

CURRICULAR ASPECTS

Curricular Planning and Implementation

Affiliated to BKNMU, Department follows syllabus and calendar of BKNMU.

Academic Flexibility

New Short Term Course launched under EMC – Research Methodology, Managed by Ms. Tanvi Gurjar – 39 students enrolled

Curriculum Enrichment

- Ratan Tata Study Circle
- Industrial Visit
- Expert Lecture
- Internship
- Hands on Learning



Bank of Baroda Visit



Study Circle



T.Y. Internship



Reliance Smart Bazar Visit



Expert Lecture



F.Y. & S.Y. Internship



Spiritual Visit



Short Term Course Certificate Distribution



Internship Certificate Distribution



Webinar

Student Performance & Learning Outcome

- Overall result of last pass out batch (2025) was 95%.
 - 8 students = Distinction with A (>80%)
 - 11 students = Distinction with B (70-80%)
 - 4 students = First Class (<70%)
- 4 students have received 40,000 grant from Entrepreneurship Development Programme.
- 4 students are currently having a part time job.

ગુરુકુળ મહિલા કોલેજનું બી.કોમ. સેમ-૬ નું ઉત્કૃષ્ટ પરિણામ થયું જાહેર

તેજસ્વી વિદ્યાર્થીનીઓને અધ્યાપકો અને પ્રિન્સિપાલ સહિત ટ્રસ્ટીઓએ પાઠવ્યા અભિનંદન આજકાલ પ્રતિનિધિ

પોરબંદર
પોરબંદરનું ગુરુકુળ મહિલા કોલેજનું છઠ્ઠા સેમેસ્ટરનું સર્વશ્રેષ્ઠ પરિણામ જાહેર થયું છે. પોરબંદરમાં સિસ્ત સાથે શિક્ષણની જ્યોત જગાવતી આર્યકન્યા ગુરુકુળ વિદ્યાલય ટ્રસ્ટ સંચાલિત ગુરુકુળ મહિલા આર્ટ્સ એન્ડ કોમર્સ કોલેજની બી.કોમ સેમ.૬ની વિદ્યાર્થીનીઓએ ઝળઝળતી સિલ્ક પ્રાપ્ત કરી છે. ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી દ્વારા યોજાયેલ બી.કોમ. સેમ-૬ની પરીક્ષાઓમાં વિદ્યાર્થીનીઓએ શ્રેષ્ઠ પરિણામ મેળવ્યું છે જેમાં અંકિતા અનિલભાઈ ઘેડીયા ૮૫.૮૦% સાથે પ્રથમ ક્રમકે, જતગૃતિ



પોરબંદરની ગુરુકુળ મહિલા કોલેજનું બી.કોમ. સેમ-૬ નું પરિણામ જાહેર થયું છે તસ્વીરમાં ટોપ થી છાત્રાઓ નજરે ચડે છે. તસ્વીર: (તસ્વીર: જિલોરા પોપટ) સમભાઈ ઓરેદરા ૮૪.૫૦% સાથે દિતીપ ક્રમકે અને અંજલી હસમુખભાઈ ધાનકી ૮૪.૩૦% સાથે તૃતીય ક્રમકે પ્રાપ્ત કરેલ છે. તેમજ ટોપ-૧૦માં નિરાહી પોપટ બોખીરીયા ૮૪.૧૦% સાથે ચોથા ક્રમકે, ઈશા કરશનજી ધાનકી ૮૩.૬૦% સાથે પાંચમાં ક્રમકે, ડીમ્પલ સંજયસિંહ કુશવાલ ૮૩.૦૦% સાથે છઠ્ઠા ક્રમકે, હર્ષિના જયેશ મોતીવરસ ૮૨.૩૦% સાથે સાતમાં ક્રમકે, મંજુ મણીભાઈ શામળા ૮૧.૪૦% સાથે આઠમાં ક્રમકે, જનવી મુકેશભાઈ માંડલિયા ૮૧.૧૦% સાથે નવમાં ક્રમકે અને હેતલ ભીમાભાઈ ખુંટી ૮૦.૭૦% સાથે દશમાં ક્રમકે ઉત્તીર્ણ થયેલ છે. યુનિવર્સિટીની પરીક્ષાઓમાં શ્રેષ્ઠ પરિણામ મેળવવા બદલ સંસ્થાના ટ્રસ્ટીઓ, કોલેજના પ્રાચાર્ય ડૉ.અનુપમ આર. નાગર, કોમર્સ વિભાગના અધ્યક્ષ ડૉ. ભરતસિંહ ડાંડિયા, ડૉ. જયેશભાઈ ભટ્ટ, ડૉ. નયનભાઈ ટાંકે, અરવિંદભાઈ શાવલિયા, ડૉ. અરકાત સેયદ, કોમર્સ અંગ્રેજી માધ્યમના કો-ઓર્ડિનેટર પ્રો.નિમિષાબેન પંડિત, પ્રો.અમીબેન પાંડેયર, પ્રો.તનવીબેન જુજર, પ્રો.માનસીબેન શેર્ષી, પ્રો.અદિતિ દવે, પ્રો.પારુલ શુક્લા તેમજ તમામ ગુરુજનોએ વિદ્યાર્થીનીઓ ભવિષ્યમાં ઉત્તમ કારકીર્દી થઈ તેવી શુભેચ્છાઓ પાઠવી છે.



25/11/2025 ગુરુકુળ મહિલા આર્ટ્સ એન્ડ કોમર્સ કોલેજ - કોમર્સ વિભાગનું સેમેસ્ટર-૫નું શ્રેષ્ઠ પરિણામ

વિદ્યાર્થીનીઓએ શ્રેષ્ઠ ગુણ સાથે જેમાં પ્રથમ ક્રમે જલ્પા હીરાભાઈ મોકરિયાએ ૮૮% ગુણ પ્રાપ્ત કરીને કોલેજનું નામ રોશન કર્યું છે. દ્વિતીય સ્થાન રાધિકા સંજયભાઈ નાંઢાને મળ્યું છે, જેમણે ૮૬.૩૬% ગુણ હાંસલ કર્યા છે. જ્યારે તૃતીય સ્થાન હિરલ અસ્જણભાઈ સુત્રેજાએ ૮૫.૬૪% ગુણ સાથે પ્રાપ્ત કર્યું છે. વિદ્યાર્થીનીઓએ મહેનત, સમર્પણ અને નિયમિત અભ્યાસના આધારે આ સફળતા મેળવી.



Classroom Lecture



Tally Practical



Library Class



Classroom Activity



Presentation



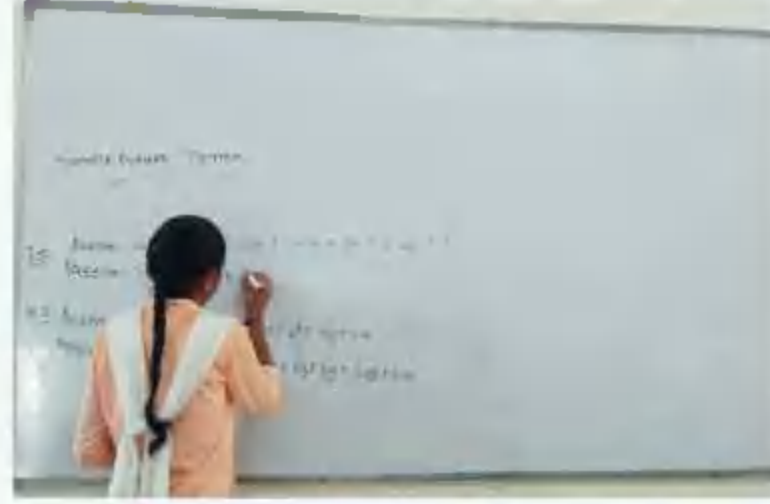
Midterm



Group Discussion



Field Visit



Students as Teacher



Social Media Content Creation



F.Y. Internship Presentation

Faculty Profile



Prof. Dr. Bharatsinh Dodiya
Head of Commerce Department



Ms. Nimisha Pandit
Co-Ordinator EMC



Ms. Tanvi Gurjar
Contractual Lecturer



Ms. Aditi Dave
Contractual Lecturer



Ms. Parul Shukla
Contractual Lecturer



Mr. Dharmesh Mori
Contractual Lecturer



Ms. Ami Padhiyar
Contractual Lecturer



Ms. Nagma Baloch
Contractual Lecturer

RESEARCH, INNOVATION & EXTENSIONS



01

Internship Reports

- 25 Internship Reports prepared by T.Y. B.Com
- Internship - CA Offices, Tax Consultants, Municipal Corporation, Banks, Post Offices

02

Survey

- Survey on various research topic - Surveyed by F.Y. B.Com
- 1500+ respondents were surveyed.■

03

Field Work

- Banks, Mutual Fund, Insurance Agencies, Tax Consultant, CA offices, Brokerage houses, Municipal Corporate, Retail Malls, Accounting Professionals, Stores, Theater etc.

