



**Gurukul Mahila Arts & Commerce College, Porbandar**

# **Department of English**

**An Annual Report : 2025-'26  
Departmental Activities &  
William Shakespeare Study Circle**

**Presented by  
Dr. Ketki N. Pandya**

## **Our Objectives**

- **To improve students' basic English skills in listening, speaking, reading and writing.**
- **To help students think clearly and understand different types of literature.**
- **To build confidence in communicating in academic, social and work situations.**
- **To prepare students with important soft skills for future careers.**

# Curriculum

**B.A.**

**B. Com.**

Sr. No.	Paper no.	Subject Name	Credit/ Workload
<b>Semester 1</b>			
1	Major – 1	Introduction to Literature-1 (Lyric Form)	4
2	Major – 2	English Language Teaching-1	4
3	AEC	The Four Skills for Communication – 1	2
4	SEC	Life Skills and Personality Development-1	2
<b>Semester 2</b>			
1	Major – 3	Introduction to Literature-2 (Short Story Form)	4
2	Major – 4	Introduction to Literature – 3 (Essay Form)	4
3	AEC	The Four Skills for Communication – 2	2
4	SEC	Life Skills and Personality Development-2	2
<b>Semester 3</b>			
1	Major – 5	Introduction to Literature-4 (Novel Form)	4
2	Major – 6	Understanding Drama – 1 (Tragedy Form)	4
3	Major – 7	History of English Literature-1	4
4	AEC	Resume Writing and Interview Skills	2
5	SEC	Presentation Skills	2
<b>Semester 4</b>			
1	Major – 8	An Introduction to Study of Literature	4
2	Major – 9	English Language Teaching – 2	4
3	Major – 10	Understanding Drama-2	4
4	AEC	Strategies for Academic Success	2
5	SEC	Digital Literacy	2
<b>Semester 5</b>			
1	Major – 11	Literary Criticism – 1	4
2	Major – 12	History of English Literature (1660 – 1745)	4
3	Major – 13	Indian Writing in English (IKS – Major)	4
4	SEC	Translation Skill	2
<b>Semester 6</b>			
1	Major – 14	Indian Poetics (IKS)	4
2	Major – 15	History of English Literature (1785 - 1901)	4
3	Major – 16	19 <sup>th</sup> Century American Novel	4
4	AEC	Learning English Through Literature	2
<b>Total Workload</b>			<b>84</b>

Sr. No.	Paper no.	Subject Name	Credit/ Workload
<b>Semester 1</b>			
1	AEC	English Language - 01	2
<b>Semester 2</b>			
2	AEC	English Language - 02	2
<b>Semester 3</b>			
3	AEC	English Language - 03	2
<b>Semester 4</b>			
4	AEC	English Language - 04	2
<b>Semester 5</b>			
5	SEC	Business Communication in English	2
<b>Semester 6</b>			
6	AEC	English Language - 05	2
<b>Total</b>			<b>12</b>

Programmes	Papers	Credits/ Workload
<b>B.A.</b>	26	84
<b>B.Com.</b>	6	12
<b>M.A.</b>	20	80
<b>Total</b>	<b>52</b>	<b>176</b>

# Departmental Profile



**Dr. Anupam Nagar**



**Dr. Ketki Pandya**



**Dr. Nayan Tank**



**Dr. Arfat Saiyad**



**Ms. Aditi Dave**



**Ms. Parul Shukla**



**Ms. Nagma Bloch**

# Duties & Responsibilities

	<u>Dr. Anupam Nagar</u>	<u>Dr. Ketki Pandya</u>	<u>Dr. Nayan Tank</u>	<u>Dr. Arfat Saiyad</u>
<b>National</b>	<ul style="list-style-type: none"> <li>• NAAC - Peer Team Member</li> <li>• AICP – Life Member</li> <li>• Subject Expert</li> <li>• Panelist</li> </ul>			<ul style="list-style-type: none"> <li>• IQAC Coordinator</li> </ul>
<b>University</b>	<ul style="list-style-type: none"> <li>• Member, Executive Council – BKNMU</li> <li>• Member, Academic Council – BKNMU</li> <li>• Member, BoS – <u>Saurashtra Uni.</u></li> <li>• Ph.D. Guide</li> <li>• Member, Local Inspection Committee</li> <li>• UG &amp; PG Paper Setting</li> <li>• Member, Research Degree Committee</li> <li>• Member, Research Advisory Committee</li> <li>• Expert Speaker, PhD Course Work</li> <li>• PET Exam Observer</li> </ul>	<ul style="list-style-type: none"> <li>• Member, Academic Council</li> <li>• Chairperson, Board of Studies – English (Syllabus Framing)</li> <li>• Member, Local Inspection Committee</li> <li>• UG &amp; PG Paper Setting</li> <li>• Paper Assessment</li> <li>• Squad</li> <li>• Member, PET Committee</li> </ul>	<ul style="list-style-type: none"> <li>• Ph.D. Guide</li> <li>• Member, Local Inspection Committee</li> <li>• UG &amp; PG Paper Setting</li> <li>• Paper Assessment</li> <li>• Squad</li> <li>• Member, Research Degree Committee</li> <li>• Member, Research Advisory Committee</li> <li>• Expert Speaker, PhD Course Work</li> <li>• Internship Nodal Officer</li> </ul>	<ul style="list-style-type: none"> <li>• Squad</li> <li>• Internship Co-Nodal Officer</li> </ul>
<b>College – PG</b>	<ul style="list-style-type: none"> <li>• Professor In-charge &amp; PG Teaching</li> </ul>	<ul style="list-style-type: none"> <li>• PG - Teaching</li> </ul>	<ul style="list-style-type: none"> <li>• PG – Teaching</li> </ul>	<ul style="list-style-type: none"> <li>• PG – Coordinator</li> </ul>

# Duties & Responsibilities

	<u>Dr. Anupam Nagar</u>	<u>Dr. Ketki Pandya</u>	<u>Dr. Nayan Tank</u>	<u>Dr. Arfat Saiyad</u>
<b>College - UG</b>	<ul style="list-style-type: none"> <li>Principal</li> </ul>	<ul style="list-style-type: none"> <li>HoD, English</li> <li>Coordinator – <u>Natyadhara</u>; <u>Gandhi Vichar Prachar Prasar Samiti</u>;</li> <li>Research Development Cell</li> <li>Member – <u>GSNDhara</u>, <u>Grievance Redressal Cell</u>, <u>Annual Programme &amp; Prize Distribution</u></li> </ul>	<ul style="list-style-type: none"> <li>Coordinator – <u>Saptadhara</u>; <u>College Development Cell</u>; <u>National Institutional Ranking Framework/ GSIRF</u>; <u>SADhara</u>; <u>UDISHA</u></li> <li>Nodal Officer - Internship</li> </ul>	<ul style="list-style-type: none"> <li>NAAC Coordinator</li> <li>Time-Table Committee – Coordinator (Arts)</li> <li>CHE Nodal Officer (Commissioner of Higher Education)</li> </ul>
<b>Others</b>	University (Convocation) - Gold Medal Donation for M.Sc. Physics	University (Convocation) - Gold Medal Donation for MA - Hindi		

## **Ms. Aditi Dave :**

- NAAC – Officer on Special Duty
- Coordinator – MA English & Teaching, SCOPE, Spoken English, Cursive Writing, Vedam & Havan and Graffiti.
- Member – GSNDhara, Natyadhara, Gandhi Vichar Prachar Prasar Samiti, Research Development Cell, Gurukul Times - Publication
- Hostel Mentor

## **Ms. Parul Shukla :**

- Coordinator – Material Development Work
- Member - SCOPE, Spoken English, Cursive Writing, Natyadhara, Gandhi Vichar Prachar Prasar Samiti and Research Development Cell
- PG Teaching

## **Ms. Nagma Bloch :**

- PG Teaching & Member, SCOPE

# Student Strength, Category & Outcome Summary

<b>Year</b>	<b>Strength</b>	<b>Category Breakdown</b>	<b>Result Breakdown</b>
<b>B.A. Sem. 01/02</b>	20	Open – 04 OBC – 15 SC – 01	Distinction – 02 First Class – 11 Second Class – 07
<b>B.A. Sem. 03/04</b>	31	Open – 02 OBC – 29	Distinction – 03 First Class – 22 Second Class – 03 Third Class – 02 Fail – 01
<b>B.A. Sem. 05/06</b>	26	OBC – 22 ST – 02 SC – 02	Distinction – 02 First Class – 20 Second Class – 01 Third Class – 02 Fail – 01

# Teaching - Learning Methods



## Lecture Method

Effective for delivering information directly but can be less engaging.



## Group Discussion

Encourages interaction and diverse perspectives but may require careful facilitation.



## Reading & Comprehension

Develops critical thinking and understanding but may not suit all learning styles.



## Role Play

Enhances empathy and practical application but can be time-consuming.



## Student Seminar

Promotes presentation skills and knowledge sharing but requires student preparation.



## Quiz

Assesses understanding and provides immediate feedback but can be stressful.



## Use of ICT

Increases engagement and access to resources but requires technology infrastructure.



## Activity Based Learning

Makes learning fun and interactive but may need careful planning.



## Project-Based Learning

Fosters creativity and problem-solving but can be resource-intensive.



