

NAAC-010
GENERAL FILE
YEAR 2019-2023

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(1)

UNIVERSITY SYLLABUS

BHAKTA KAVI NARSINH MEHTA UNIVERSITY



FACULTY OF HOME SCIENCE
B.A. HOME SCIENCE (GENERAL)

(Semester 1)

(CHOICE BASED CREDIT SYSTEM)

(Three Year Full Time Course)

Effective From June-2018

Bhakta Kavi Narsinh Mehta University
Junagadh-362263

Website : www.bknmu.edu.in

Structure of Programme

* **B.A.** Programme consists in **SIX** semester

*

* There will be **Three** types of course.

1.	Foundation Course	FC
2.	Core Courses	CC
3.	Elective Course	EC
		TOTAL

* For each semester the hours per week and credit will be assigned as under:

Semester	Courses	Credits	Hours
I	08	24	24
II	08	24	24
III	08	24	24
IV	08	24	24
V	07	21	21
VI	07	21	21
TOTAL	46	138	138

* The entire programme will contain 46 courses, 138 credits and 218 hours classroom work per week.

* There will be **two** types of courses for Home Science.

1.	Core Course	CC	30
2.	Elective Course	EC	08
		TOTAL	38

Details of course offering under graduate (BA. HOME SCIENCE)

SR. NO.	COURSE	PAPER	THEORY + PRACTICAL	CREDIT	HOURS
1	Foundation Course (FC)	08	24	24	
2	Core Course (CC)	30	90	90	
3	Elective Course (EC)	08	24	24	
	TOTAL	46	138	138	

HOME SCIENCE

SR. NO.	COURSE	PAPER	THEORY + PRACTICAL	CREDIT	HOURS
1	Core Course (CC)	30	90 + 40	90	
2	Elective Course (EC)	08	24 + 08	24	
	TOTAL	38	114 + 48	114	

CHOICE BASED CREDIT SYSTEM (CBCS) IN B.A. HOME SCIENCE - GENERAL

SEMESTER	FC	CC	EC
I	FCE/H - I FCS - I	CC - 1 CC - 2 CC - 3 CC - 4	EC - 1 EC - 2
II	FCE/H - II FCS - II	CC - 5 CC - 6 CC - 7 CC - 8	EC - 1 EC - 2
III	FCE/H - III	CC - 9 CC - 10 CC - 11 CC - 12 CC - 13	EC - 1 EC - 2
IV	FCE/H - IV	CC - 14 CC - 15 CC - 16 CC - 17 CC - 18	EC - 1 EC - 2
V	FCE/H - V	CC - 19 CC - 20 CC - 21 CC - 22 CC - 23 CC - 24	
VI	FCE/H - VI	CC - 25 CC - 26 CC - 27 CC - 28 CC - 29 CC - 30	

ABBREVIATIONS

FC	Foundation Course (FC)
CC	Core Course (CC)
EC	Elective Course (EC)
C	Credit
IM	Internal Marks
PM	Practical Marks
EM	External Marks
TM	Total Marks

B.A Home Science – General

Semester	Course	Paper	Credit T + P = Total	Hours
I	F.C.	2	06 + 00 = 06	
	CC	4	12 = 12	
	E.C.	2	06 = 6	
			24	

Structure of Examination & Marking System

Total Marks / Paper = 100

- * Marks assigned and its division into (1) External Exam= 70 Marks
 - (2) Internal Exam= 30 Marks
 - (3) Practical Exam= 20Marks

- * In the paper with practical work, the external marks divided

External Marks :	Theory Exam :	50
	Practical Exam :	20
Internal :		30

- * Marking scheme for External Examination = 70 Marks

Sr	Type of	Que.No		Marks	
		The.	Pra.	Theory Sub	Prac.Sub
1	Long Questions	04	03	4x15=60	3x15=45
2	Short Note	01	01	1x10=10	1x5=05
	(Each with internal option)	Time:		2:30 hours	2:00 hours
		Total		70	50

- * Marking scheme for Internal Exam = 30 Marks

- | | | | |
|-------|------------------|---|---------|
| (i) | M.C.Q. Test - I | : | 10Marks |
| (ii) | M.C.Q. Test - II | : | 10Marks |
| (iii) | Assignment | : | 10Marks |

- * Marking scheme for Practical Exam = 20 Marks

(iv)	Journal Work	:	05Marks
(v)	Practical	:	10Marks

Duration of Theory Exam 2:30 hours

Duration of Practical Exam 70 Marks: 2:30 hours 50 Marks: 2 hours

**DETAIL OF SEMESTERWISE COURSE
B.A. HOME SCIENCE GENERAL SEMESTER - 1**

SR NO	COURSE	SUBJECT	T + P	CREDITS	I.M	P.M	E.M	T.M	HOURS
1	FC - 1	ENGLISH - I	3 + 0	3	30	0	70	100	3
		OR							
		HINDI - I	3 + 0		30	0	70	100	
2	FC - 2	SANSKRIT - I	3 + 0	3	30	0	70	100	3
3	CC - 1	NUTRITION AND FOOD SCIENCE - I	3 + 1	4	30	20	50	100	5
4	CC - 2	MOTHER CRAFT AND CHIL CARE	3 + 1	4	30	20	50	100	5
5	CC - 3	RESOURCE MANAGEMENT - I	3 + 1	4	30	20	50	100	5
6	CC - 4	FAMILY AND COMMUNITY SCIENCE EDUCATION - I	3 + 0	3	30	0	70	100	3
7	ELE - 1 ANY ONE	NUTRITION AND FOOD SCIENCE - I	3 + 1	4	30	20	50	100	5
		OR							
		PSYCHOLOGY	3		30	0	70	100	3
		OR							
		SOCIOLOGY	3		30	0	70	100	3
8	ELE - 2 ANY ONE	FAMILY AND COMMUNITY SCIENCE EDUCATION - I	3 + 0	3	30	0	70	100	3
		OR							
		PSYCHOLOGY	3 + 0	3	30	0	70	100	3
		OR							
		SOCIOLOGY	3 + 0	3	30	0	70	100	3
			TOTAL	28	240	60/80	480/500	800	36/40

SEMESTER 1
HOME SCIENCE

Subject: _

Course (Paper) Name & No.: CC-1 NUTRITION AND FOOD SCIENCE - I

Course (Paper) Unique Code: _____

External Exam Time Duration: 2 HOURS

Name of Program	Semester	Course Group Foundation Or Core Or Elective-1 Or Elective-2 Or Practical Or Project	Credit	Internal Marks	External Marks	Practical/ Viva marks	Total Marks
B.A.	II	Core	3	30	50	20	100

Objectives:

- > To understand the function and rule of various nutrients, their requirements and the effects of deficiency.
- > To develop the skills to prepare protein, vitamin, mineral, rich diet and improve the health of family.
- > To enable the student to cure malnutrition under nutrition and over nutrition through rich sources food stuffs.

Theory:

- Unit-I Meaning, definition of nutrition.
- Unit-I Classification, function, and sources of carbohydrates. Classification,
- Unit-II. function, sources and deficiency diseases of proteins. Classification,
- function, and sources of fat.
- Unit-III. Functions, sources and deficiency diseases of vitamins.
- Unit-IV. 1) Thiamine (Vitamin-B1)
- 2) Riboflavin (Vitamin-B2)
- 3) Niacin (Vitamin-B3)
- 4) Vitamin-C
- 5) Vitamin-A
- 6) Vitamin-D

Unit-V. Functions, sources and deficiency diseases of minerals.

- 1) Calcium
- 2) Phosphorus
- 3) Iron

Practical:

- 1) To prepare protein rich dish
- 2) To prepare vitamin rich dish(Anyone)
- 3) To prepare mineral rich dish.

References

- 1) Swaminathan M.S. "Essentials of food and nutrition"-VI-1985
- 2) "Fundamentals of food and nutrition" -Nilam Bhudhadev and Bhavna Vaid, Pravin Pustak Bhandar - Rajkot-2004
- 3) Food Science- CFTRI-Mysore
- 4) Williams S.R. "Nutrition and diet therapy" 4th edition 1989]
- 5) Robinson C.H., "Normal and therapeutic nutrition" 17th edition 1986
- 6) Chintpalli Vidhya - "A text book of nutrition- Discovery publishing house - 2010
- 7) B.K. Bakshi - "Ahar Avam Poshan Vigyan" Agraval publishing
- 8) Dr. Snehlata "Nutrition status" Discovery publishing house- 2006
- 9) Sangita Gautam "Nutrition science" Shrishti book distribution - 2007
- 10) Chaney and Ross "Nutrition" Surgeet publication - 2007

Website:

- 1) <http://www.innvista.com/health/nutrition/amino/pclass.htm>
- 2) <http://wiki.answer.com/foodand nutrition.com>
- 3) <http://www.helthyvitamin.choice.com/fatwater-somble.html>

SEMESTER 1

Subject:

HOME SCIENCE

Course (Paper) Name & No.: CC -2 MOTHER CRAFT & CHILD CARE

Course (Paper) Unique Code: _____

External Exam Time Duration: 2 HOURS

Name of Program	Semester	Course Group Foundation Or Core Or Elective-1 Or Elective-2 Or Practical Or Project	Credit	Internal Marks	External Marks	Practical/ Viva marks	Total Marks
B.A.	II	core	3	30	50	20	100

Objectives:

1. To introduce the student to the field of mother craft.
2. To sensitize the student to understand the field of child care, scope and importance.
3. To sensitize the student to interventions in the field of mother craft and child care.

Theory

Unit: I

Meaning and Importance of Mother Craft & Child Care:

Meaning of mother craft.

Meaning of mother craft & child care.

Importance of mother craft & child care.

Scope of mother craft & child care.

Unit: II Fitness for motherhood:

- Biological fitness.
- Economic fitness.
- Psychological fitness.

Unit: III Pregnancy - Signs & Problems:

- Primary symptoms.
- Main symptoms.
- Problems of pregnancy.

- Complication of pregnancy.
- Care of a pregnant mother or Antenatal Care.

Unit: IV Prenatal Development & Neonate:

- Stage of prenatal development.
- Characteristic of neonate.
- Classification of neonate.
- Immediate care of newborn.
- Care of premature infant.
- Feeding and weaning.

Unit : V Care of Baby Health & Immunization:

- Immunity & Immunization.
- Immunization schedule for prevention of major infectious diseases.
- Various vaccinations against infectious diseases.
- Factor considered while immunization.

Practicals:

- Toys making.
- Cartoon making.
- Prepare the national immunization.

References Books:

1. Baby & child - Home Medical Care. Mitchell J. Einzig & Terril H. Hast Unicorn Books - Pustak Mahal Delhi.
2. Health Care & Mental Hygiene of a child. Nira Gupta - ABD Publishers Jaipur.
3. Keeping Kids Safe, Dr. Kenneth Shore.
4. Matrukala avm Balvikas (Hindi), Dr. Nita Agrawal & Dr. Vida Nigam, Agrawal Publications, Agra-2.
5. Matrukala avm Shishukalyan (Hindi), Mrs.Brindashin, Shayam Prakashan, Jaipur.
6. Matrukala avm Shishukalyan (Hindi), Dr. G. P. Shaary, Vinod pustak Mandir, Agra.
7. Bacchoka Palan Poshan (Hindi), Shri Ajarab, Pupiles Publishing House Ltd, New Delhi-55.

Web:

1. www.books.google.com/childpsvchology.
2. www.textbookonline.childcare.

3. www.Mamma.com.

SEMESTER 1
HOME SCIENCE

Subject:

Course (Paper) Name & No.: CC-3 RESOURCE MANAGEMENT - I

Course (Paper) Unique Code: _____

External Exam Time Duration: 2 HOURS

Name of Program	Semester	Course Group Foundation Or Core Or Elective-1 Or Elective-2 Or Practical Or Project	Credit	Internal Marks	External Marks	Practical/ Viva marks	Total Marks
B.A.	I	Core	5	30	50	20	100

Objectives:

- To create an awareness among the students about home management in the family as well as the other systems.

Theory:

Unit-I. Introduction to home management

- Definition of home management
- Importance of home management
- Role and responsibilities of a good Home maker
- Attributes of a good Home maker

Unit II. – Process of home management

- A.** Planning
 1. Definition of planning
 2. Importance of Planning
 3. Steps of Planning
- B.** Controlling
 1. Definition of controlling
 2. Steps of Controlling
 3. Steps of Success
- C.** Evaluation
 1. Definition of evaluation
 2. Importance of Evaluation
 3. Types of Evaluation

Unit-II. Principles of home management

- A.** To complete the basic requirement.
- B.** Balancing income and expenditure.
- C.** To complete household activities skillfully.

1. <u>Value</u>	Definition of value Types of value
2. Goals	Definition of goals Types of goals Definition of Standard Types of Standard
3. Standard	

Unit-IV. **Decision Making**

^ Definition of decision
Importance of decision Types of decision ^ Process of decision making

Practicals:

- 1) Poster making
- 2) Flower arrangement
- 3) Sewing various types of curtains.

References:

- ^ Iroma H. Gross, Elizabeth Grandall marjoris M. Knoll (1937): Management for modern families, prentice Hall, Mc, Englewood Cliffs, New Jersey(Unit: 1-8) paulena Nickell & Jean Muir Dorsery - 1967 ^ Management in family living - 4th edition.
^ Mohinder K. Mann - 1980 Home management for Indian families 2nd edition. ^ Madhuben Thakkar - 1998 - Introduction to home management.
^ Nira Bhatnagar - 1989 - Home Management.
^ Dr. G.P. Shairy - 2000 - Household management and household art.
^ Dr. Smt. Kanti Pandey - 1984 -Home management ^ Dr. Asha Parik - 1988 -Home management.
^ Dr. Smt. B.D. Harpalani - 2002 - Home management.

Websites:

- 1) books.google.com/books/home-managment.in
- 2) [wiki.answers.com>.....>](https://www.wiki.answers.com/>.....>)
- 3) www.google.resourcemanagment.in

Unit-III. **Fundamental Motives of home management**

**SEMESTER 1
HOME SCIENCE**

Subject:

Course (Paper) Name & No.: CC-4 FAMILY AND COMMUNITY SCIENCE EDUCATION - I

Course (Paper) Unique Code: _____

External Exam Time Duration: 2:30 HOURS

Name of Program	Semester	Course Group Foundation Or Core Or Elective-1 Or Elective-2 Or Practical Or Project	Credit	Internal Marks	External Marks	Practical/ Viva marks	Total Marks
B.A.	I	Core	3	30	70	-	100

Objectives:

1. To enable the students to acquire the knowledge and skills required for holistic understanding of the field of home science education.
2. To enable the students to acquire the knowledge and competence to teach and practice home science in relevant setting.

Unit: I

Theory:

Meaning, Importance & Aims of teaching home science education:

- | | | | |
|----|----------------------|---|---------------------------------|
| | | - | (advantages - disadvantage) |
| 1. | Lecture method | - | (advantages - disadvantage) --- |
| 2. | Laboratory method | - | (advantages - disadvantage) |
| 3. | Discussion method | - | (advantages - disadvantage) |
| 4. | Demonstration method | - | (advantages - disadvantage) |
| 5. | Project method | - | (advantages - disadvantage) |
| 6. | Assignment method | | |

Unit: II Methods of teaching home science education:

Unit: III Teaching Aids of home science education

- | | | |
|--------------------|-----------------|----------------------|
| 1) Visual Aids | 2) Audio Aids | 3) Audio Visual Aids |
| - Black board | - Radio | - Television |
| - Bulletin board | - Record player | - Film |
| - Showcase display | | |
| - Flash card | | |
| - Poster | | |
| - Pictures | | |

Unit: IV **Qualities of house science ideal teacher:**

1. General qualities.
2. Special qualities.
3. Personal expertise.

Unit: V Job Opportunities in home science education:

Reference:

1. Devadas R.P. 1958 - The meaning of home science - Coimbatore.
2. Kinder J.S. 1950 - Audio - Visual materials and techniques, New York
3. Mujibu Hasan Siddiqui - 2007 - Teaching home science.
4. Dr. G.P. Shairy -2007 - Home science education.
5. Dr. S.P. Sukhiya 1984 - Home science education.
6. Spat ford I.A. 1948 - Functioning programme of home economics - New York, American book.
7. Sumita Jain - 2007 - various aspects of home science.
8. Anita Varma - 2007 - Home Science Education.
9. Dipti Desai - 1992 - Home Science Education.

Web:

1. Books.google.co.in\books
2. Books.google.com>House & Home>General
3. Socyberly.com>education.

SEMESTER 1
HOME SCIENCE

Subject:

Course (Paper) Name & No.: ELE-1 NUTRITION AND FOOD SCIENCE - I

Course (Paper) Unique Code: _____

External Exam Time Duration: 2 HOURS

Name of Program	Semester	Course Group Foundation Or Core Or Elective-1 Or Elective-2 Or Practical Or Project	Credit	Internal Marks	External Marks	Practical/ Viva marks	Total Marks
B.A.	II	Core	5	30	50	20	100

Objectives:

- > To understand the function and rule of various nutrients, their requirements and the effects of deficiency.
- > To develop the skills to prepare protein, vitamin, mineral, rich diet and improve the health of family.
- > To enable the student to cure malnutrition under nutrition and over nutrition through rich sources food stuffs.

Theory:

V Unit-I.

✓ Meaning, definition of nutrition.

Unit-II. Classification, function, and sources of carbohydrates. Classification,

Unit-III. function, sources and deficiency diseases of proteins. Classification,

Unit-III. function, and sources of fat.

Unit-IV. Functions, sources and deficiency diseases of vitamins.

- 1) Thiamine (Vitamin-B1)
- 2) Riboflavin (Vitamin-B2)
- 3) Niacin (Vitamin-B3)
- 4) Vitamin-C
- 5) Vitamin-A
- 6) Vitamin-D

Unit-V. Functions, sources and deficiency diseases of minerals.

- 1) Calcium
- 2) Phosphorus
- 3) Iron

Practical:

- 1) To prepare protein rich dish
- 2) To prepare vitamin rich dish(Anyone)
- 3) To prepare mineral rich dish.

References

- 11) Swaminathan M.S. "Essentials of food and nutrition"-VI-1985
- 12) "Fundamentals of food and nutrition" -Nilam Bhudhadev and Bhavna Vaid, Pravin Pustak Bhandar - Rajkot-2004
- 13) Food Science- CFTRI-Mysore
- 14) Williams S.R. "Nutrition and diet therapy" 4th edition 1989]
- 15) Robinson C.H., "Normal and therapeutic nutrition" 17th edition 1986
- 16) Chintpalli Vidhya - "A text book of nutrition- Discovery publishing house - 2010
- 17) B.K. Bakshi - "Ahar Avam Poshan Vigyan" Agraval publishing
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- 19) Sangita Gautam "Nutrition science" Shrishti book distribution - 2007
- 20) Chaney and Ross "Nutrition" Surgeet publication - 2007

Website:

- 4) <http://www.innvista.com/health/nutrition/amino/pclass.htm>
- 5) <http://wiki.answer.com/foodand nutrition.com>
- 6) <http://www.helthyvitamin.choice.com/fatwater-somble.html>

SEMESTER 1

Subject: _____ HOME SCIENCE _____

Course (Paper) Name & No.: ELE - 2 FAMILY AND COMMUNITY SCIENCE EDUCATION -I

Course (Paper) Unique Code: _____

External Exam Time Duration: 2:30 HOURS

Name of Program	Semester	Course Group Foundation Or Core Or Elective-1 Or Elective-2 Or Practical Or Project	Credit	Internal Marks	External Marks	Practical/ Viva marks	Total Marks
B.A.	I	Elective	3	30	70	-	100

Objectives:

3. To enable the students to acquire the knowledge and skills required for holistic understanding of the field of home science education.
4. To enable the students to acquire the knowledge and competence to teach and practice home science in relevant setting.

Theory:

Unit: I Meaning, Importance & Aims of teaching home science education:

Unit: II Methods of teaching home science education:

7. Lecture method - (advantages - disadvantage)
8. Laboratory method - (advantages - disadvantage)
9. Discussion method - (advantages - disadvantage)
10. Demonstration method - (advantages - disadvantage)
11. Project method - (advantages - disadvantage)
12. Assignment method - (advantages - disadvantage)

Unit: III Teaching Aids of home science education

- | | | |
|--------------------|-----------------|----------------------|
| 1) Visual Aids | 2) Audio Aids | 3) Audio Visual Aids |
| - Black board | - Radio | - Television |
| - Bulletin board | - Record player | - Film |
| - Showcase display | | |
| - Flash card | | |
| - Poster | | |
| - Pictures | | |

Unit: IV **Qualities of house science ideal teacher:**

4. General qualities.
5. Special qualities.
6. Personal expertise.

Unit: V Job Opportunities in home science education:

Reference:

- 1 Devadas R.P. 1958 - The meaning of home science - Coimbatore.
- 2 Kinder J.S. 1950 - Audio - Visual materials and techniques, New York
- 3 Mujibu Hasan Siddiqui - 2007 - Teaching home science.
- 4 Dr. G.P. Shairy -2007 - Home science education.
- 5 Dr. S.P. Sukhiya 1984 - Home science education.
- 6 Spat ford I.A. 1948 - Functioning programme of home economics - New York, American book.
- 7 Sumita Jain - 2007 - various aspects of home science.
- 8 Anita Varma - 2007 - Home Science Education.
- 9 Dipti Desai - 1992 - Home Science Education.

Web:

4. Books.google.co.in\books
5. Books.google.com>House & Home>General
6. Socyberly.com>education.

**BHAKT KAVI NARSHI MEHTA UNIVERSITY
JUNAGADH**

FACULTY OF HOME SCIENCE



**Syllabus For
B.A. HOME SCIENCE (GENERAL)
C.B.C.S (Three Year) Programme**

**SEMESTER -II
Effective from June - 2018**

FACULTY OF ARTS

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Phone:+91-0285-2681400
Email: info@bknmu.edu.in

FACULTY OF ARTS

Structure of Programme

B.A. Programme consists in **SIX** semester

* There will be **Three** types of course.

1.	Foundation Course	FC	8
2.	Core Courses	CC	30
3.	Elective Course	EC	8
		TOTAL	46

* For each semester the hours per week and credit will be assigned as under:

Semester	Courses	Credits	Hours
I	08	24	68
II	08	24	68
III	08	24	68
IV	08	24	68
V	07	21	67
VI	07	21	67
TOTAL	46	138	406

- The entire programme will contain 46 courses, 138 credits and 68 hours classroom work per/practical week.

Details of course offering under graduate (BA. HOME SCIENCE)

SR. NO.	COURSE	PAPER	THEORY + PRACTICAL	CREDIT	HOURS
1	Foundation Course (FC)	08	24 + 0	24	24
2	Core Course (CC)	30	90 + 20	110	130
3	Elective Course (EC)	08	24 + 0/4	24/28	24/32
	TOTAL	46	138 + 20/24	158/162	178/186

HOME SCIENCE

CHOICE BASED CREDIT SYSTEM (CBCS) IN B.A. HOME SCIENCE - GENERAL

SEMESTER	FC	CC	EC
I	FCE/H - I FCS - I	CC - 1 CC - 2 CC - 3 CC - 4	EC - 1 EC - 2
II	FCE/H - II FCS - II	CC - 5 CC - 6 CC - 7 CC - 8	EC - 1 EC - 2
III	FCE/H - III	CC - 9 CC - 10 CC - 11 CC - 12 CC - 13	EC - 1 EC - 2
IV	FCE/H - IV	CC - 14 CC - 15 CC - 16 CC - 17 CC - 18	EC - 1 EC - 2
V	FCE/H - V	CC - 19 CC - 20 CC - 21 CC - 22 CC - 23 CC - 24	
VI	FCE/H - VI	CC - 25 CC - 26 CC - 27 CC - 28 CC - 29 CC - 30	

ABBREVIATIONS

FC	Foundation Course (FC)
CC	Core Course (CC)
EC	Elective Course (EC)
C	Credit
IM	Internal Marks
PM	Practical Marks
EM	External Marks
TM	Total Marks

FACULTY OF ARTS

B.A Home Science – General

Semester	Course	Paper	Credit T + P = Total	Hours
I	F.C.	2	06 + 00 = 06	06
	CC	4	12 + 03 = 15	18
	E.C.	2	06 + 0/1 = 6/7	06/08
			27/28	30/32
II	F.C.	2	06 + 00 = 06	06
	CC	4	12 + 03 = 15	18
	E.C.	2	06 + 0/1 = 6/7	06/08
			27/28	30/32
III	F.C.	1	03 + 0 = 03	03
	CC	5	15 + 3 = 18	24
	E.C.	2	6 + 0/1 = 6/7	06/08
			27/28	30/32
IV	F.C.	1	03 + 0 = 03	03
	CC	5	15 + 3 = 18	24
	E.C.	2	6 + 0/1 = 6/7	06/08
			27/28	30/32
V	F.C.	1	3 + 0 = 3	03
	CC	6	18 + 4 = 22	26
			25	29
VI	F.C.	1	3 + 0 = 3	03
	CC	6	18 + 4 = 22	26
			25	29
TOTAL COURSE IN HOME SCIENCE		Course	Credit	Hours
		CC - 30	90+20=110	130
		EC - 08	24+ 4= 28	32
		TOTAL	138	162

Structure of Examination & Marking System

Total Marks / Paper = 100

Marks assigned and its division into

External Exam= 70 Marks

Internal Exam= 30 Marks

Practical Exam= 20Marks

In the paper with practical work, the external marks divided

External Marks :	Theory Exam :	50
	Practical Exam :	20
Internal :		30

Marking scheme for External Examination = 70 Marks

Sr	Type of Question	Que.No		Marks	
		The.	Pra.	Theory Sub	Prac.Sub
1	Long Questions	04	03	4x15=60	3x15=45
2	Short Note	01	01	1x10=10	1x5=05
(Each with internal option)		Time:		2:30 hours	2:00 hours
		Total		70	50

* Marking scheme for Internal Exam = 30 Marks

- | | | | |
|-------|------------------|---|---------|
| (i) | M.C.Q. Test - I | : | 10Marks |
| (ii) | M.C.Q. Test - II | : | 10Marks |
| (iii) | Assignment | : | 10Marks |

* Marking scheme for Practical Exam = 20 Marks

- | | | | |
|------|--------------|---|---------|
| (iv) | Journal Work | : | 05Marks |
| (v) | Practical | : | 10Marks |

Duration of Practical Exam 70 Marks: 2:30 hours 50 Marks: 2 hours

FACULTY OF ARTS

SEMESTER-II

SR NO	COURSE	SUBJECT	T + P	CREDITS	L.M	P.M	E.M	T.M	HOURS
1	FC - 3	ENGLISH	3 + 0	3	30	0	70	100	3
		OR							
		HINDI – II	3 + 0		30	0	70	100	
2	FC - 4	SANSKRIT – II	3 + 0	3	30	0	70	100	3
3	CC - 5	NUTRITION AND FOOD SCIENCE - II	3 + 1	4	30	20	50	100	5
4	CC - 6	CHILD DEVELOPMENT	3 + 1	4	30	20	50	100	5
5	CC - 7	RESOURCE MANAGEMENT – II	3 + 1	4	30	20	50	100	5
6	CC - 8	FAMILY AND COMMUNITY SCIENCE EDUCATION - II	3 + 0	3	30	0	70	100	3
7	ELE - 1 ANY ONE	NUTRITION AND FOOD SCIENCE - II	3 + 1	4	30	20	50	100	5
		OR							
		PSYCHOLOGY	3 + 0	3	30	0	70	100	3
		OR							
		SOCIOLOGY			30	0	70	100	3
8	ELE - 2 ANY ONE	FAMILY AND COMMUNITY SCIENCE EDUCATION - II	3 + 0	3	30	0	70	100	3
		OR							
		PSYCHOLOGY			30	0	70	100	
		OR							
		SOCIOLOGY			30	0	70	100	
			TOTAL	27/28	240	60/80	480/500	800	30/32

Syllabus
SEMESTER 2

Subject: HOME SCIENCE

Course (Paper) Name & No.: CC-5 NUTRITION AND FOOD SCIENCE - II

Course (Paper) Unique Code:

External exam Time Duration: 2 HOURS

Name of Program	Semester	Course Group Foundation Or Core Or Elective-1 Or Elective-2 Or Practical Or Project	Credit	Internal Marks	External Marks	Practical/ Viva marks	Total Marks
B.A.	I	Core	4	30	50	20	100

Objectives:-

- This course will enable the student...
- To understand the function and rule of food groups, balanced various diet, nutritional contribution of food.
- To develop an ability to improve the nutritional quality of food.
- To develop an ability to cure deficiency diseases through food and to maintain the health of family and nation.

Theory:-

Unit-I: Meaning, Definition and Importance of food and nutrition.

Unit-II: Classification and nutritional contribution of food stuffs.

- Cereals and Pulses.
- Milk and Milk products.
- Vegetables and Fruits.
- Sugar and Jaggery.
- Nuts and Oil seeds.
- Fats and Oil.
- Eggs, meat and fish.

Unit-III: Cooking Methods.

- Advantages of cooking.
- Methods of cooking.

Their effects on nutrients.

- Boiling
- Steaming
- Roasting

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- Frying
- Baking
- Solar Cooking

Unit- IV: Good nutrition and mal nutrition

- Definition and meaning of good nutrition and malnutrition
- Characteristic of good nutrition and malnutrition
- Causes of malnutrition

Unit-V:

- Definition and meaning of calorie
- Factors affecting on calorie requirements
- Determination of energy value of food (direct and in direct method)
- Effects of low and excess calorie on body

Practical:-

- To prepare dish to use any one cooking method
- To prepare low calorie dish.
- To prepare high calorie dish.

References:-

- Dr. Rajiv Sharma - "Bhojan dvara chikitsa" Manoj Publication - 2009.
- Ahar avam poshan ke mul aadhar-shrimati **B.K. Bakshi**- agraval publication Agra -2
- Posan aur Aahar Vigyan- D.R.vimalesh kumara Discovery Publishing House – New Delhi-2006.
- Swaminathan M.S. Essentials of food and nutrition VI-1985.
- Food and health, M.L. Nara Saiah,Discover Publishing House, New Delhi- 2004.
- Fundamentals of Food and Nutrition Nilam Budhhadev, Pravin Pustak bhandar-Rajkot -2004.

Websites:-

- <http://health-wikinet.com>
- www.thesevenbasicfoodgroupsforpropernutrition.wikipedia.com
- <http://Wmedicaldictionary.thefreedictionary.com/over nutrition>

Subject: _____ SEMESTER 2
 Course (Paper) Name & No.: HOME SCIENCE
 CC-6 CHILD DEVELOPMENT
 _ Course (Paper) Unique
 Code: _ External Exam _____
 Time Duration: 2 HOURS

Name of Program	Semester	Course Group Foundation Or Core Or Elective-1 Or Elective-2 Or Practical Or Project	Credit	Internal Marks	External Marks	Practical/ Viva marks	Total Marks
B.A.	I	Core	4	30	50	20	100

Syllabus

Objectives :

- To introduce the student to the field of child development.
- To sensitize the student to understand the development in child, it's concepts, scope, objective and importance.
- To sensitize the student to interventions in the field of child development.

Theory:

Unit : I Child Study:

- Introduction
- Historical background of child study
- Importance of child study
- Objectives of child study

Unit: II Introduction of Child Development:

- Definition and scope.
- Objectives of child study.
- Importance of child development.

Unit: III Growth and Development:

- Meaning of growth & development.

FACULTY OF ARTS

- Difference between growth & development.
- Principle of development.

Unit: IV Areas of Development:

- Physical development
- Mental development
- Social development
- Emotional development
- Motor development

Unit: V Stages of Development:

- Stages of development.
- Factors effecting development.

Practicals :

1. Visit to Balwadi & Observation of child behavior.
2. Prepare a storybook, song, album and scrapbook for children.
3. Prepare a indoor game for children.

Reference:

1. Baby & Child - Home Medical Care. Mitchell J. Einzig & Terril H. Hast Unicorn Books - Pustak Mahal Delhi.
2. Health Care & Mental Hygiene of a child. Nira Gupta - ABD Publishers Jaipur.
3. Keeping Kids Safe, Dr. Kenneth Shore.
4. Metrukala avm Balvikas (Hindi), Dr. Nita Agrawal & Dr. Vida Nigam, Agrawal Publications, Agra-2.
5. Metrukala avm Shishukalyan (Hindi), Mrs. Brindashih, Shayam Prakashan, Jaipur.
6. Metrukala avm Shishukalyan (Hindi), Dr. G.P. Shaary, Vinod Pustak Mandir, Agra.
7. Bacchoka Palan Poshan (Hindi), Shri Ajarab, Pupiles Publishing
8. House Ltd. New Delhi-55

Web:

1. www.books.google.com
2. www.khaj.indinindex
3. www.google.childdevelopment.in

FACULTY OF ARTS

SEMESTER 2

Subject: HOME SCIENCE

Course (Paper) Name & No.: CC-7 RESOURCE MANAGEMENT-II

Course (Paper) Unique Code:

External Exam Time Duration: 2 HOURS

Name of Program	Semester	Course Group Foundation Or Core Or Elective-1 Or Elective-2 Or Practical Or Project	Credit	Internal Marks	External Marks	Practical/ Viva marks	Total Marks
B.A	II	Core	4	30	50	20	100

Syllabus

Objectives:

To recognize the importance of wise use of resources in order to achieve goals.

Theory:

Unit: I Family resources:

Characteristic of resources

Classification of resources

1. Suggestions for the use of the resources
2. Misconception and obstacle
3. Obstacles for good management

Unit: II Time Management:

- Definition of time management.
- Importance of time management.
- Process of time management.

- (A) Planning.
Controlling.
- (C) Evaluation.

Unit: III Energy management:

- Definition of energy management
- Importance of energy management.
- Process of energy management.

- (A) Planning.
(B) Controlling.
(C) Evaluation.

Unit: IV Money Management:

- Definition of income.
- Importance of income.
- Types of income.
- (A) Money income.
- (B) Real income.
- (C) Physical income.

Unit : V Budget of family:

- Definition of budget
- Importance of budget.
- Characteristic of good budget
- Basic steps of budget.
- Factor affecting of budget.

Practicals:

- (1) One month budget planning for a family.
- (2) Time and energy saving household equipment.
(A) Oven (B) Washing Machine (C) Vacuum cleaner (D) Solar cooker.
- (3) Places for Saving.
(A) Bank (B) Post Office (C) LIC.

References Books:

- (1) Ruth E. Deacon, Francille M, Firebaugh (1975), Family resource management principle and application, Roy Houghton Mifflin Company (Unit 1,2,3,4,5,)
- (2) Dr. Smt. B.D. Harpalani - 202 - Home Management.
- (3) Dr. Asha Parikh - 1988 - Home Management.
- (4) Dr. Smt. Kanti Pandey - 1984 - Home Management.
- (5) Dr. D.G. Shairy - 207 Household management and Household art.
- (6) Nira Bhatnagar - 1989 - Home Management.
- (7) Madhuben Thakkar - 1998 - Introduction to Home Management.
- (8) Dr. Kiran Rival - 20 - An art of effective. Resource management.
- (9) Dr. Smt. - Bela Bhargav - 2000 - Gharelu Budget. And engery management.
- (10) Jayshree Ranpara - 2022 - Family financial management.

Web:

- 1 www.nber.org/chapter/
- 2 [en.wikipedia.org/wiki/time management](http://en.wikipedia.org/wiki/time_management)
- 3 [en.wikipedia.org/wiki/energy management](http://en.wikipedia.org/wiki/energy_management)
1. [en.wikipedia.org/wiki/money management](http://en.wikipedia.org/wiki/money_management)

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SEMESTER 2

Subject: _____ HOME SCIENCE _____

Course (Paper) Name & No.: CC -8 FAMILY AND COMMUNITY SCIENCE
EDUCATION-II

Course (Paper) Unique Code: _____

External Exam Time Duration: 2:30HOURS

Name of Program	Semester	Course Group Foundation Or Core Or Elective-1 Or Elective-2 Or Practical Or Project	Credit	Internal Marks	External Marks	Practical/ Viva marks	Total Marks
B.A.	II	Core	3	30	70	-	100

Syllabus

Objectives:-

- To enable the student to acquire the knowledge and skills required for holistic understanding of the field of home science education
- (2) Understand the widening concept of Home Science education

Theory:-

Unit-I

Meaning and Definition of Education.
Importance of Education evaluation in Home science education

Unit-II

The need for education for the community
Co-relation with other subject of Home Science.

Unit-II

Syllabus of Home Science education and
Evaluation methods.

Unit-IV

Current problems and Home Science education

Unit- v

Methods of people's approach

References:-

- (1) Home Science Education - Anita Varma - 2007
- (2) Home Science Education - Dipti Desai - 1992
- (3) Various aspect of home science - Sumita jain - 2007
- (4) Home Science Education - Dr. G.P.Shairy - 2007
- (5) Home Science Education - Dr.S.P.Sukhiya - 1984

Web:-

- (1) en.wikipedia.org/wiki/education
- (2) books.google.co.in/books
- (3) www.ehow.com> education

SEMESTER 2

Subject: _____ HOME SCIENCE _____

Course (Paper) Name & No.: _____ ELE-1 NUTRITION AND FOOD SCIENCE - II

Course (Paper) Unique Code: _____

External exam Time Duration: 2 HOURS

Name of Program	Semester	Course Group Foundation Or Core Or Elective-1 Or Elective-2 Or Practical Or Project	Credit	Internal Marks	External Marks	Practical/ Viva marks	Total Marks
B.A.	I	Core	4	30	50	20	100

Objectives:-

This course will enable the student to....

- Understand the function and role of food groups, balanced various diet, nutritional contribution of food.
- To develop an ability to improve the nutritional quality of food.
- To develop an ability to cure deficiency diseases through food and to maintain the health of family and nation.

Theory:-

Unit-I: Meaning, Definition and Importance of food and nutrition.

Unit-II: Classification and nutritional contribution of food stuffs.

- 1 Cereals and Pulses.
- 2 Milk and Milk products.
- 3 Vegetables and Fruits.
- 4 Sugar and Jaggery.
- 5 Nuts and Oil seeds.
- 6 Fats and Oil.
- 7 Eggs, meat and fish.

Unit-III: Cooking Methods.

- 8 Advantages of cooking.
- 9 Methods of cooking.
- 10 Their effects on nutrients.

- 1 Boiling
- 2 Steaming
- 3 Roasting

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- 4 Frying
- 5 Baking
- 6 Solar Cooking

Unit- IV: Good nutrition and mal nutrition

- 1 Definition and meaning of good nutrition and malnutrition
- 2 Characteristic of good nutrition and malnutrition
- 3 Causes of malnutrition

Foods Unit-V:

- 4 Definition and meaning of calorie
- 5 Factors affecting on calorie requirements
- 6 Determination of energy value of food (direct and in direct method)
- 7 Effects of low and excess calorie on body

Practical:-

- 1 To prepare dish to use any one cooking method
- 2 To prepare low calorie dish.
- 3 To prepare high calorie dish.

References:-

- 1) Dr. Rajiv Sharma - "Bhojan dvara chikitsa" Manoj Publication - 2009.
- 2) Ahar avam poshan ke mul aadhar-shrimati **B.K. Bakshi**- agraval publication Agra -2 .
- 3) Posan aur Aahar Vigyan- D.R.vimalesh kumara Discovery Publishing House - New Delhi-2006.
- 4) Swaminathan M.S. Essentials of food and nutrition VI-1985.
- 5) Food and health, M.L. Nara Saiah, Discover Publishing House, New Delhi- 2004.
- 6) Fundamentals of Food and Nutrition Nilam Budhhadev, Pravin Pustak bhandar-Rajkot -2004.

Website:-

- 1 <http://health-wikinet.com>
- 2 www.thesevenbasicfoodgroupsforpropernutrition.wikipedia.com
- 3 <http://Wmedicaldictionary.thefreedictionary.com/over nutrition>

Syllabus

Subject: _____ HOME SCIENCE _____

Course (Paper) Name & No.: ELE-2 FAMILY AND COMMUNITY SCIENCE EDUCATION-II

Course (Paper) Unique Code: _____

External Exam Time Duration: 2:30 HOURS

Name of Program	Semester	Course Group Foundation Or Core Or Elective-1 Or Elective-2 Or Practical Or Project	Credit	Internal Marks	External Marks	Practical/ Viva marks	Total Marks
B.A.	II	Elective-2	3	30	70	-	100

Objectives:-

- To enable the student to acquire the knowledge and skills required for holistic understanding of the field of home science education
- Understand the widening concept of Home Science education

Theory:-

Unit-I -Meaning and Definition of Education.

- Importance of Education.

Unit-II -Co-relation with other subject of Home Science.

Unit-III -Syllabus of Home Science education and
Evaluation methods.

Unit-IV -Current problems and Home Science education

References:-

- (6) Home Science Education - Anita Varma - 2007
- (7) Home Science Education - Dipti Desai - 1992
- (8) Various aspect of home science - Sumita jain - 2007
- (9) Home Science Education - Dr. G.P.Shairy – 2007
- (10) Home Science Education - Dr.S.P.Sukhiya - 1984

Web:-

- (4) en.wikipedia.org/wiki/education
- (5) books.google.co.in/books
- (6) www.ehow.com> education

BHAKTA KAVI NARSINH MEHTA UNIVERSITY



FACULTY OF ARTS

Syllabus For

B.A. HOME SCIENCE (GENERAL)

C.B.C.S (Second Year sem-3 & 4)

Effective From

June – 2019

BHAKTA KAVI NARSINH MEHTA UNIVERSITY – JUNAGADH

Faculty : ARTS

Subject : HOME SCIENCE Semester : 3

ACADEMIC YEAR-2019-20

Sr. no	Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks				
1	UG	3	FC	ENGLISH III	3	3+0	3	30	70	-	-	100				
				OR												
				HINDI III												
2	UG	3	core	MEAL MANAGEMENT	cc-9	2+1	4	30	50	20	-	100				
3	UG	3	core	CLOTHING AND TEXTILE – I	CC – 10	2+1	4	30	50	20	-	100				
4	UG	3	core	HOME SCIENCE EDUCATION AND EXTENSION – I	CC – 11	2+1	4	30	50	20	-	100				
5	UG	3	core	TIME & ENERGY RESOURCE MANAGEMENT	CC – 12	2+1	4	30	50	20	-	100				
6	UG	3	core	HEALTH & NURSING	CC – 13	2+1	4	30	50	20	-	100				
7	UG	3	ELE-1 ANY ONE	CLOTHING AND TEXTILE – I	ELE -1	2+1	4	30	50	20	-	100				
				OR												
				PSYCHOLOGY									30	70	-	100
				OR									30	70	-	100
8	UG	3	ELE-2 ANY ONE	HEALTH & NURSING	ELE – 2	2+1	4	30	50	20	-	100				
				OR												
				PSYCHOLOGY									30	70	-	100
				OR									30	70	-	100
					TOTAL	17+7	31	240	460/ 420	100/ 140		800				

B.A. HOME SCIENCE SEMESTER – 3

S R N O	COURS E	SUBJECT	T + P	CREDITS	I.M	P.M	E. M	T.M	HOUR S				
1	FC – 5	ENGLISH – III	3 + 0	3	30	0	70	100	3				
		OR											
		HINDI – III	3 + 0		30	0	70	100	3				
2	CC – 9	MEAL MANAGEMENT	2 + 1	3	30	20	50	100	4				
3	CC – 10	CLOTHING AND TEXTILE – I	2 + 1	3	30	20	50	100	4				
4	CC – 11	HOME SCIENCE EDUCATION AND EXTENSION – I	2 + 1	3	30	20	50	100	4				
5	CC – 12	TIME & ENERGY RESOURCE MANAGEMENT	2 + 1	3	30	20	50	100	4				
6	CC – 13	HEALTH & NURSING	2 + 1	3	30	20	50	100	4				
7	ELE – 1 ANY ONE	CLOTHING AND TEXTILE – I	2 + 1	3	30	20	50	100	4				
		OR											
		PSYCHOLOGY	2 + 1	3	30	0	70	100	4				
		OR											
SOCIOLOGY	2 + 1	3	30	0	70	100	4						
8	ELE – 2 ANY ONE	HEALTH & NURSING	2 + 1	3	30	20	50	100	4				
		OR											
		PSYCHOLOGY								30	0	70	100
		OR											
SOCIOLOGY	30	0	70	100									
		TOTAL	24/33	24	240	100/140	460/420	800	24/42				

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Syllabus

SEMESTER 3

Subject: B.A. HOME SCIENCE

Course (Paper) Name & No.: MEAL MANAGEMENT

Course (Paper) Unique Code: CC – 9

External Exam Time Duration: 2 HOURS

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	3	core	MEAL MANAGEMENT	cc-9	2+1	4	30	50	20	-	100

Objectives:

This course will enable the student to -

- (1) Understand the concept of an adequate diet and the importance of Meal Planning.
- (2) Know the factors affecting the nutrient needs during the special condition like pregnancy and Lactation.

Theory:

Unit: I Meal Management

- Meaning.
- Definition.
- Importance.

Unit: II Factors which should be considered before planning meals.

Unit: III Nutrition and Meal planning during special condition.

- Pregnancy.
- Lactation.

Unit: IV Nutrition and Meal Planning for Adolescent Girl

- Old age
- Sports man
- Industrial workers

Unit: V Food Budgeting

- Factors Including food budgeting
- Economy in food budgeting
- Preparation of food budg

Practical:

1. Meal planning for pregnant women.
2. Meal planning for lactating Mother.
3. Meal planning for old age women

References Books:

- (1) Nutritional Management in health & Disease.
Heena Shah and DaxaSolanki – Rajkot.
- (2) Human nutrition and Diet – AridsonMolke, John and Fassmare.
- (3) Essentials of Food and nutrition – Swaminathan M.S. 1985.
- (4) Poshan evam Ahar Vigyan – Dr. G. P. Sherry

Web:

- (1) <http://wiki-answers.com/q/whatismealmanagement>
- (2) en-wikipedia.org/wiki/mealmanagement
- (3) www.google.com/schoolgoingchildren
- (4) www.google.com/nutritionforadolesentgirl

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Syllabus

SEMESTER 3

Subject: B.A.HOME SCIENCE

Course (Paper) Name & No.: CLOTHING AND TEXTILE – I

Course (Paper) Unique Code: CC – 10

External Exam Time Duration: 2 HOURS

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	3	core	CLOTHING AND TEXTILE – I	CC – 10	2+1	4	30	50	20	-	100

Objectives:

- (1) To enable student to acquaint with the different textile and their Performance.
- (2) Impart knowledge on different textile finishes. .

Theory:

Unit: I Introduction of clothing Textiles

Unit: II

- Classification of fibers
- Manufacture and properties of -
 - (a) Cotton
 - (b) Silk
 - (c) Rayon
 - (d) Wool

Unit: III yarn construction – meaning and types of yarn.

Unit: IV Weaves

- Meaning and types of weaves.
- Simple weaves and fancy weaves.

Practical:

- (1) Identification test of textile fibers
- (2) Simple weaves.
- (3) Fancy Weaves.

References Books:

- (1) Textile and laundry works – Anand Sharma, Research Publication New Delhi.
- (2) Textile & clothing – Niraj yadav, sanity Prakashan
- (3) Vastra vigyan ke mul Sidhdhant - Dr. G.P.Sheri
- (4) Vastra Vigyan avm Dhulay Kala – Dr.Smt Bela Bhargav
- (5) Vastra Vigyan ke Tatva _- Dr. Asha Jain & Dr. Nilima Malaiya, Agra.

Web:

- (1) www.google.com/textile
- (2) www.google.com/varn
- (3) www.google.com/weaving
- (4) www.google.com/dyesandprinting

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SEMESTER 3

Subject: B.A.HOME SCIENCE

Course (Paper) Name & No.: HOME SCIENCE EDUCATION AND EXTENSION – I

Course (Paper) Unique Code: CC-11

External Exam Time Duration: 2 HOURS

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	3	core	HOME SCIENCE EDUCATION AND EXTENSION – I	CC – 11	2+1	4	30	50	20	-	100

Objectives:

To enable students to

- Understand the widening concept of extension.
- Be aware of the extension models in practice and their scope in facilitating development.
- Feel strongly for the people without power and influence them to become partners in developing project and programs.

Theory:

Unit: I principals-philosophy And Aims of Education Extension

Unit: II Definition, Meaning, Importance, and method of Home Science Education and Extension

Unit: III Quality of Home Science Extension Worker.

Unit: Iv Characteristic of Urban and Rural Society.

(A) Characteristics of Urban Society.

- (1) Society varieties.
- (2) Fabricated relation among formal groups
- (3) Lack of social tolerance.
- (4) Lack of social control.
- (5) Social mobility
- (6) Voluntary groups.
- (7) Opportunity for specialized personality development.
- (8) Sectorization of areas.

(B) Characteristics of Rural Society.

- (1) Dominance of close relationships
- (2) Effect of main business on life.
- (3) Lack of experience & specification.
- (4) Simplicity and Economy.
- (5) Small group.
- (6) Less difference.
- (7) Lack of social mobility.

Unit: V Role of various welfare agencies in Rural prosperity.

Rural Welfare agencies

- (1) Sahakari Mandali
- (2) Mahila Mandal
- (3) Youth club
- (4) Panchayat

Unit: VI Community Development Plan and Home Science Education

Practical:

- (1) Prepare a dish for low cost and high nutritive value
- (2) Prepare a waste from best sample for rural women
- (3) Prepare a Embroidery work for rural women
 - (A) Simple Embroidery work sample
 - (B) Kashmiri Embroidery work sample

References Books:

- (1) Prof.Dhiraj Dhakan – 1998 – Vistarana Shikhnana Multatvo.
- (2) Dr. Bela Bhargav – 2002 – Parivarik Swasthya and Samajik Kalyan.
- (3) Prof.A.G.Shah – 1970 – Samanya Samaj shastra.
- (4) Prof. Mahendra kumar J Rao – 1966 – Bharatni Samajik Sanshtha.
- (5) Prof. Jagdish K Dave – 1974 – Samajik shastrano Parichaya.
- (6) Rogers, Alan – 1989 – Teaching Methods in extension education for development, Westwood Row England – Woodmans.
- (7) Reddy A. 1947 – Extension Education, Bapatia, India, Shree Lakshmi Press.
- (8) WHO – 1988 – Education for health, Geneva, Swtzerland, world health organization.
- (9) Oakley, Pater and Devid, Marsden (1984) – Approaches to participation in Rural development Geneva, International Labour Office.

Web:

- (1) [www.scribd.com/ .../extension- educationmeaning-scope](http://www.scribd.com/.../extension-educationmeaning-scope)
- (2) www.India.gov.in.government
- (3) www.hesco-in/rural.php
- (4) en.wikipedia.org/wiki/socialdevelopmenttheory

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Syllabus

SEMESTER 3

Subject: B.A.HOME SCIENCE

Course (Paper) Name & No.: TIME & ENERGY RESOURCE MANAGEMENT

Course (Paper) Unique Code: CC-12

External Exam Time Duration: 2 HOURS

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	3	core	TIME & ENERGY RESOURCE MANAGEMENT	CC – 12	2+1	4	30	50	20	-	100

Objectives:

This course will enable the student to -

- (1) Learn about different types of equipment used in the home.
- (2) Learn way of maintaining equipment in good working condition.
- (3) Use equipment in the best possible manner.

Theory:

Unit: I House hold equipment

- Introduction.
- Importance.
- Classification/types of equipment.
- The factor effecting of using equipment.

Unit: II Different between traditional and modern household equipment.

Unit: III Any five house hold Non electrical equipment

- Principle.
- Working Method
- Maintenance.

Unit: IV Any five house hold electrical equipment

- Principle.
- Working Method
- Maintenance.

Unit: V Purchasing Art

- Meaning and definition of consumer, producer and cost
- Effecting factor of family purchasing.
- Some points keep in mind for effective purchasing.

Practical :

- (1) Classification of House hold equipment.
- (2) Any two house hold non electrical equipment.
- (3) Any two house hold electrical equipment.

References Books:

- (4) “g<hI`InIglta” Dr. Neha R. Shah
- (5) “Asrkark sa2n VyvS4a”: એક કસ - Dr. Kiran A. Raval, AtulPrakashan

Web:

- (5) en.wikipedia.org/wiki/householdequipment
- (6) www.google.com/householdequipment
- (7) www.vilib.org
- (8) www.housestuffworks.com

FACULTY OF ARTS

Syllabus

SEMESTER 3

Subject: _____ B.A. HOME SCIENCE _____

Course (Paper) Name & No.: _____ HEALTH & NURSING _____

Course (Paper) Unique Code: _____ CC – 13 _____

External Exam Time Duration: _____ 2 HOURS _____

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	3	core	HEALTH & NURSING	CC – 13	2+1	4	30	50	20	-	100

Objectives:

- (1) To learn about the importance of health.
- (2) Providing basic information about the first aid.

Theory:

Unit: I Introduction of Health and Nursing.

- Definition.
- Meaning.
- Importance.

Unit: II Characteristics of ideal nurse.

Unit: III Meaning of first Aid.
Importance of first Aid.
Scope of first Aid

Unit: IV Aims/objective of first Aid
The common rules of first Aid

- **Special duties of family members**
- **Suggestions for the hospital admitted patients**
- **Things to be considered before consulting th doctor**

Unit: V First aid in some accidental condition.

- Snake Bite.
- Sinking.
- Burning.
- Nose bleeds.
- Burning and scalding.

Practical :-

- (1) First aid
- (2) Use of thermometer
- (3) Use of B.P. Instrument

References Books:

- (1) “Sankramak Rogo” – Prem lata Trivedi.
- (2) “Rogo And Aahar” – Darshana Anjaria.
- (3) The A-2 of First Aid. – Ian Andrews Blize Edition.
- (4) Community Health & Family Welfare – Dr. R. L. Sharma.
- (5) Public Health – Danial M Wilner Walkern & Goer keItvouta.
- (6) Community Health Science – Dr. J.I.Park & Dr. K. Park.

WEB:

- (1) www.google.com//definationhealth.
- (2) <http://medicaldictionary.thefreedictionary.comcommunity+health+nursing>.
- (3) <http://www.ask.com/question.about.importanceoffirstaid>.
- (4) <http://www.wf.net/snake/firsbite.htm>.

FACULTY OF ARTS

Syllabus

SEMESTER 3

Subject: _____ B.A.HOME SCIENCE _____

Course (Paper) Name & No.: _____ CLOTHING AND TEXTILE – I _____

Course (Paper) Unique Code: _____ ELE – 1 _____

External Exam Time Duration: _____ 2 HOURS _____

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	3	ELE	CLOTHING AND TEXTILE – I	ELE-1	2+1	4	30	50	20	-	100

Objectives:

- (1) To enable student to acquaint with the different textile and their Performance.
- (2) Impart knowledge on different textile finishes. .

Theory:

Unit: I Introduction of clothing Textiles

- Unit: II**
- Classification of fibers
 - Manufacture and properties of -
 - (e) Cotton
 - (f) Silk
 - (g) Rayon
 - (h) Wool

Unit: III yarn construction – meaning and types of yarn.

Unit: IV Weaves

- Meaning and types of weaves.
- Simple weaves and fancy weaves.

Practical:

- (1) Identification test of textile fibers
- (2) Simple weaves.
- (3) Fancy Weaves.

References Books:

- (1) Textile and laundry works – Anand Sharma, Research Publication New Delhi.
- (2) Textile & clothing – Niraj yadav, sanity Prakashan
- (3) Vastra vigyan ke mul Sidhdhant - Dr. G.P.Sheri
- (4) Vastra Vigyan avm Dhulay Kala – Dr.Smt Bela Bhargav
- (5) Vastra Vigyan ke Tatva _- Dr. Asha Jain & Dr. Nilima Malaiya, Agra.

Web:

- (5) www.google.com/textile
- (6) www.google.com/yarn
- (7) www.google.com/weaving
- (8) www.google.com/dyesandprinting

FACULTY OF ARTS

Syllabus

SEMESTER 3

Subject: _____ B.A. HOME SCIENCE _____

Course (Paper) Name & No.: _____ ELE – 2 HEALTH & NURSING _____

Course (Paper) Unique Code: _____ ELE – 2 _____

External Exam Time Duration: _____ 2 HOURS _____

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	3	ELE	HEALTH & NURSING	ELE-2	2+1	4	30	50	20	-	100

Objectives:

- (1) To learn about the importance of health.
- (2) Providing basic information about the first aid.

Theory:

Unit: I Introduction of Health and Nursing.

- Definition.
- Meaning.
- Importance.

Unit: II Characteristics of ideal nurse.

Unit: III Meaning of first Aid.
Importance of first Aid.
Scope of first Aid

Unit: IV Aims/objective of first Aid
The common rules of first Aid

- **Special duties of family members**
- **Suggestions for the hospital admitted patients**
- **Things to be considered before consulting th doctor**

Unit: V First aid in some accidental condition.

- Snake Bite.
- Sinking.
- Burning.
- Nose bleeds.
- Burning and scalding.

Practical :-

1. First aid
2. Use of thermometer
3. Use of B.P. Instrument

References Books:

- (1) “Sankramak Rogo” – Prem lata Trivedi.
- (2) “Rogo And Aahar” – Darshana Anjaria.
- (3) The A-2 of First Aid. – Ian Andrews Blize Edition.
- (4) Community Health & Family Welfare – Dr. R. L. Sharma.
- (5) Public Health – Danial M Wilner Walkern & Goer keItvouta.
- (6) Community Health Science – Dr. J.I.Park & Dr. K. Park.

WEB:

- (1) www.google.com/definationhealth.
- (2) <http://medicaldictionary.thefreedictionary.comcommunity+health+nursing>.
- (3) <http://www.ask.com/question.about.importanceoffirstaid>.
- (4) <http://www.wf.net/snake/firsbite.htm>.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY



FACULTY OF HOME SCIENCE

Syllabus For

B.A. HOME SCIENCE (GENERAL)

C.B.C.S (Second Year sem-4)

Effective From

June – 2019

BHAKTA KAVI NARSINH MEHTA UNIVERSITY – JUNAGADH

Faculty : ARTS

Subject : HOME SCIENCE

Semester : 4 ACADEMIC YEAR-2019-20

Sr. no	Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
1	UG	3	FC	ENGLISH III	3	3+0	3	30	70	-	-	100
				OR								
				HINDI III								
2	UG	4	core	FOOD PRESERVATION AND PACKAGING	CC – 14	2+1	4	30	50	20	-	100
3	UG	4	core	CLOTHING AND TEXTILE – II	CC – 15	2+1	4	30	50	20	-	100
4	UG	4	core	HOME SCIENCE EDUCATION AND EXTENSION – II	CC – 16	2+1	4	30	50	20	-	100
5	UG	4	core	HEALTH & BEAUTY	CC – 17	2+1	4	30	50	20	-	100
6	UG	4	core	FAMILY AND COMMUNITY HEALTH	CC – 18	2+1	4	30	50	20	-	100
7	UG	4	ELE	CLOTHING AND TEXTILE – II	ELE-1	2+1	4	30	50	20	-	100
				OR								
				PSYCHOLOGY				30	70	-		100
				OR								
				SOCIOLOGY				30	70	-		100
8	UG	4	ELE	HEALTH & BEAUTY	ELE-2	2+1	4	30	50	20	-	100
				OR								
				PSYCHOLOGY				30	70	-		100
				OR								
				SOCIOLOGY				30	70	-		100
					TOTAL	17+7	24	240	460/ 420	100/ 140		800

B.A. HOME SCIENCE SEMESTER – 4

SR NO	COURSE	SUBJECT	T + P	CREDITS	I.M	P.M	E. M	T.M	HOURS							
1	FC – 6	ENGLISH – IV	3 + 0	3	30	0	70	100	3							
		OR														
		HINDI – IV	3 + 0		30	0	70	100	3							
2	CC – 14	FOOD PRESERVATION AND PACKAGING	2 + 1	3	30	20	50	100	4							
3	CC – 15	CLOTHING AND TEXTILE – II	2 + 1	3	30	20	50	100	4							
4	CC – 16	HOME SCIENCE EDUCATION AND EXTENSION – II	2 + 1	3	30	20	50	100	4							
5	CC – 17	HEALTH & BEAUTY	2 + 1	3	30	20	50	100	4							
6	CC – 18	FAMILY AND COMMUNITY HEALTH	2 + 1	3	30	20	50	100	4							
7	ELE – 1 ANY ONE	CLOTHING AND TEXTILE – II	2 + 1	3	30	20	50	100	4							
		OR														
		PSYCHOLOGY								3 + 0		30	0	70	100	3
		OR														
		SOCIOLOGY	3 + 0		30	0	70	100	3							
8	ELE – 2 ANY ONE	HEALTH & BEAUTY	2 + 1	3	30	20	50	100	4							
		OR														
		PSYCHOLOGY										30	0	70	100	
		OR														
		SOCIOLOGY			30	0	70	100								
TOTAL			26/7	24	240	100/140	460/420	800	26/40							

FACULTY OF ARTS

Syllabus

SEMESTER 4

Subject: B.A.HOME SCIENCE

Course (Paper) Name & No.: FOOD PRESERVATION AND PACKAGING

Course (Paper) Unique Code: CC – 14

External Exam Time Duration: 2 HOURS

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	4	core	FOOD PRESERVATION AND PACKAGING	CC – 14	2+1	4	30	50	20	-	100

Objectives:

This course should enable the student to -

- (1) Understand the principles and Importance of food preservation
- (2) To gain knowledge on various food packing materials and its importance.

Theory:

Unit: I

Food Preservation

- Meaning.
- Definition.
- Importance of food preservation.

Unit: II

Principal of food preservation.

Unit: III

Methods of Food Packaging

- Canning, Bottling
- Dehydration
- Freezing

Unit: Iv

Food Packaging

- Meaning
- Types
- Importance
- Selecting criteria of packaging materials

Unit: V

food spoilage

Practical :

- (1) Jam
- (2) Pickles
- (3) Tomato Ketchup

References Books:

- (1) Food preservation and Fancy cookery
Prof. Kamalamani R. Rao and Prof. Heena S. Rawal.
- (2) “Food processing and preservation”
G. Subbulaxmi – Shobha A. Udipi.
- (3) Fal Shakbhaji parikshan margdarshika bagayat khatu Gujarat rajya-Gandhinagar

WEB:

- (1) <http://www.dummies.com/how.to/content/foodpreservation-method-canning>
- (2) <http://en.wikipedia.org/wiki/foodpreservation>
- (3) [http://wiki-answers.com/Q/what-are-the-aims-and-objectives-of-cooking for food](http://wiki-answers.com/Q/what-are-the-aims-and-objectives-of-cooking-for-food)
- (4) <http://www.cookeryindia.com/students/fp/cooking1.html>

FACULTY OF ARTS

Syllabus

SEMESTER 4

Subject: B.A. HOME SCIENCE

Course (Paper) Name & No.: CLOTHING AND TEXTILE – II

Course (Paper) Unique Code: CC – 15

External Exam Time Duration: 2 HOURS

Level UG or PG	Se mes ter	Cours e	Course (paper) title	Paper no.	Credit	Teach ing hours	Intern al marks	Exter nal marks	Practical internal marks	Practical external marks	Total mark s
UG	4	core	CLOTHING AND TEXTILE – II	CC – 15	2+1	4	30	50	20	-	100

Objectives :

- (1) Impart knowledge on different textile finishes.

Theory:

Unit: I

Dyes.

- Meaning and types of dyes.

Unit: II

Printing

- Meaning and types of Printing.

Unit: III

Bleaching

- Meaning and types of Bleaching
- Starch methods of different types of clothes.

Unit: IV

Drayelining

Unit: V Stain removal technique.

- Stain removal different types of clothing
- Patch
- Renovation
- Alteration

Unit: VI

Lowndary work & Washing work

- Lowndary work & Washing work
- Care of different clothes.

Practical:

- (1) Simple dyeing (Bandhani)
- (2) Remove different types of stain (any six)
- (3) Types of Printing (semple)
 - (a) Block Printing
 - (b) Heand Printing
 - (c) Vegetal Printing

References Books:

- (1) Introduction to clothing – Vina Samani and others Rajkot.
- (2) Dress Designing - Vina Samani and others Rajkot.
- (3) Art of sewing – Anna Jacob, UBS PD, New Delhi.
- (4) vastra Vigyan ke mul Shidhdhant – Dr. G. P. Shery.
- (5) Vastra Vigyan Aur Dhulai Kala” - Bela Bhargav – Uni Book House – Jaipur.
- (6) Shivan Margdrshika – Nirmala mishtry.

Web:

- (1) en.wikipedia.org/wiki/clothing
- (2) www.google.com/sewingmachine
- (3) www.manoipublications.com

FACULTY OF ARTS

Syllabus

SEMESTER 4

Subject: B.A HOME SCIENCE

Course (Paper) Name & No.: HOME SCIENCE EDUCATION AND EXTENSION – II

Course (Paper) Unique Code: CC – 16

External Exam Time Duration: 2 HOURS

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	4	core	HOME SCIENCE EDUCATION AND EXTENSION – II	CC – 16	2+1	4	30	50	20	-	100

Objectives:

- To impart knowledge about the extension education.
- Understand the widening field and important of extension education.

Theory:

Unit: I Objective of education Extension

- (1) Primary
- (2) General
- (3) Pragmatic

Unit: II Principles of education Extension

Unit: III Home Science Extension.

- Role of Home Science in Rural Development.

Unit: IV Extension: Administration & Extension Organisation & Supervision.

- (A) Meaning of Administration
 - Basic Principle of Administration
- (B) Meaning of Extension Organisation
 - Technical Problems in Building of an Organisation
- (C) Supervision in Extension Work

Unit: V Extension Training.

- (A) Meaning & Definition of Training
- (B) Importance of Training
- (C) Types of Training
- (D) Importance of Research in Extension Training

Practical:

- (1) Prepare one sample of fabric painting for rural teenage girl.
- (2) Prepare a rich dish for rural woman.
- (3) children game.

Reference :

- (1) Vistaran Shikshan na Mul Tatvo "Dhiraj Dhakan and Kanak. D. Dhakan"
- (2) Home Science Vistaran ane Pratayayan Meeta Rajpara, (Pravin Pushtak Bhandar
- (3) Home Science Shikshan, Sakuntala Vyas (Vandana Publication)
- (4) Home Science Shikshan, Dr. G.P.Sheri (Agarval Publication)

Web:

- (1) www.cals.ncsv.edu/agexed/aec50/principles
- (2) www.sosyalarastirmalar.com/ci/t1/savi4/savi4pdf/khali/-and-vapdf
- (3) www.newagepublishers.com/samplechapter/001591pdf

FACULTY OF ARTS**Syllabus****SEMESTER 4**Subject: B.A.HOME SCIENCECourse (Paper) Name & No.: HEALTH & BEAUTYCourse (Paper) Unique Code: CC – 17External Exam Time Duration: 2 HOURS

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	4	core	HEALTH & BEAUTY	CC - 17	2+1	4	30	50	20	-	100

Objectives:

- (1) This Course will enable the students about the Health & Beauty as well as other.
- (2) Help to learn Simple Health & Beauty effectively.

Theory:**Unit: I**

Personality & Beauty

- Beauty-A part of personality
- Beauty and Health mind and Healthy body.
- Mental Health, Tension & Meditation..

Unit: II

Food & Beauty

- A table of weight.
- Calorie chart
- Dieting
- Suggestion for increase and decrease the weight.
- Simple Exercise.
- Healthy Habits.
- Vitamins and advantages.

Unit: III Skin and Hair and Beauty

- Different types of skin & Hair
- Care of skin (skin care)
 - Facial.
 - Face pack
 - Massage
 - Food
- Care of Hair (Hair Care)
 - Conditioning
 - Hair Cutting, palming & styling
 - Wig
 - White Hair and Hair Dye
- Care of Hand and foot
 - Manicure.
 - Pedicure
 - Nail.

Unit: IV Make-Up

- Uses of cosmetics Products in Make-up.
- Steps of make-up

Practical ;-

- (1) Face pack
- (2) Diet for decrease weigh
- (3) Manicare

References :-

- (1) Roopsajja-kaljal – Sanjay, Book Jelf Nav bharat Sahitya Mandir / Ahmadabad
- (2) Make – up Album – Richa Dave Navneet house – Ahmadabad

Website :-

- (1) www.health.com
- (2) www.beaty.com

FACULTY OF ARTS

Syllabus

SEMESTER 4

Subject: _____ HOME SCIENCE _____

Course (Paper) Name & No.: _____ FAMILY AND COMMUNITY HEALTH _____

Course (Paper) Unique Code: _____ CC – 18 _____

External Exam Time Duration: _____ 2 HOURS _____

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	4	core	FAMILY AND COMMUNITY HEALTH	CC – 18	2+1	4	30	50	20	-	100

Objectives:

- (1) Understand the concept of health from the individual and community perspective.
- (2) Understand the role of National and international organization in community health.

Theory:

Unit: I

- Family – Meaning, Definition and Importance.
- Community Health – Meaning and definition.
- Factor affecting on community health.

Unit: II Care of sick person at home

- Daily care, bed making, care of month bed (sponging) giving medicine protection of patient and nurse

Unit: III National & International organization working for community health.

National	International
Indian Red Cross Society	WHO
UNICEF in India	UNICEF
ICDS	UNESCO
Hindu Kushth Nivaran Sangh	UNO

Unit: IV Current dangerous diseases:

- Swine flu, dengue, cancer, AIDS and T.B.

Practical:

- (1) Food of patient
 - Liquid Diet
 - Semi Liquid Diet
 - Soft Diet
- (2) Bed Making
- (3) Bandages

Reference:

- 1 Community Health and Family Welfare
Dr. R. L. Sharma.
- 2 Community Health Science
Dr. J. I. Park & Dr. K. Park.
- 3 Public Health – Daniel M Wilner.

WEB:

- (1) www.google.com=,..communityhealth
- (2) <http://www.treatment.org>.

FACULTY OF ARTS

Syllabus

SEMESTER 4

Subject: B.A.HOME SCIENCE

Course (Paper) Name & No.: CLOTHING AND TEXTILE – II

Course (Paper) Unique Code: ELE – 1

External Exam Time Duration: 2 HOURS

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	4	ELE	CLOTHING AND TEXTILE – II	ELE-1	2+1	4	30	50	20	-	100

Objectives :

- (1) Impart knowledge on different textile finishes.

Theory:

Unit: I Dyes.

- Meaning and types of dyes.

Unit: II Printing

- Meaning and types of Printing.

Unit: III Bleaching

- Meaning and types of Bleaching
- Starch methods of different types of clothes.

Unit: IV Drayelining

Unit: V Stain removal technique.

- Stain removal different types of clothing
- Patch
- Renovation
- Alteration

Unit: VI Lowndary work & Washing work

- Lowndary work & Washing work
- Care of different clothes.

Practical:

- (1) Simple dyeing (Bandhani)
- (2) Remove different types of stain (any six)
- (3) Types of Printing (semple)
 - (A) Block Printing
 - (B) Hand Printing
 - (C) Vegetal Printing

References Books:

- (1) Introduction to clothing – Vina Samani and others Rajkot.
- (2) Dress Designing - Vina Samani and others Rajkot.
- (3) Art of sewing – Anna Jacob, UBS PD, New Delhi.
- (4) Vastra Vigyan ke mul Shidhdhant – Dr. G. P. Shery.
- (5) Vastra Vigyan Aur Dhulai Kala” - Bela Bhargav – Uni Book House – Jaipur.
- (6) Shivan Margdrshika – Nirmala mishtry.

Web:

- (1) en.wikipedia.org/wiki/clothing
- (2) www.google.com/sewingmachine
- (3) www.manoipublications.com

FACULTY OF ARTS

Syllabus

SEMESTER 4

Subject: B.A.HOME SCIENCE

Course (Paper) Name & No.: HEALTH & BEAUTY

Course (Paper) Unique Code: ELE- 2

External Exam Time Duration: 2 HOURS

Level UG or PG	Semester	Course	Course (paper) title	Paper no.	Credit	Teaching hours	Internal marks	External marks	Practical internal marks	Practical external marks	Total marks
UG	4	ELE	HEALTH & BEAUTY	ELE-2	2+1	4	30	50	20	-	100

Objectives:

- (1) This Course will enable the students about the Health & Beauty as well as other.
- (2) Help to learn Simple Health & Beauty effectively.

Theory:

Unit: I Personality & Beauty

- Beauty-A part of personality
- Beauty and Health mind and Healthy body.
- Mental Health, Tension & Meditation..

Unit: II Food & Beauty

- A table of weight.
- Calorie chart
- Dieting
- Suggestion for increase and decrease the weight.
- Simple Exercise.
- Healthy Habits.
- Vitamins and advantages.

Unit: III Skin and Hair and Beauty

- Different types of skin & Hair
- Care of skin (skin care)
 - Facial.
 - Face pack
 - Massage
 - Food
- Care of Hair (Hair Care)
 - Conditioning
 - Hair Cutting, palming & styling
 - Wig
 - White Hair and Hair Dye
- Care of Hand and foot
 - Manicure.
 - Pedicure
 - Nail.

Unit: IV Make-Up

- Uses of cosmetics Products in Make-up.
- Steps of make-up

Practical :-

- (1) Face pack
- (2) Diet for decrease weigh
- (3) Manicare

References :-

- (1) Roopsajja-kaljal – Sanjay, Book Jelf Nav bharat Sahitya Mandir / Ahmadabad
- (2) Make – up Album – Richa Dave Navneet house – Ahmadabad

Website :-

- (1) www.health.com
- (2) www.beaty.com

**BHAKT KAVI NARSINH
MEHTA UNIVERSITY
JUNAGADH**



FACULTY OF ARTS

Syllabus For

B.A. HOME SCIENCE (GENERAL)

C.B.C.S (Third Year, Sem-5 & 6)

Effective From June: 2020-2021

BHAKT KAVI NARSINH MEHTA UNIVERSITY, JUNAGADH

Faculty : Arts

Sub : Home Science

Semester : 5

Academic Year 2020-21

Sr. No.	Level UG Or PG	Semester	Course	Course (Paper) Title	Paper No.	Credit	Teaing hours	Internal Marks	External Marks	Prectical Internal Marks	Practical External Marks	Total Marks
1	UG	5	PC	ENGLISH OR HINDI	1	3 + 0 OR 3 + 0	3 OR 3	30 OR 30	70 OR 70	- - -	- - -	100 OR 100
2	UG	5	CORE	DIET THERAPY	CC-19	2 + 1	4	30	50	-	20	100
3	UG	5	CORE	GARMENT SEWING TECHNIQUE	CC-20	2 + 1	4	30	50	-	20	100
4	UG	5	CORE	APPLIED ART	CC-21	2 + 1	4	30	50	-	20	100
5	UG	5	CORE	FAMILY HOUSING	CC-22	2 + 1	4	30	50	-	20	100
6	UG	5	CORE	MARRIAGE, FAMILY & ADJUSTMENT	CC-23	2 + 1	4	30	50	-	20	100
7	UG	5	CORE	TRAVEL TOURISM MANAGEMENT	CC-24	2 + 1	4	30	50	-	20	100
						TOTAL	27	210	370	-	120	700

FACULTY OF ARTS

SYLLABUS

SEMESTER 5

Subject	:	B.A. HOME SCIENCE
Course (Paper) Name & No.	:	DIET THERAPY
Course (Paper) Unique Code	:	CC-19
External Exam Time Duration	:	2 HOURS

Level UG or PG	Semester	Course	Course (paper) Title	Papner No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
UG	5	CORE	Diet Therapy	CC-19	2+1	4	30	50	-	20	100

Focus:

This course emphasizes the importance of diet in therapeutic management and role of the dietitian

Objectives: This course will enable the students to -

1. Know the principles of diet therapy.
2. Understand the modification of normal diet for therapeutic purpose. .
3. Understand the role of dietician

Theory:

Unit – I Meaning and definition of diet therapy.

- History of diet therapy.
- Importance of diet therapy.

Unit – II Meaning of diet modification.

- Objective of diet modification

Unit – III Hospital Diets.

- Liquid diet
- Soft Diet
- Ligat Diet

Unit – IV Diet for peptic ulcer patient.

- Diet for diabetic patient.
- Diet for heart disease patient.

Unit – V

- Duties and Team work of doctor, nurse and diatition.

Practical

- Diet in Diabetes
- Diet in Heart Diseases
- Diet in peptic ulcer.

References :-

- (1) Nutrition in Health and Disease - Anderson. L. Dibble, M.V. Turkki, P.R. Mitchell H.S. and Rynbergin.
- (2) Nutrition and dietetics, Joshi S.A. Tata McGraw Hill publication, New Delhi.
- (3) A Tex Book of Foods, Nutrition and Dietetics Raheena Begum, Sterling Publishers, New Delhi.
- (4) Nutritional Management in Health & Disease. Heena Shah and DexaSolanki.

Web:

- (1) www.deittherapy.in
- (2) www.hospital.diet
- (3) www.dietindifferentdisease

FACULTY OF ARTS

SYLLABUS

SEMESTER 5

Subject	:	HOME SCIENCE
Course (Paper) Name & No.	:	GARMENT SEWING TECHNIQUE
Course (Paper) Unique Code	:	CC-20
External Exam Time Duration	:	2 HOURS

Level UG or PG	Semester	Course	Course (paper) Title	Papner No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
UG	5	CORE	Garment Sewing Technique	CC-20	2+1	4	30	50	-	20	100

Focus :

This course is designed to give the additional skill in garment sewing technique for the student.

Objectives :

- To understand Garment Sewing.
- To import an in-depth knowledge of style pattern making and Garment Sewing Technique.