**Innovation Ecosystem
(Students)**

Dashed lines connect the text 'Innovation Ecosystem (Students)' to the three list items on the left. A horizontal dashed line extends from the left edge of the text to a vertical dashed line that descends to the first list item. Another horizontal dashed line extends from the left edge to a vertical dashed line that descends to the second list item. A third horizontal dashed line extends from the left edge to a vertical dashed line that descends to the third list item.

Extension Activities

NCC - 06

NSS

Finishing School - 12

Innovation Club - 15

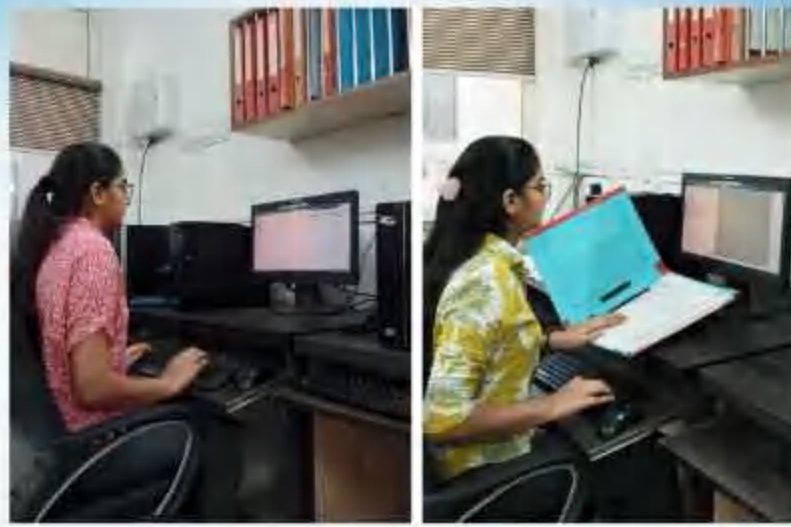
Environment, Scope, Nursing course - 34

Collaboration

- MoU with Vijay Graphics, Rajkot

Promotion of Research - Faculty

- International & National Seminar



T.Y. Internship



T.Y. Internship



T.Y. Internship



NCC



NSS



Field Work



Survey Presentation



Finishing School



Innovation Club

044



STUDENT SUPPORT & PROGRESSION

STUDENT SUPPORT & PROGRESSION

Student Support

- Scholarship
- Industrial Visit
- Extra Lectures & Practice Test
- Encouragement for employability in Corporate
- Career guidance regarding Civil Services

Student Progression

- From 2025 batch, 05 have joined Masters Programme; 06 have joined professional courses; 01 has started a job

Student Participation & Activities

- Saptdhara
- Study Circle
- International Seminar: 40+ students
- National Seminar: 35+

GOVERNANCE, LEADERSHIP & MANAGEMENT

- Ms. Nimisha Pandit : Member of Admission, Students' Council, Annual Programme/ Prize Distribution, Publication Committee, Social Media Committee, Finishing School
- Ms. Tanvi Gurjar : Member of Parents-Alumni Meet Committee, Social Media Committee, Cyber Security Cell student engagement
- Ms. Aditi Dave : Co-Ordinator Scope & M.A. English, Social Media Committee
- Ms. Parul Shukla : Content Development, Member AQAR
- Mr. Dharmesh Mori : Innovation Club, Apprentice Enrolment & Training, EDII Trainer
- Ms. Nagma Baloch : Scope

05

Strategy Development & Deployment

- 2 CR in each class
- 1 student in Students' Council & 1 student in Prayer Committee
- Ratan Tata Study Circle has Study Circle Secretary who carry outs general tasks.

Faculty Empowerment

- Faculty Development Programme 2025
- Ph.D. Enrollement – Ms. Nimisha Pandit
- UGC NET Ph.D. – Mr. Dharmesh Mori
- PET qualified – Ms. Tanvi Gurjar
- International & National Seminar
- Online Conferences
- Workshops
- SWAYAM Courses

Internal Quality Assurance System

- Departmental Meeting
- Parents' Meeting
- Faculty Meeting



A large, stylized white number '06' is positioned on the left side of the slide, set against a solid blue rectangular background.

INSTITUTIONAL VALUES & BEST PRACTICES

Best Praotioes & Departmental Distinctiveness

- Department focuses more towards providing practical knowledge and provide latest information regarding business & market.
- Department emphasis on productive.
- Department has focused on how students can reach and connect the society.

RATAN TATA STUDY CIRCLE

Ad Mad Competition

Financial Awareness Program under SEBI

Bank of Baroda Visit

Auction

Fun Games

Commercial Treasure Hunt

Educational & Spiritual Tour to Somnath & Junagadh

Mini Mart

Budget Discussion

Reliance Smart Bazar Visit



Ad Mad Competition



Auction



Library Class



Budget Discussion



Financial Awareness Program



Fun Games



Tour to Somnath & Junagadh



Reliance Smart Bazar Visit



Bank of Baroda Visit



Commercial Treasure Hunt



Mini Mart



THANK YOU



Gurukul Mahila Arts and Commerce College
Annul Report
Presented on
Social Media

Social Media Committee

Principal Dr. Anupam Nagar Sir

Committee Head: Dr. Sharmishtha Patel Madam

Committee Members:

Ms. Nimisha Pandit (Coordinator)

Ms. Tanvi Gurjar

Ms. Parul Shukla

Ms. Aditi Dave



Student Committee

Gurukul Mahila Arts & Commerce College				Gurukul Mahila Arts & Commerce College			
Committee Member of Student (DoC)				Committee Member of Student (DoC)			
Saptadhara 2025-26				Study Circle 2025-26			
Day	Particular	Photography & Videography	Editor	Day	Particular	Photography & Videography	Editor
Monday	UDISHA	Nisha	Nilam	Monday	Department of Commerce (Guj)	Bhumi	Sejal
Tuesday	Geet-Sangeet-Nritya Dhara	Aarti	Hetal	Tuesday	Department of Hindi	Anandi	Sejal
Wednesday	Gyandhara	Heer	Nilam	Wednesday	Department of Gujarati & Department Com	Janki	Neha
Thursday	Sarjanatmak Abhivyakti Dhara	Heer	Hetal	Thursday	Department of English	Jalpa	Neha
Friday	Rang Kala Kaushliya Dhara	Viral	Aastha	Friday	Department of Home Science & Departmen	Saina	Aarti
Saturday	Khek-kud-yog-vyayamdhara	Vasanta	Aastha	Saturday	NSS	Divya	Aarti
				Any Day	General Function	Krupali (Eco)	Hetal
					General Function	Neha	Hetal



YouTube



YouTube Social Media Handle - Instructions

✔ Channel Setup

Choose clear and unique channel name

Add professional profile photo & banner

Write short channel description with keywords

Add social media links

Set channel category properly

📅 Content Planning

Decide your niche (Education / Spiritual / Vlog / Tech etc.)

Upload valuable and consistent content

Create weekly content plan

Focus on audience interest

Keep videos informative & engaging

📺 Video Upload Guidelines

Upload HD quality videos (1080p minimum)

Use attractive thumbnail

Write SEO-friendly title

Add proper description & hashtags

include keywords in title & description



2.52k

🔔 Best Posting Time (India)

Evening: 6 PM – 9 PM

Weekend mornings also effective

✔ Growth Tips

- Upload consistently (2–3 videos weekly)
- Follow trending topics
- Collaborate with creators
- Analyze YouTube Analytics
- Improve based on audience retention

⚡ YouTube Shorts Instructions

Duration: 15–50 seconds

Vertical format (9:16)

Hook audience in first 3 seconds

Use trending music or topic

Add captions/text for clarity

Post Shorts regularly (daily or alternate days)