Lecture Method



Group Discussion

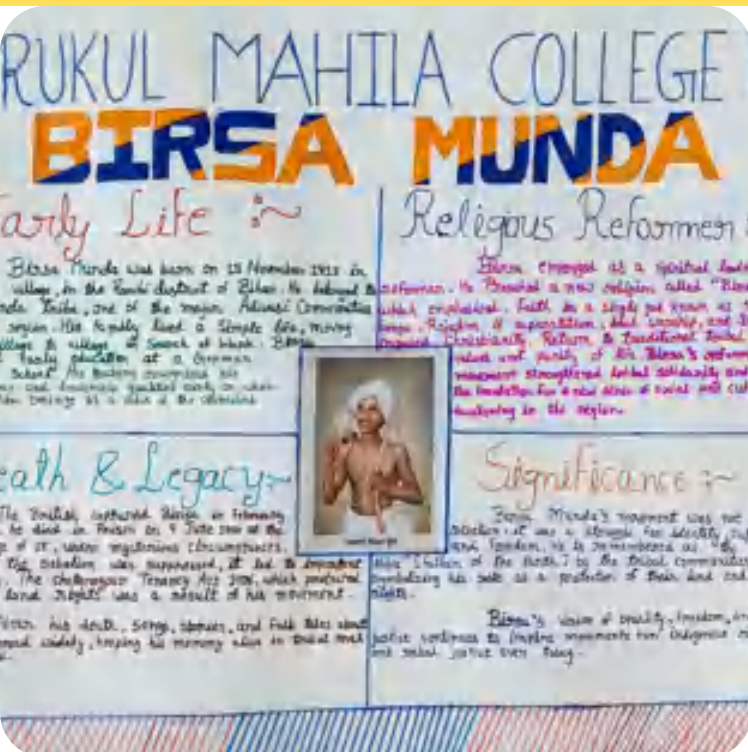


Int. Seminar - Paper Reading



Role Play

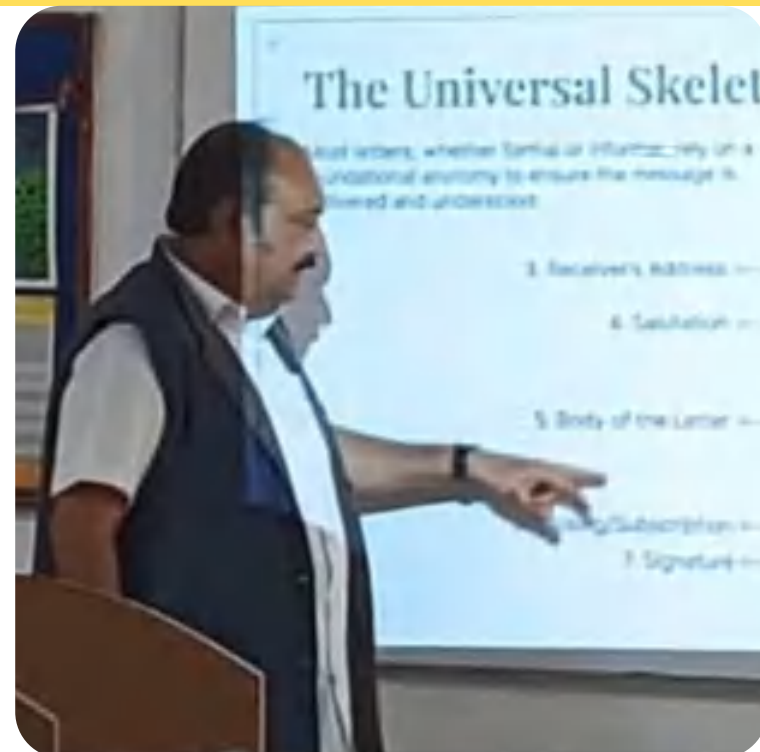
# Teaching - Learning Methods



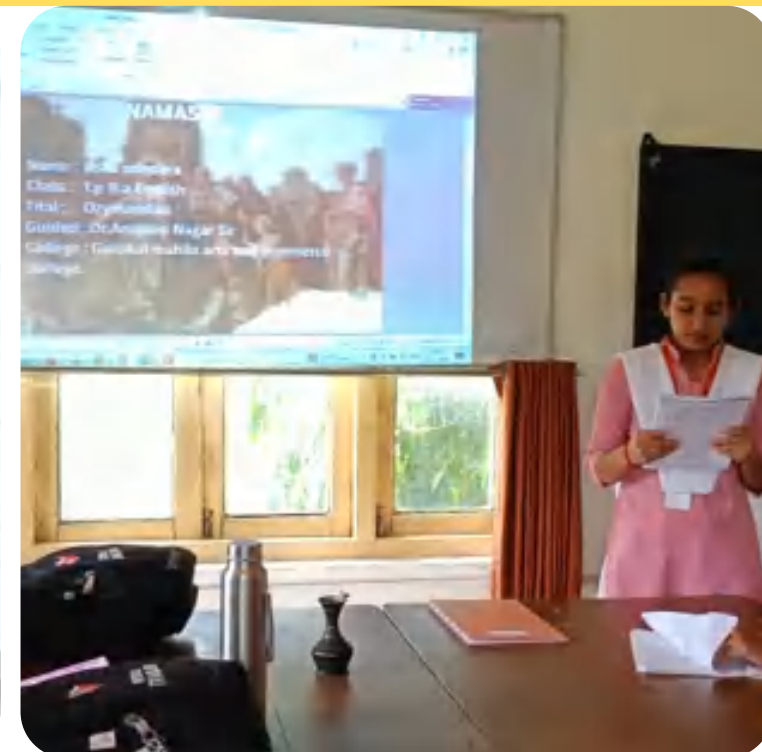
Project-work



Chart Making



ICT Enabled Teaching



PPT Presentation



Students as Teachers



Online Quiz



Experiential Learning



Library Visit



Workshop - English Lang. & Lit.



Hands on Learning - Internship

# Method of Evaluation

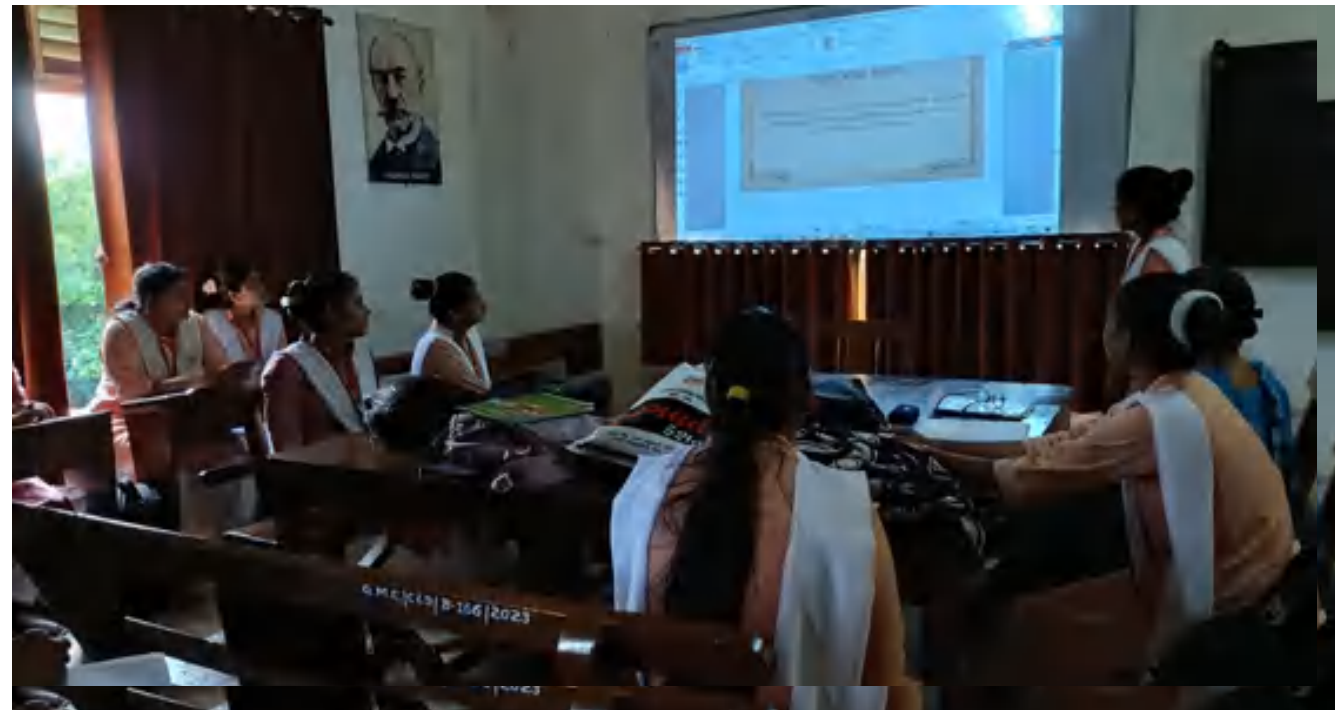


**Assignment**

**Notebook**  
**MCQ Test**  
**LSRW Test**  
**Attendance**  
**Participation in Co-curricular Activities**  
**(Departmental & General)**



**Written Test**



**Power Point Presentation**



**Reading Test**



**Co-curricular Activity**

# Students' Participation (Curricular & Co-curricular)

Activity	Sem. 01/02	Sem. 03/04	Sem. 05/06
International Seminar on <i>The Life and Work of Pujya Dr. Savita N. Mehta: Transforming Hearts, Shaping Generations Through Education</i>	07	26	15
National Seminar on <i>Antar nu Ughadatu Dwar: Patra</i>	06	10	14
NSS	15	28	18
NCC	01	02	05
Finishing School	NA	NA	08

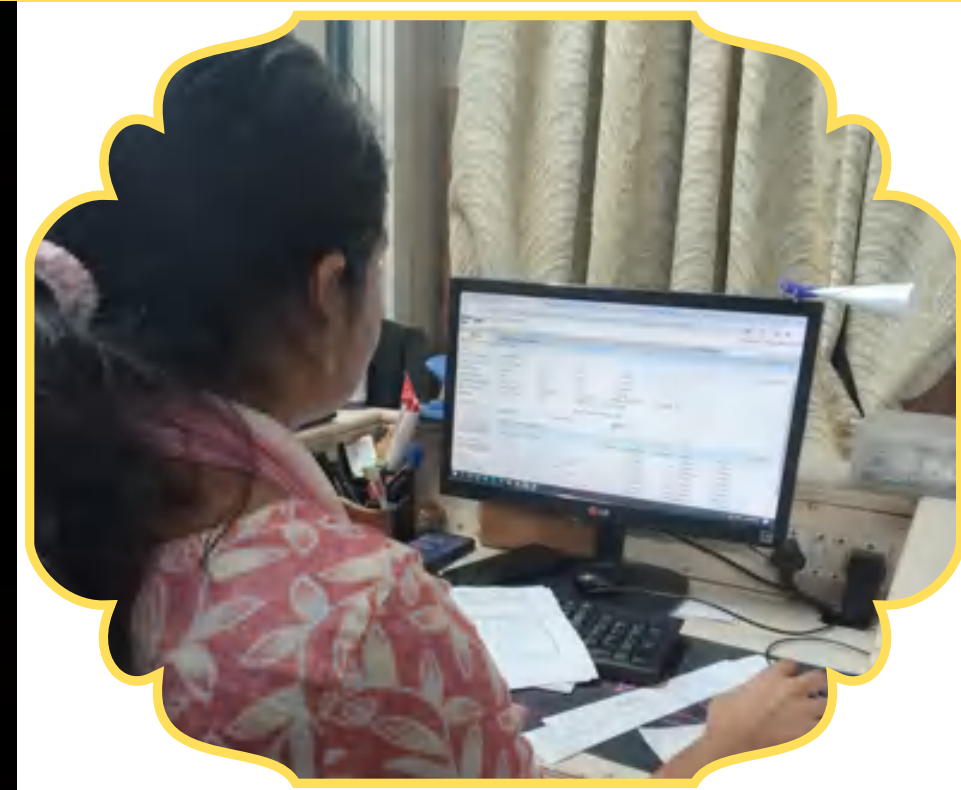


# Students' Participation (Curricular & Co-curricular)



# Experiential Learning

Internship - 2025-26 (B.A. Sem. 06) - 24 Students



# Students' Achievements

Achievements	Name
<u>RRSShri Nanjibhai Kalidas Mehta Gold Medal (Arts)</u>	Ms. <u>Raji Parmar</u>
Outstanding Student of the Year (Academics)	Ms. <u>Bhagavati Sutreja</u>
Outstanding Student of the Year (Co-curricular)	Ms. <u>Nandini Sarvaiya</u>
Most Regular Student of the Year	Ms. <u>Geeta Kadachha</u>
<u>Natyadhara Award</u>	Ms. <u>Dhruva Purohit</u>
<u>Gyandhara Award</u>	Ms. <u>Mital Jadav</u>
<u>Sarjanatmak Abhivyakti Dhara Award</u>	Ms. <u>Geeta Kadachha</u>
Values in Action Award ( <u>Yagnam</u> )	Ms. <u>Asha Odedra</u>
Values in Action Award ( <u>Vedmantra</u> )	Ms. <u>Hetal Samand</u>
William Shakespeare Study Circle Award	Ms. <u>Payal Godhaniya</u>
Best Library Utilization Award	Ms. <u>Payal Godhaniya</u>
<u>Rang Kala Kaushalya Dhara Award</u>	Ms. <u>Nandini Sarvaiya</u>
Best Volunteer Award – NSS	Ms. <u>Nandini Sarvaiya</u>
Best Cadet Award - NCC	Ms. <u>Mena Keshwala</u>
Best Cadet Award - NCC	Ms. <u>Payal Goswami</u>

# Students' Achievements



**Ms. Bhagavati Sutreja  
Oustanding Student of  
the year (Academics)**



**Ms. Nandini Sarvaiya  
Oustanding Student of  
the year (Co-curricular)**



**Ms. Geeta Kadachha  
Most Regular Student  
of the Year**



# Teachers' Achievements

Name	Achievements & Publications	Ph.D. Supervision
Dr. <u>Anupam</u> <u>Nagar</u>	<ul style="list-style-type: none"> <li>• NAAC Peer Team Visit (Online)</li> <li>• Workshop – NAAC Reforms</li> <li>• Introduced the concept and delivered the Welcome address during the International Seminar on <u>Didiji</u></li> <li>• The Oratory Brilliance of Dr. <u>Savita N. Mehta</u> – Translated Book</li> <li>• The Life and Work of <u>Pujya Dr. Savita N. Mehta</u> – Edited Book</li> <li>• Articles - 04 Published</li> </ul>	<ul style="list-style-type: none"> <li>• 10 Students Awarded Ph.D. degree</li> <li>• 01 Submitted Ph.D. Thesis</li> <li>• 03 Pursuing</li> </ul>
Dr. <u>Ketki</u> <u>Pandya</u>	<ul style="list-style-type: none"> <li>• Participated and Presented Paper in the International Seminar on <u>Didiji</u></li> <li>• Paper published in the book 'The Life and Work of <u>Pujya Dr. Savita N. Mehta</u>'</li> <li>• Participated in the National Seminar on Letter Literature &amp; chaired the Valedictory Session</li> <li>• Attended Mental Health Workshop</li> <li>• Participated in College FDP</li> </ul>	
Dr. <u>Nayan</u> <u>Tank</u>	<ul style="list-style-type: none"> <li>• Participated and Presented Paper in the International Seminar on <u>Didiji</u></li> <li>• Paper published in the book 'The Life and Work of <u>Pujya Dr. Savita N. Mehta</u>'</li> <li>• Participated and Presented Paper in the National Seminar on Letter Literature</li> <li>• Expert - KSKV Uni. Kutch, <u>Atmiya Uni. Rajkot</u> &amp; Dr. <u>Subhash Uni. Junagadh</u></li> <li>• Presented Paper on IKS at Dr. <u>Subhash Mahila College, Junagadh</u></li> <li>• 01 Paper Published on IKS in the Journal</li> <li>• Attended Mental Health Workshop</li> <li>• Participated in College FDP</li> </ul>	<ul style="list-style-type: none"> <li>• 04 Students Completed their Ph.D.</li> <li>• 06 Pursuing</li> </ul>