Theory :

Unit – I Sewing Machine

- History of Sewing Machine
- Types of Sewing Machine
- Care of Sewing Machine

Unit – II Sewing Equipment

Unit – III Techniques of Measurement

- Points to be considered while measuring
- Points to be considered while sewing work

Unit – IV Pattern making technique.

- Tools related to sewing and their usage
- Common fault during sewing
- Various words used in Sewing work

Unit – V Sewing Techniques

- Sems, Darts, Pleats, Tucks

Practical :

- (1) Drafting and paper cutting advanced study of the figure, drafting by system should be taught for essential garments such as
 - Blouse
 - Sari Petticoat
 - Baba Suit
- (2) Use of sewing machine will be allowed where necessary such as (Any Two)
 - Salwar kurta
 - Night Dress
 - Baby Frock

References :-

- (1) Modern pattern drafting and grooming for children clothing – Baroda.
- (2) Basic process and clothing construction, New Raj Depot – New Delhi.
- (3) कटिंग, टेलरिंग, ड्रेस डिज़ाइनिंग, बुटीक कोर्से, कृष्ण कुमार अग्रवाल, मनोज पब्लिकेशन, दिल्ली-६
- (4) सीवारु मार्गदर्शन, निर्मणा मिस्त्रि,
- (5) टेलरिंग अन्ड ड्रेस मेकिंग, निर्मणा मिस्त्रि

Web :-

- [google.com/garments sewing technique](http://google.com/garments%20sewing%20technique).
- [google.com/tailoring terminology](http://google.com/tailoring%20terminology).
- [google.com/pattern making technique](http://google.com/pattern%20making%20technique).
- www.manojpublications.com

FACULTY OF ARTS

SYLLABUS

SEMESTER 5

Subject	:	HOME SCIENCE
Course (Paper) Name & No.	:	APPLIED ART
Course (Paper) Unique Code	:	CC-21
External Exam Time Duration	:	2 HOURS

Level UG or PG	Semester	Course	Course (paper) Title	Papner No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
UG	5	CORE	Applied Art	CC-21	2+1	4	30	50	-	20	100

Focus :

This course emphasizes on developing skills in drawing and rendering and creating of art objects.

Objectives :

This course will enable the student to -

- (1) Understand elements and principles of art and design.
- (2) Develop skill in creating design and making art objects.

Theory :

Unit – I Applied Art.

- Definition and meaning of Applied Art.
- Importance of Applied Art.

Unit – II

- Art and principles of Art.

Unit – III Design

- Types of design.
- Factors consider to making design.

Unit – IV Paper Arts.

- Paper Marbling
- Paper Mache
- Paper Collage
- Paper Card & Envelope
- Paper Origami.

Unit – V Wall & Floor designing.

- Wall Designing of Kutch.
- Floor designing by Alpana.
- Meaning & Important of Alpana.
- Variation in Alpana.

Practical :

- (1) Types of Design (Any Four)
- (2) Paper art (Any Four)
- (3) Wall and Floor designing (Any Two)

References:-

- (1) Key Terms in Art & Design By Josh skill, Klbroom Press Brighton, South Australia
- (2) કચ્છી કૌશલ્ય by Hamel Bhatt – Azad Printers, Rajkot.

Web

- (1) www.google.com
- (2) en.wikipedia.org/design
- (3) en.wikipedia.paperart>papermarbling
- (4) www.google.papermache
- (5) www.google.papercollage
- (6) www.google.origami
- (7) www.google.alpana

FACULTY OF ARTS

SYLLABUS

SEMESTER 5

Subject	:	HOME SCIENCE
Course (Paper) Name & No.	:	FAMILY HOUSING
Course (Paper) Unique Code	:	CC-22
External Exam Time Duration	:	2 HOURS

Level UG or PG	Semester	Course	Course (paper) Title	Papner No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
UG	5	CORE	Family Housing	CC-22	2+1	4	30	50	-	20	100

Focus :

This course intends to develop an understanding of planning residential space such as multipurpose room, various sizes of different room and its furniture arrangement.

Objectives:

1. Gain knowledge in principles of planning various types of residential space.
2. Develop the skill of drawing house plans, and furniture layouts.
3. Understand the application of anthropometrics measurements in space designing for various activities.

Theory:

Unit – I House

- Importance of house
- Objectives of house
- Points to be considered during the selection of house.

Unit – II Type of house.

- House on rent and its advantages and disadvantages.
- Self constructed house and its advantages and disadvantages
- Purchase of readymade house and its advantages and disadvantages

Unit – III Factor affecting the cost of house.

Unit – IV Financial aids provided by various institution for building a house.

Unit – V Principles of House Plan

- Methods of measurement.
- Methods of arrangement of various rooms.

Practical : House plan

- To prepare I shape kitchen plan. "I"
- To prepare L- shape kitchen plan. "L"
- To prepare U- shape kitchen plan "U"

References

1. આવાસ: આંતરિક અને બાહ્ય આયોજન, ડો. વીણા ગંડોત્રા, મનીષ શુક્લ અને અમી દિવેટિયા
2. ગૃહ નિર્માણ એવં સ્થાન વ્યવસ્થા, ડો. બેલા ભાર્ગવ
3. ગૃહ નિર્માણ ઓર ગૃહ સજ્જા, ડો. સ્નેહલ
4. આવાસ એવં ગૃહ નિર્માણ વ્યવસ્થા, ડો. સુધા ગોયલ

Web

- (1) www.ehouseplans.com/geeneral-home
- (2) En-wikipedia.org/wiki/listofhousetypes
- (3) www.houseconstructiontips.com
- (4) www.mortgagenewsdaily.com/7222005

FACULTY OF ARTS

SYLLABUS

SEMESTER 5

Subject	:	HOME SCIENCE
Course (Paper) Name & No.	:	MARRIAGE, FAMILY AND ADJUSTMENT
Course (Paper) Unique Code	:	CC-23
External Exam Time Duration	:	2 HOURS

Level UG or PG	Semester	Course	Course (paper) Title	Papner No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
UG	5	CORE	Marriage, Family and Adjustment	CC-23	2+1	4	30	50	-	20	100

Focus :

This course purpose to create awareness & appreciation for the role and functions of marriage as basic institutions. The dynamics of adjustment and contemporary problems and issues are to be critically analysed for developing better understanding of needs adjustment area and intervention strategies.

Objectives:

- (1) Acquire knowledge and insights about the dynamics of contemporary marriage
- (2) Become acquainted with the concept goals and areas of adjustment in marital relationship

Theory:

Unit – I Marriage

- The meaning of marriage
- Definition of marriage.
- Aims of marriage.
- Type of marriage.

Unit – II Dating

- Meaning
- Advantages
- Disadvantages

Unit – III Engagement (Marimony)

- Aims / Objectives of engagement
- Importance of engagement

- Methods of engagement
- Period of engagement
- Breaking of engagement

Unit – IV Selection of Life partner

- As per Ancient Indian custom and tradition
- Selection methods in western countries
- Eligibility of marriage

Practical : (ANY TWO)

- (1) Visit to love marriage doer
- (2) Visit to arrange marriage doer
- (3) Visit to divorcee

References :-

- (1) Judson T. Landis & Murry G. Landis “Building a successful marriage” (Prentice Hall, Inc, Englewood Cliffs, N.J. 9th Edition 1963)
- (2) Alphonse H. Clemens : “Design for successful marriage” (Prentice Hall, Inc, Englewood Cliffs, N.J. 1964)
- (3) Stone H.M. & Stone A.S. “A marriage Manual” (Simon & Schuster Inc 1970)
- (4) "જાતીયતા અને દાંપત્ય નું મનોવિજ્ઞાન" લેખકો: પ્રા. સી. બી. દવે, ડૉ. બી. એમ. કોટેકટર
- (5) T.H. VandeVelde : “Ideal Marriage” (Allied Publisher Pvt. Ltd. 2nd Edition Revised by Dr. MargetSmita 1965.)
- (6) સાથ સાથ – દર્શના અંજારિયા
- (7) લગ્ન કુટુંબ અને સમાયોજન – ધીરજ ધકાન
- (8) લગ્ન કુટુંબ અને બાળ કલ્યાણ – એ. એસ. વાઘેલા અને એન. વી. માંડલિયા
- (9) કોનો કરજો સપ્તપદીનો સંગાથ – વનરાજ માલવી

Web:

- (1) Wikipedia.org/wiki/marriage
- (2) en-wikipedia.org/...../ideal marriage
- (3) www.ispub.com/...../material age
- (4) www.merriam_webstor.com/dictionary/marriage

FACULTY OF ARTS

SYLLABUS

SEMESTER 5

Subject	:	HOME SCIENCE
Course (Paper) Name & No.	:	TRAVEL TOURISM MANAGEMENT
Course (Paper) Unique Code	:	CC-24
External Exam Time Duration	:	2 HOURS

Level UG or PG	Semester	Course	Course (paper) Title	Papner No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
UG	5	CORE	Travel Tourism Management	CC-24	2+1	4	30	50	-	20	100

Focus :

The focus is on providing exposure to travelling and tourism industry and give training for handling various jobs involved in this field.

Objectives :

- To enable students to -
- Develop an awareness about tourism and its scope in India.
 - Understand about various aspects of tourism and to develop various skills required for this trade.

Theory:

Unit – I Meaning of Travel Tourism

- Definition of Travel Tourism.
- Importance of Travel Tourism.
- Job Opportunities for Women.

Unit – II Travel Agency

- Introduction about travel agency.
- Types of Travel Agency.
- How to open a travel Agency.
- Function of Travel Agent.

Unit – III Different types of Transportation

- Road Transportation
- Rail Transportation
- Sea Transportation
- Air Transportation

Unit – IV Introduction of Gujarat Tourism

- Tourist places of Gujarat.

Practical

- (1) Tour planning
- (2) Visit to tourist places

References

1. Tourism Development and Management, Mario Dsouza, Mangal Deep Publication.
2. Tourism and Hotel Management, Pushpinder S. Gill, Anmol Publication Pvt. Ltd.
3. ટ્રાવેલ ટુરિઝમ અને કમ્પ્યુટર અવેરનેસ , પ્રા.મનીષા એમ. ખખ્ખર , પ્રા. ભાવના ડી. રાચ્છ, પ્રવીણ પુસ્તક ભંડાર – રાજકોટ

Web

- www.wikipedia.transportation.in
- www.wikipedia.tourismmanagment
- www.wikipedia.travelproducts
- www.wikipedia.tourisminindia.in

BHAKT KAVI NARSINH MEHTA UNIVERSITY, JUNAGADH

Faculty : Arts

Sub : Home Science

Semester : 6

Academic Year 2020-21

Sr. No.	Level UG Or PG	Semester	Course	Course (Paper) Title	Paper No.	Credit	Teaing hours	Internal Marks	External Marks	Prectical Internal Marks	Practical External Marks	Total Marks
1	UG	6	PC	ENGLISH OR HINDI		3 + 0	3	3	70	-	-	100
						3 + 0	3	30	70	-	-	100
2	UG	6	CORE	CHILD NUTRITION	CC-25	2 + 1	4	30	50	-	20	100
3	UG	6	CORE	FASHION DESIGNING & EMBROIDARY	CC-26	2 + 1	4	30	50	-	20	100
4	UG	6	CORE	COMMERCIAL ART	CC-27	2 + 1	4	30	50	-	20	100
5	UG	6	CORE	INTERIOR DESIGN	CC-28	2 + 1	4	30	50	-	20	100
6	UG	6	CORE	HEALTHY FAMILY & FAMILY PLANNING	CC-29	2 + 1	4	30	50	-	20	100
7	UG	6	CORE	HOTEL MANAGEMENT	CC-30	2 + 1	4	30	50	-	20	100
						TOTAL	27	210	370	-	120	700

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SYLLABUS

SEMESTER 6

Subject	:	HOME SCIENCE
Course (Paper) Name & No.	:	CHILD NUTRITION
Course (Paper) Unique Code	:	CC-25
External Exam Time Duration	:	2 HOURS

Level UG or PG	Semester	Course	Course (paper) Title	Papner No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
UG	6	CORE	Child Nutrition	CC-25	2+1	4	30	50	-	20	100

Objectives:

To make good nutrition way of life.

- (1) To teach children about healthy eating and nutrition resources.
- (2) To prevent deficiency related disease and obesity in child.

Theory:

- Unit: I** Meaning of nutrition. Importance of child nutrition.
- Unit: II** Meaning and of history of mal nutrition Causes of mal nutrition in children.
- Unit: III** Disease due to malnutrition in children. Preventive measures for malnutrition.
Development of measuring techniques in malnutrition.
- Unit: IV** Nutrition for preschool children (1 to 4 years) Nutrition for school going children (5 to 12 years) Feeding recommendation as per IMNCI, Micronutrient supplementation.
- Unit: V** Healthy diet tips for children getting food in balwadi, anganvadi, midday meal, day school, school hostel, primary school. School lunch programme etc.

Practical:

1. Protein – calorie rich dish
2. Iron rich dish

References:

- (1) Journal of child nutrition and management – 2008 to 2015
- (2) Maternal and child nutrition
- Edited by – Victoria Hall Maran and Rafael Perez – vol 11-12 2015,2016
- (3) Child Nutrition – US national library of medicine – medline plus – 2014 – be the sda..
- (4) “Good enough to eat” lizzy Rockwell – 2015
- (5) Breakfast Lola.m.Schaefer, Ted Schaefer - 2015

Web:

1. [http://school nutrition.org/jcnm/](http://schoolnutrition.org/jcnm/)
2. [www.nutrition.gov/life-stages/children.](http://www.nutrition.gov/life-stages/children)
3. www.starthealthystayhealthy.in/
4. www.nestlenutrition_institute.org/

FACULTY OF ARTS

SYLLABUS

SEMESTER 6

Subject : HOME SCIENCE
Course (Paper) Name & No. : FASHION DESIGNING & EMBROIDERY
Course (Paper) Unique Code : CC-26
External Exam Time Duration : 2 HOURS

Level UG or PG	Semester	Course	Course (paper) Title	Papner No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
UG	6	CORE	Fashion Designing & Embroidery	CC-26	2+1	4	30	50	-	20	100

Focus:

- This course is designed to give the skill in fashion designing and embroidery.

Objectives:

- To understand about fashion and fashion designing.
- To import an in-depth knowledge of embroidery and fancy work.
- To increase the knowledge about the boutique.

Theory:

Unit – I The Boutique

- Meaning of boutique.
- Selection of space/place for Boutique.
- Planning for boutique.

Unit – II Fashion Designing.

- Meaning and definition.
- Fashion cycle and fashion innovation.
- Importance of fashion
- Factors affecting fashion.

Unit – III Embroidery work.

- Meaning and importance
- Technique of Designing.
- Colour combination in embroidery work.

- Useful tools for embroidery work
- Care of embroidery work.

Unit – IV Fancy work .

- Crosia work
- Mekram work
- Honey Comb
- Smoking

Practical :

(1) Samples of Hand embroidery (Any three)

- Bullion stitch
- Double Lazy Daisy stitch.
- Long and short stitch.
- Chain filling stitch.
- Buttonhole stitch

(2) Samples of Fancy work. (Any Three)

- Crosio work (Single/double)
- Mekram
- Honey Comb
- Smoking

References :-

1. Traditional embroidery of India. Shailuja Naik, A.P.N. Publication, New Delhi.
2. Indian Embroidery, Chattopadhyay Kamala devi, New Delhi.
3. Dress Designing. Vina Samani and other, Pravin Pustak Bhandar, Rajkot.
4. Cutting, tailoring, Dress designing Boutique course. Krishna kumar Agrawal, Manoj Publication, Delhi - 6.
5. Embroidery and knitting. Rasiklal Bhokaj, Ahmedabad.

Web:

- (1) www.google.com/fashiondesigning
- (2) www.google.com/embroidery
- (3) www.google.com/maquarm
- (4) www.google.com/tatingwork
- (5) www.google.com/crosiowork
- (6) www.manojpublications.com

FACULTY OF ARTS

SYLLABUS

SEMESTER 6

Subject	:	HOME SCIENCE
Course (Paper) Name & No.	:	COMMERCIAL ART
Course (Paper) Unique Code	:	CC-27
External Exam Time Duration	:	2 HOURS

Level UG or PG	Semester	Course	Course (paper) Title	Papner No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
UG	6	CORE	Commercial Art	CC-27	2+1	4	30	50	-	20	100

Focus :

This course focuses on basic principles of art elements of design and appreciation of regional traditional and contemporary art in all aspects of living.

Objectives:

- (1) By the creative vision to produce creative sample at low cost.
- (2) Through the use of waste material and using the idea in extra time.

Theory:

Unit – I Commercial Art.

- Meaning and Importance. .

Unit – II Bandhani and Batik

- Development.
- Process.
- Importance.

Unit – III

- A. Soft toys
- B. Candle making.
- C. Frame Work.
- D. Sea – shell work.

Unit – IV Ornament & Bead work

- Artificial bead
- Wool and thread.

- Paper
- Ceramic and mud.

Unit – V Job opportunity in commercial Art.

Practical :

1. Ornament/ Bead Work
2. Candle making
3. Decorative frame.

References :-

- (1) Key Terms in Art & Design By Josh skill, Klbrook, Press Brighton, South Australia
- (2) કલ્પ કૌશલ્ય, by Hamal Bhatt – Azad Printers, Rajkot.

Web:

- (1) En.wikipedia.org/wiki/commercialArt
- (2) En.wikipedia.org/wiki/oranameats
- (3) www.google.com

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SEMESTER 6

Subject	:	HOME SCIENCE
Course (Paper) Name & No.	:	INTERIOR DESIGN
Course (Paper) Unique Code	:	CC-28
External Exam Time Duration	:	2 HOURS

Level UG or PG	Semester	Course	Course (paper) Title	Papner No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
UG	6	CORE	Interior Design	CC-28	2+1	4	30	50	-	20	100

Focus:

This course deals with the study of interior designing and the factors influencing furnishing, history of furniture, space organization for the residential interiors

Objectives:

- (1) Gain better understanding of the principles of interior designing.
- (2) Provide adequate facility for work, rest, relaxation, comfort privacy, maintenance and aesthetics etc.... through interiors.
- (3) Develop the skill of creating designs for furnishing items. .

Theory:

Unit – I Furniture

- (1) Importance and principles of furniture arrangement
- (2) Importance and principles of home furnishing

Unit – II Points to be considered during the purchase and arrangement of furniture

Unit – III Information regarding furniture and other arrangement in different rooms.

- (1) Bed Room
- (2) Children room.
- (3) Drawing room.
- (4) Dining room
- (5) Kitchen

Unit – IV

- (1) Type of furniture
- (2) Maintenance of furniture.

Unit – V Accessories of interior designing.

Practical :

- (1) To prepare a plan of bed room on graph paper and explain it.
- (2) To prepare a plan of children room on graph paper and explain it.
- (3) To prepare a plan of drawing room on graph paper and explain it. (Indian and Western)
- (4) To prepare a plan of dining room on graph paper and explain it.

References

- (1) કલા કે સિક્કાંત એવું આંતરિક સજ્જા, ડૉ. બેલા ભાર્ગવ
- (2) Interior Design : S. N. Chaudhari
- (3) ગૃહ નિર્માણ એવું સ્થાન વ્યવસ્થા: ડૉ. બેલા ભાર્ગવ
- (4) ગૃહ નિર્માણ એવું ગૃહ સજ્જા ડૉ. સ્નેહલતા

WEB:

- (1) [furniture.about.com>home>furniture>decorating](http://furniture.about.com/home/furniture/decorating)
- (2) [onlinelibrary.wiki.com>...>computergraphicsforum>vol.28](http://onlinelibrary.wiki.com/.../computergraphicsforum/vol.28)
- (3) en.wikipedia.org/wiki/listoffurniture
- (4) www.fromeysdesingcenter.com/pdf/furniture.carepdf

FACULTY OF ARTS

SYLLABUS

SEMESTER 6

Subject	:	HOME SCIENCE
Course (Paper) Name & No.	:	HEALTHY FAMILY AND FAMILY PLANNING
Course (Paper) Unique Code	:	CC-29
External Exam Time Duration	:	2 HOURS

Level UG or PG	Semester	Course	Course (paper) Title	Papner No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
UG	6	CORE	Healthy Family and Family Planning	CC-29	2+1	4	30	50	-	20	100

Focus:

This course purports to create awareness and appreciation for the role and functions of marriage and family as basic institutions. The dynamics of adjustment and contemporary problems and issues are to be critically analysed for developing better understanding of needs adjustment areas and intervention strategies.

Objectives:

- (1) Acquire knowledge and insights about the dynamics of contemporary family.
- (2) Become acquainted with the concept goals and areas of adjustment in marital relationship and within the family
- (3) Become aware of the interceptive and preventive family welfare measures.

Theory:

Unit – I The family

- Meaning
- Definition
- Characteristics
- Functions

Unit – II Life cycle of family

Unit – III Marriage and adjustment

- In law relationship
- Emotional adjustment
- Sex adjustment

Unit – IV Joing family and divided family

- Definition
- Characteristics
- Advantages and Disadvantages

Unit – IV Family Planning

- Meaning
- Importance / Necessary
- Natural Methods
- Artificial Methods
- Contraceptional artificial tools for male
- Contraceptional artificial tools for female
- Contraception and health

Practical :

- (1) Preparation of play cards for the publicity of family planning.
- (2) The collection of floating advertisement through the audio-visual tools.
- (3) Any one
 - Visit of a joing family
 - VIsit of a divided family

References :

- (1) Kapadia K. M., “Marriage Family in India”.
- (2) Pramillakapur, “Love, marriage, sex and Indian woman” (Orient paper backs, 1976)
- (3) Desai I.P. “Some aspects of family in India”
- (4) જાતીયતા અને દાંપત્યનું મનોવિજ્ઞાન લેખકો : (1) પ્રા. સી. બી. દવે., (2) ડૉ. બી. એમ. કોટેકટર,
(3) પ્રા. યોગેન એચ. ભટ્ટ
- (5) લગ્ન, કુટુંબ અને સમાયોજન – ધીરજ ધકાન
- (6) Havelock Ellis, “Psychology of Sex”, (A Manual for student – 1957)
- (7) લગ્ન કુટુંબ અને બાળ કલ્યાણ (1) એ. એસ. વાઘેલા, (2) એન. વી. માંડલિયા
- (8) કોનો કરજો સપ્તાપદીનો સંગ્રાથ – વનરાજ માલવી

Web:

- (1) en.wikipedia.org/wiki/family
- (2) www.amazon.com/sexual/adjustment
- (3) en.wikipedia-org/wiki/familyplanning
- (4) marriage.about.com...>pointsofconflicts>inlaw

FACULTY OF ARTS

SYLLABUS

SEMESTER 6

Subject	:	HOME SCIENCE
Course (Paper) Name & No.	:	HOTEL MANAGEMENT
Course (Paper) Unique Code	:	CC-30
External Exam Time Duration	:	2 HOURS

Level UG or PG	Semester	Course	Course (paper) Title	Papner No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
UG	6	CORE	Hotel Management	CC-30	2+1	4	30	50	-	20	100

Focus:

The focus is to help students develop skill in dealing with people and acquainting them with procedures of Front Office Management for effective functioning.

Objectives:

- (1) Understand the Organizational procedures of the Front Office.
- (2) To acquire skills in personnel management.
- (3) To become aware of the different areas and function of Housekeeping department. .
- (4) To develop and acquire skills in Housekeeping activities.

Theory:

Unit – I

- History of hotel industry.
- Type of Hotels.

Unit – II

Meaning of front office.

Planning equipment and furniture for the Front office.

Unit – III Duties of Front office staff.

Unit – IV

- Meaning of House/Housekeeping Department
- Different section of Housekeeping Department.
- Staff duties and Co-ordination with other Department.

Practical :

- (1) Visit nearby hotel to see and observe staging pattern and job.
- (2) Table setting
 - Formal
 - Informal
 - Buffet

References :

- (1) Travel Tourism and computer awareness, Manisha N Khakhar. Pravin Publishing Rajkot.
- (2) Hotel front office Training Manual., Suchir Andrews. Tata McGraw Hill Publishing Co. Ltd. New Delhi
- (3) Tourism and Hotel Management, PushpinderS.GillAnmol Publication Pvt. Ltd.
- (4) The Art of serving, Anita S. Kumar. Yash Publication, Pune.

Web :

- www.hotelindustry.com
- www.housekeeping.in
- www.hotelequipments.in

B.A. HOME SCIENCE

SEM 5 - 6

Structure of Examination & Marking System

Total Marks / Paper = 100

* In the paper with practical work, the external marks divided

External Marks :	Theory Exam :	50
	Practical Exam :	20
Internal Marks :		30
	Total Marks	100

* **Marking scheme for External (Theory) Examination = 50 Marks**

Sr No	Type of Question	Que.No	Marks	
1	Long Questions	3	3 X 15	45
2	Short Note	1	1 X 5	05
	TOTAL	4		50
(Each with internal option)		Time:	2:00 hours	

Marking scheme for Internal Exam = 30 Marks

1. M.C.Q. Test – I : 10 Marks
2. M.C.Q. Test – II : 10 Marks
3. Assignment : 10 Marks

Marking scheme for Practical Exam = 20 Marks

1. Journal Work : 05 Marks
2. Practical : 10 Marks
3. Viva : 05 Marks

Duration of Practical Exam : 2:15 hours

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH.

Syllabus

Faculty of Arts

Subject- Economics

Semester-1

Course – Core

Paper No.- 1

Paper Code-

Paper Name - Elementary Economics-1

Teaching Hours-45

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
<i>B.A.</i>	<i>01</i>	<i>CORE</i>	<i>03</i>	<i>30</i>	<i>70</i>	<i>---</i>	<i>100</i>

PREAMBLE

The purpose of this course (ELEMENTARY ECONOMICS-1) at the B.A. level is to enable students to have an understanding of the various components of the Economics.

COURSE OBJECTIVE

To aware about the basic concepts of economics an outline of Economics Background and provide competitive atmosphere for the students.

COURSE OUTLINE**UNIT-1, INTRODUCTION**

- 1.1 Nature and Field/Scope of Economics and its Importance
- 1.2 System of Economic analysis - Static economics and Dynamic Economics-
Micro Economics and Macro Economics
- 1.3 Definitions of Economics – Adam Smith, Marshall & Robinson –
Evaluations of each definitions

UNIT-2, BASIC CONCEPTS OF ECONOMICS

2.1 Economic and Non-economic activity

2.2 Wealth and Welfare, Goods and Services, Production and Supply, Demand

2.3 Land, Money, Labour and Entrepreneur

UNIT-3, DEMAND AND SUPPLY ANALYSIS

3.1 Utility – Meaning and its types

3.2 Law of Diminishing Marginal utility

3.3 Law of Demand

3.4 Elasticity of Demand – Meaning, Types, Factors of Elasticity of Demand

3.5 Law of Supply

UNIT-4, INTERRELATIONS

4.1 Interrelations between Demand and Supply, Process of Price Deciding

4.2 Changes in Demand and Supply and Price

BASIC READING LIST

- Micro economics - Mc Connell
- Micro economics of 21st Century, Adhyyan Publication, New Delhi
 - Dr. M. V. Joshi & Dr. Ila A. Thanki
- Micro economic Theory - Andreu Mas - Collell, Michael D. Whinston

Bhakta Kavi Narsinh Mehta University - Junagadh.

Syllabus

Faculty of Arts

Subject- Economics

Semester-1

Course – Core

Paper No.- 2

Paper Code-

Paper Name - Indian Economy-1

Teaching Hours-45

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	01	CORE	03	30	70	---	100

PREAMBLE

The purpose of this course (INDIAN ECONOMY-1) at the B.A. level is to enable students to have an understanding of the various components of the Indian Economy.

COURSE OBJECTIVE

It is essential to have a good deal of understanding about the major development in the Indian economy after independence.

COURSE OUTLINE

UNIT-1, NATIONAL INCOME

- 1.1 Meaning and concepts of National Income
- 1.2 Various Methods of Measurement of National Income
- 1.3 Percapita Income
- 1.4 Trends of National Income and percapita income in India (after independence)
- 1.5 Indicators of Indian economy as a developing country

UNIT-2, HUMAN RESOURCES IN INDIA

- 2.1 Trends of population in India
- 2.2 Causes of population explosion in India
- 2.3 Effects of population explosion in India
- 2.4 Population policy of government of India

UNIT-3, STRUCTURE OF INDIAN ECONOMY

- 3.1 Role of agriculture, industry, and service sector in income and employment.
- 3.2 Evaluation of economic reforms in 1991. (LPG)

UNIT-4, INDIAN AGRICULTURE

- 4.1 Importance of agriculture sector in India.
- 4.2 Reasons of low agriculture productivity in India
- 4.3 Green revolution and Technological changes
- 4.4 Meaning and definition of Green revolution
- 4.5 Factors of Green revolution in India.
- 4.6 Evaluation of Green revolution in India.

BASIC READING LIST

- Indian economy, Datt, R. and K.P.M. Sundaram, S.chand & company Ltd, New Delhi.
- Indian economy, Mishra, S.K. and V.K. puri, Himalaya Publishing Housing, Mumbai.

Bhakta Kavi Narsinh Mehta University - Junagadh.

Syllabus

Faculty of Arts

Subject- Economics

Semester-1

Course – Elective-1 & 2

Paper No.- 1

Paper Code-

Paper Name - Introduction of Economics-1

Teaching Hours-45

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	01	Elective	03	30	70	---	100

PREAMBLE

The purpose of this course at the B.A. level is to enable students to have an understanding of the various components of the Economics.

COURSE OBJECTIVE

To aware about the basic concepts of economics an outline of Economics Background and provide competitive atmosphere for the students.

COURSE OUTLINE

UNIT-1, BASIC CONCEPTS OF ECONOMICS

- 1.1 Economic and Non-economic activity
- 1.2 Necessity – Characteristics and types
- 1.3 Demand and Supply
- 1.4 Consumption and Production
- 1.5 Price and Value
- 1.6 Wealth and welfare
- 1.7 Utility

UNIT-2, DEFINITIONS OF ECONOMICS

2.1 Definition given by Adam Smith, Marshall

2.2 Definition given by Robinson

2.3 Evaluations of each definition

UNIT-3, DEMAND AND SUPPLY

3.1 Law of Demand

3.2 Factors affecting to Demand

3.3 Law of Supply

3.4 Factors affecting to Supply

UNIT-4, FACTORS OF PRODUCTION

4.1 Land - Meaning and Characteristics

4.2 Capital - Meaning and Characteristics

4.3 Labour - Meaning and Characteristics

4.4 Entrepreneur - Meaning and Characteristics

BASIC READING LIST

- Micro economics - Mc Connell
- Micro economics of 21st Centaury, Adhyyan Publication, New Delhi
 - Dr. M. V. Joshi & Dr. Ila A. Thanki
- Micro economic Theory - Andreu Mas - Collell, Michael D. Whinston

Bhakta Kavi Narsinh Mehta University - Junagadh.

Syllabus

Faculty of Arts

Subject- Economics

Semester-1

Course – Elective- 1 & 2

Paper No.- 2

Paper Code-

Paper Name - Problems of Indian Economy-1

Teaching Hours-45

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	01	Elective	03	30	70	---	100

PREAMBLE

The purpose of this course at the B.A. level is to enable students to have an understanding of the various components of the Indian Economy.

COURSE OBJECTIVE

It is essential to have a good deal of understanding about the major development in the Indian economy after independence.

COURSE OUTLINE

UNIT-1, CLASSIFICATION OF THE COUNTRIES OF WORLD

- 1.1 Classification of Countries of the World
- 1.2 Basic characteristics of Indian Economy as a Developing Country.

UNIT-2, HUMAN RESOURCES IN INDIA

- 2.1 Trends of population in India
- 2.2 Causes of population explosion in India
- 2.3 Impacts of Population explosion on Economic Development in India

UNIT-3, POVERTY

3.1 Poverty – Meaning, Definition and Its Indicators

3.2 Relative and Absolute Poverty

3.3 Causes of Poverty in India

3.4 Remedies to Eliminating Poverty in India

UNIT-4, UNEMPLOYMENT

4.1 Unemployment – Meaning and Nature

4.2 Causes of Unemployment in India

3.5 Steps taken by Government of India to remove Unemployment

BASIC READING LIST

- Indian economy, Datt, R. and K.P.M. Sundaram, S.chand & company Ltd, New Delhi.
- Indian economy, Mishra, S.K. and V.K. puri, Himalaya Publishing Housing, Mumbai.

PAPER STYLE:

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2)	14 Marks
Que. 2 Long Question from the Unit - 2 (1 out of 2)	14 Marks
Que. 3 Long Question from the Unit - 3 (1 out of 2)	14 Marks
Que. 4 Long Question from the Unit - 4 (1 out of 2)	14 Marks
Que. 5 Short Notes: (Any 2 out of 4)	14 Marks

**BHAKTA KAVI NARSINH MEHTA UNIVERSITY-
JUNAGADH**

ACADEMIC YEAR-Nov.-2018

Subject:- ECONOMICS

Faculty:- ARTS (B.A.)

Semester:- II

Sr .	Level	Semester	Course	Paper	Course (Paper	Credit	Teaching	Internal	External	Practical	Total
1	UG	II	Core	3	Elementary Economics-2	3	45/wk	30	70	--	100
2	UG	II	Core	4	Indian Economy-2	3	45/wk	30	70	--	100
3	UG	II	Elective-1 (P-1)	3	Introduction of Economics-2	3	45/wk	30	70	--	100
4	UG	II	Elective-1 (P-2)	4	Problems of Indian Economy-2	3	45/wk	30	70	--	100
5	UG	II	Elective-2 (P-1)	3	Introduction of Economics-2	3	45/wk	30	70	--	100
6	UG	II	Elective-2 (P-2)	4	Problems of Indian Economy-2	3	45/wk	30	70	--	100

Bhakta Kavi Narsinh Mehta University - Junagadh.
Syllabus
Faculty of Arts
Subject- Economics

Course – Core

Paper No.- 3

Paper Code-

Paper Name - Elementary Economics-2

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	02	CORE	03	30	70	---	100

PREAMBLE

The purpose of this course (ELEMENTARY ECONOMICS-2) at the B.A. level is to enable students to have an understanding of the various components of the Economics.

COURSE OBJECTIVE

To aware about the basic concepts of economics an outline of Economics Background and provide competitive atmosphere for the students.

COURSE OUTLINE

UNIT-1, COST ANALYSIS

- 1.1 Concepts of opportunity cost, Real cost and Monetary cost
- 1.2 Fix cost, Variable cost, Total cost
- 1.3 Average cost, Marginal cost and its interrelation

UNIT-2, LAW OF PRODUCTION

- 2.1 Increasing Law of Return
- 2.2 Constant Law of Return
- 2.3 Diminishing Law of Return

UNIT-3, DISTRIBUTION THEORY-1

- 3.1 Marginal Productivity Theory of Distribution
- 3.2 Modern theory of Rent
- 3.3 Quasi-Rent

UNIT-4, DISTRIBUTION THEORY-2

- 4.1 Types of Wage – (Monetary and real wage)
- 4.2 Factors affecting to real wage
- 4.3 Minimum wage
- 4.4 Principles of Profit

BASIC READING LIST

- Micro economics - Mc Connell
- 2. Micro economics of 21st Centaury, Adhyyan Publication, New Delhi
- Dr. M. V. Joshi & Dr. Ila A. Thanki
- Micro economic Theory - Andreu Mas - Collell, Michael D. Whinston
- Principles of Micro Economics - Dominick Salvatore
- Intermediate Micro Economics - A modern approach, 3rd edition, Hal R. Various (1993)

Bhakta Kavi Narsinh Mehta University - Junagadh.
Syllabus
Faculty of Arts
Subject- Economics

Course – Core

Paper No.- 4

Paper Code-

Paper Name - Indian Economy-2

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	02	CORE	03	30	70	---	100

PREAMBLE

The purpose of this course at the B.A. level is to enable students to have an understanding of the various components of the Indian Economy.

COURSE OBJECTIVE

It is essential to have a good deal of understanding about the major development in the Indian economy after independence.

COURSE OUTLINE

UNIT-1, INDIAN INDUSTRY-1

- 1.1 Classification of industries
- 1.2 Large scale industry in India- Meaning, Importance, Problems.
- 1.3 Medium scale industry- Meaning & Importance

UNIT-2, INDIAN INDUSTRY-2

- 2.1 Small scale and cottage industry in India- Meaning, Importance, Problems.
- 2.2 Government policy for small scale and cottage industry in India
- 2.3 Public Sector Industry- Meaning, Importance and Problems

UNIT-3, SERVICE SECTOR IN INDIA

- 3.1 Role of service sector in development of Indian.
- 3.2 Health and Education Service in India.
- 3.3 Transportation service in India.
- 3.4 Telecommunication in India.

UNIT-4, PLANNING IN INDIA

- 4.1 Achievement and limitation of planning in India.
- 4.2 Lessons of planning in India.
- 4.3 NITIAYOG in India

BASIC READING LIST

- Indian economy, Datt, R. and K.P.M. Sundaram, S.chand & company Ltd., New Delhi.
- Indian economy, Mishra, S.K. and V.K. puri, Himalaya Publishing Housing, Mumbai.

Bhakta Kavi Narsinh Mehta University - Junagadh.
Syllabus
Faculty of Arts
Subject- Economics

Course – Elective-1 & 2

Paper No.- 3

Paper Code-

Paper Name - Introduction of Economics-2 (Paper-I)

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
<i>B.A.</i>	<i>02</i>	<i>ELECTIVE 1/2</i>	<i>03</i>	<i>30</i>	<i>70</i>	<i>---</i>	<i>100</i>

PREAMBLE

The purpose of this course at the B.A. level is to enable students to have an understanding of the various components of the Economics.

COURSE OBJECTIVE

To aware about the basic concepts of economics an outline of Economics Background and provide competitive atmosphere for the students.

UNIT-1, ECONOMIC LAW

- 1.1 Meaning and Nature of Economic Law
- 1.2 Characteristics of Economic Law
- 1.3 Limitations of Economic law
- 1.4 Importance of Economic Law

UNIT-2, CONCEPTS OF COST

- 1.1 Concepts of opportunity cost, Real cost and Monetary cost
- 1.2 Fix cost, Variable cost, Total cost
- 1.3 Average cost, Marginal cost and its interrelation

UNIT-3 MARKET-1

- 3.1 Meaning, Definition and Characteristics of Market
- 3.2 Perfect Competition – Meaning, Characteristics
- 3.3 Demand Curve in perfect competition
- 3.4 Monopoly - Meaning, Characteristics
- 3.5 Causes and types of Monopoly

UNIT-4 MARKET-2

- 4.1 Monopolistic competition- Meaning and characteristics
- 4.2 Price Discrimination- Meaning and condition

4.3 Selling Cost- Meaning and Nature

4.4 Objectives of Selling Cost

4.5 Importance of Selling Cost

BASIC READING LIST

- Micro economics - Mc Connell
- 2. Micro economics of 21st Centaury, Adhyyan Publication, New Delhi
- Dr. M. V. Joshi & Dr. Ila A. Thanki
- Micro economic Theory - Andreu Mas - Collell, Michael D. Whinston
- Principles of Micro Economics - Dominick Salvatore
- Intermediate Micro Economics - A modern approach, 3rd edition, Hal R. Various (1993)

Bhakta Kavi Narsinh Mehta University - Junagadh.

Syllabus

Faculty of Arts

Subject- Economics

Course – Elective-1 & 2

Paper No.- 4

Paper Code-

Paper Name - Problems of Indian Economy-2(Paper-2)

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
<i>B.A.</i>	<i>02</i>	<i>ELECTIVE 1/2</i>	<i>03</i>	<i>30</i>	<i>70</i>	<i>---</i>	<i>100</i>

PREAMBLE

The purpose of this course at the B.A. level is to enable students to have an understanding of the various components of the Indian Economy.

COURSE OBJECTIVE

It is essential to have a good deal of understanding about the major development in the Indian economy after independence.

COURSE OUTLINE

UNIT-1, AGRICULTURE SECTOR

- 1.1 Importance of Agriculture sector in India
- 1.2 Trends of Agriculture Production and Productivity
- 1.3 Factors affecting to Productivity of Agriculture
- 1.4 Reasons for Low Productivity in agriculture sector
- 1.5 Remedies for increase productivity of agriculture and Steps taken by Indian Government

UNIT-2, INDUSTRIAL SECTOR

- 2.1 Large scale industry in India – Meaning, Importance, problems
- 2.2 Small scale industry in India- Meaning, Importance, problems

UNIT-3, ECONOMIC DEVELOPMENT AND POLLUTION

- 3.1 Pollution – Meaning, Definition and Types
- 3.2 Causes of Pollution in India
- 3.3 Remedies of Pollution
- 3.4 Swachchhata Campaign

UNIT-4, INDIAN PLANNING

4.1 Achievement and limitation of planning in India.

4.2 Lessons of planning in India

BASIC READING LIST

- Indian economy, Datt, R. and K.P.M. Sundaram, S.chand & company Ltd., New Delhi.
- Indian economy, Mishra, S.K. and V.K. puri, Himalaya Publishing Housing, Mumbai.

**BHAKTA KAVI NARSINH MEHTA
UNIVERSITY JUNAGADH**



Faculty of Arts
Board of Studies - Economics
Draft Syllabus
Bachelor of Arts
(Semester-III & IV)
(Effective from June, 2019)
Subject: Economics

Bhakta Kavi Narsinh Mehta University - Junagadh.
Syllabus
Faculty of Arts (BA)
Subject- Economics

Course – Core

Paper No.- 5

Paper Code-

Paper Name - Theories of Macro Economics - 1

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	03	CORE	03	30	70	---	100

COURSE OBJECTIVE

1. Macro economics has become a major area of economic analysis in terms of theoretical, empirical as well as policy-making issues.
2. It deals with the functioning of the economy as a whole, including how the economy's total output of goods and services and employment of resources.

COURSE OUTLINE

Unit – 1 Aggregate Demand (15)

- 1.1 Meaning of Aggregate Demand
- 1.2 Factors of determination of Aggregate demand

Unit - 2 Consumption Function (20)

- 2.1 Meanings of Consumption Function
- 2.2 Average & Marginal Propensity to consume
- 2.3 Average & Marginal Propensity to saving
- 2.4 Determination of Consumption function

2.5 Theory of multiplier

2.6 Acceleration

Unit -3 Marginal Efficiency of Capital (15)

3.1 Meaning of Marginal Efficiency of Capital

3.2 Effective factors of marginal efficiency of capital

3.3 Marginal efficiency of capital & investment

3.4 Role of Interest

Unit- 4 Inflation & Deflation (20)

4.1 Meaning & Definition of Inflation

4.2 Types, Causes, Effect & Control of Inflation

4.3 Meaning & Definition of Deflation

4.4 Causes, Effects & Control of Deflation

References:

1. K.E. Boulding, Economic analysis ,Chapter 33.
2. George J. Stigler, The Theory of price chapter 2 & 16
3. J.M. Keynes, The general theory of employment , interest, money chapter - 8, 9 & 10
4. Dudley Dillard, The economic of J.M. Keynes chapter - 5
5. A.H. Harler - Fiscal policy and Business cycles (1941) Chapter 11 & 12
6. P. A. Samuelson - Interaction between the multiplier analysis and the principle of acceleration.
7. A.C. Pigou - The economics of welfare Chapter 3 - 8 Page 19 of 75
- 8 J. R. Hicks - Chapter 111-174

Bhakta Kavi Narsinh Mehta University-Junagadh
Syllabus
Faculty of Arts (BA)
Subject –Economics

Course -Core

Paper No.-6

Paper Code –

Paper Name –Economics Theory of Money & Banking

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	03	CORE	03	30	70	---	100

COURSE OBJECTIVE

1. A clear understanding of the operations of the money and banking and there interaction with the rest of the economy.
2. How monetary forces operate through market, non-market, institutions and among others.

COURSE OUTLINE

Unit -1 Money (15)

- 1.1 Barter System: Meaning & Limitation of Barter System
- 1.3 Money-Definition of Money
- 1.4 Function of money
- 1.5 Kinds of money Function of money

Unit -2	Value of Money	(15)
2.1	Meaning of value of money	
2.2	Methods of price index number	
2.3	Evaluation of price index number	
Unit- 3	Theories of Value of money	(20)
3.1	Theory of Value of money	
3.2	Quantity theory of money	
3.3	Cash transaction theory	
Unit-4	Indian Banking	(20)
4.1	Meaning & Definition of Commercial bank	
4.2	Function of commercial Bank	
4.2	Credit creation process of Commercial Bank	
4.3	Function of R.B.I.	

References :

- (1) An outline of money- G. Crowther
- (2) Economics of Money & Banking – G.N.Halm.
- (3) Modern Banking - R.S. Sayers.
- (4) Monetary Theory M.C. Vaish.
- (5) Money & Banking – R.P.Kent
- (6) Money and the Economic system, E.M.Bernstein.
- (7) Banking Law & Practice In India – M.L.Tannan
- (8) Monetary Economics –S.B.Gupta
- (9) Money & Banking – S. Mitra.

Bhakta Kavi Narsinh Mehta University - Junagadh.

Syllabus

Faculty of Arts (BA)

Subject- Economics

Course – Core

Paper No.- 7.1

Paper Code-

Paper Name - **Comparative Study of Economic System**

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	03	CORE	03	30	70	---	100

COURSE OBJECTIVE

1. Student know about economic system
2. Economic system how can solve the economic questions
3. Market or government? Who can help to Economic development

COURSE OUTLINE

Unit – 1 Introduction

(15)

- 1.1 Meaning and Function of Economic System
- 1.2 Importance of Study of Economic System
- 1.3 Methods of Comparative Study of Economic System
- 1.4 Indicators

Unit – 2 Capitalism	(15)
2.1 Meaning and Definition of Capitalism	
2.2 Basic Characteristics of Capitalism	
2.3 Economic Institution of Capitalism	
Unit – 3 Socialism	(20)
3.1 Meaning and Definition of Socialism	
3.2 Basic Characteristics of Socialism	
3.3 Evaluation of Socialism	
Unit – 4 Mixed Economy	(20)
4.1 Meaning and Definition of Mixed Economy	
4.2 Basic Characteristics of Mixed Economy	
4.3 Indian Experience of Mixed Economy	

References:

1. Dhingra I. C. and V. K. Garg (2001), Economic System and Micro-Economic Theory, S. Chand & Co. New Delhi
2. Gustav, Renis, et. al. (ed.) (1999) The Political Economy of Comparative Development into the 21st Century, Edward Elgal Publishing U.K.
3. Halm, G. N., Economic Systems, A Comparative Analysis, 3rd Edition
4. Pigon A.C. Socialism versus capitalism.
5. Prakash O.M. (1996) Economic of liberalization, R.B.S.A. Publishers, Jaipur
6. Sen K. K. (2001) Comparative Economic System, S. Chand & Co. New Delhi
7. Sharma N. K. (1996) Economics of Developing Countries, R.B.S.A. Publication – Jaipur

Bhakta Kavi Narsinh Mehta University - Junagadh
Syllabus
Faculty of Arts
Subject- Economics

Course – Core

Paper No.- 7.2

Paper Code-

Paper Name - **Demography-1**

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	03	CORE	03	30	70	---	100

COURSE OBJECTIVE

1. This paper educate the students about the inter-relationship between economic development and population
2. This paper also help full to understand aspect of population policy and study of its social characteristics.

COURSE OUTLINE

Unit - 1 Introduction (20)

- 1.1 Meaning and Definition of Demography
- 1.2 Importance of study of demography
- 1.3 Relation of Economic Development & Population Growth
- 1.4 Impact of Population Growth on Economic Development

Unit - 2 Theories of Population (15)

- 2.1 Population theory of Prof. Thomas Robert Malthus
- 2.2 Theory of Demographic transition

Unit - 3 Sources of Demographic Data in India (15)

- 3.1 Census
- 3.2 Civil Registration System
- 3.3 Demographic Survey
- 3.4 National family health survey

Unit - 4 (20)

- 4.1 Crude Birth Rate (CBR) & Crude Death Rate (CDR)
- 4.2 Age Specific Birth and Death Rates
- 4.3 Standardized Birth and Death Rate
- 4.4 Infant Mortality Rate
- 4.5 Study of Fertility
- 4.6 Age Specific Fertility Rate
- 4.7 Net Reproduction Rate - Gross Reproduction rates & net production rate
- 4.8 Completed Fertility Rate
- 4.9 Standardized Fertility Rate (SFR)
- 4.10 Cohort Fertility Rate (CFR)
- 4.11 Life Table - Meaning, Method and Importance

References:

- (1) Agarwal S. N. (1985), India's Population problem, Tata McGraw Hill, Mumbai
- (2) Agarwal U. D. (1999), Population Projection and their accuracy, B. R. Publishing Corporation, New Delhi
- (3) Mishra B. D. (1970), An Introduction to the study of population, South Asian publishers, New Delhi
- (4) Gulati S. C. (1988), Fertility in India, An Econometric Analysis of a Metropolis, Sage Publications, New Delhi

Bhakta Kavi Narsinh Mehta University - Junagadh.

Syllabus

Faculty of Arts (BA)

Subject- Economics

Course – Core

Paper No.- 7.3

Paper Code-

Paper Name - **Computer & Its Application in Economics – 1**

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	03	CORE	03	30	50	20	100

COURSE OBJECTIVE

1. The growth and spread of computer and its invasive presence in every sphere of intelligent human activity is forcing every educational system and discipline to adopt and integrate its fundamentals into course curricula.
2. It is to produce computer literate and well-educated post-graduates who can get not only employment but also create Work and produce value added output in the society, for which present syllabus is being designed.
3. We believe this will make our new graduates m/e proficient, suitable and fit to face the future challenges in society.

COURSE OUTLINE

Unit – 1 Basic of Computers – I

(10)

- 1.1 Computer fundamental : Organization and Component of Computer (Basic architecture of a Computer / functional diagram of a Computer system)

Unit - 2 Basic of Computers – II	(10)
- Type of Computers : Micro; Mini; Mainframe; Super	
Unit - 3 Basic of Computers – III	(10)
3.1 Computer hardware : CPU, Memory, Disk, Drives, VDU, Keyboard, Mouse and printer	
Unit - 4 Basic of Computers – IV	(10)
4.1 Computer Software : System software (operating systems) and application software	
Unit – 5 Use of Computers for office Automation (MS WORD-2000)	(10)
5.1 Word Processor software (MS word-2000)	
5.2 Concept of word processing, creation of new document, opening and existing document saving document, Navigating word document, entering, editing selecting, copying, moving and formatting paragraph, using text box, inserting clip art and word art.	
 PRACTICAL: Practical Based on Unit – 5	 (20)

Workload : 30 (Teaching) + 15 (Practical) = 45 Hours

Reference:

1. Kerns, (1993) Essentials of Microsoft Windows, Word and Excel, Prentice Hall of India, New Delhi.
2. Rajaraman, V. (1996), FUNDAMENTAL OF Computers, Prentice Hall, New Delhi.
3. Schied, F. (1983), Theory and problems of Computers and Programming, Schaum’s outline series, McGraw Hill, New Delhi.
4. Additional reading list : Page 53 of 75
5. Amir D. Aczel, Complete Business statistics Tata McGraw-Hill publishing Company Ltd. New Delhi

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Syllabus

Faculty of Arts(BA)

Subject- Economics

Course – Elective-1 & 2

Paper No.-5

Paper Code –

Paper Name – Macro Economics

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.A.	03	Elective-1 / 2	03	30	70	-----	100

COURSE OBJECTIVE

1. Student of Economics need to be understand Macro Economics.
2. Macro economics has become a major area of economic analysis in terms of theoretical, empirical as well as policy making issues.
3. Macro economics has an extensive, substantive as well as methodological content. It deals with the function of the economy as a whole.

COURSE OUTLINE

Unit-1, National Income (15)

1.1 Concept, Meaning, and Definition of National Income

1.2 Measurement of National Income

Unit-2, Aggregate Demand (15)

2.1 Meaning of Aggregate Demand

2.2 Determinant Factors of Aggregate Demand

Unit-3, Consumption Function

(20)

3.1 Meaning of Consumption Function

3.2 Average and Marginal Propensity to Consume

3.3 Average and Marginal Propensity to saving

3.4 Determinant of Consumption Function

3.5 Theory of Multiplier

Unit-4, Inflation

(20)

4.1 Meaning, and Definition of Inflation

4.2 Types of Inflation

4.3 Causes of Inflation

4.4 Effects of Inflation

4.5 Steps to Control of Inflation

References:

1. Day A.C.L. (1960), Outline of Monetary Economics , Oxford University Press, Oxford.
2. Gupta,S.B. (1994), Monetary Economics , S.Chand and Company, New Delhi.
3. Heijdra B.J. and F.V. Ploeg (2001) Foundation of Modern Macro Economics,Oxford University Press Oxford.
4. Shapiro E. (1996) Macro economic analysis, Galgotia publications, New Delhi.

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Syllabus
Faculty of Arts (BA)
Subject- Economics

Course – Elective 1/2

Paper No.- 6

Paper Code-

Paper Name – Economics of Co-operation

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	03	Elective 1/2	03	30	50	20	100

COURSE OBJECTIVE

1. The objective of the course is to provide the basic knowledge of Co-operative activities.
2. To provide information of Co-operative movement in India and other countries

COURSE OUTLINE

Unit -1 Co-operation Introduction (20)

- 1.1 Origin of co-operative movement, Robert Owen and Roshdale Pioneers in England
- 1.2 Emergence and development of co-operative movement in India
- 1.3 Meaning, Definition and implication of co-operation
- 1.4 Silent features of Co-operation
- 1.5 Principles of Co-operation

Unit-2 Co-operative Finance (20)

- 2.1 Three tier credit structure for short and medium term credit
- 2.2 Primary credit Co-operative

- 2.3 District Central Co-operative Bank
2.4 State Co-operative Bank
- Unit – 3 Co-operative movement in various countries (20)
- 3.1 Denmark
3.2 Sweden
3.3 Israel
- Unit – 4 State & Co-operative Movement (10)
- 4.1 Co-operative Education
4.2 Training & Programme

References:

1. What is Co-operation ? , **I.P. Warbasse**
2. Co-operative management & administration, **I.L.O. Publication**
3. Law & Practice of Co-operative society in India, **L.S. Shastri**
4. સહકાર, સિધ્ધાંત અને વ્યવહાર, ગ્રંથ નિર્માણ બોર્ડ પ્રકાશન
5. ભાબતમાં સહકારી, ડો. એસ. બી. મહેતા
6. સહકાર દર્શન, જે. એમ. મુલાણી

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
JUNAGADH
Syllabus
Faculty of Arts (BA)
Subject- Economics

Course – Core

Paper No.- 8

Paper Code-

Paper Name – **Theories of Macro Economics - 2**

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	04	CORE	03	30	70	---	100

COURSE OBJECTIVE

1. Macro economics has become a major area of economic analysis in terms of theoretical, empirical as well as policy-making issues.
2. It deals with the functioning of the economy as a whole, including how the economy's total output of goods and services and employment of resources.

COURSE OUTLINE

Unit - 1 Theory of Employment (15)

- 1.1 Employment theory of Prof. J. B. Say
- 1.2 Employment theory of Pigou
- 1.3 Employment theory of Prof. J. M. Keynes

Unit – 2 Theories of Rate of Interest (20)

- 2.1 Classical theory of interest
- 2.2 Keynesian theory of interest
- 2.3 Neo-classical theory of interest

Unit - 3 Trade Cycle (20)

3.1 Meaning & Definition of trade cycle

3.2 Characteristics of trade cycle

3.3 Model trade cycle

3.4 Control of trade cycle

Unit - 4 Theories of Trade Cycle (15)

4.1 Trade Cycle theory of Prof. Hawtrey & Hayek

References:

1. Day A.C.L. (1960), Outline of Monetary Economics , Oxford University Press, Oxford.
2. Gupta,S.B. (1994), Monetary Economics , S.Chand and Company, New Delhi.
3. Heijdra B.J. and F.V. Ploeg (2001) Foundation of Modern Macro Economics,Oxford University Press Oxford.
4. Shapiro E. (1996) Macro economic analysis, Galgotia publications, New Delhi.

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Syllabus
Faculty of Arts (BA)
Subject- Economics

Course – Core

Paper No.- 9

Paper Code-

Paper Name – **Public Finance**

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	04	CORE	03	30	70	---	100

COURSE OBJECTIVE

1. In modern times, the activities of state have considerably increased and the theoretical understanding of different state activities through budgetary mechanism.
2. Students understand monetary institutions and policy with special reference to India.

COURSE OUTLINE

Unit -1 Concept of Public Finance & Maximum Social welfare (20)

- 1.1 Meaning of public finance
- 1.2 Scope of public finance
- 1.3 Different between public & private Finance
- 1.4 Theory of Maximum Social welfare

Unit -2 Public Revenue- Taxable Capacity (20)

- 2.1 Meaning of public Revenue
- 2.2 Sources of Public revenue
- 2.3 Meaning, canons or features of best tax system

2.4 Classification of Taxation

2.5 Meaning, Scope and factors of taxable capacity

Unit – 3 Public Expenditure (15)

3.1 Meaning & Nature of public expenditure

3.2 Causes of rising public expenditure

3.3 Classification of public expenditure

3.4 Effects of public expenditure

Unit -4 Public Debt (15)

4.1 Meaning of public debt

4.2 Importance & classification of public debt

4.3 Burden of debt.

Reference ;

- (1) Public Finance – Hug Dalton
- (2) The theory of public finance –RA.Musgrave.
- (3) Indian public finance –R.N. Bhargav.
- (4) Public Finance theory and practice – A.R. Prest
- (5) Public Finance – Mrs Ursula Hicks.
- (6) Public Finance in theory & practice – A.R.Prest.(1960)
- (7) The Economics of public Finance –P.E.Taylor.
- (8) જાહેર વલ વ્યવસ્થા – ડો. કોકલિલા પરમાર – આયુધ પ્રકાશન, ભાવનગર

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Syllabus
Faculty of Arts (BA)
Subject- Economics

Course – Core

Paper No.- 10.1

Paper Code-

Paper Name - **Gujarat Economy**

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	04	CORE	04	30	70	----	100

COURSE OBJECTIVE

1. The main objective of this paper is to introduce the student to the basic understanding of the State level economy and measurement of various macro-economic variables at State level.
2. The purpose is also to provide the students an analysis of the economy at a micro level (State level) in various sectors.

COURSE OUTLINE

Unit – 1 Concepts (10)

- 1.1 Regional economics: Meaning and Importance
- 1.2 Different type of Regions
- 1.3 Indicators of regional development.

Unit – 2 Demographic Features of Gujarat (20)

- 2.1 Trends in population since 1961: Birth rate - Death rate - Infant - mortality rate - Fertility rate -Longevity Sexratio – Literacy rate - Age composition
- 2.2 Ruarl - Urban distribution of population in Gujarat
- 2.3 Population Policy of Government of Gujarat.

Unit – 3 Gujarat Agriculture (20)

- 3.1 Brief historical survey of agriculture in Gujarat
- 3.2 Agro – climatic zones
- 3.3 Land utilization and productivity
- 3.4 Crop pattern
- 3.5 Green revolution
- 3.6 Irrigation : Large, small and minor irrigation -
- 3.7 Sardar Sarovar Narmada Project

Unit – 4 Gujarat Industries (20)

- 4.1 A brief historical survey of industries in Gujarat
- 4.2 Industrial development in Gujarat after 1960
- 4.3 Structural changes in industries of Gujarat : Textiles industries, Diamond industries, Pharmaceutical industries, Chemical and dyestuff industries
- 4.4 Importance and development of small and cottage industries
- 4.5 Public sector in Gujarat: Problems and performance
- 4.6 Industrial policy of Government of Gujarat.

References :

1. Chand M. and V. K. Puri (1983) Regional Planning in India, Allied Publishers, New Delhi
2. Hoover E. M. (1974) An Introduction to Regional Economics, Alfred A. Knopf, New York
3. Isard W. (1960) Methods of Regional Analysis, MIT Press, Cambridge, Mass
4. Richardson H. W. (1969) Regional Economics, Weidenfield And Nicolson, London
5. Rao H. (1984) Regional Disparties and Development in India, Ahish Publishing House, New Delhi
6. તુષાર ઢાથી (૨૦૦૫) ગુજરાતનું અર્થકારણ, અંબાણી બુક ડિસ્ટ્રીબ્યુટર્સલ ૨૪/૪૪, પ્રહલાદ રોડ, રાજકોટ

Bhakta Kavi Narsinh Mehta University - Junagadh.
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Faculty of Arts (BA)
Subject- Economics

Course – Core

Paper No.- 10.2

Paper Code-

Paper Name - **Demography – 2**

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	04	CORE	03	30	70	----	100

COURSE OBJECTIVE

3. This paper educate the students about the inter-relationship between economic development and population
4. This paper also help full to understand aspect of population policy and study of its social characteristics.

COURSE OUTLINE

Unit - 1 Population Policy in India (15)

- 1.1 Aims of Population policy
- 1.2 Population policy of India - New/Recent population policy
- 1.3 Evolution of Population Policy

Unit - 2 Population Growth in India (20)

- 2.1 Trends of Population Growth in India
- 2.2 Census - 2011
- 2.3 Population Change in Decade
- 2.4 Birth Rate and Death Rate Infant Mortality Rate, Life Expectancy

Unit - 3 Causes of Population Explosion in India (15)

- 3.1 Family Planning Programme in India - Concept, Importance
- 3.2 Evolution of Family Planning Programme in India
- 3.3 Recommendations for the Reforms

Unit - 4 Human Development in India (20)

- 4.1 Population, Health, Poverty & Environment Linkage in India
- 4.2 Human Development Index : Concept
- 4.3 Measures of Human Development
- 4.4 Progress of Human Development in India
- 4.5 Suggestions for achieving higher HDI in India

References:

- (1) Bogue D. J. (1971) Principles of Demography, John Wiley, New York
- (2) Census of India, Government of India, Various Reports, New Delhi
- (3) Bose A. (1996) India's Basic Demographic Statistics, B.R. Publishing Corporation, New Delhi
- (4) Srinsivasan K. (1998), Basic Demographic Techniques and Applications, Sage Publications, New Delhi

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Syllabus
Faculty of Arts (BA)
Subject- Economics

Course – Core

Paper No.- 10.3

Paper Code-

Paper Name - Computer & Its Application in Economics – 2

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	04	CORE	03	30	50	20	100

COURSE OBJECTIVE

4. The growth and spread of computer and its invasive presence in every sphere of intelligent human activity is forcing every educational system and discipline to adopt and integrate its fundamentals into course curricula.
5. It is to produce computer literate and well-educated post-graduates who can get not only employment but also create Work and produce value added output in the society, for which present syllabus is being designed.
6. We believe this will make our new graduates m/e proficient, suitable and fit to face the future challenges in society.

COURSE OUTLINE

Unit – 1 Use of Computer for office Automation (MS Excel-2000) (10)

- 1.1 Spreadsheet Package (MS Excel-2000)
- 1.2 Concept of Cell, Cell range, Worksheet and workbook.

Unit – 2 MS Excel-2000 (Contd.) (10)

- 2.1 Creation of new workbook
- 2.2 Opening and existing workbook, saving workbook,
- 2.3 Navigating Excel worksheet / workbook.

Unit – 3 MS Excel-2000 (Contd.) (10)

3.1 Types of data entering, editing, deleting, copying and moving data in cells, selecting, inserting and deleting cells

3.2 Rows, columns, ranges and worksheets

3.3 Cell formatting, formulas, operations, precedence of operators, cell referencing (absolute, relative and circular)

Unit – 4 MS Excel-2000 (Contd.) (10)

4.1 Concept of database: table, records and fields, sorting and filtering of data table;

4.2 Creation of charts using chart wizard.

Unit – 5 Data Analysis and Trend Forecasting (10)

5.1 Usage of following MS Excel's library functions for data analysis and forecasting : SUM, AVERAGE, MEDIAN, MODE, STDEV, VAR, CORREL, COVAR, NORMDIST, NORMINV, BINOMDIST, GROWTH.

PRACTICAL : Practical Based on Unit – 1 to Unit - 5 20

Workload : 30 (Teaching) + 15 (Practical) = 45 Hours

References :

1. Kerns, (1993) Essentials of Microsoft Windows, Word and Excel, Prentice Hall of India, New Delhi.
2. Rajaraman, V. (1996), FUNDAMENTAL OF Computers, Prentice Hall, New Delhi.
3. Schied, F. (1993), Theory and problems of Computers and Programming, Schaum's outline series, McGraw Hill, New Delhi.
4. Amir D. Aczel, Complete Business statistics Tata McGraw - Hill publishing Company Ltd. New Delhi.

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Syllabus

Faculty of Arts (BA)

Subject- Economics

Course – Elective 1/2

Paper No.- 8

Paper Code-

Paper Name – Money and Banking

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	04	Elective – 1/2	03	30	50	20	100

COURSE OBJECTIVE

1. Money and banking have long history in the economies of the world.
2. Nature, functions and issues related to money and banks need to be understood by student of Economics.

COURSE OUTLINE

Unit-1. Money (20)

- 1.1 Barter System- Meaning and Limitations
- 1.2 Meaning and Definition of Money
- 1.3 Types of Money
- 1.4 Components of Money
- 1.5 Function of Money

Unit-2. Value of Money (15)

- 1.1 Meaning of Value of Money
- 2.1 Methods of Price Index Number

Unit-3. Banking in India (20)

- 3.1 Commercial Bank –Meaning and Function

- 3.2 CORE Banking
- 3.3 Credit Creation Process of Commercial Bank
- 3.4 Central Bank – Meaning and Function

Unit-4. e-Banking

(15)

- 4.4 Meaning of Internet Banking
- 4.2 Importance of Internet Banking
- 4.3 Limitation of Internet Banking
- 4.4 Types of e-Banking (Credit Card, Debit Card, ATM, Mobile Banking Etc)

References:

1. Day A.C.L. (1960), Outline of Monetary Economics , Oxford University Press, Oxford.
 2. Gupta,S.B. (1994), Monetary Economics , S.Chand and Company, New Delhi.
 3. Heijdra B.J. and F.V. Ploeg (2001) Foundation of Modern Macro Economics,Oxford University Press Oxford.
 4. Shapiro E. (1996) Macro economic analysis, Galgotia publications, New Delhi.
-
1. Day A.C.L. (1960), Outline of Monetary Economics , Oxford University Press, Oxford.
 2. De Kock, M.H. (1960), Central Banking, Staples Press, London.
 3. Halm, G.N. (1955), Monetary Theory, Asia Publishing House, New Delhi.
 4. Gupta,S.B. (1994), Monetary Economics , S.Chand and Company, New Delhi.
 5. Mithani, D.M.(1981), Macro Economic Analysis, and Policy, Oxford & IBH, New Delhi.

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Course – Elective 1/2

Paper No.- 9

Paper Code-

Paper Name – Economics of Distribution

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	04	Elective – 1/2	03	30	50	20	100

COURSE OBJECTIVE

1. To familiar the students with various Micro Economics Concepts and their application in the decision making
2. To provide information of distribution of National Income.

COURSE OUTLINE

Unit – 1 Distribution theories - 1

(20)

- 1.1 Marginal Productivity theory of distribution
- 1.2 Concept of Rent
- 1.3 Recardian theory of Rent
- 1.4 Concept of transfer earning given by Mrs. Joan Robinson
- 1.5 Modern theory of Rent
- 1.6 Quasi Rent

Unit – 2 Distribution theories - 2 (15)

2.1 Meaning & Types of Wages

2.2 Factors affecting of the real wages

2.3 Wage determination under perfect competition

Unit – 3 Distribution theories- 3 (15)

3.1 Meaning & Types of Interest

3.2 Factors affecting of the Interest rate

3.3 Liquidity preference theory of Interest

3.4 Lovable fund theory of Interest

Unit – 4 Distribution theories -4 (20)

4.1 Meaning & Types of Profit

4.2 Theories of Profit: Prof. Hawley's Risk theory of Profit, Prof. Knight's uncertainty bearing theory of Profit, Prof. Clark's mobility theory of Profit, Prof. Schumpeter's Innovation theory of Profit

References:

1. Micro Economics of 21st century , Dr. M.V. Joshi and Dr. Ila Thanki
2. Principles of Micro Economics, Dominic & Salvotare
3. Micro Economics, M.C. Conuell
4. Micro Economics, Dr. D.M.Mithani
5. Principles of Economics, Alfred Marshall

**BHAKTA KAVI NARSINH MEHTA
UNIVERSITY JUNAGADH**



Faculty of Arts

Board of Studies – Economics

Syllabus

Bachelor of Arts

(Semester-V & VI)

(Effective from June, 2020)

Bhakta Kavi Narsinh Mehta University - Junagadh.

Syllabus

Faculty of Arts

Subject- Economics

Effective from June, 2020

SEMESTER - 5

Paper No. – 11 Micro Economics-1

Paper No. – 12 Economics of growth and development

Paper No. – 13 Economics of international trade-1

Paper No. – 14 Economic thoughts-1

Paper No. – 15.1 Agriculture economics-1

Paper No. – 15.2 Banking and financial market-1

Paper No. – 15.3 Industrial economics-1

Paper No. – 16.1 Economics of co-operation-1

Paper No. – 16.2 Entrepreneurship-1

Paper No. – 16.3 Introduction of social economic research-1

SEMESTER – 6

Paper No. – 17 Micro Economics-2

Paper No. – 18 Economics of environment

Paper No. – 19 Economics of international trade-2

Paper No. – 20 Economic thoughts-2

Paper No. – 21.1 Agriculture economics-2

Paper No. – 21.2 Banking and financial market-2

Paper No. – 21.3 Industrial economics-2

Paper No. – 22.1 Economics of co-operation-2

Paper No. – 22.2 Entrepreneurship-2

Paper No. – 22.3(A) Introduction of social economic research-2

Paper No. – 22.3(B) Field work and project survey

Bhakta Kavi Narsinh Mehta University - Junagadh.

Syllabus

Faculty of Arts

Subject- Economics

Course – Core

Paper No.- 11

Paper Code-

Paper Name - Micro Economics-1

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	05	CORE	03	30	70	---	100

COURSE OUTLINE

UNIT- 1 Consumers Behaviour

(20)

1.1 CARDINAL UTILITY APPROACH: The meaning of Utility and Marginal Utility

1.2 Law of diminishing marginal utility, Multiple commodity Model

1.3 The principle of Equi-Marginal Utility

1.4 Consumers Equilibrium-Derivation of Demand Curve

UNIT- 2 Consumer Behaviour - ORDINAL UTILITY APPROACH: (15)

2.1 Indifference Curve Analysis- Preference Hypothesis

2.2 Marginal Rate of Substitution

2.3 Indifference Curve and Indifference Map, properties of Indifference Curve

2.4 The Budget Line

UNIT -3 Consumer Behaviour - ORDINAL UTILITY APPROACH --(15)

3.1 Consumers Equilibrium

3.2 Income Effect, Giffen Paradox

3.3 Hicksian substitution Effect, Slutsky substitution Effect

3.4 Price Effect

4.1 Meaning- Various Concepts of elasticity of demand

4.2 Price elasticity of demand: Types, Measurement of price elasticity of demand

4.3 Income Elasticity of demand

4.4 Cross Elasticity of demand

BASIC READING LIST

- Advanced Economic Theory – S. Chand & Co. Delhi – Ahuja H. L.
- A Text book of Economic Theory – ELBS 7 Longman
- Economics, Tata Macgraw Hill, New Delhi, Samuleson P.A. and W.D. Nordhas
- Micro Economics Theory, Rechar Irwin Home Wood, Gauld J. P. and Edward P. L.
- An Introduction to Micro Economics MacMillan Co. of India Ltd. Delhi Ray N. C.
- Price Theory, MacMillan Co. Ltd. London – Ryan WJL
- Principles of Economics (9th Edition) Oxford University Press, Oxford – Linsey R. G. and K. A. Chrystal

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Syllabus

Faculty of Arts

Subject- Economics

Course – Core

Paper No.- 12

Paper Code-

Paper Name - Economics of Growth and Development

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	05	CORE	03	30	70	---	100

COURSE OUTLINE

Unit – 1 Economic Development and Economic Growth (15)

1.1 What is economic development and economic growth & difference between economic development and economic growth

1.2 Indicators of economic development

1.3 Features of economic growth

1.4 Factors affecting economic development. Unit – 2 Theories of Economic Growth (20)

2.1 Classical theory of growth

2.2 Contribution of Ricardo and Malthus

2.3 Growth theory of Shumpeter and Keynes

2.4 Economic growth stages of Prof. Rostow.

Unit – 3 Planning and Development (15)

3.1 Definition and features of planning

3.2 Micro Level Planning

3.3 Direct level and block level planning

3.4 Multiple and requisites for success planning

3.5 Project planning.

Unit – 4 Economic Development and Population (20)

4.1 Scope of population explosion in developing countries

4.2 Scope, features and reasons of population policy

4.3 India during planning period

4.4 Population explosion and economic development theory

4.5 Demographic transition.

- 4.6 Meaning, importance and problems of Human Capital Formation
- 4.7 Criteria for Investment in Human Capital
- 4.8 Role of entrepreneurship in Economic Development and Human Development Index.

BASIC READING LIST

- Adelman I. (1961), Theories of Economic Growth and Development, Standard University Press,
- Stanford Ghatak S. (1976), An Introduction to Development Economics, Allen and Unwin, London
- Higgins B. (1959), Economic Development, Norton New York
- Kindleberger C. P. (1977), Economic Development, McGraw Hill, New York
- Meier G. M. (1995), Leading Issues in Economic Development, Oxford University Press, New Delhi
- Myint, Hla (1971), Economic Theory and Underdeveloped countries, Oxford Uni. Press, New York
- Thirlwall A. P. (1999) Growth and Development, Macmillan London
- Sen A. K. – Growth Economics
- Tockro M. P. – Development Planning

Bhakta Kavi Narsinh Mehta University - Junagadh.