📝 Community Post Updates

Share updates & announcements

Ask audience questions/polls

Share motivational quotes or tips

Promote new videos

Engage with followers regularly

💬 Audience Engagement

Reply to comments quickly

Pin important comments

Ask viewers to Like, Share & Subscribe

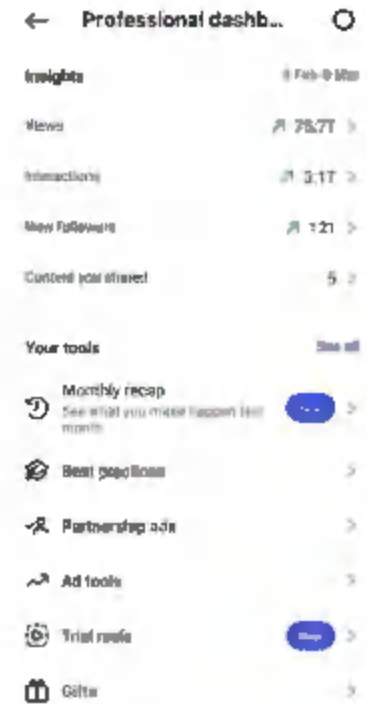
Use call-to-action (CTA)

Build community trust



Instagra

m



Instagram Handle – Basic Guidelines

Profile Setup

- Use clear username (easy to search)
- Add professional profile photo
- Write short bio with purpose
- Add website or link (if available)
- Use highlights for important content

Post Content

- Upload high-quality photos/videos
- Maintain same theme or niche
- Write short engaging captions
- Use relevant hashtags (#)
- Post consistently

Reels

- Create short vertical videos (15–60 sec)
- Use trending audio/music
- Add text or subtitles
- Catch attention in first few seconds
- Post reels regularly for growth



635

**Monthly
View
75k to 1L**

Stories

- Share daily updates
- Use polls, questions & stickers
- Promote new posts or reels
- Behind-the-scenes content

Engagement

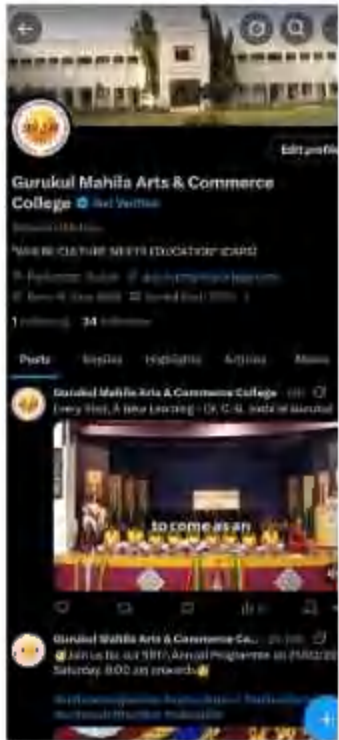
- Reply to comments & messages
- Like and interact with followers
- Ask questions in captions
- Build connection with audience

Growth Tips

- Post 3–5 times per week
- Use trending hashtags
- Collaborate with creators
- Check Instagram insights



X



X (Twitter) Handle – Basic Guidelines

Profile Setup

- Choose simple and searchable username
- Add clear profile photo & banner
- Write short bio (who you are / purpose)
- Add website or social link
- Pin important post on profile

Posts (Tweets)

- Write short and clear messages
- Share ideas, updates, or information
- Use relevant hashtags (1-3 only)
- Post regularly for visibility
- Keep content informative or engaging

Engagement

- Reply to comments and mentions
- Retweet useful content
- Like and interact with followers
- Join trending conversations



Followers 34

Media Content

- Post short videos & images
- Share clips or highlights
- Add captions for clarity

Growth Tips

- Tweet daily or consistently
- Follow accounts in your niche
- Use trending topics wisely
- Stay active and authentic



Facebook

Facebook profile page for Gurukul Mahila Arts & Commerce College Porbandar. The page features a cover photo of the college building and a profile picture of a group of students. The name is "Gurukul Mahila Arts & Commerce College Por..." with 486 followers and 1 following. Navigation tabs for Posts, About, Photos, and More are visible. A "Details" section shows the page is for Education and provides the website link gurukulmahilacollege.com (+1 link).

A grid of 12 small images representing various posts from the Gurukul Mahila Arts & Commerce College Porbandar page. The images show students in classrooms, performing on stage, and participating in outdoor activities.

Facebook post by Gurukul Mahila Arts & Commerce College Porbandar, dated 17 Nov 2025. The post features a video of a man speaking at a podium and a photo of an audience. The text in Odia reads: "ଭଗବାନ ବିରସା ମୁଣ୍ଡକୁଣ୍ଡଳୀ ୧୫୦୫ୀ ଜାନ୍ମ ଜୟନ୍ତୀ ନିମିତ୍ତେ ଓଜ୍ଜ୍ୱଳଣୀ... See more". Below the images, there is a "See insights and ads" button and a "Promote post" button. The post has 12 likes.

Facebook post by Gurukul Mahila Arts & Commerce College Porbandar, dated 16 Dec 2025. The post features a video of two students sitting at a desk. The text reads: "Namaste! Welcome to G M College, where knowledge whispers courage, and ambition learns to soar. Within these walls, questions are celebrated, voices are shaped, and futures quietly take form. May this journey refine your purpose, deepen your curiosity, and turn every step into a story worth telling. This is not just an introduction. It's the first page of your becoming." Below the video, there is a "Promote post" button and the text "16/12/2025: A VIRTUAL TOUR - GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR CA..."



Facebook Handle – Basic Guidelines

✔ Profile/Page Setup

- Use clear page name
- Add profile photo & cover photo
- Write short page description
- Add contact details & website link
- Create page username (@handle)

📄 Posts

- Share informative and engaging content
- Post images, videos, and text updates
- Write simple captions
- Use relevant hashtags (limited)
- Post consistently

📺 Video & Reels

- Upload short videos & Facebook Reels
- Use vertical format for reels
- Add captions/subtitles
- Share educational or entertaining content



Followers
686

🗨️ Stories

- Share daily updates
- Promote new posts or videos
- Use stickers and polls

💬 Engagement

- Reply to comments & messages
- Ask questions to audience
- Encourage likes & shares
- Build community interaction

✔ Growth Tips

- Post 3–4 times per week
- Share content in relevant groups
- Go live occasionally
- Check Facebook Insights for performance



LinkedIn

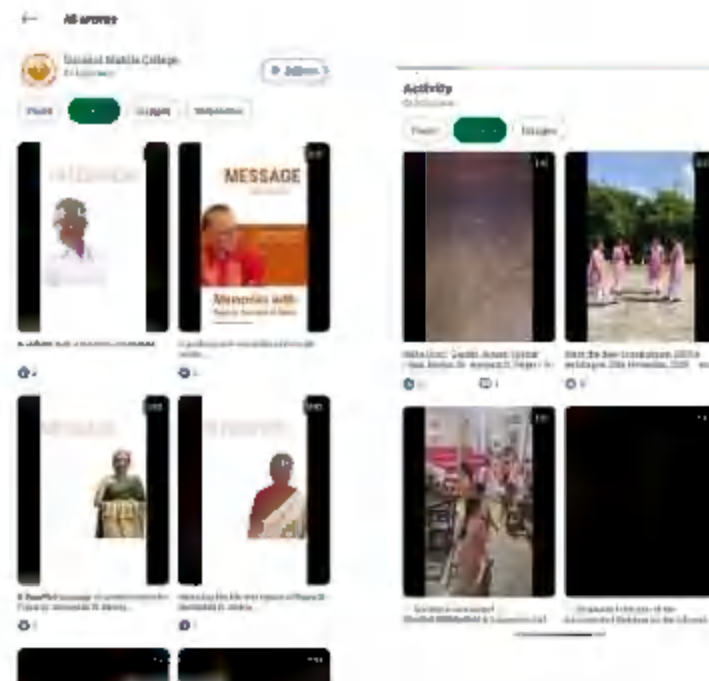


Gurukul Mahila College

[Add verification badge](#)

College Assistant at Gurukul Mahila Arts and Commerce College Porbandar

Gurukul Mahila Arts and Commerce College
Porbandar
Porbandar, Gujarat, India



LinkedIn Handlo – Basic Guidelines

✓ Profile Setup

- Use professional profile photo
- Add clear headline (your role/field)
- Write short professional summary
- Add education & experience details
- Include skills and contact info

📄 Posts

- Share professional or educational content
- Write informative short posts
- Share achievements or activities
- Use relevant hashtags (3–5)
- Post consistently

📊 Content ideas

- Industry knowledge or tips
- Learning experiences
- Event or workshop updates
- Career guidance posts
- Articles or insights



Followers
83

💬 Engagement

- Comment on professional posts
- Connect with relevant people
- Reply to messages politely
- Appreciate others' achievements

📈 Growth Tips

- Post 2–3 times per week
- Maintain professional tone
- Build strong network
- Update profile regularly

1) YouTube Channel for Academic Purpose & NAAC Parameters

Create an official YouTube channel to share academic and institutional activities.

Upload lectures, seminars, workshops, and student activities.