# Teachers' Achievements

<p>Dr. <u>Arfat Saiyad</u></p>	<ul style="list-style-type: none"><li>• Participated and Presented Paper in the International Seminar on <u>Didiji</u></li><li>• Paper published in the book 'The Life and Work of <u>Pujya Dr. Savita N. Mehta</u>'</li><li>• Participated in the National Seminar on Letter Literature</li><li>• Attended a National Workshop on Best Practices &amp; Green Initiatives at KCG</li><li>• Attended Mental Health Workshop</li><li>• Participated in College FDP</li></ul>
<p>Ms. Aditi Dave</p>	<ul style="list-style-type: none"><li>• Participated and Presented Paper in the International Seminar on <u>Didiji</u></li><li>• Paper published in the book 'The Life and Work of <u>Pujya Dr. Savita N. Mehta</u>'</li><li>• Participated and Presented Paper in the National Seminar on Letter Literature</li><li>• 01 Paper Published on Mysticism in International Journal</li><li>• Attended Mental Health Workshop</li><li>• Delivered lecture on Cyber Security</li></ul>
<p>Ms. <u>Parul Shukla</u></p>	<ul style="list-style-type: none"><li>• Participated and Presented Paper in the International Seminar on <u>Didiji</u></li><li>• Paper published in the book 'The Life and Work of <u>Pujya Dr. Savita N. Mehta</u>'</li><li>• Participated in the National Seminar on Letter Literature</li></ul>

# Teachers' Achievements - Dr. Anupam Nagar



Special Recognition Award at 13<sup>th</sup> International Conference



International Seminar on Dr Savitadidi



Special Guest@ National Webinar, Pune - 05/07/2025



BKNMU-Ph.D. Course-work

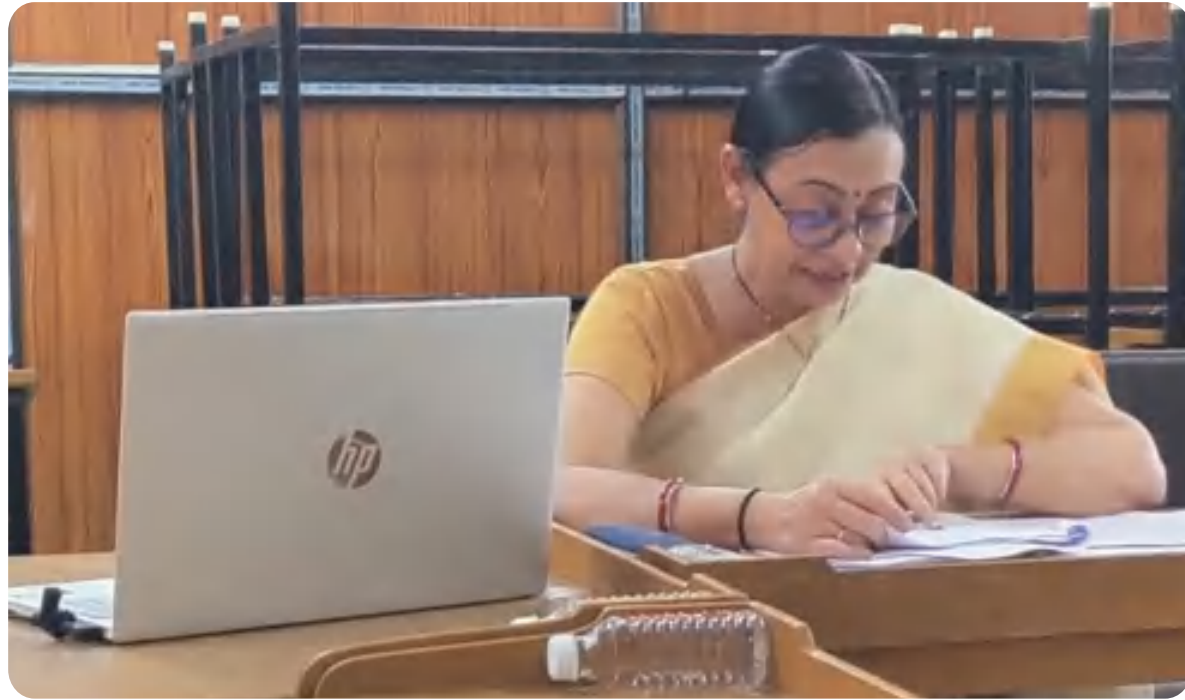


NAAC Online Peer Team Visit - 10 & 11/07/2025



Paper Presentation @ AICP, Ekta Nagar - 2026

# Teachers' Achievements - Dr. Ketki Pandya



As Chairperson - BoS Meeting at BKNM Uni.



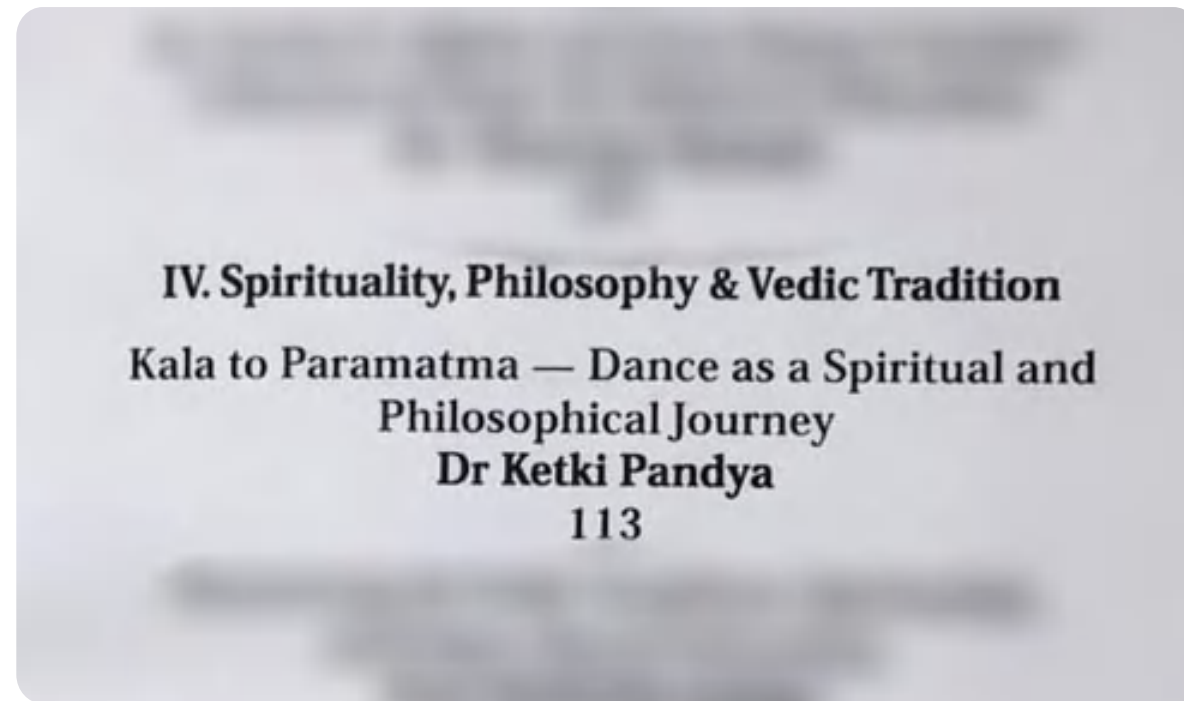
As Chairperson - National Seminar on Letter Literature (in Validictory Session)



As Session Coordinator - Inauguration Session at International Seminar on Dr Savitadidi



Participated in Webinar on Sustainable Living & Environment : Gandhian Approach to Modern Challenges