Syllabus

Faculty of Arts

Subject- Economics

Course – Core

Paper No.- 13

Paper Code-

Paper Name - Economics of International Trade-1

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	05	CORE	03	30	70	---	100

COURSE OUTLINE

Unit – 1 Introduction (10)

1.1 Meaning of International trade

1.2 Importance of International trade

1.3 Difference between inter-regional and international trade

Unit – 2 Theories of International Trade (25)

2.1 Theory of absolute advantage

2.2 Comparative cost difference theory

2.3 Factor Endowment theory of trade

2.4 Mill's reciprocal Demand theory

2.5 Concept of offer curve

Unit – 3 Tariffs (10)

3.1 Meaning and definition of Tariff

3.2 Types of Tariff

3.3 Concept of optimum tariff

Unit – 4 Exchange Rate (25)

4.1 Meaning of exchange rate

4.2 fixed and fluctuating exchange rate

4.3 exchange rate determination

4.4 Purchasing power parity theory

4.5 The Demand and supply theory

BASIC READING LIST

- B.O.Soderston- “ InternationalEconomicsMacmillan 1995
- J.Bhagawati– “International Trade – selected Reading, “Cambridg University press
- Mithani D.M.(2003) International Economics, Himalaya publishing, House, Mumbai
- ManjurH.G. (20030 International Economics Vikaspublishing House Pvt.Ltd New Delhi

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Faculty of Arts

Subject- Economics

Course – Core

Paper No.- 14

Paper Code-

Paper Name - Economic Thoughts -1

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	05	CORE	03	30	70	---	100

COURSE OUTLINE

Unit-1 HISTORY OF ECONOMIC THOUGHT (10)

- 1.1 Meaning , Economic History
- 1.2 History Of Economics
- 1.3 History Of Economic Thought
- 1.4 Study Method
- 1.5 Importance

Unit-2 CLASSICAL THOUGHT (25)

- 2.1 Adam Smith : Division of Labour , Views on Trade, Laissez Faire Economy Economic Development
- 2.2 David Recardo : Theory of Rent , Thought on International Trade
- 2.3 Thomas Malthus : The Population Theory-Evaluate
- 2.4 J.B.Say : Law of Market
- 2.5 Friedrich List : Thought on Nationality & Protection
- 2.6 J.S.Mill : Thought on value & International Trade

Unit-3 MARGINALISTS & NEO-CLASSICAL THOUGHTS (20)

- 3.1 Jevons : Thought of Value
- 3.2 J.B.Clark : Marginalist theory of Clark
- 3.3 Marshall : Concept of cost, Value , Consumption & Demand Analysis
- 3.4 Pigou : Welfare Economics
- 3.5 Pareto : Optimality Theory

- 4.1 Karl Max : Scientific socialism
- 4.2 Labour theory of value
- 4.3 Theory of surplus Value
- 4.4 Theory of Economic development

BASIC READING LIST

- | | | | |
|----|-------------------------------------|---|-----------------|
| 1. | History of Economic Analysis | : | J.A. Schumpeter |
| 2. | Ten Great Economists | : | J.A. Schumpeter |
| 3. | A History of Economic Thought | : | J. F. Bell |
| 4. | History of Economic Thought | : | Lewis H. Haney |
| 5. | History of Economic Thought | : | Eric Roll |
| 6. | Landmarks of Economic Thought | : | J. M. Ferguson |
| 7. | The Development of Economic Thought | : | P. C. Newman |

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Faculty of Arts

Subject- Economics

Course – CORE(Optional)

Paper No.- 15.1

Paper Code-

Paper Name - Agriculture Economics-1

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	05	CORE(Optional)	03	30	70	---	100

COURSE OUTLINE

Unit – 1 Agriculture Economics (20)

- 1.1 Importance of Agriculture in Indian economy.
- 1.2 Trends of agriculture development in India before 1991
- 1.3. Trends of agriculture development in India after 1991
- 1.4. Causes of low productivity in agriculture
- 1.5. Measures adopted for increasing productivity

Unit – 2 Natural wealth (15)

- 2.1. Land : Meaning, Importance, Characteristics of land
- 2.2 Nature of land problem
- 2.3 Land holding: fragmentation and sub -division of holding
- 2.4 Co-operative farming

Unit – 3 Agriculture finance (15)

- 3.1 Importance in modern agriculture
- 3.2 Problems of agriculture finance
- 3.3 Performance of agricultural finance in Gujarat

Unit – 4 Agriculture product price (20)

- 4.1 Introduction
- 4.2 factors affecting product price

- 4.3 Stability of agricultural product price
- 4.4 Importance of stability in product price
- 4.5 Reasons for price Uncertainty

BASIC READING LIST

- Sadus An singh., Amari and singh Hadir: Fundamental of Agricultural economics, Himalaya publishing house, Delhi
- Bolvanu S.A.R.(1996) Agricultural Economics, Himalaya publishing house Delhi
- Datwala M.L. et, al (1991) Indian agricultural development since Independence, Oxford & IBM. New Delhi

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Faculty of Arts

Subject- Economics

Course – CORE(Optional)

Paper No.- 15.2

Paper Code-

Paper Name - Banking and Financial Market-1

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	05	CORE(Optional)	03	30	70	---	100

COURSE OUTLINE

Unit – 1 Banking structure in India. (15)

1.1 private bank

1.2 foreign banks

1.3 Regional rural bank

1.4 NABARD

1.5 Evaluation of banking structure in India

Unit – 2 Nationalized commercial Banks (15)

2.1 Reasons of nationalization of commercial banks

2.2 Problems of nationalized commercial bank

2.3 Evaluation of nationalized commercial bank

Unit – 3 Money and commercial banks. (20)

3.1 meaning of supply of money

3.2 Elements of money

3.3 factors affecting the supply of money

3.4 meaning the demand for money

3.5 Liquidity Trap

Unit – 4 Money market. (20)

4.1 meaning & definition of Money market

4.2 Features & Types of Money Market

4.3 Difference between developed and underdeveloped money market

4.4 Features of Money market in the context to Indian economy

BASIC READING LIST

- Indian financial system and development- Vasant Desai ,Himalaya publishing house
- Dr.SGuruswmy– financial market and institution -Tata McGrow Hill
- Dr.Bhartipathak – The Indian financial system
- M.V.Khan Indian financial system

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Faculty of Arts

Subject- Economics

Course – CORE(Optional)

Paper No.- 15.3

Paper Code-

Paper Name - Industrial Economics-1

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	05	CORE(Optional)	03	30	70	---	100

COURSE OUTLINE

UNIT-1, Introduction (15)

1.1 Definition, Nature and Scope of Industrial Economics

1.2 Importance of Industrial in Economic Development

UNIT-2, Types of Industries (20)

2.1 Large Scale Industries, Importance, Roll of Development

2.2 Meaning of Small Scale Industries, Roll of Development, Problems

2.3 Steps taken by Government for the development of Small Scale Industries

UNIT-3, Industrial Location (15)

3.1 Meaning of Location

3.2 Webbers Theory of Location

UNIT-4, Wages Determination (20)

4.1 Meaning of Wages

4.2 Types of Wages

4.3 Real and Money Wages

4.4 Component of Wages (Basic wages, D.A., Bonus and Prime Benefit)

BASIC READING LIST

- Cherunilam F. (1994), Industrial Economics : Indian Perspective (3rd Edition) Himalaya Publishing House, Mumbai
- Desai B. (1999), Industrial Economy in India(3rd Edition) Himalaya Publishing House, Mumbai
- Government of Economic Survey (Annual), New Delhi
- Reserve Bank of India, Report on Currency and Finance (Annual), Mumbai

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Faculty of Arts

Subject- Economics

Course – CORE(Optional)

Paper No.- 16.1

Paper Code-

Paper Name - Economics of Co-operation-1

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	05	CORE(Optional)	03	30	70	---	100

COURSE OUTLINE

Unit - 1 Co-Operation (20)

1.1 Meaning & Definition of Co-Operation

1.2 Implication of Co-Operation in world & India

Unit - 2 Silent Features & Principles of Co-operation (20)

2.1 Characteristics of co-operation main & other functions of co-operation

2.2 Co-operation and other economic systems such as capitalism & mixed economy

Unit - 3 Co-operation & Other Form (20)

3.1 Co-operation as a form of organization and other forms such as a sole trading, partnership.

Unit - 4 Conceptual Problem of Co-operation (10)

4.1 Such as a limited liabilities & un-limited liabilities, state & co-operation, voluntary and compulsory.

BASIC READING LIST

- Co-Operative Organization - ILO
- What is co-operation ? J. P. Warbasse
- Co-operative movement in India - J. L. Raina
- Co-operatives in India - B. K. Sinha
- World co-operative movement - Margret Digby
- British Co-operative movement - J. Bailey

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Faculty of Arts

Subject- Economics

Course – CORE(Optional)

Paper No.- 16.2

Paper Code-

Paper Name - Entrepreneurship-1

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	05	CORE(Optional)	03	30	70	---	100

COURSE OUTLINE

UNIT-1 Entrepreneur and Origin of Entrepreneurial Class (20)

1.1 Meaning, Definition and Features of Entrepreneur

1.2 Basic function with reference to - Leadership - Innovation - Risk Taking - Business Planning

1.3 Emergence of Entrepreneurial class origin and progress of entrepreneur in India

1.4 Special measures for growth in India

1.5 Problem of inadequate growth-causes and remedial suggestions

UNIT-2 Principles of Entrepreneur Behavior (10)

2.1 Innovation and Entrepreneur - Joseph Schumpeter

2.2 Achievement motivation – Devid Mcllelland

UNIT-3 Localization of Industrial Enterprise and Capital Management (20)

3.1 Various aspects for localization of industrial unit and responsibilities of and entrepreneurs

3.2 Analysis of industrial opportunities

3.3 Selection and importance of localization

3.4 Factor of localization establishment of new industrial unit

3.5 Capital management – Various aspects of venture capital Social

4.1 Meaning of Social Responsibility of Entrepreneur

4.2 Entrepreneur's social responsibility towards various groups of society -
Responsibility towards employees, Investors, consumers, local mass ,nation

BASIC READING LIST

- Entrepreneurship – Hisrich & Peters
- Entrepreneurship new venture creation – Holt
- Venture Capital- The Indian Experiences – I.M. Pandey
- Environment and Entrepreneur – B.C. Tandon
- A Practical guide of Industrial Entrepreneurs – S.B.Srivastava
- Dynamics of Entrepreneurial Development – V. Desai

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Faculty of Arts

Subject- Economics

Course – CORE(Optional)

Paper No.- 16.3

Paper Code-

Paper Name - Introduction of Social Economic Research -1

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	05	CORE(Optional)	03	30	70	---	100

COURSE OUTLINE

Unit – 1 Social – Economic Research and Types of Social Economic Research (20)

- 1.1 Meaning, Characteristics and objectives of Social economic research
- 1.2 Major steps of Social economic research
- 1.3 Importance of Social economic research
- 1.4 Types of Social economic research
 - a. Pure research and Applied research
 - b. Descriptive research, Experimental research
 - c. Introductory research

Unit – 2 Concept, Hypothesis and Research Design (20)

- 2.1 Concept – Meaning, Characteristics and Importance of concept.
- 2.2 Hypothesis – Meaning and Characteristics of Hypothesis, Sources, Functions and Limitations of Hypothesis.
- 2.3 Research Design - Meaning and Important points to be take in to consideration while preparing research design.

UNIT- 3 Techniques of the Data Collection (20)

- 3.1 Observation : Meaning, Characteristics and Types of Observation, Uses and Limitation
- 3.2 Interview : Meaning, Characteristics and Types of Interview, Process of Interview Guide

3.3 Interview Schedule : Meaning and Characteristics. Comparison between Interview Schedule and Questionary

3.4 Uses and Limitations of Interview.

Unit – 4 Analysis of Data and Classification (10)

4.1 Meaning and characteristics

4.2 Theory

4.3 Types

4.4 Importance

BASIC READING LIST

- Gee Willson (1950) Social Science Research Methods.
- Dr. Vijal Hazar (1994) Research Methodology – Jaipur
- Goode and Hatt (1952) Methods in Social Research
- Dr. V. P. Sharma (2007) Research Methodology
- Bogardus : Introduction to Social Research
- Landberg G. A. : Social Research
- Shah and Dave (2002) Methods in Social Research

Paper Style for Sem-5

- There should be five questions
- Each question should carry 14 marks.
- Sub division should be given as per the topics of the Units.

Que-1: This question should be asked from Unit-1. ----- 14 marks

Que-2: This question should be asked from Unit-2. ----- 14 marks

Que-3: This question should be asked from Unit-3. ----- 14 marks

Que-4: This question should be asked from Unit-4. ----- 14 marks

Que-5: There should be four short notes, one from each unit. Out of four, students should write two short notes. Each short note will carry 07 marks. -----14 marks

Semester- 6

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Faculty of Arts

Subject- Economics

Course – Core

Paper No.- 17

Paper Code-

Paper Name - Micro Economics-2

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	06	CORE	03	30	70	---	100

COURSE OUTLINE

UNIT -1 Concept of Cost and Revenue (15)

1.1 Fixed, Variable and Total cost in Short Run.

1.2 Average cost and Marginal cost. Relation between Average and Marginal cost curve

1.3 Concept of Total, Average and Marginal Revenue

1.4 Average and Marginal Revenue under Perfect and Imperfect Competition

1.5 Conditions for Equilibrium of Firm.

UNIT -2 Market Structure- Perfect Competition (15)

2.1 Perfect Competition: Meaning and Conditions of Perfect competition

2.2 Demand Curve, Production and pricing under Perfect Competition

2.3 Equilibrium of Firm and Industry in short and long run.

UNIT-3 Market Structure- Monopoly (20)

3.1 Monopoly : Meaning and Condition

3.2 Production and Pricing under Monopoly

3.3 Price Discrimination: Meaning of Price Discrimination

3.4 When is price discrimination is possible and profitable

3.5 Equilibrium under price discrimination.

UNIT-4 Market Structure- Imperfect Competition (20)

4.1 Monopolistic Competition: Meaning and Characteristics of Monopolistic competition- 4.2 Product differentiation

4.3 Price output Equilibrium under Monopolistic Competition

4.4 Equilibrium of the individual Firm-Group Equilibrium, Excess capacity

4.5 Oligopoly : definition- features

4.6 Kinked demand curve and price rigidity

BASIC READING LIST

- AHUJA H.L., Advance Economic Theory, S. Chand and Co. Delhi
- Stonier & Haque, A Text Book of Economic Theory – ELBS & Longman Group, London
- Samuelson P. A. and W. D. Nordhas, ECONOMICS – Tata MacGraw Hill, New Delhi
- Gauld J. P. Edward P. L. Micro Economics Theory, Rechar Irwin Home Wood.
- Ray N. C., An Introduction to Microeconomics – Macmillan Company of India Ltd., Delhi.
- Ray WJL, Price Theory, MacMillan & Co. Ltd. LONDON.
- Linsey- R. G and K. A. Chrystal, Principles of Economics (9th Edition) Oxford University Press. Oxford.

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Course – Core

Paper No.- 18

Paper Code-

Paper Name - Economics of Environment

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	06	CORE	03	30	70	---	100

COURSE OUTLINE

Unit – 1 Economic Development and Environment (15)

- 1.1 Define of environment, Importance of environmental balanced
- 1.2 Various scope of environment
- 1.3 Discuss about environmental crises
- 1.4 Economic Development and declare of environmental level policy
- 1.5 Why does worry about environmental & Development policy needs of charges.

Unit – 2 Problems of Indian Environment (20)

- 2.1 Industrialization and pollution
- 2.2 Deforestation and environmental problems

- 2.3 Water resources and environmental problems
- 2.4 Agriculture development and environmental problems
- 2.5 Climate change
- 2.6 Various Measurement of Pollution Controls, Pollution policy
- 2.7 Environmental movement in India.

Unit – 3 Sustainable Development & Environment (15)

- 3.1 Define and definition of economic development, Explanation of approach
- 3.2 Indicators of sustainable development
- 3.3 Growth and sustainable development
- 3.4 Protection of environment and development problem
- 3.5 Environment protection in Indian and sustainable development.

Unit – 4 Biodiversity & Global COVID-19 (20)

- 4.1 Eco friendly production and Environment
- 4.2 Effect & Protection
- 4.3 Benefits and useful of its
- 4.4 Global Covid-19
- 4.5 It's potential Impact on Indian Agriculture, Industrial and Service sector.

BASIC READING LIST

- Adelman – 1., (1961) Theories of Economics Growth and Development, Standard University, Standford.
- Ghatak S., (1976), An Introduction to Development Economics, Allen and Unwin, London
- Higgins, B., (1959) Economics Development, Norton New York
- Kindleberger, C.P. (1977) Economic Development, McGraw Hill, New York
- Meier G. M. (1995) Leading Issues in Economics Development, Oxford University Press, New Delhi
- Thirdwal A. P. (1999) Growth and Development, Macmillan, London

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Course – Core

Paper No.- 19

Paper Code-

Paper Name - Economics of International Trade-2

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	06	CORE	03	30	70	---	100

COURSE OUTLINE

Unit – 1 Terms of Trade (15)

- 1.1 Meaning of terms of trade
- 1.2 Gross barter and net barter and Income Terms of trade
- 1.3 Gain from Trade and its distribution

Unit – 2 The balance of payment (20)

- 2.1 concept of balance of trade
- 2.2 Concept of balance of payment
- 2.3 Deficit or disequilibrium of balance of payment
- 2.4 Equilibrium of balance of payment
- 2.5 Remedies for the equilibrium of balance of payment

Unit – 3 Foreign Trade in India (15)
3.1 foreign trade in India after 1991
3.2 composition of Indian foreign trade
3.3 Direction of Indian foreign trade

Unit – 4 Trade policy (20)
4.1 Merits and demerits of free trade
4.2 protection trade policy & its Arguments (favors and against)
4.3 Recent EXIM policy
4.4 foreign trade policy
4.5 Changing role of IMF, IBRD, & WTO

BASIC READING LIST

- B.O.Soderston- “ International Economics Macmillan 1995
- J.Bhagawati– “International Trade – selected Reading, “Cambridge University press
- Mithani D.M.(2003) International Economics, Himalaya publishing, House, Mumbai
- ManjurH.G. (2003) International Economics Vikas publishing House Pvt.Ltd New Delhi

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Course – Core

Paper No.- 20

Paper Code-

Paper Name - Economic Thoughts-2

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	06	CORE	03	30	70	---	100

COURSE OUTLINE

Unit-1 KEYNESIAN ECONOMIC THOUGHT (15)

1.1 Characteristics of Keynesian Economics

1.2 Revolutionary thought of Keynes against classical thoughts

1.3 Economic thought:(in brief): Consumption Function , Thought on marginal efficiency of capital , Effective demand , Employment and Interest

1.4 Deficit Budget and Fiscal deficit- Evaluation

Unit-2 MODERN ECONOMIC THOUGHT (15)

2.1 Schumpeter

2.2 Hicks

2.3 Fisher

2.4 Mrs. John Robinson

2.5 Milton Friedman

2.6 Pawl Semulson

Unit-3 INDIAN ECONOMIC THOUGHT-1 (20)

3.1 Ancient Economic Thought

3.2 Main Concept of Kautilya Economics

3.3 Pre-Independence Economic Thought :

-Dadabhai Navroji : Drain Theory

-Ranade : Economic Development

-Gandhian Economic Thought : Dignity of Labour , Theory of Trusteeship , Gram Swaraj , Sarvodaya , Decentralization.

Unit-4 INDIAN ECONOMIC THOUGHT-2 (20)

4.1 Post-Independence Economic Thought

4.2 Mahalanobis Model in Indian Planning

4.3 Dr. B.R.Shinoy : Thought on Indian Planning

4.4 Dr. Jagdish Bhagwati : Thought on International Trade

4.5 Dr. A.K.Sen : New Welfare Economy-theory of social choice

BASIC READING LIST

- Keynesian Economics in the Stream of Economic Thought – H. L. Mc Crecken
- Keynesianism – Retrospect and Prospect – W. H. Hutt
- The failure of the New Economics – Henry Hazlitt
- Contemporary Economic Thought – P. T. Haffment
- An Essay on Gandhian Economics – J. J. Anjaria
- Principles of Gandhian Planning – Shriman Narayan
- Development of Economic Ideas in India – P. K. Gopalkrishnan
- Tendencies in Recent Economic Thought – Brij Narain
- A Critical Study of Gandhian Economic Thought – S. N. Jha
- Indian Economic Thought – B. N. Ganguli
- The Arthashashtra – L. N. Rangrajan
- History of Indian Economic Thought – A. Dasgupta

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Course – CORE(Optional)

Paper No.- 21.1

Paper Code-

Paper Name - Agriculture Economics-2

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	06	CORE(Optional)	03	30	70	---	100

COURSE OUTLINE

Unit – 1 Agricultural inputs (15)

1.1 Meaning

1.2 Importance

1.3 Irrigation , meaning, importance, limitation

1.4 Fertilizer, meaning, importance, types

1.5 Seeds: meaning, importance, types

Unit – 2 Agricultural labour (15)

- 2.1 meaning of agriculture labour
- 2.2 Types of Agriculture labour
- 2.3 Economics conditions of agricultural labour

Unit – 3 Agriculture product marketing (20)

- 3.1 Structure of agriculture market
- 3.2 Regulated market
- 3.3 Structure APMC act
- 3.4 Role of farmer groups in the marketing of agriculture produce
- 3.5 marketing policy

Unit – 4 Agriculture price policy (20)

- 4.1 Introduction
- 4.2 Importance, structure and function of Agriculture price commission
- 4.3 price stability : meaning, essentiality
- 4.4 Main objectives of agriculture price policy
- 4.5 Evaluation and suggestions of Agriculture price policy

BASIC READING LIST

- Sadus An singh., Amari and singh Hadir: Fundamental of Agricultural economics, Himalaya publishing house, Delhi
- Bolvanu S.A.R.(1996) Agricultural Economics, Himalaya publishing house Delhi
- Datwala M.L. et, al (1991) Indian agricultural development since Independence, Oxford & IBM. New Delhi

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Course – CORE(Optional)

Paper No.- 21.2

Paper Code-

Paper Name - Banking and Financial Market-2

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	06	CORE(Optional)	03	30	70	---	100

COURSE OUTLINE

Unit - 1 Banking (15)

- 1.1 Modern function of banking
- 1.2 E-banking- function of E-banking
- 1.3 E- banking Advantage& disadvantage

Unit - 2 Capital Market- 1 (20)

- 2.1 Meaning of Capital market
- 2.2 Instrument of capital market
- 2.3 Non Banking financial institutions

2.4 Types of NBFIs

2.5 Industrial development bank IDBI, SIDBI

2.6 Agriculture development bank- land development bank

2.7 Evaluation of non banking finance Institutes

Unit - 3 Introduction To financial markets (20)

3.1 Types of financial Market – stock market, Derivatives market, commodities market, Currency market

3.2 meaning & definition stock market

3.3 Concept of share – debentures

3.4 stock market function- primary and Secondary market

3.5 SEBI- function of SEBI

Unit - 4 Non banking financial companies (NBFCs) (15)

4.1 Objective & function of NBFCs

4.2 Different Non banking financial companies- Merchant Banking, Leasing and hire -purchase companies, Venture Capital companies

4.3 Other financial intermediaries UTI, LIC ,GIC

4.4 National housing Bank

BASIC READING LIST

- Indian financial system and development- Vasant Desai ,Himalaya publishing house
- Dr.SGuruswamy– financial market and institution -Tata McGraw Hill
- Dr.Bhartipathak – The Indian financial system
- M.V.Khan Indian financial system

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Course – CORE(Optional)

Paper No.- 21.3

Paper Code-

Paper Name - Industrial Economics-2

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	06	CORE(Optional)	03	30	70	---	100

COURSE OUTLINE

Unit - 1 Framework and Problems (15)

1.1 Concept and Organization firm of a Indian Objective of Indian Industries

1.2 Private and Public Impotents of Industrial Sector in Indian Economy

Unit - 2 Industrial Policy in India (20)

2.1 Industrial Policy 1991 and after

2.2 Liberalization in Industrial Sector

2.3 Privatization in Industrial Sector

2.4 Globalization in Industrial Sector

Unit - 3 Issue of Industrial Sector in India (15)

3.1 Issue of sick industries

3.2 Competition Multi-National Companies

3.3 Industrial Sector and Pollution

3.4 Pollution Policy

Unit - 4 Industrial Finance of India (20)

4.1 Importance and meaning of an Industrial Finance

4.2 Various Sources of Industrial Finance - IDBI & IFCI

BASIC READING LIST

- Kucchal S. C. (1980), Industrial Economy of India (5th Edition), Chaitenya Publishing House, Allahabad
- Singh A. and A. N. Sadhu (1988), Industrial Economics, Himalaya Publishing House, Mumbai
- Ahluwalia I. J. (1995) Industrial Growth in India, Oxford University Press, New Delhi
- Naidu K. M. (1999), Industrialization and Regional Development in India, Reliance Publishing House, New Delhi

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Subject- Economics

Course – CORE(Optional)

Paper No.- 22.1

Paper Code-

Paper Name - Economics of Co-operation-2

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	06	CORE(Optional)	03	30	70	---	100

COURSE OUTLINE

Unit - 1 Co-Operative Finance (20)

1.1 Three tier credit structure for short & medium term credit

1.3 Primary credit co-operatives, District central co-operative banks, state co-operative banks

Unit - 2 R.B.I. & Co-Operative Finance (20)

2.1 Primary land development banks

2.2 State land development banks

2.3 Urban co-operative banks

Unit - 3 Co-Operative Movement (20)

3.1 Co-operative movement in following countries

3.2 Consumer co-operation in Denmark, Sweden & Co-operative development in Israel.

Unit - 4 State & Co-Operative Movement (10)

4.1 Co-Operative Education, Training & Propaganda

BASIC READING LIST

- Co-Operation at home and abroad
- Co-Operative in Israel - NAO MILKASH
- Co-Operative Banking in India - B. N. Choubey
- Co-Operatives in Sweden - J. W. Anmes
- Reformulation of Co-Operative Principle - D. G. Curvey
- Law & Practice of Co-Operative societies in India - L. S. Shashtri

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Subject- Economics

Course – CORE(Optional)

Paper No.- 22.2

Paper Code-

Paper Name - Entrepreneurship-2

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	06	CORE(Optional)	03	30	70	---	100

COURSE OUTLINE

CONTENT OF COURSE

UNIT-1 Entrepreneurship

(20)

1.1 Meaning, Definitions of Entrepreneurship

1.2 Features of Entrepreneurship

1.3 Determining factors of Entrepreneurship

1.4 Principles of Entrepreneurship

a. Economic Principles of Entrepreneurship - Theory of Mark Casson - X
Efficiency Theory - Profit Theory

b. Sociological Theory of Entrepreneurship - Frank W. Young's Theory -
Max Weber's Theory - Cultural value Theory

UNIT-2 Environmental aspects regarding business & industry (10)

2.1 Meaning of environment related to business industry

2.2 Environmental analysis related to business

2.3 Analysis related to External Environment - Economic Environment - Social Environment - Technology Environment - Competition related Environment

UNIT-3 Contribution of Entrepreneurs (20)

3.1 Role of Entrepreneur in Expert Promotion

3.2 Role of Entrepreneur concerning foreign exchange

3.3 Role of Entrepreneur in economic development as an innovator

3.4 Role of Entrepreneur in the creation of opportunities of employment

3.5 Role of Entrepreneur for establishing social stability in economic development

UNIT-4 Entrepreneurship Development Programme (20)

4.1 Fundamental Facts, Objectives and need of EDP's, Institutional Efforts For development of Entrepreneurship

4.2 Entrepreneurship Development Programme in Gujarat

4.3 Women Entrepreneurship in India Necessity, Progress, Problems

BASIC READING LIST

- Entrepreneurship – Hisrich & Peters
- Entrepreneurship new venture creation – Holt
- Venture Capital- The Indian Experiences – I.M. Pandey
- Environment and Entrepreneur – B.C. Tandon
- A Practical guide of Industrial Entrepreneurs – S.B.Srivastava
- Dynamics of Entrepreneurial Development – V. Desai

Bhakta Kavi Narsinh Mehta University - Junagadh.
Syllabus
Faculty of Arts
Subject- Economics

Course – CORE(Optional)

Paper No.- 22.3 (A)

Paper Code-

Paper Name - Introduction of Social Economic Research -2

Name of program	Semester	Course	Credit	Internal Marks	External Marks	Practical / viva Marks	Total marks
B.A.	06	CORE(Optional)	03	30	70	---	100

COURSE OUTLINE

Unit – 1 Social – Economic Survey (15)

1.1 Meaning, Characteristics and objectives of Social Economic Survey

1.2 Difference between social Economic Survey and Research

1.3 Relation between Social Economic Survey and Research

Unit – 2 Sources and Types of Data (20)

2.1 Sources of Data Collection: Primary, Secondary, Government, Private, NGOs and International Agencies.

2.2 Editing, Coding, Tabulation and Translation of Data.

2.3 Presentation of Data.

2.4 Data analysis and reporting

Unit – 3 Census and Sample (20)

3.1 Meaning and limitations of census, Types of Census

3.2 Meaning and Characteristics of Sample.

3.3 Need of sampling, Types of sample, Uses and limitations of sample.

Unit – 4 Research Report Writing (15)

4.1 Uses of library in Soci-Eco. Research

4.2 Uses of computers in Soci-Eco. Research

4.3 Research Report writing

BASIC READING LIST

1. Gee Willson (1950) Social Science Research Methods.
2. Dr. Vijal Hazar (1994) Research Methodology – Jaipur
3. Goode and Hatt (1952) Methods in Social Research
4. Dr. V. P. Sharma (2007) Research Methodology
5. Bogardus : Introduction to Social Research
6. Landberg G. A. : Social Research
7. Shah and Dave (2002) Methods in Social Research

Bhakta Kavi Narsinh Mehta University - Junagadh.

Syllabus

Faculty of Arts

Subject- Economics

Course – CORE(Optional)

Paper No.- 22.3 (B)

Paper Code-

Paper Name - Field Work and Project Survey

Name of program	Semester	Course	Credit	Internal Marks	Project Marks	Exetnal viva Marks	Total marks
B.A.	06	CORE(Optional)	03	30	50	20	100

COURSE OUTLINE

1. CASE STUDY
2. SURVEY METHODS
3. FIELD WORK
4. REPORT WRITING

AREA OF RESEARCH

1. A study on out of pocket expenditure for health and education amongst rural and urban households
2. A study on gross enrolment ration by sex observed in selected villages
3. A study on causes leading to drop out of from school amongst boys and girls in selected village4s
4. A study on proportion of milk and vegetables in daily diet of urban households
5. A study on proportion and nature of advertisement observed during a year in selected news paper
6. A study on cropping pattern of taluka observed during recent years
7. A study on deposits and advances observed in selected urban banks
8. A study on performance of some selected banks
9. A study on functioning of regulated agricultural marketing
- 10.A study on issues experienced by retail traders
- 11.A study on living conditions of urban slums

12. A study on density in urban areas
13. A study on development intervention of NGO's in rural areas
14. A study on wages discrimination prevailing between private and public sector in homogeneous sector
15. A study on trends and practices for solid waste management in town
16. A study on role of self help groups in rural development
17. A study on problems of transportation in urban and rural area
18. A study on any current issues and problems

BASIC READING LIST

- Senses report 2011
- District planning report
- Micro level Survey
- R.B.I. Bulletin
- Human Development Report
- Human resources investment

Paper Style for Sem-6

- There should be five questions
- Each question should carry 14 marks.
- Sub division should be given as per the topics of the Units.

Que-1: This question should be asked from Unit-1. ----- 14 marks

Que-2: This question should be asked from Unit-2. ----- 14 marks

Que-3: This question should be asked from Unit-3. ----- 14 marks

Que-4: This question should be asked from Unit-4. ----- 14 marks

Que-5: There should be four short notes, one from each unit. Out of four, students should write two short notes. Each short note will carry 07 marks. -----14 marks

Bhakta Kavi Narsinh Mehta University Junagadh



Faculty of Arts

Board of Studies in English

Draft Syllabus

Bachelor of Arts

(Semester-I)

(In effect from June – 2018 onwards)

Preamble:

Ministry of Human Resource Development (HRD), Govt. of India, has already initiated the process for developing New Education Policy (NEP) in our country to bring out reforms in Indian education system. University Grants Commission (UGC) participates more actively in developing National Education Policy, its execution and promotion of higher education in our country. The UGC has already initiated several steps to bring equity, efficiency and academic excellence in National Higher Education System. The important ones include innovation and improvement in course- curricula, introduction of paradigm shift in learning and teaching pedagogy, examination and education system.

The education plays enormously significant role in building of a nation. There are quite a large number of educational institutions, engaged in imparting education in our country. Majority of them have entered recently into semester system to match with international educational pattern. However, our present education system produces young minds lacking knowledge, confidence, values and skills. It could be because of complete lack of relationship between education, employment and skill development in conventional education system. The present alarming situation necessitates transformation and/or redesigning of education system, not only by introducing innovations but developing “learner-centric approach in the entire education delivery mechanism and globally followed evaluation system as well.

Majority of Indian higher education institutions have been following marks or percentage based evaluation system, which obstructs the flexibility for the students to study the subjects/courses of their choice and their mobility to different institutions. There is need to allow the flexibility in education system, so that students depending upon their interests and aims can choose inter-disciplinary, intra-disciplinary and skill-based courses. This can only be possible when choice based credit system (CBCS), an internationally acknowledged system, is adopted. The choice based credit system not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an individual. The CBCS will undoubtedly facilitate us bench mark our courses with best international academic practices. The CBCS has more advantages than disadvantages.

Advantages of the choice based credit system:

- Shift in focus from the teacher-centric to student-centric education.
- Student may undertake as many credits as they can cope with (without repeating all courses in a given semester if they fail in one/more courses).
- CBCS allows students to choose inter-disciplinary, intra-disciplinary courses, skill oriented papers (even from other disciplines according to their learning needs, interests and aptitude) and more flexibility for students).
- CBCS makes education broad-based and at par with global standards. One can take credits by combining unique combinations. For example, Physics with Economics, Microbiology with Chemistry or Environment Science etc.

- CBCS offers flexibility for students to study at different times and at different institutions to complete one course (ease mobility of students). Credits earned at one institution can be transferred.

Disadvantages:

- Difficult to estimate the exact marks
- Workload of teachers may fluctuate
- Demand good infrastructure for dissemination of education

S. N.	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2 etc	Course (Paper) Title	Paper No.	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks	Course (Paper) Unique Code
1	UG	1	Comp.	Compulsory English	01	03	30	70	00	100	-
2	UG	1	Core	Short Story Form	02	03	30	70	00	100	-
3	UG	1	Core	Lyric Form	03	03	30	70	00	100	-
Elective-1 (A) OR Elective-1(B)											
4	UG	1	Elective-1(A)	British Fiction	04	03	30	70	00	100	-
5	UG	1	Elective-1(A)	American Literature	05	03	30	70	00	100	-
5	UG	1	Elective-1(B)	Indian Writing in English – Short Stories	06	03	30	70	00	100	-
5	UG	1	Elective-1(B)	19th Century British Literature	07	03	30	70	00	100	-
Elective-2 (A) OR Elective-2(B)											
6	UG	1	Elective-2(A)	British Fiction	04	03	30	70	00	100	-
7	UG	1	Elective-2(A)	American Literature	05	03	30	70	00	100	-
8	UG	1	Elective-2(B)	Indian Writing in English – Short Stories	06	03	30	70	00	100	-
9	UG	1	Elective-2(B)	19th Century British Literature	07	03	30	70	00	100	-

B. A. Semester – I
Core Course in English
Paper – I Short Story Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objective: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the genre of short story. The objective of the paper is to familiarize the students with the form and with major writers of that particular genre and to hone their ability to comprehend and analyze English literary texts.

Learning Outcomes: The present Core Course in English will bring awareness in students regarding the Short Story form and selected short stories. It will also enrich students' knowledge regarding the genre and its contribution in the expansion of literary scenario.

Course Content:

- **Literary Form: Short Story**
- **Text: *Popular Short Stories* Board of Editors, Oxford University Press 2016**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Form: Definitions, Characteristics, Types	11
Unit – II	Form: History & Development, Elements of the form – Setting, Plot, Conflict, Theme etc.	11
Unit - III	Short Stories (3 stories from <i>Popular Short Stories</i>) (A Cup of Tea, The World Renowned Nose & The Open Window)	11
Unit – IV	Short Stories (3 stories from <i>Popular Short Stories</i>) (A Work of Art, Some Words With a Mummy, The Gift of the Magi)	12

Semester End Exam: 70 Marks

- | | |
|--|-----------------|
| Que. 1 Long Question from the Unit - 1 (1 out of 2) | 14 Marks |
| Que. 2 Long Question from the Unit - 2 (1 out of 2) | 14 Marks |
| Que. 3 Long Question from the Unit - 3 (First 3 Stories) | 14 Marks |
| Que. 4 Long Question from the Unit - 4 (Next 3 Stories) | 14 Marks |
| Que. 5 Short Notes: | 14 Marks |
| (A) 1 out of 2 from the First 2 Units | 07 Marks |
| (B) 1 out of 2 from the Last 2 Units | 07 Marks |

Recommended Reading:

- Abrams, M.H. *A Glossary of Literary Terms*. Bangalore: Prison Books, 1993.
- Allen, Walter. *The Short Story in English*. Oxford: Oxford UP, 1981.
- Anand, M.R. "Introduction." *Comparative Indian Literature*. Vol. 2. Ed. K.M. George. New York: Macmillan, 1966.132-133.
- Bates, H.G. *The Modern Short Story from 1809 to 1953*. London: Robert Hale, 1988.
- Brooks, Cleanth and Robert Penn Warren. *The Scope of Fiction*. New York: Appleton Crafts, 1960.
- Cuddon, J.A. *A Dictionary of Literary Terms*. New Delhi: Clarion Books, 1980.
- Das, Sisir Kumar. (Ed.). *A History of Indian Literature: 1800-1910: Western Impact, Indian Response*. New Delhi: Sahitya Akademi, 1991.
- Gelfant, Blanche and Lawrence Graver (Eds.). *The Columbia Companion to the Twentieth-Century American Short Story*. New York: Columbia UP, 2000.
- Hart, James (ed.) *The Oxford Companion to American Literature*. Oxford, Gr. Brit.: Oxford UP, 1995.
- Isweren, Manjeri. "The Role of The Story Teller in the Modern World." *The Aryan Path*. Dec. 1957. 216-217.
- Kempton, K.P. *The Short Story*. Cambridge: Harvard UP, 1954.
- Magill, Frank. (Ed.) *Short Story Writers*. Pasadena, CA: Salem Press, 1997.
- Matthews, Brander. *The Philosophy of The Short Story*. New York: Longmans, Green, 1901.
- Mundra, J.N. and C.L. Sahani. *Advanced Literary Essays*. 4th Edition, Bareilly: Prakash Book Depot, 1965.
- "A Study of Prose Fiction," by Bliss Perry, Chapter XII, *The Short-Story*, pp. 300-334. Boston and New York: Houghton, Mifflin & Co., 1902.
- Rao, M. Rama (Ed.). "The Short Story in Modern Indian Literature." *Fiction and the Reading Public in India*. Mysore: Mysore UP, 1967.
- Shaw, Valerie. *The Short Story: A Critical Introduction*. London: Longman, 1983. "Short Story." *The New Encyclopedia Britannica*. 15th ed. Micropaedia vol. 10. Chicago: Encyclopedia Britannica, 1998.
- Summer, Hollis (Ed.). *Discussions of the Short Story*. Boston: Heath, 1963.
- Venugopal, C.V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot. 1976.
- Ward, A.C. *Twentieth Century Literature*. London: Methuen, 1992. Watson, Noelle (ed.) *Reference Guide to Short Fiction*. Detroit: St. James Press, 1994.

B. A. Semester – I
Core Course in English
Paper – II Lyric Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the genre of lyric. The objective of the paper is to familiarize the students with the form and with major creative writers of that particular genre and to hone their ability to comprehend and analyze English literary texts.

Learning Outcomes: The present paper will provide the poetic sense to the beginners at higher education. The understanding of the lyric and its various forms will prepare students for better learning equipments of literary sense.

Course Content:

- **Literary Form: Lyric**
- **Text: *Appreciating English Poetry* – Ed. By Pravin Thaker Orient Longman 2003**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Form: Definitions, Characteristics, History & Development, rhyme, metre, lines, stanza, figures of speech	11
Unit – II	Form: Various poetic techniques, Various types of the lyric – Sonnet, Ballad, Ode, Hymn, Chant, Allegory etc.	11
Unit - III	Poems (3 poems from <i>Appreciating English Poetry</i>) (Sigh No More Ladies, On His Blindness & Daffodils)	11
Unit – IV	Poems (3 poems from <i>Appreciating English Poetry</i>) (Thou Hast Made Me, Ode on Solitude & Dover Beach)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (First 3 Poems) **14 Marks**

Que. 4 Long Question from the Unit - 4 (Next 3 Poems) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

Recommended Reading:

Alexander, L. G. 1963. *Poetry and Prose Appreciation for the Overseas Students*. Longmans.

Blackstone, Bernard. *Practical English Prosody*. Longmans. Goose, Edmund. 1990. *Appreciation of Poetry*. Orient Blackswan Ltd. Palgrave, F. T. *Golden Treasury*.

Macmillan: London, New York

Online support: Cary, John. *Practical English Prosody and Versification*

<http://www.archive.org/details/practicalenglisooicaregoogle>

B. A. Semester – 1
Elective – 1 & 2 Courses in English (A)
Paper – 1 British Fiction

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of British fiction. The objective of the paper is to familiarize the students with the form and with major creative writers of that particular genre and to hone their ability to comprehend and analyze English literary texts.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the form and its various sub-forms will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Emma* by Jane Austen**
- **Text: *Christmas Carol* by Charles Dickens**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Novel form and 19 th century female novelists	11
Unit – II	<i>Emma</i> by Jane Austen	11
Unit - III	Victorian Age and male novelists	11
Unit – IV	<i>Christmas Carol</i> by Charles Dickens	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

B. A. Semester – 1
Elective – 1 & 2 Courses in English (A)
Paper – 2 American Literature

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of American Literature. The objective of the paper is to familiarize the students with the forms and with major creative writers of American literature and to hone their ability to comprehend and analyze English literary texts.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the American literature and its selected authors will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *All my Sons* by Arthur Miller (Play)**
- **Text: *Uncle Tom's Cabin* by Harriet Beecher Stowe**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Introduction: American English Playwriting	11
Unit – II	<i>All my Sons</i> by Arthur Miller	11
Unit – III	19 th Century American English Fiction Writing	11
Unit – IV	<i>Uncle Tom's Cabin</i> by Harriet Beecher Stowe	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

B. A. Semester – 1

Elective – 1 & 2 Courses in English (B)

Paper – 1: Indian Writing in English – Short Stories

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of Indian Writing in English. The objective of the paper is to familiarize the students with the form of short story and with major creative writers of it and to hone their ability to comprehend and analyze Indian English short stories.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the Indian English literature and its selected stories will prepare students for better learning equipments of literary sense.

Course Content:

- **Indian English Short Stories**
- **Text: Selected Short Stories of Rabindranath Tagore (The Postmaster, The Cabuliwallah, The Home-coming, & Living or Dead) From the book *The Great Works of Rabindranath Tagore* Little Scholarz Pvt Ltd. New Delhi 2015**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Introduction: About the form - Short Story in English in India	11
Unit – II	Short Story writers in India and their themes and techniques	11
Unit – III	Rabindranath Tagore as a Pioneer of Indian English Short Stories	11
Unit – IV	Selected stories (05) from Rabindranath Tagore	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

B. A. Semester – 1
Elective – 1 & 2 Courses in English (B)
Paper – 2 19th Century British Literature

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of 19th century British Literature. The objective of the paper is to familiarize the students with the various forms of poetry and novel with major creative writers of the said period and to hone their ability to comprehend and analyze British literature.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the British authors and its selected works will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Enoch Arden* by Tennyson**
- **Text: *Professor* by Charlotte Bronte**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	First Half of 19 th Century & British Poetry	11
Unit – II	Text: <i>Enoch Arden</i> by Tennyson	11
Unit – III	British Women Novelists and their Works	11
Unit – IV	Text: <i>Professor</i> by Charlotte Bronte	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

BHAKTKAVI NARSINH MEHTA UNIVERSITY

NEW SYLEBUS-2018

B.A. SEM-1

- SUBJECT: English
- Course Title: Compulsory English
- Course Code:
- Total Teaching Hours: 45
- Time for Semester End Exam: 2:30 Hours for 70 Marks
- Internal Assessment: Assignment/ presentation/MCQ test: 30 Marks

Sr. No	Level UG or PG	Sem ester	Course Group Core Elective -1 Elective -2 etc	Course (Paper) Title	Paper No.	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks	Course (Paper) Unique Code
1	UG	1	Comp.	Compulsory English	01	03	30	70	00	100	-

Learning Objectives:

- The students will be able to master themselves in grammar.
- They will develop power of understanding the passage critically.

Detailed Syllabus:

Unit	Item	Marks	Hours
I	BEAUTIFUL MIND A textbook for college students-SECTION- ONE (3 PROSE & 3 POETRY) Macmillan publishers India Pvt. Ltd. Published in 2017.	28	18
II	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)	14	09
III	Comprehension of an unseen passage.	14	09
IV	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)	14	09
Total Teaching Hours			45

Semester End Examination Pattern

Q.No.	Sub.Q.No.	Type of Question	Instruction	Marks
1	A	One Line Answer Questions/Objective Type Questions(Text)	8 out of 10	08
	B	Short-answer questions (Text)	3 out of 4	06
2		Write Short Notes (Text)	2 out of 4	14
3	A	Fill in the blanks with appropriate Article	7 out of 7	07
	B	Identify the type of Sentence	7 out of 7	07
4		Comprehension of an unseen passage		14
	A	Objective/Multiple Choice Questions	6 out of 6	06
	B	Short Answer Questions.	4 out of 4	08
5	A	Write a Resume for the given post.	1 out of 2	07
	B	Answer the Questions from the table or chart /Write Seven Sentences about the picture given below.	7 out of 7	07
			Total	70

BHAKTA KAVI NARSINH MEHTA
UNIVERSITY, JUNAGADH



Faculty of Arts

Board of Studies in English

Draft Syllabus

Bachelor of Arts

(Semester II)

(In effect from December – 2018 onwards)

B. A. Semester – 2

Core Course in English

Paper – 3 English Literatures (Elizabethan Age – 1558 to 1603)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of Elizabethan English literature. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces in English and to hone their ability to comprehend and analyze basics of literature.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the Renaissance literature and Shakespearean works will prepare students for better learning equipments of literary sense.

Course Content:

- **History of English Literature (The Elizabethan Age 1550-1603)**
- **Text: *As You Like It* by William Shakespeare**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Characteristics of Elizabethan Age, Edmund Spenser, Christopher Marlowe	11
Unit – II	Philip Sidney, Francis Bacon, Ben Jonson	11
Unit – III	Introduction of Shakespeare, Text: <i>As You Like It</i> Act 1 & 2	11
Unit – IV	Text: <i>As You Like It</i> Act 3, 4 & 5	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

B. A. Semester – 2

Core Course in English

Paper – 4 Metaphysical Poetry

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of understanding metaphysical poems and poets of 17th century through the understanding of major Puritan Writers of English of 17th century. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces written in English during the Puritan Age and to hone their ability to comprehend and analyze mainstream literature.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the Indian English literature through particular texts will prepare students for better learning equipments of literary sense.

Course Content:

- **Topics: History of English Literature (The Puritan Age 1603-1660)**
- **Text: *Winged Word* – by David Green, Macmillan Publishers (A Selected Poems of John Donne & George Herbert)**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Characteristics of Puritan Age, John Milton, Characteristics of Metaphysical Poetry	11
Unit – II	Representative Metaphysical Poets: John Donne, George Herbert, Andrew Marvel	11
Unit – III	Text: <i>Winged Word</i> – 3 poems of Donne (Song, A Hymn to God the Father & The Bait)	11
Unit – IV	Text: <i>Winged Word</i> – 3 poems of Herbert (Virtue, The Collar & The Pulley)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

B. A. Semester – 2

Elective – 1 & 2 Courses in English (A)

Paper – 3 British Literatures of 19th & 20th Centuries

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of British Literature through the understanding of two major British Writers and their works. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces written in English in past two centuries and to hone their ability to comprehend and analyze classics of literature.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the British literature through particular texts will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Isabella or The Pot of Basil* by John Keats**
- **Text: *Kim* by Rudyard Kipling**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Romantic Age and Major Poets	11
Unit – II	Text: <i>Isabella</i> by Keats	11
Unit – III	British English Writers of First Half of 20 th Century	11
Unit – IV	Text: <i>Kim</i> by Kipling	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

B. A. Semester – 2

Elective – 1 & 2 Courses in English (A)

Paper – 4 Essay Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of Essay form and its major exponents with some of the major essays. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces writing essays in English and to hone their ability to comprehend and analyze forms of literature.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the essay form through particular essayists and essays will prepare students for better learning equipments of literary sense.

Course Content:

- **Essay Form**
- **Text: *A Galaxy of English Essayists* Edited by M. G. Nayar Macmillan 2002**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Form: Essay Form – Origin, Development and Types	11
Unit – II	Form: Major Essayists – Bacon, Addison, Steele	11
Unit – III	Form: Major Essayists – Lamb, Huxley, Gardiner	11
Unit – IV	Text: <i>A Galaxy of English Essayists</i> – First Five Essays	12

Semester End Exam: 70 Marks

- Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**
- Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**
- Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**
- Que. 4 Long Question from the Unit - 4 (5 Essays) (1 out of 2) **14 Marks**
- Que. 5 Short Notes: **14 Marks**
- (A) 1 out of 2 from the First 2 Units **07 Marks**
- (B) 1 out of 2 from the Last 2 Units **07 Marks**

B. A. Semester – 2

Elective – 1 & 2 Courses in English (B)

Paper – 3 Indian Writing in English (Novels)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of novels written by two major Indian English writers. The objective of the paper is to familiarize the students with the aspects of learning the novelists and their major novels in English and to hone their ability to comprehend and analyze core elements of literature.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the novel form in Indian English through particular novelists and novels will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Fire on the Mountain* by Anita Desai**
- **Text: *Angry River* by Ruskin Bond**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Contribution of Women Writers in Post-Independence Indian English Fiction	11
Unit – II	Text: <i>Fire on the Mountain</i> by Anita Desai	11
Unit – III	Understanding of Various Prose Forms in the Context of Indian English (Novel, Novella, Short Story, and Essay)	11
Unit – IV	Text: <i>Angry River</i> by Ruskin Bond	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

B. A. Semester – 2

Elective – 1 & 2 Courses in English (B)

Paper – 4 The English Novel

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of novels written by two major English novelists. The objective of the paper is to familiarize the students with the aspects of learning the novelists and their major novels in English and to hone their ability to comprehend and analyze basics of literature.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the novel form in English through particular novelists and novels will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *The Mayor of Casterbridge* by Thomas Hardy**
- **Text: *Woman in White* by Wilkie Collins**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Rise of the Novel in English: Reasons and Salient Features	11
Unit – II	Text: <i>The Mayor of Casterbridge</i> by Hardy	11
Unit – III	Development of Novel Form in 19 th Century	11
Unit – IV	Text: <i>Woman in White</i> by Collins	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

BHAKTKAVI NARSINH MEHTA UNIVERSITY

NEW SYLLABUS-2018

B.A. SEM-2

- SUBJECT: English
- Course Title: Compulsory English
- Course Code:
- Total Teaching Hours: 45
- Time for Semester End Exam: 2:30 Hours for 70 Marks
- Internal Assessment: Assignment/ presentation/MCQ test: 30 Marks

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2 etc	Course (Paper) Title	Paper No.	Credit	Internal Marks	External Marks	Practical / Viva/ Marks	Total Marks	P a. C o.
1	UG	2	Comp.	Compulsory English	Comp. English	03	30	70	00	100	-

Learning Objectives:

- The students will be able to master themselves in grammar.
- They will develop power of understanding the passage critically.

Detailed Syllabus:

Unit	Item	Marks	Hours
I	<i>BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO (3 PROSE & 3 POETRY) MACMILLAN PUBLISHERS INDIA PVT. LTD. PUBLISHED IN 2017.</i>	28	18
II	GRAMMAR: 1. AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE'. 2. TENSES	14	09
III	COMPREHENSION:- 1. GUIDED DILOGUE WRITING. 2. UNGUIDED DILOGUE WRITING	14	09
IV	COMPOSITION: 1. PERSONAL/SOCIAL LETTERS. (TO FRIEND/FATHER,/BROTHER/ SISTER) 2. Report Writing on Educational and Cultural Events(Any one from the following) 1. Vice Chancellor's visit to a college 2. Inauguration of an NSS Camp in the college. 3. Study Tour 4. Celebration of Sports Day 5. Organization of a Youth Festival. 6. Annual Function of a College. 7. Farewell Function of the final year Students. 8. Swachchhta Abhiyan Camp organized by the college 9. Interaction of the NAAC Peer Team with the students	14	09
Total Teaching Hours			45

Semester End Examination Pattern

Q.No.	Sub.Q.No.	Type of Question	Instruction	Marks
1	A	One Line Answer Questions/Objective Type Questions(Text)	8 out of 10	08
	B	Short-answer questions (Text)	3 out of 4	06
2		Write Short Notes (Text)	2 out of 4	14
3	A	Fill in the blanks with appropriate Primary Auxiliary verb	7 out of 7	07
	B	Fill in the blanks with appropriate form of the verb given in the bracket.	7 out of 7	07
4	A	GUIDED DILOGUE WRITING	1 out of 1	07
	B	UNGUIDED DILOGUE WRITING	1 out of 1	07
5	A	PERSONAL/SOCIAL LETTERS	1 out of 2	07
	B	REPORT WRITING	1 out of 2	07
			Total	70

BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of **Arts**
Board of Studies - **English**
Draft of Syllabus
Bachelor of Arts
(Semester-III)
(Effective from June, 2019)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS
Semester- 03

Subject: FOUNDATION ENGLISH
ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	03	FOUNDATIO N	FOUNDATION ENGLISH-3	COMP.	03	45	30	70	00	00	100

SYLLABUS

B. A. SEMESTER -03

FOUNDATION ENGLISH

Learning objectives:

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	HORIZONS: A text book for college students- section – ONE (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	28	18
II	Grammar: - Modal Auxiliaries, transformation of sentences,	14	09
III	Translation of sentences: - Gujarati to English and English to Gujarati.)	14	09
IV	Expansion of ideas	14	09
TOTAL TEACHING HOURS			45

Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions (From Text)	8 Out of 10	08
	B	Brief answer questions. (From Text)	3 Out of 5	06
2		Short notes. (From Text)	2 Out of 4	14
3	A	Fill in the blanks with proper Modal Aux.	7 Out of 7	07
	B	Transform the sentences. (Do as directed)	7 Out of 7	07

4	A	Translate the sentences form Gujarati to English	7 Out of 7	07
	B	Translate the sentences form English to Gujarati	7 Out of 7	07
5		Expand the given ideas. (ask from given List)	2 Out of 4	14
Total marks				70

Recommended Reading.

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

FREE ONLINE EDUCATION CERIFICATE COURSE LINK

<http://swayam.gov.in/courses/5827-senior-secondary-english>

List of the ideas for expansion. (for question 5, the paper setter is requested to choose from following list.)

- Honesty is the best policy.
- Two heads are better than one.
- Don't count your chickens before they hatch.
- Good things come to those who wait.
- You can't judge a book by its cover.
- Necessity is the mother of invention.
- A penny saved is a penny earned.
- There is no time like present.
- Don't bite the hand that feeds you.
- Easy comes, easy go.
- Too many cooks spoil the broth.
- Practice makes perfect.
- God helps those who help themselves.
- Better late than never.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of Arts
Board of Studies - English
Draft Syllabus
Bachelor of Arts
(Semester-III & IV)
(Effective from June, 2019)

B. A. Semester – 3

Core Course in English

Paper – 5 English Literature (Restoration Age – 1660 to 1700)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of English literature of the Restoration Age. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces in English and to hone their ability to comprehend and analyze basics of literature of the said period.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the intermediates at higher education. The understanding of the Restoration literature and works of the Age will prepare students for better learning equipments of literary sense.

Course Content:

- **History of English Literature (Restoration Age)**
- **Text: *All for Love* by John Dryden**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Characteristics of the Restoration Age. John Dryden, George Etherege and William Wycherley	11
Unit – II	Definitions of Comedy, Types of Comedy, Comedy of Humour, Comedy of Manners, Anti-Sentimental Comedy	11
Unit – III	Text: <i>All for Love</i> by John Dryden	11
Unit – IV	Text: <i>All for Love</i> by John Dryden	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Dryden,John.*All for Love*.Bloomsbury Publishing, India, 2014

Evans,Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India, 1940

Hudson,W.H. *An Outline History of English Literature*. Maple Press. India. 2018

Albert,Edward. *History of English Literature*. Oxford Uni. Press. India. 1979

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B. A. Semester – 3

Core Course in English

Paper – 6 English Novel

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives:The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of English novels written during the major Ages. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces in English and to hone their ability to comprehend and analyze basics of literature.

Learning Outcomes:The present paper will provide the literary sense to understand the basic elements to the intermediates at higher education. The understanding of the novel form and its pioneers will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Vicar of Wakefield* by Oliver Goldsmith**
- **Text: *Mill on the Floss* by George Eliot**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Vicar of Wakefield</i> by Oliver Goldsmith	11
Unit – II	Text: <i>Vicar of Wakefield</i> by Oliver Goldsmith	11
Unit – III	Text: <i>Mill on the Floss</i> by George Eliot	11
Unit – IV	Text: <i>Mill on the Floss</i> by George Eliot	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Goldsmith, Oliver. *Vicar of Wakefield*. OUP. India. 2008

Eliot, George. *Mill on the Floss*, Worldview Publication. India. 1999

Evans, Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India, 1940

Hudson, W.H. *An Outline History of English Literature*. Maple Press. India. 2018

Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979

Bhatt, Dilip and Bipin Parmar. *Literatures of the World*. Jaipur: Paradise Publishers. India. 2014

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www.online_literature.com

<http://www.theatlantic.com/>

www.books.google.co.in

www.en.m.wikipedia.org

B. A. Semester – 3

Core Course in English

Paper – 7 Literary Criticism - I

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives:The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the introduction and understanding of English literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English literature and to hone their ability to comprehend and analyze basics of literature.

Learning Outcomes:The present paper will provide the literary sense to understand the basic elements to the intermediates at higher education. The understanding of the basics of the literature will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *English Literature: An Introduction for Foreign Readers*- by R. J. Rees (Chapters 1, 2, 3 & 5)**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Chapter – 1(Why We Study Literature)	11
Unit – II	Chapter – 2 (Ballad, Epic and Other Narrative Poetry)	11
Unit – III	Chapter – 3 (Tragic Drama)	11
Unit – IV	Chapter – 5 (The Novel)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Prasad, B. *A Background to the Study of English Literature*. Macmillan, India. 1999.
- Bhatt, P. N. & Mehta, P. P. *The Novel: A Study in Form*. Prakash Book Depot. Bareilly, India.
- Bloom, Harold. Ed. *Jonathan Swift's Gulliver's Travels*. Viva Books, New Delhi, India. 2007.
- Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press, India. 2009.
- Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.
- Oxford Advanced Learner's Dictionary*. OUP. 2010.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi, India. 2004.
- Andrews: Ed. *Critics on Shakespeare Universal*: New Delhi: India. 1973.
- S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism*: Vol.1&2 Macmillan, Mumbai, 2009.

B. A. Semester – 3

Elective – 1 & 2 Courses in English (A)

Paper – 5 Comedy Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of English Literature through the understanding of the Comedy form and with the learning of one comedy play. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces written in the area of English comedies and to hone their ability to comprehend and analyze basic elements of the form.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the intermediates at higher education. The understanding of the Comedy form through its theory and particular text will prepare students for better learning equipments of literary sense.

Course Content:

- **Comedy Form**
- **Text: *Arms and the Man* by George Bernard Shaw**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Comedy Form: History, Definitions, Problem Play, Comedy and Satire	11
Unit – II	Comedy of Manners, Comedy of Humours, Sentimental Comedy, Anti-sentimental Comedy	11
Unit – III	Text: <i>Arms and the Man</i> by George Bernard Shaw	11
Unit – IV	Text: <i>Arms and the Man</i> by George Bernard Shaw	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Albert, Edward. *History of English Literature*. Oxford University Press. Oxford. UK. 1979

Daiches, David. *A Critical History of English Literature*.

Fletcher, Robert Huntington. *A History of English Literature*.

Frank, Ellis. *Sentimental Comedy: Theory and Practice*. Cambridge University Press.

Cambridge. UK. 1991

Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Clarendon

Press. Oxford. UK. 1966

Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press. Oxford.

UK. 2001

B. A. Semester – 3

Elective – 1 & 2 Courses in English (A)

Paper – 6 Modern Age (20th Century)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Modern Age English Literature through the understanding of the Marxism and other important movements and the concerned texts. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces written in the area of Modern times and to hone their ability to comprehend and analyze basic elements of the literature of the period.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the literature of the Modern Age will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *A Passage to India* by E. M. Forster**
- **Text: *An Inspector Calls* by J. B. Priestley**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Progressive Writing, Influence of Marxism	11
Unit – II	Text: <i>A Passage to India</i> by E.M. Forster (a novel)	11
Unit – III	Basics of Modern Play, Rise of New Theatre	11
Unit – IV	Text: <i>An Inspector Calls</i> by J. B. Priestley (a play)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed. Cengage Learning. India. 2016

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. 5th ed. Penguin Books. London. 2013

Drain, Richard. *Twentieth Century Theatre: A Sourcebook*. 1995

Waugh, Patricia. Ed. *Literary Theory and Criticism: An Oxford Guide*. Oxford University Press. Oxford. UK. 2006

B. A. Semester – 3

Elective – 1 & 2 Courses in English (B)

Paper – 5 Autobiography Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Autobiography form of English Literature through the understanding of the form and the study of Mahatma Gandhi's master-piece autobiography. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the autobiography form and to hone their ability to comprehend and analyze the basic elements of the form.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the autobiography form will prepare students for better learning equipments of literary sense.

Course Content:

- **Autobiography Form**
- **Text: *My Experiments with Truth* by M. K. Gandhi**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Form: Autobiography – Definitions, History	11
Unit – II	Form: Autobiography – Characteristics, Literary examples of the Form	11
Unit – III	Text: <i>My Experiments with Truth</i> by M. K. Gandhi	11
Unit – IV	Text: <i>My Experiments with Truth</i> by M. K. Gandhi	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed. Cengage Learning. India. 2016
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. 5th ed. Penguin Books. London. 2013
- Iyengar, K.R.S. *Indian Writing in English*. Sterling Pvt Ltd. India. 2012
- Naik, M.K. *A History of English Literature*. Sahitya Academy. India. 2006

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B. A. Semester – 3

Elective – 1 & 2 Courses in English (B)

Paper – 6 Indian Writing in English

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Indian Writing in English through the understanding of the novel form and the study of various masters and master-pieces. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the novel form written in Indian English literature and to hone their ability to comprehend and analyze the basic elements of the Indian English novel.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the Indian English novel will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Malgudi Days* by R. K. Narayan**
- **Text: *Train to Pakistan* by Khushwant Singh**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Indian Novels in English, R.K.Narayan, MulkRaj Anand, Raja Rao -A brief introduction	11
Unit – II	Text: <i>Malgudi Days</i> by R. K. Narayan	11
Unit – III	Tagore, Anita Desai, Khushwant Singh - A brief introduction	11
Unit – IV	Text: <i>Train to Pakistan</i> by Khushwant Singh	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Iyengar, K.R.S. *Indian Writing in English*. Sterling Pvt Ltd. India. 2012
Naik, M.K. *A History of English Literature*. Sahitya Academy. India. 2006

www.researchgate.net
<http://shodhganga.inflibnet.ac.in>
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BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of **Arts**
Board of Studies - **English**
Draft of Syllabus
Bachelor of Arts
(Semester-IV)
(Effective from June, 2019)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS
Semester- 04

Subject: FOUNDATION ENGLISH
ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	04	FOUNDATIO N	FOUNDATION ENGLISH-4	COMP.	03	45	30	70	00	00	100

SYLLABUS

B. A. SEMESTER -04

FOUNDATION ENGLISH

Learning objectives

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	HORIZONS: A text book for college students- section – TWO (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	28	18
II	Grammar: - Active to passive, synthesis.	14	09
III	Letter writing :- official and Banking	14	09
IV	Paragraph writing.	14	09
TOTAL TEACHING HOURS			45

Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions (From Text)	8 Out of 10	08
	B	Brief answer questions. (From Text)	3 Out of 5	06
2		Short notes. (From Text)	2 Out of 4	14
3	A	Change the given sentences in to passive	7 Out of 7	07
	B	Join the sentences by proper conjunctions.	7 Out of 7	07

4	A	Write an official letter. (List is given)	1 Out of 2	07
	B	Write a letter to bank. (List is given)	1 Out of 2	07
5		Write a paragraph. (List is given)	2 Out of 4	14
Total marks				70

Recommended Reading.

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

FREE ONLINE EDUCATION CERIFICATE COURSE LINK

<http://swayam.gov.in/courses/5827-senior-secondary-english>

- **Topics For Official Letter Writing**
 - (1) Leave Report
 - (2) Letter complaining about lack of hygienic surrounding in college campus
 - (3) Letter complaining about lack of good magazines and newspapers in library
 - (4) Letter complaining about irregularity in lectures
 - (5) Letter complaining about lack of laboratory tools and chemicals
 - (6) Letter requesting to join educational tour
 - (7) Letter requesting about job placement facilities
 - (8) Letter complaining about mal-practices during university exams
 - (9) Letter complaining about evils of raging by senior students

List for banking correspondence.

1. Opening an account.
2. New pass book.
3. New cheque book.
4. Replace ATM card.
5. Block the Debit/ credit card.
6. Closing your O.D. account.
7. Adding another name in your account.
8. Asking for annual statement.
9. For personal loan.
10. Housing loan.

List of topics for paragraph writing.

1. Terrorism.
2. Importance of cleanliness.
3. Importance of competitive exam.
4. Body fitness.
5. Use of cell phones.
6. Online shopping.
7. Misuse of cell phones.
8. Save tree, save earth.
9. Global warming.
10. Digital India
11. Good personality.
12. India tomorrow.

B. A. Semester – 4

Core Course in English

Paper – 8 English Literature (The Romantic Age 1789 to 1834)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives:The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of English masters and the poetry and particularly elegy form written during the Romantic Age. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of English poems and to hone their ability to comprehend and analyze basics of literature of the Romantic Revival.

Learning Outcomes:The present paper will provide the literary sense to understand the major elements to the intermediates at higher education. The understanding of the poetry form and its pioneers during the Romantic Age will prepare students for better learning equipments of literary sense.

Course Content:

- **History Topics: Romantic Age and Romantic Poets**
- **Text: *Adonais* by P. B. Shelley**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Precursors of Romantic Age, Characteristics, William Blake, William Wordsworth	11
Unit – II	Coleridge, Shelley, Keats and Byron – A brief introduction	11
Unit – III	Text: <i>Adonais</i> by P. B. Shelley	11
Unit – IV	Text: <i>Adonais</i> by P. B. Shelley	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Shelley, P.B. *Adonais*. Creatspace Independent Pub. India. 2012
- Long, W.J. *History of English Literature*. Rupa Publication. India. 2015
- Moore, Jane and Strachan, John. *Key Concepts of Romantic Literature*. The Palgrave Macmillan. India. 2016
- Evans, Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India, 1940
- Hudson, W.H. *An Outline History of English Literature*. Maple Press. India. 2018
- Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979

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www.free_ebooks.net
www.online_literature.com
<http://www.theatlantic.com/>
www.books.google.co.in
www.en.m.wikipedia.org

B. A. Semester – 4

Core Course in English

Paper – 9 Indian English Literature (Novels)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives:The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of Indian English novelists and the novel form written. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of Indian English novels and to hone their ability to comprehend and analyze basics of Indian English novel.

Learning Outcomes:The present paper will provide the literary sense to understand the major elements to the intermediates at higher education. The understanding of the novel form and its pioneers in Indian English will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Guide* by R. K. Narayan**
- **Text: *Bye Bye Blackbird* by Anita Desai**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	A background to Indian novelists: Mulk Raj Anand, R.K. Narayan and Raja Rao	11
Unit – II	Text: <i>Guide</i> by R. K. Narayan	11
Unit – III	A background to Indian novelists: Ismat Chughtai, Kamala Markandaya, Anita Desai	11
Unit – IV	Text: <i>Bye Bye Blackbird</i> by Anita Desai	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Prasad, Amaranth. *Contemporary Indian Women Novelists*. Atlantic Publishers. India. 2017

Iyengar, K.R.S. *Indian Writing in English*. Sterling Pvt Ltd. India. 2012

Naik, M.K. *A History of English Literature*. Sahitya Academy. India. 2006

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<http://shodhganga.inflibnet.ac.in>

<http://www.gradesaver.com/>

www.books.google.com

www.evolutecno.com

B. A. Semester – 4

Core Course in English

Paper – 10 Literary Criticism - II

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives:The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of Indian English novelists and the novel form written. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of Indian English novels and to hone their ability to comprehend and analyze basics of Indian English novel.

Learning Outcomes:The present paper will provide the literary sense to understand the major elements to the intermediates at higher education. The understanding of the novel form and its pioneers in Indian English will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *English Literature: An Introduction for Foreign Readers* by R. J. Rees (Chapters 6, 7, 8 &9)**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Chapter – 6 (Satire)	11
Unit – II	Chapter – 7 (Comedy: the Light and the Dark)	11
Unit – III	Chapter – 8 (The Short Story)	11
Unit – IV	Chapter – 9 (The Essay)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Prasad, B. *A Background to the Study of English Literature*. Macmillan, India. 1999.
- Bhatt, P. N. & Mehta, P. P. *The Novel: A Study in Form*. Prakash Book Depot. Bareilly. India.
- Bloom, Harold. Ed. *Jonathan Swift's Gulliver's Travels*. Viva Books, New Delhi. India. 2007.
- Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press. India. 2009.
- Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.
- Oxford Advanced Learner's Dictionary*. OUP. 2010.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi. India. 2004.
- Andrews: Ed. *Critics on Shakespeare Universal*: New Delhi: India. 1973.
- S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism*: Vol.1&2 Macmillan, Mumbai, 2009.

B. A. Semester – 4

Elective – 1 & 2 Courses in English (A)

Paper – 8 Satire Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Satire Writing in English through the understanding of the novel of the Satire form and the study of various masters. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the Satire form written in English literature and to hone their ability to comprehend and analyze the basic elements of the English Satire.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the Satire form in English literature will prepare students for better learning equipments of literary sense.

Course Content:

- **Form: Satire**
- **Text: *Animal Farm* by George Orwell**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Form: Definition and Characteristics of Satire, Jonathan Swift, Dryden, Alexander Pope – A brief introduction	11
Unit – II	Aldous Huxley, Graham Greene, George Orwell – A brief introduction	11
Unit – III	Text: <i>Animal Farm</i> by George Orwell	11
Unit – IV	Text: <i>Animal Farm</i> by George Orwell	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Albert, Edward. *History of English Literature*. 5th ed. Oxford University Press. Oxford. UK. 1979

Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Clarendon Press. Oxford. UK. 1966

Rees, R. J. *English Literature: An Introduction for Foreign Readers*. Macmillan. India. 1973

Stephen, Leslie. *English Literature and Society in the Eighteenth Century*. Duckworth. London. 1966

B. A. Semester – 4

Elective – 1 & 2 Courses in English (A)

Paper – 9 American Literature

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of American English literature through the understanding of the novels of and the study of various masters. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the American literature and to hone their ability to comprehend and analyze the basic elements of this another branch of English literature.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the novels written in American literature will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *A Farewell to Arms* by Ernest Hemingway**
- **Text: *Death of a Salesman* by Arthur Miller**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>A Farewell to Arms</i> by Ernest Hemingway (a novel)	11
Unit – II	Text: <i>A Farewell to Arms</i> by Ernest Hemingway (a novel)	11
Unit – III	Text: <i>Death of a Salesman</i> by Arthur Miller (a play)	11
Unit – IV	Text: <i>Death of a Salesman</i> by Arthur Miller (a play)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

<https://www.britannica.com/art/American-literature>
<https://www.britannica.com/art/American-literature>
[people.unica.it/.../A-Brief-History-of-American-Literature-Wiley-Blackwell-2011.pdf](https://www.britannica.com/art/American-literature)
<https://www.encyclopedia.com/literature.../literature.../american-literature/american-lit...>
<http://www.gradesaver.com/>
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<http://www.britannica.com/>
www.free_ebooks.net
www.online_literature.com
<http://www.theatlantic.com/>

B. A. Semester – 4

Elective – 1 & 2 Courses in English (B)

Paper – 8 Indian English Drama

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Indian English literature through the understanding of the plays and the study of various playwrights. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the Indian English Drama and to hone their ability to comprehend and analyze the basic elements of the form.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the dramas written in Indian English literature will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Where There is a Will* by Mahesh Dattani**
- **Text: *Nagamandala* by Girish Karnad**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	A brief introduction to Indian English Drama and Dramatists	11
Unit – II	A background study of Mahesh Dattani and Girish Karnad	11
Unit – III	Text: <i>Where There is a Will</i> by Mahesh Dattani	11
Unit – IV	Text: <i>Nagamandala</i> by Girish Karnad	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Iyengar, K.R.S. *Indian Writing in English*.

Dodiya, Jaydipsinh. *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige Books. 1999

Agrawal, Beena. *Mahesh Dattani's Plays: A New Horizon in Indian Theatre*. Jaipur: Book Enclave. 2008

Parmar, Bipinkumar. *Mahesh Dattani: Voices and Vision*. Jaipur: Aadi Publications. 2012

B. A. Semester – 4

Elective – 1 & 2 Courses in English (B)

Paper – 9 American Classics

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of American English literature through the understanding of the novels and the study of various novelists. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the American Classics and to hone their ability to comprehend and analyze the basic elements of the literature in America.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the classical novels written in American English literature will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Adventures of Huckleberry Finn* by Mark Twain**
- **Text: *Moby Dick* by Herman Melville**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Adventures of Huckleberry Finn</i> by Mark Twain	11
Unit – II	Text: <i>Adventures of Huckleberry Finn</i> by Mark Twain	11
Unit – III	Text: <i>Moby Dick</i> by Herman Melville	11
Unit – IV	Text: <i>Moby Dick</i> by Herman Melville	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

<https://www.britannica.com/art/American-literature>
<https://www.britannica.com/art/American-literature>
<people.unica.it/.../A-Brief-History-of-American-Literature-Wiley-Blackwell-2011.pdf>
<https://www.encyclopedia.com/literature.../literature.../american-literature/american-lit...>
<http://www.gradesaver.com/>
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<http://www.gradesaver.com/>
<http://www.goodreads.com/>
<http://www.britannica.com/>
www.free_ebooks.net
www.online_literature.com
<http://www.theatlantic.com/>

NOTE ON SWAYAM/MOOCs

Apart from these core and elective courses in English subject at Under-graduation level, students can opt for online courses offered by SWAYAM and other government and private agencies offering MOOCs. Students can choose any online course related to their core course and after completing the online course s/he is supposed to submit the certificate of the course to the college authorities to claim the credits. Before starting the course the students are supposed to take written permission from the principal of the college for claiming the credit. Details regarding the same are as follows:

SWAYAM is a programme initiated by Government of India and designed to achieve the three cardinal principles of Education Policy viz., access, equity and quality. The objective of this effort is to take the best teaching learning resources to all, including the most disadvantaged. SWAYAM seeks to bridge the digital divide for students who have hitherto remained untouched by the digital revolution and have not been able to join the mainstream of the knowledge economy.

This is done through an indigenous developed IT platform that facilitates hosting of all the courses, taught in classrooms from 9th class till post-graduation to be accessed by anyone, anywhere at any time. All the courses are interactive, prepared by the best teachers in the country and are available, free of cost to the residents in India. More than 1,000 specially chosen faculty and teachers from across the Country have participated in preparing these courses.

The courses hosted on SWAYAM are in 4 quadrants – (1) video lecture, (2) specially prepared reading material that can be downloaded/printed (3) self-assessment tests through tests and quizzes and (4) an online discussion forum for clearing the doubts. Steps have been taken to enrich the learning experience by using audio-video and multi-media and state of the art pedagogy / technology. In order to ensure best quality content are produced and delivered, nine National Coordinators have been appointed: They are AICTE for self-paced and international courses, NPTEL for engineering, UGC for non-technical post-graduation education, CEC for under-graduate education, NCERT & NIOS for school education, IGNOU for out of the school students, IIMB for management studies and NITTTR for Teacher Training programme.

Many of the Courses delivered through SWAYAM are available free of cost with certification to the learners, however students who want to reflect his/her achieved credit on the certificate should go through Principal of the college who has to follow Bhakta Kavi Narsinh Mehta University Policy for SWAYAM. At the end of each course, there will be an assessment of the student through proctored examination and the marks/grades secured in this exam could be transferred to the academic record of the students. UGC has already issued the UGC (Credit Framework for online learning courses through SWAYAM) Regulation 2016 advising the Universities to identify courses where credits can be transferred on to the academic record of the students for courses done on SWAYAM.

SWAYAM platform is indigenously developed by Ministry of Human Resource Development (MHRD) and All India Council for Technical Education (AICTE) with the help of Microsoft and would be ultimately capable of hosting 2000 courses and 80000 hours of learning: covering school, under-graduate, post-graduate, engineering, law and other professional courses. The details regarding this portal and courses are available on <https://swayam.gov.in/courses/public>

BHAKTA KAVI NARSINH MEHTA UNIVERSITY – JUNAGADH

Faculty: ARTS

Subject: ENGLISH

Semester- 3 & 4 ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
1	UG	3	Core	English Literature (Restoration Age – 1660 to 1700)	5	3	45	30	70	-NA-	-NA-	100
2	UG	3	Core	English Novel	6	3	45	30	70	-NA-	-NA-	100
3	UG	3	Core	Literary Criticism – 1	7	3	45	30	70	-NA-	-NA-	100
4	UG	3	Elective – 1 & 2 (A)	Comedy Form	5	3	45	30	70	-NA-	-NA-	100

5	UG	3	Elective – 1 & 2 (A)	Modern Age (20 th Century)	6	3	45	30	70	-NA-	-NA-	100
6	UG	3	Elective – 1 & 2 (B)	Autobiography Form	5	3	45	30	70	-NA-	-NA-	100
7	UG	3	Elective – 1 & 2 (B)	Indian Writing in English	6	3	45	30	70	-NA-	-NA-	100
8	UG	4	Core	English Literature (The Romantic Age – 1789 to 1834)	8	3	45	30	70	-NA-	-NA-	100
9	UG	4	Core	Indian English Literature (Novels)	9	3	45	30	70	-NA-	-NA-	100
10	UG	4	Core	Literary Criticism – II	10	3	45	30	70	-NA-	-NA-	100
11	UG	4	Elective – 1 & 2 (A)	Satire Form	5	3	45	30	70	-NA-	-NA-	100
12	UG	4	Elective – 1 & 2 (A)	American Literature	6	3	45	30	70	-NA-	-NA-	100
13	UG	4	Elective – 1 & 2 (B)	Indian English Drama	5	3	45	30	70	-NA-	-NA-	100
14	UG	4	Elective – 1 & 2 (B)	American Classics	6	3	45	30	70	-NA-	-NA-	100



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Circular:

Subject: Change in Syllabus of B.A.English-Paper No.19.

This is to inform to the Principals of Arts Colleges offering English as a Core Subject in B.A., concerned faculty members and the students that the syllabus of **B.A.English Sem-6: Paper No.19: 'English Language and Soft Skills'** is revised to eradicate few confusions with the text titled *English and Soft Skills* by S. P. Dhanavel. The text remains as it is, but some teaching points are added into it. The revised syllabus of this paper is added on Pg. No. 17 & 18 (Printed) in the full-length syllabus which is attached herewith along with this circular. The concerned principals and the faculty members are requested to implement it with immediate effect (in academic year 2020-2021) and the students should take note of it.

ITB Rce/2021
18/03/2021
Officer on Special Duty
{Academic}

Ref.No.BKNMU/Academic/294/2021

Bhakta Kavi Narsinh Mehta University

Govt. Polytechnic Campus, BKNMU Road

Khadiya, Junagadh-362 263

Date: 18/03/2021

Enclosure:

- Full length revised syllabus

Copy to:

- The concerned principals, the faculty members and the students

Copy forwarded to:

- P.S.to Hon.Vice Chancellor/Registrar, BKNMU, Junagadh

**BHAKTA KAVI NARSINH MEHTA
UNIVERSITY JUNAGADH**



Faculty of **Arts**

Board of Studies - **English**

Draft Syllabus

Bachelor of Arts

(Semester-V & VI)

(Effective from June, 2020)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS
Semester- 05

Subject: FOUNDATION ENGLISH
ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	05	FOUNDATIO N	FOUNDATION ENGLISH-5	COMP.	03	45	30	70	00	00	100

SYLLABUS

B. A. SEMESTER -05

FOUNDATION ENGLISH

Learning objectives:

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	SPECTRUM: A text book for college students- section – ONE (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	30	18
II	Grammar: - Degrees of comparison, Direct-indirect, idioms & phrasal verbs (list is given)	20	12
III	Comprehension of newspaper advertisement. (mobile, laptop, freeze, T.V., washing machine, bike, car, cold drinks, etc.)	10	07
IV	Essay writing (list is given)	10	08
TOTAL TEACHING HOURS			45

Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions (From Text)	8 Out of 10	08
	B	Brief answer questions. (From Text)	4 Out of 6	08
2		Short notes. (From Text)	2 Out of 4	14
3	A	Degrees of comparison (Do as directed)	7 Out of 7	07

	B	Direct to indirect (Do as directed)	7 Out of 7	07
3	C	Idioms & Phrasal verbs	6 Out of 6	06
4		Copy of Advertisement	1 Out of 2	10
5		Essay writing. (ask from given List)	1 Out of 2	10
Total marks				70

Recommended Reading.