Supports NAAC documentation and visibility of academic practices.

Helps in digital learning and knowledge sharing.

Maintains record of institutional events and achievements.

2) To Make Institution Known Globally

Social media helps the institution reach national and international audiences.

Showcases college achievements, programmes, and student talent.

Builds institutional branding and reputation.

Attracts new students, collaborations, and academic opportunities.

Improves online presence and digital identity.

3) Government of Gujarat GCAS & BKNMU Guidelines

Follow official guidelines of Government of Gujarat for digital communication.

Maintain professional and educational content only.

Follow ethical, legal, and copyright rules while posting.

Ensure content reflects institutional values and discipline.

Use platforms for academic awareness and public information.

4) Skill Development for Students

Students learn photo and video editing skills.

Improve digital media and communication skills.

Encourage creativity and teamwork.

Provide practical exposure to media tools and technology.

Helps students gain skills useful for future careers.

5) Content Creation & Shooting

Plan educational and institutional content.

Record lectures, events, workshops, competitions, and achievements.

Use proper lighting, clear audio, and good camera angles.

Maintain short, informative, and engaging videos.

Follow content planning and script preparation.

6) Audience Engagement (Comments, Likes)

Respond politely and professionally to comments.

Encourage viewers to like, share, and subscribe.

Address queries and feedback from viewers.

Maintain positive communication with audience.

Monitor comments to avoid inappropriate content.

Future Approach

- Podcast
- Series
- Grid Upgrade
- Event Based Reels
- Festival Oriented Post
- Breaking News or Trend Related
- Teachers' and Students' Birthday Wishes
- Highlight for the day

ANNUAL REPORT PRESENTATION

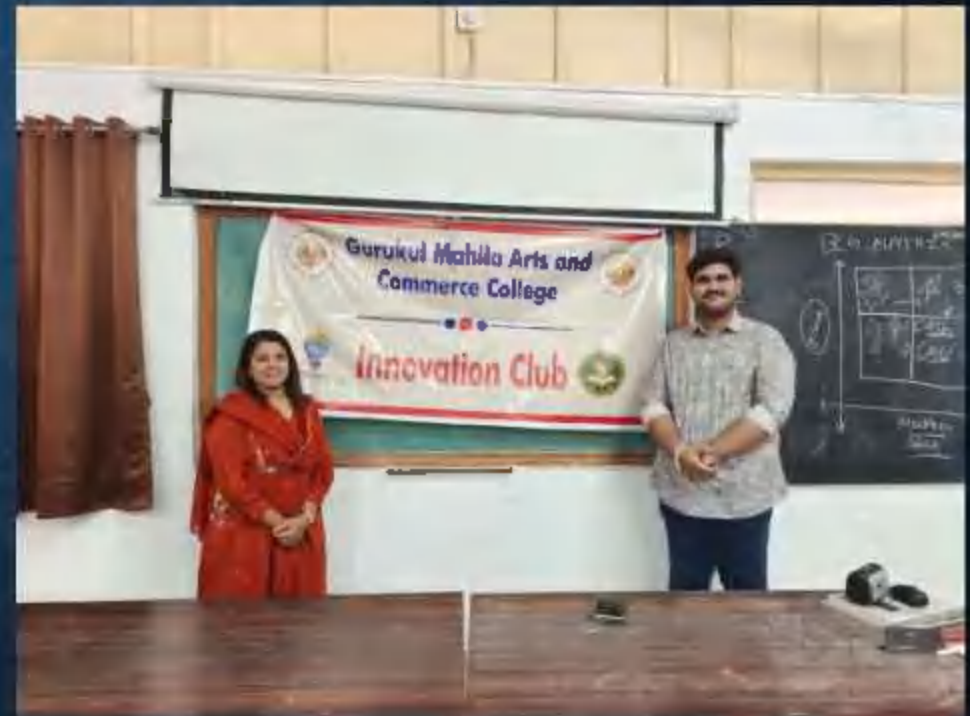
Innovation Club Activities & Apprenticeship Programme

Academic Year 2025–2026

Gurukul Mahila Arts & Commerce College

OVERVIEW OF INNOVATION CLUB INITIATIVES

- The Innovation Club of Gurukul Mahila Arts & Commerce College actively organized and implemented various academic, awareness and skill-development activities during the academic year 2025–2026.



The initiatives were structured to:

- **Promote innovation and creativity among students**
 - **Encourage entrepreneurial thinking**
- **Develop practical skills through experiential learning**
- **Foster awareness of national observances and developmental themes**

NATIONAL ENERGY CONSERVATION DAY CELEBRATION

Date: 14th December 2025

Activity: CAN DO –
Innovation Club
Initiative



- On the occasion of **National Energy Conservation Day**, the Innovation Club organized a CAN DO activity aimed at creating awareness regarding responsible energy usage.

Objectives:

- To sensitize students about energy conservation
- To promote sustainable practices
- To encourage responsible environmental behavior
- The activity witnessed enthusiastic participation from students and faculty members.



NATIONAL YOUTH DAY CELEBRATION

- **Date:** 12th January 2026
- The Innovation Club commemorated **National Youth Day** with active student participation.
- **Purpose of the Celebration:**
 - To inspire youth towards leadership and nation-building
 - To instill values of dedication, discipline and service
 - To encourage holistic personality development
- The event served as a motivational platform for students to reflect upon their responsibilities towards society and the nation.



NATIONAL START-UP DAY CELEBRATION

On the occasion of **National Start-Up Day**, the Innovation Club organized a **Mini Market** within the college premises.

Key Highlights:

- Students set up entrepreneurial stalls
- Practical exposure to business planning and execution
- Hands-on experience in marketing and customer interaction

The initiative aimed to cultivate entrepreneurial skills and encourage self-reliance among students.



SARTHI ACTIVITY – STAGE I WORKSHOP

- **The Innovation Club successfully conducted the First Stage of the SARTHI Activity, a 30-hour intensive workshop.**
- **Programme Features:**
 - **Structured hands-on training sessions**
 - **Distribution of DIY Kits to participants**
 - **Certification upon successful completion**
- **The workshop enhanced practical competencies and fostered innovation-driven learning among students.**



APPRENTICESHIP PROGRAMME RAMME RAM – INSTITUTIONAL INITIATIVE

- Gurukul Mahila Arts & Commerce College is actively participating in skill-based training through structured apprenticeship Programmes.
- Currently, one apprentice is being trained in the **Accounts Department**, ensuring real-time exposure to professional practices.

Welcome, GURUKUL MAHILA ARTS AND COMMERCE COLLEGE !

[Post An Apprentices Advertisement](#) [View Profile](#)

Enrollment ID: ██████████9856 Email: GURUKULMAHILACOLLEGE@GMAIL.COM Contact No: ██████████ Date of Registration: 13-11-2025

Select Financial Year
2025-2026

Apprentice Slots
Slots to Achieve Minimum Compliance: 1
Temporary Maximum Slots Allocated: 1

Apprentice Slots Utilized
Slots Utilized to meet our Minimum Compliance: 1
Slots Utilized to reach the Maximum Allocated Limit: 1

Contract Generated
1

Shortfall
Apprentices In Short of Minimum Compliance: 1
Apprentices In Short of Maximum Allocated Limit: 1

Apprenticeship Compliance
12

Apprenticeship Compliance
0

Apprenticeship Compliance
0

Selection Status
0

Supervision & Administrative Oversight

The apprenticeship training, including management and record maintenance, is conducted under the guidance of:

Shri Dharmesh Moriji

The Programme ensures:

- Practical workplace exposure
- Administrative skill development
- Professional record management training

National Apprenticeship Framework

The apprenticeship is conducted under:

- **NATS – National Apprenticeship Training Scheme**
- **MAY (Mukhyamantri Apprenticeship Yojana)**

Government of India

Government of Gujarat

The MAY portal is administered by the **Gujarat Skill Development Mission (GSDM)**.

The National Apprenticeship Training Scheme (NATS) ensures structured training aligned with national skill development standards.