Published an Article 'Kala to Parmatma' in the Book on Dr Savitadidi



Participated @KCG - Mental Health & Suicide Prevention Workshop

# Teachers' Achievements - Dr. Nayan Tank



As Organising Secretary @ International Seminar on Dr Savitadidi



Delivered the key note address @ Dist. Youth Parliament



Paper Presentation @ National Conference on IKS - Junagadh



Paper Presentation @ National Seminar on Letter Literature



Participation @ National Conference - DSU



As an Expert @ Ph.D. RAC - KSKV Uni. Kachchh

# Teachers' Achievements - Dr. Arfat Saiyad



Participated @KCG - Best Practice and Green Initiatives Workshop



Participated - Training Programme on Capacity Building for Teachers of HEI



Participated @KCG - Mental Health & Suicide Prevention Workshop



Participated - Training Programme on Strengthening IQAS in HEIs



Participated - Seminar on Safe, Healthy & Inclusive Spaces

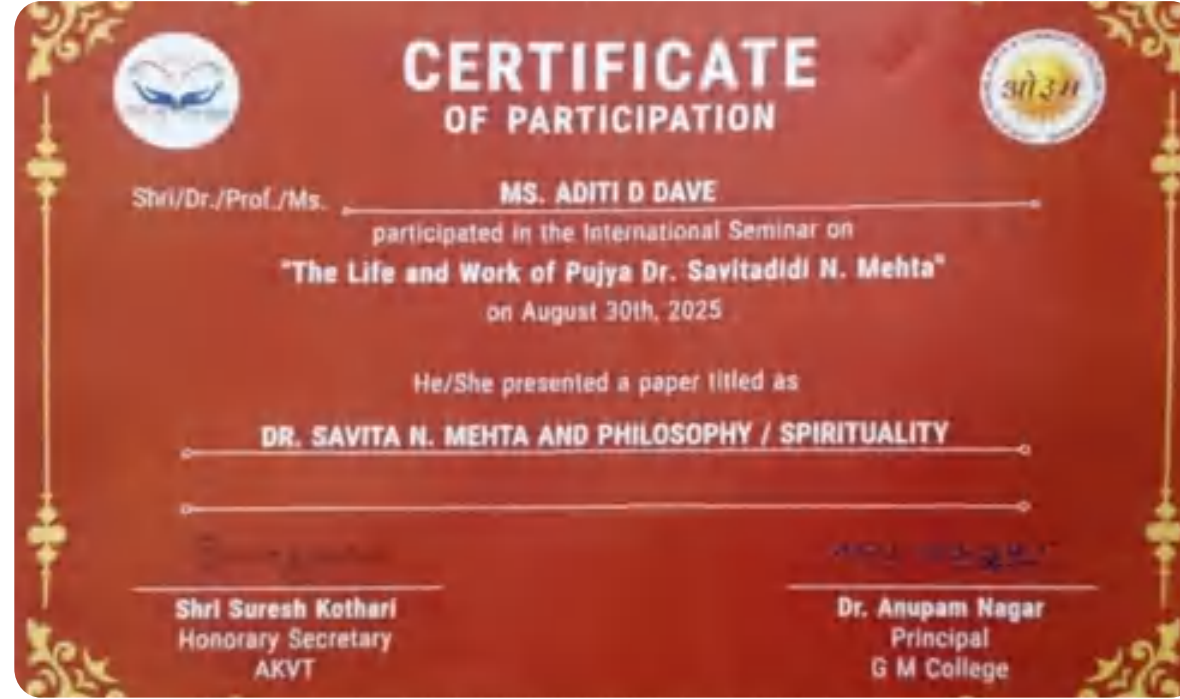


Participated - Guru Dakshta (F.I.P.) - In Online Mode

# Teachers' Achievements - Ms. Aditi Dave



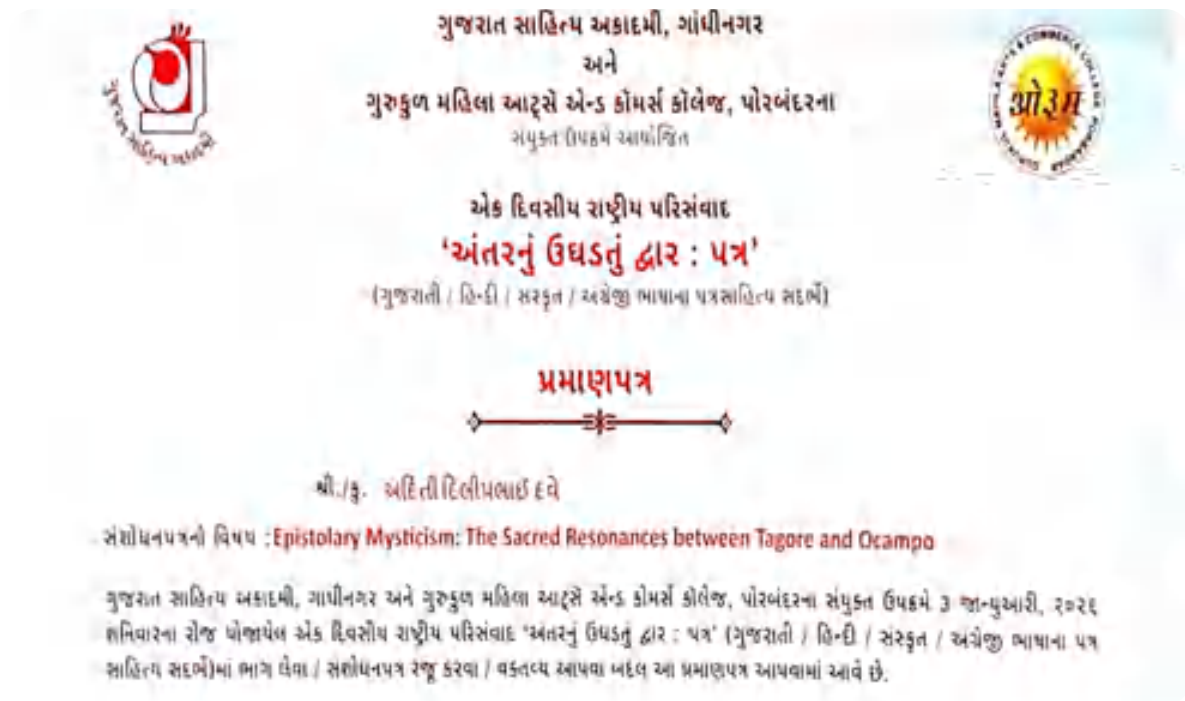
Recipient -  
Faculty Excellence Award



Paper Presentation -  
International Seminar on Dr Savitadidii



Participated @KCG -  
Mental Health & Suicide Prevention Workshop



Paper Presentation -  
National Seminar on Letter Literature



Poetry Recitation @  
Open Mic Porbandar



Published Paper -  
International Journal IJNRD



# William Shakespeare Study Circle - First Semester

No.	Date	Activity
1	10/07/2025	Introduction of Various Activities & Competitions of W.S.S.C. and Felicitation of the Toppers
2	24/07/2025	Handwriting Competition
3	28/08/2025	Practice of Paper Presentation (Reading) - an International Seminar on <i>The Life and Work of Pujya Dr. Savita N. Mehta – Transforming Hearts, Shaping Generations through Education</i>
4	04/09/2025	Teachers' Day Celebrations
5	11/09/2025	Expert Talk : <i>Struggle is No Trouble</i> - <u>Dr. Harin Majithia</u>
6	25/09/2025	How to Write a Leave Report?
7	11/10/2025	Departmental Meeting

## Second Semester

No.	Date	Activity
1	08/01/2026	A Visit to <u>Dr. Savitadidi Museum</u> & <u>Vishwa Gurjari Library</u>
2	22/01/2026	Understanding Monologue and Dramatic Monologue
3	25/01/2026	Parents-Teacher-Alumna Interface Meet
4	12/02/2026	A Guidance lecture on 'How to Write a Letter?'
5	20/02/2026	Cleanliness Drive
6	26/02/2026	Feel the Words: Poetry Recitation & Meaning
7	26/03/2026	Departmental Meeting

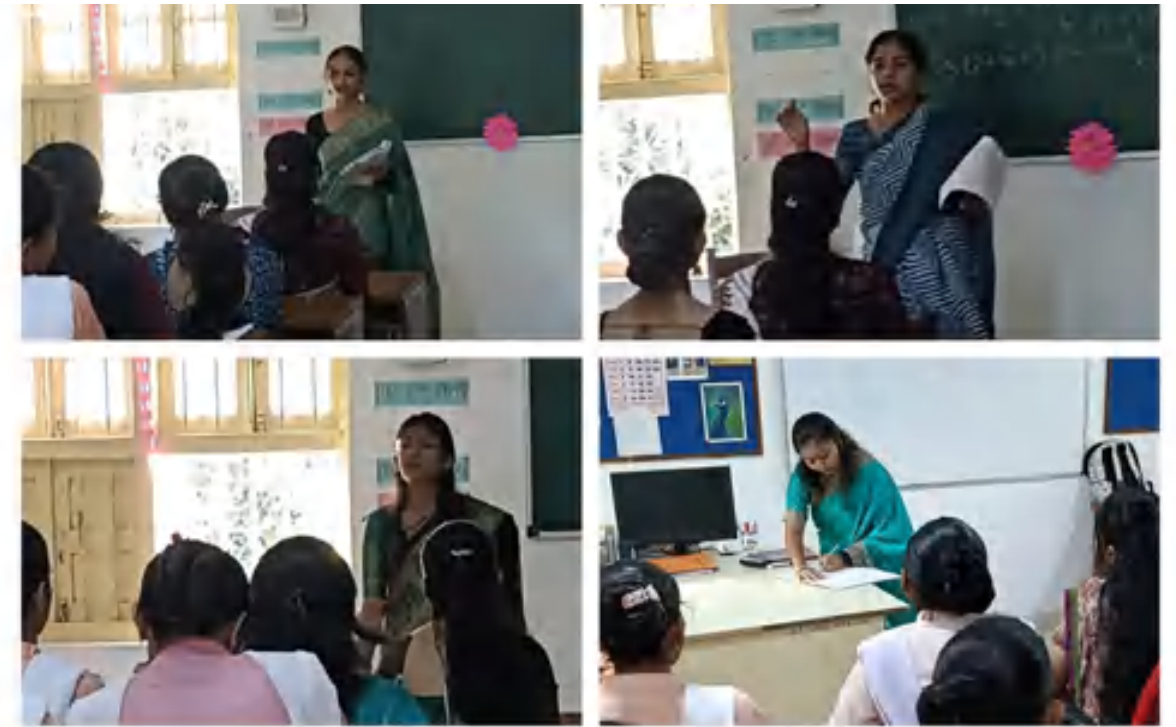
# William Shakespeare Study Circle - First Term



10/07/2025 - Introduction of Various Activities & Competition of W. S. S. C.



24/07/2025 - Hand Writing Competition



04/09/2025 - Teachers' Day Celebration



11/09/2025 - Expert Talk : Struggle is No Trouble - Dr. Harin Majithia



25/09/2025 - How to Write a Leave Report ?



Porbandar, Gujrat, India

11/10/2025 - Departmental Meeting.

# William Shakespeare Study Circle Second Term



08/01/2026 - Visit to Dr. Savita N. Mehta Museum & Vishwa Gurjari Library.



31/01/2026 - Parents Teachers Alumni Interface Meet



22/01/2026 - Monologue & Dramatic Monologue.



12/02/2026 - Letter Writing - How to write a letter?



20/02/2026 - Cleanliness Drive



26/02/2026 - Poetry Recitation Competition.



27/03/2026 : Department of English : Meeting

## Best Practice - 1. Literary Fest - 2025

- 08/12/2025 - Inauguration and Fancy Dress Competition.
- 09/12/2025 - Treasure Hunt Competition.
- 10/12/2025 - Educational Tour to Dr. Subhash Mahila College, Junagadh
- 11/12/2025 - A Workshop on English Beyond the Textbook: Express, Engage, Empower by Dr. Ayushi Vithalani.
- 12/12/2025 - A Workshop on Mental Health by Dr. Ayushi Vithalani.
- 13/12/2025 - Closing Ceremony: Short Plays - 'The Gift of Magi' & 'The Necklace', Mime, Song & Prize Distribution.

# Best Practice & Innovation- 1. Literary Fest - 2025



**08/12/2025 - Inauguration & Fancy Dress Competition**



**09/12/2025 - Treasure Hunt Competition**



**10/12/2025 - Educational Tour @ Dr. Subhash Mahila College, Junagadh**



**11/12/2025 - Workshop on English Beyond the Textbook: Express, Engage, Empower - Dr. Ayushi Vithalani**



**12/12/2025 - A Workshop on Mental Health - Dr. Ayushi Vithalani.**



**13/12/2025 - Closing Ceremony: Short Plays - 'The Gift of Magi' & 'The Necklace' Mime, Song & Prize Distribution.**

# Literary Fest - 2025

**GURUKUL MAHILA ARTS AND COMMERCE COLLEGE**

**DEPARTMENT OF ENGLISH**

LITERARY FEST - 2025

08/12/2025 to 13/12/2025

 <b>Dr. Ketki Pandya</b> Head of the Department	 <b>Dr. Anupam Nagar</b> Principal	 <b>Prof. Rohiniha Jadeja</b> Vice Principal	
 <b>Dr. Naym Tank</b> Associate Professor	 <b>Dr. Aarif Saliyul</b> Adhyapak Sahayak	 <b>Ms. Aditi Dure</b> Research Scholar	 <b>Ms. Parul Shukla</b> Research Scholar

**Workshop on English language  
Teaching & Learning  
Expert Speaker - Miss Ayushi Vithalani  
11/12/2025 : Day 1**

**Workshop on Mental Health**  
**Expert Speaker - Miss Ayushi Vithalani**  
**12/12/2025 : Day 2**

# Best Practice & Innovation- 2. The Graffiti : A Departmental Magazine 30.12.2025

Gurukul Mahila Arts and Commerce College Porbandar

## GRAFFITI

Department of English

**A canvas where thoughts bloom into stories, verses and visions**

Words have a quiet way of leaving footprints—on minds, on moments, on futures. Graffiti 2025 is one such footprint.

This compilation is not merely a magazine; it is a living testament to imagination disciplined by learning, creativity nurtured by mentorship and aspiration strengthened through academic engagement. Each page carries the pulse of young voices discovering the power of language—sometimes playful, sometimes profound and always sincere.

The Department of English at Gurukul Mahila Arts & Commerce College has, through its Literary Fest and academic initiatives, created a space where literature steps out of textbooks and walks confidently onto the stage, into conversation and finally into consciousness. From classical echoes of Shakespeare to contemporary reinterpretations, from humour that lightens the intellect to stories rooted in faith, ethics and human resilience—this volume reflects the many colours of literary exploration.

What makes Graffiti 2025 truly meaningful is the harmony behind it. Dedicated mentors who guide without overshadowing, committed faculty who believe that teaching literature is teaching life and confident Class Representatives together with all the students of the department who lead with responsibility—together they form the unseen architecture of this success. When guidance meets curiosity and discipline meets dreams, learning becomes joyful.

I take this opportunity to commend the Head of the Department of English, Dr. Reshi Pandya and her entire team for their scholarly vision, tireless coordination, and unwavering commitment to excellence. My appreciation also extends to our students, whose enthusiasm reminds us why education must always remain alive, responsive and humane.

May this edition inspire readers to think deeply, speak thoughtfully and write fearlessly. May it remind us that language is not merely a skill but a bridge between ideas and action, tradition and innovation, self and society.

With pride, encouragement and faith in the written words & creative expressions.

Dr. Anupamratnasanker Nagar  
Principal  
Gurukul Mahila Arts & Commerce College, Porbandar




### Dreams in Colour: Painted with Passion



Ms. Nandini Sarvaiya



Ms. Shagun Parmar



Ms. Mena Keshwala



Ms. Unnati Chauhan




Ms. Dhruva Purohit

### Melancholy, Memory and Verse: Hamlet in Sonnet Form

In Denmark's court where shadows learn to speak,  
A prince in black wears sorrow like a crown;  
His father's ghost, pale truth the night does seek,  
Reveals a murder masked by treason's gown.  
"Revenge," it cries, yet doubt delays the hand,  
For thought and action war within his breast;  
To be, or not—such questions firmly stand,  
Till mind itself becomes his fiercest test.  
Ophelia fades like flowers denied the sun,  
Her love unanswered, reason swept away;  
While Claudius smiles, his poisoned prayers undone,  
A serpent king who fears the light of day.  
At last, by death, all debts are harshly paid—  
And truth stands clear where royal lies once stayed.