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

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<http://swayam.gov.in/courses/5827-senior-secondary-english>

List of the phrasal verbs. (For question 3C.) (It is also given on the page no.135 in the textbook. The paper setter is requested to choose from following list.)

(1) To give up (2) To go into action (3) To turn off (4) To keep well (5) Ups and downs
 (6) Out of question (7) To go well (8) In full swing (9) To wake up (10) Off and on
 (11) To look into (12) Up to the mark (13) To make a mark (14) To pass away
 (15) To bring up (16) To stand by (17) To carry on (18) To cast off (19) To fall in love with
 (20) To bring to light (21) To get through (22) To pass through (23) On the spur of the moment
 (24) To turn a deaf ear to (25) To drop in.

List of the topics for essay writing. (For question 5) (The paper setter is requested to choose from following list.)

(1) Save nature (2) Global warming (3) City life V/S village life
 (4) Importance of education (5) Digital India (6) library and its uses
 (7) On line shopping-advantages & disadvantages (8) Health education
 (9) Internet- pros & cons (10) Nationalism (11) National festivals of India
 (12) Clean India campaign (13) Social responsibilities. (14) My favourite game.

B. A. Semester – 5

Core Course in English

Paper – 11 William Shakespeare

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of English plays of the great Elizabethan dramatist – William Shakespeare. The objective of the paper is to familiarize the students with the aspects of learning the major ideas and initiations undertaken by Shakespeare in his master-pieces and to hone their ability to comprehend and analyze the basics of literature reflected in these plays.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the advanced level at higher education. The understanding of the Shakespearean plays will prepare students for better learning equipments of English literary sense.

Course Content:

- **Text: *Julius Caesar* – Maple Press, India. 2012**
- **Text: *The Tempest* – Oxford University Press, India. 2010**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Julius Caesar</i>	11
Unit – II	Text: <i>Julius Caesar</i>	11
Unit – III	Text: <i>The Tempest</i>	11
Unit – IV	Text: <i>The Tempest</i>	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Bradley, A. C. *Shakespearean Tragedy*. Penguin Publication. India. 1991.
- Garber, Marjorie. *Shakespeare After All*. Anchor Books. India. 2004.
- McGinn, Collin. *Shakespeare's Philosophy: Discovering the Meaning Behind the Plays*. Harper Publication. India. 2006.
- Evans, Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India, 1940
- Hudson, W.H. *An Outline History of English Literature*. Maple Press. India. 2018
- Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979
- Bhatt, Dilip. Parmar, Bipin and Thaker, Yogesh. *A Critical Study of Shakespearean Tragedies*. Jaipur: Paradise Publishers. India. 2015

www.free_ebooks.net

www.online_literature.com

<http://www.theatlantic.com/>

<http://www.gradesaver.com/>

<http://www.goodreads.com/>

<http://www.britannica.com/>

B. A. Semester – 5

Core Course in English

Paper – 12 Literary Criticism - III

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the field of literary criticism through the understanding of English and European critics of the higher rank from the different Ages. The objective of the paper is to familiarize the students with the aspects of learning the critics and their critical theories and inquiries and to hone their ability to comprehend and analyze basics of literary criticism.

Learning Outcomes: The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary criticism and its pioneers will prepare students for better learning equipments of literary sense.

Course Content:

➤ **Text: *The Making of Literature* by R. A. Scott James. Allied Publishers. India. 2009.**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Functions of Literary Criticism, Qualifications of a Critic	11
Unit – II	De Quincey, Plato	11
Unit – III	Aristotle, Longinus	11
Unit – IV	Dante, Sidney	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Gary, Day. *Literary Criticism: A New History*. Edinburgh University Press. Great Britain. 2008
Prasad, B. *An Introduction to English Criticism*. Trinity Press. India. 2014
S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism: Vol.1&2* Macmillan, Mumbai, 2009.

<http://www.gradesaver.com/>

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<http://www.britannica.com/>

www.free_ebooks.net

www.online_literature.com

<http://www.theatlantic.com/>

www.books.google.co.in

www.en.m.wikipedia.org

B. A. Semester – 5

Core Course in English

Paper – 13 Chaucer and the English Language

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to English language and creations of Chaucer and the introduction and understanding of Old English literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English language and literature of the initial stage and to hone their ability to comprehend and analyze the basics of the same.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the language and old English literature will prepare students for better learning equipments.

Course Content:

- **Text: *The Clerk's Tale* by Geoffrey Chaucer. Oxford University Press. India. 2000**
- **Text: *The English Language* by C. L. Wrenn. Vikas Publishing House. India. 1993**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>The Clerk's Tale</i> by Geoffrey Chaucer	11
Unit – II	Text: <i>The Clerk's Tale</i> by Geoffrey Chaucer	11
Unit – III	Topics: General Character of English , The Indo-European Family of Languages, Landmarks in the History of English - from the Text: <i>The English Language</i> by C. L. Wrenn	11
Unit – IV	Topics:, The Influence of Latin, Greek Influence, English as a World Language – from the Text: <i>The English Language</i> by C. L. Wrenn	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Lass, Roger. *The Cambridge History of the English Language*. Cambridge Uni. Press. UK. 2000
- Baugh, Albert and Cable, Thomas. *A History of the English Language*. Routledge. UK. 2012
- Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press. India. 2009.
- Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.
- Oxford Advanced Learner's Dictionary*. OUP. 2010.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi. India. 2004.

www.bartleby.com

www.gradesaver.com

www.britannica.com

www.thoughtco.com

www.theguardian.com

B. A. Semester – 5

Core Course in English

Paper – 14 History of English Literature – Victorian Age (1837 – 1900)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the history of English literature and the text from the Victorian Age of English literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English literary history and master-piece written during that period and to hone their ability to comprehend and analyze the basics of the history of the concerned period.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the particular period of history of English literature will prepare students for better learning equipments to understand the same.

Course Content:

- **Topics from the History of English Literature -**
- **Text: *The Mayor of Casterbridge* by Thomas Hardy. Notion Press. India. 2019**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	History Topics – Salient Features of Victorian Age, Alfred Tennyson, Robert Browning	11
Unit – II	History Topics – Charles Dickens, Emily Bronte, Thomas Carlyle	11
Unit – III	Text: <i>The Mayor of Casterbridge</i> by Thomas Hardy	11
Unit – IV	Text: <i>The Mayor of Casterbridge</i> by Thomas Hardy	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Evan. Ifor. *A Short History of English Literature*. Penguin Books. India. 1940
- Long, W.J. *English Literature: It's History and Significance*. Malik and Company. India. 2019
- Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press. India. 2009.
- Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi. India. 2004.
- Bhatt, Dilip and Parmar, Bipin. *Gems of World Literature*. Sunrise Publishers & Distributors. Jaipur. India. 2018-20

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www.theguardian.com

www.sparknotes.com

www.ukessays.com

www.historyworldnet

www.gutenberg.org

B. A. Semester – 5

Core Course in English

Paper – 15 Indian Poetics

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the history of literary theories expounded by Indian aestheticians in the field of Indian Poetics. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of Indian Poetics and rudiments of the literary theories from Sanskrit Poetics and to hone their ability to comprehend and analyze the basics of the Indian side of literary theory and criticism.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the Indian Poetics will prepare students for better learning equipments to understand their own nation's contributions in the fields of literary theory and criticism.

Course Content:

- **Topics from the Text: *Indian Aesthetics* by V. S. Sethuraman. Macmillan. India. 2000**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Rasa Theory	11
Unit – II	Alamkara	11
Unit – III	Dhvani	11
Unit – IV	Vakrokti	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. East-West Press. India. 1998

www.britannica.com

www.cambridgescholars.com

www.wikiwand.com

www.sparknotes.com

B. A. Semester – 5

Core Course in English

Paper – 16 Non-British Masters

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to literary creations other than English especially Russian and French ones. The objective of the paper is to familiarize the students with the texts of world literature and also the aspects of learning the basic elements and concepts of non-British masters of literature and to hone their ability to comprehend and analyze the basics of the world literature and master-pieces of the same.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the Non-British authors and their texts will prepare students for better learning equipments to understand the literary texts other than English and their contributions in the fields of world literature.

Course Content:

- **Text: *Crime and Punishment* by Fyodor Dostoevsky. Cosmo Books. New York. 1914**
- **Text: *The Plague* by Albert Camus. Allen Lane. London. 2001**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Crime and Punishment</i> by Fyodor Dostoevsky	11
Unit – II	Text: <i>Crime and Punishment</i> by Fyodor Dostoevsky	11
Unit – III	Text: <i>The Plague</i> by Albert Camus	11
Unit – IV	Text: <i>The Plague</i> by Albert Camus	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Thody, Philip. *Albert Camus: Lyrical and Critical essay*. Vintage Books. London. 1970

Mcduff, David. *Fyodor M Dostoevsky's Crime and Punishment*. Penguin Classics. UK. 2002

Peace, Richard Arthur. *Fyodor M Dostoevsky's Crime and Punishment: A Case Book*. OUP. India. 2006

Bhatt, Dilip and Parmar, Bipin. *Gems of World Literature*. Sunrise Publishers & Distributors. Jaipur. India. 2018-20

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www.britannica.com

www.theconversation.com

www.theschooloflife.com

www.theguardian.com

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS
Semester- 06

Subject: FOUNDATION ENGLISH
ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	06	FOUNDATIO N	FOUNDATION ENGLISH-6	COMP.	03	45	30	70	00	00	100

SYLLABUS

B. A. SEMESTER -06

FOUNDATION ENGLISH

Learning objectives

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	SPECTRUM: A text book for college students- section – TWO (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	30	18
II	Translation of English paragraph into Gujarati and Gujarati paragraph into English	10	07
III	Guided story writing	10	06
IV	E-Mail writing	10	07
V	Questionnaire: Academic and social	10	07
TOTAL TEACHING HOURS			45

Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions (From Text)	8 Out of 10	08
	B	Brief answer questions. (From Text)	4 Out of 6	08
2		Short notes. (From Text)	2 Out of 4	14
3	A	Translate paragraph from English to Gujarati.	1 Out of 1	05

	B	Translate paragraph from Gujarati to English.	1 Out of 1	05
4	A	Develop a story with suitable title from given points.	1 Out of 2	10
4	B	Write an E-Mail on the given topic.	1 Out of 2	10
5		Write a questionnaire on given topic.(List is given)	1 Out of 2	10
Total marks				70

Recommended Reading.

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

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Topics for questionnaire. (Question 5)

- (1) Living conditions in college hostel.
- (2) Unemployment among arts graduates.
- (3) Library going habit of college students.
- (4) College students' participation in extracurricular activities.
- (5) Students' approach to competitive exams.
- (6) Usefulness of internal evaluation system.
- (7) Socio-economic condition of socially backward class.
- (8) Socio-economic condition of farmers.
- (9) Socio-economic condition of part-time household servants.
- (10) Survey of shopping habits of working women.
- (11) Survey of rising price and its remedial steps.
- (12) Survey of use of internet learning by college students.
- (13) Socio-economic survey of working women in city.
- (14) Causes of unrest in college students.

B. A. Semester – 6

Core Course in English

Paper – 17 Modern British Literature (1900 – 1960)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the history of British literature through the understanding of English topics before and after two great Wars and absurd plays written in the post-War period. The objective of the paper is to familiarize the students with the aspects of learning the major ideas and initiations undertaken by the writers and poets of the twentieth century and to hone their ability to comprehend and analyze the basics of modern literature reflected in the prescribed text and the topics.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the advanced level at higher education. The understanding of the modern literary writers and trends will prepare students for better learning equipments of English literary sense of modern times.

Course Content:

- **Topics from the History of Modern English Literature (1900 – 1960)**
- **Text: *The Birthday Party* a play by Harold Pinter Surjeet Publication, India. 2018**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Topics: Characteristics of Modern Novel, Virginia Woolf, James Joyce	11
Unit – II	Topics: Characteristics of Modern Poetry, W. B. Yeats, T. S. Eliot	11
Unit – III	Text: <i>The Birthday Party</i> by Harold Pinter	11
Unit – IV	Text: <i>The Birthday Party</i> by Harold Pinter	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Naismith, Bill. *Harold Pinter: Faber Critical Guides*. Faber and Faber. London. 2000
- Merritt, Susan Hollis. *Pinter in Play: critical strategies and the Plays of Harold Pinter*. Durhan and London. Duke UK. 1995
- Evans, Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India. 1940
- Hudson, W.H. *An Outline History of English Literature*. Maple Press. India. 2018
- Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979
- Bhatt, Dilip. Parmar, Bipin. *Gems of World Literature*. Jaipur: Sunrise Publishers. India. 2018-20

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<http://www.theatlantic.com/>

<http://www.gradesaver.com/>

<http://www.goodreads.com/>

<http://www.britannica.com/>

<http://www.bl.uk/>

<http://www.study.com/>

<http://www.litcharts.co/>

B. A. Semester – 6

Core Course in English

Paper – 18 Literary Isms and Terms

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the field of literary isms and terms of various arts that influenced English literature ranging from 17th century to 20th century artistic movements. The objective of the paper is to familiarize the students with the aspects of learning the basics of the important literary isms and literary terms and to hone their ability to comprehend and analyze basics of literary theory and criticism.

Learning Outcomes: The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary isms and terms and their pioneers will prepare students for better learning equipments of literary and artistic sense.

Course Content:

- **Text:** *A Glossary of literary Terms* by Abrams M. H and Harpham Geoffrey Galt., Cengage Learning, UK. 2015
- **Text:** *A Dictionary of Literary Terms and Literary Theory* by Cuddon. J. A. Wiley-Blackwell. UK. 2013

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Aestheticism, Classicism, Existentialism, Feminism	11
Unit – II	Humanism, Irony, Modernism, Naturalism	11
Unit – III	Oxford Movement, Marxism, Romanticism, Stream of Consciousness	11
Unit – IV	Symbolism, Theatre of Absurd, Transcendentalism, Postcolonialism	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Bertens, Hans. *Literary Theory: The Basics*. Routledge. UK. 2001
- Ryan, Michael. *Literary Theory: A Practical Introduction*. Wiley-Blackwell. UK. 1999
- Seldon, Raman. *A Reader's Guide to Contemporary Literary Theory*. The Harvester Press. UK. 1985
- Nagarajan, M.S. *English literary Criticism and Theory An Introductory History*. Orient Black Swan. India. 2018
- Gary, Day. *Literary Criticism: A New History*. Edinburgh University Press. Great Britain. 2008
- Prasad, B. *An Introduction to English Criticism*. Trinity Press. India. 2014
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Paper – 19 English Language and Soft Skills_ Revised

Total Marks: 100 (30 Internal + 70 Semester End

Exam) Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the development of English language and the concepts and the introduction of Soft Skills and their understanding. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English language as well as the understanding of soft skills and their usages in acquiring the job potentialities and to hone their ability to comprehend and analyze the basics of the soft skills in routine.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the language and the soft skills will prepare students for better learning equipments of 21st century as 21st century is an era of skills.

Course Content:

- **Text: *The English Language* by C. L. Wrenn. Vikas Publishing House. India.1993**
- **Text: *English and Soft Skills* by S. P. Dhanavel. Orient BlackSwan. Hyderabad.2010(This text is for the practice of soft skills in the classroom only)**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Topics: Standardising of Spelling and Pronunciation, The Development of Dictionaries, Methods of Study - from the Text: <i>The English Language</i> by C. L. Wrenn.	11
Unit – II	Topics: The Ordering of Words and Syntax, Syntax and Parts of Speech, Bible Translations – from the Text: <i>The English Language</i> by C. L. Wrenn	11
Unit – III	Topics: Listening Skills -(Importance of Listening, Characteristics of Effective Listening, Types of Listening, What are some listening problems and how to overcome them) Learning Skill -(Importance of Learning Skill, Characteristics of Learning Skill, Qualities of good learner), Problem-Solving Skills –(What is Problem Solving Skill, Give Problem and ask to write their solutions, Some of the general characteristics of good problem solvers)	11
Unit – IV	Topics: Interview Skills -(Types of Interview, How to prepare oneself for a job interview?, Preparation of cover letter, Preparation of Resume.) Non-Verbal Communication Skills -(Importance of Non –Verbal communication, Types of Non Verbal Communication, Explain terms like Facial expression, Gesture, posture, Body Language, Eye-contact, Appearance) Written Communication Skills –(Types of Written Communication, Essential qualities of good writing, How to make writing effective)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from Unit - 1 (1 out of 2)	14Marks
Que. 2 Long Question from Unit - 2 (1 out of 2)	14Marks
Que. 3 Long Question from Unit - 3 (1 out of 2)	14Marks
Que. 4 Long Question from Unit - 4 (1 out of 2)	14Marks
Que. 5 Short Notes:	14 Marks
(A) 1 out of 2 from Unit 1 & 2	07Marks
(B) 1 out of 2 from Unit 3 & 4	07Mark

Wells, John C. *IPA Transcription Systems for English*. University College. London. 2001
Lass, Roger. *The Cambridge History of the English Language*. Cambridge Uni. Press. UK. 2000
Baugh, Albert and Cable, Thomas. *A History of the English Language*. Routledge. UK. 2012
Klaus, Peggy. Rohman, Jain. Hamakar, Molly. *The Hard Truth About Soft Skills*. Collins Business. USA. 2007
Kamin, Maxine. *Soft Skills Revolution*. John Wiley and Sons. USA. 2013
Lancster, Lynne. And Stillman, David. *When Generation Collide*. Harper Collins. USA. 2002
Alex.k. *soft Skills*. S.Chand Publishing, New Delhi. 2009

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www.yourarticlelibrary.com

B. A. Semester – 6

Core Course in English

Paper – 20 Literary Criticism - IV

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the field of literary criticism through the understanding of English and European critics of the higher rank from the different Ages. The objective of the paper is to familiarize the students with the aspects of learning the critics and their critical theories and inquiries and to hone their ability to comprehend and analyze basics of literary criticism.

Learning Outcomes: The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary criticism and its pioneers will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *The Making of Literature* by R. A. Scott James. Allied Publishers. India. 2009.**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Ben Jonson, John Dryden	11
Unit – II	William Wordsworth, Samuel Taylor Coleridge	11
Unit – III	Sainte Beuve, Matthew Arnold	11
Unit – IV	Walter Pater, Benedetto Croce	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Gary, Day. *Literary Criticism: A New History*. Edinburgh University Press. Great Britain. 2008
Prasad, B. *An Introduction to English Criticism*. Trinity Press. India. 2014
S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism: Vol.1&2* Macmillan, Mumbai, 2009.

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B. A. Semester – 6

Core Course in English

Paper – 21 American Literature

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the modern period in the history of American literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of American literature through the two master-pieces and to hone their ability to comprehend and analyze the basics of the American literature through the prescribed texts.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the American literature through the modern American texts will prepare students for better learning equipments to understand the literature written at the other side of the Atlantic.

Course Content:

- **Text: *Old Man and the Sea* a novella by Ernest Hemingway World Heritage Publishers. Lebanon. 2015**
- **Text: *All My Sons* a play by Arthur Miller Penguin Classics. UK. 2015**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Old Man and the Sea</i> by Ernest Hemingway	11
Unit – II	Text: <i>Old Man and the Sea</i> by Ernest Hemingway	11
Unit – III	Text: <i>All My Sons</i> by Arthur Miller	11
Unit – IV	Text: <i>All My Sons</i> by Arthur Miller	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Meyers, Jeffrey. *Hemmingway: A Biography*. Macmillan. UK. 1985

Oliver, Charles M. *Ernest Hemmingway A to Z: The essential References To The Life and Works*. Checkmark. New York. 1999

Meyers, Jeffrey. *The Genius and the Goddess: Arthur Miller and Marilyn Monroe*. University of Illinois Press. USA. 2009

Bhatt, Dilip and Parmar, Bipin. *Gems of World Literature*. Sunrise Publishers & Distributors. Jaipur. India. 2018-20

Bhatt, Dilip and Parmar, Bipin. *Literatures of the World*. Paradise Publishers. Jaipur. India. 2014

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B. A. Semester – 6

Core Course in English

Paper – 22 Indian English Literature - II

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to literary creations of Indian English writers and their master-pieces. The objective of the paper is to familiarize the students with the texts of their own nation written in English especially after Independence and to hone their ability to comprehend and analyze the major areas of the Indian literature in English and master-pieces of the same.

Learning Outcomes: The present paper will provide the sense to understand the core elements to the advanced levels at higher education. The understanding of the major aspects of the Indian writing in English and the texts of the same literature will prepare students for better learning equipments to understand the literary texts other than British and their contributions in the fields of world literature.

Course Content:

- **Text: *Train to Pakistan* by Khushwant Singh. Orient Longman. India. 1956**
- **Text: *Tara* by Mahesh Dattani. Penguin Books. India. 2000**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Train to Pakistan</i> by Khushwant Singh	11
Unit – II	Text: <i>Train to Pakistan</i> by Khushwant Singh	11
Unit – III	Text: <i>Tara</i> by Mahesh Dattani	11
Unit – IV	Text: <i>Tara</i> by Mahesh Dattani	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Shahane, V.A. *Khushwant Singh*. Twayne Publishers. New York. 1972
- Pradhan, N. S. *Major Indian Novels: An Evaluation*. Arnold Heinemann. India. 1985
- Dhavan, R.K. *Commonwealth Fiction: Vol. 1*. Classical Publishing Company. India. 1988
- Tank, Nayankumar. D. *Fictionalisation of Politics in Post Independence Indian English Novels*. Sunrise Publishers. India. 2015
- Aarwal, Beena. *Mahesh Dattani's Plays: A New Horizon in Indian Theatre*. Book Enclave. India. 2008
- Halder, Santwana. *Mahesh Dattani's Tara: A Critical Study*. Prestige Books. India. 2009
- Multani, Angelia. *Mahesh Dattani's Plays: Critical Perspectives*. Pencraft International. India. 2007
- Parmar, Bipinkumar. *The Dramatic World of Mahesh Dattani: Voices and Vision*. Aadi Publication. India. 2012

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BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS

Subject: ENGLISH

Semester- 5 & 6

ACADEMIC YEAR—2020-21

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
1	UG	5	Core	William Shakespeare	11	3	45	30	70	-NA-	-NA-	100
2	UG	5	Core	Literary Criticism – III	12	3	45	30	70	-NA-	-NA-	100
3	UG	5	Core	Chaucer and the English Language	13	3	45	30	70	-NA-	-NA-	100
4	UG	5	Core	History of English Literature – Victorian Age (1837 – 1900)	14	3	45	30	70	-NA-	-NA-	100
5	UG	5	Core	Indian Poetics	15	3	45	30	70	-NA-	-NA-	100

6	UG	5	Core	Non-British Masters	16	3	45	30	70	-NA-	-NA-	100
7	UG	6	Core	Modern British Literature (1900 – 1960)	17	3	45	30	70	-NA-	-NA-	100
8	UG	6	Core	Literary Isms and Terms	18	3	45	30	70	-NA-	-NA-	100
9	UG	6	Core	English Language and Soft Skills	19	3	45	30	70	-NA-	-NA-	100
10	UG	6	Core	Literary Criticism – IV	20	3	45	30	70	-NA-	-NA-	100
11	UG	6	Core	American Literature	21	3	45	30	70	-NA-	-NA-	100
12	UG	6	Core	Indian English Literature – II	22	3	45	30	70	-NA-	-NA-	100

**BHAKTA KAVI NARSINH MEHTA
UNIVERSITY JUNAGADH**



Faculty of **Arts**

Board of Studies - **English**

Draft Syllabus

Bachelor of Arts

(Semester-V & VI)

(Effective from June, 2020)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS
Semester- 05

Subject: FOUNDATION ENGLISH
ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	05	FOUNDATIO N	FOUNDATION ENGLISH-5	COMP.	03	45	30	70	00	00	100

SYLLABUS

B. A. SEMESTER -05

FOUNDATION ENGLISH

Learning objectives:

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	SPECTRUM: A text book for college students- section – ONE (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	30	18
II	Grammar: - Degrees of comparison, Direct-indirect, idioms & phrasal verbs (list is given)	20	12
III	Comprehension of newspaper advertisement. (mobile, laptop, freeze, T.V., washing machine, bike, car, cold drinks, etc.)	10	07
IV	Essay writing (list is given)	10	08
TOTAL TEACHING HOURS			45

Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions (From Text)	8 Out of 10	08
	B	Brief answer questions. (From Text)	4 Out of 6	08
2		Short notes. (From Text)	2 Out of 4	14
3	A	Degrees of comparison (Do as directed)	7 Out of 7	07

	B	Direct to indirect (Do as directed)	7 Out of 7	07
3	C	Idioms & Phrasal verbs	6 Out of 6	06
4		Copy of Advertisement	1 Out of 2	10
5		Essay writing. (ask from given List)	1 Out of 2	10
Total marks				70

Recommended Reading.

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

FREE ONLINE EDUCATION CERIFICATE COURSE LINK

<http://swayam.gov.in/courses/5827-senior-secondary-english>

List of the phrasal verbs. (For question 3C.) (It is also given on the page no.135 in the textbook. The paper setter is requested to choose from following list.)

(1) To give up (2) To go into action (3) To turn off (4) To keep well (5) Ups and downs
(6) Out of question (7) To go well (8) In full swing (9) To wake up (10) Off and on
(11) To look into (12) Up to the mark (13) To make a mark (14) To pass away
(15) To bring up (16) To stand by (17) To carry on (18) To cast off (19) To fall in love with
(20) To bring to light (21) To get through (22) To pass through (23) On the spur of the moment
(24) To turn a deaf ear to (25) To drop in.

List of the topics for essay writing. (For question 5) (The paper setter is requested to choose from following list.)

(1) Save nature (2) Global warming (3) City life V/S village life
(4) Importance of education (5) Digital India (6) library and its uses
(7) On line shopping-advantages & disadvantages (8) Health education
(9) Internet- pros & cons (10) Nationalism (11) National festivals of India
(12) Clean India campaign (13) Social responsibilities. (14) My favourite game.

B. A. Semester – 5

Core Course in English

Paper – 11 William Shakespeare

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of English plays of the great Elizabethan dramatist – William Shakespeare. The objective of the paper is to familiarize the students with the aspects of learning the major ideas and initiations undertaken by Shakespeare in his master-pieces and to hone their ability to comprehend and analyze the basics of literature reflected in these plays.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the advanced level at higher education. The understanding of the Shakespearean plays will prepare students for better learning equipments of English literary sense.

Course Content:

- **Text: *Julius Caesar* – Maple Press, India. 2012**
- **Text: *The Tempest* – Oxford University Press, India. 2010**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Julius Caesar</i>	11
Unit – II	Text: <i>Julius Caesar</i>	11
Unit – III	Text: <i>The Tempest</i>	11
Unit – IV	Text: <i>The Tempest</i>	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Bradley, A. C. *Shakespearean Tragedy*. Penguin Publication. India. 1991.
- Garber, Marjorie. *Shakespeare After All*. Anchor Books. India. 2004.
- McGinn, Collin. *Shakespeare's Philosophy: Discovering the Meaning Behind the Plays*. Harper Publication. India. 2006.
- Evans, Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India, 1940
- Hudson, W.H. *An Outline History of English Literature*. Maple Press. India. 2018
- Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979
- Bhatt, Dilip. Parmar, Bipin and Thaker, Yogesh. *A Critical Study of Shakespearean Tragedies*. Jaipur: Paradise Publishers. India. 2015

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<http://www.goodreads.com/>

<http://www.britannica.com/>

B. A. Semester – 5

Core Course in English

Paper – 12 Literary Criticism - III

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the field of literary criticism through the understanding of English and European critics of the higher rank from the different Ages. The objective of the paper is to familiarize the students with the aspects of learning the critics and their critical theories and inquiries and to hone their ability to comprehend and analyze basics of literary criticism.

Learning Outcomes: The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary criticism and its pioneers will prepare students for better learning equipments of literary sense.

Course Content:

➤ **Text: *The Making of Literature* by R. A. Scott James. Allied Publishers. India. 2009.**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Functions of Literary Criticism, Qualifications of a Critic	11
Unit – II	De Quincey, Plato	11
Unit – III	Aristotle, Longinus	11
Unit – IV	Dante, Sidney	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Gary, Day. *Literary Criticism: A New History*. Edinburgh University Press. Great Britain. 2008
Prasad, B. *An Introduction to English Criticism*. Trinity Press. India. 2014
S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism: Vol.1&2* Macmillan, Mumbai, 2009.

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<http://www.theatlantic.com/>

www.books.google.co.in

www.en.m.wikipedia.org

B. A. Semester – 5

Core Course in English

Paper – 13 Chaucer and the English Language

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to English language and creations of Chaucer and the introduction and understanding of Old English literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English language and literature of the initial stage and to hone their ability to comprehend and analyze the basics of the same.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the language and old English literature will prepare students for better learning equipments.

Course Content:

- **Text: *The Clerk's Tale* by Geoffrey Chaucer. Oxford University Press. India. 2000**
- **Text: *The English Language* by C. L. Wrenn. Vikas Publishing House. India. 1993**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>The Clerk's Tale</i> by Geoffrey Chaucer	11
Unit – II	Text: <i>The Clerk's Tale</i> by Geoffrey Chaucer	11
Unit – III	Topics: General Character of English , The Indo-European Family of Languages, Landmarks in the History of English - from the Text: <i>The English Language</i> by C. L. Wrenn	11
Unit – IV	Topics:, The Influence of Latin, Greek Influence, English as a World Language – from the Text: <i>The English Language</i> by C. L. Wrenn	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Lass, Roger. *The Cambridge History of the English Language*. Cambridge Uni. Press. UK. 2000
- Baugh, Albert and Cable, Thomas. *A History of the English Language*. Routledge. UK. 2012
- Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press. India. 2009.
- Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.
- Oxford Advanced Learner's Dictionary*. OUP. 2010.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi. India. 2004.

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B. A. Semester – 5

Core Course in English

Paper – 14 History of English Literature – Victorian Age (1837 – 1900)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the history of English literature and the text from the Victorian Age of English literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English literary history and master-piece written during that period and to hone their ability to comprehend and analyze the basics of the history of the concerned period.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the particular period of history of English literature will prepare students for better learning equipments to understand the same.

Course Content:

- **Topics from the History of English Literature -**
- **Text: *The Mayor of Casterbridge* by Thomas Hardy. Notion Press. India. 2019**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	History Topics – Salient Features of Victorian Age, Alfred Tennyson, Robert Browning	11
Unit – II	History Topics – Charles Dickens, Emily Bronte, Thomas Carlyle	11
Unit – III	Text: <i>The Mayor of Casterbridge</i> by Thomas Hardy	11
Unit – IV	Text: <i>The Mayor of Casterbridge</i> by Thomas Hardy	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Evan. Ifor. *A Short History of English Literature*. Penguin Books. India. 1940
- Long, W.J. *English Literature: It's History and Significance*. Malik and Company. India. 2019
- Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press. India. 2009.
- Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi. India. 2004.
- Bhatt, Dilip and Parmar, Bipin. *Gems of World Literature*. Sunrise Publishers & Distributors. Jaipur. India. 2018-20

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www.gutenberg.org

B. A. Semester – 5

Core Course in English

Paper – 15 Indian Poetics

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the history of literary theories expounded by Indian aestheticians in the field of Indian Poetics. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of Indian Poetics and rudiments of the literary theories from Sanskrit Poetics and to hone their ability to comprehend and analyze the basics of the Indian side of literary theory and criticism.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the Indian Poetics will prepare students for better learning equipments to understand their own nation's contributions in the fields of literary theory and criticism.

Course Content:

- **Topics from the Text: *Indian Aesthetics* by V. S. Sethuraman. Macmillan. India. 2000**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Rasa Theory	11
Unit – II	Alamkara	11
Unit – III	Dhvani	11
Unit – IV	Vakrokti	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. East-West Press. India. 1998

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B. A. Semester – 5

Core Course in English

Paper – 16 Non-British Masters

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to literary creations other than English especially Russian and French ones. The objective of the paper is to familiarize the students with the texts of world literature and also the aspects of learning the basic elements and concepts of non-British masters of literature and to hone their ability to comprehend and analyze the basics of the world literature and master-pieces of the same.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the Non-British authors and their texts will prepare students for better learning equipments to understand the literary texts other than English and their contributions in the fields of world literature.

Course Content:

- **Text: *Crime and Punishment* by Fyodor Dostoevsky. Cosmo Books. New York. 1914**
- **Text: *The Plague* by Albert Camus. Allen Lane. London. 2001**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Crime and Punishment</i> by Fyodor Dostoevsky	11
Unit – II	Text: <i>Crime and Punishment</i> by Fyodor Dostoevsky	11
Unit – III	Text: <i>The Plague</i> by Albert Camus	11
Unit – IV	Text: <i>The Plague</i> by Albert Camus	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Thody, Philip. *Albert Camus: Lyrical and Critical essay*. Vintage Books. London. 1970

Mcduff, David. *Fyodor M Dostoevsky's Crime and Punishment*. Penguin Classics. UK. 2002

Peace, Richard Arthur. *Fyodor M Dostoevsky's Crime and Punishment: A Case Book*. OUP. India. 2006

Bhatt, Dilip and Parmar, Bipin. *Gems of World Literature*. Sunrise Publishers & Distributors. Jaipur. India. 2018-20

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www.theguardian.com

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS
Semester- 06

Subject: FOUNDATION ENGLISH
ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	06	FOUNDATIO N	FOUNDATION ENGLISH-6	COMP.	03	45	30	70	00	00	100

SYLLABUS

B. A. SEMESTER -06

FOUNDATION ENGLISH

Learning objectives

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	SPECTRUM: A text book for college students- section – TWO (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	30	18
II	Translation of English paragraph into Gujarati and Gujarati paragraph into English	10	07
III	Guided story writing	10	06
IV	E-Mail writing	10	07
V	Questionnaire: Academic and social	10	07
TOTAL TEACHING HOURS			45

Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions (From Text)	8 Out of 10	08
	B	Brief answer questions. (From Text)	4 Out of 6	08
2		Short notes. (From Text)	2 Out of 4	14
3	A	Translate paragraph from English to Gujarati.	1 Out of 1	05

	B	Translate paragraph from Gujarati to English.	1 Out of 1	05
4	A	Develop a story with suitable title from given points.	1 Out of 2	10
4	B	Write an E-Mail on the given topic.	1 Out of 2	10
5		Write a questionnaire on given topic.(List is given)	1 Out of 2	10
Total marks				70

Recommended Reading.

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

FREE ONLINE EDUCATION CERIFICATE COURSE LINK

<http://swayam.gov.in/courses/5827-senior-secondary-english>

Topics for questionnaire. (Question 5)

- (1) Living conditions in college hostel.
- (2) Unemployment among arts graduates.
- (3) Library going habit of college students.
- (4) College students' participation in extracurricular activities.
- (5) Students' approach to competitive exams.
- (6) Usefulness of internal evaluation system.
- (7) Socio-economic condition of socially backward class.
- (8) Socio-economic condition of farmers.
- (9) Socio-economic condition of part-time household servants.
- (10) Survey of shopping habits of working women.
- (11) Survey of rising price and its remedial steps.
- (12) Survey of use of internet learning by college students.
- (13) Socio-economic survey of working women in city.
- (14) Causes of unrest in college students.

B. A. Semester – 6

Core Course in English

Paper – 17 Modern British Literature (1900 – 1960)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the history of British literature through the understanding of English topics before and after two great Wars and absurd plays written in the post-War period. The objective of the paper is to familiarize the students with the aspects of learning the major ideas and initiations undertaken by the writers and poets of the twentieth century and to hone their ability to comprehend and analyze the basics of modern literature reflected in the prescribed text and the topics.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the advanced level at higher education. The understanding of the modern literary writers and trends will prepare students for better learning equipments of English literary sense of modern times.

Course Content:

- **Topics from the History of Modern English Literature (1900 – 1960)**
- **Text: *The Birthday Party* a play by Harold Pinter Surjeet Publication, India. 2018**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Topics: Characteristics of Modern Novel, Virginia Woolf, James Joyce	11
Unit – II	Topics: Characteristics of Modern Poetry, W. B. Yeats, T. S. Eliot	11
Unit – III	Text: <i>The Birthday Party</i> by Harold Pinter	11
Unit – IV	Text: <i>The Birthday Party</i> by Harold Pinter	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Naismith, Bill. *Harold Pinter: Faber Critical Guides*. Faber and Faber. London. 2000
- Merritt, Susan Hollis. *Pinter in Play: critical strategies and the Plays of Harold Pinter*. Durhan and London. Duke UK. 1995
- Evans, Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India. 1940
- Hudson, W.H. *An Outline History of English Literature*. Maple Press. India. 2018
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<http://www.study.com/>

<http://www.litcharts.co/>

B. A. Semester – 6

Core Course in English

Paper – 18 Literary Isms and Terms

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the field of literary isms and terms of various arts that influenced English literature ranging from 17th century to 20th century artistic movements. The objective of the paper is to familiarize the students with the aspects of learning the basics of the important literary isms and literary terms and to hone their ability to comprehend and analyze basics of literary theory and criticism.

Learning Outcomes: The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary isms and terms and their pioneers will prepare students for better learning equipments of literary and artistic sense.

Course Content:

- **Text:** *A Glossary of literary Terms* by Abrams M. H and Harpham Geoffrey Galt., Cengage Learning, UK. 2015
- **Text:** *A Dictionary of Literary Terms and Literary Theory* by Cuddon. J. A. Wiley-Blackwell. UK. 2013

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Aestheticism, Classicism, Existentialism, Feminism	11
Unit – II	Humanism, Irony, Modernism, Naturalism	11
Unit – III	Oxford Movement, Marxism, Romanticism, Stream of Consciousness	11
Unit – IV	Symbolism, Theatre of Absurd, Transcendentalism, Postcolonialism	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Bertens, Hans. *Literary Theory: The Basics*. Routledge. UK. 2001
- Ryan, Michael. *Literary Theory: A Practical Introduction*. Wiley-Blackwell. UK. 1999
- Seldon, Raman. *A Reader's Guide to Contemporary Literary Theory*. The Harvester Press. UK. 1985
- Nagarajan, M.S. *English literary Criticism and Theory An Introductory History*. Orient Black Swan. India. 2018
- Gary, Day. *Literary Criticism: A New History*. Edinburgh University Press. Great Britain. 2008
- Prasad, B. *An Introduction to English Criticism*. Trinity Press. India. 2014
- S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism: Vol.1&2* Macmillan, Mumbai, 2009.

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<http://www.theatlantic.com/>
www.books.google.co.in
www.en.m.wikipedia.org

B. A. Semester – 6

Core Course in English

Paper – 19 English Language and Soft Skills

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the development of English language and the concepts and the introduction of Soft Skills and their understanding. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English language as well as the understanding of soft skills and their usages in acquiring the job potentialities and to hone their ability to comprehend and analyze the basics of the soft skills in routine.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the language and the soft skills will prepare students for better learning equipments of 21st century as 21st century is an era of skills.

Course Content:

- **Text: *The English Language* by C. L. Wrenn. Vikas Publishing House. India. 1993**
- **Text: *English and Soft Skills* by S. P. Dhanavel. Orient BlackSwan. Hyderabad. 2010**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Topics: ‘Standardising’ of Spelling and Pronunciation, The Development of Dictionaries, Methods of Study - from the Text: <i>The English Language</i> by C. L. Wrenn	11
Unit – II	Topics: The Ordering of Words and Syntax, Syntax and Parts of Speech, Bible Translations – from the Text: <i>The English Language</i> by C. L. Wrenn	11
Unit – III	Topics: Listening Skills, Learning Skills, Problem-Solving Skills – from the Text: <i>English and Soft Skills</i> by S. P. Dhanavel	11
Unit – IV	Topics: Interview Skills, Non-Verbal Communication Skills, Written Communication Skills – from the Text: <i>English and Soft Skills</i> by S. P. Dhanavel	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Wells, John C. *IPA Transcription Systems for English*. University College. London. 2001
Lass, Roger. *The Cambridge History of the English Language*. Cambridge Uni. Press. UK. 2000
Baugh, Albert and Cable, Thomas. *A History of the English Language*. Routledge. UK. 2012
Klaus, Peggy. Rohman, Jain. Hamakar, Molly. *The Hard Truth About Soft Skills*. Collins Business. USA. 2007
Kamin, Maxine. *Soft Skills Revolution*. John Wiley and Sons. USA. 2013
Lancster, Lynne. And Stillman, David. *When Generation Collide*. Harper Collins. USA. 2002

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B. A. Semester – 6

Core Course in English

Paper – 20 Literary Criticism - IV

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the field of literary criticism through the understanding of English and European critics of the higher rank from the different Ages. The objective of the paper is to familiarize the students with the aspects of learning the critics and their critical theories and inquiries and to hone their ability to comprehend and analyze basics of literary criticism.

Learning Outcomes: The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary criticism and its pioneers will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *The Making of Literature* by R. A. Scott James. Allied Publishers. India. 2009.**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Ben Jonson, John Dryden	11
Unit – II	William Wordsworth, Samuel Taylor Coleridge	11
Unit – III	Sainte Beuve, Matthew Arnold	11
Unit – IV	Walter Pater, Benedetto Croce	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Gary, Day. *Literary Criticism: A New History*. Edinburgh University Press. Great Britain. 2008
Prasad, B. *An Introduction to English Criticism*. Trinity Press. India. 2014
S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism: Vol.1&2* Macmillan, Mumbai, 2009.

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B. A. Semester – 6

Core Course in English

Paper – 21 American Literature

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the modern period in the history of American literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of American literature through the two master-pieces and to hone their ability to comprehend and analyze the basics of the American literature through the prescribed texts.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the American literature through the modern American texts will prepare students for better learning equipments to understand the literature written at the other side of the Atlantic.

Course Content:

- **Text: *Old Man and the Sea* a novella by Ernest Hemingway World Heritage Publishers. Lebanon. 2015**
- **Text: *All My Sons* a play by Arthur Miller Penguin Classics. UK. 2015**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Old Man and the Sea</i> by Ernest Hemingway	11
Unit – II	Text: <i>Old Man and the Sea</i> by Ernest Hemingway	11
Unit – III	Text: <i>All My Sons</i> by Arthur Miller	11
Unit – IV	Text: <i>All My Sons</i> by Arthur Miller	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Meyers, Jeffrey. *Hemmingway: A Biography*. Macmillan. UK. 1985

Oliver, Charles M. *Ernest Hemmingway A to Z: The essential References To The Life and Works*. Checkmark. New York. 1999

Meyers, Jeffrey. *The Genius and the Goddess: Arthur Miller and Marilyn Monroe*. University of Illinois Press. USA. 2009

Bhatt, Dilip and Parmar, Bipin. *Gems of World Literature*. Sunrise Publishers & Distributors. Jaipur. India. 2018-20

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B. A. Semester – 6

Core Course in English

Paper – 22 Indian English Literature - II

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to literary creations of Indian English writers and their master-pieces. The objective of the paper is to familiarize the students with the texts of their own nation written in English especially after Independence and to hone their ability to comprehend and analyze the major areas of the Indian literature in English and master-pieces of the same.

Learning Outcomes: The present paper will provide the sense to understand the core elements to the advanced levels at higher education. The understanding of the major aspects of the Indian writing in English and the texts of the same literature will prepare students for better learning equipments to understand the literary texts other than British and their contributions in the fields of world literature.

Course Content:

- **Text: *Train to Pakistan* by Khushwant Singh. Orient Longman. India. 1956**
- **Text: *Tara* by Mahesh Dattani. Penguin Books. India. 2000**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Train to Pakistan</i> by Khushwant Singh	11
Unit – II	Text: <i>Train to Pakistan</i> by Khushwant Singh	11
Unit – III	Text: <i>Tara</i> by Mahesh Dattani	11
Unit – IV	Text: <i>Tara</i> by Mahesh Dattani	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Shahane, V.A. *Khushwant Singh*. Twayne Publishers. New York. 1972
- Pradhan, N. S. *Major Indian Novels: An Evaluation*. Arnold Heinemann. India. 1985
- Dhavan, R.K. *Commonwealth Fiction: Vol. 1*. Classical Publishing Company. India. 1988
- Tank, Nayankumar. D. *Fictionalisation of Politics in Post Independence Indian English Novels*. Sunrise Publishers. India. 2015
- Aarwal, Beena. *Mahesh Dattani's Plays: A New Horizon in Indian Theatre*. Book Enclave. India. 2008
- Halder, Santwana. *Mahesh Dattani's Tara: A Critical Study*. Prestige Books. India. 2009
- Multani, Angelia. *Mahesh Dattani's Plays: Critical Perspectives*. Pencraft International. India. 2007
- Parmar, Bipinkumar. *The Dramatic World of Mahesh Dattani: Voices and Vision*. Aadi Publication. India. 2012

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BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS

Subject: ENGLISH

Semester- 5 & 6

ACADEMIC YEAR—2020-21

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
1	UG	5	Core	William Shakespeare	11	3	45	30	70	-NA-	-NA-	100
2	UG	5	Core	Literary Criticism – III	12	3	45	30	70	-NA-	-NA-	100
3	UG	5	Core	Chaucer and the English Language	13	3	45	30	70	-NA-	-NA-	100
4	UG	5	Core	History of English Literature – Victorian Age (1837 – 1900)	14	3	45	30	70	-NA-	-NA-	100
5	UG	5	Core	Indian Poetics	15	3	45	30	70	-NA-	-NA-	100

6	UG	5	Core	Non-British Masters	16	3	45	30	70	-NA-	-NA-	100
7	UG	6	Core	Modern British Literature (1900 – 1960)	17	3	45	30	70	-NA-	-NA-	100
8	UG	6	Core	Literary Isms and Terms	18	3	45	30	70	-NA-	-NA-	100
9	UG	6	Core	English Language and Soft Skills	19	3	45	30	70	-NA-	-NA-	100
10	UG	6	Core	Literary Criticism – IV	20	3	45	30	70	-NA-	-NA-	100
11	UG	6	Core	American Literature	21	3	45	30	70	-NA-	-NA-	100
12	UG	6	Core	Indian English Literature – II	22	3	45	30	70	-NA-	-NA-	100



ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી

સરકારી પોલીટેકનીક કેમ્પસ, બિલખા રોડ, ખડીયા, જુનાગઢ.
ગુજરાત(ભારત)

ફો. (ઓ) : ૦૨૮૫-૨૬૮૧૪૦૦

Website : <http://www.bknmu.edu.in> Email : info@bknmu.edu.in

પરિપત્ર:- સુધારો

આથી યુનિવર્સિટીની વિનયન વિદ્યાશાખા હેડવનના આભ્યાસક્રમો ચલાવતી સર્વે કોલેજોના આચાર્યશ્રીઓને સવિનય જ્ઞાપવાનું કે, વિનયન વિદ્યાશાખા હેડવન સેમેસ્ટર-૧ હિન્દી વિષયનો આભ્યાસક્રમ યુનિવર્સિટીની વેબસાઈટ ઉપર મુકવાનાં આદેશ હતો તેને રદ ગણવો અને આ પરિપત્ર સાથે જોડેલ સેનેસ્ટર-૧ નો સુધારેલ આભ્યાસક્રમ શૈક્ષણિક વર્ષ ૨૦૧૮-૧૯ થી નિયત થયેલ છે.

આથી સંબંધિત સર્વેએ તેનો અમલ કરવા વિનંતી

ઈ.ચા. રજીસ્ટ્રાર

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૧૯૨૨/૨૦૧૮-૧૯

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,
ગવર્નમેન્ટ પોલીટેકનીક કેમ્પસ બિલખા રોડ,
ખડીયા, જુનાગઢ-૩૬૨૨૧૭
તા.૨૩/૦૮/૨૦૧૮

પ્રતિ,

(૧) વિનયન વિદ્યાશાખા હેડવનની સર્વે સંબંધિત કોલેજોના આચાર્યશ્રીઓ તથા સર્વે સંબંધિતો નકલ રવાના:-

- માન. કુલાપતિશ્રી, કુલાસચિવશ્રીનાં અંગત સચિવશ્રી
નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:-
(૧) પરીક્ષા વિભાગ, ખડીયા વિભાગ
(૨) એકેડેમિક વિભાગ
(૩) આઈ.ટી. સેલ વેબસાઈટ પર પ્રસિધ્ધ થવા અર્થે.



भवतकवि नरसिंह महेता विश्वविद्यालय-खडिया(नूनागढ-गुजरात)

चाहिस बेङ्क केडिट सिस्टम (CBCS)

स्नातक हिन्दी पाठ्यक्रम

- (१) प्रथम सेमेस्टर अनिवार्य हिन्दी
- (२) प्रथम सेमेस्टर मुख्य(कोर) हिन्दी
- (३) प्रथम सेमेस्टर गौण(इलेक्टिव) हिन्दी

जून-२०१८ से अमलिकृत

Revised

भवतकवि नरसिंह महेता विश्वविद्यालय-खडिया(नूनागढ-गुजरात)

सादर नमस्कार,

भक्तकवि नरसिंह महेता विश्वविद्यालय – हिन्दी पाठ्यक्रम समिति-जूनागढ द्वारा यु.नी.सी. की मार्गदर्शिका का अनुसरण करते हुए हिन्दी सेम-१ एवं सेम-२ का यु.नी. और पी.नी. का पाठ्यक्रम निर्धारण किया है 'थोइस बेइज केडिट सिस्टम' आधारित पाठ्यक्रम से छात्रों की बौद्धिकता एवं मानवीय संवेदना का विकास होगा। छात्र हिन्दी काव्य, कथा साहित्य एवं व्याकरण से सम्यक रूप से अवगत हो, इसका विशेष ध्यान रखा गया है। उपरांत, हिन्दी का छात्र अध्ययन पूर्ण करने के पश्चात रोजगार प्राप्त करने के लिए समर्थ बने इस प्रकार का पाठ्यक्रम गठन करने का ठम प्रयास है।

हमें विश्वास है कि भाषा-साहित्य और संस्कृति के उपासक ऐसे महाविद्यालय के प्राध्यापक एवं छात्र इस पाठ्यक्रम से प्रसन्न होंगे।

प्रस्तुत पाठ्यक्रम जून-२०१८ से लागू होगा। सुधि प्राध्यापक वृन्द एवं छात्रों को शुभकामना के साथ.

धन्यवाद ...

भवतकवि नरसिंह महेता विश्वविद्यालय-राजधिया(नूमागढ-गुजरात)

सेमेस्टर-१ चौईस बेइझ क्रेडिट सिस्टम (CBCS)

स्नातक हिन्दी पाठ्यक्रम वर्ष - २०१८

क्रम	वर्ष	सत्र	पाठ्यक्रम प्रकार	पाठ्यक्रम (पेपर) शीर्षक	पाठ्यक्रम (पेपर) क्रमांक	क्रेडिट (नूमा)	आंतरिक अंक	बाह्य अंक	कुल अंक	पाठ्यक्रम (पेपर) का ईकाई क्रम							
										वर्ष	विद्याशाखा	विषय	पाठ्यक्रम ईकाई	कक्षा	सत्र	पाठ्यक्रम नं (पेपर) क्रमांक	विकल्प
१	स्नातक	प्रथम	अभितार्य	हिन्दी कहानी साहित्य- 'कहानी नई पुरानी' एवं व्याकरण (पल्लव एवं स्वर-व्यंजन का परिचय)	अभितार्य	०३	३०	७०	१००	१८	०१	०३	०४	०१	१	००	१
२	स्नातक	प्रथम	मुख्य पेपर-१	आधुनिक हिन्दी कविता : 'काव्य कला'	०१	०३	३०	७०	१००	१८	०१	०३	०१	०१	१	०१	१
३	स्नातक	प्रथम	इलेक्टिव- 1, 2 (गौण-१, २) पेपर-१	आधुनिक हिन्दी कवि : सुनिवाणंदन पंत : 'तारापथ'	०१	०३	३०	७०	१००	१८	०१	०३	०२	०१	१	०१	१
वैकल्पिक प्रश्नपत्र																	
४	स्नातक	प्रथम	इलेक्टिव- 1, 2 (गौण-१, २) पेपर-१	आधुनिक कवि : 'माखनलाल चतुर्वेदी : परिचय एवं प्रतिबिम्बि कविताएँ'	०१	०३	३०	७०	१००	१८	०१	०३	०३	०१	१	०१	२
वैकल्पिक प्रश्नपत्र																	
५	स्नातक	प्रथम	इलेक्टिव- 1, 2 (गौण-१, २) पेपर-१	पर्यावरण एवं प्रदूषण	०१	०३	३०	७०	१००	१८	०१	०३	०३	०१	१	०१	२
६	स्नातक	प्रथम	मुख्य पेपर-२	आधुनिक हिन्दी कहानी : 'कथाश्री'	०२	०३	३०	७०	१००	१८	०१	०३	०१	०१	१	०२	१
७	स्नातक	प्रथम	इलेक्टिव- 1, 2 (गौण-१, २) पेपर-२	आधुनिक हिन्दी कहानी : 'सर्वश्रेष्ठ कहानियाँ'	०२	०३	३०	७०	१००	१८	०१	०३	०२	०१	१	०२	१
वैकल्पिक प्रश्नपत्र																	
८	स्नातक	प्रथम	इलेक्टिव- 1, 2 (गौण-१, २) पेपर-२	आधुनिक हिन्दी कहानी 'कथा सरिता'	०२	०३	३०	७०	१००	१८	०१	०३	०३	०१	१	०२	२

PAPER STYLE:

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2)	14 Marks
Que. 2 Long Question from the Unit - 2 (1 out of 2)	14 Marks
Que. 3 Long Question from the Unit - 3 (1 out of 2)	14 Marks
Que. 4 Long Question from the Unit - 4 (1 out of 2)	14 Marks
Que. 5 Short Notes: (Any 2 out of 4)	14 Marks

भक्तकवि नरसिंह महेता विश्वविद्यालय, खडिया(नूनागढ-गुजरात)
चौइस बेइज कोडिट सिस्टम(CBCS)
स्नातक हिन्दी पाठ्यक्रम वर्ष-२०१८

विषय :	हिन्दी								
पाठ्यक्रम पेपर क्रमांक :	अनिवार्य								
पाठ्यक्रम(पेपर) शीर्षक :	हिन्दी कहानी साहित्य- 'कहानी नई पुरानी' एवं व्याकरण (पल्लवन एवं स्वर-व्यंजन का परिचय)								
पाठ्यक्रम(पेपर) का इकाई क्रमांक :	१८	०१	०३	०४	०१	०१	००	०१	
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी		०२:१५ घंटे						
पाठ्यक्रम कक्षा :	सत्र	पाठ्यक्रम प्रकार		क्रेडिट-(मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक		
स्नातक :	०१	अनिवार्य		०३	३०	७०	१००		
पाठ्यक्रम उद्देश्य :	(१) छात्रों को हिन्दी कहानी साहित्य से परिचित कराना । (२) छात्रों की कहानी लेखन की सर्जनात्मक प्रतिभा को विकसित करना ।				(३) छात्रों को व्याकरण से अवगत कराना । (४) छात्रों की शब्द एवं भाषा सम्पदा को विकसित करना ।				
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक		क्रेडिट				
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी			
स्नातक	इकाई-१	कहानी का उद्भव एवं विकास परदा - यशपाल	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०३	०३			
	इकाई-२	मलबे का मालिक - मोहन राकेश सौंप - कमलेश्वर							
	इकाई-३	शरणागत - तुलदासदास वर्मा आकाशदीप - जयशंकर प्रसाद							
	इकाई-४	दो बच्चे - जगदीशचरण वर्मा पल्लवन, स्वर एवं व्यंजन का परिचय							
कुल अंक एवं क्रेडिट			७०	७०	०३	०३			
आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)									
पाठ्यक्रम	मूल्यांकन विषय						अंक	क्रेडिट	
स्नातक	असाईनमेंट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईनमेंट तैयार करना होगा ।					१०		
	सेमिनार/स्वास्थ्य	सेमिनार के विकल्प में स्वास्थ्य पत्र या प्रोजेक्ट पत्र का प्राधान्य है ।					१०		
	आंतरिक कसौटी	आंतरिक कसौटी के लिए अति लघुतरी १० प्रश्न (एमसीएच) के १० अंक निर्धारित हैं ।					१०		
	कुल अंक एवं क्रेडिट						३०	०३	
प्रश्नपत्र का स्वरूप एवं अंक विभाजन									
विभाग						समय	कुल प्रश्न	अंक	कुल अंक
अ	(१) आलोचनात्मक प्रश्न					०२:१५	०४	१४	५६
	(२) संक्षिप्त प्रश्न (टिप्पणी)						०२	०७	१४
कुल प्रश्न एवं अंक						-	-	-	७०
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है । (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा ।						पाठ्यपुस्तक :- कहानी नई पुरानी संपादक :- सोमेश्वर पुरोहित प्रकाशन :- नवनीलन प्रकाशन मंदिर-अहमदाबाद			

अभिवार्य हिन्दी सेम-9 संदर्भग्रंथ

पाठ्यपुस्तक : कहानी नई पुरानी-सोमेश्वर पुरोहित
प्रकाशन : नवजीवन प्रकाशन मंदिर-अहमदाबाद
व्याकरण- (पल्लवण एवं स्वर-व्यंजन का परिचय)

संदर्भग्रंथ :

- (1) कहानी : नयी पुरानी : डॉ. नामवरसिंह लोकभारती प्रकाशन-नई दिल्ली
- (2) नई कहानी: संदर्भ और प्रकृति-ले. देवीशंकर अवस्थी-राजकमल प्रकाशन-नई दिल्ली
- (3) नयी कहानी : परिवेश और परिप्रेक्ष्य: डॉ. रतनकुमार पाण्डेय-विश्वविद्यालय प्रकाशन-वाराणसी
- (4) हिन्दी कहानी का इतिहास : ले. गोपालराय-राजकमल प्रकाशन-नई दिल्ली
- (5) हिन्दी कहानी : प्रकिया और पाठ : ले. सुरेश चौधरी राधाकृष्ण प्रकाशन-नई दिल्ली
- (6) आन की कहानी : ले. विजय मोहनसिंह-राधाकृष्ण प्रकाशन-नई दिल्ली
- (7) व्यवहारिक हिन्दी व्याकरण : ले. डॉ.हरदेव बाहरी-लोकभारती प्रकाशन-इलाहाबाद
- (8) हिन्दी व्याकरण की सरल पध्दति : ले. डॉ.बदरीनाथ कपूर-विश्वविद्यालय वाराणसी
- (9) लिपि, वर्तनी और भाषा : ले. डॉ.बदरीनाथ कपूर-विश्वविद्यालय वाराणसी
- (10) प्रमाणिक आलेखन और टिप्पण : विरान-राजपाल एन्ड सन्स

भक्तकवि नरसिंह महेता विश्वविद्यालय, खडिया(जूनागढ-गुजरात)
चोइस बेइज क्रेडिट सिस्टम(CBCS)
स्नातक हिन्दी पाठ्यक्रम वर्ष-२०१८

विषय :	हिन्दी										
पाठ्यक्रम पेपर क्रमांक :	कोर (मुख्य) पेपर-०१										
पाठ्यक्रम(पेपर) शीर्षक :	आधुनिक हिन्दी कविता : काव्य कलश										
पाठ्यक्रम(पेपर) का इकाई क्रमांक :	१८	०१	०३	०१	०१	०१	०१	०१	०१	०१	
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी		०२:१५ घंटे								
पाठ्यक्रम कक्षा :	सत्र	पाठ्यक्रम प्रकार			क्रेडिट-(मूल्य)		आंतरिक अंक		बाह्य अंक		कुल अंक
स्नातक :	०१	मुख्य पेपर-०१			०३		३०		७०		१००
पाठ्यक्रम उद्देश्य :	(१) छात्रों को हिन्दी कविता से परिचित कराना । (२) काव्य लेखन की सर्जनात्मक प्रतिभा को विकसित कराना ।					(३) हिन्दी कविता के इतिहास से अवगत कराना । (४) हिन्दी कविता में व्यक्त भारतीय अस्मिता से छात्रों को अवगत कराना ।					
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय				अंक		क्रेडिट			
						नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी		
स्नातक	इकाई-१	दोनों और प्रेम पलका है - मैथिलीशरण गुप्त वे मुझसे कहकर जाते - मैथिलीशरण गुप्त				इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०३	०३		
	इकाई-२	सरस्वती वंदना - सूर्यकांत त्रिपाठी 'निराला' संस्था सुंदरी - सूर्यकांत त्रिपाठी 'निराला'									
	इकाई-३	क्या पूजा क्या अर्चना - महादेवी वर्मा जो तुम भा जाते एक बार - महादेवी वर्मा									
	इकाई-४	बीते दिन कब आने वाले - हरिवंशराय बच्चन जो बीत गई - हरिवंशराय बच्चन									
		कुल अंक एवं क्रेडिट				७०	७०	०३	०३		
आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)											
पाठ्यक्रम	मूल्यांकन विषय									अंक	क्रेडिट
स्नातक	असाईमेन्ट		नियमित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा ।							१०	०३
	सेमिनार/स्वाध्याय		सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।							१०	
	आंतरिक कसौटी		आंतरिक कसौटी के लिए अति लघुतरी १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं ।							१०	
			कुल अंक एवं क्रेडिट							३०	
प्रश्नपत्र का स्वरूप एवं अंक विभाजन											
विभाग							समय	कुल प्रश्न	अंक	कुल अंक	
अ	(१) आलोचनात्मक प्रश्न						०२:१५	०४	१४	१४	
	(२) संक्षिप्त प्रश्न (टिप्पणी)							०२	०७		
	कुल प्रश्न एवं अंक						-	-	-	१००	
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है ।						पाठ्यपुस्तक :- काव्य कलश					
(२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा ।						संपादक :- विकल गीतम					
						प्रकाशन :- जयभारती प्रकाशन, इलाहाबाद					

कोर (मुख्य) पेपर-१ हिन्दी सेम-१ संदर्भग्रंथ

पाठ्यपुस्तक : काव्य कलश : सं. विकल गौतम
प्रकाशन : जयभारती प्रकाशन-इलाहाबाद

संदर्भग्रंथ :

- (१) हिन्दी के आधुनिक प्रतिनिधि कवि : ले. श्रीनिवास शर्मा-तक्षशीला प्रकाशन-नई दिल्ली
- (२) आधुनिक हिन्दी कविता : विश्वनाथ प्रसाद तिवारी-राजकमल प्रकाशन-नई दिल्ली
- (३) नयी कविताएँ: एक साक्ष्य : राम स्वरूप चतुर्वेदी-लोकभारती प्रकाशन -इलाहाबाद
- (४) नयी कविता की पहचान - राजेन्द्र मिश्र-वाणी प्रकाशन-नई दिल्ली
- (५) नयी कविता : डॉ.देवरान-वाणी प्रकाशन-नई दिल्ली
- (६) हिन्दी के प्रमुख कवि : रचना शिल्प : डॉ. अरविंद पाण्डेय-विकास प्रकाशन-कानपुर
- (७) प्रसाद एक अध्ययन-रामप्रसाद मिश्र-भारतीय ग्रंथ निकेतन-नई दिल्ली
- (८) निराला की साहित्य साधना-डॉ.रामविलास शर्मा-वाणी प्रकाशन
- (९) महादेवी वर्मा की काव्य चेतना-राजेन्द्र मिश्र-तक्षशीला प्रकाशन-दिल्ली
- (१०) छायावाद और उसके कवि-इन्द्ररानसिंह-तक्षशीला प्रकाशन-दिल्ली
- (११) निराला : डॉ.रामविलास शर्मा-वाणी प्रकाशन-दिल्ली
- (१२) बच्चन : व्यक्तित्व और कृतित्व-डॉ.कृष्णचन्द्र पंड्या-जवाहर पुस्तकालय-मथुरा
- (१३) हिन्दी साहित्य के निर्माता : मैथिलीशरण गुप्त-डॉ.प्रभाकर माचवे-प्रभात प्रकाशन-दिल्ली
- (१४) मैथिलीशरण गुप्त : काव्य-संदर्भ-कोश : डॉ.नगेन्द्र-प्रभात प्रकाशन-दिल्ली
- (१५) गुप्तजी की कला : डॉ.सत्येन्द्र-साहित्य भण्डार-आगरा-१
- (१६) आज के लोकप्रिय कवि महादेवी वर्मा : गंगाप्रसाद पाण्डेय
- (१७) हरिवंशराय बच्चन की साहित्य साधना : पुष्पा भारती-वाणी प्रकाशन-नयी दिल्ली

भक्तकवि नरसिंह महेता विश्वविद्यालय, खडिया(जूनागढ़-गुजरात)
चोइस बेइज केडिट सिस्टम(CBCS)
स्नातक हिन्दी पाठ्यक्रम वर्ष-२०१८

विषय :	हिन्दी						
पाठ्यक्रम पेपर क्रमांक :	इलेक्टिव- 1, 2 (गौण-१, २) पेपर-१						
पाठ्यक्रम(पेपर) शीर्षक :	आधुनिक हिन्दी कवि : सुमित्रानंदन पंत - तारापथ						
पाठ्यक्रम(पेपर) का इकाई क्रमांक :	१८	०१	०३	०२	०१	०१	०१
परीक्षा समय/वधि :	नियमित छात्र बाह्य परीक्षार्थी	०२:१५ घंटे					
पाठ्यक्रम कक्षा :	सत्र	पाठ्यक्रम प्रकार	केडिट-(मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक	
स्नातक :	०१	गौण-०१	०३	३०	६०	९०	
पाठ्यक्रम उद्देश्य :	(१) छात्रों को कवि विशेष से परिचित कराना । (२) छात्रों में कविता लेखन की शक्ति को विकसित कराना ।			(३) छात्रों को कवि विशेष की कविताओं में व्यक्त विभिन्न पहलुओं से अवगत कराना । (४) छात्र हिन्दी कविता के माध्यम से भारतीयता का परिचय करें ।			
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक		केडिट		
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी	
स्नातक	इकाई-१	सुमित्रानंदन पंत जीवन-कवच प्रथम रश्मि	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०३	०३	
	इकाई-२	मौन गिनतप मैं नहीं चाहता तिर दुख					
	इकाई-३	तान बापु के प्रति					
	इकाई-४	भारतमाता आमन्त्री, आः धरती कितना देती है ।					
कुल अंक एवं केडिट			७०	७०	०३	०३	
आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)							
पाठ्यक्रम	मूल्यांकन विषय					अंक	केडिट
स्नातक	असाईनमेंट	नियमित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईनमेंट तैयार करना होगा ।				१०	
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।				१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए प्रति लघुतरी १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं ।				१०	
	कुल अंक एवं केडिट						३०	०३
प्रश्नपत्र का स्वरूप एवं अंक विभाजन							
विभाग		समय	कुल प्रश्न	अंक	कुल अंक		
अ	(१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६		
	(२) संक्षिप्त प्रश्न (टिप्पणी)		०९	०६	१४		
कुल प्रश्न एवं अंक			-	-	७०		
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है । (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ६० अंक का समान प्रश्नपत्र रहेगा ।				पाठ्यपुस्तक :- तारापथ कवि :- सुमित्रानंदन पंत प्रकाशन :- लोकभारती प्रकाशन, इलाहाबाद			

सेम-9 इलेक्टिव- 1, 2 (गैप-9, 2) पेपर-9

पाठ्यपुस्तक : सुमित्रानंदन पंत-तारापथ
प्रकाशन : लोकभारती प्रकाशन-इलाहाबाद

संदर्भग्रंथ :

- (1) पंत : आधुनिक कवि : प्रो.राजकुमार शर्मा-पद्म बुक कम्पनी-जयपुर
- (2) सुमित्रानंदन पंत-डॉ.नगेन्द्र : साहित्य रत्न भंडार-आगरा
- (3) सुमित्रानंदन पंत : जीवन और दर्शन-शांति जोशी-राजकमल प्रकाशन-नयी दिल्ली
- (4) आज के लोकप्रिय कवि सुमित्रानंदन पंत : डॉ.हरिवंशराय बच्चन-राजपाल एन्ड सन्स-दिल्ली
- (5) सुमित्रानंदन पंत तथा आधुनिक हिन्दी कविता में परंपरा और नवीनता-ई.चेलीशेव-राजकमल प्रकाशन-दिल्ली
- (6) सुमित्रानंदन पंत : कवि और काव्य-शारदालाल-तक्षशिला प्रकाशन-दरियागंज-दिल्ली
- (7) पंत काव्य में सौंदर्य भावना-ले.अनूप रेड्डी एवं श्रीराम रेड्डी
- (8) हिन्दी कविता : तीन दशक-डॉ.रामदरश मिश्र

भवतकवि नरसिंह महेता विश्वविद्यालय, खडिया(जूनागढ-गुजरात)
चोइस बेइज केडिट सिस्टम(CBCS)
स्नातक हिन्दी पाठ्यक्रम वर्ष-२०१८

विषय :	हिन्दी								
पाठ्यक्रम पेपर क्रमांक :	इलेक्टिव- 1, 2 (गोप-१, २) पेपर-१ (वैकल्पिक प्रश्नपत्र)								
पाठ्यक्रम(पेपर) शीर्षक :	आधुनिक हिन्दी कवि : माखनलाल चतुर्वेदी : परिचय एवं प्रतिनिधि कविताएँ								
पाठ्यक्रम(पेपर) का इकाई क्रमांक :	१८	०१	०३	०२	०१	०१	०२		
परीक्षा सन्यायविधि :	नियमित छात्र बाह्य परीक्षार्थी	०२-१५ घंटे							
पाठ्यक्रम कक्षा :	सत्र	पाठ्यक्रम प्रकार		केडिट-(मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक		
स्नातक :	०१	गोप - ०१ वैकल्पिक प्रश्नपत्र		०३	३०	७०	१००		
पाठ्यक्रम उद्देश्य :	(१) छात्रों को कवि विशेष से परिचित कराना । (२) छात्रों में कविता लेखन की शक्ति को विकसित कराना ।			(३) छात्रों को कवि विशेष की कविताओं में व्यक्त विभिन्न पहलुओं से अवगत कराना । (४) छात्र हिन्दी कविता के माध्यम से भारतीयता का परिचय करें ।					
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय			अंक		केडिट		
					नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी		
स्नातक	इकाई-१	वे तुम्हारे बोल अमर निशानी			इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०३	०३	
	इकाई-२	नील का पत्थर संकेत पाहुने							
	इकाई-३	घर मेरा है ? शीमे-शीमे							
	इकाई-४	गीत की कोमल कटी दूर गई हरियाली							
		कुल अंक एवं केडिट			७०	७०	०३	०३	
आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)									
पाठ्यक्रम	मूल्यांकन विषय						अंक	केडिट	
स्नातक	असाईमेन्ट	नियमित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा ।					१०	०३	
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोन्वैट पत्र का प्रावधान है ।					१०		
	आंतरिक कसौटी	आंतरिक कसौटी के लिए अति लघुवरी १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित है ।					१०		
		कुल अंक एवं केडिट					३०		
प्रश्नपत्र का स्वरूप एवं अंक विभाजन									
विभाग						समय	कुल प्रश्न	अंक	कुल अंक
अ	(१) आलोचनात्मक प्रश्न					०२:१५	०४	१४	५६
	(२) संक्षिप्त प्रश्न (टिप्पणी)						०२	०७	१४
	कुल प्रश्न एवं अंक						-	-	७०
सूचना :	(१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है । (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा ।					पाठ्यपुस्तक :- माखनलाल चतुर्वेदी : परिचय एवं प्रतिनिधि कविताएँ संपादक :- हरिकृष्ण 'प्रेमी' प्रकाशन :- राजपाल अण्ड सन्स-दिल्ली			

सेम-9 इलेक्टिव- 1, 2 (गौप-9, 2) पेपर-9 (विकल्पिक)

पाठ्यपुस्तक : आधुनिक कवि माखनलाल चतुर्वेदी-परिचय एवं प्रतिनिधि कविताएँ सं.हरिकृष्ण 'प्रेमी'
प्रकाशन : राजपाल एण्ड सन्स-दिल्ली

संदर्भग्रंथ :

- (1) आज के लोकप्रिय हिन्दी कवि माखनलाल चतुर्वेदी-हरिकृष्ण 'प्रेमी' - राजपाल एण्ड सन्स-दिल्ली
- (2) माखनलाल चतुर्वेदी-डॉ.प्रभाकर माचवे-राजपाल एण्ड सन्स-दिल्ली
- (3) माखनलाल चतुर्वेदी : यात्रा पुरुष : सं.श्रीकान्त जोशी-नेशनल पब्लिशिंग हाउस-दिल्ली
- (4) हिन्दी के आधुनिक प्रतिनिधि कवि : डॉ.द्वारिकाप्रसाद सयसेना-विनोद पुस्तक मंदिर-आगरा
- (5) समकालिन कवि और काव्य : कल्याणचंद्र-चिन्तन प्रकाशन-कानपुर

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चोइस बेइज केडिट सिस्टम(CBCS)
स्नातक हिन्दी पाठ्यक्रम वर्ष-२०१८

विषय :	हिन्दी										
पाठ्यक्रम पेपर क्रमांक :	इलेक्टिव- 1, 2 (गीण-१, २) पेपर-१ (वैकल्पिक प्रश्नपत्र)										
पाठ्यक्रम(पेपर) शीर्षक :	पर्यावरण और प्रदूषण										
पाठ्यक्रम(पेपर) का इकाई क्रमांक :	१८	०१	०३	०२	०१	०१	०१	०२			
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी		०२:१५ घंटे								
पाठ्यक्रम कक्षा :	सत्र	पाठ्यक्रम प्रकार			केडिट-(मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक			
स्नातक :	०१	गीण - ०१ वैकल्पिक प्रश्नपत्र			०३	३०	७०	१००			
पाठ्यक्रम उद्देश्य :	(१) छात्रों को पर्यावरण से परिचित कराना । (२) छात्रों को प्रदूषण के कानून से अवगत कराना ।					(३) छात्रों को पर्यावरण समस्या का परिचय देना । (४) छात्रों को पर्यावरण सुरक्षा के लिए जागृत करना ।					
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक		केडिट						
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी					
स्नातक	इकाई-१	आधुनिक जीवन एवं पर्यावरण जल, ध्वनि एवं वायु प्रदूषण	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०३	०३					
	इकाई-२	मृदा प्रदूषण, जल संख्या प्रदूषण पर्यावरण रक्षा									
	इकाई-३	पर्यावरण प्रदूषण : समस्या पर्यावरण प्रदूषण : कानून									
	इकाई-४	पर्यावरण प्रदूषण और हम पर्यावरण प्रदूषण : समाधान									
	कुल अंक एवं केडिट						७०	७०	०३	०३	
आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)											
पाठ्यक्रम	मूल्यांकन विषय						अंक	केडिट			
स्नातक	असाईनमेंट	नियमित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईनमेंट तैयार करना होगा ।					१०				
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।					१०				
	आंतरिक कसौटी	आंतरिक कसौटी के लिए अति लघुतरी १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं ।					१०				
	कुल अंक एवं केडिट							३०	०३		
प्रश्नपत्र का स्वरूप एवं अंक विभाजन											
विभाग						समय	कुल प्रश्न	अंक	कुल अंक		
अ	(१) आलोचनात्मक प्रश्न					०२:१५	०४	१४	५६		
	(२) संक्षिप्त प्रश्न (टिप्पणी)						०२	०७	१४		
कुल प्रश्न एवं अंक						-	-	७०			
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है । (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा ।						पाठ्यपुस्तक :- पर्यावरण और प्रदूषण संपादक :- प्रकाशन :-					

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स्नातक हिन्दी पाठ्यक्रम वर्ष-२०१८

