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IQAC TERM-END MEETING@GMC

Under the guidance and inspiration of Principal Dr. Anupam Nagar, the IQAC Term-End Meeting was successfully held at Gurukul Mahila Arts and Commerce College, Porbandar.



The event was graced by the presence of the Chief Guest, IQAC team member Shri Narendrasinh Rana, and Guests of Honour, IQAC team members Dr. Milan Vasavada, Dr. Ila Thanki, Shri Dilip Dave, and Shri Sameer Tejura. Additionally, a newly inducted member of the IQAC team, Dr. C. G. Joshi, was also present.

The meeting commenced with a group prayer, followed by a warm verbal welcome by the Vice-Principal and Head of the Home Science Department, Prof. Rohiniba Jadeja. Principal Dr. Anupam Nagar and Vice-Principal Prof. Rohiniba Jadeja greeted all the IQAC members according to Gurukul traditions by offering *Sut-mala*. Subsequently, a documentary showcasing the college's activities was presented by Principal Dr. Anupam Nagar. Following this, the "Gurukul Times" newsletter, covering the various events organized in October, was released by the IQAC members.

Dr. Nagar felicitated all IQAC members, NAAC Criterion Heads, Officers on Special Duty, departmental heads, contractual lecturers, administrative staff, and Class IV employees for their outstanding contributions to NAAC-related activities. The felicitation included certificates of appreciation, shawls, and mementos. Dr. Nagar also poetically expressed gratitude to the entire team, showcasing his unique style. In a touching moment, the IQAC members reciprocated by honoring Principal Dr. Nagar and IQAC Coordinator Prof. Rohiniba Jadeja with shawls for their leadership in successfully navigating the NAAC process.



Prof. Shobhana Vala from the Home Science Department shared her insightful feedback, appreciating the efforts of the team. Chief Guest Shri Narendrasinh Rana delivered an inspiring address, expressing his happiness over the progress of Gurukul Mahila College. He conveyed his confidence that the college would

achieve an outstanding grade in the upcoming NAAC assessment. Comparing the leadership of Dr. Nagar to that of a skilled cricket captain, he highlighted his ability to efficiently delegate tasks and lead the team towards success. The programme concluded with a vote of thanks by IQAC Coordinator and English Department

faculty member Dr. Arfat Saiyad. The event was elegantly compered by Prof. Aditi Dave. The success of the programme was credited to the efforts of Vice-Principal Prof. Rohiniba Jadeja, Head of the English Department Dr. Ketki Pandya, Prof. Aditi Dave, Prof. Parul Shukla, and student representatives.

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Faculty Interaction in progress



DEPARTMENTAL MEET

STRATEGIZING FOR EXCELLENCE: A COLLABORATIVE APPROACH TO ACADEMIC AND CO-CURRICULAR GROWTH

Faculties from the English, Hindi, Gujarati, Home Science, Economics, and Commerce departments of Gurukul Mahila Arts and Commerce College convened to plan for the upcoming semester. Chaired by department heads, the meeting emphasized aligning academics and co-curricular activities with evolving educational needs. Each department presented its goals:

The English department plans literature courses and workshops, while Hindi and Gujarati departments will focus on regional literature and seminars. Home Science aims to update its curriculum with practical insights, Economics will integrate real-world case studies, and Commerce will emphasize digital tools for a tech-driven industry.

The co-curricular agenda promises to be vibrant and engaging, featuring inter-college debates, cultural fests, poetry recitations, creative writing contests, and an ambitious theatre production. These

activities aim to nurture creativity, critical thinking, and cultural appreciation among students. Taking the lead, the Commerce department will spearhead **Gurukuliyam** - an Expo - fest, showcasing innovative business ideas and entrepreneurial skills, further enriching the co-curricular landscape. Principal Dr. Nagar commended the collaborative planning and expressed his confidence in the College's preparedness

for the upcoming semester. He emphasized the institution's commitment to delivering a holistic educational experience that balances

academic excellence with dynamic co-curricular opportunities, ensuring students are well-equipped for both professional and personal growth.

"Education is not the filling of a pail, but the lighting of a fire."

- William Butler Yeats



GURUKUL MAHILA COLLEGE TO HOST INTERNATIONAL SEMINAR ON THE LIFE AND WORK OF DR. SAVITA N. MEHTA

Gurukul Mahila Arts and Commerce College, Porbandar, proudly announces an *International Seminar on the Life and Work of Dr. Savita N. Mehta (Didiji)*, a distinguished proponent of Manipuri dance and a transformative figure in the domain of performing arts and education. The event is set to take place on **30/08/2025** and will honour the unparalleled contributions of Dr. Mehta to cultural and educational excellence.

Dr. Savita N. Mehta, a visionary and a trailblazer, dedicated her life to nurturing the performing arts within the educational framework of Arya Kanya Gurukul. Her influence transcended borders, as she brought global recognition to Arya Kanya Gurukul at Porbandar. Born in Uganda, educated in Baroda, and rooted in Indian cultural values, she exemplified the synthesis of global outlook and traditional ethos.

Through her mastery of Manipuri dance and her commitment to Arya ideals, Dr. Mehta enriched the cultural fabric of India, empowering women and inspiring generations. Her multifaceted personality combined the spiritual strength of Mirra Alfassa (The Mother), the intellectual brilliance of Sarojini Naidu, the courage of Joan of Arc, and the compassion of Mother Teresa. Her life was a beacon of perseverance, patience, and purity.