**"Words are wings—open a book and watch them fly."**

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# Our Alumni Progression 2025-26

- 02 Ph.D. (Shruti Dodiya, Shreya Vadhel)
- 05 M.A (Jansi, Sapna, Riddhi, Janvi, Sejal)
- 06 B.Ed (Raji, Diya, Pooja, Mayuri, Janvi, Rekha)
- 01 PTC (Khushi Joshi)
- 02 MBA (Aditi, Sanskruti)
- 08 Teaching Faculty (Jhanavi, Maitreyi, Rekha O, Vanita, Sapna, Diya, Janvi, Rekha B.)
- 01 Writer & Counsellor Macro World Immigration Ltd. in Canada



# Our Journey in Newsprint

## નાગરે નેશનલ લેવેલે 'એસોસીએશન ઓફ ઇન્ડિયન કોલેજ પ્રિન્સિપલ્સ' ની કોન્ફરન્સમાં ભાગ લીધો



અમર જગત પોરબંદર દાખકાઓથી શિક્ષણ અને સંસ્કાર માટે પ્રખ્યાત એવી ગુરુકુળ મહિલા આર્ટ્સ એન્ડ કોમર્સ કોલેજના પ્રિન્સિપાલ ડો. અનુપમ નાગર સાહેબે સ્ટેચ્યુ ઓફ યુનિટી, કેવડિયા ખાતે કોલેજના પ્રિન્સિપાલ માટે યોજાયેલ નેશનલ કોન્ફરન્સ એટલે કે 'એસોસીએશન ઓફ ઇન્ડિયન કોલેજ પ્રિન્સિપલ્સ' (એ.આઈ.સી.પી.)ની ૨૮મી કોન્ફરન્સમાં ભાગ લીધેલ. આ કોન્ફરન્સ એચ. એ. કોલેજ ઓફ કોમર્સ એલિસશિજ, અમદાવાદના નેજા હેઠળ યોજાયેલ. તેનો વિષય 'વિકસિત ભારત ૨૦૪૭: હાર્નેસિંગ એજ્યુકેશનલ લીડરશીપ' રાખવામાં આવેલ. ડો. નાગર મહત્ત્વ કવિ નરસિંહ મહેતાની વિવિધિઓના એકમાત્ર

## ગુરુકુળ મહિલા કોલેજમાં લિટરરી ફેસ્ટની થઈ ઉજવણી

અંગ્રેજી વિભાગ દ્વારા થયું આયોજન: ફેસ્ટમાં વિદ્યાર્થીનીઓએ મેકબેથ-હેમલેટ જેવા પાત્રોને જીવંત કર્યા: ટ્રેઝર હન્ટ, શૈક્ષણિક પ્રવાસ અને મેન્ટલ હેલ્થ સેમીનારનું થયું વિશેષ આયોજન

આજકાલ પ્રતિનિધિ પોરબંદર પોરબંદરની ગુરુકુળ મહિલા કોલેજમાં અંગ્રેજી વિભાગ દ્વારા લિટરરી ફેસ્ટ-૨૦૨૫-૨૬ ની દબદબાભેર ઉજવણી કરવામાં આવી હતી. પોરબંદરની રાજરત્ન શ્રેષ્ઠી શ્રી નાનજીભાઈ કાલિદાસ મહેતા આર્થિક વ્યાજવિદ્યા ટ્રસ્ટ સંચાલિત ગુરુકુળ મહિલા આર્ટ્સ એન્ડ કોમર્સ કોલેજમાં પ્રિન્સિપાલ ડો. અનુપમ નાગરના માર્ગદર્શન હેઠળ અંગ્રેજી વિભાગ દ્વારા એક સમાહ સુધી ચાલનાર 'લિટરરી ફેસ્ટ-૨૦૨૫-૨૬'નું ભવ્ય આયોજન કરવામાં આવ્યું હતું. વિદ્યાર્થીનીઓમાં અંગ્રેજી ભાષા અને સાહિત્ય પ્રત્યે રુચિ



પોરબંદરની ગુરુકુળ મહિલા કોલેજમાં અંગ્રેજી વિભાગ દ્વારા લિટરરી ફેસ્ટ-૨૦૨૫-૨૬ ની દબદબાભેર ઉજવણી કરવામાં આવી હતી. તસ્વીર: જિજ્ઞેશ પોપટ ડો. કેતકી પંડ્યાએ ભાષા શુદ્ધિ અને ઉચ્ચારણ પર ભાર મુક્યો હતો. વિદ્યાર્થીનીઓએ 'વી શેવ ઓવરકમ' અને 'કમ ઓન કમ ઓન' જેવા ગીતો રજૂ કર્યા હતા અને આર.કે. નારાયણ જેવા સાહિત્યકારો વિશે માહિતી આપી વિદ્યાર્થીનીઓએ મેકબેથ, હેમલેટ, કિંગ લીયર અને ટોમ સોયર જેવા પાત્રોને જીવંત કર્યા હતા, જેમાં નિર્ણાયક તરીકે ડો. હરીન મજીઠીયા, નિમિષા પંડિત અને તન્વી ગુર્જર ઉપસ્થિત રહ્યા હતા. આ ઉપરાંત. ભારત મંદિરમાં સાંસ્કૃતિક અને મેન્ટલ હેલ્થ અવેરનેસ પર વિશેષ વ્યાખ્યાનો યોજાયા હતા. જેમાં કલર થેરાપી અને ગેમ્સ દ્વારા વિદ્યાર્થીનીઓને માનસિક સ્વાસ્થ્યનું મહત્વ સમજાવવામાં આવ્યું હતું. મહોત્સવના સમાપન સમારોહમાં ફેસ્ટમાં મેઘા ઝાલા, ધારા જોશી, રિદ્ધિશા ખુદાઈવાલા અને ટ્રેઝર હન્ટમાં સેમ-૪ ની વિદ્યાર્થીનીઓએ મેટાન માર્પું હતું. અંતમાં પ્રિન્સિપાલ ડો. અનુપમ નાગરે 'ગ્રીટ, નીટ અને કમિટ ટુ યુનાઈટ'નો મંત્ર આપી સૌને બિરદાવ્યા હતા. સમગ્ર

## ગુરુકુળ મહિલા કોલેજનું બી. એ. સેમેસ્ટર ૩ અંગ્રેજી વિભાગનું ઝળહળતું પરિણામ જાહેર



પોરબંદર@ખબર ૭૮.૧૮% સાથે દ્વિતીય ક્રમાંકે તેમજ પોરબંદરમાં શિક્ષણ ક્ષેત્રે આગવું નામ રાવતી ગુરુકુળ મહિલા આર્ટ્સ એન્ડ કોમર્સ કોલેજના અંગ્રેજી વિભાગની બી. એ. સેમેસ્ટર ૩ની વિદ્યાર્થીનીઓએ ઝળહળતી સિદ્ધિ હાંસલ કરી છે. ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી દ્વારા યોજાયેલ વિનયન શાખાની પરીક્ષામાં મુખ્ય અંગ્રેજી વિભાગની પ્રથમ વર્ષની વિદ્યાર્થીનીઓએ ખૂબ ઝુંદર પરિણામ મેળવ્યું છે. જેમાં અંજલી કેશવાલા ૮૩.૨૭% સાથે પ્રથમ ક્રમાંકે, ભાર્ગવી ખંટી આરતી ઓડેદરા ૭૮.૦૦% સાથે તૃતીય ક્રમે ઉત્તીર્ણ થયેલ છે. યુનિવર્સિટીની પરીક્ષામાં ઝળહળતી સફળતા પ્રાપ્ત કરવા બદલ કોલેજના પ્રાચાર્ય ડો. અનુપમ નાગર, અંગ્રેજી વિભાગના અધ્યક્ષા ડો. કેતકી પંડ્યા, ડો. નયન ટાંક, ડો. અરફાત સૈયદ તથા વ્યાખ્યાતા અદિતી દવે તેમજ પાઠ શુકલાએ ઉત્તીર્ણ થયેલી તમામ વિદ્યાર્થીનીઓને અભિનંદન આપેલ તેમજ ઉત્તરોત્તર પ્રગતિ કરે તેવ આશીર્વાદ પાઠવ્યા હતા.

## ગુરુકુળ મહિલા કોલેજનું અંગ્રેજી વિભાગનું સેમેસ્ટર-૧નું ઝળહળતું પરિણામ

આગવું નામ આર્ટ્સ એન્ડ મુખ્ય વિષયની વિદ્યાર્થીનીઓએ લ કરી છે. યુનિવર્સિટી - ૨૦૨૦ ન શાખાની પ્રથમ વર્ષની વિદ્યાર્થીનીઓએ ખૂબ સુંદર પરિણામ મેળવ્યું છે. જેમાં શગુન પરમાર ૮૨.૭૨% સાથે પ્રથમ ક્રમાંકે, શ્રુતિ મકવાણા ૮૦.૧૮% સાથે દ્વિતીય ક્રમાંકે તેમજ ઉન્નતિ ચૌહાણ ૭૯.૬૩% સાથે તૃતીય ક્રમે ઉત્તીર્ણ થયેલ છે. આશીર્વાદ



## ગુરુકુળ મહિલા કોલેજના સાન્યર અધ્યાપક સંશોધન અને શૈક્ષણિક ક્ષેત્રે રાષ્ટ્રીય સ્તરે છોડી આગવી છાપ

યુ.જી.સી.કોર્પ વર્ક અંતર્ગત બે યુનિવર્સિટીમાં રિસર્ચ સ્કોલરશિપ નિષ્ણાંત તરીકે રાષ્ટ્રીય સેમીનાર, રિસર્ચ કમિટીઓ અને ઇન્ટરનેશનલ જર્નલમાં પેપર પ્રકાશનથી ગુરુકુળ મહિલા કોલેજનું વધાર્યું ગૌરવ આજકાલ પ્રતિનિધિ-પોરબંદર શિક્ષણ અને સંશોધન ક્ષેત્રે છ દાખકાઓથી આગવું સ્થાન ધરાવતી ગુરુકુળ મહિલા કોલેજના અંગ્રેજી વિષયના સિનિયર અધ્યાપક તાજેતરમાં રાષ્ટ્રીય સ્તરે વિવિધ યુનિવર્સિટીઓ અને શૈક્ષણિક મંચો પર નિષ્ણાંત તરીકે સેવા આપી સંશોધન અને ભારતીય જ્ઞાન પરંપરાના પ્રસાર-પ્રચારમાં મહત્વપૂર્ણ યોગદાન આપ્યું છે. શિક્ષણ તથા કલા ક્ષેત્રે અનેક નામ અનુસરતી આર્થિક વ્યાજવિદ્યા પરંપરાની ગાથા ૩૫૦ થી વધુ અધ્યાપકો સાથે રજૂ કરેલી અને તે સેમીનારને અંતે પુસ્તકાલોક સમારોહમાં પોતાનો પ્રતિભાવ પણ સુંદર રીતે રજૂ કર્યો હતો. આ તહે નોંધનીય છે કે તેઓના આ પેપરને ડો. સુભાષ મહિલા કોલેજના ઇન્ટરનેશનલ પીએઈ રિવ્યુ જર્નલમાં પણ પ્રકાશિત કરવામાં આવ્યું છે અને ગુરુકુળ મહિલા કોલેજમાં યોજાયેલા નેશનલ સેમીનાર " અંતરનું




## ગુરુકુળ મહિલા કોલેજનું બી. એ. સેમેસ્ટર ૫ મુખ્ય અંગ્રેજીનું ઝળહળતું પરિણામ...





# Milestones of Achievement

## Celebrating Success and Hard Work

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE  
Department of English  
Semester - 01  
**MANY MANY CONGRATULATIONS**

 **Ms. Sagun Parmar**  
82.72%

 **Ms. Dhruvi Makvana**  
80.18%

 **Ms. Unnati Chauhan**  
79.63%

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE  
Department of English  
Semester - 01  
**MANY MANY CONGRATULATIONS**

1. Ms. Sagun Parmar 82.72%
2. Ms. Dhruvi Makvana 80.18%
3. Ms. Unnati Chauhan 79.63%
4. Ms. Lilu Sundavadra 77.45%
5. Ms. Anjali Khunti 76.72%
6. Ms. Vishwa Karavadra 76.54%
7. Ms. Parvana Bharatiya 74.36%
8. Ms. Manju Chundavadra 74.00%
9. Ms. Hiral Narela 73.45%
10. Ms. Monika Bharada 69.27%

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE  
Department of English  
Semester - 03  
**MANY MANY CONGRATULATIONS**

 **Ms. Anjali Keshvala**  
83.27%

 **Ms. Bhargavi Khunti**  
78.18%

 **Ms. Arti Odedra**  
76.00%

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE  
Department of English  
Semester - 03  
**MANY MANY CONGRATULATIONS**

1. Ms. Anjali Keshvala 83.27%
2. Ms. Bhargavi Khunti 78.18%
3. Ms. Arti Odedra 78.00%
4. Ms. Riddhisha Khudaivala 76.72%
5. Ms. Pooja Keshvala 74.54%
5. Ms. Dhruvi Modhwadiya 74.54%
6. Ms. Maya Agida 73.63%
7. Ms. Riya Modhwadiya 73.09%
8. Ms. Geeta Odedra 71.81%
8. Ms. Sneha Modhwadiya 71.81%
9. Ms. Priya Modhwadiya 70.00%
10. Ms. Divya Khunti 69.81%

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE  
Department of English  
Semester - 05  
**MANY MANY CONGRATULATIONS**

 **Ms. Bhagavati Sutreja**  
81.45%

 **Ms. Siddhi Joshi**  
80.54%

 **Ms. Nandini Sarvaiya**  
77.63%

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE  
Department of English  
Semester - 05  
**MANY MANY CONGRATULATIONS**

1. Ms. Bhagavati Sutreja 81.45%
2. Ms. Siddhi Joshi 80.54%
3. Ms. Nandini Sarvaiya 77.63%
4. Ms. Hemanshi Joshi 75.45%
5. Ms. Kiran Odedra 75.27%
6. Ms. Geeta Kadachha 74.72%
7. Ms. Nayna Sambad 74.36%
8. Ms. Dhruva Purohit 72.18%
8. Ms. Hetal Samand 72.18%
9. Ms. Payal Goswami 68.90%
10. Ms. Sejal Karavadra 68.54%

**CERTIFICATE of completion**  
PROUDLY PRESENTED TO  
**Asha Odedara**

a student of Class B.A. Sem-06 with Major Subject English has successfully participated and completed the Certificate / NSQF Course in Sandhya Haven during the academic year 2025-26. She has fulfilled all the prescribed academic and practical requirements of the course.