विषय :	हिन्दी									
पाठ्यक्रम पेपर क्रमांक :	कोर (मुख्य) पेपर - ०२									
पाठ्यक्रम(पेपर) शीर्षक :	आधुनिक हिन्दी कहानी - "कथाश्री"									
पाठ्यक्रम(पेपर) का इकाई क्रमांक :	१८	०१	०३	०१	०१	०१	०२	०१		
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी		०२:१५ घंटे							
पाठ्यक्रम कक्षा :	सत्र	पाठ्यक्रम प्रकार			क्रेडिट-(मूल्य)		आंतरिक अंक	बाह्य अंक	कुल अंक	
स्नातक :	०१	कोर (मुख्य) - ०२			०३		३०	७०	१००	
पाठ्यक्रम उद्देश्य :	(१) छात्रों को हिन्दी कहानी से परिचित कराना । (२) छात्रों में कहानी लेखन कला को विकसित करना ।				(३) छात्रों को पुरानी एवं आधुनिक कहानी साहित्य के स्वरूप से अवगत कराना (४) छात्रों को पुरानी एवं आधुनिक कहानी साहित्य में व्यक्त आधुनिक संदर्भों से अवगत कराना ।					
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक		क्रेडिट					
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी				
स्नातक	इकाई-१	कहानी की परीभाषा एवं तत्व उसने कहा था - चन्द्रधर शर्मा 'गुलेरी'	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०३	०३				
	इकाई-२	पुरस्कार कफ़न - जयशंकर प्रसाद - प्रेमचंद								
	इकाई-३	अकेली चापसी - मन्जु अंबारी - तथा प्रियन्वदा								
	इकाई-४	रसप्रिया हार की नीत - कपीश्वरनाथ रेणु - सुदर्शन								
	कुल अंक एवं क्रेडिट						७०	७०	०३	०३
आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)										
पाठ्यक्रम	मूल्यांकन विषय						अंक	क्रेडिट		
स्नातक	असाईमेन्ट	नियमित पाठ्य-विषय में से किसी एक या दो विषय पर केंद्रित हस्तलिखित असाईमेन्ट तैयार करना होगा ।					१०	०३		
	सेमिनार/स्थापना	सेमिनार के विकल्प में स्थापना पत्र या प्रोजेक्ट पत्र का प्रावधान है ।					१०			
	आंतरिक कसौटी	आंतरिक कसौटी के लिए प्रति लघुवरी १० प्रश्न (एमसीएच) के १० अंक निर्धारित हैं ।					१०			
	कुल अंक एवं क्रेडिट					३०				
प्रश्नपत्र का स्वरूप एवं अंक विभाजन										
विभाग						समय	कुल प्रश्न	अंक	कुल अंक	
अ	(१) आलोचनात्मक प्रश्न					०२:१५	०४	१४	५६	
	(२) संक्षिप्त प्रश्न (टिप्पणी)						०२	०७	१४	
कुल प्रश्न एवं अंक						-	-	७०		
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है । (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा ।						पाठ्यपुस्तक :- कथाश्री संपादक :- डॉ. विजयपालसिंह प्रकाशन :- जयभारती प्रकाशन-इलाहाबाद				

सेम-१ कोर (मुख्य) पेपर-२

पाठ्यपुस्तक : "कथाश्री" सं.डॉ.विजयपालसिंह
प्रकाशन : जयभारती प्रकाशन-इलाहाबाद

संदर्भग्रंथ :

- (१) हिन्दी कहानी का इतिहास : गोपालराय-राजकमल प्रकाशन-सुभाषमार्ग-नई दिल्ली
- (२) मोहन राकेश की कहानियों में युग चेतना: डॉ.दिपति परमार-सुरभि पब्लिकेशन-आणंद
- (३) कहानी : नयी पुरानी : डॉ.नामवरसिंह-लोकभारती प्रकाशन-नई दिल्ली
- (४) नयी कहानी : परिवेश और परिप्रेक्ष्य : डॉ.रतनकुमार पाण्डेय-विश्वविद्यालय-वाराणसी
- (५) हिन्दी कहानी : आठवाँ दशक : सरबनीत-राधाकृष्ण प्रकाशन-अंसारी मार्ग-नई दिल्ली
- (६) हिन्दी कहानी उद्भव और विकास : नरनारायण-जयभारती प्रकाशन-इलाहाबाद
- (७) हिन्दी कहानी की विकास प्रक्रिया-डॉ.आनंद प्रकाश-लोकभारती प्रकाशन-इलाहाबाद
- (८) कथा विवेचना और गद्यशिल्प-रामविनास शर्मा-वाणी प्रकाशन
- (९) हिन्दी की चर्चित कहानियों का पुनःमूल्यांकन : डॉ.कुसुम वाण्येय-साहित्य भवन-इलाहाबाद

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चौइस बेइज कोडिट सिस्टम(CBCS)
स्नातक हिन्दी पाठ्यक्रम वर्ष-२०१८

विषय :	हिन्दी							
पाठ्यक्रम पेपर क्रमांक :	इलेक्टिव- 1, 2 (गोप-१, २) पेपर-२							
पाठ्यक्रम(पेपर) शीर्षक :	आधुनिक हिन्दी कहानी : "सर्व श्रेष्ठ कहानीयों"							
पाठ्यक्रम(पेपर) का इकाई क्रमांक :	१८	०१	०३	०३	०१	०१	०२	०१
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी		०२:१५ घंटे					
पाठ्यक्रम कक्षा :	सत्र	पाठ्यक्रम प्रकार		कोडिट-(मूल्य)	आंतरिक अंक	बाह्य अंक		कुल अंक
स्नातक :	०१	इलेक्टिव (गोप) - ०२		०३	३०	७०		१००
पाठ्यक्रम उद्देश्य :	(१) छात्रों को हिन्दी कहानी साहित्य से परिचित कराना । (२) छात्रों की कहानी लेखन की सर्जनात्मक प्रतिभा को विकसित करना ।				(३) छात्रों को पुरानी एवं आधुनिक कहानी साहित्य से अवगत कराना । (४) छात्रों को पुरानी एवं आधुनिक कहानी साहित्य में व्यक्त आधुनिक संदर्भों से अवगत कराना ।			
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय		अंक		कोडिट		
				नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी	
स्नातक	इकाई-१	सद्गति	- प्रेमचंद	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	उनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०३	०३	
		प्रायश्चित्त	- भगवतीचरण वर्मा					
	इकाई-२	दिल्ली में एक मौत	- कमलेश्वर					
		गूँगे	- रांगेय राघव					
	इकाई-३	पंचलाइट	- कविश्वरनाथ रेणु					
चीफ की दावत		- भीष्म साहनी						
इकाई-४	महेमान	- राजेन्द्र यादव						
	दोपहर का भोजन	- अनुराधा						
		कुल अंक एवं कोडिट		७०	७०	०३	०३	
आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)								
पाठ्यक्रम	मूल्यांकन विषय						अंक	कोडिट
स्नातक	असाईनमेंट		नियमित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईनमेंट तैयार करवा होगा ।				१०	
	सेमिनार/स्वास्थ्य		सेमिनार के विकल्प में स्वास्थ्य पत्र या प्रोलेक्ट पत्र का प्रावधान है ।				१०	
	आंतरिक कसौटी		आंतरिक कसौटी के लिए अति लघुतरी १० प्रश्न (एमसीक्यू) के १० अंक नियमित हैं ।				१०	
			कुल अंक एवं कोडिट				३०	०३
प्रश्नपत्र का स्वरूप एवं अंक विभाजन								
विभाग					समय	कुल प्रश्न	अंक	कुल अंक
अ	(१) आलोचनात्मक प्रश्न				०२:१५	०४	१४	५४
	(२) संक्षिप्त प्रश्न (टिप्पणी)					०२	०६	१४
	कुल प्रश्न एवं अंक					-	-	७०
सूचना :	(१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है । (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा ।				पाठ्यपुस्तक :- सर्व श्रेष्ठ कहानीयों संपादक :- डॉ. मायाप्रसाद पाण्डेय प्रकाशन :- शील प्रकाशन-आमंद			

सेम-१ इलेक्टिव- 1, 2 (गौप-१, २) पेपर-२

पाठ्यपुस्तक : सर्वश्रेष्ठ कहानियाँ सं. डॉ. मायाप्रकाश पांडे
प्रकाशन : शील प्रकाशन-आपंद

संदर्भग्रंथ :

- (१) आज की कहानी : विनय मोहनसिंह-राधाकृष्ण प्रकाशन-नई दिल्ली
- (२) साठोत्तरी हिन्दी कहानी-डॉ. के. एम. मालती-लोकभारती प्रकाशन-इलाहाबाद
- (३) आधुनिक हिन्दी कहानी-डॉ. लक्ष्मीनारायण लाल-वाणी प्रकाशन-नई दिल्ली
- (४) ६० के बाद की कहानियाँ-सं. विनय मोहनसिंह-लोकभारती प्रकाशन-इलाहाबाद
- (५) कहानी : नयी कहानी-नामवरसिंह-लोकभारती प्रकाशन-इलाहाबाद
- (६) कहानी की रचना प्रक्रिया-परमानंद श्रीवास्तव-लोकभारती प्रकाशन-इलाहाबाद
- (७) हिन्दी कहानी का विकास : मधुरेश-लोकभारती प्रकाशन-इलाहाबाद
- (८) हिन्दी कहानी : यथार्थवादी नजरिया : मार्कण्डेय-लोकभारती प्रकाशन-इलाहाबाद
- (९) हिन्दी कहानी का इतिहास-१-२-३ : गोपालराय-राजकमल प्रकाशन-नई दिल्ली

भवतकवि नरसिंह महेता विश्वविद्यालय, खडिया(जूनागढ-गुजरात)
चौहस बेइज क्रेडिट सिस्टम(CBCS)
स्नातक हिन्दी पाठ्यक्रम वर्ष-२०१८

विषय :	हिन्दी							
पाठ्यक्रम पेपर क्रमांक :	इलेक्टिव- 1, 2 (ग्रीप-१, २) पेपर-२ (वैकल्पिक प्रश्नपत्र)							
पाठ्यक्रम(पेपर) शीर्षक :	आधुनिक हिन्दी कहानी - 'कथा सरिता'							
पाठ्यक्रम(पेपर) का इकाई क्रमांक :	१८	०१	०३	०१	०१	०१	०२	०२
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी		०२:१५ घंटे					
पाठ्यक्रम कक्षा :	सत्र	पाठ्यक्रम प्रकार			क्रेडिट-(मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक :	०१	ग्रीप - ०२ वैकल्पिक प्रश्नपत्र			०३	३०	७०	१००
पाठ्यक्रम उद्देश्य :	(१) छात्रों को हिन्दी साहित्य से परिचित करना । (२) छात्रों में कहानी लेखन कौशल विकसित करना ।				(३) छात्रों को पुरानी-नई कहानी से अवगत करना । (४) छात्र नई कहानी से वर्तमान सामाजिक संदर्भों को जाने-समझे ।			
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक		क्रेडिट			
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी		
स्नातक	इकाई-१	एक टोकरी भर मिट्टी - माधवराव सप्रे दुलाईवाली - बंग महिला	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०३	०३		
	इकाई-२	कफन - प्रेमचंद पुरस्कार - जयशंकर प्रसाद						
	इकाई-३	ठार की नींव - सुदर्शन पोस्टमेन - शैलेश माटिया						
	इकाई-४	दूज का टीका - सूर्यबाला अपराध - उदय प्रकाश						
		कुल अंक एवं क्रेडिट							७०	७०	०३	०३
आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)								
पाठ्यक्रम	मूल्यांकन विषय						अंक	क्रेडिट
स्नातक	असाईनमेंट	नियमित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईनमेंट तैयार करना होगा ।					१०	
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।					१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए अति लघुतरी १० प्रश्न (एनसीएयू) के १० अंक निर्धारित हैं ।					१०	
		कुल अंक एवं क्रेडिट						३०	०३
प्रश्नपत्र का स्वरूप एवं अंक विभाजन								
विभाग		समय	कुल प्रश्न	अंक	कुल अंक			
अ	(१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६			
	(२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४			
	कुल प्रश्न एवं अंक		-	-	७०			
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है । (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा ।						पाठ्यपुस्तक :- कथा सरिता संपादक :- डॉ.बी.के. कलासवा प्रकाशन :- शांति प्रकाशन-अहमदाबाद		

सेम-१ इलेक्टिव- 1, 2 (ग्रीप-१, २) पेपर-२ (विकल्पक)

पाठ्यपुस्तक : कथा सरिता सं. डॉ.बी.के. कलासवा
प्रकाशन : शांति प्रकाशन-अहमदाबाद

संदर्भग्रंथ :

- (१) आधुनिक हिन्दी कहानी-डॉ.लक्ष्मीनारायण जाल-चाणी प्रकाशन-नई दिल्ली
- (२) कहानी : नयी पुरानी-नरमवरसिंह - लोकभारती प्रकाशन-इलाहाबाद
- (३) कहानी की रचना प्रक्रिया-परमानंद श्रीवास्तव-लोकभारती प्रकाशन-इलाहाबाद
- (४) हिन्दी कहानी का विकास-मधुरेश-लोकभारती प्रकाशन-इलाहाबाद
- (५) आज की कहानी : विजय मोहनसिंह-राधाकृष्ण प्रकाशन-नई दिल्ली
- (६) हिन्दी कहानी प्रक्रिया और पाठ : सुरेश चौधरी-राधाकृष्ण प्रकाशन-नई दिल्ली
- (७) हिन्दी कहानी का इतिहास-१-२-३-गोपालराय-राजकमल प्रकाशन-नई दिल्ली

**BHAKTA KAVI NARSINH MEHTA
UNIVERSITY JUNAGADH**



Faculty of Arts
Board of Studies - Hindi
Draft Syllabus
Bachelor of Arts
(Semester-III)
(Effective from June, 2019)

बी.ए. हिन्दी सेम-३
पेपर-३ : अनिवार्य हिन्दी

एकांकी संग्रह 'पाँच पर्दे' (सं. मोहन राकेश) एवं हिन्दी भाषा प्रविधि

- (१) जॉक - उपेन्द्रनाथ 'अशक'
- (२) औरंगजेब की आखिरी रात - रामकुमार वर्मा
- (३) सडक - विष्णु प्रभाकर
- (४) बन्दी - जगदीशचंद्र माथुर
- (५) स्ट्राईक - भुवनेश्वर प्रसाद

- भाषा प्रविधि १) आवेदनपत्र
 २) प्रेसनोट
-

मुख्य पेपर-५ : छायावादी काव्य संग्रह : 'लहर' - जयशंकर प्रसाद

- (१) अरी वरुणा की शांत कछार
- (२) बीती विभावरी जाग री
- (३) आह रे, वह अधीर यौवन
- (४) वसुधा के अंचल पर
- (५) शेरसिंह का शस्त्र समर्पण
- (६) अब जागो जीवन के प्रभात
- (७) प्रलय की छाया
- (८) अशोक की चिंता
- (९) तुम्हारी आँखों का बचपन
- (१०) ले चल वहा भुलावा देकर

मुख्य पेपर-६ आधुनिक हिन्दी उपन्यास : 'निर्मला' - प्रेमचंद

मुख्य पेपर - ७ हिन्दी साहित्य का इतिहास
(आदिकाल एवं भक्तिकाल)

गौण १,२ पेपर-५

छायावादी काव्य संग्रह 'नीहार' महादेवी वर्मा

- (१) मिलन
- (२) अतिथि से
- (३) मिटने का खेल
- (४) उस पार
- (५) मुझाया फूल
- (६) मेरा जीवन
- (७) आँसू
- (८) सूनापन
- (९) अधिकार
- (१०) अनोखी भूल

गौण-१,२ पेपर-६ : आँचलिक उपन्यास :

'आकाश की छत' - रामदरश मिश्र

गौण-१,२ पेपर-५ : (वैकल्पिक)

आधुनिक हिन्दी खण्डकाव्य - 'तुलसीदास' - निराला

गौण-१,२ पेपर-६ : हिन्दी उपन्यास

(वैकल्पिक)

'चित्रलेखा' - भगवतीचरण वर्मा

बी.ए.हिन्दी सेम-४
पेपर-४ : अनिवार्य हिन्दी

आधुनिक खण्डकाव्य : 'धनुषभंग' (किशोर काबरा) एवं व्याकरण

१) व्यावहारिक पत्र

२) सर्वनाम

मुख्य पेपर-८ आधुनिक हिन्दी कवि - 'हरिवंशराय बच्चन'

१. बीते दिन कब आनेवाले
२. क्या भूलूँ क्या याद करूँ ?
३. अग्निपथ
४. जो बीत गई सो बात गई
५. तुम मुझे पुकार लो
६. तुम गा दो मेरा गान
७. खादी के फूल
८. सूत की माला

गौण १,२ पेपर-८ छायावादोत्तर हिन्दी काव्य

सं. मृदुला पारीक

प्रा. हसमुख बारोट

धूमिल प्रकाशन- अहमदाबाद

- दिनकर :
 १. हिमालय
 २. परशुराम की प्रतिक्षा
 ३. नारी
- नागार्जुन :
 १. प्रेत का बयान
 २. भेडीया के चरणों में
 ३. कालिदास
- धूमिल :
 १. मोचीराम
 २. रोटी और संसद
 ३. घर में वापसी

गौण १,२ पेपर-८ (वैकल्पिक)

हिन्दी कविता : 'कल और आज' - सं. दशरथ ओझा

१. माता की व्यथा
 २. उर्मिला का अनुराग
 ३. अन्वेषण
 ४. विद्रोही
 ५. अरुण यह मधुमय देश हमारा
 ६. अखान
 ७. वे मुस्काते फूल नहीं
 ८. मैं नीर भरी दुःख की बदली
-

मुख्य पेपर - ९ मनोवैज्ञानिक उपन्यास
'त्यागपत्र' - जैनेन्द्र

गौण १,२ पेपर-९ आधुनिक उपन्यास : समुद्र में खोया हुआ आदमी
-कमलेश्वर

गौण १,२ पेपर-९ (वैकल्पिक) ऐतिहासिक उपन्यास
'दिव्या' - यशपाल

मुख्य पेपर-१० हिन्दी साहित्य का इतिहास
(भक्तिकाल एवं रीतिकाल)

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)

सेमिस्टर-३ चौईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)

स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

क्रम	स्नातक / अनुस्नातक	सेमिस्टर	कोर्स गृप कोर/इलेक्टिव १-२ (मुख्य एवं गौण)	प्रश्नपत्र शीर्षक	प्रश्नपत्र क्रमांक	क्रेडिट	शैक्षणिक घंटे	इन्टरनल मार्कस	एक्सटर्नल मार्कस	कुल मार्कस
१	स्नातक	तृतीय	अनिवार्य हिन्दी Compulsory Hindi	एकांकी संग्रह - पाँच पर्दे एवं भाषा प्रविधि सं. मोहन राकेश	अनिवार्य	०३	४५ घंटे	३०	७०	१००
२	स्नातक	तृतीय	मुख्य पेपर-५ Core Paper-5	छायावादी काव्य संग्रह - लहर सं. जयशंकर प्रसाद	०५ मुख्य	०३	४५	३०	७०	१००
३	स्नातक	तृतीय	गौण १, २ पेपर -५ Elective 1-2 Paper-5	छायावादी काव्य संग्रह - नीहार सं. महादेवी वर्मा	०५ गौण	०३	४५	३०	७०	१००
वैकल्पिक प्रश्नपत्र										
४	स्नातक	तृतीय	गौण १, २ पेपर -५ (विकल्प) Elective 1-2 Paper (Obj.)	आधुनिक हिन्दी खंड काव्य - तुलसीदास - निराला	०५ गौण विकल्प	०३	४५	३०	७०	१००
५	स्नातक	तृतीय	मुख्य पेपर-६ Core Paper-6	आधुनिक हिन्दी उपन्यास - निर्मला - प्रेमचंद	०६ मुख्य	०३	४५	३०	७०	१००
६	स्नातक	तृतीय	गौण १, २ पेपर -६ Elective 1-2 Paper-6	आंचलिक उपन्यास - आकाश की छत - रामदरश मिश्र	०६ गौण	०३	४५	३०	७०	१००
वैकल्पिक प्रश्नपत्र										
७	स्नातक	तृतीय	गौण १, २ पेपर -६ (विकल्प) Elective 1-2 Paper-6 (Obj.)	हिन्दी उपन्यास - चित्रलेखा भगवतीचरण वर्मा	०६ गौण(विकल्प)	०३	४५	३०	७०	१००
८	स्नातक	तृतीय	मुख्य पेपर-७ Core Paper-7	हिन्दी साहित्य का इतिहास (आदिकाल एवं भक्तिकाल)	०७ मुख्य	०३	४५	३०	७०	१००

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)

सेमिस्टर-३ चौईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)

स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

क्रम	स्नातक / अनुस्नातक	सेमिस्टर	कोर्ष गृप कोर/इलेक्टिव १-२ (मुख्य एवं गौण)	प्रश्नपत्र शीर्षक	प्रश्नपत्र क्रमांक	क्रेडिट	शैक्षणिक घंटे	इन्टरनल मार्कस	एक्सटर्नल मार्कस	कुल मार्कस
१	स्नातक	चतुर्थ	अनिवार्य हिन्दी Compulsory Hindi	आधुनिक खंड काव्य- धनुषभंग - किशोर काबरा एवं व्याकरण	अनिवार्य	०३	४५ घंटे	३०	७०	१००
२	स्नातक	चतुर्थ	मुख्य पेपर-८ Core Paper-8	आधुनिक हिन्दी कवि- बचन (हरिवंशराय बचन)	०८ मुख्य	०३	४५	३०	७०	१००
३	स्नातक	चतुर्थ	गौण १, २ पेपर -८ Elective 1-2 Paper-8	छायावादोत्तर हिन्दी काव्य- सं. मृदुला पारीक एवं प्रा.हसमुख बारोट	०८ गौण	०३	४५	३०	७०	१००
वैकल्पिक प्रश्नपत्र										
४	स्नातक	चतुर्थ	गौण १, २ पेपर -८ (विकल्प) Elective 1-2 Paper (Obj.)	हिन्दी कविता : 'कल और आज' सं. दशरथ ओझा	०८ गौण विकल्प	०३	४५	३०	७०	१००
५	स्नातक	चतुर्थ	मुख्य पेपर-९ Core Paper-9	मनोवैज्ञानिक उपन्यास 'त्यागपत्र' - जैनेन्द्र	०९ मुख्य	०३	४५	३०	७०	१००
६	स्नातक	चतुर्थ	गौण १, २ पेपर -९ Elective 1-2 Paper-9	आधुनिक उपन्यास : समुद्र में खोया हुआ आदमी - कमलेश्वर	०९ गौण	०३	४५	३०	७०	१००
वैकल्पिक प्रश्नपत्र										
७	स्नातक	चतुर्थ	गौण १, २ पेपर -९ (विकल्प) Elective 1-2 Paper-9 (Obj.)	ऐतिहासिक उपन्यास - दिव्या -यशपाल	०९ गौण(विकल्प)	०३	४५	३०	७०	१००
८	स्नातक	चतुर्थ	मुख्य पेपर-१० Core Paper-10	हिन्दी साहित्य का इतिहास (भक्तिकाल एवं रीतिकाल)	१० मुख्य	०३	४५	३०	७०	१००

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-३ चोईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

विषय:	हिन्दी										
पाठ्यक्रम पेपर क्रमांक	अनिवार्य हिन्दी										
पाठ्यक्रम (पेपर) शीर्षक :	एकांकी संग्रह : पाँच पर्दे - सं. मोहन राकेश : हिन्दी भाषा प्रविधि										
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१			
परीक्षा समयवधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२:३० घंटे										
पाठ्यक्रम कक्षा:	सत्र		पाठ्यक्रम प्रकार		क्रेडिट - (मूल्य)		आंतरिक अंक		बाह्य अंक		कुल अंक
	०३		अनिवार्य हिन्दी		०३		३०		७०		१००
पाठ्यक्रम उद्देश्य:	१) छात्र एकांकी के विविध स्वरूप समझते हुए एकांकी की विशेषता जाने । ३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । २) सं. मोहन राकेश - के जीवन - कवन से अवगत हो । ४) छात्र आवेदनपत्र एवं प्रेस नोट के स्वरूप से अवगत हो ।										
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक		क्रेडिट						
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी					
स्नातक	इकाई-१	मोहन राकेश - जीवन- कवन, हिन्दी एकांकी उद्भव- विकास 'जोंक' एकांकी की कथावस्तु एवं शिल्पगत विशेषताएं	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	०३	०३					
	इकाई-२	'औरंगज़ेब की आखिरी रात' का मूल्यांकन, चरित्र चित्रण एवं उद्देश्य 'सडक' एकांकी का समग्रलक्षी मूल्यांकन एवं तात्विक विवेचन									
	इकाई-३	'बंदी' की एकांकी के रूप में समीक्षा									
		'स्ट्राईक' एकांकी की कथावस्तु एवं कथानक का भावार्थ									
	इकाई-४	आवेदनपत्र - विविध दफतरों एवं संस्थानों के संदर्भ में									
		प्रेसनोट (वर्तमान संदर्भ में)									
		कुल अंक एवं क्रेडिट	७०	७०	०३	०३					

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट	
स्नातक	असाईमेन्ट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा।	१०		
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०		
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०		
प्रश्नपत्र का स्वरूप एवं अंक विभाजन					
पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है। (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।			पाठ्यपुस्तक : पांच पर्दे संपादक : मोहन राकेश प्रकाशन : राधाकृष्ण प्रकाशन, दिल्ली		

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-३ चोईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून-२०१९

विषय:	हिन्दी							
पाठ्यक्रम पेपर क्रमांक	मुख्य पेपर-५ Core Paper-5							
पाठ्यक्रम (पेपर) शीर्षक :	छायावादी काव्य संग्रह - 'लहर' जयशंकर प्रसाद							
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे							
पाठ्यक्रम कक्षा:	सत्र	पाठ्यक्रम प्रकार	क्रेडिट - (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक		
	०३	मुख्य पेपर-५	०३	३०	७०	१००		
पाठ्यक्रम उद्देश्य:	१) छात्र काव्य के विविध स्वरूप समझते हुए काव्य की विशेषता जाने । ३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । २) जयशंकर प्रसाद के जीवन कवन से अवगत हो । ४) छात्र हिन्दी काव्य शैली से अवगत हो ।							
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक		क्रेडिट			
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी		
स्नातक	इकाई-१	जयशंकर प्रसाद-जीवन- कवन, हिन्दी काव्य : उद्भव- विकास	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	०३	०३		
		'अरी वरुणा की शांत कछार' काव्य का सार, सारांश, भावार्थ एवं शिल्पगत विशेषताएं						
		'बीती विभावरी जाग री' - काव्य का सार, सारांश, भावार्थ एवं शिल्पगत विशेषताएं						
	इकाई-२	'आह रे वह अधीर यौवन' काव्य का समग्रलक्षी मूल्यांकन						
		'वसुधा के अंचल पर' काव्य का समग्रलक्षी मूल्यांकन						
		'शेरसिंह का शस्त्र समर्पण' काव्य का समग्रलक्षी मूल्यांकन						
	इकाई-३	'अब जागो जीवन के प्रभात' काव्य में व्यक्त संदेश						
		'ले चल वहाँ भूलावा देकर' काव्य में व्यक्त संदेश						
		'अशोक की चिंता' काव्य में व्यक्त संदेश						
	इकाई-४	'प्रलय की छाया' काव्य में व्यक्त कवि की संवेदना एवं भावार्थ ।						

		‘तुम्हारी आंखों का बचपन’ काव्य में व्यक्त कवि की संवेदना एवं का सार, सारांश, भावार्थ ।				
		कुल अंक एवं क्रेडिट	७०	७०	०३	०३

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट
स्नातक	असाईमेन्ट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा ।	१०	
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०	

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
		कुल प्रश्न एवं अंक	-	-	-

<p>सूचना :</p> <p>(१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है।</p> <p>(२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा ।</p>	<p>पाठ्यपुस्तक : छायावादी काव्य संग्रह ‘लहर’</p> <p>संपादक : जयशंकर प्रसाद</p> <p>प्रकाशन : विश्वविद्यालय प्रकाशन, वाराणसी</p>
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भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-३ चोईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून-२०१९

विषय:	हिन्दी									
पाठ्यक्रम पेपर क्रमांक	गौण-१,२ पेपर -५ Elective 1,2 Paper-5									
पाठ्यक्रम (पेपर) शीर्षक :	छायावादी काव्य संग्रह - 'नीहार' महादेवी वर्मा									
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१		
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे									
पाठ्यक्रम कक्षा:	सत्र	पाठ्यक्रम प्रकार			क्रेडिट - (मूल्य)		आंतरिक अंक	बाह्य अंक	कुल अंक	
	०३	गौण पेपर-५			०३		३०	७०	१००	
पाठ्यक्रम उद्देश्य:	१) छात्र काव्य के विविध स्वरूप समझते हुए काव्य की विशेषता जाने । २) महादेवी वर्मा के जीवन कवन से अवगत हो । ३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । ४) छात्र हिन्दी काव्य शैली से अवगत हो ।									
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक				क्रेडिट			
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी				
स्नातक	इकाई-१	महादेवी वर्मा-जीवन- कवन, हिन्दी काव्य : उद्भव- विकास	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	०३	०३				
		'मिलन' काव्य का सार, सारांश, भावार्थ एवं शिल्पगत विशेषताएं								
		'अतिथि से' - काव्य का सार, सारांश, भावार्थ एवं शिल्पगत विशेषताएं								
	इकाई-२	'मितने का खेल' काव्य का समग्रलक्षी मूल्यांकन								
		'उस पार' काव्य का समग्रलक्षी मूल्यांकन								
		'मुझाया फूल' काव्य का समग्रलक्षी मूल्यांकन								
	इकाई-३	'मेरा जीवन' काव्य में व्यक्त संदेश								
		'आँसू' काव्य में व्यक्त संदेश								
		'सूनापन' काव्य में व्यक्त संदेश								
	इकाई-४	'अधिकार' काव्य में व्यक्त कवि की संवेदना, सार, सारांश, भावार्थ								
'अनोखी भूल' काव्य में व्यक्त कवि की संवेदना एवं भावार्थ										
		कुल अंक एवं क्रेडिट	७०	७०	०३	०३				

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट	
स्नातक	असाईमेन्ट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा।	१०		
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०		
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०		
प्रश्नपत्र का स्वरूप एवं अंक विभाजन					
पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है। (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।			पाठ्यपुस्तक : छायावादी काव्य संग्रह 'नीहार' संपादक : महादेवी वर्मा प्रकाशन : गाँधी हिन्दी पुस्तक भंडार, प्रयाग		

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-३ चोईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून-२०१९

विषय:	हिन्दी							
पाठ्यक्रम पेपर क्रमांक	गौण -१,२ पेपर-५ Elective - 1,2 Paper-5 (वैकल्पिक)							
पाठ्यक्रम (पेपर) शीर्षक :	आधुनिक हिन्दी खंड काव्य 'तुलसीदास' - निराला							
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे							
पाठ्यक्रम कक्षा:	सत्र	पाठ्यक्रम प्रकार		क्रेडिट - (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक	
	०३	गौण पेपर-५ (वैकल्पिक)		०३	३०	७०	१००	
पाठ्यक्रम उद्देश्य:	१) छात्र काव्य के विविध स्वरूप समझते हुए काव्य की विशेषता जाने । २) निराला के जीवन कवन से अवगत हो । ३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । ४) छात्र हिन्दी काव्य शैली से अवगत हो ।							
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक		क्रेडिट			
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी		
स्नातक	इकाई-१	निराला का जीवन एवं कवन, हिन्दी काव्य : उद्भव- विकास 'तुलसीदास' काव्य की कथावस्तु ।	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	०३	०३		
	इकाई-२	खंड काव्य के तत्वों के आधार पर 'तुलसीदास' खंड काव्य का मूल्यांकन 'तुलसीदास' खंड काव्य के पात्रों की चारित्रिक विशेषताएँ ।						
	इकाई-३	'तुलसीदास' खंड काव्य में व्यक्त संदेश ।						
		'तुलसीदास' खंड काव्य का भावपक्ष एवं कलापक्ष ।						
	इकाई-४	'तुलसीदास' खंड काव्य का उद्देश्य, शीर्षक ।						
		'तुलसीदास' खंड काव्य में प्रकृति चित्रण एवं समस्याएँ ।						
		कुल अंक एवं क्रेडिट	७०	७०	०३	०३		

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट	
स्नातक	असाईमेन्ट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा।	१०		
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०		
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०		
प्रश्नपत्र का स्वरूप एवं अंक विभाजन					
पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है। (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।			पाठ्यपुस्तक : आधुनिक हिन्दी खंड काव्य 'तुलसीदास' कवि : निराला प्रकाशन : राजकमल प्रकाशन, नई दिल्ली		

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-३ चोईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून-२०१९

विषय:	हिन्दी							
पाठ्यक्रम पेपर क्रमांक	मुख्य पेपर-६ Core Paper-6							
पाठ्यक्रम (पेपर) शीर्षक :	आधुनिक हिन्दी उपन्यास : 'निर्मला' - मुन्शी प्रेमचंद							
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे							
पाठ्यक्रम कक्षा:	सत्र	पाठ्यक्रम प्रकार	क्रेडिट - (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक		
	०३	मुख्य पेपर-६	०३	३०	७०	१००		
पाठ्यक्रम उद्देश्य:	१) छात्र उपन्यास के विविध स्वरूप समझते हुए उपन्यास की विशेषता जाने । ३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । २) मुन्शी प्रेमचंद के जीवन कवन से अवगत हो । ४) छात्र हिन्दी उपन्यास शैली से अवगत हो ।							
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक		क्रेडिट			
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी		
स्नातक	इकाई-१	मुन्शी प्रेमचंद : व्यक्तित्व एवं कृतित्व । प्रस्तुत उपन्यास की कथावस्तु ।	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	०३	०३		
	इकाई-२	उपन्यास के तत्वों के आधार पर पठित उपन्यास का मूल्यांकन । पठित उपन्यास के पात्रों का चरित्रांकन ।						
	इकाई-३	प्रस्तुत उपन्यास में व्यक्त यथार्थ - सामाजिक परिस्थितियाँ एवं नारी जीवन के संघर्ष का मूल्यांकन पठित उपन्यास में अभिव्यक्त जीवनदर्शन एवं यथार्थ ।						
	इकाई-४	उपन्यास शीर्षक की सार्थकता । पठित उपन्यास का परिवेश, संवाद-योजना, भाषा-शैली, उद्देश्य आदि ।						
		कुल अंक एवं क्रेडिट					७०	७०	०३	०३

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट
स्नातक	असाईमेंट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेंट तैयार करना होगा।	१०	
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०	

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-

<p>सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है। (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।</p>	<p>पाठ्यपुस्तक : आधुनिक हिन्दी उपन्यास : 'निर्मला' लेखक: मुन्शी प्रेमचंद प्रकाशन : राजपाल एण्ड सन्स, दिल्ली</p>
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भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-३ चोईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून-२०१९

विषय:	हिन्दी										
पाठ्यक्रम पेपर क्रमांक	गौण -१,२ पेपर-६ Elective 1,2 Paper-6										
पाठ्यक्रम (पेपर) शीर्षक :	आंचलिक हिन्दी उपन्यास : 'आकाश की छत' - रामदरश मिश्र										
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१			
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे										
पाठ्यक्रम कक्षा:	सत्र		पाठ्यक्रम प्रकार		क्रेडिट - (मूल्य)		आंतरिक अंक		बाह्य अंक		कुल अंक
	०३		गौण पेपर-६		०३		३०		७०		१००
पाठ्यक्रम उद्देश्य:	१) छात्र उपन्यास के विविध स्वरूप समझते हुए उपन्यास की विशेषता जाने । ३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । २) रामदरश मिश्र के जीवन कवन से अवगत हो । ४) छात्र हिन्दी उपन्यास शैली से अवगत हो ।										
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक				क्रेडिट				
			नियमित परीक्षार्थी		बाह्य परीक्षार्थी		नियमित परीक्षार्थी		बाह्य परीक्षार्थी		
स्नातक	इकाई-१	रामदरश मिश्र : व्यक्तित्व एवं कृतित्व ।	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०		इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०		०३		०३		
		प्रस्तुत उपन्यास की कथावस्तु ।									
	इकाई-२	उपन्यास के तत्वों के आधार पर पठित उपन्यास का मूल्यांकन ।									
		पठित उपन्यास के पात्रों का चरित्रांकन ।									
	इकाई-३	प्रस्तुत उपन्यास में व्यक्त आंचलिकता एवं सामाजिक परिस्थितियों का अध्ययन ।									
पठित उपन्यास में अभिव्यक्त जीवनदर्शन एवं आंचलिकता ।											
इकाई-४	उपन्यास के शीर्षक की सार्थकता । पठित उपन्यास का परिवेश, संवाद-योजना, भाषा-शैली, उद्देश्य आदि ।										
		कुल अंक एवं क्रेडिट	७०		७०		०३		०३		

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट
स्नातक	असाईमेन्ट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा।	१०	
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०	

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-

सूचना :

- (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है।
 (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।

पाठ्यपुस्तक : आंचलिक उपन्यास 'आकाश की छत'
 लेखक: रामदरश मिश्र
 प्रकाशन : वाणी प्रकाशन, नई दिल्ली

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-३ चोईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

विषय:	हिन्दी								
पाठ्यक्रम पेपर क्रमांक	गौण -१,२ पेपर-६ Elective 1,2 Paper-6 (वैकल्पिक)								
पाठ्यक्रम (पेपर) शीर्षक :	हिन्दी उपन्यास : 'चित्रलेखा' - भगवतीचरण वर्मा								
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१	
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२:३० घंटे								
पाठ्यक्रम कक्षा:	सत्र	पाठ्यक्रम प्रकार			क्रेडिट - (मूल्य)		आंतरिक अंक	बाह्य अंक	कुल अंक
	०३	गौण पेपर-६ (वैकल्पिक)			०३		३०	७०	१००
पाठ्यक्रम उद्देश्य:	१) छात्र उपन्यास के विविध स्वरूप समझते हुए उपन्यास की विशेषता जाने २) भगवतीचरण वर्मा के जीवन कवन से अवगत हो। ३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो। ४) छात्र हिन्दी उपन्यास शैली से अवगत हो।								
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक		क्रेडिट				
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी			
स्नातक	इकाई-१	भगवतीचरण वर्मा : व्यक्तित्व एवं कृतित्व।	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न X अंक ०५ X १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न X अंक ०५ X १४ = ७०	०३	०३			
		प्रस्तुत उपन्यास की कथावस्तु।							
	इकाई-२	उपन्यास के तत्वों के आधार पर पठित उपन्यास का मूल्यांकन।							
		पठित उपन्यास के पात्रों का चरित्रांकन।							
	इकाई-३	प्रस्तुत उपन्यास में व्यक्त युगबोध।							
पठित उपन्यास में व्यक्त जीवनदर्शन, आंचलिकता एवं समस्याएँ।									
इकाई-४	उपन्यास के शीर्षक की सार्थकता। पठित उपन्यास का परिवेश, संवाद-योजना, भाषा-शैली, उद्देश्य आदि।								
		कुल अंक एवं क्रेडिट	७०	७०	०३	०३			

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट	
स्नातक	असाईमेन्ट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा।	१०		
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०		
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०		
प्रश्नपत्र का स्वरूप एवं अंक विभाजन					
पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है। (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।			पाठ्यपुस्तक : हिन्दी उपन्यास 'चित्रलेखा' लेखक: भगवतीचरण वर्मा प्रकाशन : राजकमल प्रकाशन, दिल्ली		

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-३ चोईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

विषय:	हिन्दी										
पाठ्यक्रम पेपर क्रमांक	मुख्य पेपर-७ Core Paper-7										
पाठ्यक्रम (पेपर) शीर्षक :	हिन्दी साहित्य का इतिहास (आदिकाल एवं भक्तिकाल)										
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१			
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२:३० घंटे										
पाठ्यक्रम कक्षा:	सत्र			पाठ्यक्रम प्रकार		क्रेडिट - (मूल्य)		आंतरिक अंक		बाह्य अंक	कुल अंक
	०३			मुख्य पेपर-७		०३		३०		७०	१००
पाठ्यक्रम उद्देश्य:	१) छात्र हिन्दी साहित्य के इतिहास के विविध पहलू समझते हुए इतिहास की विशेषता जाने । ३) हिन्दी साहित्य के इतिहास की युगीन परिस्थितियों का अध्ययन करे ।					२) हिन्दी साहित्य के इतिहास के काल विभाजन एवं नामकरण से अवगत होय । ४) छात्र आदिकाल एवं भक्तिकाल के कवियों के साहित्य स्वरूप से अवगत हो ।					
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक				क्रेडिट				
			नियमित परीक्षार्थी		बाह्य परीक्षार्थी		नियमित परीक्षार्थी		बाह्य परीक्षार्थी		
स्नातक	इकाई-१	हिन्दी साहित्य के इतिहास का काल विभाजन एवं नामकरण ।	इनमें से पाँच प्रश्न पूछे जाएँगे ।		इनमें से पाँच प्रश्न पूछे जाएँगे ।		०३		०३		
		आदिकाल की युगीन परिस्थितियाँ एवं प्रवृत्तियाँ ।									
	इकाई-२	आदिकाल के प्रमुख कवि । आदिकाल की साहित्यिक रचनाएँ ।	प्रश्न X अंक ०५ X १४ = ७०		प्रश्न X अंक ०५ X १४ = ७०						
		नाथ साहित्य, सिद्ध साहित्य, रासो साहित्य आदि ।									
	इकाई-३	भक्तिकाल की युगीन परिस्थितियाँ एवं प्रवृत्तियाँ ।	७०		७०						
		भक्तिकाल के प्रमुख कवि । भक्तिकाल की साहित्यिक रचनाएँ ।									
इकाई-४	भक्तिकाल का काल विभाजन एवं नामकरण ।	०३		०३							
	आदिकाल एवं भक्तिकाल के प्रमुख कवि एवं उनकी रचनाएँ ।										
		कुल अंक एवं क्रेडिट	७०		७०		०३		०३		

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट
स्नातक	असाईमेंट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेंट तैयार करना होगा।	१०	
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०	

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-

सूचना :

- (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है।
 (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।

पाठ्यपुस्तक : हिन्दी साहित्य का इतिहास
 लेखक : आचार्य रामचंद्र शुक्ल
 प्रकाशन : नागरी प्रचारिणी सभा, काशी

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)

सेमिस्टर-४ चौईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)

स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

क्रम	स्नातक / अनुस्नातक	सेमिस्टर	कोर्ष गृप कोर/इलेक्टिव १-२ (मुख्य एवं गौण)	प्रश्नपत्र शीर्षक	प्रश्नपत्र क्रमांक	क्रेडिट	शैक्षणिक घंटे	इन्टरनल मार्कस	एक्सटर्नल मार्कस	कुल मार्कस
१	स्नातक	चतुर्थ	अनिवार्य हिन्दी Compulsory Hindi	आधुनिक खंड काव्य 'धनुषभंग' - किशोर काबरा एवं व्याकरण	अनिवार्य	०३	४५ घंटे	३०	७०	१००
२	स्नातक	चतुर्थ	मुख्य पेपर-८ Core Paper-8	'आधुनिक हिन्दी कवि - बच्चन'	०५ मुख्य	०३	४५	३०	७०	१००
३	स्नातक	चतुर्थ	गौण १, २ पेपर - ८ Elective 1-2 Paper-8	'छायावादोत्तर हिन्दी काव्य' संपादक : मृदुला पारीक प्रा. हसमुख बारोट	०५ गौण	०३	४५	३०	७०	१००
वैकल्पिक प्रश्नपत्र										
४	स्नातक	चतुर्थ	गौण १, २ पेपर - ८ (विकल्प) Elective 1-2 Paper-8 (Obje.)	'हिन्दी कविता कल और आज' संपादक : दशरथ ओझा	०५ गौण विकल्प	०३	४५	३०	७०	१००
५	स्नातक	चतुर्थ	मुख्य पेपर-९ Core Paper-9	मनोवैज्ञानिक उपन्यास 'त्यागपत्र' जैनेन्द्र	०६ मुख्य	०३	४५	३०	७०	१००
६	स्नातक	चतुर्थ	गौण १, २ पेपर - ९ Elective 1-2 Paper-9	आधुनिक उपन्यास 'समुद्र में खोया हुआ आदमी' कमलेश्वर	०६ गौण	०३	४५	३०	७०	१००
वैकल्पिक प्रश्नपत्र										
७	स्नातक	चतुर्थ	गौण १, २ पेपर - ९ (विकल्प) Elective 1-2 Paper-9 (Obje.)	ऐतिहासिक उपन्यास - 'दिव्या' यशपाल	०६ गौण(विकल्प)	०३	४५	३०	७०	१००
८	स्नातक	चतुर्थ	मुख्य पेपर-१० Core Paper-10	हिन्दी साहित्य का इतिहास (भक्तिकाल एवं रीतिकाल)	०७ मुख्य	०३	४५	३०	७०	१००

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)

सेमिस्टर-४ चौईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)

स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

क्रम	स्नातक / अनुस्नातक	सेमिस्टर	कोर्ष गृप कोर/इलेक्टिव १-२ (मुख्य एवं गौण)	प्रश्नपत्र शीर्षक	प्रश्नपत्र क्रमांक	क्रेडिट	शैक्षणिक घंटे	इन्टरनल मार्कस	एक्सटर्नल मार्कस	कुल मार्कस
१	स्नातक	चतुर्थ	अनिवार्य हिन्दी Compulsory Hindi	आधुनिक खण्डकाव्य- धनुषभंग - किशोर काबरा एवं व्याकरण	अनिवार्य	०३	४५ घंटे	३०	७०	१००
२	स्नातक	चतुर्थ	मुख्य पेपर-८ Core Paper-8	आधुनिक हिन्दी कवि- बचन - हरिवंशराय बचन	०८ मुख्य	०३	४५	३०	७०	१००
३	स्नातक	चतुर्थ	गौण १, २ पेपर -८ Elective 1-2 Paper-8	छायावादोत्तर हिन्दी काव्य- सं. मृदुला पारीक एवं प्रा.हसमुख बारोट	०८ गौण	०३	४५	३०	७०	१००
वैकल्पिक प्रश्नपत्र										
४	स्नातक	चतुर्थ	गौण १, २ पेपर -८ (विकल्प) Elective 1-2 Paper (Obj.)	हिन्दी कविता : 'कल और आज' सं. दशरथ ओझा	०८ गौण विकल्प	०३	४५	३०	७०	१००
५	स्नातक	चतुर्थ	मुख्य पेपर-९ Core Paper-9	मनोवैज्ञानिक उपन्यास 'त्यागपत्र' - जैनेन्द्र	०९ मुख्य	०३	४५	३०	७०	१००
६	स्नातक	चतुर्थ	गौण १, २ पेपर -९ Elective 1-2 Paper-9	आधुनिक उपन्यास : समुद्र में खोया हुआ आदमी - कमलेश्वर	०९ गौण	०३	४५	३०	७०	१००
वैकल्पिक प्रश्नपत्र										
७	स्नातक	चतुर्थ	गौण १, २ पेपर -९ (विकल्प) Elective 1-2 Paper-9 (Obj.)	ऐतिहासिक उपन्यास - दिव्या -यशपाल	०९ गौण(विकल्प)	०३	४५	३०	७०	१००
८	स्नातक	चतुर्थ	मुख्य पेपर-१० Core Paper-10	हिन्दी साहित्य का ईतिहास (भक्तिकाल एवं रीतिकाल)	१० मुख्य	०३	४५	३०	७०	१००

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-४ चौईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

विषय:	हिन्दी										
पाठ्यक्रम पेपर क्रमांक	अनिवार्य हिन्दी										
पाठ्यक्रम (पेपर) शीर्षक :	आधुनिक खंड काव्य 'धनुषभंग' - किशोर काबरा एवं व्याकरण - व्यवहारिक पत्र एवं सर्वनाम्										
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१			
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे										
पाठ्यक्रम कक्षा:	सत्र	पाठ्यक्रम प्रकार			क्रेडिट - (मूल्य)		आंतरिक अंक		बाह्य अंक	कुल अंक	
	०४	अनिवार्य हिन्दी			०३		३०		७०	१००	
पाठ्यक्रम उद्देश्य:	१) छात्र काव्य के विविध स्वरूप समझते हुए काव्य की विशेषता जाने । २) कवि किशोर काबरा के जीवन - कवन से अवगत हो ।					३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । ४) छात्र हिन्दी काव्य शैली से अवगत हो ।					
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय				अंक		क्रेडिट			
						नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी		
स्नातक	इकाई-१	किशोर काबरा का जीवन एवं कवन, हिन्दी काव्य : उद्भव- विकास 'धनुषभंग' काव्य की कथावस्तु ।				इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	०३	०३		
	इकाई-२	खण्ड काव्य के तत्वों के आधार पर 'धनुषभंग' खण्ड काव्य का मूल्यांकन									
		'धनुषभंग' खंड काव्य के पात्रों की चारित्रिक विशेषताएँ ।									
		'धनुषभंग' खंड काव्य का उद्देश्य, शीर्षक ।									
	इकाई-३	'धनुषभंग' खंड काव्य में व्यक्त संदेश ।									
		'धनुषभंग' खंड काव्य का भावपक्ष एवं कलापक्ष ।									
	इकाई-४	'धनुषभंग' खंड काव्य का प्रकृति चित्रण एवं समस्याएँ ।									
व्यवहारिक पत्र											
		सर्वनाम्									
		कुल अंक एवं क्रेडिट				७०	७०	०३	०३		

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट	
स्नातक	असाईमेन्ट	नियमित पाठ्य विषय में किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा।	१०		
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०		
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०		
प्रश्नपत्र का स्वरूप एवं अंक विभाजन					
पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है। (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।			पाठ्यपुस्तक : 'धनुषभंग' कवि : किशोर काबरा प्रकाशन : जयभारती प्रकाशन - इलाहाबाद		

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-४ चौईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

विषय:	हिन्दी							
पाठ्यक्रम पेपर क्रमांक	मुख्य पेपर-८ Core Paper-8							
पाठ्यक्रम (पेपर) शीर्षक :	आधुनिक हिन्दी कवि - बच्चन (हरिवंशराय बच्चन)							
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे							
पाठ्यक्रम कक्षा:	सत्र	पाठ्यक्रम प्रकार	क्रेडिट - (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक		
	०४	मुख्य पेपर-८	०३	३०	७०	१००		
पाठ्यक्रम उद्देश्य:	१) छात्र काव्य के विविध स्वरूप समझते हुए काव्य की विशेषता जाने । २) हरिवंशराय बच्चन के जीवन कवन से अवगत हो ।			३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । ४) छात्र हिन्दी काव्य शैली से अवगत हो ।				
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक		क्रेडिट			
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी		
स्नातक	इकाई-१	हरिवंशराय बच्चन -जीवन-कवन, हिन्दी काव्य : उद्भव- विकास 'बिते दिन कब आने वाले' काव्य का सार, भावार्थ एवं शिल्पगत विशेषताएं	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	०३	०३		
	इकाई-२	'क्या भूलूँ क्या याद करूँ' - काव्य का सारांश, भावार्थ एवं शिल्पगत विशेषताएं 'अग्निपथ' काव्य का समग्रलक्षी मूल्यांकन						
	इकाई-३	'जो बीत गई, सो बात गई' काव्य का समग्रलक्षी मूल्यांकन						
		'तुम मुझे पुकार लो' काव्य का समग्रलक्षी मूल्यांकन						
	इकाई-४	'तुम गा दो मेरा गान' काव्य में व्यक्त संदेश						
		'खादी के फूल' काव्य में व्यक्त संदेश 'सूत की माला' काव्य में व्यक्त संदेश						
कुल अंक एवं क्रेडिट			७०	७०	०३	०३		

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट	
स्नातक	असाईमेन्ट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा।	१०		
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०		
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०		
प्रश्नपत्र का स्वरूप एवं अंक विभाजन					
पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है। (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।			पाठ्यपुस्तक : आधुनिक हिन्दी कवि बच्चन संपादक : हरिवंशराय बच्चन प्रकाशन : राजपाल एण्ड सन्स - दिल्ली		

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-४ चौईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

विषय:	हिन्दी									
पाठ्यक्रम पेपर क्रमांक	गौण-१,२ पेपर -८ Elective 1,2 Paper-8									
पाठ्यक्रम (पेपर) शीर्षक :	'छायावादोत्तर हिन्दी काव्य' संपादक : मृदुला पारीक एवं प्रा. हसमुख बारोट									
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१		
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे									
पाठ्यक्रम कक्षा:	सत्र	पाठ्यक्रम प्रकार			क्रेडिट -(मूल्य)		आंतरिक अंक	बाह्य अंक	कुल अंक	
	०४	गौण पेपर-८			०३		३०	७०	१००	
पाठ्यक्रम उद्देश्य:	१) छात्र काव्य के विविध स्वरूप समझते हुए काव्य की विशेषता जाने । २) दिनकर, नागार्जुन, धूमिल के जीवन कवन से अवगत हो । ३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । ४) छात्र हिन्दी काव्य शैली से अवगत हो ।									
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक				क्रेडिट			
			नियमित परीक्षार्थी		बाह्य परीक्षार्थी		नियमित परीक्षार्थी		बाह्य परीक्षार्थी	
स्नातक	इकाई-१	दिनकर का जीवन - कवन	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०		इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०		०३		०३	
		'नारी' काव्य का सारांश, भावार्थ एवं शिल्पगत विशेषताएँ								
		'हिमालय' काव्य का सारांश, भावार्थ एवं शिल्पगत विशेषताएँ								
		'परशुराम की प्रतिक्षा' - काव्य का सारांश, भावार्थ एवं शिल्पगत विशेषताएँ								
	इकाई-२	'नागार्जुन' का जीवन - कवन								
		'प्रेत का बयान' काव्य का समग्रलक्षी मूल्यांकन								
		'भेडीया के चरणों में' काव्य का समग्रलक्षी मूल्यांकन								
	इकाई-३	'कालिदास' काव्य का समग्रलक्षी मूल्यांकन								
		'धूमिल' का जीवन कवन								
		'मोचीराम' काव्य में व्यक्त संदेश								
		'रोटी और संसद' काव्य में व्यक्त संदेश								

		‘घर में वापसी’ काव्य में व्यक्त कवि की संवेदना एवं का सारांश, भावार्थ ।				
	इकाई-४	दिनकर, धूमिल एवं नागार्जुन के काव्यों का उद्देश्य, शीर्षक की सार्थकता, काव्य का अंत, काव्य में संदेश, प्रकृति चित्रण आदि।				
		‘अनोखी भूल’ काव्य में व्यक्त कवि की संवेदना एवं का सारांश, भावार्थ ।				
		कुल अंक एवं क्रेडिट	७०	७०	०३	०३

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट
स्नातक	असाईमेंट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेंट तैयार करना होगा ।	१०	
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०	

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
		कुल प्रश्न एवं अंक	-	-	-

सूचना :

- (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है।
(२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा ।

पाठ्यपुस्तक : छायावादोत्तर हिन्दी काव्य
संपादक : मृदुला पारीक एवं प्रा. हसमुख बारोट
प्रकाशन : धूमिल प्रकाशन - अहमदाबाद

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-४ चौईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

विषय:	हिन्दी										
पाठ्यक्रम पेपर क्रमांक	गौण -१,२ पेपर-८ Elective - 1,2 Paper-8 (वैकल्पिक)										
पाठ्यक्रम (पेपर) शीर्षक :	'हिन्दी कविता : कल और आज' संपादक : दशरथ ओझा										
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१			
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे										
पाठ्यक्रम कक्षा:	सत्र		पाठ्यक्रम प्रकार		क्रेडिट - (मूल्य)		आंतरिक अंक		बाह्य अंक		कुल अंक
	०४		गौण पेपर-८ (वैकल्पिक)		०३		३०		७०		१००
पाठ्यक्रम उद्देश्य:	१) छात्रों काव्य के विविध स्वरूप समझते हुए काव्य की विशेषता जाने । २) दशरथ ओझा के जीवन कवन से अवगत हो । ३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । ४) छात्र हिन्दी काव्य शैली से अवगत हो ।										
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय					अंक		क्रेडिट		
							नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी	
स्नातक	इकाई-१	दशरथ ओझा का जीवन एवं कवन ।					इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	०३	०३	
		'माता की व्यथा' काव्य का समग्रलक्षी मूल्यांकन ।									
		'उर्मिला का अनुराग' काव्य का समग्रलक्षी मूल्यांकन ।									
	इकाई-२	'अन्वेषण' काव्य का समग्रलक्षी मूल्यांकन ।									
		'विद्रोही' काव्य का समग्रलक्षी मूल्यांकन ।									
	इकाई-३	'अरुण यह मधुमय देश हमारा' काव्य का समग्रलक्षी मूल्यांकन ।									
		'आहवान्' काव्य का समग्रलक्षी मूल्यांकन ।									
	इकाई-४	'वे मुस्काते फूल नहीं' काव्य का समग्रलक्षी मूल्यांकन ।									
'मैं नीर भरी दुःख की बदली' काव्य का समग्रलक्षी मूल्यांकन ।											
		कुल अंक एवं क्रेडिट					७०	७०	०३	०३	

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट	
स्नातक	असाईमेन्ट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा।	१०		
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०		
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०		
प्रश्नपत्र का स्वरूप एवं अंक विभाजन					
पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है। (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।			पाठ्यपुस्तक : हिन्दी कविता 'कल और आज' संपादक : दशरथ ओझा प्रकाशन : एस चन्द एण्ड कम्पनी - रामनगर, नई दिल्ली पीन : ११००५५		

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-४ चौईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

विषय:	हिन्दी									
पाठ्यक्रम पेपर क्रमांक	मुख्य पेपर-९ Core Paper-9									
पाठ्यक्रम (पेपर) शीर्षक :	मनोवैज्ञानिक उपन्यास : 'त्यागपत्र' - जैनेन्द्र									
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१		
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे									
पाठ्यक्रम कक्षा:	सत्र	पाठ्यक्रम प्रकार			क्रेडिट - (मूल्य)		आंतरिक अंक		बाह्य अंक	कुल अंक
	०४	मुख्य पेपर-९			०३		३०		७०	१००
पाठ्यक्रम उद्देश्य:	१) छात्र उपन्यास के विविध स्वरूप समझते हुए उपन्यास की विशेषता जाने । ३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । २) जैनेन्द्र के जीवन कवन से अवगत हो । ४) छात्र मनोवैज्ञानिक हिन्दी उपन्यास शैली से अवगत हो ।									
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक				क्रेडिट			
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी				
स्नातक	इकाई-१	जैनेन्द्र : व्यक्तित्व एवं कृतित्व ।	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	०३	०३				
		प्रस्तुत उपन्यास की कथावस्तु ।								
	इकाई-२	उपन्यास के तत्वों के आधार पर पठित उपन्यास का मूल्यांकन ।								
		पठित उपन्यास के पात्रों का चरित्रांकन ।								
	इकाई-३	प्रस्तुत उपन्यास में व्यक्त यथार्थ - सामाजिक परिस्थितियाँ एवं नारी जीवन के संघर्ष का मूल्यांकन								
		पठित उपन्यास में अभिव्यक्त जीवनदर्शन एवं यथार्थ ।								
इकाई-४	उपन्यास शीर्षक की सार्थकता । पठित उपन्यास का परिवेश, संवाद-योजना, भाषा-शैली, उद्देश्य आदि ।									
कुल अंक एवं क्रेडिट			७०	७०	०३	०३				

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट
स्नातक	असाईमेंट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेंट तैयार करना होगा।	१०	
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०	

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	३) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	४) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-

सूचना :

- (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है।
 (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।

पाठ्यपुस्तक : मनोवैज्ञानिक उपन्यास : 'त्यागपत्र'
 लेखक: जैनेन्द्र
 प्रकाशन : हिन्दी ग्रंथ रत्नाकर - बम्बई

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-४ चोईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

विषय:	हिन्दी										
पाठ्यक्रम पेपर क्रमांक	गौण -१,२ पेपर-९ Elective 1,2 Paper-9										
पाठ्यक्रम (पेपर) शीर्षक :	आधुनिक उपन्यास 'समुद्र में खोया हुआ आदमी' - कमलेश्वर										
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१			
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे										
पाठ्यक्रम कक्षा:	सत्र		पाठ्यक्रम प्रकार		क्रेडिट - (मूल्य)		आंतरिक अंक		बाह्य अंक		कुल अंक
	०४		गौण पेपर-९		०३		३०		७०		१००
पाठ्यक्रम उद्देश्य:	१) छात्र उपन्यास के विविध स्वरूप समझते हुए उपन्यास की विशेषता जाने । ३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । २) कमलेश्वर के जीवन कवन से अवगत हो । ४) छात्र हिन्दी उपन्यास शैली से अवगत हो ।										
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक				क्रेडिट				
			नियमित परीक्षार्थी		बाह्य परीक्षार्थी		नियमित परीक्षार्थी		बाह्य परीक्षार्थी		
स्नातक	इकाई-१	कमलेश्वर : व्यक्तित्व एवं कृतित्व ।	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०		इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०		०३		०३		
		प्रस्तुत उपन्यास की कथावस्तु ।									
	इकाई-२	उपन्यास के तत्वों के आधार पर पठित उपन्यास का मूल्यांकन ।	०५ X १४ = ७०		०५ X १४ = ७०		०३		०३		
		पठित उपन्यास के पात्रों का चरित्रांकन ।									
	इकाई-३	प्रस्तुत उपन्यास में व्यक्त आंचलिकता एवं सामाजिक परिस्थितियों का अध्ययन ।	०५ X १४ = ७०		०५ X १४ = ७०		०३		०३		
पठित उपन्यास में अभिव्यक्त जीवनदर्शन एवं आंचलिकता ।											
इकाई-४	उपन्यास के शीर्षक की सार्थकता । पठित उपन्यास का परिवेश, संवाद-योजना, भाषा-शैली, उद्देश्य आदि ।	०५ X १४ = ७०		०५ X १४ = ७०		०३		०३			
कुल अंक एवं क्रेडिट										७०		७०		०३		०३

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट	
स्नातक	असाईमेन्ट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा।	१०		
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०		
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०		
प्रश्नपत्र का स्वरूप एवं अंक विभाजन					
पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है। (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।			पाठ्यपुस्तक : आधुनिक उपन्यास 'समुद्र में खोया हुआ आदमी' लेखक: कमलेश्वर प्रकाशन : लोकभारती प्रकाशन, अलाहाबाद		

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-४ चोईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

विषय:	हिन्दी								
पाठ्यक्रम पेपर क्रमांक	गौण -१,२ पेपर-९ Elective 1,2 Paper-9 (वैकल्पिक)								
पाठ्यक्रम (पेपर) शीर्षक :	ऐतिहासिक उपन्यास 'दिव्या' - यशपाल								
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१	
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे								
पाठ्यक्रम कक्षा:	सत्र	पाठ्यक्रम प्रकार			क्रेडिट - (मूल्य)		आंतरिक अंक	बाह्य अंक	कुल अंक
	०४	गौण पेपर-९ (वैकल्पिक)			०३		३०	७०	१००
पाठ्यक्रम उद्देश्य:	१) छात्र उपन्यास के विविध स्वरूप समझते हुए उपन्यास की विशेषता जाने । ३) भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो । २) यशपाल के जीवन कवन से अवगत हो । ४) छात्र हिन्दी उपन्यास शैली से अवगत हो ।								
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय	अंक		क्रेडिट				
			नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी			
स्नातक	इकाई-१	यशपाल : व्यक्तित्व एवं कृतित्व ।	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	०३	०३			
		प्रस्तुत उपन्यास की कथावस्तु ।							
	इकाई-२	उपन्यास के तत्वों के आधार पर पठित उपन्यास का मूल्यांकन ।							
		पठित उपन्यास के पात्रों का चरित्रांकन ।							
	इकाई-३	प्रस्तुत उपन्यास में व्यक्त युगबोध ।							
पठित उपन्यास में व्यक्त जीवनदर्शन, आंचलिकता एवं समस्याएँ।									
इकाई-४	उपन्यास के शीर्षक की सार्थकता । पठित उपन्यास का परिवेश, संवाद-योजना, भाषा-शैली, उद्देश्य आदि ।								
		कुल अंक एवं क्रेडिट	७०	७०	०३	०३			

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट	
स्नातक	असाईमेन्ट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेन्ट तैयार करना होगा।	१०		
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०		
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०		
प्रश्नपत्र का स्वरूप एवं अंक विभाजन					
पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-
सूचना : (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है। (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।			पाठ्यपुस्तक : ऐतिहासिक उपन्यास 'दिव्या' लेखक: यशपाल प्रकाशन : लोकभारती प्रकाशन, अलहाबाद		

भक्त कवि नरसिंह मेहता विश्वविद्यालय - मु.खडिया-जूनागढ (गुजरात)
सेमिस्टर-४ चौईस बेइज्ड क्रेडीट सिस्टम (सीबीसीएस)
स्नातक हिन्दी पाठ्यक्रम वर्ष - जून - २०१९

विषय:	हिन्दी							
पाठ्यक्रम पेपर क्रमांक	मुख्य पेपर-१० Core Paper-10							
पाठ्यक्रम (पेपर) शीर्षक :	हिन्दी साहित्य का इतिहास (भक्तिकाल एवं रीतिकाल)							
पाठ्यक्रम (पेपर) का इकाई क्रमांक	१८	०१	०३	०४	०१	०२	००	०१
परीक्षा समयावधि :	नियमित छात्र बाह्य परीक्षार्थी : ०२: ३० घंटे							
पाठ्यक्रम कक्षा:	सत्र	पाठ्यक्रम प्रकार		क्रेडिट - (मूल्य)		आंतरिक अंक	बाह्य अंक	कुल अंक
	०४	मुख्य पेपर-१०		०३		३०	७०	१००
पाठ्यक्रम उद्देश्य:	१) छात्र हिन्दी साहित्य के इतिहास के विविध पहलू समझते हुए इतिहास की विशेषता जाने । ३) हिन्दी साहित्य के इतिहास की युगीन परिस्थितियों का अध्ययन करे ।				२) हिन्दी साहित्य के इतिहास के काल विभाजन एवं नामकरण से अवगत होय । ४) छात्र भक्तिकाल एवं रीतिकाल के कवियों के साहित्य स्वरूप से अवगत हो ।			
पाठ्यक्रम	पाठ्य इकाई	पाठ्य विषय			अंक		क्रेडिट	
					नियमित परीक्षार्थी	बाह्य परीक्षार्थी	नियमित परीक्षार्थी	बाह्य परीक्षार्थी
स्नातक	इकाई-१	मध्यकाल का नामकरण एवं कालविभाजन ।			इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न X अंक ०५ X १४ = ७०	०३	०३
		हिन्दी साहित्य के इतिहास में भक्तिकाल का महत्व ।						
		भक्तिकाल के प्रमुख कवि की साहित्यिक रचनाएँ ।						
	इकाई-२	भक्तिकाल के अन्य कवि । भक्तिकाल की अन्य विशेषताएँ ।						
		ज्ञान मार्गीय एवं प्रेम मार्गीय काव्य धाराएँ एवं प्रमुख कवि ।						
	इकाई-३	रीतिकाल की युगीन परिस्थितियाँ एवं प्रवृत्तियाँ ।						
		रीतिकाल के प्रमुख कवि की साहित्यिक रचनाएँ ।						
		सूफी काव्यधारा एवं प्रमुख कवि ।						
इकाई-४	रीतिकाल का काल विभाजन एवं नामकरण ।							
	संत काव्य धारा एवं प्रमुख कवि ।							
		कुल अंक एवं क्रेडिट			७०	७०	०३	०३

आंतरिक मूल्यांकन (केवल नियमित छात्रों के लिए)

पाठ्यक्रम	मूल्यांकन विषय		अंक	क्रेडिट
स्नातक	असाईमेंट	नियमित पाठ्य विषय में से किसी एक या दो विषय पर केन्द्रित हस्तलिखित असाईमेंट तैयार करना होगा।	१०	
	सेमिनार / स्वाध्याय	सेमिनार के विकल्प में स्वाध्यायपत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए वस्तुनिष्ठ १० प्रश्न (एमसीक्यू) के १० अंक निर्धारित हैं।	१०	

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

पाठ्यक्रम		समय	कुल प्रश्न	अंक	कुल अंक
विभाग (अ)	१) आलोचनात्मक प्रश्न	०२:१५	०४	१४	५६
	२) संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४
	कुल प्रश्न एवं अंक		-	-	-

सूचना :

- (१) नियमित एवं बाह्य परीक्षार्थी के लिए पाठ्यक्रम समान है।
 (२) नियमित एवं बाह्य परीक्षार्थी के लिए विश्वविद्यालय की सूचना के अनुसार ७० अंक का समान प्रश्नपत्र रहेगा।

पाठ्यपुस्तक : हिन्दी साहित्य का इतिहास
 लेखक : आचार्य रामचंद्र शुक्ल
 प्रकाशन : नागरी प्रचारिणी सभा, काशी



भक्त कवि नरसिंह मेहता विश्वविद्यालय - (जूनागढ - गुजरात)
चोईस बेइज्ड क्रेडिट सिस्टम (CBCS)

स्नातक हिन्दी पाठ्यक्रम

- (१) तृतीय, चतुर्थ सेमेस्टर अनिवार्य हिन्दी
 - (२) तृतीय एवं चतुर्थ सेमेस्टर मुख्य (कोर) हिन्दी
 - (३) तृतीय एवं चतुर्थ सेमेस्टर गौण (इलेक्टिव) हिन्दी
- जून - २०१९ से अमलिकृत

भक्त कवि नरसिंह मेहता विश्वविद्यालय - खडिया (जूनागढ - गुजरात)

सादर नमस्कार,

भक्त कवि नरसिंह मेहता विश्वविद्यालय - हिन्दी पाठ्यक्रम समिति- जूनागढ द्वारा यु.जी.सी. की मार्गदर्शिका का अनुसरण करते हुए हिन्दी सेम-३ एवं सेम-४ का यु.जी. और पी.जी. का पाठ्यक्रम निर्धारण किया है। 'चोइस बेइज्ड क्रेडिट सिस्टम' आधारित पाठ्यक्रम से छात्रों की बौद्धिकता एवं मानवीय संवेदना का विकास होगा। छात्र हिन्दी काव्य, कथा साहित्य एवं व्याकरण से सम्यक रूप से अवगत हो, इसका विशेष ध्यान रखा गया है। उपरांत, हिन्दी का छात्र अध्ययन पूर्ण करने के पश्चात रोजगार प्राप्त करने के लिए समर्थ बने इस प्रकार का पाठ्यक्रम गठन करने का नम्र प्रयास है।

हमे विश्वास है कि भाषा- साहित्य और संस्कृति के उपासक ऐसे महाविद्यालय के प्राध्यापक एवं छात्र इस पाठ्यक्रम से प्रसन्न होंगे।

प्रस्तुत पाठ्यक्रम जून-२०१९ से लागु होगा। सुधि प्राध्यापक वृन्द एवं छात्रों को शुभकामना के साथ।

धन्यवाद.....



भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़

कला-संकाय

स्नातक

हिन्दी पाठ्यक्रम

(पंचम और षष्ठ सत्र मुख्य एवं अनिवार्य हिन्दी)

चोइस बेइज़ क्रेडिट सिस्टम (CBCS)

(जून, २०२० से अमलीकृत)

हिन्दी पाठ्यक्रम समिति
भक्त कवि नरसिंह मेहता विश्व-विद्यालय
जूनागढ़

(पंचम और षष्ठ सत्र मुख्य एवं अनिवार्य हिन्दी)

क्रम	कक्षा	सत्र	पाठ्यक्रम प्रकार	पाठ्यक्रम (पेपर) शीर्षक	पाठ्यक्रम (पेपर) क्रमांक	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक	पाठ्यक्रम (पेपर) का ईकाई क्रम							
										वर्ष	विध्या शाखा	विषय	पाठ्यक्रम ईकाई	कक्षा	सत्र	पाठ्यक्रम (पेपर) क्रमांक	विकल्प
१	स्नातक	पंचम	अनिवार्य	आँचलिक उपन्यास 'मैला आँचल' एवं हिन्दी भाषा प्रविधि	अनिवार्य	०३	३०	७०	१००	२०२०	-	-	-	-	०५	-	-
२	स्नातक	पंचम	मुख्य	हिन्दी साहित्य का इतिहास : आधुनिककाल	११	०३	३०	७०	१००	२०२०	-	-	-	-	०५	-	-
३	स्नातक	पंचम	मुख्य	साहित्य सिद्धांत - १	१२	०३	३०	७०	१००	२०२०	-	-	-	-	०५	-	-
४	स्नातक	पंचम	मुख्य	हिन्दी भाषा का स्वरूप, विकास एवं व्याकरण	१३	०३	३०	७०	१००	२०२०	-	-	-	-	०५	-	-
वैकल्पिक																	
५	स्नातक	पंचम	मुख्य	भाषा शिक्षण - १	१३	०३	३०	७०	१००	२०२०	-	-	-	-	०५	-	-
६	स्नातक	पंचम	मुख्य	आधुनिक हिन्दी नाटक : आषाढ़ का एक दिन, ध्रुवस्वामिनी	१४	०३	३०	७०	१००	२०२०	-	-	-	-	०५	-	-
वैकल्पिक																	
७	स्नातक	पंचम	मुख्य	आधुनिक हिन्दी चरित्रप्रधान नाटक : अंजोदीदी, एक और द्रोणाचार्य	१४	०३	३०	७०	१००	२०२०	-	-	-	-	०५	-	-
८	स्नातक	पंचम	मुख्य	मध्यकालीन हिन्दी काव्य - १ : भ्रमरगीतसार, कवितावली	१५	०३	३०	७०	१००	२०२०	-	-	-	-	०५	-	-
वैकल्पिक																	
९	स्नातक	पंचम	मुख्य	प्राचीन हिन्दी काव्य - १ : पृथ्वीराज रासो (रेवा तट), विद्यापति पदावली (पद १ से २५)	१५	०३	३०	७०	१००	२०२०	-	-	-	-	०५	-	-
१०	स्नातक	पंचम	मुख्य	आधुनिक हिन्दी निबंध साहित्य : निबंधायन (सं. डॉ. केशवदत्त रुवाली)	१६	०३	३०	७०	१००	२०२०	-	-	-	-	०५	-	-
वैकल्पिक																	
११	स्नातक	पंचम	मुख्य	पर्यावरण एवं प्रदूषण	१६	०३	३०	७०	१००	२०२०	-	-	-	-	०५	-	-
१२	स्नातक	षष्ठ	अनिवार्य	आधुनिक हिन्दी काव्य : जयद्रथ-वध एवं हिन्दी भाषा प्रविधि	अनिवार्य	०३	३०	७०	१००	२०२०	-	-	-	-	०६	-	-
१३	स्नातक	षष्ठ	मुख्य	हिन्दी की विभिन्न विधाओं का उद्भव एवं विकास	१७	०३	३०	७०	१००	२०२०	-	-	-	-	०६	-	-
१४	स्नातक	षष्ठ	मुख्य	साहित्य सिद्धांत - २	१८	०३	३०	७०	१००	२०२०	-	-	-	-	०६	-	-
१५	स्नातक	षष्ठ	मुख्य	हिन्दी भाषा का व्याकरण	१९	०३	३०	७०	१००	२०२०	-	-	-	-	०६	-	-
वैकल्पिक																	
१६	स्नातक	षष्ठ	मुख्य	भाषा शिक्षण - २	१९	०३	३०	७०	१००	२०२०	-	-	-	-	०६	-	-
१७	स्नातक	षष्ठ	मुख्य	आधुनिक हिन्दी नाटक : स्कंदगुप्त, एक कंठ विषपाई	२०	०३	३०	७०	१००	२०२०	-	-	-	-	०६	-	-
वैकल्पिक																	
१८	स्नातक	षष्ठ	मुख्य	हिन्दी समस्यामूलक नाटक : महाभोज, सिंदूर की होली	२०	०३	३०	७०	१००	२०२०	-	-	-	-	०६	-	-
१९	स्नातक	षष्ठ	मुख्य	मध्यकालीन हिन्दी काव्य - २ : कबीरवाणी, रहीम दोहावली	२१	०३	३०	७०	१००	२०२०	-	-	-	-	०६	-	-
वैकल्पिक																	
२०	स्नातक	षष्ठ	मुख्य	प्राचीन हिन्दी काव्य - २ : पृथ्वीराज रासो (कयमास वध), अमीर खुसरो की पहलियाँ-मुकरियाँ	२१	०३	३०	७०	१००	२०२०	-	-	-	-	०६	-	-
२१	स्नातक	षष्ठ	मुख्य	हिन्दी व्यंग्य निबंध : कागभगोडा (ले. हरिशंकर परसाई)	२२	०३	३०	७०	१००	२०२०	-	-	-	-	०६	-	-
वैकल्पिक																	
२२	स्नातक	षष्ठ	मुख्य	भारतीय संविधान : राजनीति एवं कानून	२२	०३	३०	७०	१००	२०२०	-	-	-	-	०६	-	-



सत्र : ५

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	५
पाठ्यक्रम (पेपर) क्रमांक	अनिवार्य
पाठ्यक्रम (पेपर) शीर्षक	औचलिक उपन्यास : मैला औचल एवं हिन्दी भाषा प्रविधि
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०५	अनिवार्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- छात्रों को हिन्दी औचलिक उपन्यास साहित्य से परिचित कराना ।
 - छात्रों को औचलिक परिवेश से जोडकर ग्रामीण संस्कृति से परिचित कराना ।
 - छात्रों को हिन्दी भाषा प्रविधि संबंधी जानकारी देना ।
 - छात्रों की अनुवाद और रपट लेखन की सर्जनात्मक प्रतिभा को विकसित करना ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट			
स्नातक	ईकाई-१	फणीश्वरनाथ रेणु : व्यक्तित्व एवं कृतित्व	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०२			
		हिन्दी औचलिक उपन्यासकारों में फणीश्वरनाथ रेणु का स्थान					
		'मैला औचल' उपन्यास की कथावस्तु					
		'मैला औचल' उपन्यास की पात्र-योजना					
	ईकाई-२	उपन्यास-कला के तत्त्वों के आधार पर 'मैला औचल' का मूल्यांकन					
		औचलिकता के परिप्रेक्ष्य में 'मैला औचल' उपन्यास का मूल्यांकन					
		'मैला औचल' उपन्यास में व्यक्त समस्याएँ					
		'मैला औचल' उपन्यास की संवाद-योजना					
	ईकाई-३	'मैला औचल' उपन्यास का शीर्षक					
		'मैला औचल' उपन्यास का उद्देश्य					
		'मैला औचल' उपन्यास का परिवेश					
		'मैला औचल' उपन्यास की भाषाशैली					
	ईकाई-४	अनुवाद लेखन (हिन्दी से गुजराती और गुजराती से हिन्दी)					
		रपट लेखन					
					कुल अंक एवं क्रेडिट	७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेंट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेंट तैयार करना होगा ।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं ।	१०	
			कुल अंक एवं क्रेडिट	३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न	२.३०	०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।

★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक : 'मैला आँचल' (उपन्यास)

लेखक : फणीश्वरनाथ रेणु

प्राप्ति स्थान : राजकमल प्रकाशन, नई दिल्ली ।

संदर्भ ग्रंथ :

१. आँचलिकता से आधुनिकता बोध : डॉ. भगवतीप्रसाद शुक्ल
२. हिंदी आँचलिकता का अभ्युदय और रेणु के उपन्यास : डॉ. हरिशंकर दुबे
३. स्वातंत्र्योत्तर हिन्दी के आँचलिक उपन्यासों में चित्रित दलित जीवन : डॉ. शम्भूनाथ द्विवेदी
४. हिन्दी के आँचलिक उपन्यासों में पुरुष : डॉ. संध्या मेरिया
५. हिन्दी के आँचलिक उपन्यासों में दलित जीवन : डॉ. भरत सगरे
६. आठवें दशक के आँचलिक उपन्यास : डॉ. अनिल सांलुखे - विकास प्रकाशन, कानपुर-१२
७. नागार्जुन और थामस हार्डी के आँचलिक उपन्यासों का तुलनात्मक अध्ययन : डॉ. राखी बालगोपाल
८. उपन्यास : स्थिति और गति : चंद्रकांत बांदिवडेकर, पुर्वोदय प्रकाशन, नई दिल्ली
९. हिन्दी उपन्यास : एक अन्तर्यात्रा : रामदरश मिश्र, राजकमल प्रकाशन, नई दिल्ली
१०. आधुनिक हिन्दी उपन्यास : सं. शशिभूषण सिंहल, विनोद पुस्तक मन्दिर, आगा
११. आँचलिक और आधुनिक : रघुवीर चौधरी, रंगद्वार प्रकाशन, अहमदाबाद
१२. हिन्दी उपन्यास की दिशाएँ : डॉ. वेदप्रकाश अमिताभ, गोविन्द प्रकाशन, सदर बजार, मथुरा
१४. हिन्दी उपन्यासों में सामाजिक परिप्रेक्ष्य : दुर्गेश नन्दिनी, क्लासिकल पब्लिशिंग कंपनी, नयी दिल्ली
१५. हिन्दी उपन्यास के सौ वर्ष : डॉ. रामदरश मिश्र, गिरनार प्रकाशन, महेसाणा

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	५
पाठ्यक्रम (पेपर) क्रमांक	११
पाठ्यक्रम (पेपर) शीर्षक	हिन्दी साहित्य का इतिहास : आधुनिक काल
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०५	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- छात्रगण आधुनिक काल की पुनः जागरण मनःस्थिति को विस्तार से समझे ।
 - छात्रगण द्विवेदी युगीन सुधारवादी आंदोलन के बारे में विस्तार से समझे ।
 - छात्र छायावाद के माध्यम से प्राकृतिक, अलौकिक रहस्यानुभूति महसूस करें ।
 - छात्रगण राष्ट्रीय काव्यधारा का पठन करके एकता, बंधुत्व एवं राष्ट्रीय भावना से ओतप्रोत होंगे ।
 - छात्र प्रयोगवादी कविता के माध्यम से जन-साधारण की भावना को समझेंगे ।
 - छात्रगण प्रयोगवादी कविता के माध्यम से वर्ग संघर्ष की भावना को मिटाकर 'हम सब एक हैं' संदेश को सार्थक करेंगे ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	आधुनिक काल की परिस्थितियाँ	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न x अंक ०५ x १४ = ७०	०२
		आधुनिक काल की साहित्यिक प्रवृत्तियाँ		
		आधुनिक काल का नामकरण		
		आधुनिक काल-काल सीमा निर्धारण एवं उपविभाजन की समस्या		
		आधुनिक काल 'गद्य काल' के रूप में		
	ईकाई-२	भारतेन्दु युग (पुनःजागरण काल) : प्रमुख साहित्यकार एवं उनकी रचनाएँ		
		भारतेन्दु युग की प्रमुख काव्य-प्रवृत्तियाँ		
		द्विवेदी युग (जागरण, सुधार काल) : प्रमुख साहित्यकार एवं उनकी रचनाएँ		
		द्विवेदी युग की प्रमुख काव्य-प्रवृत्तियाँ		
	ईकाई-३	छायावाद युग : प्रमुख साहित्यकार एवं उनकी रचनाएँ		
		छायावाद की प्रमुख काव्य प्रवृत्तियाँ		
		हिन्दी की राष्ट्रीय काव्यधारा : प्रमुख कवि और उनकी रचनाएँ		
		हिन्दी की राष्ट्रीय काव्यधारा की साहित्यिक प्रवृत्तियाँ		
		हिन्दी की हालावादी काव्यधारा - प्रमुख कवि की रचनाएँ		
	ईकाई-४	हिन्दी की हालावादी काव्यधारा की प्रमुख साहित्यिक प्रवृत्तियाँ		
		प्रगतिवाद : प्रमुख कवि एवं उनकी रचनाएँ		
		प्रगतिवादी काव्यधारा की प्रमुख साहित्यिक प्रवृत्तियाँ		
		प्रयोगवादी काव्यधारा : प्रमुख कवि एवं उनकी रचनाएँ		
		प्रयोगवादी काव्यधारा की प्रमुख साहित्यिक प्रवृत्तियाँ		
		कुल अंक एवं क्रेडिट	७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं ।	१०	
			कुल अंक एवं क्रेडिट	३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – साठोत्तरी हिन्दी कविता – हिन्दी गीत काव्य	२.३०	०२	०७	१४
	- खड़ी बोली गद्य निर्माता - द्विवेदी युगीन प्रबन्ध काव्य				
	- रहस्यवाद - रहस्यवाद की प्रमुख काव्य प्रवृत्तियाँ				

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।
★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक : हिन्दी साहित्य का इतिहास
लेखक : डॉ. नगेन्द्र
प्राप्ति स्थान : नेशनल पब्लिशिंग हाउस, नई दिल्ली ।

संदर्भ ग्रंथ :

- हिन्दी साहित्य का सर्वेक्षण (काव्य खण्ड), विश्वम्भर 'मानव', लोकभारती प्रकाशन, इलाहाबाद
- प्रगतिवादी काव्य साहित्य : डॉ. कृष्णलाल 'हंस' मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल
- हिन्दी साहित्य का इतिहास : सं. डॉ. नगेन्द्र – नेशनल पब्लिशिंग हाउस, नई दिल्ली
- हिन्दी और गुजराती कविता में राष्ट्रीय अस्मिता : एक तुलनात्मक अध्ययन : डॉ. एस. पी. शर्मा – शान्ति प्रकाशन, रोहतक
- हरिवंशराय बच्चन की साहित्य साधना, पुष्पा भारती – वाणी प्रकाशन, नयी दिल्ली
- आधुनिक हिन्दी काव्य, डॉ. भगीरथ मिश्र – डॉ. बलभद्र तिवारी – मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल
- हिन्दी के आधुनिक प्रतिनिधि कवि : डॉ. द्वारिकाप्रसाद सक्सेना – विनोद पुस्तक मन्दिर, आगरा
- हिन्दी साहित्य का इतिहास : रामचन्द्र शुक्ल – नागरी प्रचारिणी सभा, काशी
- नयी कविता और अस्तित्ववाद : रामविलास शर्मा – राजकमल प्रकाशन, नयी दिल्ली
- नयी कविता का आत्मसंघर्ष : गजानन माधव मुक्ति बोध – राजकमल प्रकाशन, इलाहाबाद
- अज्ञेय : सृजन और संघर्ष : राजकमलराय, लोकभारती प्रकाशन, इलाहाबाद
- समकालीन कवि और काव्य : कल्याणचन्द्र – चिन्तन प्रकाशन, कानपुर
- लंबी कविताओं का रचना विधान : सं. नरेन्द्रमोहन – दि. मैकमिलकन कंपनी ऑफ इन्डिया लिमिटेड, दिल्ली
- कवि धर्म, डॉ. कुंवर चन्द्रप्रकाश सिंह – प्रतिभा प्रतिष्ठापन, नयी दिल्ली
- साठोत्तरी कविता : विद्रोही प्रतिमान : रत्नाकुमार पाण्डेय – अनंग प्रकाशन, दिल्ली
- हिन्दी के निर्माण : कुमुद शर्मा – भारतीय ज्ञानपीठ, नयी दिल्ली
- प्रमुख खंड काव्यों में आधुनिकता बोध : डॉ. आलोक मिश्र – विकास प्रकाशन, कानपुर
- कविता की जमीन और जमीन की कविता : डॉ. नामवरसिंह – राजकमल प्रकाशन, नयी दिल्ली
- हिन्दी साहित्य का इतिहास – डॉ. बी. के. कलासवा – भगवती प्रकाशन, राजकोट
- हिन्दी साहित्य का इतिहास : आधुनिक काल अब तक : डॉ. स्मिता सी. पटेल – शान्ति प्रकाशन

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	५
पाठ्यक्रम (पेपर) क्रमांक	१२
पाठ्यक्रम (पेपर) शीर्षक	साहित्य सिद्धांत - १
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०५	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- छात्रगण प्राचीन एवं नवीन साहित्य-अंगों का परिचय प्राप्त करें।
 - छात्रगण साहित्य स्वरूपों को विस्तार से जानें।
 - छात्रगण भारतीय काव्यशास्त्र के प्रमुख सिद्धांतों को जानें।
 - छात्रों में काव्य-रूपों की जानकारी से साहित्यिक रागात्मक चेतना परिष्कार होगी।
 - छात्रगण साहित्य-स्वरूपों की आपसी तुलना करें।
 - छात्रों में साहित्यिक स्वरूपों की जानकारी से सुजनात्मक प्रतिभा का विकास होगा।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	साहित्य : परिभाषा एवं स्वरूप	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न × अंक ०५ × १४ = ७०	०२
		साहित्य और समाज		
		साहित्य और विज्ञान		
		साहित्य और कल्पना		
	ईकाई-२	साहित्य और शैली		
		काव्य लक्षण		
		काव्य हेतू		
	ईकाई-३	काव्य प्रयोजन		
		काव्य के प्रकार		
		शब्द शक्ति		
		रस-सिद्धांत		
	ईकाई-४	अलंकार-सिद्धांत		
		रीति-सिद्धांत		
		ध्वनि-सिद्धांत		
		वक्रोक्ति-सिद्धांत		
		कुल अंक एवं क्रेडिट	७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं।	१०	
			कुल अंक एवं क्रेडिट	३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – काव्यगुण – साधारणीकरण – श्रव्य काव्य – महाकाव्य – काव्य दोष – दृश्य काव्य – प्रबंध काव्य – खण्डकाव्य	२.३०	०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।

★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

संदर्भ ग्रंथ :

१. साहित्य-विवेचन : क्षेमचन्द्र, 'सुमन', योगेन्द्र कुमार मल्लिक – आत्माराम एण्ड सन्स, दिल्ली
२. काव्य के रूप : गुलाबराय – आत्माराम एण्ड सन्स, दिल्ली
३. काव्य गुणों का शास्त्रीय विवेचन : डॉ. शोभाकान्त मिश्र – बिहारी हिन्दी ग्रंथ, अकादमी, पटना
४. काव्यांगिनी : प्रेम प्रकाश गौतम – राधाकृष्ण प्रकाशन, दिल्ली
५. काव्य तत्व-विमर्श : डॉ. राममूर्ति त्रिपाठी – कोणार्क प्रकाशन, दिल्ली
६. काव्य-मनीषा : डॉ. भगीरथ मिश्र – हिन्दी समिति, सूचना विभाग, लखनऊ
७. कविता की जमीन और जमीन की कविता : डॉ. नामवरसिंह – राजकमल प्रकाशन, नयी दिल्ली
८. साहित्य का श्रेय और प्रेय : जैनेन्द्रकुमार – पूर्वोदय प्रकाशन, नयी दिल्ली
९. कविता के नए प्रतिमान : डॉ. नामवरसिंह – राजकमल प्रकाशन, नयी दिल्ली
१०. काव्य का वैष्णव व्यक्तित्व : श्री नरेश मेहता – लोकभारती प्रकाशन, इलाहाबाद
११. विद्यादर्श : सं. डॉ. कपील त्रिवेदी : डॉ. बी. जे. पटेल – श्रीमती जे. सी. धानक महाविद्यालय, बगसरा
१२. भारतीय काव्य-शास्त्र के सिद्धांत : डॉ. सुरेश अग्रवाल – डॉ. जगदीश शर्मा, अशोक प्रकाशन, दिल्ली
१३. साहित्यिक निबंध : डॉ. गणपतिचंद्र गुप्त – लोकभारती प्रकाशन, इलाहाबाद
१४. बृहत् भारतीय तथा पाश्चात्य काव्य-शास्त्र : डॉ. सुरेश अग्रवाल – डॉ. जगदीश शर्मा – अशोक प्रकाशन, दिल्ली
१५. भारतीय एवं पाश्चात्य काव्यशास्त्र : डॉ. कृष्णदेव शर्मा – विनोद पुस्तक मन्दिर, आगरा
१६. साहित्य के सिद्धांत : डॉ. कैलाश उपाध्याय – साधना प्रकाशन, कानपुर

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	५
पाठ्यक्रम (पेपर) क्रमांक	१३
पाठ्यक्रम (पेपर) शीर्षक	हिन्दी भाषा का स्वरूप, विकास एवं व्याकरण
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०५	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- पाठ्यक्रम से संबंधित छात्र हिन्दी भाषा की व्युत्पत्ति के बारे में जानें।
 - छात्रगण 'हिन्दी' शब्द का व्युत्पत्तिपरक इतिहास समझें।
 - छात्रगण संसार की भाषाओं का वर्गीकरण विस्तार से समझें।
 - छात्रगण अपभ्रंश, पुरानी हिन्दी, डिंगल-पिंगल के आपसी भेद को समझें।
 - छात्रगण खड़ीबोली (राष्ट्रभाषा) के विकास-क्रम को विस्तार से जानें।
 - छात्रगण राजभाषा के संसदीय अनुच्छेद को विस्तार से जानें।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट	
स्नातक	ईकाई-१	भारतीय आर्य भाषाएँ : उद्भव एवं विकास : (प्राचीन भारतीय आर्य भाषाएँ , मध्यकालीन भारतीय आर्य भाषाएँ, आधुनिक भारतीय आर्य भाषाएँ)	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न × अंक ०५ × १४ = ७०	०२	
		अपभ्रंश, अवहट्ट, पुरानी हिन्दी, डिंगल-पिंगल			
		हिन्दी भाषा और उसकी बोलियाँ			
	ईकाई-२	हिन्दी शब्द : नामकरण			
		हिन्दी भाषा के विभिन्न रूप हिन्दी शब्द भण्डार			
	ईकाई-३	लिंग : अर्थ, परिभाषा एवं भेद			
		वचन : अर्थ, परिभाषा एवं भेद			
		काल : अर्थ, परिभाषा एवं भेद			
		कारक : अर्थ, परिभाषा एवं भेद			
		वाच्य : अर्थ, परिभाषा एवं भेद			
	ईकाई-४	शब्द विचार : व्युत्पत्ति एवं रूपांतर की दृष्टि से शब्द के भेद			
		विकारी शब्द (अव्यय)			अविकारी शब्द (अव्यय)
		- संज्ञा : अर्थ, परिभाषा एवं भेद			- क्रिया विशेषण : अर्थ, परिभाषा एवं भेद
		- सर्वनाम : अर्थ, परिभाषा एवं भेद			- संबंध बोधक : अर्थ, परिभाषा एवं भेद
		- विशेषण : अर्थ, परिभाषा एवं भेद			- समुच्चय बोधक : अर्थ, परिभाषा एवं भेद
		- क्रिया : अर्थ, परिभाषा एवं भेद			- विस्मयादि बोधक : अर्थ, परिभाषा एवं भेद
कुल अंक एवं क्रेडिट			७०	०२	

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं।	१०	
	कुल अंक एवं क्रेडिट			३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) - हिन्दी भाषा क्षेत्र - स्वराघात - प्रयोजनमूलक हिन्दी - खड़ीबोली हिन्दी - भाषा और विभाषा	२.३०	०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।

★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

संदर्भ ग्रंथ :

१. आधुनिक भाषा विज्ञान : भोलानाथ तिवारी - भारतीय ग्रंथ निकेतन, नयी दिल्ली
२. भाषा विज्ञान : सैद्धांतिक चिंतन : डॉ. श्री वास्तव
३. मानक हिन्दी : स्वरूप और संरचना : डॉ. रामप्रकाश - राधाकृष्ण प्रकाशन, दिल्ली
४. हिन्दी भाषा का इतिहास : डॉ. भोलानाथ तिवारी - वाणी प्रकाशन, नयी दिल्ली
५. हिन्दी और उसकी उपभाषाएँ : डॉ. वमलेश कौति शर्मा - भारतीय ग्रंथ निकेतन, नयी दिल्ली
६. हिंदी भाषा की सामाजिक संरचना : डॉ. भोलानाथ तिवारी - साहित्य सहकार, दिल्ली
७. हिन्दी-भाषा : रूप-विकास : डॉ. सरनामसिंह शर्मा 'अरूण' - चिन्मय प्रकाशन, जयपुर
८. हिन्दी शब्दों की विकास कथा : डॉ. देवेन्द्रकुमार जैन - नीलाम प्रकाशन, इलाहाबाद
९. भाषा विज्ञान की भूमिका : आचार्य देवेन्द्रनाथ शर्मा - राधाकृष्ण प्रकाशन, नयी दिल्ली
१०. हिन्दी भाषा और देवनागरी लिपि : डॉ. देवेन्द्रप्रसाद सिंह - जयभारती प्रकाशन, इलाहाबाद
११. भाषा विज्ञान एवं हिन्दी भाषा : रामछबीला त्रिपाठी - किताब महल, इलाहाबाद-१
१२. हिन्दी भाषा : संरचना के विविध आयाम : डॉ. राजमणि शर्मा, वाणी प्रकाशन, नयी दिल्ली

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	५
पाठ्यक्रम (पेपर) क्रमांक	१३ (वैकल्पिक प्रश्नपत्र)
पाठ्यक्रम (पेपर) शीर्षक	भाषा शिक्षण - १
परीक्षा समयवधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०५	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- छात्रगण भाषा-शिक्षण के परिवर्तन को जानें।
 - छात्रगण भाषा शिक्षण की नई विधियों, प्रशासन और विकास के बारे में जानें।
 - छात्रगण भाषा संप्रेक्षण की नवीन प्रणालियों को जानें।
 - छात्रगण भाषा शिक्षण के नव्य मनोवैज्ञानिक सिद्धांतों को जानें।
 - छात्रगण भाषा की संरचना और उसकी आंतरिक प्रकृति के बारे में जानें।
 - छात्रगण में प्रस्तुत पाठ्यक्रम से संप्रेक्षण एवं वाक्चातुर्य का विकास होगा।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	भाषा, भाषा प्रयोग और भाषिक विकल्पन	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न x अंक ०५ x १४ = ७०	०२
		मानव भाषा के अभिकल्प अभिलक्षण		
		मानव भाषा और मानवेतर भाषा		
		मानव भाषा और मानवेतर भाषा में अन्तर		
		भाषा शिक्षण के व्यापक संदर्भ		
	ईकाई-२	भाषा शिक्षण का राष्ट्रीय, सामाजिक एवं शैक्षिक संदर्भ		
		भाषा, व्यक्ति और समाज		
		सामाजिक स्थिति		
		शैक्षिक स्थिति		
		भाषा नियोजन और शैक्षिक नीति		
	पाठ्यचर्या और पाठ्यक्रम			
	ईकाई-३	भाषा शिक्षण : प्रयोजन और सिद्धि		
		भाषा और भाषा प्रयोक्ता		
		मातृभाषा		
		अन्य भाषा : विदेशी भाषा और द्वितीय भाषा		
		द्विभाषिक शिक्षा		
		द्वितीय भाषा और द्विभाषिक शिक्षा का अन्तर		
		भाषा शिक्षण का मनोवैज्ञानिक संदर्भ		
		ज्ञानार्जन की प्रकृति		
		भाषा सर्जन संबंधी विभिन्न दृष्टिकोण		
		साहचर्यवादी दृष्टिकोण - क्लासिक उपधारा, पावलोव और आसगुड का मध्यस्थता सिद्धांत		
स्किनर का साधनापरक अनुक्रिया सिद्धांत				
सत्ववादी दृष्टिकोण - चॉम्स्की और लेनेबर्ग के सिद्धांत				
प्रक्रियापरक हासिये - पिआजे का विकासवाद				
विभिन्न दृष्टिकोण - तुलनीयता के आधार पर भाषा अर्जन और भाषा अभिगम				
भाषा शिक्षण का व्याकरणिक संदर्भ				
भाषा अध्ययन के तीन संदर्भ - सिद्धांत, विवरण और शिक्षण				
व्याकरण के तीन रूप - सार्वभौम, विवरणात्मक और शैक्षिक				

ईकाई-४	सार्वभौम व्याकरण के तीन तथ्य : अंतदृष्टि और दृष्टिकोण, प्रणाली, निरूपक भाषा	७०	०२
	विवरणात्मक व्याकरण के तीन तथ्य : अनुप्रयोग, विश्लेषणात्मक पद्धति, संदर्भपरकता		
	भाषा शिक्षण : विधि, प्रणाली और प्रणाली तंत्र		
	भाषा शिक्षण का सांस्कृतिक, साहित्यिक और भाषावैज्ञानिक परिप्रेक्ष्य		
	भाषा शिक्षण की विधियाँ-प्रत्यक्ष विधि, व्याकरण विधि, अनुवाद विधि, तुलनात्मक विधि, मिश्र विधि		
	भाषा शिक्षण की दो मुख्य धाराएँ - व्याकरण अनुवाद विधि, मौखिक वार्तालाप विधि		
	भाषा शिक्षण विधि की भाषा-वैज्ञानिक और शैक्षिक मान्यताएँ		
कुल अंक एवं क्रेडिट			

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेंट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेंट तैयार करना होगा।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं।	१०	
	कुल अंक एवं क्रेडिट		३०		०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) - भाषा-शिक्षण की दृश्य-श्राव्य विधियाँ - शिक्षार्थी का अध्ययन व्याकरण - भाषा मूल्यांकन की संकल्पना - भाषा शिक्षण का लक्ष्य - भाषा शिक्षण की परम्परागत विधि - भाषा-शिक्षण और लिपि	२.३०	०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा।

★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा।

पाठ्य पुस्तक : भाषा शिक्षण

संपादक : रवीन्द्र श्रीवास्तव

प्राप्ति स्थान : वाणी प्रकाशन, नई दिल्ली।

संदर्भ ग्रंथ :

- हिन्दी भाषा विज्ञान : डॉ. डी.डी. शर्मा - पल्लव प्रकाशन, मालीवाड, दिल्ली
- आधुनिक भाषा विज्ञान की भूमिका : डॉ. राजमणि शर्मा - वाणी प्रकाशन, नयी दिल्ली
- भाषा विज्ञान और हिन्दी : डॉ. के. डी. सावली - तक्षशिला प्रकाशन, नयी दिल्ली
- हिन्दी भाषा का विकासात्मक अध्ययन - डॉ. द्वारिकाप्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा
- हिन्दी विकास और संभावनाएँ : डॉ. कैलाशचंद्र भाटिया - भारतीय ग्रंथ निकेतन, नयी दिल्ली
- आधुनिक हिन्दी व्याकरण और रचना : डॉ. वासुदेवनन्दन प्रसाद, भारती भवन, पटना
- व्यावहारिक हिन्दी व्याकरण : डॉ. हरदेव बाहरी - लोकभारती प्रकाशन, इलाहाबाद
- हिन्दी शब्दानुशासन : किशोरीलाल वाजपेयी - नागरी प्रचारिणी सभा, वाराणसी
- हिन्दी व्याकरण : पं. कामताप्रसाद गु - नागरी प्रचारिणी सभा, काशी
- साहित्य विवेचन : क्षेमचन्द्र 'सुमन', योगेन्द्रकुमार मलिक - आत्माराम एण्ड सन्स, दिल्ली
- रसछन्दालंकार : पं. धर्मनारायण पाण्डेय - जयभारती प्रकाशन, इलाहाबाद
- हिन्दी भाषा का इतिहास : प्रो. ओमप्रकाश तरुण : रीगल बुक डिपो, दिल्ली
- हिन्दी भाषा और नागरी लिपि : डॉ. भोलानाथ तिवारी - लोकभारती प्रकाशन, इलाहाबाद
- वैश्विक परिप्रेक्ष्य में हिन्दी : डॉ. सरनामसिंह शर्मा 'अरूण' - चिन्मय प्रकाशन, जयपुर

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	५
पाठ्यक्रम (पेपर) क्रमांक	१४
पाठ्यक्रम (पेपर) शीर्षक	आधुनिक हिन्दी नाटक : ध्रुवस्वामिनी, आषाढ़ का एक दिन
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०५	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- छात्र हिन्दी नाट्य-परम्परा को विस्तार से जानें।
 - छात्रगण हिन्दी नाटक की विकास प्रक्रिया में जयशंकर प्रसाद के योगदान को जानें।
 - छात्रगण प्रस्तुत पाठ्यक्रम के माध्यम से तत्कालीन राजनैतिक स्थिति को जानें।
 - जयशंकर प्रसाद की राष्ट्रीय भावना को जानें।
 - छात्रगण 'ध्रुवस्वामिनी' की संवेदना को जानें।
 - छात्रगण मोहन राकेश के व्यक्तित्व के बारे में जानें।
 - छात्रगण पौराणिकयुगीन दर्दनाक, खौफनाक युद्ध विभिषिका को जानें।
 - छात्रगण 'आषाढ़ का एक दिन' की प्रतीकात्मकता को जानें।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	जयशंकर प्रसाद : व्यक्तित्व एवं कृतित्व	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न × अंक ०५ × १४ = ७०	०२
		हिन्दी नाट्य साहित्य और जयशंकर प्रसाद		
		'ध्रुवस्वामिनी' नाटक की कथावस्तु		
		नाट्यकला के आधार पर 'ध्रुवस्वामिनी' का मूल्यांकन		
	ईकाई-२	'ध्रुवस्वामिनी' नाटक के पात्रों का चरित्रांकन		
		'ध्रुवस्वामिनी' नाटक की रंग-परीकल्पना		
		'ध्रुवस्वामिनी' नाटक में युग-बोध		
		'ध्रुवस्वामिनी' नाटक में राष्ट्रीय भावना		
	ईकाई-३	मोहन राकेश : व्यक्तित्व एवं कृतित्व		
		'आषाढ़ का एक दिन' नाटक का कथानक		
		नाटक तत्वों के आधार पर 'आषाढ़ का एक दिन' का मूल्यांकन		
		'आषाढ़ का एक दिन' नाटक के पात्रों का चरित्रांकन		
	ईकाई-४	'आषाढ़ का एक दिन' नाटक की आधुनिकता		
		'आषाढ़ का एक दिन' नाटक में व्यक्त समस्याएँ		
		'आषाढ़ का एक दिन' नाटक में व्यक्त सांस्कृतिकता		
		'आषाढ़ का एक दिन' नाटक की युग-बोध		
कुल अंक एवं क्रेडिट			७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं।	१०	
	कुल अंक एवं क्रेडिट			३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) - 'ध्रुवस्वामिनी' नाटक के शीर्षक की सार्थकता - 'आषाढ़ का एक दिन' नाटक की संवाद-योजना - 'आषाढ़ का एक दिन' नाटक की रंगमंचीयता - 'ध्रुवस्वामिनी' नाटक की संवाद-योजना - 'आषाढ़ का एक दिन' नाटक का परिवेश - 'आषाढ़ का एक दिन' नाटक में संकलन-त्रय - 'ध्रुवस्वामिनी' नाटक का उद्देश्य - 'आषाढ़ का एक दिन' शीर्षक की सार्थकता - 'आषाढ़ का एक दिन' नाटक का अन्त - 'ध्रुवस्वामिनी' नाटक में संकलन-त्रय - 'आषाढ़ का एक दिन' नाटक का उद्देश्य	२.३०	०२	०७	१४

<p>नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा । ★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।</p>	<p>पाठ्य पुस्तक : 'ध्रुवस्वामिनी' लेखक : जयशंकर प्रसाद प्राप्त स्थान : लोकभारती प्रकाशन, अल्हाबाद ।</p>	<p>पाठ्य पुस्तक : 'आषाढ़ का एक दिन' लेखक : मोहन राकेश प्राप्त स्थान : राजपाल एण्ड सन्स प्रकाशन, दिल्ली ।</p>
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संदर्भ ग्रंथ :

१. साठोत्तरी हिन्दी के प्रमुख नाटकों में राजनीतिक व्यंग्य : डॉ. मेरगसिंह यादव - मिन्डाश पब्लिकेशन, उरड़, उत्तरप्रदेश
२. प्रसादोत्तर नाट्य-साहित्य : डॉ. विजय बापट - हिन्दी ग्रन्थ अकादमी, भोपाल
३. हिन्दी साहित्य की प्रमुख कृति और कृतिकार : डॉ. नरेन्द्र भानावत, अनुपम प्रकाशन, जयपुर
४. आधुनिक हिन्दी नाटक : डॉ. नगेन्द्र - नेशनल पब्लिशिंग हाउस, दिल्ली
५. हिन्दी नाटक और नाटककार : डॉ. सुरेशचन्द्र शुक्ल - कु. नीलम मसन्द, पुस्तक संस्थान, कानपुर
६. आधुनिक हिन्दी नाटक : एक यात्रा दशक : नरनारायण राय - भारती भाषा प्रकाशन, दिल्ली
७. हिन्दी के रंगमंचीय नाटकों का शिल्प विधान : डॉ. चन्द्रसेन नावाणी - हिन्दी साहित्य परिषद, अहमदाबाद
८. हिन्दी के नाटक शिल्पी : डॉ. शान्ति मलिक - नेशनल पब्लिशिंग हाउस, दिल्ली
९. हिन्दी नाटक पर पाश्चात्य प्रभाव : विश्वनाथ मिश्र - लोकभारती प्रकाशन, नयी दिल्ली
१०. हिन्दी साहित्य : युग और प्रवृत्तियाँ : डॉ. शिवकुमार शर्मा - अशोक प्रकाशन, दिल्ली

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	५
पाठ्यक्रम (पेपर) क्रमांक	१४ (वैकल्पिक प्रश्नपत्र)
पाठ्यक्रम (पेपर) शीर्षक	आधुनिक हिन्दी चरित्रप्रधान नाटक : अंजोदीदी, एक और द्रोणाचार्य
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०५	मुख्य	०३	३०	७०	१००

पाठ्यक्रम उद्देश्य : ➤ छात्रगण अंजोदीदी के चरित्र के प्रति आकर्षित हो । ➤ छात्रगण अनुशासन की नींव को जानें ।
 ➤ छात्रों में राष्ट्रीय भावना परिष्कृत हो । ➤ एक और द्रोणाचार्य नाटक के माध्यम से छात्रों में भारतीय शैक्षिक आदर्शों का निर्माण हो ।
 ➤ छात्रगण अंजोदीदी के चरित्र से नैतिक जीवन की प्रतिज्ञा प्राप्त करें । ➤ छात्रों में मनोविश्लेषण शक्ति का निर्माण हो ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	उपेन्द्रनाथ अशक : व्यक्तित्व एवं कृतित्व	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०२
		हिन्दी नाट्य साहित्य और उपेन्द्रनाथ अशक		
		'अंजोदीदी ' नाटक की कथावस्तु		
		नाट्यकला के आधार पर 'अंजोदीदी' का मूल्यांकन		
	ईकाई-२	'अंजोदीदी' नाटक के पात्रों का चरित्रांकन		
		'अंजोदीदी' नाटक की रंग-परीकल्पना		
		'अंजोदीदी' नाटक में युग-बोध		
		'अंजोदीदी' नाटक में नैतिक जीवन		
	ईकाई-३	शंकर शेष : व्यक्तित्व एवं कृतित्व		
		'एक और द्रोणाचार्य' नाटक का कथानक		
		नाटक तत्वों के आधार पर 'एक और द्रोणाचार्य' का मूल्यांकन		
		'एक और द्रोणाचार्य' नाटक के पात्रों का चरित्रांकन		
	ईकाई-४	'एक और द्रोणाचार्य' नाटक की आधुनिकता		
		'एक और द्रोणाचार्य' नाटक में व्यक्त समस्याएँ		
		'एक और द्रोणाचार्य' नाटक में व्यक्त शिक्षण-व्यवस्था		
		'एक और द्रोणाचार्य' नाटक में युग-बोध		
		कुल अंक एवं क्रेडिट	७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं ।	१०	
			कुल अंक एवं क्रेडिट	३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – 'अंजोदीदी' नाटक के शीर्षक की सार्थकता – 'अंजोदीदी' नाटक में अंजली का अन्तर्द्वन्द्व – 'एक और द्रोणाचार्य' नाटक का उद्देश्य – 'अंजोदीदी' नाटक की भाषा-शैली – 'अंजोदीदी' नाटक का संकलन-त्रय – 'एक और द्रोणाचार्य' नाटक की भाषा-शैली – 'अंजोदीदी' नाटक में व्यक्ति भारतीय-आदर्श – 'एक और द्रोणाचार्य' नाटक का संकलन-त्रय – 'एक और द्रोणाचार्य' नाटक का अन्त – 'अंजोदीदी' नाटक का अन्त – 'एक और द्रोणाचार्य' नाटक के शीर्षक की सार्थकता – 'एक और द्रोणाचार्य' नाटक की संवाद-योजना	२.३०	०२	०७	१४

<p>नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा । ★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।</p>	<p>पाठ्य पुस्तक : 'अंजोदीदी' लेखक : उपेन्द्रनाथ अशक प्राप्ति स्थान : नीलाभ प्रकाशन, इलाहाबाद ।</p>	<p>पाठ्य पुस्तक : 'एक और द्रोणाचार्य' लेखक : शंकर शेष प्राप्ति स्थान : लोकभारती प्रकाशन, इलाहाबाद ।</p>
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संदर्भ ग्रंथ :

- आधुनिक हिन्दी साहित्य का विकास : डॉ. कृष्णलाल, हिन्दी परीषद प्रकाशन, प्रयाग
- इतिहास और आलोचना : डॉ. नामवरसिंह – राजकमल प्रकाशन, नयी दिल्ली
- आधुनिकता और सर्जनशीलता : रघुवंशी – दी मैकमिलन कंपनी ऑफ इण्डिया लि., दिल्ली
- आधुनिक साहित्य : सृजन और समीक्षा : आचार्य नन्ददुलारे वाजपेयी – दि मैकमिलन कंपनी ऑफ इण्डिया लि., दिल्ली
- हिन्दी वाङ्मय: बीसवीं शती : सं. डॉ. नगेन्द्र – विनोद पुस्तक मंदिर, आगरा
- हिन्दी साहित्य का इतिहास : सं. डॉ. नगेन्द्र – नेशनल पब्लिशिंग हाउस, नयी दिल्ली
- हिन्दी साहित्य का इतिहास : डॉ. ईश्वरदत्त शील : डॉ. आभारानी – चन्द्रलोक प्रकाशन, कानपुर
- हिन्दी और गुजराती नाट्य-साहित्य का तुलनात्मक अध्ययन : डॉ. रघुवीर उपाध्याय – नेशनल पब्लिशिंग हाउस, नयी दिल्ली
- स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास : डॉ. लक्ष्मीसागर वाष्णीय – राजपाल एण्ड सन्स, दिल्ली
- प्रसादोत्तर नाट्य साहित्य : डॉ. विजय बापट – मध्यप्रदेश ग्रन्थ अकादमी, भोपाल
- हिन्दी साहित्य की प्रमुख कृति और कृतिकार : डॉ. नरेन्द्र भानवत – अनुपम प्रकाशन, जयपुर
- आधुनिक हिन्दी नाटक : डॉ. नगेन्द्र – नेशनल पब्लिशिंग हाउस, दिल्ली
- हिन्दी साहित्य का सर्वेक्षण (गद्य-खण्ड) : विश्वम्भर 'मानव' – लोकभारती प्रकाशन, इलाहाबाद
- हिन्दी साहित्य का आधुनिक काल : डॉ. जयकिशन प्रसाद खण्डेलवाल – विनोद पुस्तक मन्दिर, आगरा
- हिन्दी साहित्य : रचना से अलोचना तक : डॉ. शैलेश के. मेहता – के. एस. पब्लिकेशन, भोपाल
- हिन्दी साहित्य का प्रवृत्ति पर के इतिहास : डॉ. सभापति मिश्र – जयभारती प्रकाशन, इलाहाबाद
- तीर्थोदक : डॉ. गिरिश त्रिवेदी : अभिनन्दन ग्रंथ – वासुकि प्रकाशन, राजकोट
- हिन्दी साहित्य का सुबोध इतिहास : बाबु गुलाबराय लक्ष्मी नारायण – अग्रवाल प्रकाशन, आगरा

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	५
पाठ्यक्रम (पेपर) क्रमांक	१५
पाठ्यक्रम (पेपर) शीर्षक	मध्यकालीन हिन्दी काव्य भाग १ : भ्रमरगीतसार, कवितावली
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०५	मुख्य	०३	३०	७०	१००

पाठ्यक्रम उद्देश्य : ➤ पाठ्यक्रम संबंधित छात्र मध्यकालीन सगुण भक्त साधकों का परिचय प्राप्त करें। ➤ छात्रगण भारतीय भक्ति परम्परा में सूरदास के स्थान को जानें। ➤ छात्रगण तुलसी के सामाजिक चेतना संबंधी विद्रोही तेवर को विस्तार से जानें।
 ➤ छात्रगण सगुणमार्गीय चिन्तन की परम्परा में तुलसी का स्थान निर्धारित करें। ➤ छात्रगण सूरदास के जीवनवृत्त को विस्तार से समझें। ➤ छात्रगण तुलसी के शास्त्र-निष्ठ आध्यात्म चिन्तन को विस्तार से जानें।
 ➤ छात्रगण सूरदास के पदों की दार्शनिकता, कृष्णप्रेम की सात्विकता, अभिव्यक्ति एवं भक्तिभावना को जानें। ➤ छात्रगण निर्गुण एवं सगुण भक्तों की तुलना करें। ➤ छात्रगण सूरदास के पदों की प्रासंगिकता को जानें।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	सगुणभक्ति आन्दोलन और राम साहित्य	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न x अंक ०५ x १४ = ७०	०२
		तुलसी युगीन समाज और संस्कृति		
		तुलसी का जीवनवृत्त		
		तुलसी की भक्ति भावना		
		भावपक्ष एवं कलापक्ष की दृष्टि से 'कवितावली' का मूल्यांकन		
		मध्यकालीन धर्म-साधना और तुलसी		
	ईकाई-२	तुलसी के दार्शनिक विचार		
		तुलसी का समाज-दर्शन		
		तुलसी समाज सुधारक के रूप में		
		'कवितावली' में व्यक्त आधुनिक संदेश		
	ईकाई-३	राममार्गी भक्ति की विशेषताओं के आधार पर तुलसी का मूल्यांकन		
		तुलसी का समसामयिक परवर्ती संतों पर प्रभाव		
		कृष्ण-भक्ति आन्दोलन और सूरदास		
	ईकाई-४	'भ्रमरगीतसार' की कथावस्तु		
		सूरदास का जीवन वृत्त		
		भावपक्ष एवं कलापक्ष की दृष्टि से 'भ्रमरगीतसार' का मूल्यांकन		
कृष्ण भक्ति परम्परा में सूरदास का स्थान				
		सूरदास की भक्ति भावना		
		सूरदास के काव्य की दार्शनिकता		
		सूरदास के काव्य में व्यक्त सामाजिक चेतना		
		कुल अंक एवं क्रेडिट	७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं।	१०	
			कुल अंक एवं क्रेडिट	३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – तुलसी की अन्य कृतियाँ – तुलसी का अध्यात्म – 'कवितावली' की भाषा	२.३०	०२	०७	१४
	– 'कवितावली' की छन्द-योजना – तुलसी के राम – तुलसी का दार्शनिक रूप				
	– सूरदास की अन्य कृतियाँ – सूरदास की सगुण भक्ति – सूरदास की नवधा भक्ति				
	– सूरदास की सख्य भक्ति – 'भ्रमरगीतसार' के प्रेम संबंधी पद – 'भ्रमरगीतसार' की भाषा				

<p>नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा । ★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।</p>	<p>पाठ्य पुस्तक : 'कवितावली' लेखक : तुलसीदास प्राप्ति स्थान : काशी पुस्तक भंडार, बनारस ।</p>	<p>पाठ्य पुस्तक : 'भ्रमरगीतसार' लेखक : सूरदास प्राप्ति स्थान : अनिता प्रकाशन, दिल्ली ।</p>
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संदर्भ ग्रंथ :

१. मध्यकालीन हिन्दी भक्ति-साहित्य की प्रासंगिकता : डॉ. वी. एन. फिलिप – जवाहर पुस्तकालय, मथुरा
२. मध्यकालीन भक्ति आंदोलन का सामाजिक विवेचन : डॉ. सुमन शर्मा – विश्वविद्यालय प्रकाशन, वाराणसी
३. उत्तरी भारत की संत-परम्परा : परशुराम चतुर्वेदी – भारती भण्डार, प्रयाग
४. हमारे कवि और लेखक : डॉ. राजेश्वरप्रसाद चतुर्वेदी – श्री राकेश प्रकाशन केन्द्र, लखनऊ
५. प्राचीन और मध्यकालीन हिन्दी काव्य : सं. डॉ. वीरेन्द्रनारायण सिंह – धूमिल प्रकाशन, अहमदाबाद
६. अवगाहन : डॉ. गिरीश त्रिवेदी – प्रणव प्रकाशन, राजकोट
७. 'सारसार को गही रहै, थोथा देह उडाय': डॉ. शैलेश के. मेहता – बालाजी फ्रेण्ड्स ग्रुप, राजकोट
८. मध्यकालीन भक्ति काव्य की धार्मिक पृष्ठभूमि : डॉ. रामनाथ शर्मा – राधाकृष्ण प्रकाशन, नयी दिल्ली
९. प्राचीन एवं मध्यकालीन हिन्दी-गुजराती काव्य विविध संदर्भ : डॉ. एस. पी. शर्मा – शान्ति प्रकाशन, रोहतक
१०. मध्ययुगीन हिन्दी कविता : डॉ. जी.भास्कर भैया – डॉ. माधवी एस. भंडारी, जगतभारती प्रकाशन, इलाहाबाद
११. भक्ति काव्य की सामाजिक सांस्कृतिक चेतना : प्रेमशंकर – दि मैकमिलन कंपनी ऑफ इन्डिया लि., दिल्ली
१२. मध्ययुगीन भक्ति काव्य के विचार-पक्ष का आलोचनात्मक अध्ययन : डॉ. शिवप्रसाद शुक्ल – आस्था प्रकाशन, भोपाल
१३. सूरदास और तुलसीदास का राम भक्ति काव्य : प्रा. विजय एम. सोजित्रा – पैराडाईज पब्लिशर्स, जयपुर
१४. प्राचीन एवं मध्यकालीन कवियों की रचनाओं का समीक्षात्मक अध्ययन : डॉ. कैलाश उपाध्याय – श्री निवास प्रकाशन, जयपुर
१५. साहित्यादर्श : डॉ. स्मिता सी. पटेल – उर्मिलमानस प्रकाशन, न्यु दिल्ली
१६. 'भ्रमरगीत' का काव्य-वैभव : डॉ. मनमोहन गौतम
१७. सूरदास : विश्वनाथप्रसाद मिश्र, नंदकिशोर एण्ड ब्रदर्स, बनारस
१८. कवितावली : टीकाकार – देवनारायण द्विवेदी, काशी पुस्तक भंडार, बनारस ।
१९. कवितावली : तुलसीदास, गीता प्रेस, गोरखपुर

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	५
पाठ्यक्रम (पेपर) क्रमांक	१५ (वैकल्पिक प्रश्नपत्र)
पाठ्यक्रम (पेपर) शीर्षक	प्राचीन हिन्दी काव्य - १ : पृथ्वीराज रासो (रेवा तट), विद्यापति पदावली (पद १ से २५)
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०५	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- छात्र आदिकालीन साहित्य को विस्तार से जानें
 - छात्रगण 'चंद बरदाई' के जीवनवृत्त को समझे।
 - छात्रगण रासो काव्य परंपरा को जानें।
 - छात्रगण पृथ्वीराज की वीरता, युद्ध कौशल को विस्तार से जानें।
 - छात्रगण 'विद्यापति पदावली' के रस सौंदर्य से अभिभूत होंगे।
 - छात्रगण विद्यापति के काव्य सौंदर्य को विस्तार से समझे।
 - छात्रगण आदिकालीन भाषा-सौष्ठव को 'विद्यापति पदावली' के माध्यम से जानें।
 - छात्रगण विद्यापति की भक्तिभावना को विस्तार से जानें।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	रासो काव्य परंपरा : उद्भव एवं विकास	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न × अंक ०५ × १४ = ७०	०२
		रासो काव्य परंपरा में पृथ्वीराज रासो का स्थान		
		चंद बरदाई : व्यक्तित्व एवं कृतित्व		
		'पृथ्वीराज रासो' की प्रामाणिकता-अप्रामाणिकता विषयक विचार		
	ईकाई-२	'पृथ्वीराज रासो' (रेवा तट) की कथावस्तु		
		भावपक्ष एवं कलापक्ष की दृष्टि से 'पृथ्वीराज रासो' (रेवा तट) का मूल्यांकन		
		'पृथ्वीराज रासो' (रेवा तट) की चरित्र-सृष्टि		
	ईकाई-३	'पृथ्वीराज रासो' (रेवा तट) में युद्ध वर्णन		
		विद्यापति : व्यक्तित्व एवं कृतित्व		
		'विद्यापति पदावली' का हिन्दी साहित्य में स्थान		
		भावपक्ष एवं कलापक्ष की दृष्टि से 'विद्यापति पदावली' का मूल्यांकन		
	ईकाई-४	गीतिकाव्य परंपरा और विद्यापति		
		मुक्तकाव्य परंपरा और विद्यापति		
		'विद्यापति पदावली' में यौवन, श्रृंगार एवं प्रकृति चित्रण		
		'विद्यापति पदावली' की काव्यगत विशेषताएँ		
		'विद्यापति पदावली' में प्रेम निरूपण		
		कुल अंक एवं क्रेडिट	७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं।	१०	
			कुल अंक एवं क्रेडिट	३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – रासो शब्द का अर्थ – 'पृथ्वीराज रासो' शीर्षक – भक्त कवि विद्यापति – 'विद्यापति पदावली' की भाषा शैली – 'पृथ्वीराज रासो' की भाषा – 'पृथ्वीराज रासो' की रस योजना – विद्यापति की राधा – 'विद्यापति पदावली' की रस योजना	२.३०	०२	०७	१४

<p>नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा । ★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।</p>	<p>पाठ्य पुस्तक : 'पृथ्वीराज रासो' (रेवा तट) – लेखक : चंद बरदाई संपादक : सं. विपिन बिहारी त्रिवेदी प्राप्ति स्थान : हिन्दी-विभाग, लखनऊ विश्व-विद्यालय, लखनऊ ।</p>	<p>पाठ्य पुस्तक : विद्यापती पदावली – लेखक : विद्यापती संपादक : रामवृक्ष बेनीपुरी प्राप्ति स्थान : लोकभारती प्रकाशन, इलाहाबाद ।</p>
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संदर्भ ग्रंथ :

- हिन्दी साहित्य : उद्भव और विकास : हजारीप्रसाद द्विवेदी – राजकमल प्रकाशन, नयी दिल्ली
- हिन्दी साहित्य की भूमिका : हजारीप्रसाद द्विवेदी – राजकमल प्रकाशन, नयी दिल्ली
- निर्गुण साहित्य : सांस्कृतिक पृष्ठभूमि : डॉ. मोतीसिंह – नागरी प्रचारिणी सभा, वाराणसी
- संत-साहित्य के प्रेरणा-स्रोत : परशुराम चतुर्वेदी – राजकमल प्रकाशन, नयी दिल्ली
- निर्गुण संतो के स्वप्न : डेविड एन. लोरेन्जन – राजकमल प्रकाशन, नयी दिल्ली
- वीर काव्य सं. : सं. उदयनारायण तिवारी – भारती-भण्डार, इलाहाबाद
- हिन्दी साहित्य का इतिहास : रामचंद्र शुक्ल, लोकभारती प्रकाशन, इलाहाबाद
- 'पृथ्वीराज रासो' : सं. कविराय मोहनसिंह, साहित्य संस्थान, उदयपुर
- संक्षिप्त पृथ्वीराज रासो : सं. हजारीप्रसाद द्विवेदी एवं नामवरसिंह, साहित्य भवन, प्रयाग
- पृथ्वीराज-विजय : सं. गौरीशंकर हीराचंद ओझा, अजमेर
- विद्यापति : डॉ. त्रिभुवननाथ शुक्ल – जयभारती प्रकाशन, इलाहाबाद
- विद्यापति की काव्य-साधना : देशराजसिंह भाटी, हिन्दी साहित्य संसार, दिल्ली
- विद्यापति : डॉ. राममूर्ति त्रिपाठी, हिन्दी साहित्य सम्मेलन, प्रयाग
- विद्यापति पदावली : सं. डॉ. सुरेन्द्रनाथ दीक्षित, जयभारती प्रकाशन, इलाहाबाद
- विद्यापति : अनुशीलन एवं मूल्यांकन : संपा. डॉ. वीरेन्द्र श्रीवास्तव, बिहार हिन्दी ग्रन्थ अकादमी, पटना
- सार सार को गहि रहै, थोथा देई उडाय : डॉ. शैलेश के. मेहता – बालाजी फेण्ड्स ग्रुप, राजकोट
- कीर्तिलता और अवहट्ट भाषा : डॉ. शिवप्रसाद सिंह – वाणी प्रकाशन, नई दिल्ली

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	५
पाठ्यक्रम (पेपर) क्रमांक	१६
पाठ्यक्रम (पेपर) शीर्षक	आधुनिक हिन्दी निबंध साहित्य : निबंधायन (क्रम १ से १२)
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०५	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- पाठ्यक्रम संबंधित छात्र हिन्दी निबंध का स्वरूप एवं विकास जानें ।
 - छात्रगण हिन्दी निबंध-सृजन प्रक्रिया को समझें ।
 - छात्रगण पाठ्यक्रम के निबंधों का अभिप्राय समझें ।
 - प्रस्तुत पाठ्यक्रम के अध्ययन से संदर्भित छात्रों में निबंध-लेखन प्रतिभा का विकास होगा ।
 - छात्रगण पाठ्यक्रम के निबंधों के माध्यम से लेखक के उपदेश एवं आत्म-व्यंजना को जानें ।
 - छात्रगण निबंधकार के विचार, अनुभूति एवं लालित्यपूर्ण शैली को जानें ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	हिन्दी निबंध : अर्थ, स्वरूप एवं प्रकार	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०२
		'आत्म-गौरव' का सार		
		'समय' का निबंध-कला की दृष्टि से मूल्यांकन		
		'विश्वास' निबंध में व्यक्त प्रतापनारायण मिश्र की वैचारिकता		
ईकाई-२	'हिन्दी भाषा की भूमिका' निबंध में व्यक्त वैचारिकता			
	'कवि और कविता' निबंध में महावीरप्रसाद द्विवेदी की साहित्य-सृजनदृष्टि			
	'जीवन में साहित्य का स्थान' निबंध में प्रेमचंद की संवेदनशीलता			
ईकाई-३	'मजदूरी और प्रेम' में व्यक्त संवेदनशीलता			
	'लज्जा और ग्लानि' निबंध में व्यक्त वैचारिकता			
	'राष्ट्रोन्नति में जातीय गर्व की महत्ता' निबंध में व्यक्त राष्ट्रीयता			
ईकाई-४	'कुटज' निबंध का सार			
	'अवशेष' निबंध का सारांश			
	'आदि काव्य' में रामविलास शर्मा की वैचारिकता			
कुल अंक एवं क्रेडिट			७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं ।	१०	
	कुल अंक एवं क्रेडिट			३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – 'समय' निबंध का शीर्षक – 'विश्वास' निबंध का उद्देश्य – 'कवि और कविता' निबंध की भाषा-शैली – 'कुटज' निबंध का शीर्षक	२.३०	०२	०७	१४
	– 'कवि और कविता' निबंध का उद्देश्य – 'अवशेष' निबंध में व्यक्त व्यंग्यात्मकता – 'मजदूरी और प्रेम' निबंध का उद्देश्य – 'कवि और कविता' निबंध का शीर्षक				

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।
★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक : निबंधायन
संपादक : डॉ. केशवदत्त उवाली
प्राप्ति स्थान : विनोद पुस्तक मंदिर, आगरा ।

संदर्भ ग्रंथ :

१. साहित्य-सहचर : हजारीप्रसाद द्विवेदी – लोकभारती प्रकाशन, इलाहाबाद
२. हिन्दी ललित निबन्ध : परंपरा एवं प्रयोग : वेदवती राठी – पाठक प्रकाशन, अलीगढ़
३. हिन्दी गद्य के विविध साहित्य-रूपों का उद्भव और विकास : डॉ. बलवन्त लक्ष्मण कोतमिरे – किताब महल, दिल्ली
४. हिन्दी साहित्य में निबन्ध और निबन्धकार : डॉ. गंगाप्रसाद गुप्त – रचना प्रकाशन, इलाहाबाद
५. आचार्य हजारीप्रसाद द्विवेदी : व्यक्तित्व एवं कृतित्व : डॉ. पी. वासवदत्ता – युगवाणी प्रकाशन, इलाहाबाद
६. साहित्यकार और चिन्तक आचार्य हजारीप्रसाद द्विवेदी : डॉ. राममूर्ति त्रिपाठी – हिन्दुस्तानी एकेडेमी, इलाहाबाद
७. आधुनिक साहित्य : सृजन और समीक्षा : आचार्य नन्ददुलार वाजपेयी – दि मैकमिलन कंपनी
८. प्रेमचन्द के निबन्ध-साहित्य में सामाजिक चेतना : अर्चना जैन – इन्द्रप्रस्थ प्रकाशन, दिल्ली
९. हजारीप्रसाद द्विवेदी के सर्जनात्मक साहित्य : डॉ. सुधीर चौहान – शिवालीक प्रकाशन, दिल्ली
१०. हजारीप्रसाद द्विवेदी के निबंध और भारतीय संस्कृति के तत्व : डॉ. शैलेश के. मेहता – लायन्स क्लब, धोराजी
११. आचार्य हजारीप्रसाद द्विवेदी के साहित्य में सौंदर्य और प्रेम : डॉ. चन्द्रशेखर मालवीय – ज्ञान प्रकाशन, कानपुर
१२. हिन्दी साहित्य : रचना के आलोचना तक : डॉ. शैलेश के. मेहता – के. एस. पब्लिकेशन, भोपाल
१३. चिन्तामणी : रामचन्द्र शुक्ल – प्रकाशन संस्थान, नयी दिल्ली
१४. टेले पर हिमालय : धर्मवीर भारती – भारतीय ज्ञानपीठ प्रकाशन, नयी दिल्ली
१५. निबंधमंजरी : रामलाल – ला. ख. जैन, दिल्ली

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	५
पाठ्यक्रम (पेपर) क्रमांक	१६ (वैकल्पिक प्रश्नपत्र)
पाठ्यक्रम (पेपर) शीर्षक	पर्यावरण एवं प्रदूषण
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०५	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- छात्रगण वैश्विक पर्यावरण की समस्या को विस्तार से जानें।
 - छात्रगण पर्यावरण संबंधी भारतीय संवैधानिक अनुच्छेदों को विस्तार से जानें।
 - संबंधित पाठ्यक्रम के छात्र समयानुसार परिवर्तित पर्यावरण संबंधी स्थिति की भयानकता को जानें।
 - छात्रगण पर्यावरण के स्रोतों को विस्तार से जानें।
 - छात्रगण पर्यावरण की सुरक्षा करें।
 - छात्रगण भौतिक तथा सामाजिक पर्यावरण की जानकारी प्राप्त करें।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	आधुनिक जीवन एवं पर्यावरण	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न × अंक ०५ × १४ = ७०	०२
		जल प्रदूषण		
		ध्वनि प्रदूषण		
		वायु प्रदूषण		
	ईकाई-२	मृदा प्रदूषण		
		सागर प्रदूषण		
		पर्यावरण रक्षा		
		जन संख्या प्रदूषण		
ईकाई-३	पर्यावरण प्रदूषण : कानून			
	पर्यावरण प्रदूषण : समस्या			
	पर्यावरण प्रदूषण और हम			
	पर्यावरण प्रदूषण समाधान			
ईकाई-४	पर्यावरण संरक्षण में विभिन्न अभिकरणों का योगदान			
	पर्यावरण शिक्षा और जनसंचार			
	मानव और पर्यावरण का संबंध			
	भारत में पर्यावरण संरक्षण हेतु प्रयास			
		कुल अंक एवं क्रेडिट	७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं।	१०	
			कुल अंक एवं क्रेडिट	३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) - पर्यावरण का महत्त्व - पर्यावरण एवं जनजागृति - पर्यावरण शिक्षा का महत्त्व	२.३०	०२	०७	१४
	- मानवीय जीवन में पर्यावरण का महत्त्व - औद्योगिकता एवं पर्यावरण - वर्तमान पर्यावरण की समस्याएँ				

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।
★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक : पर्यावरण एवं प्रदूषण
संपादक : डॉ. बी. के. कलासवा
प्राप्ति स्थान : शान्ति प्रकाशन, रोहतक

संदर्भ ग्रंथ :

१. हिंदी साहित्य की वैचारिक पृष्ठभूमि : डॉ. विनयकुमार पाठक- प्रयास प्रकाशन, बिलासपुर
२. आधुनिक जीवन और पर्यावरण : दाहोदर शर्मा - प्रभात प्रकाशन, नई दिल्ली
३. जंगल प्रदूषण : शिवगोपाल मिश्र - प्रभात प्रकाशन, नई दिल्ली
४. वायु प्रदूषण : ध्वनि प्रदूषण : शिवगोपाल मिश्र : सुनीलदत्त तिवारी : डी. डी. ओझा : प्रभात प्रकाशन, नई दिल्ली
५. मुद्रा प्रदूषण : सागर प्रदूषण : शिवगोपाल मिश्र : दिनेश मणि : श्यामसुंदर शर्मा : प्रभात प्रकाशन, नई दिल्ली
६. पर्यावरण और हम : शुकदेव प्रसाद - प्रभात प्रकाशन, नई दिल्ली
७. १००० पर्यावरण प्रश्नोत्तरी : दिलीप एम. सालवी - प्रभात प्रकाशन, नई दिल्ली
८. पर्यावरण शिक्षा : हरिश्चंद्र व्यास - प्रभात प्रकाशन, नई दिल्ली
९. जनसंख्या प्रदूषण और पर्यावरण : हरिश्चंद्र व्यास - प्रभात प्रकाशन, नई दिल्ली
१०. पर्यावरण शिक्षा : डॉ. उषा सुराना - तक्षशिला प्रकाशन, नई दिल्ली
११. पर्यावरण शिक्षा : बिट्ठल कुमार सनाढ्य - प्रेरणा प्रकाशन, दिल्ली



સત્ર : ૬

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	६
पाठ्यक्रम (पेपर) क्रमांक	अनिवार्य
पाठ्यक्रम (पेपर) शीर्षक	आधुनिक हिन्दी काव्य : जयद्रथ-वध एवं हिन्दी भाषा प्रविधि
परीक्षा समयवाधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०६	अनिवार्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- छात्रगण महाभारतकालीन घटनाओं का विस्तार से अध्ययन करें।
 - छात्रगण महाभारत के अल्पज्ञात पात्रों के बारे में जानें।
 - छात्रगण महाभारत की राजकीय-व्यवस्था को जानें।
 - छात्रगण अर्जुन के जीवन के बारे में जानें।
 - छात्रगण अर्जुन की वीरता के बारे में जानें।
 - छात्रगण कहानी एवं आवेदनपत्र की स्वरूपगत विशेषता के बारे में जानें।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट			
स्नातक	ईकाई-१	मैथिलीशरण गुप्त : व्यक्तित्व एवं कृतित्व	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न × अंक ०५ × १४ = ७०	०२			
		हिन्दी खण्डकाव्य : उद्भव एवं विकास					
		'जयद्रथ-वध' खण्डकाव्य का कथानक					
		भावपक्ष एवं कलापक्ष की दृष्टि से 'जयद्रथ-वध' का मूल्यांकन					
	ईकाई-२	खण्डकाव्य के लक्षणों के आधार पर 'जयद्रथ-वध' का मूल्यांकन					
		'जयद्रथ-वध' खण्डकाव्य के पात्रों का चरित्रांकन					
		'जयद्रथ-वध' खण्डकाव्य के मानवीयता					
		'जयद्रथ-वध' खण्डकाव्य में कल्पना एवं इतिहास का समन्वय					
	ईकाई-३	'जयद्रथ-वध' खण्डकाव्य की अभिव्यंजना-पद्धति					
		'जयद्रथ-वध' खण्डकाव्य की आधुनिकता					
		'जयद्रथ-वध' खण्डकाव्य की मिथकीयता					
		'जयद्रथ-वध' खण्डकाव्य में निरूपित समस्याएँ					
	ईकाई-४	कहानी लेखन (मुद्दों के आधार पर)					
		आवेदनपत्र					
					कुल अंक एवं क्रेडिट	७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेंट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेंट तैयार करना होगा।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं।	१०	
		कुल अंक एवं क्रेडिट	३०		०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – 'जयद्रथ-वध' खण्डकाव्य के शीर्षक की सार्थकता – 'जयद्रथ-वध' खण्डकाव्य में अलंकार योजना – 'जयद्रथ-वध' खण्डकाव्य में निरूपित प्रकृति चित्रण – 'जयद्रथ-वध' खण्डकाव्य में छन्द योजना – 'जयद्रथ-वध' खण्डकाव्य का उद्देश्य – 'जयद्रथ-वध' खण्डकाव्य में रस-योजना	२.३०	०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।
★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक : 'जयद्रथ-वध' (खण्डकाव्य)
लेखक : मैथिलीशरण गुप्त
प्राप्ति स्थान : साहित्य-सदन, झाँसी ।

संदर्भ ग्रंथ :

- मैथिलीशरण गुप्त : व्यक्तित्व और काव्य : डॉ. कमलाकांत पाठक – रणजीत प्रिन्टींग एण्ड पब्लिशर्स, दिल्ली
- मैथिलीशरण गुप्त : पुनर्मूल्यांकन : डॉ. नगेन्द्र-मीनाक्षी प्रकाशन, जयपुर रोड, अजमेर
- मैथिलीशरण गुप्त : प्रासंगिकता के अंतः सूत्रः कृष्णदत्त पालीवाल – वाणी प्रकाशन, नई दिल्ली
- मैथिलीशरण गुप्त के काव्य की अन्तर्कथाओं के स्रोतः डॉ. शशि अग्रवाल-हिन्दी साहित्य सम्मेलन, प्रयाग
- मैथिलीशरण गुप्त कवि और भारतीय संस्कृति के प्रखायताः उमाकान्त-नेशनल पब्लिशिंग हाउस, दिल्ली – १
- मैथिलीशरण गुप्त : काव्य – संदर्भ कोश : डॉ. नगेन्द्र – प्रभात प्रकाशन, दिल्ली – ६
- हिन्दी साहित्य के निर्माताः मैथिलीशरण गुप्त : डॉ. प्रभाकर माचवे – प्रभात प्रकाशन, दिल्ली – १
- राष्ट्रीय चेतना के कविः मैथिलीकरण गुप्ता : डॉ. अर्जुन शतपथी – पराग प्रकाशन, दिल्ली – ३२
- राष्ट्रकवि मैथिलीशरण गुप्त : अभिनन्दन ग्रंथ : ज्ञानेन्द्र शर्मा – जनवाणी प्रिन्टर्स, कलकत्ता – ७
- गुप्तजी की कला : डॉ. सत्येन्द्र – साहित्य भण्डार, आगरा – १
- मैथिलीशरण गुप्त : युग और कविता : डॉ. ललित शुक्ल – समान्तर प्रकाशन, नयी दिल्ली
- हिन्दी महाकाव्यों में नायिका की परिकल्पना : डॉ. उर्मिला – सरस्वती प्रकाशन, कानपुर
- 'भारत का सांस्कृतिक इतिहास' : डॉ. राजेन्द्र पाण्डेय, उत्तर प्रदेश हिन्दी ग्रंथ अकादमी, लखनऊ
- 'भारतीय संस्कृति और कला : वाचस्पति गौरोला, उत्तर प्रदेश हिन्दी ग्रंथ अकादमी, लखनऊ
- 'समय और संस्कृति' : श्यामचरण दूब – वाणी प्रकाशन, नई दिल्ली
- 'भारतीय संस्कृति' : शिवदत्त ज्ञानी, राजकमल प्रकाशन, नई दिल्ली
- 'भारतीय संस्कृति की रूपरेखा' : पृथ्वीकुमार अग्रवाल विश्वविद्यालय प्रकाशन, वाराणसी
- आधुनिक व्याकरण और रचना : डॉ. वासुदेवनन्दन प्रसाद – भारती भवन, पटना
- आधुनिक हिन्दी व्याकरण और रचना : डॉ. वासुदेवनन्दन प्रसाद – भारती भवन, पटना
- मानक हिन्दी व्याकरण और रचना : डॉ. हरिवंश तरुण – प्रकाशन संस्थान, नई दिल्ली
- हिन्दी भाषा और लिपि : धीरेन्द्र वर्मा – हिन्दुस्तानी एकेडेमी, इलाहाबाद
- हिन्दी भाषा का इतिहास : धीरेन्द्र वर्मा – हिन्दुस्तानी एकेडेमी, प्रयाग
- हिन्दी व्याकरण कौमुदी : लोकनाथ द्विवेदी शीलाकारी – साथी प्रकाशन, सागर, मध्यप्रदेश ।
- भाषा विज्ञान की भूमिका : डॉ. देवेन्द्र वर्मा – राधाकृष्ण प्रकाशन, नई दिल्ली ।
- हिन्दी प्रयोग : रामचंद्र वर्मा – लोकभारती प्रकाशन, इलाहाबाद

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	६
पाठ्यक्रम (पेपर) क्रमांक	१७
पाठ्यक्रम (पेपर) शीर्षक	हिन्दी की विभिन्न विधाओं का उद्भव एवं विकास
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०६	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- छात्रगण हिन्दी गद्य स्वरूपों से परिचित होंगे ।
 - छात्र उपन्यास एवं कहानी का स्वरूपगत भेद समझे ।
 - छात्र हिन्दी नाटक एवं रंगमंच की आवश्यकता को जानें ।
 - छात्रों में आलोचनात्मक दृष्टि विकसित करना ।
 - छात्रगण यात्रा साहित्य के माध्यम से विभिन्न राष्ट्रों की संस्कृतियों का परिचय प्राप्त करें ।
 - छात्रगण साक्षात्कार से व्यक्तिगत प्रतिभा का विकास करेंगे ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट			
स्नातक	ईकाई-१	हिन्दी नाटक : उद्भव एवं विकास	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०२			
		हिन्दी उपन्यास : उद्भव एवं विकास					
		हिन्दी कहानी : उद्भव एवं विकास					
	ईकाई-२	हिन्दी निबंध : उद्भव एवं विकास					
		हिन्दी आलोचना : उद्भव एवं विकास					
		हिन्दी संस्मरण : उद्भव एवं विकास					
	ईकाई-३	हिन्दी रेखाचित्र : उद्भव एवं विकास					
		हिन्दी जीवनी : उद्भव एवं विकास					
		हिन्दी आत्मकथा : उद्भव एवं विकास					
	ईकाई-४	हिन्दी रीपोर्ताज : उद्भव एवं विकास					
		हिन्दी का यात्रा साहित्य : उद्भव एवं विकास					
		हिन्दी की पत्र-पत्रिकाएँ : उद्भव एवं विकास					
					कुल अंक एवं क्रेडिट	७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं ।	१०	
			कुल अंक एवं क्रेडिट	३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – हिन्दी का एकांकी साहित्य – हिन्दी का व्यंग्य साहित्य – हिन्दी का साक्षात्कार साहित्य – हिन्दी का डायरी साहित्य	२.३०	०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।
★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक : हिन्दी साहित्य : उद्भव और विकास
लेखक : हजारीप्रसाद द्विवेदी
प्राप्ति स्थान : राजकमल प्रकाशन, नयी दिल्ली

संदर्भ ग्रंथ :

- साहित्यिक निबंध : राजनाथ शर्मा – विनोद पुस्तक मंदिर, आगरा
- हिन्दी साहित्य का इतिहास : डॉ. ईश्वरदत्त शील : डॉ. आभा रानी – चन्द्रलोक प्रकाशन, कानपुर
- हिन्दी साहित्य : उद्भव और विकास : हजारीप्रसाद द्विवेदी – राजकमल प्रकाशन, नयी दिल्ली
- हिन्दी गद्य के विविध साहित्य रूपों का उद्भव और विकास : डॉ. बलवन्त लक्ष्मण कोतमिरे – किताब महल, दिल्ली
- अमृतलाल नागर के उपन्यास : भारतीयता की पहचान : डॉ. बी. जे. पटेल – चिन्तन प्रकाशन, कानपुर
- निर्मल वार्मा की कहानियों में युग-संवेदना : डॉ. परेश पण्डया – के. एस. पब्लिकेशन, भोपाल
- संक्षिप्त हिन्दी साहित्य समीक्षा : डॉ. वखतसिंह गोहिल – वासुकी कृपा ओफसेट, राजकोट
- गद्य विविधा : डॉ. नागेश्वर सिंह : डॉ. माया प्रसाद – जयभारती प्रकाशन, इलाहाबाद
- यात्रा साहित्य : डॉ. सुरेश बाबर – जगतभारती प्रकाशन, इलाहाबाद
- हिन्दी कहानी : एक अंतरंग परिचय : श्री उपेन्द्रनाथ अशक – नीलाभ प्रकाशन, इलाहाबाद
- हिन्दी साहित्य में निबन्ध और निबंधाकार : डॉ. गंगाप्रसाद गुप्त – रचना प्रकाशन, इलाहाबाद
- 'प्रसाद के नाटक तथा रंगमंच' : डॉ. सुष्मापाल मल्होत्रा – राजपाल एण्ड सन्स, दिल्ली
- प्रेमचन्द परिचर्चा : सं. कल्याणमाल सोढा एवं रामनाथ तिवारी – लोकभारती प्रकाशन, इलाहाबाद
- हिंदी साहित्य का सर्वेक्षण (गद्य खण्ड) : विश्वम्भर 'मानव' – लोकभारती प्रकाशन, इलाहाबाद
- यात्रा साहित्य : उद्भव एवं विकास : डॉ. सुरेन्द्र माथुर – साहित्य प्रकाशन, दिल्ली
- शोध के नये आयाम : डॉ. बी. के. कलासवा – शान्ति प्रकाशन, रोहतक
- हिन्दी का गद्य पर्व : नामवरसिंह – राजकमल प्रकाशन, दिल्ली
- कहानी नयी पुरानी : नामवरसिंह – राजकमल प्रकाशन, दिल्ली

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	६
पाठ्यक्रम (पेपर) क्रमांक	१८
पाठ्यक्रम (पेपर) शीर्षक	साहित्य सिद्धांत - २
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०६	मुख्य	०३	३०	७०	१००

पाठ्यक्रम उद्देश्य : ➤ छात्रगण प्राचीन एवं नवीन साहित्य स्वरूपों के सैद्धांतिक स्वरूप से परिचित हो । ➤ छात्रगण साहित्य स्वरूपों की तुलना करें । ➤ छात्रगण साहित्य स्वरूपों का प्रकार जानें ।
 ➤ छात्रगण साहित्य स्वरूपों का तात्विक विवेचन समझें । ➤ छात्रगण साहित्य-रूपों की महत्ता समझें ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	नाटक : व्युत्पत्ति के विभिन्न मत	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०२
		नाटक का अर्थ, परिभाषा, तत्व और प्रकार		
		'एकांकी' का अर्थ, परिभाषा, तत्व, प्रकार एकांकी का आधुनिक स्वरूप		
		नाटक एवं एकांकी की तुलना		
	ईकाई-२	'उपन्यास' का अर्थ, परिभाषा, स्वरूप, तत्व, उपन्यास के प्रकार		
		'कहानी' का अर्थ, परिभाषा, स्वरूप, तत्व, कहानी के भेद		
		'उपन्यास' और 'कहानी' में अन्तर, कहानी का आधुनिक स्वरूप		
		'निबंध' का अर्थ, परिभाषा, स्वरूप, तत्व, निबंध के प्रकार		
	ईकाई-३	'आलोचना' का अर्थ, परिभाषा, स्वरूप, तत्व, आलोचना के प्रकार		
		हिन्दी संस्मरण : अर्थ, परिभाषा, स्वरूप, तत्व एवं प्रकार		
		हिन्दी रेखाचित्र : अर्थ, परिभाषा, स्वरूप, तत्व एवं प्रकार		
		संस्मरण और रेखाचित्र की तुलना		
	ईकाई-४	जीवनी : अर्थ, परिभाषा, स्वरूप, तत्व एवं प्रकार		
		आत्मकथा : अर्थ, परिभाषा, स्वरूप, तत्व एवं प्रकार		
		जीवनी और आत्म कथा की तुलना		
		रोपोतार्ज : अर्थ, परिभाषा, स्वरूप, तत्व एवं प्रकार		
		यात्रा साहित्य : अर्थ, परिभाषा, स्वरूप, तत्व एवं प्रकार		
		कुल अंक एवं क्रेडिट	७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं ।	१०	
			कुल अंक एवं क्रेडिट	३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – रूपक के भेद – व्यंग्य : अर्थ, परिभाषा, स्वरूप – साक्षात्कार : अर्थ, परिभाषा, स्वरूप – डायरी : अर्थ, परिभाषा, स्वरूप	२.३०	०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।
★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक : साहित्य विवेचन
लेखक : क्षेमचन्द्र 'सुमन', योगेन्द्रकुमार मल्लिक
प्राप्ति स्थान : आत्माराम एण्ड सन्स, दिल्ली

संदर्भ ग्रंथ :

१. हिन्दी का गद्य पर्व : डॉ. नामवरसिंह – राजकमल प्रकाशन, नयी दिल्ली
२. निर्मल वर्मा की कहानियों में युग-संवेदना : डॉ. परेश पण्डया – के. एस. पब्लिकेशन, भोपाल
३. साहित्य-सहचर : हजारीप्रसाद द्विवेदी – लोकभारती प्रकाशन, इलाहाबाद
४. इतिहास और आलोचना : डॉ. नामवरसिंह – राजकमल प्रकाशन, दिल्ली
५. आलोचना के नए मान : कर्णसिंह चौहान – दि मैकमिलन कंपनी ऑफ इंडिया लि., दिल्ली
६. एक साहित्यिक की डायरी : राजानन माधव मुक्तिबोध – भारतीय ज्ञानपीठ प्रकाशन, नयी दिल्ली
७. साहित्यालोचन : प्रो. भारतभूषण 'सरोज' – विनोद पुस्तक मन्दिर, आगरा
८. साहित्यालोचन : कृष्णदेव शर्मा : विनोद पुस्तक मन्दिर, आगरा
९. साहित्यिक निबंध : दुर्गाशंकर मिश्र – प्रकाशन केन्द्र, लखनउ
१०. हिन्दी साहित्य कोश-१, पारिभाषिक शब्दावली : सं. धीरेन्द्र वर्मा एवं साथी – ज्ञानमण्डल लिमिटेड, वाराणसी
११. समीक्षा-शास्त्र, डॉ. दशरथ ओझा – राजपाल एण्ड सन्स, दिल्ली
१२. काव्य के रूप : गुलाबराय – आत्माराम एण्ड सन्स, दिल्ली
१३. आधुनिक आलोचना के प्रतिमान : डॉ. चन्द्रभूषण सिन्हा : डॉ. सुशीला मिश्रा – जयभारती प्रकाशन, इलाहाबाद
१४. अमृतलाल नागर के उपन्यास : भारतीयता की पहचान : डॉ. बी. जे. पटेल 'ब्रिजेश' – चिन्तन प्रकाशन, कानपुर