DBT Requests submitted through ROP

[Generate Declaration Form](#)

Financial year: Select Month:

Sno.	Requirement ID	Contract Number	Apprentice Name	Enrolment ID	Training start date	Training end date	ROP start date	ROP end date	Total working days	Stipend per day	Establishment Name	Government Share	Stipend paid	Beneficiary Registration status	DBT request status - Remarks
1			MULHAYADYA ANIL KHAU		2025-01-24	2026-01-23	2025-01-24	2026-01-23	3110					Success	Approved by SDA! Payment Done

Showing 1 to 1 of 1 entries

CONCLUSION

- **During the academic year 2025–2026, the Innovation Club and Apprenticeship initiatives at Gurukul Mahila Arts & Commerce College have significantly contributed to:**
 - **Promoting innovation and entrepreneurship**
 - **Enhancing practical and professional skills**
 - **Strengthening industry-oriented exposure**
 - **Supporting national skill development missions**
- **The institution remains committed to fostering experiential learning and empowering students through structured developmental initiatives.**

**THANK
YOU!**



By :- Shri Dharmesh Mori

Mo :- 7878784175

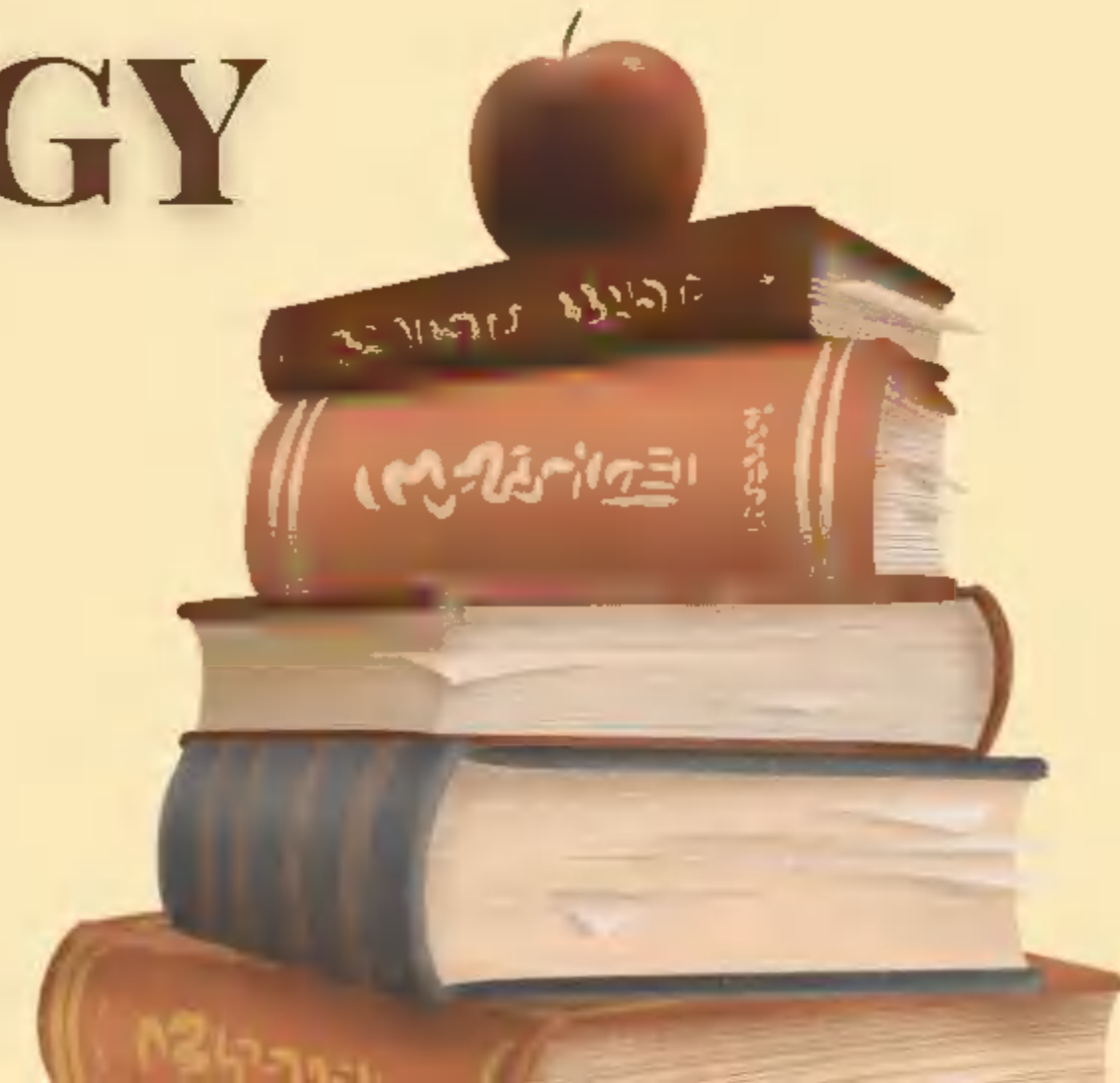
Email :- dharmeshmori111@gmail.com

**Lecturer : Gnrukul Mahila Arts and
Commerce Ccllege, Porhandar**



ABILITY ENHANCEMENT COURSE & SOCIOLOGY

Presented by:
Ms. Nagma Bloch



English Department Course Curriculum and Pedagogical Framework

*Building the structural foundation for
communication, culture, and critical thought.*

Department
Leadership

Faculty: Aditi Madam

Faculty: Parul Madam

Faculty: Nagma Bloch

Holistic Student Development

Ability Enhancement Course (AEC)

Indian Knowledge System (IKS)

The Outward-Facing Pillar

Core Function: Improving English language skills and global communication.

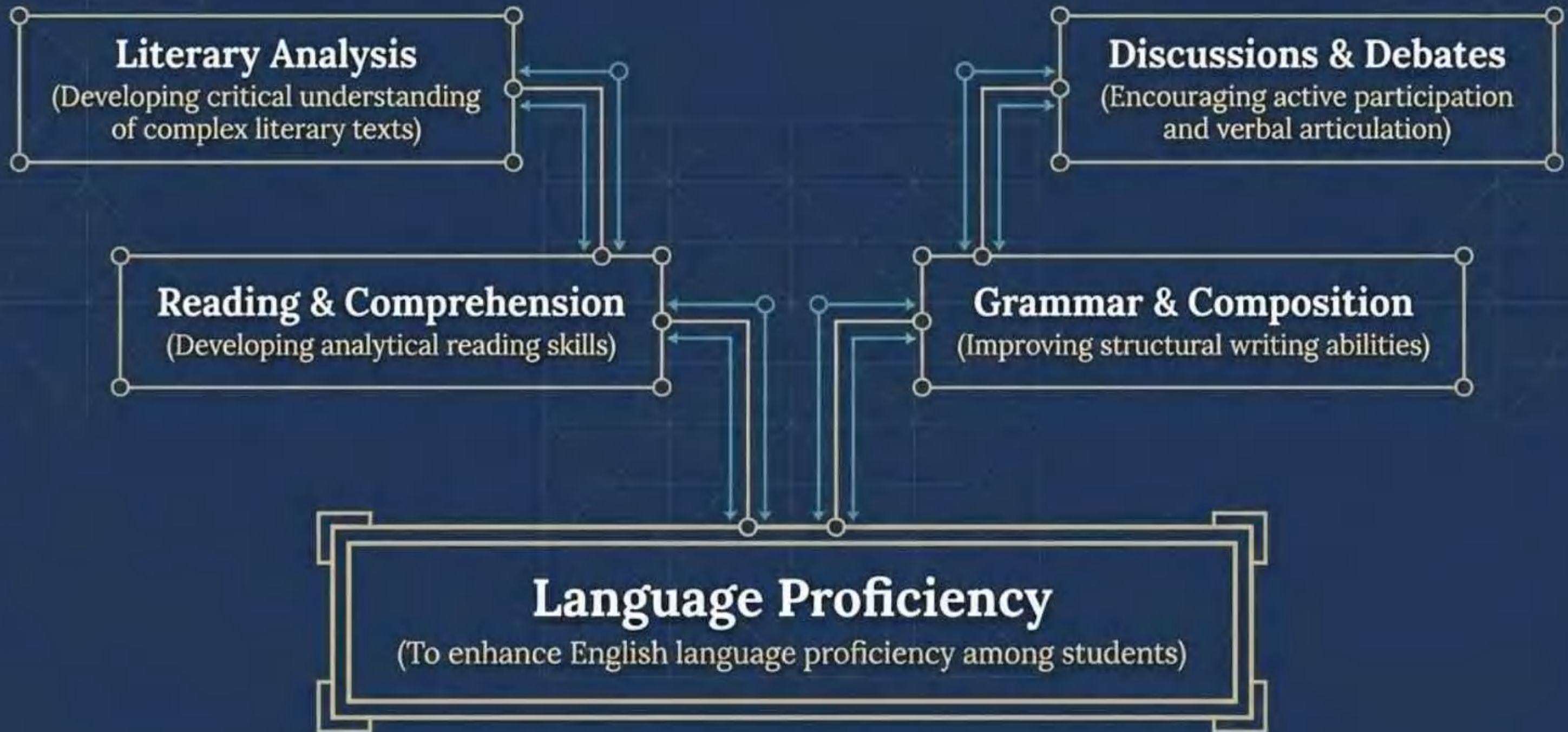
The Inward-Facing Pillar

Core Function: Anchoring in Indian culture, philosophy, and values.