This certificate is awarded in recognition of the satisfactory completion of the Course.

  
Ms. Aditi Dave  
COURSE COORDINATOR

  
Dr. Anupam Nagar  
PRINCIPAL

આપને :  
પુસ્તકો, પાઠ્ય પુસ્તકો, કૃષિ, સહકાર, પશુપાલન, વાસ્તુશાસ્ત્ર અને ગૌરવવર્ધન-નૃસિંહ સરકાર ગીચો માલ, કોલ રોડ વિભાગ, કેન્દ્ર પેટ્રોલ પંચની આજુબાજુ, ઉન્નતિપત્ર વૈદની ઉપર, એમ.કે.રોડ, પોરબંદર-૩૬૦ ૫૦૫ મો. ૯૮૦૯૫ ૯૯૯૯૯

તા. ૧૦/૧૧/૨૦૨૫

શ્રી. ભગવતી

B.A. એમેસ્ટર-૫ની પરીક્ષામાં ૮૧.૪૫% સાથે સફળતાથી સફળતા મેળવી, આપની કોલેજ, પરિવાર, શાંતિ અને કિલ્લાનું ગૌરવ વધારવા બદલ આપને ખૂબખૂબ અભિનંદન પાઠવું છું.

આપ આપની શૈક્ષણિક કારકિર્દીમાં ઉત્તરોત્તર સફળતાના શિખરો સર કરો તેવી અંતરની શુભકામનાઓ.....

આપનો,  
  
Dr. Anupam Nagar  
(આચુભાઈ બોખીરીયા)

**CERTIFICATE OF MERIT**  
PRESENTED TO  
**DHRUVA H. PUROHIT**

OF CLASS B.A., SEMESTER 06 IS HEREBY RECOGNIZED IN APPRECIATION OF HER PARTICIPATION BHAVAI-VESH NARI GYAN NI VIKAS YATRA GURUKUL MAHILA COLLEGE: 1966 THI 2026 ORGANIZED UNDER THE AUSPICES OF NATYADHARA, DURING THE ACADEMIC YEAR 2025-26.

  
CONVENER

  
PRINCIPAL



**Thank You!**

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# **College Development Cell (CDC)**

**Coordinator: Dr. Nayan D. Tank**

**Assistant Coordinator: Ms. Nimisha Pandit**



# Objectives

- **To monitor the Academic Calendar of the college.**
  - **To manage and coordinate the Internship Programme for students.**
  - **To motivate faculty members to establish MoUs with institutions and industries.**
  - **To work for the Academic betterment of the Institution**
- 



## Major Activities / Events



**The entire Internship Programme was planned, scheduled,  
and successfully conducted within the prescribed time  
frame.**





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**Worked as PRO (Public Relations Officer) during the  
International Seminar organized by the college.**



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**Successfully completed the NIRF documentation process within  
the stipulated time limit.**



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**Coordinated institutional events such as Birsa Munda Jayanti  
and Vikas Saptah.**



---

**Supported the organization and management of the Youth  
Parliament Programme organized by the Central Government of  
India.**

**GURUKUL MAHILA ARTS AND COMMERCE COLLEGE**  
**ONLINE FACULTY DEVELOPMENT PROGRAMME**  
 10/03/2026 TO 16/03/2026

Dr. Arif Siddiqi  
 IQAC, Coordinator  
 Dr. Anoop Singh  
 Principal  
 Prof. Bahadur Anjala  
 Vice-Principal  
 Dr. Nayan Vank  
 CBC Coordinator  
 Dr. Manish Kumar  
 Expert  
 Dr. Ramesh Mishra  
 Expert  
 Dr. Nitay Kumar  
 Expert  
 Dr. Rakesh Kumar  
 Expert  
 Dr. Vinod Kumar  
 Expert  
 Pragya  
 Breakthrough

**Platform: Google Meet**  
**11.30 a.m. to 01.00 p.m.**

**GURUKUL MAHILA ARTS AND COMMERCE COLLEGE**  
**STUDENT DEVELOPMENT PROGRAMME**  
 10/03/2026 TO 16/03/2026

Dr. Arif Siddiqi  
 IQAC, Coordinator  
 Dr. Anoop Singh  
 Principal  
 Prof. Bahadur Anjala  
 Vice-Principal  
 Dr. Nayan Vank  
 CBC Coordinator  
 Ms. Nandini Hathi  
 Expert  
 Ms. Charvi Raje  
 Expert  
 Ms. Nishi Shah  
 Expert  
 Ms. Chandani Prasad  
 Expert  
 Mr. Kishan Kishan  
 Expert  
 Pragya  
 Breakthrough

**Venue: Sharda Mandir**  
**11.30 a.m. to 01.00 p.m.**

**Assisted IQAC in inviting and coordinating experts for FDP  
 (Faculty Development Programme) and SDP (Student  
 Development Programme).**



**Invited various companies for the Placement Cell, an initiative supported by the Government of Gujarat (GoG).**



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**Represented GMC–AKG and its IKS initiatives at a National  
Seminar.**

# Internship Initiatives

**Motivated FY and SY students to participate in internships**

**at India Post Payments Bank:**

**29 May 2025 – 28 June 2025**

**17 October 2025 – 16 November 2025**

**Total Participants: 10 FY & SY students**



# **Educational Visits**

**Motivated students for educational exposure visits,**

**including:**

**Bank of Baroda Visit**

**Reliance Smart Bazar Visit**

**Date: 09 March 2026**



**Thank you**





# Affiliation and PM-USHA

A blueprint of structural governance and future growth  
at Gurukul Mahila Arts and Commerce College.

Presented by: Dr. Arfat Saiyad

# The Mechanics of Academic Legitimacy

## Affiliation Engine Diagram

### THE COLLEGE

**The College Provides:**  
Academic instruction, student enrollment, and active campus teaching.

**AFFILIATION**

### THE UNIVERSITY

**The University Provides:**  
Regulatory oversight, approved syllabus, examinations, and degree issuance.

### THE OUTPUT

Nationally recognized degrees, academic legitimacy, and eligibility for government grants.

Without this formal academic relationship, a college cannot legally offer university degrees.

# The Multi-Level Regulatory Ecosystem



# Distribution of Governance and Authority



## UGC

- Maintains national higher education standards, grants university recognition, provides financial assistance, implements national policies.



## State Government

- Grants permission for new colleges/courses, approves new seats, regulates state-level policies, provides funding.



## University

- Grants college affiliation, designs curriculum/syllabus, conducts examinations, monitors quality, awards degrees.



## College Trust (Arya Kanya Vidhyalaya Trust)

- Manages institution, develops infrastructure, recruits faculty, oversees administration and finances.

# Gurukul Mahila Arts and Commerce College

**Core Identity:** A dedicated institution for women's higher education in Porbandar, focusing on rigorous academic development and practical skill building.

**Affiliation Status:** Officially affiliated to Bhakta Kavi Narsinh Mehta University, Junagadh.

**Governance:** Proudly managed by the Arya Kanya Vidhyalaya Trust.



# Academic Portfolio and Strategic Expansion

## Undergraduate Foundation

- **B.A.:** English, Hindi, Gujarati, Economics, Home Science, Sanskrit.
- **B.Com.** (Gujarati Medium and English Medium).

## Postgraduate Centres

- **M.A.:** English
- **M.Com.**

## Upcoming Professional Programmes

- **B.C.A. (Bachelor of Computer Applications):** AICTE approval received; currently resolving naming/type queries with the State Higher Education Department.
- **M.A. Gujarati:** Launching next academic year.

## The Financial Catalyst: PM-USHA

The Pradhan Mantri Uchchatar Shiksha Abhiyan (**PM-USHA**) is a centrally sponsored government scheme designed to fundamentally elevate the quality, infrastructure, and reach of higher education institutions across India.

**Core Mandate:** Transforming teaching environments, ensuring equitable access, and driving the comprehensive reforms outlined in NEP 2020.



# The Evolution of Institutional Support

## The Foundation

**RUSA (Rashtriya Uchchatar Shiksha Abhiyan)**  
- The initial framework for state higher education funding.

## The Refinement

**PM-USHA -**  
Restructured and sharpened.

## Expanded Objectives

- Improving teaching and learning environments.
- Strengthening academic infrastructure.
- Enhancing research capacity.
- Promoting innovation and equitable access.

## **A Milestone in Institutional Capacity**

# **₹5 Crore Grant**

Awarded to Gurukul Mahila Arts and Commerce College under the PM-USHA scheme, bridging the gap between current operations and future excellence.

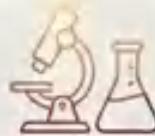
# Deploying the Catalyst: Areas of Development



**Smart Classrooms**  
(Modernizing the teaching environment).



**Digital Libraries**  
(Expanding access to technology and resources).



**Research Facilities**  
(Building capacity for advanced study).



**Skill Development Centres**  
(Preparing students for the modern workforce).



**Campus Infrastructure**  
(Comprehensive physical improvements).

# The Architecture of Academic Excellence

## Regulatory Legitimacy

Strong Affiliation framework  
+ Trust Governance  
(Bhakta Kavi Narsinh Mehta  
University & Arya Kanya  
Vidhyalaya Trust).

## Financial Catalyst

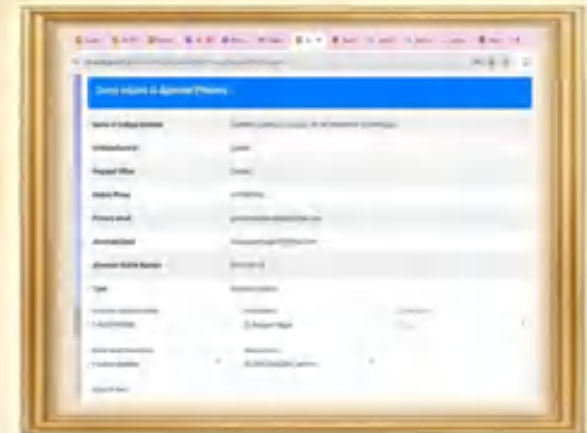
₹5 Crore PM-USHA  
Scheme Investment.

## Unprecedented Growth

Launching professional  
programs (B.C.A, B.R.S), aligning  
with NEP 2020, and achieving  
next-generation campus  
infrastructure.

Empowering women's education through structural integrity and visionary funding.