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	६
पाठ्यक्रम (पेपर) क्रमांक	१९
पाठ्यक्रम (पेपर) शीर्षक	हिन्दी भाषा का व्याकरण
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०६	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- हिन्दी के छात्रों को हिन्दी व्याकरण की रूक्षता और अनावश्यक नियमबद्धता के कटु अनुभव से बचाना ।
 - अहिन्दी प्रान्तों के हिन्दी छात्रों को हिन्दी की प्रकृति और प्रवृत्ति से परिचित कराना ।
 - छात्रगण हिन्दी भाषा की सरलता, सहजता, सचोदता एवं संक्षिप्तता को जानें ।
 - पाठ्यक्रम से संबंधित छात्र व्याकरण के माध्यम से अपनी भाषाकीय अशुद्धियों, असंगतियों को दूर करें ।
 - छात्रगण हिन्दी भाषा का प्रशिक्षण प्राप्त करें ।
 - छात्रगण प्रस्तुत पाठ्यक्रम सामग्री को पढ़कर अपनी वाणी की अशुद्धता को दूर करें ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट		
स्नातक	ईकाई-१	हिन्दी भाषा का मानकीकरण एवं आधुनिकता देवनागरी लिपि : विशेषताएँ और वैज्ञानिकता	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०२		
	ईकाई-२	हिन्दी वर्णमाला - स्थान और प्रयत्न के आधार पर वर्गीकरण - अल्पप्राण, महाप्राण - घोष, अघोष वाक्य : अर्थ, परिभाषा, विभाजन एवं प्रकार विराम चिह्न : अर्थ, परिभाषा, प्रकार एवं महत्व				
	ईकाई-३	हिन्दी शब्द रचना : मूल शब्द अर्थ, परिभाषा एवं भेद उपसर्ग अर्थ, परिभाषा एवं भेद प्रत्यय अर्थ, परिभाषा एवं भेद सन्धि अर्थ, परिभाषा एवं भेद समास अर्थ, परिभाषा एवं भेद				
	ईकाई-४	अलंकार : अनुप्रास, यमक, श्लेष, वक्रोक्ति, उपमा, रूपक, उत्प्रेक्षा, संदेह, दृष्टांत, प्रतीप छंद : दोहा, रोला, सवैया, चौपाई, छप्पय, मन्दाक्रान्ता, शिखरिणी, वसन्ततिलका, रूपचनाक्षरी				
	कुल अंक एवं क्रेडिट				७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं ।	१०	
	कुल अंक एवं क्रेडिट		३०		०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – लिपि : स्वरूप एवं प्रकार – अनेकार्थ शब्द – मुहावरें एवं लोकोक्ति में अन्तर – कृदन्त के भेद – पर्यायवाची शब्द – देवनागरी लिपि में सुधार – वर्तनी	२.३०	०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।

★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

संदर्भ ग्रंथ :

१. हिन्दी भाषा विज्ञान : डॉ. डी. डी. शर्मा – पल्लव प्रकाशन, मालीवाड, दिल्ली
२. आधुनिक भाषा विज्ञान : भोलानाथ तिवारी – भारतीय ग्रंथ निकेतन, नयी दिल्ली
३. मानक हिन्दी : स्वरूप और संरचना – डॉ. रामप्रकाश – राधाकृष्ण प्रकाशन, दिल्ली
४. भाषा विज्ञान : सैद्धांतिक चिंतन : डॉ. श्रीवास्तव
५. आधुनिक भाषा विज्ञान की भूमिका : डॉ. राजमणि शर्मा – वाणी प्रकाशन, नयी दिल्ली
६. भाषा विज्ञान और हिन्दी : डॉ. के. डी. वाली
७. हिन्दी भाषा : संरचना के विविध आयाम : डॉ. श्रीवास्तव
८. हिन्दी भाषा का इतिहास : डॉ. भोलानाथ तिवारी – वाणी प्रकाशन, दिल्ली
९. हिन्दी भाषा का विकासात्मक अध्ययन : डॉ. द्वारिकाप्रसाद सक्सेना – विनोद पुस्तक मंदिर, आगरा
१०. हिन्दी और उसकी उपभाषाएँ : डॉ. विमलेश कांति शर्मा – भारतीय ग्रंथ निकेतन, नयी दिल्ली
११. हिन्दी विकास और संभावनाएँ : डॉ. कैलाशचंद्र भाटिया – भारतीय ग्रंथ निकेतन, नयी दिल्ली
१२. आधुनिक हिन्दी व्याकरण और रचना : डॉ. वासुदेवनन्दन प्रसाद – भारती भवन, पटना
१३. व्यावहारिक हिन्दी व्याकरण : डॉ. हरदेव बाहरी – लोकभारती प्रकाशन, इलाहाबाद
१४. हिन्दी भाषा की सामाजिक संरचना : डॉ. भोलानाथ तिवारी – साहित्य सहकार, दिल्ली
१५. हिन्दी शब्दानुशासन : किशोरीलाल वाजपेयी – नागरी प्रचारिणी सभा, वाराणसी
१६. हिन्दी व्याकरण : पं. कामताप्रसाद गुरु – नागरी प्रचारिणी सभा, काशी
१७. साहित्य विवेचन : क्षेमचन्द्र 'सुमन' : योगेन्द्रकुमार मल्लिक – आत्माराम एण्ड सन्स, दिल्ली
१८. रस छंद अलंकार : पं. धर्मनारायण पाण्डेय – जयभारती प्रकाशन, इलाहाबाद
१९. हिन्दी भाषा का इतिहास : प्रो. ओमप्रकाश तण, रीगल बुक डिपो, दिल्ली
२०. हिन्दी भाषा और नागरी लिपि : डॉ. भोलानाथ तिवारी – लोकभारती प्रकाशन, इलाहाबाद
२१. वैश्विक परिप्रेक्ष्य में हिन्दी : डॉ. मालती दुबे – पार्श्व पब्लिकेशन, अहमदाबाद
२२. हिन्दी-भाषा : रूप-विकास : डॉ. सरनामसिंह शर्मा 'अरूण' – चिन्मय प्रकाशन, जयपुर
२३. हिन्दी शब्दों की विकास कथा : डॉ. देवेन्द्रकुमार जैन – नीलाम प्रकाशन, दिल्ली
२४. भाषा: इतिहास की भाषावैज्ञानिक भूमिका : जो. वान्द्रियैज – हिन्दी समिति, सूचना विभाग, लखनउ
२५. प्रशासनिक हिन्दी निपूणता : हरिबाबू कंसाल – प्रभात प्रकाशन, दिल्ली
२६. हिन्दी का वैश्विक परिदृश्य : डॉ. पंडित बन्ने – अमन प्रकाशन, कानपुर
२७. डॉ. फादर कामिल बुल्के की हिन्दी सेवा : प्रा. मोनिका छतवाणी – आकाश पब्लिशर्स एण्ड डिस्ट्रीब्यूटर्स, गाजियाबाद

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	६
पाठ्यक्रम (पेपर) क्रमांक	१९ (वैकल्पिक प्रश्नपत्र)
पाठ्यक्रम (पेपर) शीर्षक	भाषा शिक्षण - २
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०६	मुख्य	०३	३०	७०	१००

पाठ्यक्रम उद्देश्य : ➤ छात्रगण शिक्षा-प्रणाली को विस्तार से जानें। ➤ छात्रगण भाषा शिक्षण की वर्तमान स्थिति को जानें। ➤ छात्रगण भाषा नीति को विस्तार से जानें।
 ➤ छात्रगण भाषा के माध्यम से समाज, राष्ट्र एवं विदेशी प्रकृति को जानें। ➤ छात्रगण राष्ट्रभाषा हिन्दी की शैक्षिक एवं राजनैतिक स्थिति को जानें। ➤ छात्रगण हिन्दी भाषा के विकास एवं विस्तार को गहराई से जानें।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	व्यतिरेकी विश्लेषण : सिद्धांत और अनुप्रयोग	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न x अंक ०५ x १४ = ७०	०२
		अभिरचना अभ्यास और क्रमादेशी अधिगम		
		त्रुटी विश्लेषण : सिद्धांत और व्यवहार		
		भाषा परीक्षण एवं मूल्यांकन		
		तकनीकी उपकरण और भाषा प्रयोगशाला		
		मातृभाषा और उसका महत्त्व		
		मातृभाषा और समाजीकरण		
	ईकाई-२	हिन्दी की परिभाषा : भाषिक एवं सामाजिक संदर्भ		
		हिन्दी भाषा का उद्भव एवं विकास		
		आधुनिक भारत में हिन्दी प्रचार-प्रसार के विभिन्न आन्दोलन		
		वर्तमान हिन्दी भाषा : प्रचार, प्रसार एवं संबंधित संस्थाएँ		
	ईकाई-३	राष्ट्रभाषा, राजभाषा एवं सम्पर्क भाषा की संकल्पना		
		हिन्दी का अखिल भारतीय स्वरूप		
		वैश्विक स्तर पर हिन्दी का स्थान		
		राजभाषा संबंधी संवैधानिक उपबंध		
		हिन्दी प्रयोग : राष्ट्रपति के आदेश		
	ईकाई-४	राजभाषा अधिनियम - १९६३		
		राजभाषा अधिनियम १९६८		
		राजभाषा अधिनियम १९७६		
		संसदीय राजभाषा समिति के संकल्प		
राजभाषा प्रयुक्ति का महत्त्व				
	प्रशासन में हिन्दी का प्रयोग			
	कुल अंक एवं क्रेडिट	७०	०२	

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं।	१०	
		कुल अंक एवं क्रेडिट	३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – मातृभाषा शिक्षण का प्रयोजन – विदेशी भाषा शिक्षण – त्रिभाषा-सूत्र – द्विभाषाकियता और अन्य भाषा शिक्षण – द्विभाषिकता शिक्षण – हिन्दी भाषा प्रचारक व्यक्ति	२.३०	०२	०७	१४

<p>नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा । ★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।</p>	<p>पाठ्य पुस्तक : भाषा शिक्षण संपादक : डॉ. रवीन्द्रनाथ श्रीवास्तव प्राप्ति स्थान : वाणी प्रकाशन, नयी दिल्ली ।</p>
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संदर्भ ग्रंथ :

१. हिन्दी भाषा : संरचना के विविध आयाम : डॉ. श्रीवास्तव
२. मानक हिन्दी : स्वरूप और संरचना : डॉ. रामप्रकाश, राधाकृष्ण प्रकाशन, दिल्ली
३. हिन्दी विकास और संभावनाएँ : डॉ. कैलाशचन्द्र भाटिया, भारतीय ग्रंथ निकेतन, नयी दिल्ली
४. हिन्दी भाषा की सामाजिक संरचना : डॉ. भोलानाथ तिवारी – साहित्य सहकार, दिल्ली
५. भाषा विज्ञान : डॉ. भोलानाथ तिवारी – किताब महल, अहमदाबाद
६. हिन्दी शब्दानुशासन : किशोरीलाल वाजपेयी – नागरी प्रचारिणी सभा, वाराणसी
७. हिन्दी का वैश्विक परिदृश्य : डॉ. पंडित बन्ने : अमल प्रकाशन, कानपुर
८. प्रयोजन मूलक हिन्दी : डॉ. लक्ष्मीकानत पाण्डेय : डॉ. प्रमिला अवस्थी – आशीष प्रकाशन, कानपुर
९. टेलिविज्ञान लेखन : सिद्धांत और प्रयोग : कुमुद नागर – भारत प्रकाशन, लखनउ
१०. जनसंचार और हिन्दी पत्रकारिता : डॉ. अर्जुन तिवारी – जयभारती प्रकाशन, नयी दिल्ली
११. जनसंपर्क, विज्ञापन एवं प्रसार माध्यम : एम. सी. पंत – तक्षशिला प्रकाशन, नयी दिल्ली
१२. हिंदी मत अभिमत : विमलेश कांति वर्मा '- प्रकाशन विभाग, भारत सरकार
१३. कम्प्यूटर और हिन्दी : डॉ. हरिमोहन- तक्षशिला प्रकाशन, नयी दिल्ली
१४. भाषा-शिक्षण : डॉ. रवीन्द्रनाथ श्रीवास्तव – वाणी प्रकाशन, नयी दिल्ली
१५. शैली विज्ञान : डॉ. सुरेशकुमार – दि मैकमिलन कंपनी ऑफ इंडिया लि., दिल्ली
१६. भाषा: इतिहास की भाषा वैज्ञानिक भूमिका – जो. वान्द्रियैज, हिन्दी समिति, सूचना विभाग, लखनउ
१७. अच्छी हिन्दी : डॉ. जगदीश प्रसाद कौशिक – साहित्यागर, जयपुर
१८. व्यावसायिक क्षेत्रों में हिन्दी प्रयोग : सं. डॉ. एस. पी. शर्मा – शान्ति प्रकाशन, रोहतक

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	६
पाठ्यक्रम (पेपर) क्रमांक	२०
पाठ्यक्रम (पेपर) शीर्षक	आधुनिक हिन्दी नाटक : स्कन्दगुप्त, एक कंठ विषपाई
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०६	मुख्य	०३	३०	७०	१००

पाठ्यक्रम उद्देश्य : ➤ पाठ्यक्रम संबंधित छात्र गुप्तयुगीन भारत की घटनाओं को विस्तार से समझे । ➤ छात्रगण आदर्श और यथार्थ की तुलना करें । ➤ छात्रगण जयशंकर प्रसाद के जीवनवृत्त के बारे में जानें ।
 ➤ छात्रगण मिथकीय चेतना और युद्ध की बर्बरता को जानें । ➤ छात्रगण काव्य-नाटक का स्वरूप समझे । ➤ छात्रगण दुष्यन्तकुमार के जीवनवृत्त के बारे में जानें ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	जयशंकर प्रसाद : व्यक्तित्व एवं कृतित्व	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०२
		'स्कन्दगुप्त' नाटक की रंगमंचीयता		
		'स्कन्दगुप्त' नाटक में व्यक्त तत्कालीन धर्मान्धता, तानाशाही एवं बाह्याडम्बर का विरोध		
		'स्कन्दगुप्त' नाटक की संवाद योजना		
	ईकाई-२	'स्कन्दगुप्त' नाटक में इतिहास एवं कल्पना का समन्वय		
		'स्कन्दगुप्त' नाटक का कथानक		
		नाट्यकला के आधार पर 'स्कन्दगुप्त' का मूल्यांकन		
	ईकाई-३	'स्कन्दगुप्त' नाटक के चरित्रों का चरित्रांकन		
		'स्कन्दगुप्त' नाटक की प्रासंगिकता		
		दुष्यन्तकुमार : व्यक्तित्व एवं कृतित्व		
		'एक कंठ विषपाई' नाटक का कथ्य		
		'एक कंठ विषपाई' नाटक के पात्रों का चरित्रांकन		
	ईकाई-४	नाट्यकला के आधार पर 'एक कंठ विषपाई' का मूल्यांकन		
		'एक कंठ विषपाई' नाटक की आधुनिकता		
		'एक कंठ विषपाई' नाटक की प्रतिक्रियात्मकता		
		'एक कंठ विषपाई' नाटक में व्यक्त समस्याएँ		
		'एक कंठ विषपाई' की मिथकीयता		
		'एक कंठ विषपाई' की रंगमंचीयता		
		'एक कंठ विषपाई' नाटक में युद्ध की समस्या		
		कुल अंक एवं क्रेडिट			७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं ।	१०	
		कुल अंक एवं क्रेडिट	३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) - 'स्कन्दगुप्त' नाटक के शीर्षक की सार्थकता - 'एक कंठ विषपाई' नाटक के शीर्षक की सार्थकता - 'स्कन्दगुप्त' नाटक में संकलन-त्रय - 'एक कंठ विषपाई' नाटक का संकलन-त्रय - 'स्कन्दगुप्त' नाटक का उद्देश्य - 'एक कंठ विषपाई' नाटक का उद्देश्य - 'स्कन्दगुप्त' नाटक में व्यक्त तत्कालीन परिवेश - 'एक कंठ विषपाई' नाटक की अभिनेयता	२.३०	०२	०७	१४

<p>नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा । ★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।</p>	<p>पाठ्य पुस्तक : 'स्कन्दगुप्त' लेखक : जयशंकर प्रसाद प्राप्त स्थान : लोकभारती प्रकाशन, अल्हाबाद ।</p>	<p>पाठ्य पुस्तक : 'एक कंठ विषपाई' लेखक : दुष्यन्तकुमार प्राप्त स्थान : लोकभारती प्रकाशन, अल्हाबाद ।</p>
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संदर्भ ग्रंथ :

१. साठोत्तरी हिन्दी के प्रमुख नाटकों में राजनीतिक व्यंग्य : डॉ. मेरगसिंह यादव - मिन्डाश पब्लिकेशन, उरई, उत्तरप्रदेश
२. प्रसादोत्तर नाट्य-साहित्य : डॉ. विजय बापट - हिन्दी ग्रन्थ अकादमी, भोपाल
३. हिन्दी साहित्य की प्रमुख कृति और कृतिकार : डॉ. नरेन्द्र भानावत, अनुपम प्रकाशन, जयपुर
४. आधुनिक हिन्दी नाटक : डॉ. नगेन्द्र - नेशनल पब्लिशिंग हाउस, दिल्ली
५. हिन्दी नाटक और नाटककार : डॉ. सुरेशचन्द्र शुक्ल - कु. नीलम मसन्द, पुस्तक संस्थान, कानपुर
६. आधुनिक हिन्दी नाटक : एक यात्रा दशक : नरनारायण राय - भारती भाषा प्रकाशन, दिल्ली
७. हिन्दी के रंगमंचीय नाटकों का शिल्प विधान : डॉ. चन्द्रसेन नावाणी - हिन्दी साहित्य परिषद, अहमदाबाद
८. हिन्दी के नाटक शिल्पी : डॉ. शान्ति मलिक - नेशनल पब्लिशिंग हाउस, दिल्ली
९. हिन्दी नाटक पर पाश्चात्य प्रभाव : विश्वनाथ मिश्र - लोकभारती प्रकाशन, नयी दिल्ली
१०. हिन्दी साहित्य : युग और प्रवृत्तियाँ : डॉ. शिवकुमार शर्मा - अशोक प्रकाशन, दिल्ली
११. कलाकार का सत्य : विष्णु प्रभाकर - राजपाल एण्ड सन्स, दिल्ली
१२. सत्तरोत्तरी हिन्दी नाटकों में चित्रित यथार्थ : डॉ. गोरखनाथ माने - साहित्य सागर, कानपुर
१३. स्वातंत्र्योत्तर हिन्दी साहित्य : डॉ. बेचन - सन्मार्ग प्रकाशन, दिल्ली
१४. हिन्दी का आधुनिक साहित्य : सत्यकाम वर्मा - भारती साहित्य मन्दिर, दिल्ली
१५. सिद्धांत और अध्ययन : गुलाबराय - आत्माराम एण्ड सन्स, दिल्ली
१६. भारतीय लोकरंग शैलियाँ और सामाजिक संदर्भ एक अध्ययन : डॉ. स्मिता सी. पटेल, साहिती हितकारिणी
१७. दुष्यन्तकुमार रचनावली, सं. विजय बहादुरसिंह, किताबघर प्रकाशन, नयी दिल्ली

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	६
पाठ्यक्रम (पेपर) क्रमांक	२० (वैकल्पिक प्रश्नपत्र)
पाठ्यक्रम (पेपर) शीर्षक	हिन्दी समस्यामूलक नाटक : महाभोज, सिंदूर की होली
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०६	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- छात्रगण मन्नु भंडारी का सविस्तृत परिचय प्राप्त करें।
 - छात्रगण राजनीति में पिसते दलित समाज की दास्तां को विस्तार से जानें।
 - छात्रगण सत्ता की विभीषिका को सविस्तृत जानें।
 - छात्रगण लक्ष्मीनारायण लाल का सविस्तृत परिचय प्राप्त करें।
 - पाठ्यक्रम से संबंधित छात्र सिंदूर की होली नाटक के कथ्य को जानकर नाटक का अभिनय करें।
 - छात्रगण भारतीय रंगमंच की परम्परा को विस्तार से जानें।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	मन्नु भंडारी : व्यक्तित्व एवं कृतित्व	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न × अंक ०५ × १४ = ७०	०२
		हिन्दी नाट्य साहित्य और मन्नु भंडारी		
		'महाभोज' नाटक की कथावस्तु		
		नाट्यकला के आधार पर 'महाभोज' का मूल्यांकन		
	ईकाई-२	'महाभोज' नाटक के पात्रों का चरित्रांकन		
		'महाभोज' नाटक की रंग-परीकल्पना		
		'महाभोज' नाटक में युग-बोध		
		'महाभोज' नाटक में दलित जीवन		
	ईकाई-३	लक्ष्मीनारायण लाल : व्यक्तित्व एवं कृतित्व		
		'सिंदूर की होली' नाटक का कथानक		
		नाटक तत्वों के आधार पर 'सिंदूर की होली' का मूल्यांकन		
		'सिंदूर की होली' नाटक के पात्रों का चरित्रांकन		
	ईकाई-४	'सिंदूर की होली' नाटक की आधुनिकता		
		'सिंदूर की होली' नाटक में व्यक्त समस्याएँ		
		'सिंदूर की होली' नाटक में व्यक्त प्रेम-निरूपण		
		'सिंदूर की होली' नाटक में युग-बोध		
कुल अंक एवं क्रेडिट			७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं।	१०	
	कुल अंक एवं क्रेडिट				३०

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – 'महाभोज' नाटक के शीर्षक की सार्थकता – 'महाभोज' नाटक की भाषा-शैली – 'महाभोज' नाटक में व्यक्त भारतीय-यथार्थ – 'महाभोज' नाटक का अन्त – 'महाभोज' नाटक का संकलन-त्रय	२.३०	०२	०७	१४
	– 'सिंदूर की होली' नाटक का उद्देश्य – 'सिंदूर की होली' नाटक की भाषा-शैली – 'सिंदूर की होली' नाटक का संकलन-त्रय – 'सिंदूर की होली' नाटक के शीर्षक की सार्थकता – 'सिंदूर की होली' नाटक का अन्त				

<p>नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा । ★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।</p>	<p>पाठ्य पुस्तक : 'महाभोज' लेखक : मन्मू भंडारी प्राप्ति स्थान : राधाकृष्ण प्रकाशन, दिल्ली ।</p>	<p>पाठ्य पुस्तक : 'सिंदूर की होली' लेखक : श्री लक्ष्मीनारायण लाल प्राप्ति स्थान : भारती-भंडार, बनारस ।</p>
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संदर्भ ग्रंथ :

- आधुनिक हिन्दी साहित्य का विकास : डॉ. कृष्णलाल, हिन्दी परीषद प्रकाशन, प्रयाग
- इतिहास और आलोचना : डॉ. नामवरसिंह – राजकमल प्रकाशन, नयी दिल्ली
- आधुनिकता और सर्जनशीलता : रघुवंशी – दी मैकमिलन कंपनी ऑफ इण्डिया लि., दिल्ली
- आधुनिक साहित्य : सृजन और समीक्षा : आचार्य नन्ददुलारे वाजपेयी – दि मैकमिलन कंपनी ऑफ इण्डिया लि., दिल्ली
- हिन्दी वाङ्मय: बीसवीं शती : सं. डॉ. नगेन्द्र – विनोद पुस्तक मंदिर, आगरा
- हिन्दी साहित्य का इतिहास : सं. डॉ. नगेन्द्र – नेशनल पब्लिशिंग हाउस, नयी दिल्ली
- हिन्दी साहित्य का इतिहास : डॉ. ईश्वरदत्त शील : डॉ. आभारानी – चन्द्रलोक प्रकाशन, कानपुर
- हिन्दी और गुजराती नाट्य-साहित्य का तुलनात्मक अध्ययन : डॉ. रघुवीर उपाध्याय – नेशनल पब्लिशिंग हाउस, नयी दिल्ली
- स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास : डॉ. लक्ष्मीसागर वाष्णीय – राजपाल एण्ड सन्स, दिल्ली
- प्रसादोत्तर नाट्य साहित्य : डॉ. विजय बापट – मध्यप्रदेश ग्रन्थ अकादमी, भोपाल
- हिन्दी साहित्य की प्रमुख कृति और कृतिकार : डॉ. नरेन्द्र भानवत – अनुपम प्रकाशन, जयपुर
- आधुनिक हिन्दी नाटक : डॉ. नगेन्द्र – नेशनल पब्लिशिंग हाउस, दिल्ली
- हिन्दी साहित्य का सर्वेक्षण (गद्य-खण्ड) : विश्वम्भर 'मानव' – लोकभारती प्रकाशन, इलाहाबाद
- हिन्दी साहित्य का आधुनिक काल : डॉ. जयकिशन प्रसाद खण्डेलवाल – विनोद पुस्तक मन्दिर, आगरा
- हिन्दी साहित्य : रचना से अलोचना तक : डॉ. शैलेश के. मेहता – के. एस. पब्लिकेशन, भोपाल
- हिन्दी साहित्य का प्रवृत्ति पर के इतिहास : डॉ. सभापति मिश्र – जयभारती प्रकाशन, इलाहाबाद
- तीर्थोदक : डॉ. गिरिश त्रिवेदी : अभिनन्दन ग्रंथ – वासुकि प्रकाशन, राजकोट
- हिन्दी साहित्य का सुबोध इतिहास : बाबु गुलाबराय लक्ष्मी नारायण – अग्रवाल प्रकाशन, आगरा
- हिन्दी समस्यामूलक नाटकों की शिल्प-विधि : पूनम कुमारी – जयभारती प्रकाशन, इलाहाबाद
- नया हिन्दी नाटक : भानुदेव शुक्ल – जयभारती प्रकाशन, इलाहाबाद
- आधुनिक हिन्दी नाटक एवं रंगमंच : लक्ष्मीनारायण लाल – जयभारती प्रकाशन, इलाहाबाद
- नाटक और नाट्य शैलियाँ : दुर्गा दीक्षित – जयभारती प्रकाशन, इलाहाबाद
- हिन्दी के नाट्य शिल्पी : शान्ति मलिक – जयभारती प्रकाशन, इलाहाबाद
- नाट्य सिद्धांत विवेचन – शान्ति मलिक – जयभारती प्रकाशन, इलाहाबाद

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय - स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	६
पाठ्यक्रम (पेपर) क्रमांक	२१
पाठ्यक्रम (पेपर) शीर्षक	मध्यकालीन हिन्दी काव्य भाग २ : कबीर-वाणी-सुधा, रहीम दोहावली
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०६	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- पाठ्यक्रम संबंधित छात्र मध्यकालीन निर्गुण भक्त साधकों का परिचय प्राप्त करें।
 - छात्रगण औपनिषदिक चिन्तन की परम्परा में कबीर का स्थान निर्धारित करें।
 - छात्रगण कबीर के सामाजिक चेतना संबंधी विद्रोही तेवर को विस्तार से जानें।
 - छात्रगण कबीर के शास्त्र-निष्ठ आध्यात्म चिन्तन को विस्तार से जानें।
 - छात्रगण भारतीय भक्ति परम्परा में रहीम के स्थान को जानें।
 - छात्रगण रहीम के जीवनवृत्त को विस्तार से समझें।
 - छात्रगण रहीम के पदों की दार्शनिकता एवं भक्तिभावना को जानें।
 - छात्रगण रहीम के पदों की प्रासंगिकता को जानें।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	निर्गुणभक्ति आन्दोलन और संत साहित्य	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न x अंक ०५ x १४ = ७०	०२
		कबीर युगीन समाज और संस्कृति		
		कबीर का जीवनवृत्त		
		भावपक्ष एवं कलापक्ष की दृष्टि से 'कबीर-वाणी-सुधा' का मूल्यांकन		
		मध्यकालीन धर्म-साधना और कबीर		
	ईकाई-२	कबीर के दार्शनिक विचार		
		कबीर की भक्ति भावना		
		कबीर समाज सुधारक के रूप में		
		'कबीर-वाणी-सुधा' में व्यक्त आधुनिक संदेश		
	ईकाई-३	ज्ञानाश्रयी भक्ति की विशेषताओं के आधार पर 'कबीर' का मूल्यांकन		
		भक्ति आन्दोलन और रहीम		
		भक्तियुगीन इस्लाम संस्कृति और रहीम		
		रहीम का जीवन वृत्त		
	ईकाई-४	भावपक्ष एवं कलापक्ष की दृष्टि से 'रहीम दोहावली' का मूल्यांकन		
		भक्ति परम्परा में रहीम का स्थान		
		रहीम की भक्ति भावना		
रहीम के काव्य की दार्शनिकता				
		रहीम के काव्य में व्यक्त सामाजिक चेतना		
		कुल अंक एवं क्रेडिट	७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं।	१०	
			कुल अंक एवं क्रेडिट	३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – 'कबीर' की प्रामाणिक कृतियाँ – 'कबीर' की छन्द-योजना – रहीम की प्रामाणिक कृतियाँ – रहीम की माधुर्य भक्ति – 'कबीर' का रहस्यवाद – कबीर के राम – रहीम की निर्गुण भक्ति – रहीम के माया संबंधी पद – 'कबीर' की भाषा – कबीर का कवि रूप – रहीम के धार्मिक विचार – रहीम की भाषा	२.३०	०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।
★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक : 'कबीर-वाणी-सुधा'
संपादक : डॉ. पारसनाथ तिवारी
प्राप्ति स्थान : राका प्रकाशन, इलाहाबाद ।

पाठ्य पुस्तक : 'रहीम दोहावली'
संपादक : वाग्देव
प्राप्ति स्थान : ग्रंथ अकादमी, नई दिल्ली ।

संदर्भ ग्रंथ :

१. मध्यकालीन हिन्दी भक्ति-साहित्य की प्रासंगिकता : डॉ. वी. एन. फिलिप – जवाहर पुस्तकालय, मथुरा
२. मध्यकालीन भक्ति आंदोलन का सामाजिक विवेचन : डॉ. सुमन शर्मा – विश्वविद्यालय प्रकाशन, वाराणसी
३. उत्तरी भारत की संत-परम्परा : परशुराम चतुर्वेदी – भारती भण्डार, प्रयाग
४. संत-काव्य की सामाजिक प्रासंगिकता : डॉ. रवीन्द्रकुमार सिंह – वाणी प्रकाशन, नयी दिल्ली
५. कबीर की भक्ति-भावना : विलियम ट्रायर – जयभारती प्रकाशन, इलाहाबाद
६. कबीर-चिन्तन : डॉ. ब्रजभूषण शर्मा – वाणी प्रकाशन, दिल्ली
७. कबीर : जीवन और दर्शन – उर्वशी सूरती, लोकभारती प्रकाशन, नई सडक, दिल्ली
८. हमारे कवि और लेखक : डॉ. राजेश्वरप्रसाद चतुर्वेदी – श्री राकेश प्रकाशन केन्द्र, लखनऊ
९. प्राचीन और मध्यकालीन हिन्दी काव्य : सं. डॉ. वीरेन्द्रनारायण सिंह – धूमिल प्रकाशन, अहमदाबाद
१०. अवगाहन : डॉ. गिरीश त्रिवेदी – प्रणव प्रकाशन, राजकोट
११. कबीर का काव्य और नाडी-तंत्र : डॉ. शैलेश के. मेहता – वासुकि प्रकाशन, राजकोट
१२. 'सारसार को गही रहै, थोथा देह उडाय': डॉ. शैलेश के. मेहता – बालाजी फ्रेण्ड्स ग्रुप, राजकोट
१३. मध्यकालीन भक्ति काव्य की धार्मिक पृष्ठभूमि : डॉ. रामनाथ शर्मा – राधाकृष्ण प्रकाशन, नयी दिल्ली
१४. मध्ययुगीन हिन्दी कविता : डॉ. जी.भास्कर भैया – डॉ. माधवी एस. भंडारी, जगतभारती प्रकाशन, इलाहाबाद
१५. भक्ति काव्य की सामाजिक सांस्कृतिक चेतना : प्रेमशंकर – दि मैकमिलन कंपनी ऑफ इन्डिया लि., दिल्ली
१६. मध्ययुगीन भक्ति काव्य के विचार-पक्ष का आलोचनात्मक अध्ययन : डॉ. शिवप्रसाद शुक्ल – आस्था प्रकाशन, भोपाल

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	६
पाठ्यक्रम (पेपर) क्रमांक	२१ (वैकल्पिक प्रश्नपत्र)
पाठ्यक्रम (पेपर) शीर्षक	प्राचीन हिन्दी काव्य - २ : पृथ्वीराज रासो (कयमास-वध), अमीर खुसरो की पहेलियाँ-मुकरियाँ
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०६	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- छात्र आदिकालीन साहित्य को विस्तार से जानें
 - छात्रगण 'चंद बरदाई' के जीवनवृत्त को समझे।
 - छात्रगण रासो काव्य परंपरा को जानें।
 - छात्रगण पृथ्वीराज की वीरता, युद्ध कौशल को विस्तार से जानें।
 - छात्रगण अमीर खुसरो के रस सौंदर्य से अभिभूत होंगे।
 - छात्रगण अमीर खुसरो के काव्य सौंदर्य को विस्तार से समझे।
 - छात्रगण आदिकालीन भाषा-सौष्ठव को अमीर खुसरो की पहेलियाँ-मुकरियाँ के माध्यम से जानें।
 - छात्रगण अमीर खुसरो की प्रतीकात्मकता को विस्तार से जानें।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	चंद बरदाई : जीवन एवं सर्जन	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न × अंक ०५ × १४ = ७०	०२
		रासो शब्द का अर्थ, परिभाषा और रासो शब्द विषयक विभिन्न मत		
		रासो काव्य के लक्षणों के आधार पर 'पृथ्वीराज रासो' (कयमास-वध) का मूल्यांकन		
		'पृथ्वीराज रासो' की प्रामाणिकता-अप्रामाणिकता विषयक विचार		
	ईकाई-२	'पृथ्वीराज रासो' (कयमास-वध) की कथावस्तु		
		भावपक्ष एवं कलापक्ष की दृष्टि से 'पृथ्वीराज रासो' (कयमास-वध) का मूल्यांकन		
		'पृथ्वीराज रासो' (कयमास-वध) की चरित्र-सृष्टि		
		'पृथ्वीराज रासो' (कयमास-वध) में युद्ध वर्णन		
	ईकाई-३	अमीर खुसरो : व्यक्तित्व एवं कृतित्व		
		अमीर खुसरो का हिन्दी साहित्य में स्थान		
		भावपक्ष एवं कलापक्ष की दृष्टि से 'अमीर खुसरो की पहेलियाँ' का मूल्यांकन		
		मुक्तकाव्य परंपरा और अमीर खुसरो		
	ईकाई-४	भावपक्ष एवं कलापक्ष की दृष्टि से 'अमीर खुसरो की मुकरियाँ' का मूल्यांकन		
		अमीर खुसरो का दार्शनिक चिंतन		
		अमीर खुसरो की काव्यगत विशेषताएँ		
		अमीर खुसरो के काव्य में प्रतीकात्मकता		
कुल अंक एवं क्रेडिट			७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं।	१०	
	कुल अंक एवं क्रेडिट			३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) - 'कयमास-वध' सर्ग का अंत - 'कयमास-वध' शीर्षक - मुक्तक कवि अमीर खुसरो - अमीर खुसरो की भाषा शैली - 'कयमास-वध' की भाषा - 'कयमास-वध' की रस योजना - अमीर खुसरो का व्यंग्य - अमीर खुसरो की रस योजना	२.३०	०२	०७	१४

<p>नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा । ★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।</p>	<p>पाठ्य पुस्तक : 'पृथ्वीराज रासो' (कयमास-वध) - लेखक : चंद बरदाई संपादक : सं. माताप्रसाद गुप्त प्राप्ति स्थान : साहित्य-सदन, झांसी ।</p>	<p>पाठ्य पुस्तक : अमीर खुसरो लेखक : सैयद गुलाम सम्मानी, अनुवाद : भगवंत देशमुख प्राप्ति स्थान : नेशनल बुक ट्रस्ट, दिल्ली ।</p>
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संदर्भ ग्रंथ :

१. हिन्दी साहित्य : उद्भव और विकास : हजारीप्रसाद द्विवेदी - राजकमल प्रकाशन, नयी दिल्ली
२. हिन्दी साहित्य की भूमिका : हजारीप्रसाद द्विवेदी - राजकमल प्रकाशन, नयी दिल्ली
३. निर्गुण साहित्य : सांस्कृतिक पृष्ठभूमि : डॉ. मोतीसिंह - नागरी प्रचारिणी सभा, वाराणसी
४. संत-साहित्य के प्रेरणा-स्रोत : परशुराम चतुर्वेदी - राजकमल प्रकाशन, नयी दिल्ली
५. निर्गुण संतो के स्वप्न : डेविड एन. लोरेन्जन - राजकमल प्रकाशन, नयी दिल्ली
६. वीर काव्य सं. : सं. उदयनारायण तिवारी - भारती-भण्डार, इलाहाबाद
७. हिन्दी साहित्य का इतिहास : रामचंद्र शुक्ल, लोकभारती प्रकाशन, इलाहाबाद
८. 'पृथ्वीराज रासो' : सं. कविराय मोहनसिंह, साहित्य संस्थान, उदयपुर
९. संक्षिप्त पृथ्वीराज रासो : सं. हजारीप्रसाद द्विवेदी एवं नामवरसिंह, साहित्य भवन, प्रयाग
१०. पृथ्वीराज-विजय : सं. गौरीशंकर हीराचंद ओझा, अजमेर
११. अमीर खुसरो : राजनारायण राय
१२. अमीर खुसरो और उनका हिन्दी साहित्य : भोलानाथ तिवारी, प्रभात प्रकाशन, नयी दिल्ली
१३. अमीर खुसरो अकादमी, नई दिल्ली

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	६
पाठ्यक्रम (पेपर) क्रमांक	२२
पाठ्यक्रम (पेपर) शीर्षक	हिन्दी व्यंग्य निबंध : कागभगोड़ा (क्रम १ से १२)
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०६	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- पाठ्यक्रम संबंधित छात्र हिन्दी निबंध का स्वरूप एवं विकास जानें ।
 - छात्रगण हिन्दी व्यंग्य निबंध-सृजन प्रक्रिया को समझें ।
 - छात्रगण पाठ्यक्रम के व्यंग्य निबंधों का अभिप्राय समझें ।
 - प्रस्तुत पाठ्यक्रम के अध्ययन से संदर्भित छात्रों में व्यंग्य निबंध-लेखन प्रतिभा का विकास होगा ।
 - छात्रगण पाठ्यक्रम के व्यंग्य निबंधों के माध्यम से लेखक के उपदेश एवं आत्म-व्यंजना को जानें ।
 - छात्रगण निबंधकार के विचार, अनुभूति एवं लालित्यपूर्ण शैली को जानें ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	हिन्दी व्यंग्य निबंध : स्वरूप एवं विकास	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०२
		'इन्टरव्यू मुफतलाल का होना डिप्टी कलेक्टर' का सार		
		'एक तृप्त आदमी' का निबंध-कला की दृष्टि से मूल्यांकन		
		'साहब महत्वाकांक्षी' निबंध में व्यक्त वैचारिकता		
ईकाई-२	'अनशनकारी' निबंध में हरिशंकर परसाई की साहित्य-सृजनदृष्टि			
	'एक दीक्षांत भाषण' में व्यक्त संवेदनशीलता			
	'बेईमानी की परत' निबंध का सारांश			
ईकाई-३	'रामभरोसे का इलाज' में व्यक्त संवेदनशीलता			
	'रामसिंह की ट्रेनिंग' निबंध में व्यक्त वैचारिकता			
	'चमचे की दिल्ली-यात्रा' निबंध का सारांश			
ईकाई-४	'विज्ञापन में बिकती नारी' निबंध में व्यक्त संवेदनशीलता			
	'सदाचार का ताबीज' निबंध का कथ्य एवं शिल्प			
	'एक फिल्म-कथा' निबंध में व्यक्त संवेदनशीलता			
कुल अंक एवं क्रेडिट			७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं ।	१०	
	कुल अंक एवं क्रेडिट			३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – 'सदाचार का ताबीज' निबंध का शीर्षक – 'बेईमानी की परत' निबंध में व्यक्त व्यंग्यात्मकता – 'सदाचार का ताबीज' निबंध का शीर्षक	२.३०	०२	०७	१४

<p>नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा । ★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।</p>	<p>पाठ्य पुस्तक : कागभगोड़ा लेखक : हरिशंकर परसाई प्राप्ति स्थान : वाणी प्रकाशन, दिल्ली ।</p>
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संदर्भ ग्रंथ :

१. साहित्य-सहचर : हजारीप्रसाद द्विवेदी – लोकभारती प्रकाशन, इलाहाबाद
२. हिन्दी ललित निबन्ध : परंपरा एवं प्रयोग : वेदवती राठी – पाठक प्रकाशन, अलीगढ
३. हिन्दी गद्य के विविध साहित्य-रूपों का उद्भव और विकास : डॉ. बलवन्त लक्ष्मण कोतमिरे –किताब महल, दिल्ली
४. हिन्दी साहित्य में निबन्ध और निबन्धकार : डॉ. गंगाप्रसाद गुप्त – रचना प्रकाशन, इलाहाबाद
५. आचार्य हजारीप्रसाद द्विवेदी : व्यक्तित्व एवं कृतित्व : डॉ. पी. वासवदत्ता – युगवाणी प्रकाशन, इलाहाबाद
६. साहित्यकार और चिन्तक आचार्य हजारीप्रसाद द्विवेदी : डॉ. राममूर्ति त्रिपाठी – हिन्दुस्तानी एकेडेमी, इलाहाबाद
७. आधुनिक साहित्य : सृजन और समीक्षा : आचार्य नन्ददुलार वाजपेयी – दि मैकमिलन कंपनी
८. प्रेमचन्द के निबन्ध-साहित्य में सामाजिक चेतना : अर्चना जैन – इन्द्रप्रस्थ प्रकाशन, दिल्ली
९. हजारीप्रसाद द्विवेदी के सर्जनात्मक साहित्य : डॉ. सुधीर चौहान – शिवालीक प्रकाशन, दिल्ली
१०. हजारीप्रसाद द्विवेदी के निबंध और भारतीय संस्कृति के तत्व : डॉ. शैलेश के. मेहता – लायन्स क्लब, धोराजी
११. आचार्य हजारीप्रसाद द्विवेदी के साहित्य में सौंदर्य और प्रेम : डॉ. चन्द्रशेखर मालवीय – ज्ञान प्रकाशन, कानपुर
१२. हिन्दी साहित्य : रचना के आलोचना तक : डॉ. शैलेश के. मेहता – के. एस. पब्लिकेशन, भोपाल
१३. आँखन देखी : सं. कमला प्रसाद, वाणी प्रकाशन, दिल्ली
१४. देश के इस दौर में : विश्वप्रसाद त्रिपाठी, राजकमल प्रकाशन, दिल्ली

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
चोइस बेइझ क्रेडिट सिस्टम (CBCS)
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम - वर्ष २०२०

विषय	हिन्दी
सत्र	६
पाठ्यक्रम (पेपर) क्रमांक	२२ (वैकल्पिक प्रश्नपत्र)
पाठ्यक्रम (पेपर) शीर्षक	भारतीय संविधान : राजनीति एवं कानून
परीक्षा समयावधि	०२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०६	मुख्य	०३	३०	७०	१००

- पाठ्यक्रम उद्देश्य :
- छात्रगण भारतीय राजनीति एवं शासन को विस्तार से समझे ।
 - छात्रगण भारतीय लोक-तांत्रिक प्रणाली की महत्ता को जानें ।
 - पाठ्यक्रम से संबंधित छात्र अपने नागरिक अधिकारों को विस्तार से समझे ।
 - छात्रगण भारतीय संविधान का स्वरूप जानें ।
 - छात्रगण न्यायिक प्रणाली को विस्तार से जानें ।
 - छात्रगण राज्य सरकारों की स्वायत्तता को जानें ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	भारतीय संविधान	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०२
		भारतीय राजनीति		
		भारतीय अर्थनीति		
		भारतीय संघ में राज्य पुनर्गठन नीति		
ईकाई-२	भारतीय विदेशनीति			
	स्त्री उत्कर्ष कानून			
	मानवाधिकार एवं बालशोषण			
	राष्ट्रपति की शक्तियाँ एवं कार्य			
ईकाई-३	आरक्षण			
	आतंकवाद			
	राष्ट्रगीत एवं राष्ट्रभाषा का महत्व			
	राज्यपाल की नियुक्ति, शक्तियाँ एवं कार्य			
ईकाई-४	राष्ट्रध्वज एवं राष्ट्रगीत का इतिहास			
	राष्ट्रीय मुद्रा का इतिहास एवं परिचय			
	अन्य राष्ट्रीय प्रतीक			
	पंचायतों की शक्तियाँ, कार्य और उत्तरदायित्व			
कुल अंक एवं क्रेडिट			७०	०२

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक या दो विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	०१
	सेमिनार/स्वाध्याय	सेमिनार के विकल्प में स्वाध्याय पत्र या प्रोजेक्ट पत्र का प्रावधान है ।	१०	
	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस प्रश्न के दस अंक निर्धारित हैं ।	१०	
	कुल अंक एवं क्रेडिट			३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न		०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी) – राष्ट्रीय एवं क्षेत्रीय दलों का वर्गीकरण – साम्प्रदायिक – भारत में किसान, मजदूर एवं जनजातीय आन्दोलन – अंग्रेजी शासन व्यवस्था – राजनीति और मतदान व्यवहार – चम्पारण आन्दोलन, खेडा आन्दोलन – भारत की पर्यावरण नीतियाँ – पंचायती राज की समस्या और संभावनाएँ	२.३०	०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।

★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

संदर्भ ग्रंथ :

१. हिंदी साहित्य की वैचारिक पृष्ठभूमि : डॉ. विनयकुमार पाठक – प्रयास प्रकाशन, बिलासपुर
२. संस्कृति के चार अध्याय : रामधारीसिंह 'दीनकर' – लोकभारती प्रकाशन, इलाहाबाद
३. हिन्दी साहित्य की प्रवृत्तियाँ : डॉ. जयकिशनप्रसाद खण्डेलवाल – विनोद पुस्तक मंदिर, आगरा
४. हिन्दी साहित्य : युग और प्रवृत्तियाँ – डॉ. शिवकुमार शर्मा – अशोक प्रकाशन, दिल्ली
५. भारतीय संस्कृति-कोश : लीलाधर शर्मा 'पर्वतीय' – राजपाल एण्ड सन्स, दिल्ली
६. हिन्दी और गुजराती कविता में राष्ट्रीयता अस्मिता : एक तुलनात्मक अध्ययन : डॉ. एस. पी. शर्मा – शान्ति प्रकाशन, रोहतक
७. प्रगतिवादी काव्य-साहित्य : डॉ. कृष्णलाल 'हंस' – मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल
८. आर्थिक एवं विदेश नीति : सरदार पटेल : प्रभात प्रकाशन, नई दिल्ली
९. गठबंधन की राजनीति : अटलबिहारी वाजपेयी – प्रभात प्रकाशन, नई दिल्ली
१०. पाकिस्तान-बांग्लादेश : आतंकवाद के पोषक : अण शौरी, प्रभात प्रकाशन, नई दिल्ली
११. भारतीय विदेश नीति : जे. एन. दीक्षित – प्रभात प्रकाशन, नई दिल्ली
१२. संघ, राजनीति और मीडिया : देवेन्द्र स्वरूप – प्रभात प्रकाशन, नई दिल्ली
१३. भारत का संविधान : अनिलकुमार 'सलिल' : प्रभात प्रकाशन, नई दिल्ली
१४. तिरंगे की गौरव गाथा : ले. कमांडर के. वी. सिंह – प्रभात प्रकाशन, नई दिल्ली
१५. भारतीय शासन और राजनीति : सं. बासुकीनाथ चौधरी, युवराज कुमार – ओरियंट ब्लैकस्वॉन प्रा. लि., नई दिल्ली
१६. शैक्षणिक महिलाएँ एवं पंचायती राज : डॉ. स्मिता सी. पटेल – रावत प्रकाशन, नई दिल्ली

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

BHAKT KAVI NARSINH MEHATA UNIVERSITY, JUNAGADH



FACULTY OF ARTS

SYLLABUS FOR GUJARATI

B.A. SEMESTER -1-2

(જૂન ૨૦૧૮ થી ક્રમશઃઅમલમાં)

ગુજરાતી વિષયના સ્નાતક વિદ્યાર્થીઓ માટે CBCS મુજબનો અભ્યાસક્રમ

(જૂન ૧૦૧૮થી અમલમાં)

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી –જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

વ્યાપક હેતુઓ :

ભારત સરકાર અને યુનિવર્સિટી ગ્રાન્ટ્સ કમિશનની નવી શિક્ષણનીતિના માર્ગદર્શક સિદ્ધાંતો અને સૂચનોને અનુરૂપ બનવવાના પ્રયત્ન રૂપે ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીના ગુજરાતી વિષયના સ્નાતક કક્ષાના અભ્યાસક્રમનો આ મુસદ્દો તૈયાર કરવામાં આવ્યો છે.

(૧) વિદ્યાર્થીઓમાં સૌંદર્યશાસ્ત્ર તથા કળા વિષયક જાણકારી પ્રાપ્ત કરાવવી .એનામાં સંશોધનાત્મક ,વિવેચનાત્મક,તુલનાત્મક અને સર્જનાત્મક અભિગમ કેળવવો,

(૨) ગુજરાતી ભાષા-સાહિત્ય તથા ભારતીય સાહિત્ય,વિશ્વ સાહિત્યના જ્ઞાનની સાથે સાહિત્યનો સાંસ્કૃતિક –સામજિક સંદર્ભોમાં પરિચય કરાવવો.

(૩) વિદ્યાર્થીઓમાં સ્વાધ્યાય પ્રવૃત્તિ વિકસાવવી.

(૪) વિદ્યાર્થી સમજોભિમુખ બને,તેનામાં માનવપ્રેમ અને વિશ્વબંધુત્વની ભાવના કેળવાય તેવા પ્રયત્નો કરવા.

(૫) વિદ્યાર્થી પ્રાચીન હસ્તપ્રતો,શિલાલેખો વાંચતો –સમજતો થાય અને એની એ દિશાની સંશોધન-સંપાદન સાથે સર્જનની અભિરુચિ કેળવાય તેવા પ્રયત્નો કરવા.

(૬) સ્પર્ધાત્મક તેમજ નેટ-સ્લેટ જેવી પરીક્ષા માટે વિદ્યાર્થીઓ સજ્જ બને.

(૭) એકવીસમી સદીની પ્રગાઢ બનતી જ્ઞાનપ્રચુરતા તરફ વિદ્યાર્થીને જાગૃત કરી એની વ્યવસાયિક સજ્જતા કેળવવી.

(૮) વિદ્યાર્થીઓને ભાષા અને સાહિત્યનો અભ્યાસ માનવ સંવાદિતા અને માનવ એકતાની ભાવના ખીલવવા માટે કઈ રીતે કડી રૂપ બને તેની પ્રતીતિ કરાવવી.

(૯)માતૃભાષાનો મહિમા સમજાવી તેના ચિત –હૃદયમાં માતૃભાષા પ્રત્યે આદર અને ગૌરવની લાગણી પ્રગટાવવી.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY- JUNAGADH

SUBJECT : GUJARATI

FACULTY : ARTS

SEMESTER : 1 UG

ACADAMIC YEAR - NOV. 2018											
SR. NO.	Level UG or PG	Course Group Core Elective-1 Elective-2/ Allied/SEC/DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total marks
સેમ-૧	યુ.જી.	GUJ -CC-101-કોર	કુંવરબાઈનું મામેરું' -પ્રેમાનંદ સં.ચન્દ્રશંકર ભટ્ટ અને પૂર્ણિમા ભટ્ટ	૧	૩	૩	૩૦	૭૦	૦	૦	૧૦૦
			અથવા								
સેમ-૧	યુ.જી.	GUJ -CC-101-A-કોર	ગુજરાતી લોકસાહિત્ય-૧,લોકગીત: ભાગ -૧	૧	૩	૩	૩૦	૭૦	૦	૦	૧૦૦
સેમ-૧	યુ.જી.	GUJ -EC-102-A-ઈલે -૧	'સુદામા ચરિત્ર' -પ્રેમાનંદ સં.ચન્દ્રશંકર ભટ્ટ અને પૂર્ણિમા ભટ્ટ	૧	૩	૩	૩૦	૭૦	૦	૦	૧૦૦
સેમ-૧	યુ.જી.	GUJ -EC-102-B-ઈલે -૨	'સુદામા ચરિત્ર' -પ્રેમાનંદ સં.ચન્દ્રશંકર ભટ્ટ અને પૂર્ણિમા ભટ્ટ	૧	૩	૩	૩૦	૭૦	૦	૦	૧૦૦

BHAKTA KAVI NARSINH MEHTA UNIVERSITY- JUNAGADH

SUBJECT : GUJARATI

FACULTY : ARTS

SEMESTER : 1 UG

ACADAMIC YEAR - NOV. 2018											
SR. NO.	Level UG or PG	Course Group Core Elective-1 Elective-2/ Allied/SEC/DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total marks
સેમ-૧	યુ.જી.	GUJ -CC-102-કોર	જય સોમનાથ' -કન્યાલાલ મુનશી	૨	૩	૩	૩૦	૭૦	૦	૦	૧૦૦
અથવા											
સેમ-૧	યુ.જી.	GUJ -CC-102-A-કોર	ગુજરાતી વ્યાકરણ, સર્જન-લેખન કૌશલ-૧	૨	૩	૩	૩૦	૭૦	૦	૦	૧૦૦
સેમ-૧	યુ.જી.	GUJ -EC-102-A-ઈલે -૧	'સુંદરમની પ્રતિનિધિ વાર્તાઓ' - સં.રમણલાલ જોશી	૨	૩	૩	૩૦	૭૦	૦	૦	૧૦૦
સેમ-૧	યુ.જી.	GUJ -EC-102-B-ઈલે -૨	'સુંદરમની પ્રતિનિધિ વાર્તાઓ' - સં.રમણલાલ જોશી	૨	૩	૩	૩૦	૭૦	૦	૦	૧૦૦

BHAKTA KAVI NARSINH MEHTA UNIVERSITY- JUNAGADH

SUBJECT : GUJARATI

FACULTY : ARTS

SEMESTER : 2 UG

ACADAMIC YEAR - NOV. 2018											
SR. NO.	Level UG or PG	Course Group Core Elective-1 Elective-2/ Allied/SEC/DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total marks
સેમ-૨	યુ.જી.	GUJ –CC-201-કોર	‘ચૂંટેલી કવિતા’ –ઉમાશંકર જોશી સં ભોળાભાઈ પટેલ	3	3	3	30	૭૦	૦	૦	૧૦૦
			અથવા								
સેમ-૨	યુ.જી.	GUJ –CC-201-A-કોર	ગુજરાતી લોકસાહિત્ય-૨ લોકગીત:-ભાગ -૨	3	3	3	30	૭૦	૦	૦	૧૦૦
સેમ-૨	યુ.જી.	GUJ –EC-201-A-ઈલે -૧	‘આનંદ પારાવાર’-(મકરન્દ દવેના કાવ્યો) સં. નિરંજન રાજ્યગુરુ	3	3	3	30	૭૦	૦	૦	૧૦૦
સેમ-૨	યુ.જી.	GUJ –EC-202-B-ઈલે -૨	‘આનંદ પારાવાર’-(મકરન્દ દવેના કાવ્યો) સં. નિરંજન રાજ્યગુરુ	3	3	3	30	૭૦	૦	૦	૧૦૦

BHAKTA KAVI NARSINH MEHTA UNIVERSITY- JUNAGADH

SUBJECT : GUJARATI

FACULTY : ARTS

SEMESTER : 2 UG

ACADAMIC YEAR - NOV. 2018											
SR. NO.	Level UG or PG	Course Group Core Elective-1 Elective-2/ Allied/SEC/DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total marks
સેમ-૨	યુ.જી.	GUJ-CC-202-કોર	સૌરાષ્ટ્રની રસધાર' ભાગ-૧ શ્રી ઝવેરચંદ મેઘાણી	૪	૩	૩	૩૦	૭૦	૦	૦	૧૦૦
અથવા											
સેમ-૨	યુ.જી.	GUJ-CC-202-A- કોર	ગુજરાતી વ્યાકરણ,સર્જન-લેખન કૌશલ -૨	૪	૩	૩	૩૦	૭૦	૦	૦	૧૦૦
સેમ-૨	યુ.જી.	GUJ-EC-202-A- ઈલે -૧	'સક્ષિપ્ત આત્મકથા' -ગાંધીજી	૪	૩	૩	૩૦	૭૦	૦	૦	૧૦૦
સેમ-૨	યુ.જી.	GUJ-EC-202-B- ઈલે -૨	સક્ષિપ્ત આત્મકથા' -ગાંધીજી	૪	૩	૩	૩૦	૭૦	૦	૦	૧૦૦

FACULTY OF ARTS
SYLLABUS

SUBJECT:	GUJARATI								
COURSE [PAPER] NO.:	1	NAME: (મધ્યકાલીન પદ્યકૃતિ) 'કુંવરબાઇનું મામેરું'-પ્રેમાનંદ							
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	GUJ-CC-101 (ગુજરાતી મુખ્ય) પેપર-નં.૧							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	01 (ONE)	CORE			3	30	70	-	100
કૃતિ: 'કુંવરબાઇનું મામેરું' - લેખક : પ્રેમાનંદસં. ચંદ્રશંકર ભટ્ટ અને પૂર્ણિમા ભટ્ટ હેતુ: વિદ્યાર્થીઓને મધ્યકાલીન સાહિત્ય અને પ્રેમાનંદના આખ્યાનથી અવગત કરવા .									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					નિબંધાત્મક અને ટૂંકાઉત્તરપ્રકારના પ્રશ્નો				
					રેગ્યુલર વિદ્યાર્થીઓ	બાહ્ય [EXTERNAL]			
૧	<ul style="list-style-type: none"> • આખ્યાનનું સ્વરૂપ : પરિચય * આખ્યાનકાર પ્રેમાનંદ : જીવન પરિચય 				૧૫	૧૫			
૨	<ul style="list-style-type: none"> • 'કુંવરબાઇનું મામેરું'નું સમગ્રલક્ષી મૂલ્યાંકન 				૧૫	૧૫			
૩	<ul style="list-style-type: none"> • 'કુંવરબાઇનું મામેરું'માં સમાજ દર્શન • 'કુંવરબાઇનું મામેરું'ની પાત્રસૃષ્ટિ • 'કુંવરબાઇનું મામેરું'માં રસ વૈવિધ્ય 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
૪	<ul style="list-style-type: none"> • પ્રેમાનંદની કાવ્ય પ્રતિભા • પૂર્વાપર સંદર્ભ 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
• એસાઇનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦	-			
• કુલ					૧૦૦	૧૦૦			

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૧ પેપર નંબર: -૧ (મુખ્ય) -'કુંવરબાઈનું મામેરું' -પ્રેમાનંદ

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ -અમદાવાદ
૨	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	રમેશ ત્રિવેદી
૩	કુંવરબાઈની મામેરું	સં. લાલશંકર ઠાકર
૪	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	હસુ યાજ્ઞિક
૫	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	પ્રસાદ બ્રહ્મભટ્ટ
૬	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	શશિન ઓઝા
૭	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	એમ.આઈ.પટેલ -અંબાદાન રોહડિયા
૮	સ્વરૂપ સાન્નિધાન	સુમન શાહ
૯	સ્વાધ્યાય અને સંશોધન	બળવંત જાની
૧૦	પ્રેમાનંદનો પ્રતિભા વિશેષ ભાગ ૧ થી ૨	આરતી ત્રિવેદી
૧૧		

FACULTY OF ARTS

SYLLABUS

SUBJECT:	GUJARATI								
COURSE [PAPER] NO.:	4	NAME: ગુજરાતી લોકસાહિત્ય-૧ લોકગીત ભાગ-૧							
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	GUJ-CC-101-A (મુખ્ય) વૈકલ્પિક પેપર-નં.૧							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	01 (ONE)	CORE			3	30	70	-	100
કૃતિ: લોકગીત ભાગ-૧									
હેતુ: વિદ્યાર્થીઓ લોકસાહિત્ય અને લોકગીતથી માહિતગાર બને									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					નિબંધાત્મક અને ટૂંકાકાલિન પ્રકારના પ્રશ્નો				
					રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે			
૧	<ul style="list-style-type: none"> • લોકગીત: સંજ્ઞા અને સ્વરૂપ • લોકગીતના લક્ષણો 				૧૫	૧૫			
૨					<ul style="list-style-type: none"> • લોકગીત અને શિષ્ટગીત: સામ્ય -વૈષમ્ય • લોકગીતમાં સમાજદર્શન 				૧૫	૧૫
૩	<ul style="list-style-type: none"> • લોકગીતમાં રસ વૈવિધ્ય -શૃંગાર,વીર,હાસ્ય,અદભુત • બીભત્સ વગરે રસની ટૂંકમાં ચર્ચા • શૃંગાર રસના ગીતો ,કરુણરસના ગીતો 								૨૦	૩૫
					[૧૦+૧૦]	[૧૦+૧૦+૧૫]			
૪					<ul style="list-style-type: none"> • લોકગીતમાં પ્રકૃતિ નિરૂપણ • લોકગીતમાં સમાજદર્શન 				૨૦	૩૫
	[૧૦+૧૦]	[૧૦+૧૦+૧૫]							
•આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
•એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦	-			
• કુલ					૧૦૦	૧૦૦			

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૧ પેપર નંબર - ૧ (વૈકલ્પિક) ગુજરાતી લોકસાહિત્ય, લોકગીત ભાગ-૧

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	લોકગીત	સં. રણજીતરામ મહેતા
૨	ગુજરાતના લોકગીતો	સં. મધુભાઈ પટેલ
૩	નવો હલકો	સં. પુષ્કર ચંદરવાકર
૪	લોકસાહિત્યમાળા ભાગ-૧ થી ૧૪	સં.ગુજરાત રાજ્ય લોકસાહિત્ય સમિતિ
૫	વાગે રે રૂડી વાંસળી	સં. પુષ્કર ચંદરવાકર
૬	ચૂંદડી ભાગ -૧ થી ૨	સં. ઝવેરચંદ મેઘાણી
૭	રઢિયાળી રાત ભાગ ૧ થી ૨	સં. ઝવેરચંદ મેઘાણી
૮	કંકાવટી	સં. ઝવેરચંદ મેઘાણી
૯	ગુજરાતના લોકગીતો	સં. ખોડીદાસ પરમાર
૧૦	લોકવિદ્યા વિજ્ઞાન	હસુ યાજ્ઞિક
૧૧	લોકસાહિત્ય (ગુજરાતી લોકગીત)	પ્રભાશંકર તેરૈયા - નરોત્તમ પલાણ
૧૨	લોકગીત તત્વ અને તંત્ર	બળવંત જાની
૧૩	વિવાવાજન	ઇન્દુબેન પટેલ
૧૪	ગુજરાતી લોકગીતો -જીવનચક્ર ભાગ-૨	હસુ યાજ્ઞિક
૧૫	લોકરિદ્ધિ	રાજેશ મકવાણા
૧૬	લોક વાંગ્મય ;સ્વરૂપસંદર્ભ	રાજેશ મકવાણા

FACULTY OF ARTS

SYLLABUS

SUBJECT:		GUJARATI							
COURSE [PAPER] NO.:	૧	NAME: (મધ્યકાલીન પદ્યકૃતિ) 'સુદામા ચરિત્ર'પ્રેમાનંદ							
COURSE [PAPER] NO. UNIQUE CODE:	CORE: ELECTIVE-1: ELECTIVE-2:	GUJ-EC 101-A (વૈકલ્પિક)- પેપર નં.૧							
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	01 (ONE)	ELE-1 & ELE.-2			3	30	70	-	100
<p>કૃતિ: 'સુદામાચરિત્ર' - લેખક : પ્રેમાનંદ સં.ચંદ્રશંકર ભટ્ટ અને પૂર્ણિમા ભટ્ટ</p> <p>હેતુ: વિદ્યાર્થીઓને મધ્યકાલીન સાહિત્ય અને પ્રેમાનંદના આખ્યાનથી અવગત કરવા .</p>									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				
					રેગ્યુલર વિદ્યાર્થીઓ		બાહ્ય [EXTERNAL]		
૧	<ul style="list-style-type: none"> • આખ્યાનનું સ્વરૂપ : પરિચય • આખ્યાનકાર પ્રેમાનંદ : જીવન કવન 				૧૫		૧૫		
૨	<ul style="list-style-type: none"> • 'સુદામાચરિત્ર' નું સમગ્રલક્ષી મૂલ્યાંકન 				૧૫		૧૫		
૩	• 'સુદામાચરિત્ર' માં સમાજ દર્શન				૨૦		૩૫		
	• 'સુદામાચરિત્ર' ની પાત્રસૃષ્ટિ				[૧૦+૧૦]		[૧૦+૧૦+૧૫]		
	• 'સુદામાચરિત્ર' ની ભાષાશૈલી				[૧૦+૧૦]		[૧૦+૧૦+૧૫]		
૪	• 'સુદામાચરિત્ર' માં સંવાદ				૨૦		૩૫		
	• પૂર્વાપર સંબંધ				[૧૦+૧૦]		[૧૦+૧૦+૧૫]		
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦		-		
• કુલ					૧૦૦		૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી –જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૧ પેપર નંબર -૧ (ગૌણ) : ૧-૨ 'સુદામા ચરિત્ર' –પ્રેમાનંદ

ક્રમ	ગ્રંથ	લેખક –પ્રકાશક
૧	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ –અમદાવાદ
૨	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	રમેશ ત્રિવેદી
૩	સુદામા ચરિત્ર	સં. લાભશંકર ઠાકર
૪	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	હસુ યાજ્ઞિક
૫	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	પ્રસાદ બ્રહ્મભટ્ટ
૬	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	શશિન ઓઝા
૭	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	એમ.આઈ.પટેલ –અંબાદાન રોહડિયા
૮	સ્વરૂપ સાન્નિધાન	સુમન શાહ
૯	સ્વાધ્યાય અને સંશોધન	બળવંત જાની
૧૦	સુદામા ચરિત્ર	પ્રસાદ બ્રહ્મભટ્ટ
૧૧	પ્રેમાનંદનો પ્રતિભા વિશેષ ભાગ ૧ થી ૨	આરતી ત્રિવેદી

FACULTY OF ARTS

SYLLABUS

SUBJECT:	GUJARATI												
COURSE [PAPER] NO.:	2	NAME: (અર્વાચીન ગદ્યકૃતિ) 'જય સોમનાથ'											
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	GUJ-CC-102 (મુખ્ય) પેપર નં.-૨											
	ELECTIVE-1:												
	ELECTIVE-2:												
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS											
	EXTERNAL STUDENT:	03:00 HOURS											
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS				
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT											
BACHELOR OF ARTS	01 (ONE)	CORE			3	30	70	-	100				
કૃતિ: 'જય સોમનાથ' - લેખક : કનૈયાલાલ મુનશી													
હેતુ: વિદ્યાર્થીઓ નવલકથાના સ્વરૂપ અને મૂલ્યનિષ્ઠ નવલકથા સ્વરૂપની કૃતિ થી અવગત થાય.													
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર								
					નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો								
					રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે							
૧	<ul style="list-style-type: none"> • નવલકથાનું સ્વરૂપ : પરિચય • કનૈયાલાલ મુનશી: જીવન-કવન પરિચય 				૧૫	૧૫							
૨					<ul style="list-style-type: none"> • 'જય સોમનાથ' કૃતિની સમગ્રલક્ષી સમીક્ષા • 'જય સોમનાથ' : વિષય અને માવજત 				૧૫	૧૫			
૩	<ul style="list-style-type: none"> • 'જય સોમનાથ'માં ઐતિહાસિકતા • 'જય સોમનાથ'ની પાત્રસૃષ્ટિ • 'જય સોમનાથ'માં વર્ણનકલા 								૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
૪					<ul style="list-style-type: none"> • 'જય સોમનાથ'ની ભાષાશૈલી • પૂર્વાપર સંદર્ભ 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]													
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦	-							
• કુલ					૧૦૦	૧૦૦							

FACULTY OF ARTS

SYLLABUS

SUBJECT:	GUJARATI								
COURSE [PAPER] NO.:	2	NAME: ગુજરાતી વ્યાકરણ, સર્જન -લેખન કૌશલ -૧							
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	GUJ-CC-102-A (મુખ્ય) વૈકલ્પિક પેપર-નં.૨							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	01 (ONE)	CORE			3	30	70	-	100
હેતુ: વિદ્યાર્થીઓનો ગુજરાતી ભાષા સાથેનો લગાવ વધારે અને સ્પર્ધાત્મક પરીક્ષા માટે સક્ષમ બનશે તેમજ ગુજરાતી ભાષાના વ્યવહારિક લેખન તરફ આભિમુખ બનશે.									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				
					રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે			
૧	<ul style="list-style-type: none"> • નિબંધ લેખન • 				૧૫	૧૫			
૨	<ul style="list-style-type: none"> • અરજી લેખન • 				૧૫	૧૫			
૩	<ul style="list-style-type: none"> • પત્ર લેખન • અહેવાલ લેખન • 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
૪	<ul style="list-style-type: none"> * સમાનાર્થી શબ્દો • વિરુદ્ધાર્થી શબ્દો 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦	-			
• કુલ					૧૦૦	૧૦૦			

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૧ પેપર નંબર-૧ (મુખ્ય) : [વૈકલ્પિક] ગુજરાતી વ્યાકરણ સર્જન-લેખન કૌશલ -૧

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	સાહિત્યિક નિબંધો અને લેખન કૌશલ્ય	સં.મફત ઓઝા
૨	ભાષા સજ્જતા અને લેખન કૌશલ	યોગેન્દ્ર વ્યાસ
૩	સાહિત્યાયન	બાબુ દાવલપુરા
૪	અપઠિતનો આસ્વાદ અને સ્વાધ્યાય	રતિલાલ દવે અને અન્ય લેખકો
૫	ભાષા વિવેક	ભાષા નિયામકની કચેરી ,ગાંધીનગર
૬	આસ્વાદ અને અવબોધ	રતિલાલ નાયક અને પ્રસાદ બ્રહ્મભટ્ટ
૭	અપઠિત	પ્રકાશ રાવલ
૮	મોટો કોશ	સં.રતિલાલ નાયક
૯	નાનો કોશ	સં.ઉપેન્દ્ર ભટ્ટ અને રતિલાલ નાયક
૧૦	પદ્યબદ્ધ વ્યાકરણ	રમણીકલાલ મારુ
૧૧	સરળ ગુજરાતી વ્યાકરણ	ભરત ઠાકર
૧૨	ભાષાલેખન	કે.કા. શાસ્ત્રી
૧૩	અપઠિત લેખન કૌશલ અને પરિશીલન	નીતિન વડગામા

FACULTY OF ARTS

SYLLABUS

SUBJECT:	GUJARATI								
COURSE [PAPER] NO.:	2	NAME: (અર્વાચીન ગદ્યકૃતિ) 'સુંદરમની પ્રતિનિધિ વાર્તાઓ'							
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	GUJ-EC-102 (ગૌણ) પેપર-નં. ૨							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	01 (ONE)	ELE-1 & ELE.-2			3	30	70	-	100
કૃતિ: 'સુંદરમની પ્રતિનિધિ વાર્તાઓ' - સં : રમણલાલ સોની હેતુ: વિદ્યાર્થીઓ નવલિકા સ્વરૂપ અને મૂલ્યનિષ્ઠ લેખક સુંદરમની વાર્તાઓથી અવગત થાય.									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				
					રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે			
૧	<ul style="list-style-type: none"> • સુંદરમનું જીવન અને કવન • ટૂંકીવાર્તાનું સ્વરૂપ:પરિચય 				૧૫	૧૫			
૨					<ul style="list-style-type: none"> • 'સુંદરમની પ્રતિનિધિ વાર્તાઓ' સમગ્રલક્ષી સમીક્ષા • 'સુંદરમની પ્રતિનિધિ વાર્તાઓ' ની વિષયસૃષ્ટિ 				૧૫	૧૫
૩	<ul style="list-style-type: none"> • 'સુંદરમની પ્રતિનિધિ વાર્તાઓ' પાત્રસૃષ્ટિ • 'સુંદરમની પ્રતિનિધિ વાર્તાઓ'માં સ્ત્રીસંવેદના • 'સુંદરમની પ્રતિનિધિ વાર્તાઓ'નું ગદ્ય 								૨૦	૩૫
					[૧૦+૧૦]	[૧૦+૧૦+૧૫]			
૪					<ul style="list-style-type: none"> • 'સુંદરમની પ્રતિનિધિ વાર્તાઓ'માં મનોસંઘર્ષ • પૂર્વાપર સંદર્ભ -વાર્તાનું રસદર્શન 				૨૦	૩૫
	[૧૦+૧૦]	[૧૦+૧૦+૧૫]							
•આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
•એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦	-			
• કુલ					૧૦૦	૧૦૦			

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૧ પેપર નંબર- ૨ (ગૌણ) : ૧-૨ 'સુંદરમની પ્રતિનિધિ વાર્તાઓ' સં.રમણલાલ જોશી

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પ્રકાશન
૨	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૩	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	રમેશ ત્રિવેદી
૪	અર્વાચીન ગુજરાતી સાહિત્યની વિકાસ રેખા	ધીરુભાઈ ઠાકર
૫	ગુજરાતી ગ્રંથકાર શ્રેણી	સુંદરમ
૬	શબ્દયોગ	સં.મફત ઓઝા અને સુધા પંડ્યા
૭	તપોવન	સં.સુરેશ દલાલ
૮	સુંદરમ -સર્જક પ્રતિભા	સં.મફત ઓઝા
૯	સુંદરમ એટલે સુંદરમ	રામજી કડિયા
૧૦	ચાર વાર્તાકારો- એક અભ્યાસ	વિજય શાસ્ત્રી
૧૧	ટૂંકીવાર્તા	વિજય શાસ્ત્રી
૧૨	ટૂંકીવાર્તા અને ગુજરાતી સાહિત્ય	જયંત કોઠારી
૧૩	સ્વરૂપ સન્નિધાન	સુમન શાહ
૧૪	અર્વાચીન ગુજરાતી ટૂંકીવાર્તા	નવીન શેઠ
૧૫	સાહિત્ય વિમર્શ	રા.વી. પાઠક

FACULTY OF ARTS

SYLLABUS

SUBJECT:		GUJARATI							
COURSE [PAPER] NO.:	3	NAME: 'ચૂંટેલી કવિતા' -ઉમાશંકર જોશી સં.ભોળાભાઈ પટેલ							
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	GUJ-CC-201 (મુખ્ય) પેપર નં.3							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	02 (TWO)	CORE			3	30	70	-	100
કૃતિ: 'ચૂંટેલી કવિતા' -ઉમાશંકર જોશી સં.ભોળાભાઈ પટેલ તથા અન્ય હેતુ: વિદ્યાર્થીઓ ગુજરાતી ભાષાના મૂર્ધન્ય કવિશ્રી ઉમાશંકર જોશીની કવિ પ્રતિભાથી પરિચિત થાય ,									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					રેગ્યુલર વિદ્યાર્થીઓ માટે			બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે	
૧	<ul style="list-style-type: none"> •ઉમાશંકર જોશી: જીવન અને ઘડનારાં પરિબળો • ચૂંટેલી કવિતા' સમગ્રલક્ષી મૂલ્યાંકન 				૧૫			૧૫	
					૧૫			૧૫	
૨	<ul style="list-style-type: none"> • ચૂંટેલી કવિતા'ના સોનેટ • ચૂંટેલી કવિતા' માં પ્રકૃતિ નિરૂપણ, /ચૂં.ક.માં ગીતો 				૧૫			૧૫	
					૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]	
૩	<ul style="list-style-type: none"> • ચૂંટેલી કવિતા'ના ઘટનાપ્રધાન કાવ્યો • ચૂંટેલી કવિતા' પ્રણય • ચૂંટેલી કવિતા'માં રાષ્ટ્ર ચિંતન 				૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]	
					૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]	
૪	<ul style="list-style-type: none"> • આસ્વાદ: મંગલ શબ્દ વિશ્વશાંતિ, જઠરાગ્નિ, એક બાળકીને ,વાંસળી વેચનારો • પૂર્વાપર સંદર્ભ 				૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]	
					૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]	
•આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]					૩૦			-	
•એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦			-	
• કુલ					૧૦૦			૧૦૦	

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૨ પેપર નંબર -૩ (મુખ્ય) : 'ચૂંટેલી કવિતા'- ઉમાશંકર જોશી સં.ભોળાભાઈ પટેલ
અને અન્ય

(પસંદ કરેલા ૨૦ કાવ્યોનો અભ્યાસ)

ક્રમ	ગ્રંથ		લેખક -પ્રકાશક
૧	ગુજરાતી સાહિત્યનો ઇતિહાસ		ગુજરાતી સાહિત્ય પ્રકાશન
૨	ગુજરાતી સાહિત્યનો ઇતિહાસ		ગુજરાતી સાહિત્ય પરિષદ
૩	સમગ્ર કવિતા		ઉમાશંકર જોશી
૪	ગુજરાતી કવિતાનો આસ્વાદ		સુરેશ જોશી
૫	ઉમાશંકર જોશી		હરીન્દ્ર દવે
૬	યુગદ્રષ્ટા ઉમાશંકર		ચંદ્રકાંત શેઠ અને અન્ય
૭			
	૨૦ કાવ્યો		
૧	મંગલ શબ્દ	૧૧	સખી મે કલ્પીંગતી
૨	જઠરાગ્નિ	૧૨	ગુર્જરી ગીરા
૩	વિશ્વમાનવી	૧૩	વાંસળી વેચનારો
૪	ભોમિયા વિના	૧૪	નખી સરોવર ઉપર શરદપૂર્ણિમા
૫	દળણાના દાણા	૧૫	ગાણું અધૂરું
૬	બીડમાં સાંજવેળા	૧૬	ભારત
૭	બળતાં પાણી	૧૭	ગોરી મોરી ફાગણ
૮	એક બાળકીને સ્મશાને લઈ જતાં	૧૮	દે વરદાન એટલું
૯	ગુજરાત મોરી મોરી રે	૧૯	ગયાં વર્ષો
૧૦	પૂનમ મારી એળે ઊગી	૨૦	રહ્યાં વર્ષો