Diagnostic Comparison Matrix: AEC vs. IKS

	AEC (Ability Enhancement)	IKS (Indian Knowledge System)
Primary Focus	Functional Language Mastery	Cultural Roots & Ethics
Core Skill Developed	English communication and critical reading	Philosophical grounding and value-based reasoning
Teaching Orientation	Global & Modern Application	Local & Traditional Wisdom
Desired Output	Articulate, globally competitive communicators	Centered, culturally aware individuals

Pillar 1: AEC Functional Objectives



Synthesizing the AEC Reading List

Classic Fiction & Narrative

- The Engine Trouble – R.K. Narayan
- My Financial Career – Stephen Leacock
- The Luncheon – Somerset Maugham
- The Bet – Anton Chekhov

Socio-Economic Indian Context

- The Question of English – Ramchandra Guha
- Chandubhai Virani: Inspiring Success Story
- The Role of Women in India's Economic Growth
- Innovation & Entrepreneurship for Sustainable Growth

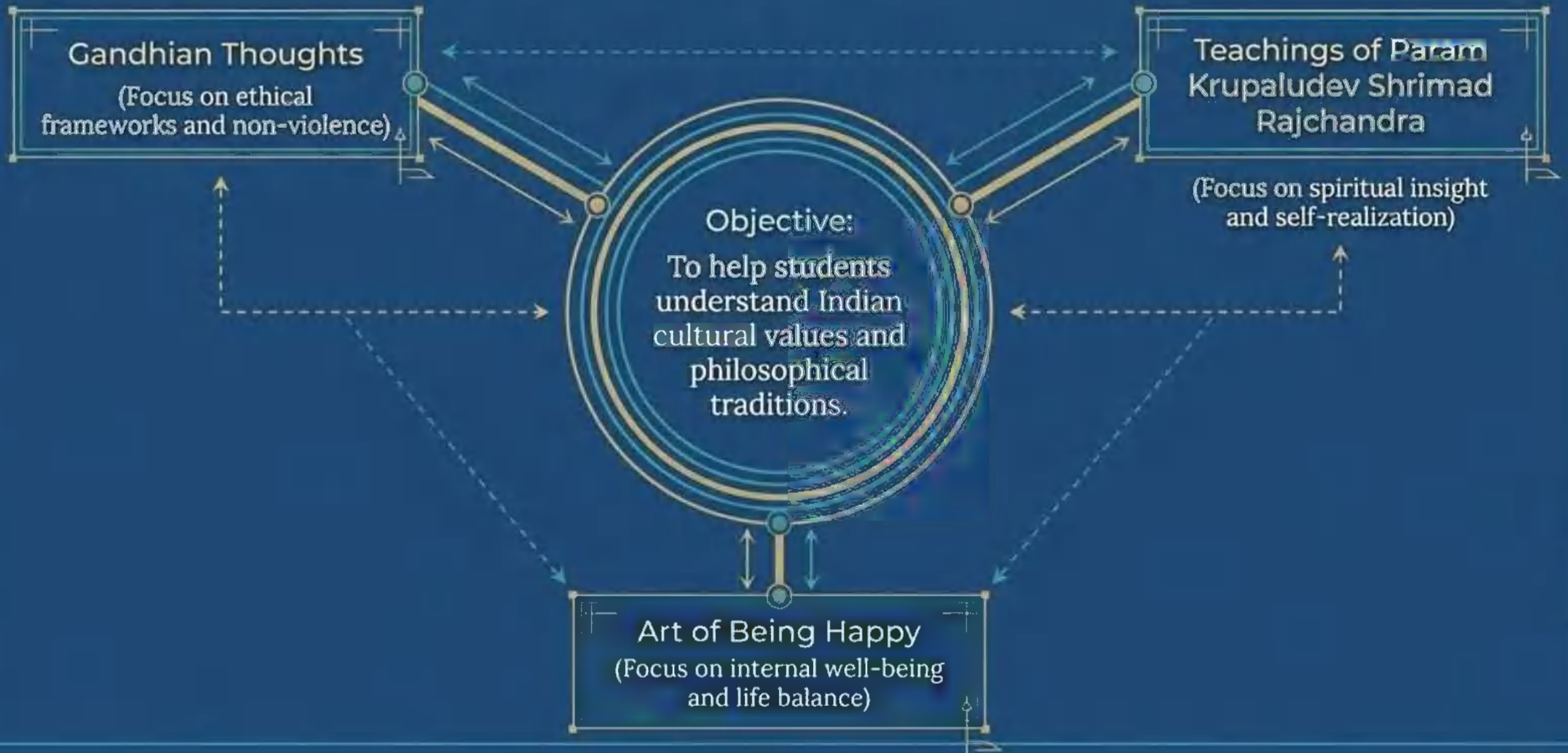
Philosophical & Visionary

- Vivekananda: The Great Journey to the West – Romain Rolland
- The Power of Prayer – A.P.J. Abdul Kalam