# Supporting Photographs



પી.એમ.ઉષા (P.M.USHA) સોફ્ટ કોમ્પોનન્ટ યોજના આયોજિત Training Programme on "Strengthening Internal Quality Assurance System in Higher Education Institutions" on 29th December, 2025

Your response has been recorded.  
[Send another response](#)



**Thank You**



# **NATYADHARA**



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# Activities

## First Semester

- 28-06-2025 - Short Play (Quick Presentation)
- 15-07-2025 - Prologue to Natyadhara
- 26-07-2025 - Play on the Importance of Education
- 26-07-2025 - Monologue Performance
- 15-08-2025 - One-Act Play on the Occasion of Independence Day
- 16-09-2025 - Dialogue Expression
- 16-09-2025 - Dialogue Expression with the Hindi Department
- 19-09-2025 - English Literature Performance



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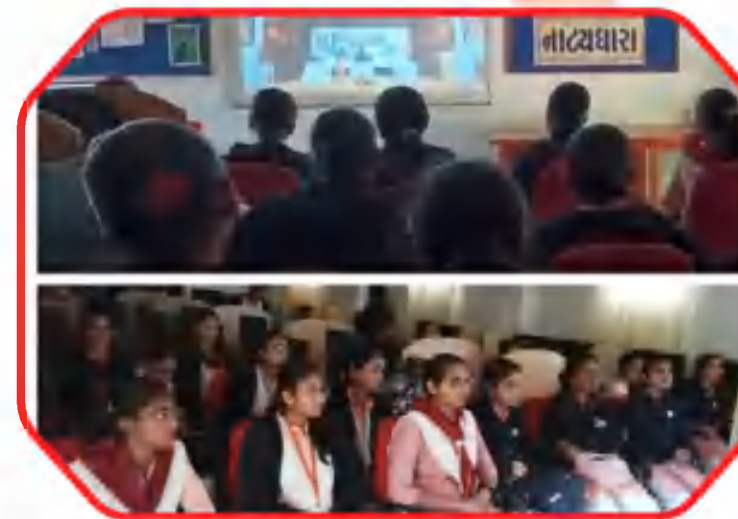
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# Activities

## Second Semester

- 08-12-2025 - Fancy Dress Competition
- 13-12-2025 - Play and Mime on Closing Ceremony - Literary Fest
- 16-12-2025 - Natyadhara : Video show - Play 'Aakhare' : Explanation of the Drama form & it's Objectives
- 21-02-2026 - *Bhavai Vesh on Nari Gyan ni Vikas-yatra: Gurukui Mahiia Coliege - 1966 thi 2026*



# SCOPE



# Society for Creation of Opportunities through Proficiency in English



**Total 126 Students**

- B1 - 05 Students
- A2 - 21 Students
- A1 - 49 Students
- Below A1 - 50 Students



**SCOPE Employability and English Training Seminar**

The background features several orange geometric shapes: a large arc at the top left, a larger arc at the bottom left, a thin arc on the right side, and a solid orange circle on the far right. In the bottom left corner, there are three small orange dots.

# **GMC HOSTEL**



## OBJECTIVE

- TO HAVE A HOME AWAY FROM HOME
- TO HAVE 24/07 ENGAGEMENT WITH TEACHERS/MENTORS
- TO HAVE 24/07 TRAINING IN THE VALUE SYSTEMS OF AKG
- TO LEARN COMMUNITY LIVING
- TO LEARN THE BEST OF THE EAST AND THE WEST WITH SPECIAL FOCUS ON THE INDIAN VEDIC SYSTEMS & PRACTICES.



## **FACILITIES**

- **SEPARATE/INDEPENDENT PREMISES CONNECTING WITH THE COLLEGE**
- **20/20 ROOM TO ACCOMMODATE AS MANY AS 08 STUDENTS IN ONE ROOM**
- **AVAILABILITY OF 03 COMPUTER SYSTEMS WITH WI-FI FACILITY**
- **AVAILABILITY OF LIBRARY FACILITY IN THE HOSTEL PREMISES**
- **AVAILABILITY OF SOLAR UNIT AND WATER PURIFIER**
- **24/07 PRESENCE OF SECURITY PERSONNEL WITH SINGLE DOOR ENTRY & EXIT**
- **AVAILABILITY OF FIRST-AID TREATMENT**

## **TIME TABLE**

**05.00- *SUPRABHATAM***

**06.35-BREAKFAST**

**07.30 - COLLEGE**

**01.30-LUNCH**

**03.00 TO 05.00-STC/NSQF/ADD ON COURSES**

**06.15-EVENING PRAYERS**

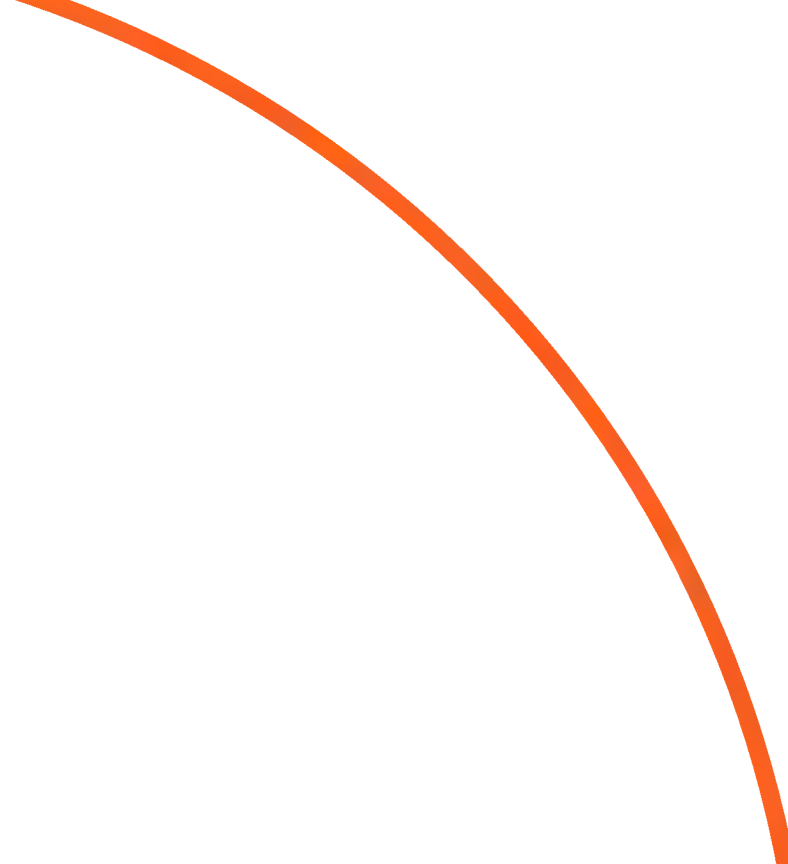
**06.35 - DINNER**

**09.00-MOBILE PHONE SUBMISSION & *RATRI PRARTHANA***



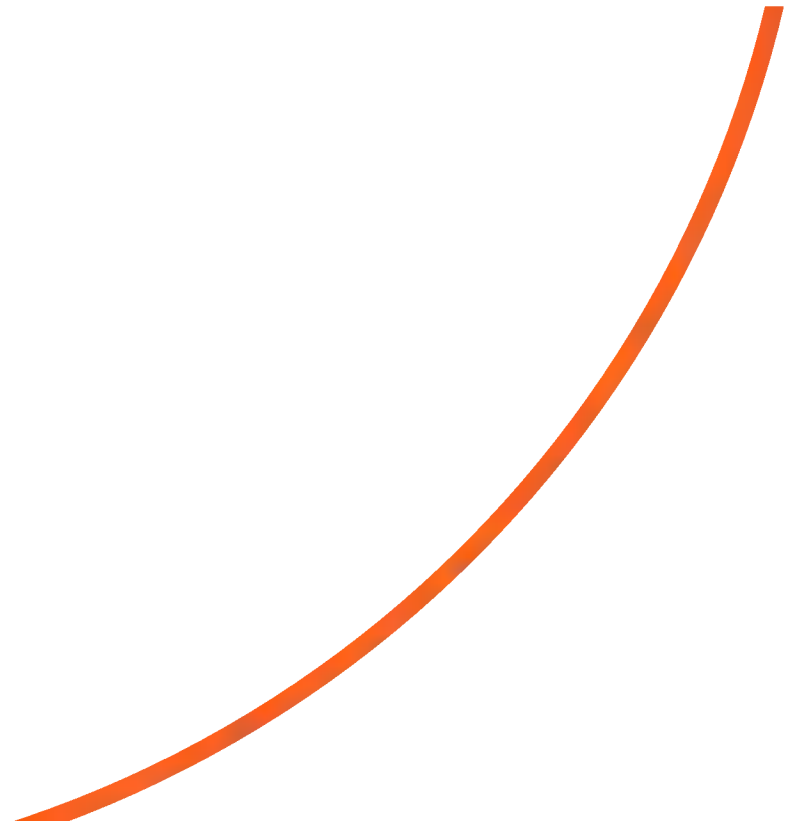
**10.00- RESTING HOURS**







# MA ENGLISH



# Shri Dhirendrabhai Mehta P G Centre of English

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- To develop proficiency in English language and literature among girl students.
- To enhance communication skills and self-confidence through literary activities.
- To encourage critical thinking and creative expression.
- To empower girl students through higher education in English.
- To prepare students for careers and further studies.
- To promote participation in seminars, workshops, and cultural programs.

## Team SDMPGC

Dr. Anupam Nagar

- Dr. Harin Majithia
- Dr. Ketki Pandya
- Dr. Nayan Tank
- Dr. Arfat Saiyad
- Ms. Aditi Dave
- Ms. Parul Shukla
- Ms. Nagma Bloch
- Dr. Poonam Joshi
- Ms. Rekha Jadeja
- Ms. Rajal Piprotar
- Ms. Maitreyi Kher
- Ms. Rekha Odedra

# CURRICULAM IMPLEMENTATION

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## **Semester 01**

Paper 101: Literature in English Language 1550-1660

Paper 102: Literature in English Language 1660-1798

Paper 103: Literature in English Language 1798-1914

Paper 104(B): Comparative Literature

Paper 105(A): Indian English Literature 1900-1950

## **Semester 02**

Paper 106: Literature in English 1832-1901

Paper 107: Modern British Literature

Paper 108: Introduction to English Language Teaching Paper

109(B): Reception study in Comparative Literature

Paper 110(A): Indian English Literature 1950-1980

## **Semester 03**

Paper 111: American Literature (1800-1900)

Paper 112: Indian English Literature Post 1980s

Paper 113: Research Methodology

Paper 114: Technology Aided Language Learning

Paper 115(A): Foundations of Teaching English Language-II

## **Semester 04**

Paper 116: American Literature (1900-2000)

Paper 117: Indian literature in Translation.

Paper 118: Gender Studies

Paper 119: Diasporic Literature

Paper 120: Film Studies

# Results

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SHRI DHIRENDRABHAI MEHTA P. G. CENTRE OF ENGLISH

**SEMESTER - 01**  
**MANY MANY CONGRATULATIONS**

**Ms. Riya Teraiya**  
69.00% 

**Ms. Jansi Hodar**  
64.04 

**Ms. Sapna Joshi**  
64.00% 

  
SHRI DHIRENDRABHAI MEHTA P. G. CENTRE OF ENGLISH

**SEMESTER - 01**  
**MANY MANY CONGRATULATIONS**  
**TOP FIVE**

1. **Ms. Riya Teraiya 69.00%**
2. **Ms. Jansi Hodar 64.04%**
3. **Ms. Sapna Joshi 64.00%**
4. **Ms. Hetal Goriya 63.08%**
5. **Ms. Riddhi Nakum 59.00%**


  
SHRI DHIRENDRABHAI MEHTA P. G. CENTRE OF ENGLISH

**SEMESTER - 03**  
**MANY MANY CONGRATULATIONS**

**Ms. Bhagyashree Piprotar**  
76.08% 

**Ms. Rekha Varotariya**  
72.04% 

**Ms. Kinjal Odedra**  
71.02% 

  
SHRI DHIRENDRABHAI MEHTA P. G. CENTRE OF ENGLISH

**SEMESTER - 03**  
**MANY MANY CONGRATULATIONS**  
**TOP TEN**

1. **Ms. Bhagyashri Piprotar 76.08%**
2. **MS. Rekha Varotariya 72.04%**
3. **Ms. Kinjal Odedra 71.02%**
4. **Ms. Dharmishtha Solanki 71.00%**
5. **Ms. Anita KHunti 70.04%**
6. **Ms. Itisha Joshi 70.02%**
7. **Ms. Kiran Kadachha 68.08%**
8. **Ms. Reeya Bapodara 68.02%**
9. **Ms. Vidhi Odedra 68.00%**
10. **Ms. Krishna Borkhatariya 67.08%**



# Activities

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**Felicitation of the Student  
Ms. Bhagyashri Piprotar**



**Felicitation of the Student  
Ms. Rekha Varotariya**



**Written Test - Semester 02**



**Written Test - Semester 04**



# **GURUKUL TIMES**





A special programme was organized at Gurukul Mahila Arts and Commerce College, Porbandar, on the occasion of International Yoga Day. The event was jointly coordinated by the departments of Physical Education, Yoga, Sports, and NSS.

The core objective of the event was to raise awareness about the importance of a healthy body and mind, the benefits of practicing yoga, and how it helps in maintaining physical fitness and mental peace.

The programme commenced on June 18, 2025, with a training session conducted by trainers Ms. Anjali Gandhrokiya and Ms. Dhvani Salet from the renowned Porbandar-based fitness institute Xtrim Fitness, which is associated with the NSS through an MoU. The training culminated on June 21, 2025, on the day of International Yoga Day.

During the training sessions, students were taught Surya Namaskar, various asanas, yogic practices, and different pranayama techniques. They were also informed about the numerous benefits of yoga. This year, the celebration followed the directives and guidance of the Ministry of AYUSH and the Department of Higher Education, making it a true convergence of yoga practices.