The seminar will explore the extensive range of her contributions through a series of paper presentations on themes such as:

1. **Dr. Savita N. Mehta and Education & Literature**
2. **Dr. Savita N. Mehta and Performing Arts - Dance**
3. **Dr. Savita N. Mehta and Performing Arts - Music**
4. **Dr. Savita N. Mehta and Performing Arts - Theatre**
5. **Dr. Savita N. Mehta and Philosophy**
6. **Dr. Savita N. Mehta and Religion**
7. **Dr. Savita N. Mehta and Transcendentalism**
8. **Dr. Savita N. Mehta and Spirituality**
9. **Dr. Savita N. Mehta and Indian/Arya Culture**

Esteemed scholars, artists, and educators from around the world will gather to delve into these themes, shedding light on Dr. Mehta's enduring legacy. The seminar will also feature cultural performances inspired by her work, providing a vivid glimpse into her artistic vision.

Speaking about the seminar, **Principal Dr. Anupamratanshanker Nagar** expressed: *Dr. Savita N. Mehta's life was a symphony of intellect, culture, and spirituality. This seminar is a tribute to her indomitable spirit and her tireless efforts in empowering women and preserving Indian heritage. It is an honour for Gurukul Mahila College to host this landmark event.*

The college extends an open invitation to academicians, artists, and students to participate in this enriching seminar. For further details and registration, please contact gurukulmahilacollege@gmail.com or call **9374129126**.

This event promises to be a vibrant celebration of a life dedicated to cultural and educational advancement, ensuring Dr. Savita N. Mehta's legacy continues to inspire for generations to come.



INTER-SCHOOL SKIT COMPETITION 30.01.2025

Gurukul Mahila College, Porbandar, is set to host an *International Seminar on the Life and Legacy of Dr. Savita N. Mehta (Didiji)* on **August 30, 2025**, commemorating the 104th birth anniversary of this visionary leader in women's education and empowerment.

Dr. Savita N. Mehta, the cherished daughter of Rajratna Shreshthishri Nanjibhai Kalidas Mehta, dedicated her life to the advancement of knowledge and the arts, creating a lasting impact on education and cultural preservation. Her unwavering commitment to the cause of women's empowerment continues to inspire generations.

In the lead-up to the seminar, an **inter-school skit competition** on the theme "*Our Beloved Didiji*" has been announced for **January 30, 2025**. The competition aims to encourage students to delve into Dr. Mehta's life and values, expressing them through theatrical performances. By engaging in this creative endeavour, students will have the opportunity to internalize her principles of self-development and her dedication to nation-building.

Speaking about the initiative, Dr Nayan Tank, the Chairperson of the Dramatic Band (*Natyadhara*) remarked: *This drama competition is more than a cultural activity; it is an opportunity for young minds to connect with the extraordinary legacy of Pujya Didiji, who was a beacon of knowledge and cultural pride.*

The college has extended a warm invitation to schools across the region to participate in this unique competition, which serves as a tribute to Dr. Mehta's profound influence on India's knowledge traditions and cultural heritage.

The heartfelt expressions of the participating students through their performances are anticipated to be a moving **homage** to the divine essence of Dr. Mehta's life and work, ensuring that her legacy continues to inspire for generations to come.

The Fulfillment of a Vision: Arya Kanya Gurukul – Porbandar

A resolute daughter's promise to "take care of Gurukul" doubled Nanji Sheth's enthusiasm, inspiring him to channel his industrialist energy into building Arya Kanya Gurukul in Porbandar. Choosing a plot of land near the Asmavati River, he envisioned Saurashtra's foremost institution for girls. In 1934, a mere idea from a public meeting blossomed into reality within two years, reflecting his unwavering determination.

Nanji Sheth's progressive vision was evident when he chose a Harijan girl to perform the groundbreaking ceremony, defying the rigid caste norms of the time. Despite initial challenges, Arya Kanya Gurukul opened in June 1937 with just seven girls, amid societal reluctance toward girls' education. Gradually, its unique approach gained recognition, leading to steady growth.

In 1940, 19-year-old Savita Nanji Mehta, a Gurukul alumna, assumed leadership. Deeply understanding the needs of her students, she integrated traditional and modern educational methods, fostering excellence in academics, arts, music, and dance. Her dynamic reforms extended beyond academics, involving students in creative and cultural activities through initiatives like the Saraswati Sabha, which nurtured their talents and holistic growth.

Savita's nurturing presence earned her the affectionate title "Didi" from her students, a name that soon resonated across Porbandar, Saurashtra, and Gujarat. Under her guidance, the Gurukul flourished, emphasizing physical fitness, yoga, and self-discipline alongside Vedic values. Her philosophy—"A strong mind requires a robust body"—remains integral to the Gurukul's ethos.

To promote the institution, Savita Didi led tours across Kutch and Saurashtra, where students showcased their talents, drawing widespread acclaim. Her dedication and innovative efforts transformed Arya Kanya Gurukul into a beacon of holistic education. Revered as a principal and a guiding light, "Savita Didi" continues to inspire generations with her enduring legacy of love and leadership.