The Applied Communication Toolkit: Grammar & Composition

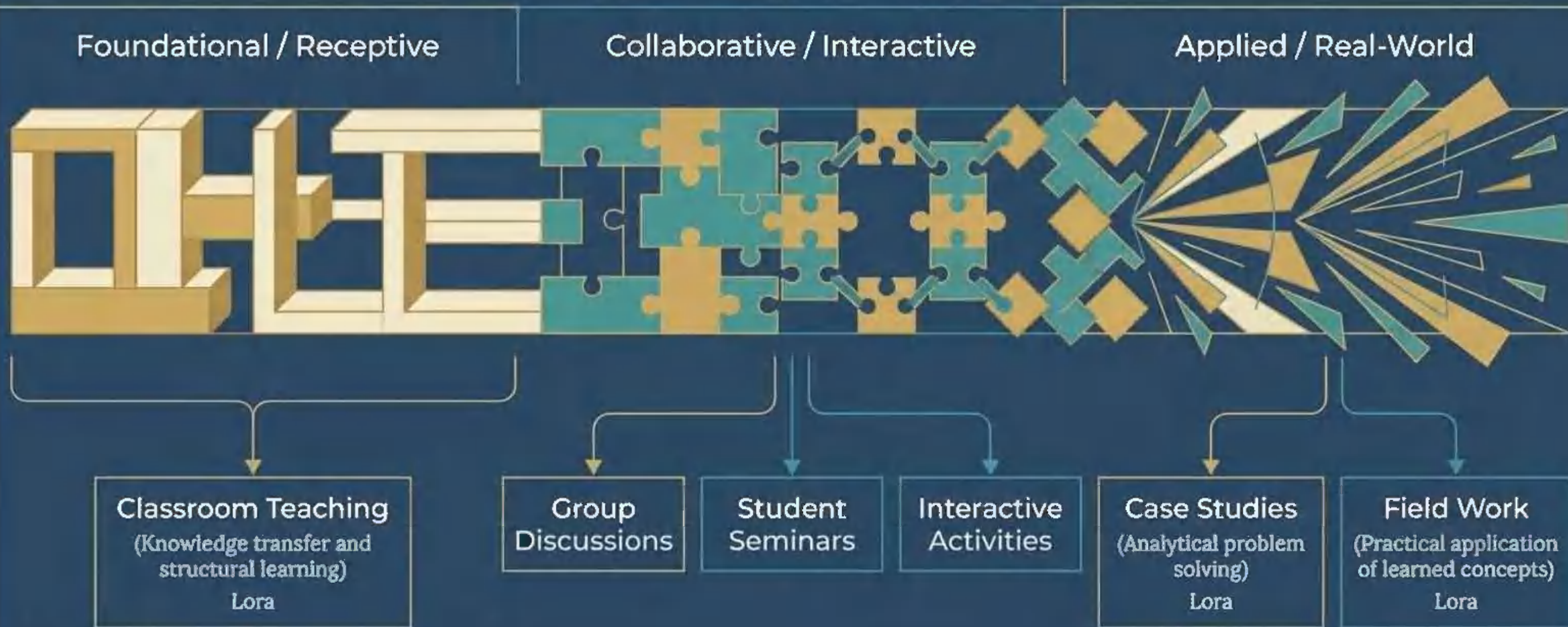


Pillar 2: Indian Knowledge System (IKS) Framework



The Pedagogical Ecosystem

Pedagogy Engagement Spectrum



Strategic Future Perspective

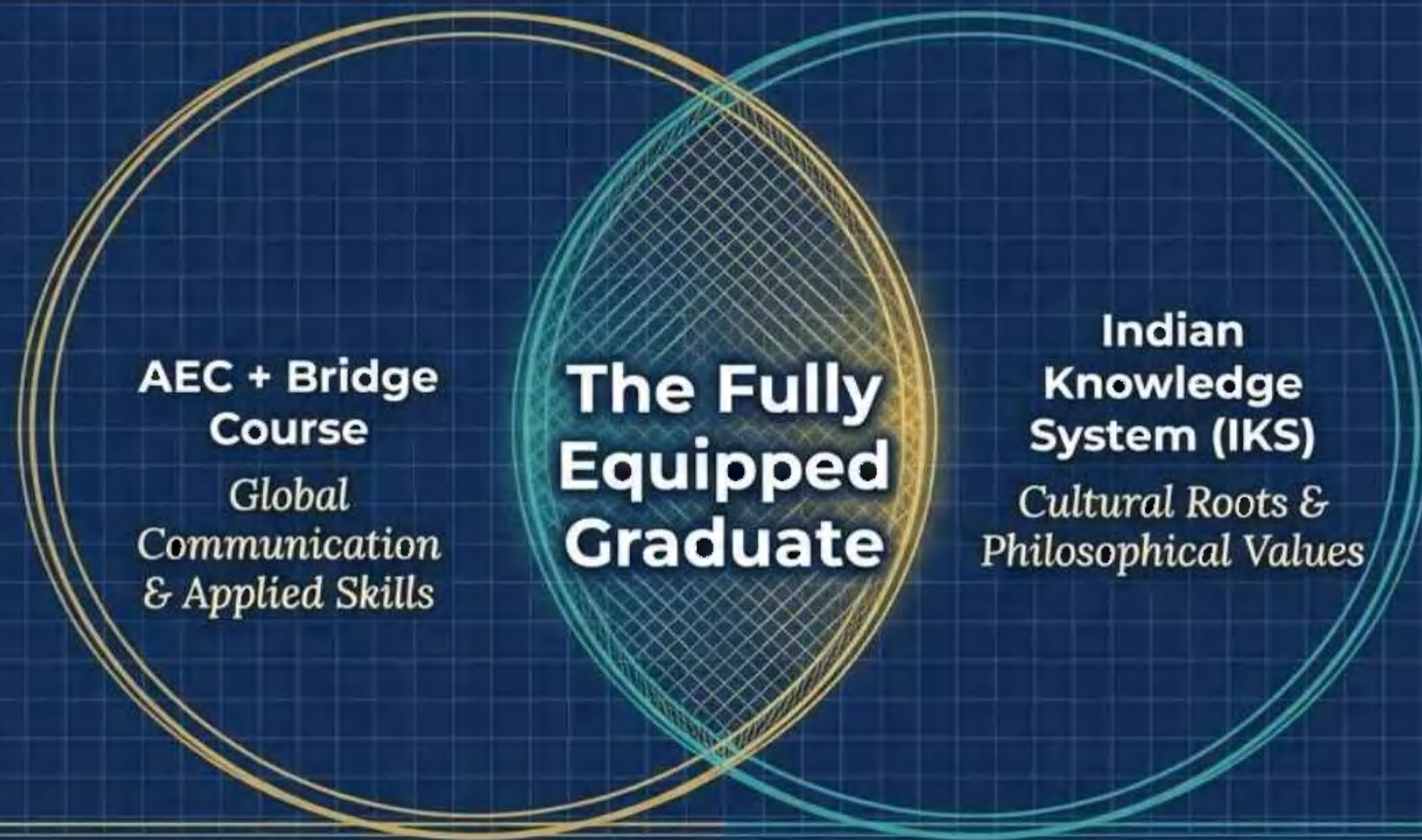
Proposed Bridge Course in English

Purpose: To strengthen basic English skills and communication abilities continuously over time.



A continuous infrastructure ensuring no student is left behind as academic complexity increases.

Synthesis & Conclusion



The English Department framework is deliberately engineered to produce students who can confidently articulate complex ideas in modern professional arenas, while remaining deeply anchored in the ethical and philosophical traditions of their heritage.

Sociology Department Curriculum and Academic Overview

Structural Rigor and Societal Application



Department Faculty and Academic Leadership



Ms. Parul Shukla



Dr. Arfat Saiyad

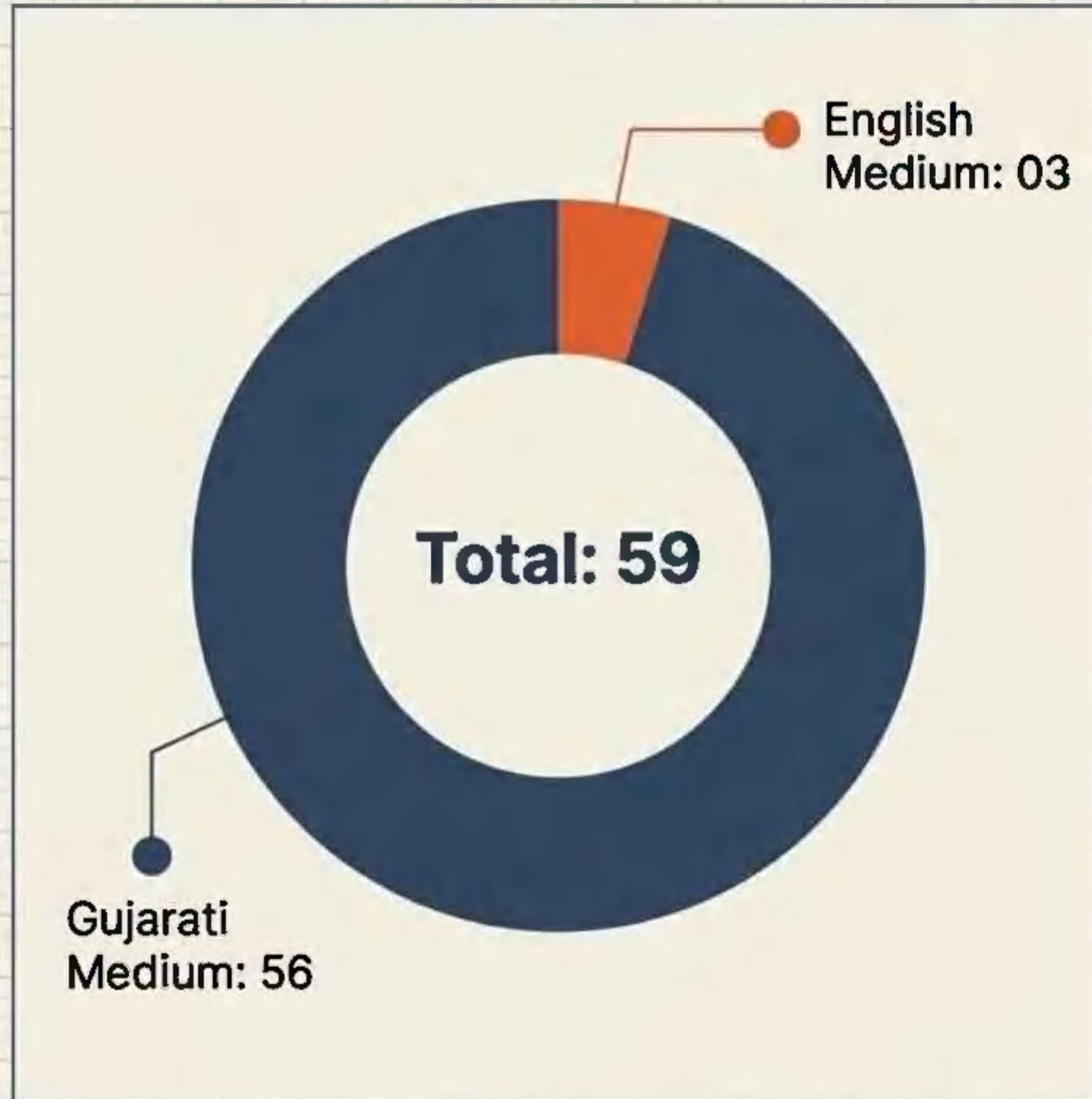


Ms. Krishna



Ms. Nagma Bloch

Cohort Demographics and Strategic Expansion



Bilingual Reach & Future Growth

While both Gujarati and English medium students currently study Sociology, a primary strategic mandate of the department is to actively increase the intake of English medium students in upcoming cohorts.