"Celebrating Wisdom, Dedication, and Inspiration: A Memorable Teachers' Day at Gurukul"

On the occasion of Teacher's Day, a celebration was organized at Gurukul Mahila Arts and Commerce College, managed by Rajmata Shreshthi Shri Nanjibhai Kalidas Mehta Arya Kanya Vidyalaya Trust, under the guidance and inspiration of Principal Dr. Anupam Nagar, the Chief Guest for the event was Trainer, Expert, and Founder of Competitive Digi Class, Mr. Bhavin Mankad.

The programme began with a group prayer, followed by a musical and dance performance. Dr. Shanti Modhwadia, Head of the Geet, Sangheet, Nritya Dhara and Hindi Department, gave a warm verbal welcome to the Chief Guest and all attendees. Subsequently, Principal Dr. Nagar honoured Mr. Bhavin Mankad by presenting him with a garland and a shawl. Then, Ms. Dhruvi Kukadiya, a B.A. Semester I English Department student, expressed her gratitude towards teachers and explained the significance of a guru in one's life.

Afterwards, the top-ranking students from each department were awarded by the Chief Guest Mr. Bhavin Mankad, Principal Dr. Anupam Nagar, and their respective department heads. The students included Ms. Dharti Jogiya from B.A. Semester I Sanskrit Department and Ms. Radhika Nandha from B.Com. Semester V Gujarati Medium who shared their reflections on Teacher's Day and their one-day experience as a teacher.



Grace, Gratitude, and Gurus: Vibrant Guro Purnima Celebrations at Gurukul Mahila College

Gurukul Mahila Arts & Commerce College, a prestigious educational institution in Porbandar known for its discipline, values, and rich traditions, celebrated the auspicious occasion of Guro Purnima with great reverence and enthusiasm. The event was organized under the guidance of Principal Dr. Nagar and with the valuable support of Vice Principal Prof. Robinha Jadhav.

The programme began with a prayer, followed by a warm verbal welcome by Dr. Shanti Modhwadia, Convener of Geet, Sangheet, Nritya Dhara. Subsequently, student representatives from various departments offered floral salutations to their respective teachers.

Ms. Radhika Nandha, a student of B.Com Semester V (Gujarati medium), presented a heartfelt speech in praise of gurus. This was followed by a group song performance by Ms. Asha Odedra and her team from B.A. Semester V, English Department.

Ms. Bhagwati Sutreja, also from B.A. Semester V English Department, delivered a speech highlighting the glory and importance of the Guru. Then, Ms. Unnati and her group from B.A. Semester I (English Department) performed a devotional dance based on the song "Guro Taras Charanom".

Following this, Ms. Dhruvi Kukadiya, a student of B.A. Semester I (English), rendered a soulful bhajan "Sadguru Tame Mara Taranbaar...". Students of B.Com Semester V (Gujarati medium) then presented a group bhajan "Guruji Ne Nimasi Ha Mala Chho Dokha...".

Later, Ms. Dhruvi Kukadiya also delivered a speech in English on the significance of Guro Purnima. Ms. Nishita Bujad and her group presented the Haiman Chalan, adding a devotional spirit to the celebration.



A Theatrical Tribute to the Iron Man of India

On the occasion of the 150th birth anniversary of Sardar Vallabhbhai Patel, a life-based play was staged at Gurukul Mahila Arts and Commerce College, Porbandar. The momentous occasion was observed with deep respect and patriotic fervour, commemorating Sardar Vallabhbhai Patel, the Iron Man of India and the architect of national unity and integrity. Inspired by the guidance of the Principal, Dr. Anupam Nagar, and under the mentorship of the Head of Natakadara, Dr. Ketki Pandya, the Gujarat State Sangreet Natak Academy, Gandhinagar, under the Department of Sports Youth and Cultural Activities, Government of Gujarat, organised a grand theatrical presentation titled Akhand Bharatna Shipli Sardar Patel. The play was a heartfelt tribute to Sardar Vallabhbhai Patel, symbolising unity, integrity and national solidarity, and highlighted his unwavering resolve, tireless efforts and lifelong dedication to the dream of an undivided India.

The Programme commenced with a formal welcome address by the Head of Natakadara, Dr. Ketki Pandya. As per the Gurukul tradition, the distinguished guests Trilok Thakar, Ashish Gandhi, Naresh Lakhani and Heena Lakhani were welcomed with floral garlands. Through powerful stage narration, the play unfolded the inspiring journey of Sardar Patel, from his early life as a farmer to becoming a barrister and eventually emerging as the Iron Man of India.



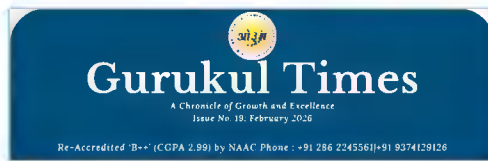
A Week Dedicated to the Mahatma Celebrating the Spirit of Truth, Non-violence and Education

Gurukul Mahila Arts and Commerce College in Porbandar, deeply rooted in Gandhian ideology, since the last six decades, organised a week-long programme dedicated to Mahatma Gandhi under the guidance and inspiration of Principal Dr. Anupam Nagar and under the auspices of the Gandhi Vichar Pracker Prasar Committee. The event was held under the leadership of Chairperson Dr. Ketki Pandya with the cooperation of the college faculty.

Throughout the week, students presented quizzes on Gandhi's life and sayings, inspirational incidents from his life, and his valuable teachings during the prayer assemblies held at Sharada Mandir.

In addition, students from the English, Hindi, Gujarati, Home Science, Economics, and Commerce departments conducted cleanliness drives in different parts of the college under the guidance of their respective heads.

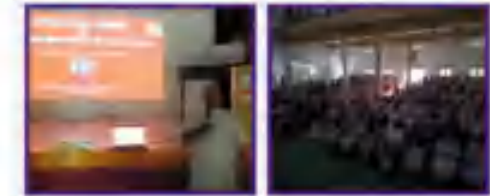
During the weekly programme, a play titled Shiksha E Samriddhi (Education is Prosperity), written and directed by Chetan Dave, was staged by a group of eleven students. The play brought to life the educational philosophies of Mahatma Gandhi, Swami Dayanand Saraswati, and the Greek philosopher Plato through dramatic portrayals of their characters.



A Legacy of Learning and Leadership 59th Annual Celebration at Gurukul

The 59th Annual Function of Gurukul Mahila Arts and Commerce College, managed by the Rajmata Shreshthi Shri Nanjibhai Kalidas Mehta Arya Kanya Vidyalaya Trust—an institution that has been nurturing education, values, and culture for more than seven decades—was celebrated at Sharada Mandir with great enthusiasm and dignity.

The Chief Guest of the Programme was Dr. C. G. Joshi, Member of IQAC and Former Principal of M. D. Science College. The Guests of Honour included IQAC members Pankaj Joshi, Dr. Milan Vasavada, and Sameer Tejara. The Programme was organised under the guidance of Principal Dr. Anupam Nagar through the thematic stream of Music, Song and Dance. The celebration commenced in the traditional Gurukul style with Vedic chanting by Hetal Sambal and her group. The ceremonial lighting of the lamp by the dignitaries followed. Dr. Ketki Pandya, Head of the English Department, delivered the welcome address and introduced the esteemed guests.



Awareness as the First Step: A Prelude to the International Seminar at Gurukul Mahila Arts & Commerce College

All awareness session was organised at Gurukul Mahila Arts and Commerce College, Porbandar, in commemoration with the forthcoming International Seminar scheduled for the month of August.

The Gurukul Mahila Arts and Commerce College, Porbandar, renowned for imparting education rooted in tradition and values, will be hosting an International Seminar titled "The Life and Work of Pujya Dr Savita N. Mehta" this coming August. As part of the preparatory activities, the Internal Quality Assurance Cell (IQAC) conducted an awareness session for the students.

On this occasion, the Principal, Dr. Nagar, spoke about Pujya Dr Savita N. Mehta, affectionately known as Didiji, highlighting her life and the system of value-based education established at Arya Kanya Gurukul. Reflecting upon her philosophy, "Education leads to values, and values lead to nation-building", he emphasised that Didiji was far ahead of her time. He remarked that she embodied the determination of Savitri, the courage of Joan of Arc, the compassion of Mother Teresa, the intellect of Sarojini Naidu, and the spiritual radiance of Mirra Alfassa (The Mother).

Dr. Nagar further elaborated on significant events connected with Dr. Savita N. Mehta's life, the awards and titles conferred upon her, the theme and objectives of the seminar, and the academic benefits that would accrue to both students and faculty members.



Ink, Emotion, and Intellect: A National Seminar on Letter Literature

A one-day National Seminar titled "The Opening Door of the Inner Self: Letters" was organised on 03 January 2026 as a joint initiative of Gujarat Sahitya Akademi, Gandhinagar and Gurukul Mahila Arts and Commerce College, Porbandar. The seminar focused on letter literature in Gujarati, Hindi, Sanskrit, and English, and witnessed the presence of eminent literatures, scholars, researchers, and academicians from across the country.

The Programme began with registration and refreshments from 8:30 a.m. to 9:30 a.m., followed by the inaugural session from 9:30 a.m. to 10:00 a.m. The inaugural ceremony commenced with Vedic chanting and hymns rendered by the college students, followed by the ceremonial lighting of the lamp by the dignitaries.

The inaugural session was conducted by Dr. Bhargav Bhatt, Assistant Professor, Gujarati Department. While presenting the concept note, he traced the history of communication from the Atharvaveda, through the epistolary practices of Chanakya and Chandragupta Maurya, and later rulers such as Qutubuddin Aibak and Alauddin Khilji. He highlighted the evolution of message transmission through envoys, horse riders, foot soldiers, and pigeons, leading to the formal establishment of the postal system in India in 1837.



The Life and Work of Pujya Dr. Savitadidi N. Mehta: A Global Celebration

An international seminar to re-illuminate the life and work of 'Dwitiya Usha', 'Maitri Jagai Hanjabi' (Guru of Manipuri Dance), 'Yog Shiromani', and 'Chandraprabha' Dr. Savitadidi N. Mehta will be held on August 30, 2025, at Arya Kanya Gurukul.

She was the torchbearer of women's freedom, a pioneer and promoter of women's education, the first woman in the nation to experiment with solo (Ekaki) dance in Manipuri style, and was honored by Maharani Dhanamangari with titles such as 'Dwitiya Usha', 'Nrusyapurna', and the 'Jayapatri Award'. She was further adorned with the prestigious title 'Chandraprabha' by the State of Manipur and was awarded the distinguished title 'Maitri Jagai Hanjabi' (Guru of Manipuri Dance) by Maharaja Bodhchandra Singh of Manipur—an honour not bestowed upon anyone in the last two hundred years. She gained recognition as one of the most outstanding recipients of awards in Manipuri dance. She was the very first Indian to receive a master's degree as 'Nartanasaharya' from the Brahma Sabha of Shree Govindji Temple in Manipur. She was also the only non-Maharashtrian honored by Brijhad Maharashtra Mandal, New Delhi, for her outstanding contribution to Manipuri dance and culture. The Government of Gujarat conferred upon her the prestigious 'Vishva Gurjari' award, Saurashtra University, on the sacred land of Arya Kanya Gurukul, Porbandar, honoured her with the degree of Doctor of Literature, while the former President of India, Gyani Zail Singh, bestowed upon her the title of 'Yog Shiromani'. This great scholar is none other than Dr. Savitadidi N. Mehta.



Together for India: Swadeshi Resolve by Young Citizens

Gurukul Mahila Arts and Commerce College, affiliated to Bhakta Kavi Narsinh Mehta University, organised a meaningful and enlightening session titled "Sharing the Essence of the Bhagavad Gita" under the guidance of the Swadhyay Parivar. The session aimed to introduce students to the timeless wisdom of the Bhagavad Gita and inspire them to reflect upon its relevance in daily life. Gurukul Mahila Arts and Commerce College, Porbandar, affiliated to Bhakta Kavi Narsinh Mehta University, organised a Swadeshi Pledge Ceremony under the auspices of the National Service Scheme (NSS). The event aimed to inspire students to adopt the values of self-reliance, national pride, and responsible consumption in their daily lives.

During the ceremony, students and staff collectively took the Swadeshi Pledge, resolving to prioritise Indian products, encourage local enterprises, and promote the use of environmentally friendly and sustainable materials. The pledge emphasised the importance of supporting Indian farmers, artisans, and small industries, along with strengthening the nation's economic and social fabric.

The programme was led by Dr. Namrati Samant, Programme Officer, NSS, who guided the participants through the pledge with enthusiasm and clarity. She highlighted the relevance of the Swadeshi philosophy in modern times and motivated students to consciously contribute to the nation's progress by choosing Indian-made products. The college expressed its pride in organising such a value-based initiative and reaffirmed its commitment to nurturing socially aware and responsible citizens.