Core Curriculum: Population and Society

Course Blueprint

Course Code: MDC-02

English Title

**Population
and Society**

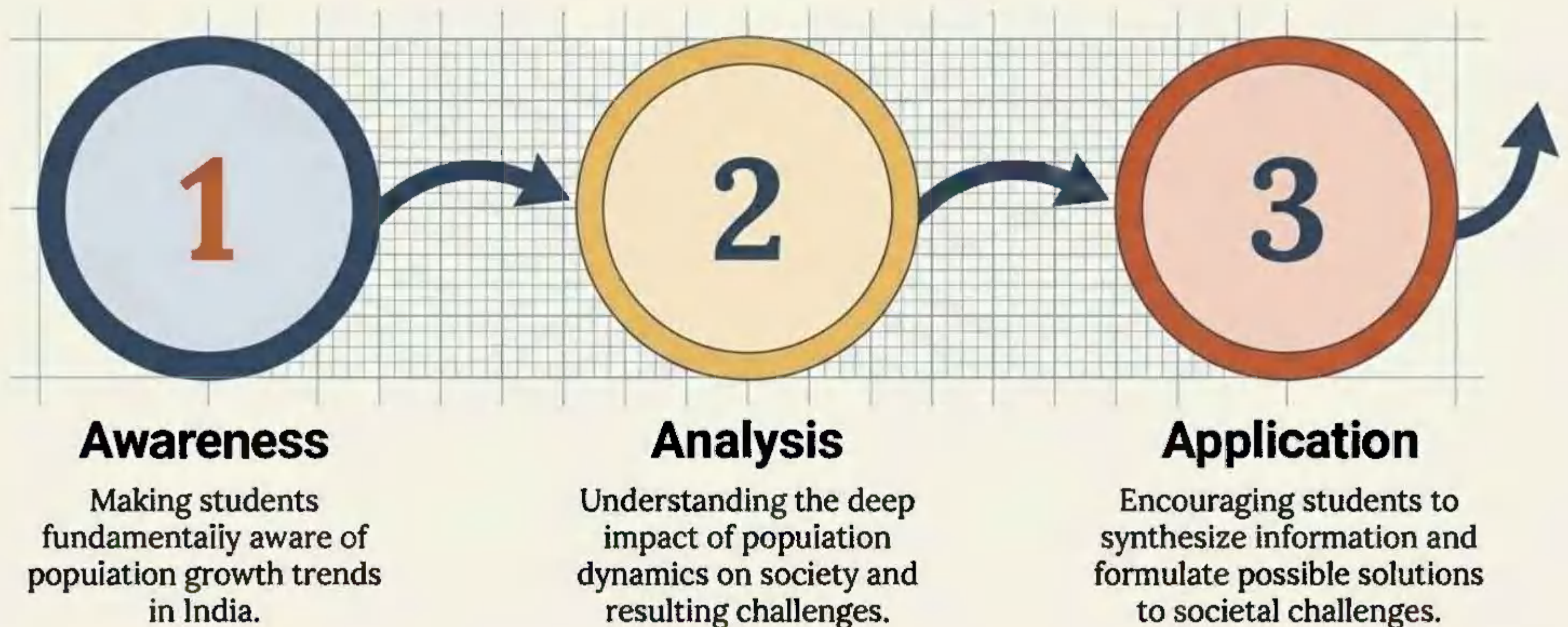
Gujarati Title

**વસ્તી અને
સમાજ**

Total Evaluation: 100 Marks

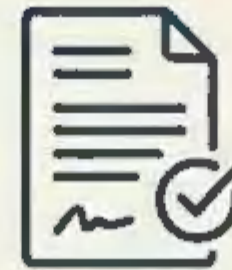
Pedagogical Progression and Course Objectives

Nexus Model



The Dual-Assessment Framework

**Total Course
Evaluation**
100 Marks



External Examination
50 Marks



Internal Assessment
50 Marks

Internal Evaluation: Measuring Output and Character

Academic Rigor

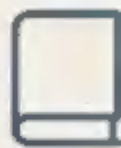
Focuses on measurable intellectual output.



Midterm Test - Formal testing of course comprehension.



Assignments - Applied research and written coursework.



Book Checking - Consistency and organization in academic note-taking.

Professional Conduct

Focuses on student character and reliability.



Student Regularity - Attendance and commitment to the academic schedule.



Behaviour and Mannerisms - Interpersonal conduct and societal respect.

Future Initiatives: From Classroom Theory to Societal Application

1 Academic Foundation

Mastering the dynamics of population and society within the curriculum.

2

Educational Visits

Bridging the gap by visiting relevant social and demographic institutions.

3

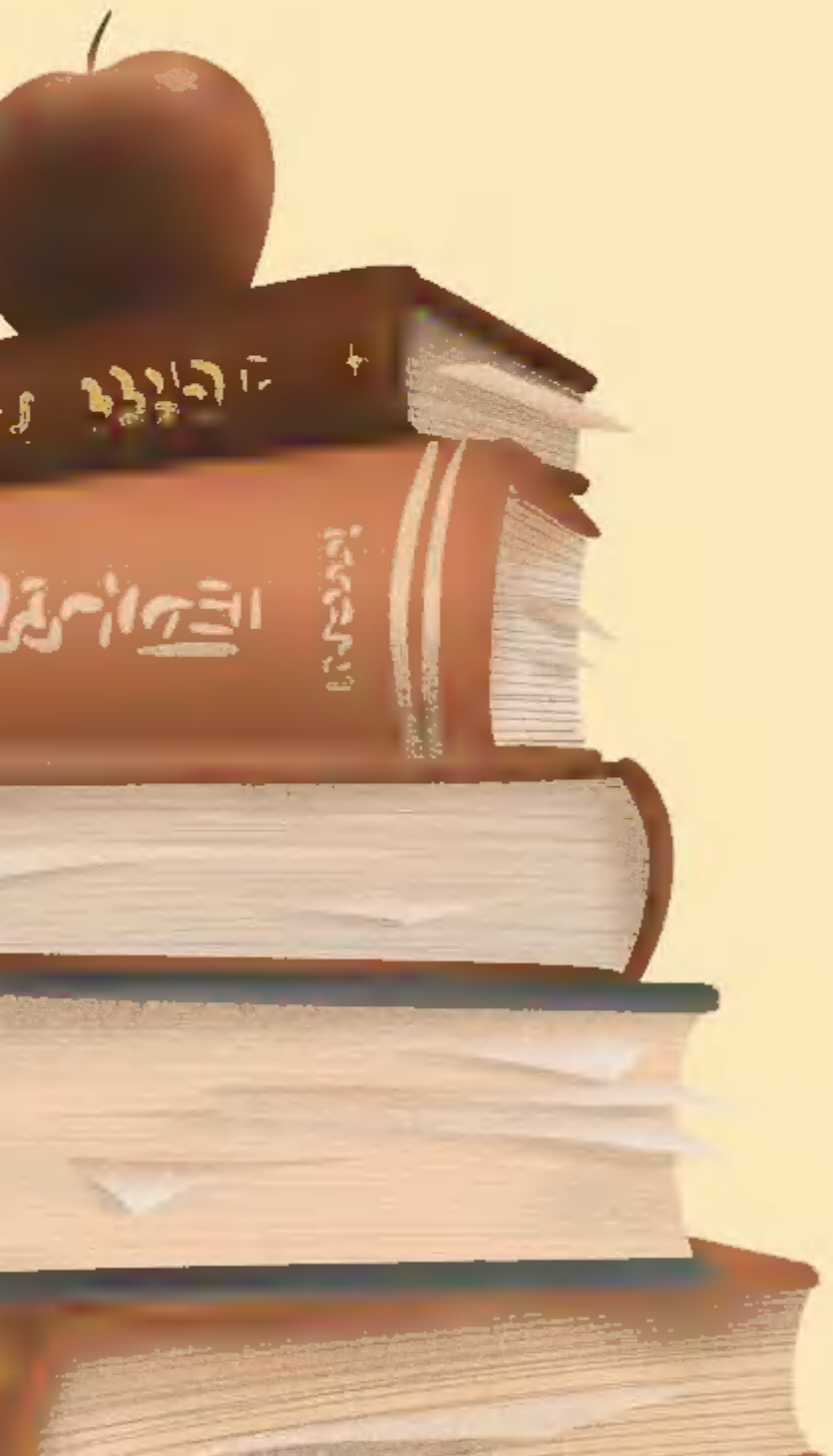
Practical Exposure

Engaging directly with contemporary social issues on the ground.

4

Field Experience

Culminating in a fully enhanced understanding of sociology driven by lived, real-world field experience.



THANK YOU