FACULTY OF ARTS

SYLLABUS

SUBJECT:		GUJARATI									
COURSE [PAPER] NO.:	3	NAME: લોકસાહિત્ય-૨ લોકગીત ભાગ-૨									
COURSE [PAPER] NO. UNIQUE CODE:	CORE: ELECTIVE-1: ELECTIVE-2:	GUJ-CC-201-A (મુખ્ય) વૈકલ્પિક પેપર-નં.૩									
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS									
	EXTERNAL STUDENT:	03:00 HOURS									
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS		
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT									
BACHELOR OF ARTS	01 (TWO)	CORE			3	30	70	-	100		
કૃતિ: લોકગીત ભાગ-૨											
હેતુ: વિદ્યાર્થીઓ લોકસાહિત્ય અને લોકગીતથી માહિતગાર બને											
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર									
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				રેગ્યુલર વિદ્યાર્થીઓ				બાહ્ય [EXTERNAL]	
૧	<ul style="list-style-type: none"> • લોકગીતના પ્રકારો: (લગ્નગીત, ખાચણા, ઉત્સવ - • મેળાના ગીત, વિલાપ ગીત વગેરે) 	૧૫				૧૫					
૨	<ul style="list-style-type: none"> • વિધીગીતો: (ગોરમાના ગીતો, તુલસી વિવાહના ગીતો, • રાંદલના ગીતો, લગ્નગીતોનો ટૂંકમાં પરિચય) 	૧૫				૧૫					
૩	<ul style="list-style-type: none"> • ખાચણા • બાળગીતો • ઉત્સવ ગીતો 	૨૦ [૧૦+૧૦]				૩૫ [૧૦+૧૦+૧૫]					
૪	<ul style="list-style-type: none"> • રાંદલના ગીતો • હાલરડાં 	૨૦ [૧૦+૧૦]				૩૫ [૧૦+૧૦+૧૫]					
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]											
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ											
• કુલ											
						૩૦		-			
						૧૦૦		૧૦૦			

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૨ પેપર નંબર:- ૩ (મુખ્ય) [વૈકલ્પિક] ગુજરાતી લોકસાહિત્ય, લોકગીત ભાગ-૨

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	લોકસાહિત્યનું સમાલોચન	ઝવેરચંદ મેઘાણી
૨	લોકસાહિત્ય વિમર્શ	જયમલ્લ પરમાર
૩	નવો હલકો	સં. પુષ્કર ચંદરવાકર
૪	લોકસાહિત્યમાળા ભાગ-૧ થી ૧૪	સં.ગુજરાત રાજ્ય લોકસાહિત્ય સમિતિ
૫	વાગે રે રૂડી વાંસળી	સં. પુષ્કર ચંદરવાકર
૬	ચૂંદડી ભાગ -૧ થી ૨	સં. ઝવેરચંદ મેઘાણી
૭	રઠિયાળી રાત ભાગ ૧ થી ૨	સં. ઝવેરચંદ મેઘાણી
૮	કંકાવટી	સં. ઝવેરચંદ મેઘાણી
૯	ગુજરાતના લોકગીતો	સં. ખોડીદાસ પરમાર
૧૦	લોકવિદ્યા વિજ્ઞાન	હસુ યાજ્ઞિક
૧૧	લોકસાહિત્ય (ગુજરાતી લોકગીત)	પ્રભાશંકર તેરૈયા - નરોત્તમ પલાણ
૧૨	લોકગીત તત્વ અને તંત્ર	બળવંત જાની
૧૩	વિવાવાજન	ઇન્દુબેન પટેલ
૧૪	ગુજરાતી લોકગીતો -જીવનચક્ર ભાગ-૨	હસુ યાજ્ઞિક
૧૫	વાગડના લોકગીતો	સં.એલ.ડી.જોશી
૧૬	લોક વાંગમય:સ્વરૂપસંદર્ભ	રાજેશ મકવાણા

FACULTY OF ARTS

SYLLABUS

SUBJECT:		GUJARATI							
COURSE [PAPER] NO.:	3	NAME: આનંદ પારાવાર (મકરંદ દવેના કાવ્યો)સં. નિરંજન રાજ્યગુરુ							
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	GUJ-EC-201-A (ગૌણ) પેપર-નં.3							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	02 (TWO)	ELE-1 & ELE.-2			3	30	70	-	100
કૃતિ: આનંદ પારાવાર (મકરંદ દવેના કાવ્યો)સં. નિરંજન રાજ્યગુરુ									
હેતુ : વિદ્યાર્થીઓને કવિ મકરંદ દવેનો અને એમની કાવ્યપ્રતિભાનો પરિચય થાય.									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા					ગુણભાર			
						નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો			
						રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે		
૧	મકરંદ દવે : જીવન અને કવન આનંદ પારાવાર'નું સમગ્રલક્ષી મૂલ્યાંકન					૧૫	૧૫		
૨	આનંદ પારાવાર'ના ગીતો આનંદ પારાવાર'ની ગઝલો					૧૫	૧૫		
૩	આનંદ પારાવાર'માં ચિંતન આનંદ પારાવાર'માં અધ્યાત્મદર્શન આનંદ પારાવાર' પ્રકૃતિ નિરૂપણ					૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]		
૪	કાવ્યનું રસદર્શન: સૌન્દર્યનું ગાણું, ધૂળિયે મારગ, પુત્રી જન્મના વધામણાં, વેર્યા મેં બીજ, ગમતાનો કરીએ ગુલાલ પૂર્વાપર સંદર્ભ :					૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]		
•આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
•એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ						૩૦	-		
• કુલ						૧૦૦	૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ

વિનયન વિદ્યાશાખા (સ્નાતક)

ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૨ પેપર નંબર -૩ (ગૌણ): ૧-૨ 'આનંદ પારાવાર' -મકરંદ દવે સં.નિરંજન રાજ્યગુરુ

(પસંદ કરેલા ૨૩ કાવ્યોનો અભ્યાસ)

ક્રમ	ગ્રંથ		લેખક -પ્રકાશક
૧	સમલોચના		અનંતરાય રાવળ
૨	શબ્દલોકના યાત્રી		રમણલાલ જોશી
૩	ગુજરાતી સાહિત્યનો ઇતિહાસ		ગુજરાતી સાહિત્ય પ્રકાશન
૪	ગુજરાતી સાહિત્યનો ઇતિહાસ		ગુજરાતી સાહિત્ય પરિષદ
૫	સમગ્ર કવિતા		ઉમાશંકર જોશી
૬	ગુજરાતી કવિતાનો આસ્વાદ		સુરેશ જોશી
૭	કાવ્યલોક		જયંત પાઠક
૮	એકાંતની સભા		જગદીશ જોશી
૯	કાવ્ય પ્રયાગ		વેણીભાઈ પુરોહિત
૧૦	કવિ અને કવિતા		સુરેશ દલાલ
કાવ્યો			
૧	સૌન્દર્યનું ગાણું	૧૩	ખુલ્લા ખેતર જેમ
૨	લા પરવા !	૧૪	અદીઠો સંગાથ
૩	આનંદ પારાવાર	૧૫	ટહુકાનું તોરણ
૪	વળતા આજ્યો	૧૬	જંગલની મંજરી
૫	વધામણી	૧૭	આ મોજ ચલી
૬	ધૂળિયે મારગ	૧૮	ફરી ફરી
૭	મોરપિચ્છ	૧૯	ગુલાલ રહેશે
૮	આવો	૨૦	વેર્યા મેં બીજ
૯	ફોરમ	૨૧	પુત્રી જન્મના વધામણાં
૧૦	ગમતાનો કરીએ ગુલાલ	૨૨	પુકાર પહોચ્યો
૧૧	ભજન કરે તે જીતે	૨૩	કેટલા વરસ
૧૨	અશ્વો		

FACULTY OF ARTS

SYLLABUS

SUBJECT:		GUJARATI							
COURSE [PAPER] NO.:	4	NAME: 'સૌરાષ્ટ્રની રસધાર' ભાગ-૧ સં. શ્રી ઝવેરચંદ મેઘાણી							
COURSE [PAPER] NO. UNIQUE CODE:	CORE: ELECTIVE-1: ELECTIVE-2:	GUJ-CC-202-A (મુખ્ય) પેપર-નં.૪							
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	02 (TWO)	CORE			3	30	70	-	100
કૃતિ : 'સૌરાષ્ટ્રની રસધાર' ભાગ-૧ સં. શ્રી ઝવેરચંદ મેઘાણી									
હેતુ: વિદ્યાર્થીઓ સૌરાષ્ટ્રની લોકસંસ્કૃતિ અને મેઘાણીના સાહિત્યિક પ્રદાનથી વાકેફ થાય.									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર							
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો						રેગ્યુલર વિદ્યાર્થીઓ		બાહ્ય [EXTERNAL]
૧	<ul style="list-style-type: none"> • શ્રી ઝવેરચંદ મેઘાણી જીવન અને સર્જન • 	૧૫						૧૫	
૨	<ul style="list-style-type: none"> • 'સૌરાષ્ટ્રની રસધાર'નું સમગ્ર લક્ષી મુલ્યાંકન • 'સૌરાષ્ટ્રની રસધાર'માં વિષય વીવિધ્ય 	૧૫						૧૫	
૩	<ul style="list-style-type: none"> • 'સૌરાષ્ટ્રની રસધાર'ના પાત્રો • 'સૌરાષ્ટ્રની રસધાર'ના • 'સૌરાષ્ટ્રની રસધાર'માં ભાષાશૈલી 	૨૦ [૧૦+૧૦]						૩૫ [૧૦+૧૦+૧૫]	
૪	<ul style="list-style-type: none"> • 'સૌરાષ્ટ્રની રસધાર'ની કોઈ એક વાર્તાનું મુલ્યાંકન • 'સૌરાષ્ટ્રની રસધાર'માં માનવમૂલ્યોનું નિરૂપણ 	૨૦ [૧૦+૧૦]						૩૫ [૧૦+૧૦+૧૫]	
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ									
• કુલ									
						૩૦		-	
						૧૦૦		૧૦૦	

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૨ પેપર નંબર-૪ (મુખ્ય): 'સૌરાષ્ટ્રની રસધાર ભાગ-૧ સં.ઝવેરચંદ મેઘાણી

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	શબ્દનો સોદાગર	સં.કનુભાઈ જાની
૨	ઝવેરચંદ મેઘાણી: અધ્યનગ્રંથ	યશવંત શુક્લ અને અન્ય
૩	લોકકથાના મૂળ અને ફૂલ	હરિવલ્લભ ભાયાણી
૪	લોકસાહિત્યનું સમાલોચન	ઝવેરચંદ મેઘાણી
૫	લોકસાહિત્ય વિમર્શ	જયમલ્લ પરમાર
૬	ગુજરાતી લોકસાહિત્ય વિમર્શ	બળવંત જાની
૭	ગુજરાતની લોકવિદ્યા	હસુ યાજ્ઞિક
૮	લોકવાર્તા સર્જન અનેસંશોધન	જયમલ્લ પરમાર
૯	લોકસાહિત્ય ધરતીનું ધાવણ	ઝવેરચંદ મેઘાણી
૧૦	લોકસાહિત્ય પગદંડીનો પથ	ઝવેરચંદ મેઘાણી
૧૧	લોકસાહિત્ય સમાલોચન	ઝવેરચંદ મેઘાણી
૧૨	ગુજરાતી લોકસાહિત્ય	હસુ યાજ્ઞિક
૧૩	લોક સાહિત્ય વિભાવના અને પ્રકાર	હસુ યાજ્ઞિક
૧૪	લોકસાહિત્ય ભણી	બિપિન આશર
૧૫	સૌરાષ્ટ્રની રસધારના નારીપાત્રો	રાકેશ રાવત
૧૬	લોક વાંગ્મય:સ્વરૂપસંદર્ભ	રાજેશ મકવાણા
૧૭	મેઘાણી: સ્મરણમૂર્તિ	મહેન્દ્ર મેઘાણી

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SYLLABUS

SUBJECT:	GUJARATI								
COURSE [PAPER] NO.:	4	NAME: ગુજરાતી વ્યાકરણ, સર્જન -લેખન કૌશલ -૨							
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	GUJ-CC-202- (મુખ્ય) વૈકલ્પિક પેપર-૪							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	01 (TWO)	CORE			3	30	70	-	100
હેતુ: વિદ્યાર્થીઓનો ગુજરાતી ભાષા સાથેનો લગાવ વધારે અને સ્પર્ધાત્મક પરીક્ષા માટે સક્ષમ બનાવે તેમજ ગુજરાતી ભાષાના વ્યવહારિક લેખન તરફ અભિમુખ બનાવે.									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				
					રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે			
૧	<ul style="list-style-type: none"> • ગદ્યખંડનું વિવરણ • 				૧૫	૧૫			
૨					<ul style="list-style-type: none"> • સન્ક્ષેપીકરણ • 				૧૫	૧૫
૩	<ul style="list-style-type: none"> • વિરામ ચિન્હો • સમાસ : (બ્રહ્મ, તત્પુરુષ, કર્મધારય, ઉપપદ, • મધ્યમપદલોપી, બહુવ્રીહી) 								૨૦	૩૫
					[૧૦+૧૦]	[૧૦+૧૦+૧૫]			
૪					<ul style="list-style-type: none"> • રૂઢી પ્રયોગો • કહેવતો 				૨૦	૩૫
	[૧૦+૧૦]	[૧૦+૧૦+૧૫]							
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦	-			
• કુલ					૧૦૦	૧૦૦			

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૨ પેપર નંબર ૪ (મુખ્ય) : [વૈકલ્પિક] ગુજરાતી વ્યાકરણ સર્જન-લેખન કૌશલ -૨

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	સાહિત્યિક નિબંધો અને લેખન કૌશલ્ય	સં.મફત ઓઝા
૨	ભાષા સજ્જતા અને લેખન કૌશલ	યોગેન્દ્ર વ્યાસ
૩	સાહિત્યાયન	બાબુ દાવલપુરા
૪	અપઠિતનો આસ્વાદ અને સ્વાધ્યાય	રતિલાલ દવે અને અન્ય લેખકો
૫	ભાષા વિવેક	ભાષા નિયામકની કચેરી ,ગાંધીનગર
૬	આસ્વાદ અને અવબોધ	રતિલાલ નાયક અને પ્રસાદ બ્રહ્મભટ્ટ
૭	અપઠિત	પ્રકાશ રાવલ
૮	મોટો કોશ	સં.રતિલાલ નાયક
૯	નાનો કોશ	સં.ઉપેન્દ્ર ભટ્ટ અને રતિલાલ નાયક
૧૦	પદ્યબદ્ધ વ્યાકરણ	રમણીકલાલ મારુ
૧૧	સરળ ગુજરાતી વ્યાકરણ	ભરત ઠાકર
૧૨	ભાષાલેખન	કે.કા. શાસ્ત્રી
૧૩	અપઠિત લેખન કૌશલ અને પરિશીલન	નીતિન વડગામા
૧૪	સાહિત્યનો આસ્વાદ	મણીલાલ
૧૫	કહેવત કોશ	સં.રતિલાલ નાયક
૧૬	ગુજરાતી નામિક સમાંસો	જે.સી.દવે
૧૭	લઘુનિબંધ અને વિચાર વિસ્તાર	ભરત ઠાકર અને અન્ય
૧૮	અંગ વિષયક રૂઢી પ્રયોગો	બિપિન આશર
૧૯	લેખન પદ્ધતિ અને પૂરૂ વાચન	રમેશ શુક્લ
૨૦	રૂઢી પ્રયોગકોશ	સં.રતિલાલ નાયક

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SUBJECT:		GUJARATI							
COURSE [PAPER] NO.:	4	NAME: ' સક્ષિપ્ત આત્મકથા' -ગાંધીજી							
COURSE [PAPER] NO. UNIQUE CODE:	CORE: ELECTIVE-1: ELECTIVE-2:	GUJ-EC -202-A (ગૌણ) પેપર -નં.૪							
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	02 (TWO)	ELE-1 & ELE.-2			3	30	70	-	100
કૃતિ: ' સક્ષિપ્ત આત્મકથા' -ગાંધીજી (સન્દેષકાર : ભારતન કુમારખ્યા) : નવજીવન પ્રકાશન									
હેતુ: વિદ્યાર્થીઓ આત્મકથા સ્વરૂપ અને ગાંધી જીવન અને ગાંધી વિચારથી પરિચિત થાય									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					રેગ્યુલર વિદ્યાર્થીઓ		બાહ્ય [EXTERNAL]		
૧	<ul style="list-style-type: none"> • આત્મકથા સ્વરૂપ • ગાંધીજીનું જીવન-કવન 				૧૫		૧૫		
૨					<ul style="list-style-type: none"> • ' સક્ષિપ્ત આત્મકથા' સમગ્રલક્ષી મૂલ્યાંકન • ' સક્ષિપ્ત આત્મકથા' માંથી પ્રગટતું ગાંધી ચરિત્ર 				૧૫		૧૫
૩	<ul style="list-style-type: none"> • ' સક્ષિપ્ત આત્મકથા' ના અન્ય ચરિત્રો • ' સક્ષિપ્ત આત્મકથા' ગાંધી વિચાર • ' સક્ષિપ્ત આત્મકથા' નું ગદ્ય 								૨૦ [૧૦+૧૦]		૩૫ [૧૦+૧૦+૧૫]
૪					<ul style="list-style-type: none"> • ' સક્ષિપ્ત આત્મકથા' માંથી પ્રગટતો તત્કાલીન દેશકાળ • ' સત્યના પ્રયોગો શીર્ષકની યથાર્થતા 				૨૦ [૧૦+૧૦]		૩૫ [૧૦+૧૦+૧૫]
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦		-		
• કુલ					૧૦૦		૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી –જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

BHAKT KAVI NARSINH MEHTA UNIVERSITY, JUNAGADH



FACULTY OF ARTS

SYLLABUS FOR GUJARATI

B.A. SEMESTER -3-4

(જુન 2019 થી ક્રમશઃઅમલમાં)

ગુજરાતી વિષયના સ્નાતક વિદ્યાર્થીઓ માટે CBCS મુજબનો અભ્યાસક્રમ

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી –જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

વ્યાપક હેતુઓ :

ભારત સરકાર અને યુનિવર્સિટી ગ્રાન્ટ્સ કમિશનની નવી શિક્ષણનીતિના માર્ગદર્શક સિદ્ધાંતો અને સૂચનોને અનુરૂપ બનવવાના પ્રયત્ન રૂપે ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીના ગુજરાતી વિષયના સ્નાતક કક્ષાના અભ્યાસક્રમનો આ મુસદ્દો તૈયાર કરવામાં આવ્યો છે.

- (૧) વિદ્યાર્થીઓમાં સૌંદર્યશાસ્ત્ર તથા કળા વિષયક જાણકારી પ્રાપ્ત કરાવવી. એનામાં સંશોધનાત્મક, વિવેચનાત્મક, તુલનાત્મક અને સર્જનાત્મક અભિગમ કેળવવો,
- (૨) ગુજરાતી ભાષા-સાહિત્ય તથા ભારતીય સાહિત્ય,વિશ્વ સાહિત્યના જ્ઞાનની સાથે સાહિત્યનો સાંસ્કૃતિક –સામજિક સંદર્ભોમાં પરિચય કરાવવો.
- (૩) વિદ્યાર્થીઓમાં સ્વાધ્યાય પ્રવૃત્તિ વિકસાવવી.
- (૪) વિદ્યાર્થી સમજોભિમુખ બને,તેનામાં માનવપ્રેમ અને વિશ્વબંધુત્વની ભાવના કેળવાય તેવા પ્રયત્નો કરવા.
- (૫) વિદ્યાર્થી પ્રાચીન હસ્તપ્રતો,શિલાલેખો વાંચતો –સમજતો થાય અને એની એ દિશાની સંશોધન-સંપાદન સાથે સર્જનની અભિરુચિ કેળવાય તેવા પ્રયત્નો કરવા.
- (૬) સ્પર્ધાત્મક તેમજ નેટ-સ્લેટ જેવી પરીક્ષા માટે વિદ્યાર્થીઓ સજ્જ બને.
- (૭) એકવીસમી સદીની પ્રગાઠ બનતી જ્ઞાનપ્રચુરતા તરફ વિદ્યાર્થીને જાગૃત કરી એની વ્યવસાયિક સજ્જતા કેળવવી.
- (૮) વિદ્યાર્થીઓને ભાષા અને સાહિત્યનો અભ્યાસ માનવ સંવાદિતા અને માનવ એકતાની ભાવના ખીલવવા માટે કઈ રીતે કડી રૂપ બને તેની પ્રતીતિ કરાવવી.
- (૯) માતૃભાષાનો મહિમા સમજાવી તેના ચિત –હૃદયમાં માતૃભાષા પ્રત્યે આદર અને ગૌરવની લાગણી પ્રગટાવવી.

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

વિનયન વિદ્યાશાખા

ગુજરાતી વિષયનો અભ્યાસક્રમ

B. A. સેમેસ્ટર- 3

(જુન ૨૦૧૯ થી ક્રમશઃ અમલમાં)

ગુજરાતી વિષયના સ્નાતક વિદ્યાર્થીઓ માટે CBCS મુજબનો અભ્યાસક્રમ

સેમેસ્ટર	પ્રશ્નપત્ર ક્રમાંક	પ્રશ્નપત્રનું નામ	પેપર નંબર	કેડીટ	કલાક	આંતરિક ગુણ	બાહ્ય ગુણ	કુલ ગુણ
3	CC 301- A મુખ્ય-૧	ગ્રંથકાર:પન્નાલાલ પટેલ વીણેલી નવલિકાઓ (કૃતિ)	૫	3	3	30	૭૦	૧૦૦
અથવા								
3	CC 301 -B મુખ્ય-૧	લોકસાહિત્ય ભાગ-૩ લોકકથા ભાગ-૧	૫	3	3	30	૭૦	૧૦૦
અથવા								
3	EC-301- A ગૌણ-૨	ગ્રંથકાર:ઝવેરચંદ મેઘાણી -યુગવંદના (કૃતિ)	૫	3	3	30	૭૦	૧૦૦
3	EC-301-B ગૌણ-૨	ગ્રંથકાર:ઝવેરચંદ મેઘાણી -યુગવંદના (કૃતિ)	૫	3	3	30	૭૦	૧૦૦

3	CC 302-A મુખ્ય-૧	અદ્યતન ગદ્યકૃતિ-અકુપાર ધ્રુવભટ્ટ	૬	3	3	30	૭૦	૧૦૦
અથવા								
3	CC-302-B મુખ્ય-૧	ગુજરાતી વ્યાકરણ- સર્જન, લેખન કૌશલ - ૩	૬	3	3	30	૭૦	૧૦૦
અથવા								
3	EC-302-A ગૌણ-૨	અદ્યતન ગદ્યકૃતિ- બત્રીસ પૂતળીની વેદના -ઈલા આરબ મહેતા	૬	3	3	30	૭૦	૧૦૦
3	EC-302-B ગૌણ-૨	અદ્યતન ગદ્યકૃતિ- બત્રીસ પૂતળીની વેદના -ઈલા આરબ મહેતા	૬	3	3	30	૭૦	૧૦૦
3	CC 303 મુખ્ય-C	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ-૧	૭	3	3	30	૭૦	૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

વિનયન વિદ્યાશાખા

ગુજરાતી વિષયનો અભ્યાસક્રમ

B. A. સેમેસ્ટર-૪

(જુન ૨૦૧૯ થી ક્રમશઃ અમલમાં)

ગુજરાતી વિષયના સ્નાતક વિદ્યાર્થીઓ માટે CBCS મુજબનો અભ્યાસક્રમ

સેમેસ્ટર	પ્રશ્નપત્ર ક્રમાંક	પ્રશ્નપત્રનું નામ	પેપર નંબર	ક્રેડિટ	કલાક	આંતરિક ગુણ	બાહ્ય ગુણ	કુલ ગુણ
૪	CC-401-A મુખ્ય-૧	મળેલા જીવ (કૃતિ) -પન્નાલાલ પટેલ	૮	૩	૩	૩૦	૭૦	૧૦૦
અથવા								
૪	CC-401 -B મુખ્ય-૧	લોકસાહિત્ય ભાગ-૪ લોકકથા ભાગ-૨	૮	૩	૩	૩૦	૭૦	૧૦૦
૪	EC-401-A ગૌણ-૨	સોરઠ તારા વહેતા પાણી (કૃતિ) - ઝવેરચંદ મેઘાણી	૮	૩	૩	૩૦	૭૦	૧૦૦
૪	EC-401-B ગૌણ-૨	સોરઠ તારા વહેતા પાણી (કૃતિ) - ઝવેરચંદ મેઘાણી	૮	૩	૩	૩૦	૭૦	૧૦૦
૪	CC-402 મુખ્ય-૧	અદ્યતન પદ્યકૃતિ -અંગત-રાવજી પટેલ	૮	૩	૩	૩૦	૭૦	૧૦૦
અથવા								
૪	CC-402 મુખ્ય-૧	ગુજરાતી વ્યાકરણ -સર્જન,લેખન કૌશલ - ૪	૮	૩	૩	૩૦	૭૦	૧૦૦
૪	EC-402 ગૌણ-૨	અદ્યતન પદ્યકૃતિ -વરસોનાં વરસ લાગે - મનોજ ખંડેરિયા	૮	૩	૩	૩૦	૭૦	૧૦૦
૪	EC-402 ગૌણ-૨	અદ્યતન પદ્યકૃતિ -વરસોનાં વરસ લાગે - મનોજ ખંડેરિયા	૮	૩	૩	૩૦	૭૦	૧૦૦
૪	CC-403 મુખ્ય-C	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ-૨	૧૦	૩	૩	૩૦	૭૦	૧૦૦

FACULTY OF ARTS

SYLLABUS

SUBJECT: ગુજરાતી									
COURSE [PAPER] NO.:	5(પાંચ)	NAME: ગ્રંથકારનો અભ્યાસ : પન્નાલાલ પટેલ -વીણેલી નવલિકાઓ (કૃતિ)							
COURSE [PAPER] NO.	CORE:	CC 301- A મુખ્ય-૧							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATIO	REGULAR STUDENT:	02:30 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	3(ત્રણ)	CORE			3	30	70	-	100
કૃતિ :-વીણેલી નવલિકાઓ									
હેતુ : વિદ્યાર્થીઓ પન્નાલાલ પટેલના જીવન અને સાહિત્યથી પરિચિત થાય									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				
					રેગ્યુલર વિદ્યાર્થીઓ માટે		બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે		
૧	<ul style="list-style-type: none"> • પન્નાલાલ પટેલનું જીવન અને ઘડતરબળો • પન્નાલાલ પટેલનું સાહિત્ય 				૧૫	૧૫			
૨	<ul style="list-style-type: none"> • વીણેલી નવલિકાઓ સંગ્રહનું સમગ્રલક્ષી મૂલ્યાંકન • પન્નાલાલ પટેલની શ્રેષ્ઠ વાર્તાઓનું વિષય વૈવિધ્ય 				૧૫	૧૫			
૩	<ul style="list-style-type: none"> • વીણેલી નવલિકાઓના પાત્રો • વીણેલી નવલિકાઓ સંગ્રહની વાર્તાઓનું ગદ્ય • વીણેલી નવલિકાઓની વાર્તાઓમાં મનોસંઘર્ષ 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
૪	<ul style="list-style-type: none"> • વાર્તાઓનું રસદર્શન: વાત્રકને કાંઠે, સાચી ગજીયાણીનું કાપડું, પીઠીનું પડીકું, ચીતરેલી દિવાલો, સુખ દુઃખના સાથી. પૂર્વાપર સંદર્ભ: 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ									
• કુલ									
						૧૦૦	૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૩ પેપર નંબર: - ૫ (મુખ્ય) ગ્રંથકારનો અભ્યાસ -૧ 'પન્નાલાલ પટેલ'

વીણેલી નવલિકાઓ -પન્નાલાલ પટેલ (કૃતિ)

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	પન્નાલાલ	રમણલાલ જોશી
૨	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૩	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	રમેશ ત્રિવેદી
૪	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	ધીરુભાઈ ઠાકર
૫	ટૂંકીવાર્તા અને ગુજરાતી ટૂંકીવાર્તા	જયંત કોઠારી
૬	ટૂંકીવાર્તા સાહિત્ય સ્વરૂપ શ્રેણી	વિજય શાસ્ત્રી
૭	ટૂંકીવાર્તા અભ્યાસ અને આકલન	બિપિન આશર
૮	અધીત : પર્વ -૩	જે.એમ યન્દ્રવાડીયા અને અન્ય
૯	તરસ્યા મલકનો મેઘ	મણીલાલ પટેલ
૧૦	પન્નાલાલ પટેલ વ્યક્તિત્વ અને વાંગ્મય	બાબુ દાવલપરા
૧૧	સાંઠોતરી ગુજરાતી ટૂંકીવાર્તા	પારુલ પ્રસાદ પ્રધાન
૧૨	પન્નાલાલનું પ્રદાન	ગુજરાતી સાહિત્ય પરિષદ
૧૩	વિશ્વકક્ષાની ગુજરાતી વાર્તાઓ	સં.મોહન પરામર
૧૪	ટૂંકીવાર્તામાં કથનકેન્દ્ર	શિરીષ વીજળીવાળા
૧૫	સ્થિત્યન્તર	અજીત ઠાકોર
૧૬	વીણેલી નવલિકાઓ	પન્નાલાલ પટેલ

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

વીણેલી નવલિકાઓ -પન્નાલાલ પટેલ (કૃતિ)

ક્રમ	કુલ ૧૦ વાર્તાઓ	પાનાં નંબર
૧	વાત્રકને કાંઠે	૧
૨	ચીસ	૧૫
૩	ખાલી ફેરો	૨૫
૪	સાચી ગજ્યાણીનું કાપડું	૩૫
૫	વાતવાતમાં	૭૫
૬	પીઠીનું પડીકું	૮૬
૭	ચીતરેલી દીવાલો	૯૬
૮	મોરલીના મૂંગા સૂર	૧૦૭
૯	રંગ વાતો	૧૧૭
૧૦	સુખદુઃખનાં સાથી	૧૩૬

FACULTY OF ARTS SYLLABUS

SUBJECT:	ગુજરાતી							
COURSE [PAPER] NO.:	5(પાંચ)	NAME: લોકસાહિત્ય ભાગ-3 લોકકથા ભાગ-૧						
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	CC 301 -B મુખ્ય-૧ (વૈકલ્પિક)						
	ELECTIVE-1:							
	ELECTIVE-2:							
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS						
	EXTERNAL STUDENT:	03:00 HOURS						
NAME OF PROGRAM	SEMESTER	COURSE GROUP		CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT						
BACHELOR OF ARTS	3(ત્રણ)	CORE		3	30	70	-	100

લોકસાહિત્ય ભાગ-3 લોકકથા ભાગ-૧

હેતુ : વિદ્યાર્થીઓ લોકસાહિત્ય અને લોકકથાથી અવગત થાય

એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર	
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો	
		રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે
૧	• લોકકથાની ઉત્પત્તિ, લોકકથા સંજ્ઞા -અને સ્વરૂપ	૧૫	૧૫
૨	• લોકકથાના લક્ષણો, લોકકથા અને લોકવાર્તા	૧૫	૧૫
૩	• લોકકથા અને ટૂંકીવાર્તા, • લોકકથામાં સમાજદર્શન • લોકકથામાં મોટીફ	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
૪	• લોકકથા પાત્રસૃષ્ટિ, • લોકકથામાં રસાલોખન	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]			
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦	-
• કુલ		૧૦૦	૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ

વિનયન વિદ્યાશાખા (સ્નાતક)

ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૩ પેપર નંબર: -૫ (મુખ્ય-વૈકલ્પિક) લોકસાહિત્ય ભાગ -૩ લોકકથા ભાગ -૧

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	લોકસાહિત્યનું સમાલોચન	ઝવેરચંદ મેઘાણી
૨	લોકસાહિત્યની કથનશૈલી	શાંતિલાલ આચાર્ય
૩	લોકકથા શાસ્ત્ર અને સંપાદન	અમૃત પટેલ
૪	લોકવાર્તા	પુષ્કર ચંદરવાકર
૫	લોકસાહિત્ય સંશોધન -સંપાદન	હરિવલ્લભ ભાયાણી
૬	લોકસાહિત્ય વિજ્ઞાન	સત્યેન્દ્ર
૭	ભારતીય લોકસાહિત્ય	શ્યામ પરમાર
૮	લોકસાહિત્ય કી ભૂમિકા	કૃષ્ણદેવ ઉપાધ્યાય
૯	લોકવાંગમય	કનુભાઈ જાની
૧૦	લોકસાહિત્ય ભાગ ૧ અને ૨	ઝવેરચંદ મેઘાણી
૧૧	લોકસાહિત્ય વિભાવના અને પ્રકાર	હસુ યાજ્ઞિક
૧૨	ગુજરાતી લોકવિદ્યા	હસુ યાજ્ઞિક
૧૩	ગુજરાતી લોકસાહિત્ય	હસુ યાજ્ઞિક
૧૪	લોકસાહિત્ય ચર્ચા	રમણલાલ પટેલ
૧૫	લોકગુર્જરી ૧૪ થી ૧૮	બળવંત જાની
૧૬	લોકસાહિત્ય અને સંબંધિત વિદ્યાશાખા	પ્રશાંત પટેલ અને અન્ય
૧૭	આપણા લોકવ્રતો	એન.કે.ડોબરિયા
૧૮	લોકસાહિત્ય ભાગ ૧ અને ૨	અંબાદાન રોહડિયા
૧૯	લોકસાહિત્ય ભણી	બિપિનઆશર
૨૦	અધીત પર્વ -૪	જે.એમ.ચંદ્રવાડિયા અને અન્ય

FACULTY OF ARTS
SYLLABUS

SUBJECT:	ગુજરાતી						
COURSE [PAPER] NO.:	5(પાંચ)	NAME: ગ્રંથકાર:ઝવેરચંદ મેઘાણી -યુગવંદના (કૃતિ)					
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	EC-301- A-B ગૌણ-૧ અને ૨					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT					
BACHELOR OF ARTS	3(ત્રણ)	ELECTIVE-1-2	3	30	70	-	100
કૃતિ :યુગવંદના -ઝવેરચંદ મેઘાણી							
હેતુ : વિદ્યાર્થીઓ ઝવેરચંદ મેઘાણીના જીવન અને સાહિત્યથી પરિચિત થાય							
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર					
		નિબંધાત્મક અને ટૂંકાઉત્તરપ્રકારના પ્રશ્નો					
		રેગ્યુલર વિદ્યાર્થીઓ માટે			બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે		
૧	<ul style="list-style-type: none"> ઝવેરચંદ મેઘાણી : જીવન અને કવન, યુગવંદના કૃતિનું સમગ્રલક્ષી મૂલ્યાંકન 	૧૫	૧૫				
૨	<ul style="list-style-type: none"> યુગવંદનામાં રાષ્ટ્રપ્રેમનું નિરૂપણ, યુગવંદનાના કથાગીતો 	૧૫	૧૫				
૩	<ul style="list-style-type: none"> યુગવંદનામાં પીડિત દર્શન, યુગવંદનામાં આત્મચિંતન 	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]				
૪	<ul style="list-style-type: none"> કૃતિલક્ષી સમીક્ષા: કસુંબીનો રંગ, શિવાજીનું હાલરડું, કોઈનો લાડકવાયો, છેલ્લો કટોરો, સુના સમદરની પાળે પૂર્વાપર સંદર્ભ: 	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]				
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]							
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦	-				
• કુલ		૧૦૦	૧૦૦				

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

ગ્રંથકાર: ઝવેરચંદ મેઘાણી - યુગવંદના (કૃતિ

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	મેઘાણી અધ્યયન ગ્રંથ	સં.કનુભાઈ જાની
૨	યુગવંદના	ઝવેરચંદ મેઘાણી
૩	શબ્દનો સોદાગર	સં.કનુભાઈ જાની
૪	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૫	મેઘાણી સાહિત્ય	બિપિન આશર
૬	મેઘાણી શતાબ્દી વંદના	સં.કનુભાઈ જાની
૭	પ્રતિબોધ	ઉપેન્દ્ર પંડ્યા
૮	અવલોકન	સુંદરમ
૯	અર્વાચીન કાવ્યસાહિત્યના વહેણો	રા.વી. પાઠક
૧૦	જુઈ અને કેતકી	વિજયરાવ વૈદ્ય
૧૧	આધુનિક કવિતા પ્રવાહ	જયંત પાઠક
૧૨	ઝવેરચંદ મેઘાણી : જીવન અને સાહિત્ય	જયંત પાઠક
૧૩	ઝવેરચંદ મેઘાણી	અનિરુદ્ધ બ્રહ્મભટ્ટ
૧૪	મેઘાણી વિમર્શ	બળવંત જાની
૧૫	મેઘાણીસાહિત્ય વિભિન્ન પરિપ્રેક્ષિયમાં	બિપિન આશર
૧૬	મેઘાણી સ્મરણમૂર્તિ	મહેન્દ્ર મેઘાણી

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

ક્રમ	કુલ ૨૩ કાવ્યો	
૧	કસુંબીનો રંગ	શોર્ય ગીતો
૨	સ્વપ્ન થકી સર્જેલી	
૩	છેલ્લી પ્રાર્થના	
૪	વિદાય	
૫	ફૂલમાળ	
૬	છેલ્લી સલામ	
૭	છેલ્લો કટોરો	
૮	શિવાજીનું હાલરડું	
૯	માતા તારો બેટડો આવે	
૧૦	ઓતરાદા વાયરા ઉઠો !	
૧૧	ઘણ રે બોલેને -	પીડિત દર્શન
૧૨	કવિ ! તને ગમે ?	
૧૩	વિરાટ દર્શન	
૧૪	બીડીઓ વાળનારીનું ગીત	
૧૫	સુના સમદરની પાળ	કથાગીતો
૧૬	કોઈનો લાડકવાયો	
૧૭	એકલો	આત્મસંવેદન
૧૮	ઇજન	
૧૯	સુખ:દુખ	
૨૦	જલ-દીવડો	
૨૧	દીવડો ઝાંખો બળે	પ્રેમ લહરીઓ
૨૨	વિશ્વંભર	
૨૩	પ્રત્યેક વર્ષે	

FACULTY OF ARTS
SYLLABUS

SUBJECT:	ગુજરાતી						
COURSE [PAPER] NO.:	6 (છ)	NAME: અદ્યતન ગદ્યકૃતિ-અકુપાર ધ્રુવલદ્ધ					
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	CC 302-A મુખ્ય-૧					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT					
BACHELOR OF ARTS	3 (ત્રણ)	CORE	3	30	70	-	100

અદ્યતન ગદ્યકૃતિ-અકુપાર ધ્રુવલદ્ધ

હેતુ : વિદ્યાચાર્યો આધુનિક નવલકથા સ્વરૂપથી પરિચિત થાય

એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર	
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો	
		રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે
૧	<ul style="list-style-type: none"> નવલકથા સ્વરૂપ અને લક્ષણો, અકુપાર નવલકથાનું સમગ્રલક્ષી મૂલ્યાંકન 	૧૫	૧૫
૨	<ul style="list-style-type: none"> અકુપાર નવલકથાની વસ્તુ સંકલના, અકુપાર નવલકથાની પાત્રસૃષ્ટિ 	૧૫	૧૫
૩	<ul style="list-style-type: none"> અકુપાર નવલકથામાં ગિરનું નિરૂપણ, અકુપાર નવલકથામાં વર્ણનકળા, અકુપાર નવલકથાનું ગદ્ય 	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
૪	<ul style="list-style-type: none"> અકુપાર નવલકથા શીર્ષક યથાર્થતા, પૂર્વાપર સંદર્ભ: 	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
•આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]			
•એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦	-
• કુલ		૧૦૦	૧૦૦

FACULTY OF ARTS
SYLLABUS

SUBJECT:	ગુજરાતી								
COURSE [PAPER] NO.:	6 (છ)	NAME: ગુજરાતી વ્યાકરણ, સર્જન -લેખન કૌશલ -3							
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	GUJ-CC-302 B (મુખ્ય) વૈકલ્પિક -૧							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	3 (ત્રણ)	CORE			3	30	70	-	100

હેતુ: વિદ્યાર્થીઓનો ગુજરાતી ભાષા સાથેનો લગાવ વધશે અને સ્પર્ધાત્મક પરીક્ષા માટે સક્ષમ બનશે તેમજ ગુજરાતી ભાષાના વ્યાવહારિક લેખન તરફ અભિમુખ બનશે.

એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર	
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો	
		રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે
૧	• અર્થવિસ્તાર -વિચાર વિસ્તાર	૧૫	૧૫
૨	• સામયિકો : બુદ્ધિ પ્રકાશ, કુમાર, કવિતા, પરબ, શબ્દ સૃષ્ટિ, પ્રત્યક્ષ, તાદર્શ્ય,	૧૫	૧૫
૩	• અલંકાર સ્વરૂપ-પ્રકાર : • શબ્દાલંકાર: વર્ણાનુપ્રાસ, યમક, અત્યાનુપ્રાસ, વક્રોક્તિ	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
૪	• અર્થાલંકાર: ઉપમા, ઉત્પ્રેક્ષા, રૂપક, દ્રષ્ટાંત, સજીવારોપણ, વ્યતિરેક, વ્યાજસ્તુતિ, અનન્વય, અતિશયોક્તિ	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]			
• એસાઇનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦	-
• કુલ		૧૦૦	૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૩ પેપર નંબર-૬ (મુખ્ય -વૈકલ્પિક) ગુજરાતી વ્યાકરણ સર્જન-લેખન કૌશલ -૩

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	નિબંધો અને લેખનકૌશલ્ય	સં.મફત ઓઝા
૨	ભાષાસજ્જતા અને લેખનકૌશલ	યોગેન્દ્ર વ્યાસ
૩	સાહિત્યાયન	બાબુ દાવલપુરા
૪	અપઠિતનો આસ્વાદ અને સ્વાધ્યાય	રતિલાલ દવે અને અન્ય લેખકો
૫	ભાષા વિવેક	ભાષા નિયામકની કચેરી ,ગાંધીનગર
૬	આસ્વાદ અને અવબોધ	રતિલાલ નાયક અને પ્રસાદ બ્રહ્મભટ્ટ
૭	અપઠિત	પ્રકાશ રાવલ
૮	મોટો કોશ	સં.રતિલાલ નાયક
૯	નાનો કોશ	સં.ઉપેન્દ્ર ભટ્ટ અને રતિલાલ નાયક
૧૦	પદ્યબદ્ધ વ્યાકરણ	રમણીકલાલ મારુ
૧૧	સરળ ગુજરાતી વ્યાકરણ	ભરત ઠાકર
૧૨	ભાષાલેખન	કે.કા. શાસ્ત્રી
૧૩	અપઠિત લેખનકૌશલ અને પરિશીલન	નીતિન વડગામા
૧૪	લેખનશુદ્ધિ અને લઘુકોશ	રમેશ શુક્લ
૧૫	સાહિત્યિક નિબંધો	સં.પ્રસાદ બ્રહ્મભટ્ટ

FACULTY OF ARTS SYLLABUS

SUBJECT:	ગુજરાતી								
COURSE [PAPER] NO.:	6 (છ)	NAME: અદ્યતન ગદ્યકૃતિ-બત્રીસ પૂતળીની વેદના ઈલા આરબ મહેતા							
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	EC-302-A ગૌણ-૨							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	3 (ત્રણ)	ELE-1 & ELE.-2			3	30	70	-	100

અદ્યતન ગદ્યકૃતિ-બત્રીસ પૂતળીની વેદના- ઈલા આરબ મહેતા

હેતુ : વિદ્યાર્થીઓને નવલકથા સ્વરૂપ અને ઈલા આરબ મહેતાના સાહિત્યથી અવગત કરાવવા

એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર	
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો	
		રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે
૧	<ul style="list-style-type: none"> • લઘુ નવલકથા સ્વરૂપ અને લક્ષણો, • બત્રીસ પૂતળીની વેદના નવલકથાનું મૂલ્યાંકન 	૧૫	૧૫
૨	<ul style="list-style-type: none"> • બત્રીસ પૂતળીની વેદના નવલકથાની વસ્તુસંકલના, • બત્રીસ પૂતળીની વેદના નવલકથાની પાત્રસૃષ્ટિ 	૧૫	૧૫
૩	<ul style="list-style-type: none"> • બત્રીસ પૂતળીની વેદનામાં નારીસંઘર્ષ, • બત્રીસ પૂતળીની વેદના નવલકથાનું ગદ્ય. 	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
૪	<ul style="list-style-type: none"> • બત્રીસ પૂતળીની વેદના નવલકથા શીર્ષક યથાર્થતા, • • પૂર્વાપર સંદર્ભ 	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]			
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦	-
• કુલ		૧૦૦	૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી –જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર ૩ પેપર-૬ (ગૌણ ૧/૨) અદ્યતન ગદ્યકૃતિ –બત્રીસ પૂતળીની વેદના –ઈલા આરબ મહેતા

ક્રમ	ગ્રંથ	લેખક –પ્રકાશક
૧	ગુજરાતી કથાવિશ્વ	બાબુ દાવલપરા
૨	આપણા પ્રમુખ નવલકથાકરો	રવીન્દ્ર ઠાકુર
૩	નવલકથા સ્વરૂપ	પ્રવીણ દરજી
૪	સાંપ્રત સાહિત્ય	ધીરુભાઈ ઠાકર
૫	આધુનિકોત્તર સાહિત્ય	સં.સુધા પંડ્યા
૬	મીનારી	નરગીસ દલાલ
૭	બત્રીસ પૂતળીની વેદના	ઈલા આરબ મહેતા
૮	નવલકથા સ્વરૂપ,સર્જન,સમીક્ષા	રતિલાલ દવે
૯	લઘુનવલ સ્વરૂપ અને સમીક્ષા	સં.મફત ઓઝા
૧૦	લઘુનવલકથા વિમર્શ	નરેશ વેદ

FACULTY OF ARTS

SYLLABUS

SUBJECT:		ગુજરાતી							
COURSE [PAPER] NO.:	7 (સાત)	NAME: મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ-૧							
COURSE [PAPER] NO.	CORE:	CC 303 મુખ્ય-C							
	ELECTIVE-								
	ELECTIVE								
EXTERNAL EXAM TIME DURATION	REGULAR STUDENT	02:15 HOURS							
	EXTERNAL STUDENT	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	3 (ત્રણ)	CORE			3	30	70	-	100
મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ-૧									
હેતુ: વિદ્યાર્થીઓ મધ્યકાલીન ગુજરાતી સાહિત્યથી પરિચિત થાય .									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					નિબંધાત્મક અને ટૂંકાકિત્તર પ્રકારના પ્રશ્નો			રેગ્યુલર વિદ્યાર્થીઓ		બાહ્ય [EXTERNAL]
૧	<ul style="list-style-type: none"> • નરસિંહ પૂર્વેનું જૈન-જૈનેતર સાહિત્ય, • મધ્યકાલીન ગુજરાતી સાહિત્યને ઘડનારા પરિબળો, • મધ્યકાલીન ગુજરાતી સાહિત્યની વિશિષ્ટતા અને મર્યાદા 				૧૫	૧૫			
૨	<ul style="list-style-type: none"> • મધ્યકાલીન ગુજરાતી સાહિત્ય સ્વરૂપ અને વિકાસ રાસ, ફાગુ, આખ્યાન, પદ્યવાર્તા, બારમાસી, ગરબી. 				૧૫	૧૫			
૩	<ul style="list-style-type: none"> • મધ્યકાલીન ગુજરાતી સંત સાહિત્યની વિશિષ્ટતાઓ • સાહિત્ય સ્વરૂપ : આગમવાણી, પ્યાલો, 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
૪	<ul style="list-style-type: none"> • મધ્યકાલીન સાહિત્ય કૃતિઓ: ભરતેશ્વર બાહુબલી રાસ, પૃથ્વીચંદ્ર ચરિત, કાહનડદે પ્રબંધ, કાદમ્બરી(ભાલણ), દશમસ્કંધ (પ્રેમાનંદ) અખેગીતા, પ્રેમ પચ્ચીસી 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦	-			
• કુલ					૧૦૦	૧૦૦			

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર ૩ પેપર-૭ (મુખ્ય) મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ-૧

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	ગુજરાતી સાહિત્ય કોશ (મધ્યકાળ) ખંડ -૧	ગુજરાતી સાહિત્ય પરિષદ
૨	ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ-૧	ગુજરાતી સાહિત્ય પરિષદ
૩	ગુજરાતી સાહિત્ય (મધ્યકાલીન)	અનંતરાય રાવલ
૪	મધ્યકાળના સાહિત્ય પ્રકારો	ચંદ્રકાન મહેતા
૫	સ્વરૂપ સન્નિધાન	સુમન શાહ
૬	અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા	ધીરુભાઈ ઠાકર
૭	ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાળ)	રમેશ ત્રિવેદી
૮	આપણી સર્જક પ્રતિભા	મફત ઓઝા
૯	મધ્યકાલીન ગુજરાતી કૃતિઓ	અમૃત રાણીગા
૧૦	સ્વાધ્યાય અને સંશોધન	બલવંત જાની

FACULTY OF ARTS

SYLLABUS

SUBJECT:	GUJARATI								
COURSE [PAPER] NO.:	8(આઠ)	NAME: ગ્રંથકારનો અભ્યાસ-૨ પન્નાલાલ પટેલ મળેલા જીવ (કૃતિ) -							
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	CC-401-A મુખ્ય-૧							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	4(ચાર)	CORE			3	30	70	-	100

ગ્રંથકારનો અભ્યાસ-૨ પન્નાલાલ પટેલ - મળેલા જીવ (કૃતિ) -

હેતુ: વિદ્યાર્થીઓ પન્નાલાલ પટેલના જીવન અને સાહિત્યથી અવગત થાય

એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર	
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો	
		રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે
૧	• પન્નાલાલ પટેલનું નવલકથાકાર તરીકે મૂલ્યાંકન	૧૫	૧૫
૨	• મળેલા જીવ નવલકથાનું સમગ્રદર્શી મૂલ્યાંકન, • મળેલા જીવનવલકથાની વસ્તુસંકલના	૧૫	૧૫
૩	• મળેલા જીવના પાત્રો, • મળેલા જીવના વર્ણનો, • મળેલા જીવમાં સંઘર્ષ	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
૪	• મળેલા જીવમાં પ્રગટતો ગ્રામપરિવેશ • પૂર્વાપર સંદર્ભ	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]			
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦	-
• કુલ		૧૦૦	૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૪ પેપર નંબર: -૮ (મુખ્ય) ગ્રંથકારનો અભ્યાસ -૨ 'પન્નાલાલ પટેલ'

મળેલા જીવ (કૃતિ)

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	પન્નાલાલ	રમણલાલ જોશી
૨	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૩	ગુજરાતી નવલકથા	રઘુવીર ચૌધરી
૪	કથા વિચાર	પ્રમોદકુમાર પટેલ
૫	કથાસર્ગ	મણીલાલ પટેલ
૬	ગુજરાતી નવલકથા સ્વરૂપ અને વિકાસ	બેચરભાઈ પટેલ
૭	ગુજરાતી નવલકથાની વિચારણા	જશવંત શેખડીવાળા
૮	અધીતપર્વ ૧-૨-૩	જે.એમ. ચંદ્રવાડિયા અને અન્ય
૯	તરસ્યા મલકનો મેઘ	મણીલાલ પટેલ
૧૦	પન્નાલાલ પટેલ વ્યક્તિત્વ અને વાંગ્મય	બાબુ દાવલપરા
૧૧	ગ્રામજીવનની સાહોતરી ગુજરાતી નવલકથા	કેસર મકવાણા
૧૨	પન્નાલાલ અને યુનીલાલ મડીયાની નવલકથા	નવીનચન્દ્ર ધામેયા
૧૩	ગુજરાતી કથા વિશ્વ	બાબુ દાવલપરા
૧૪	આપણા પ્રમુખ નવલકથાકરો	રવીન્દ્ર ઠાકુર
૧૫	નવલકથા સ્વરૂપ	પ્રવીણ દરજી
૧૬	મળેલા જીવ સમીક્ષા	લાભશંકર ઠાકર
૧૭		

FACULTY OF ARTS
SYLLABUS

SUBJECT: GUJARATI									
COURSE [PAPER] NO.:	8(આ6)	NAME: લોકસાહિત્ય ભાગ-૪ લોકકથા ભાગ-૨							
COURSE [PAPER] NO.	CORE:	CC-401 -B મુખ્ય-૧ (વૈકલ્પિક)							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATIO	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	4(ચાર)	CORE			3	30	70	-	100
લોકસાહિત્ય ભાગ-૪ લોકકથા ભાગ-૨									
હેતુ : વિદ્યાર્થીઓ ગુજરાતી લોકસાહિત્યથી અને લોકકથાથી માહિતગાર બને									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				
					રેગ્યુલર વિદ્યાર્થીઓ		બાહ્ય [EXTERNAL]		
૧	• લોકકથાના પ્રકારો: પ્રાચીનકથાઓ, બહારવટિયાની કથાઓ, પ્રેમકથાઓ, સંતકથાઓ વગેરેનો ટૂંકો પરિચય,				૧૫			૧૫	
૨	• બહારવટિયાની કથાઓ, • લોકવ્રત કથાઓ				૧૫			૧૫	
૩	• સંતકથાઓ • ભીલસમાજની કોણી વાતો, • ભીલસમાજની વહી વાર્તાઓ				૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]	
૪	• પ્રેમકથાઓ, દુયક, લોક કહેવતો.				૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]	
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦			-	
• કુલ					૧૦૦			૧૦૦	

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૪ પેપર નંબર: -૮ (મુખ્ય-વૈકલ્પિક) લોકસાહિત્ય ભાગ -૪ લોકકથા ભાગ -૨

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	લોકસાહિત્યનું સમાલોચન	ઝવેરચંદ મેઘાણી
૨	લોકસાહિત્યની કથનશૈલી	શાંતિલાલ આચાર્ય
૩	લોકકથા શાસ્ત્ર અને સંપાદન	અમૃત પટેલ
૪	લોકવાર્તા	પુષ્કર ચંદરવાકર
૫	લોકસાહિત્ય સંશોધન -સંપાદન	હરિવલ્લભ ભાયાણી
૬	લોકસાહિત્ય વિજ્ઞાન	સત્યેન્દ્ર
૭	ભારતીય લોકસાહિત્ય	શ્યામ પરમાર
૮	લોકસાહિત્ય કી ભૂમિકા	કૃષ્ણદેવ ઉપાધ્યાય
૯	લોકવાંગ્મય	કનુભાઈ જાની
૧૦	લોકસાહિત્ય ભાગ ૧ અને ૨	ઝવેરચંદ મેઘાણી
૧૧	લોકસાહિત્ય વિભાવના અને પ્રકાર	હસુ યાજ્ઞિક
૧૨	ગુજરાતી લોકવિદ્યા	હસુ યાજ્ઞિક
૧૩	ગુજરાતી લોકસાહિત્ય	હસુ યાજ્ઞિક
૧૪	લોકસાહિત્ય ચર્ચા	રમણલાલ પટેલ
૧૫	લોકગુર્જરી ૧૪ થી ૧૮	બળવંત જાની
૧૬	લોકસાહિત્ય અને સંબંધિત વિદ્યાશાખા	પ્રશાંત પટેલ અને અન્ય
૧૭	આપણા લોકવ્રતો	એન.કે.ડોબરિયા
૧૮	લોકસાહિત્ય ભાગ ૧ અને ૨	અંબાદાન રોહડિયા
૧૯	લોકસાહિત્ય ભણી	બિપિન આશર

FACULTY OF ARTS

SYLLABUS

SUBJECT:		GUJARATI						
COURSE [PAPER] NO.:	8(આઠ)	NAME: ગ્રંથકારનો અભ્યાસ-૨ ઝવેરચંદ મેઘાણીસોરઠ તારા વહેતા પાણી (કૃતિ) -						
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	EC-401-A-B ગૌણ-૧ અને ૨						
	ELECTIVE-1:							
	ELECTIVE-2:							
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS						
	EXTERNAL STUDENT:	03:00 HOURS						
NAME OF PROGRAM	SEMESTER	COURSE GROUP		CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT						
BACHELOR OF ARTS	4(ચાર)	ELE-1 & ELE.-2		3	30	70	-	100
ગ્રંથકારનો અભ્યાસ-૨ ઝવેરચંદ મેઘાણી સોરઠ તારા વહેતા પાણી (કૃતિ)								
હેતુ : વિદ્યાર્થીઓ ઝવેરચંદ મેઘાણીના જીવન અને સાહિત્યથી પરિચિત થાય								
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર			
					નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો			
					રેગ્યુલર વિદ્યાર્થીઓ માટે		બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે	
૧	<ul style="list-style-type: none"> • નવલકથા સ્વરૂપ • નવલકથાક્ષેત્રે ઝવેરચંદ મેઘાણીનું પ્રદાન 				૧૫	૧૫		
૨	<ul style="list-style-type: none"> • સોરઠ તારા વહેતા પાણીનું સમગ્રલક્ષી મૂલ્યાંકન • સોરઠ તારા વહેતા પાણીની વસ્તુસંકલના • સોરઠ તારા વહેતા પાણીનું ગદ્ય 				૧૫	૧૫		
૩	<ul style="list-style-type: none"> • સોરઠ તારા વહેતા પાણીમાં ઐતિહાસિકતા • સોરઠ તારા વહેતા પાણીની પાત્રસૃષ્ટિ 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]		
૪	<ul style="list-style-type: none"> • સોરઠ તારા વહેતા પાણીની શીર્ષક યથાર્થતા • પૂર્વાપર સંદર્ભ 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]		
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]..								
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦	-		
• કુલ					૧૦૦	૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ

વિનયન વિદ્યાશાખા (સ્નાતક)

ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૪ પેપર નંબર: -૮ (ગૌણ૧/૨) ગ્રંથકારનો અભ્યાસ -૨ 'ઝવેરચંદ મેઘાણી'

સોરઠ તારા વહેતા પાણી (કૃતિ)

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	મેઘાણી અધ્યયન ગ્રંથ	સં.કનુભાઈ જાની
૨	યુગવંદના	ઝવેરચંદ મેઘાણી
૩	શબ્દનો સોદાગર	સં.કનુભાઈ જાની
૪	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૫	મેઘાણી સાહિત્ય	બિપિન આશર
૬	મેઘાણી શતાબ્દી વંદના	સં.કનુભાઈ જાની
૭	પ્રતિબોધ	ઉપેન્દ્ર પંડ્યા
૮	અવલોકન	સુંદરમ
૯	અર્વાચીન કાવ્યસાહિત્યના વહેણો	રા.વી. પાઠક
૧૦	જુઈ અને કેતકી	વિજયરાવ વૈદ્ય
૧૧	આધુનિક કવિતા પ્રવાહ	જયંત પાઠક
૧૨	ઝવેરચંદ મેઘાણી : જીવન અને સહિત્ય	જયંત પાઠક
૧૩	ઝવેરચંદ મેઘાણી	અનિરુદ્ધ બ્રહ્મભટ્ટ
૧૪	મેઘાણી વિમર્શ	બળવંત જાની
૧૫	મેઘાણી સાહિત્ય વિભિન્ન પરિપ્રેક્ષિયમાં	બિપિન આશર
૧૬	મેઘાણી સ્મરણમૂર્તિ	મહેન્દ્ર મેઘાણી
૧૭	ગુજરાતી કથાવિશ્વ	બાબુ દાવલપરા
૧૮	આપણા પ્રમુખ નવલકથાકારો	રવીન્દ્ર ઠાકુર
૧૯	નવલકથા સ્વરૂપ	પ્રવીણ દરજી

FACULTY OF ARTS

SYLLABUS

SUBJECT:	GUJARATI						
COURSE [PAPER] NO.:	9(નવ)	NAME: અદ્યતન પદ્યકૃતિ -અંગત-રાવજી પટેલ					
COURSE [PAPER] NO.:	CORE:	CC-402 -A મુખ્ય-૧					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATIO	REGULAR STUDENT:	02:15 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT					
BACHELOR OF ARTS	4 (ચાર)	CORE	3	30	70	-	100
અદ્યતન પદ્યકૃતિ -અંગત-રાવજી પટેલ							
હેતુ : ગુજરાતી ભાષાના સમર્થ સર્જક રાવજી પટેલના સાહિત્ય સર્જનથી વિદ્યાર્થીઓ પરિચિત થાય.							
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર					
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				રેગ્યુલર વિદ્યાર્થીઓ		બાહ્ય [EXTERNAL]
૧	<ul style="list-style-type: none"> • રાવજી પટેલ જીવન અને સર્જન • અંગત કાવ્યસંગ્રહનું મૂલ્યાંકન 					૧૫	૧૫
૨	<ul style="list-style-type: none"> • અંગત કાવ્યસંગ્રહમાં ગીતો • અંગત કાવ્યસંગ્રહ ગઝલો 					૧૫	૧૫
૩	<ul style="list-style-type: none"> • અંગત કાવ્યસંગ્રહમાં મૃત્યુ ચિંતન • અંગત કાવ્યસંગ્રહમાં પ્રકૃતિ નિરૂપણ • અંગત કાવ્યસંગ્રહમાં આધુનિક માનવ સંવેદનાનું નિરૂપણ 					૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
૪	<ul style="list-style-type: none"> • કૃતિલક્ષી મીમાંસા: એક બપોરે, ભાઈ, તા.૧૫/૧૧/૬૩ સીમનું મન, મારી આંખે • પૂર્વાપર સંદર્ભ 					૨૦ [૧૦+૧૦]	
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]							
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ						૩૦	-
• કુલ						૧૦૦	૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર ૪ પેપર-૯ (મુખ્ય) અદ્યતન ગદ્યકૃતિ -અંગત : રાવજી પટેલ

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	અંગત	રાવજી પટેલ
૨	કાવ્યક્ષેપ	ભિપિન આશર
૩	રાવજી પટેલની કાવ્ય સૃષ્ટિ	સં.મણીલાલ પટેલ
૪	સર્જક રાવજી પટેલ	મણીલાલ પટેલ
૫	અર્વાચીન કવિતા	સુંદરમ
૬	અદ્યતન કવિતા	રઘુવીર ચૌધરી .
૭	આધુનિક કવિતામાં ભાષાકર્મ	જયંત પાઠક
૮	કાવ્ય વિવેચનની સમસ્યાઓ	શિરીષ પંચાલ
૯	અદ્યતન કવિતા	સુમન શાહ
૧૦	સ્વરૂપ સન્નિધાન	સુમન શાહ
૧૧	આધુનિક કવિતા	જયંત પાઠક
૧૨	નિરંતર	નીતિન મહેતા
૧૩	કૃષિકવિ રાવજી પટેલ	અરુણ કક્કડ
૧૪	રાવજી પટેલ: જીવન અને સર્જન	મહોમદ ઈસાક શેખ
૧૫	અધીત : પર્વ -૧-૨-૩	જે.એમ.ચંદ્રવાડિયા અને અન્ય
૧૬	રાજેન્દ્ર -નિરંજન યુગની કવિતા	પ્રસાદ બ્રહ્મભટ્ટ

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

ક્રમ	કુલ ૨૩ કાવ્યો	પાનાં નંબર
૧	એક બપોરે	૧
૨	ઢોલિયે	૨
૩	વૃદ્ધની સ્વગતોક્તિ	૩
૪	તા.૧૫/૧૧/૬૩	૪
૫	ભાઈ	૫
૬	સીમનું મન	૭
૭	પત્નીનો નિદ્રાસ્પર્શ	૮
૮	મંથન	૧૩
૯	સંચાર	૧૫
૧૦	ઘરમાં બેઠાં બેઠાં	૧૯
૧૧	ખેડવેળા	૨૪
૧૨	રમ્ય શાંતિ	૨૮
૧૩	વરસાદી રાતે	૩૦
૧૪	હજીય તે	૩૦
૧૫	ઠાગાઠૈયા	૩૨
૧૬	દસ હાઈકુ	૩૬
૧૭	ચાર ગઝલ	૪૦
૧૮	અમે રે અધવય રણના વીરડા	૪૭
૧૯	તમે રે તિલક રાજા રામના	૪૭
૨૦	મારી આંખે કંકુના સૂરજ	૪૮

FACULTY OF ARTS SYLLABUS

SUBJECT:	GUJARATI						
COURSE [PAPER] NO.:	9(નવ)	NAME: ગુજરાતી વ્યાકરણ -સર્જન,લેખન કૌશલ -૪					
COURSE [PAPER] NO. UNIQUE CODE:	CORE:	CC-402 -B મુખ્ય-૧ (વૈકલ્પિક)					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE- 2/ PRACTICAL/ PROJECT					
BACHELOR OF ARTS	4 (ચાર)	CORE	3	30	70	-	100

ગુજરાતી વ્યાકરણ -સર્જન, લેખન, કૌશલ -૪

હેતુ: વિદ્યાર્થીઓનો ગુજરાતી ભાષા સાથેનો લગાવ વધશે અને સ્પર્ધાત્મક પરીક્ષા માટે સક્ષમ બનશે

એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર	
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો	
		રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે
૧	• અહેવાલ લેખન	૧૫	૧૫
૨	• સાહિત્યિક સંસ્થાઓ: ગુજરાત વિદ્યાસભા, ફાર્બસ સાહિત્ય સભા, નર્મદ સાહિત્ય સભા • ગુજરાત વિદ્યાપીઠ, ગુજરાત સાહિત્ય અકાદમી ગુજરાતી સાહિત્ય પરિષદ	૧૫	૧૫
૩	• છંદ:સ્વરૂપ અભ્યાસ: અક્ષરમેળ છંદ - વસંતતિલકા પૃથ્વી, મંદાકાન્તા, શિખરણી, શાર્દૂલવીનો વિગતે અભ્યાસ, • ઇન્દ્રવજ્ર, ઉપજાતિ, તોટક, ભુજંગી, સ્ત્રગધરા, માલિની શાલિની વગેરેનો ટૂંકમાં અભ્યાસ,	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
૪	• માત્રામેળ છંદ: હરિગીત, દોહરો, સવૈયા, રોડા, ઝૂલણાનો વિગતે અભ્યાસ, જયારે છપ્પા, કટાવ, ઉધોર, ચરણાકુલ ગુલબંકીનો ટૂંકમાં અભ્યાસ	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]			
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦	-
• કુલ		૧૦૦	૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૪ પેપર નંબર-૯ (મુખ્ય -વૈકલ્પિક) ગુજરાતી વ્યાકરણ સર્જન-લેખન કૌશલ -૪

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	નિબંધો અને લેખન કૌશલ્ય	સં.મફત ઓઝા
૨	ભાષા સજ્જતા અને લેખન કૌશલ	યોગેન્દ્ર વ્યાસ
૩	સાહિત્યાયન	બાબુ દાવલપુરા
૪	અપઠિતનો આસ્વાદ અને સ્વાધ્યાય	રતિલાલ દવે અને અન્ય લેખકો
૫	ભાષા વિવેક	ભાષા નિયામકની કચેરી ,ગાંધીનગર
૬	આસ્વાદ અને અવબોધ	રતિલાલ નાયક અને પ્રસાદ બ્રહ્મભટ્ટ
૭	અપઠિત	પ્રકાશ રાવલ
૮	મોટો કોશ	સં.રતિલાલ નાયક
૯	નાનો કોશ	સં.ઉપેન્દ્ર ભટ્ટ અને રતિલાલ નાયક
૧૦	પદ્યબદ્ધ વ્યાકરણ	રમણીકલાલ મારુ
૧૧	સરળ ગુજરાતી વ્યાકરણ	ભરત ઠાકર
૧૨	ભાષાલેખન	કે.કા. શાસ્ત્રી
૧૩	અપઠિત લેખન કૌશલ અને પરિશીલન	નીતિન વડગામા
૧૪	સાહિત્યિક નિબંધો	સં.પ્રસાદ બ્રહ્મભટ્ટ
૧૫	લેખનશુદ્ધિ અને લઘુકોશ	રમેશ શુક્લ

FACULTY OF ARTS

SYLLABUS

SUBJECT:	GUJARATI								
COURSE [PAPER] NO.:	9(નવ)	NAME: અદ્યતન પદ્યકૃતિ -વરસોનાં વરસ લાગે (સમગ્ર કવિતા)-મનોજ ખંડેરિયા							
COURSE [PAPER] NO.:	CORE:	GUJ-EC -202-A (ગૌણ) પેપર -નં.૪							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATIO	REGULAR STUDENT:	02:15 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	4 (ચાર)	ELE-1 & ELE.-2			3	30	70	-	100
અદ્યતન પદ્યકૃતિ: વરસોનાં વરસ લાગે (સમગ્ર કવિતા)-મનોજ ખંડેરિયા									
હેતુ : ગુજરાતી ભાષાના સમર્થ સર્જકમનોજ ખંડેરિયાના સાહિત્ય સર્જનથી વિદ્યાર્થીઓ પરિચિત થાય.									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					નિબંધાત્મક અને ટૂંકાઉત્તરપ્રકારના પ્રશ્નો				
					રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે			
૧	<ul style="list-style-type: none"> • મનોજ ખંડેરિયા જીવન અને સર્જન, • વરસોનાં વરસ લાગેનું મૂલ્યાંકન 					૧૫	૧૫		
૨	<ul style="list-style-type: none"> • વરસોનાં વરસ લાગેની ગઝલો • વરસોનાં વરસ લાગેના ગીતો 					૧૫	૧૫		
૩	<ul style="list-style-type: none"> • વરસોનાં વરસ લાગેમાં પ્રકૃતિ નિરૂપણ • વરસોનાં વરસ લાગેમાં ચિંતન • વરસોનાં વરસ લાગેની અછાંદસ રચનાઓ 					૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]		
૪	<ul style="list-style-type: none"> • રસદર્શન: રસ્તા વસંતના, વરસોનાં વરસ લાગે, સાબકાનો માણસ, એમ પણ બને, લાલધૂમ તાપમાં • પૂર્વાપર સંદર્ભ 					૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]		
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ						૩૦	-		
• કુલ						૧૦૦	૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર ૪ પેપર-૯ (ગૌણ ૧/૨) અદ્યતન પદ્યકૃતિ -વરસોનાં વરસ લાગે - મનોજ ખંડેરિયા

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	વરસોનાં વરસ લાગે	મનોજ ખંડેરિયા
૨	અર્વાચીન કવિતા	સુંદરમ
૩	અદ્યતન કવિતા	રઘુવીર ચૌધરી .
૪	આધુનિક કવિતામાં ભાષાકર્મ	જયંત પાઠક
૫	કાવ્ય વિવેચનની સમસ્યાઓ	શિરીષ પંચાલ
૬	અદ્યતન કવિતા	સુમન શાહ
૭	સ્વરૂપ સન્નિધાન	સુમન શાહ
૮	આધુનિક કવિતા	જયંત પાઠક
૯	ગુજરાતી સાહિત્ય કોશ	ગુજરાતી સાહિત્ય પરિષદ
૧૦	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

	કુલ ૨૬ કાવ્યો	પાનાં નંબર
૧	પીછું	૩
૨	તિમિર	૧૬
૩	રસ્તા વસંતના	૨૦
૪	મારો અભાવ	૩૪
૫	પોઢ્યો હું કંપ	૩૭
૬	અરધી રાતે	૩૮
૭	હદ છે આ	૪૧
૮	જંગલ વિશે	૪૭
૯	મારી આંખોમાં	૪૮
૧૦	મીણનાં નગર	૫૬
૧૧	ભીંત પાછલી	૬૨
૧૨	વરસોનાં વરસ લાગે	૮૩
૧૩	આયનાની જેમ	૧૧૮
૧૪	લાલધૂમ તાપમાં	૧૯૭
૧૫	એમ પણ બને	૧૯૭
૧૬	લાગ્યા કરે છે	૨૨૧
૧૭	સબાકાનો માણસ	૨૨૬
૧૮	ખોલી નાખ	૨૫૦
૧૯	જીવું છું હું	૨૫૫
૨૦	યુપ થઈ ગયાં છીએ	૨૬૧
૨૧	હાથમાં કારોબાર	૨૭૯
૨૨	કોઈને કે પડી છે જ કયા	૨૮૧
૨૩	અમને દોડાવ્યા	૨૮૨
૨૪	પૂછ એને	૨૮૪
૨૫	ફાવટ આવવા લાગી	૨૮૭
૨૬	જેને માથે તવાઈ છે	૩૦૦

FACULTY OF ARTS

SYLLABUS

SUBJECT:	GUJARATI							
COURSE [PAPER] NO.:	10 (દસ)	NAME: મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ-૨						
COURSE [PAPER] NO.	CORE:	CC-403 મુખ્ય-C						
	ELECTIVE-1:							
	ELECTIVE-2:							
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:15 HOURS						
	EXTERNAL STUDENT:	03:00 HOURS						
NAME OF PROGRAM	SEMESTER	COURSE GROUP		CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/						
BACHELOR OF ARTS	4 (ચાર)	CORE		3	30	70	-	100

મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ-૨

હેતુ: વિદ્યાર્થીઓ મધ્યકાલીન ગુજરાતી સાહિત્યથી પરિચિત થાય

એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર	
		નિબંધાત્મક અને ટૂંકાઉત્તરપ્રકારના પ્રશ્નો	
		રેગ્યુલર વિદ્યાર્થીઓ	બાહ્ય [EXTERNAL]
૧	<ul style="list-style-type: none"> • નરસિંહ મહેતા: ૧, જ્ઞાન વૈરાગ્યના પદો, ૨, ભક્તિના પદો, ૩, આત્મકથનાત્મક પદો • મીરાંબાઈ ; પ્રેમ લક્ષણભક્તિના પદો. • ભાલણ : ૧, પદકવિ ૨, આખ્યાનકાર 	૧૫	૧૫
૨	<ul style="list-style-type: none"> • અખો: અખાના છપ્પા • પ્રેમાનંદ: આખ્યાનકાર • શામળ: પદ્યવાર્તાકાર શામળ • દયારામ: દયારામની ગરબીઓ 	૧૫	૧૫
૩	<ul style="list-style-type: none"> • પ્રીતમના પદો • ભોજના ચાબખા • ધીરાની કાફીઓ • વલ્લભના ગરબા 	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
૪	<ul style="list-style-type: none"> • રવિ ભાણ પરંપરાના કવિઓ • મધ્યકાલીન ગુજરાતી કવિચિત્રીઓ • સ્વામિનારાયણ સંપ્રદાયના કવિઓ 	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]			
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦	-
• કુલ		૧૦૦	૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર ૩ પેપર-૭ (મુખ્ય) મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ-૨

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	ગુજરાતી સાહિત્ય કોશ (મધ્યકાળ) ખંડ -૧	ગુજરાતી સાહિત્ય પરિષદ
૨	ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ-૧	ગુજરાતી સાહિત્ય પરિષદ
૩	ગુજરાતી સાહિત્ય (મધ્યકાલીન)	અનંતરાય રાવલ
૪	મધ્યકાળના સાહિત્ય પ્રકારો	ચંદ્રકાન મહેતા
૫	સ્વરૂપ સન્નિધાન	સુમન શાહ
૬	અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા	ધીરુભાઈ ઠાકર
૭	ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાળ)	રમેશ ત્રિવેદી
૮	આપણી સર્જક પ્રતિભા	મફત ઓઝા
૯	મધ્યકાલીન ગુજરાતી કૃતિઓ	અમૃત રાણીગા
૧૦	સ્વાધ્યાય અને સંશોધન	બલવંત જાની

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

BHAKT KAVI NARSINH MEHTA UNIVERSITY, JUNAGADH



FACULTY OF ARTS

SYLLABUS FOR GUJARATI

B.A. SEMESTER - 5 - 6

(જુન ૨૦૧૮ થી ક્રમશઃ અમલમાં)

ગુજરાતી વિષયના સ્નાતક વિદ્યાર્થીઓ માટે CBCS મુજબનો અભ્યાસક્રમ

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી –જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

વ્યાપક હેતુઓ

ભારત સરકાર અને યુનિવર્સિટી ગ્રાન્ટ્સ કમિશનની નવી શિક્ષણનીતિના માર્ગદર્શક સિદ્ધાંતો અને સૂચનોને અનુરૂપ બનવવાના પ્રયત્ન રૂપે ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીના ગુજરાતી વિષયના સ્નાતક કક્ષાના અભ્યાસક્રમનો આ મુસદ્દો તૈયાર કરવામાં આવ્યો છે.

- (૧) વિદ્યાર્થીઓમાં સૌંદર્યશાસ્ત્ર તથા કળા વિષયક જાણકારી પ્રાપ્ત કરાવવી. એનામાં સંશોધનાત્મક, વિવેચનાત્મક, તુલનાત્મક અને સર્જનાત્મક અભિગમ કેળવવો,
- (૨) ગુજરાતી ભાષા-સાહિત્ય તથા ભારતીય સાહિત્ય,વિશ્વ સાહિત્યના જ્ઞાનની સાથે સાહિત્યનો સાંસ્કૃતિક –સામજિક સંદર્ભોમાં પરિચય કરાવવો.
- (૩) વિદ્યાર્થીઓમાં સ્વાધ્યાય પ્રવૃત્તિ વિકસાવવી.
- (૪) વિદ્યાર્થી સમજોભિમુખ બને,તેનામાં માનવપ્રેમ અને વિશ્વબંધુત્વની ભાવના કેળવાય તેવા પ્રયત્નો કરવા.
- (૫) વિદ્યાર્થીઓ પ્રાચીન હસ્તપ્રતો,શિલાલેખો વાંચતો –સમજતા થાય અને એની એ દિશાની સંશોધન-સંપાદન સાથે સર્જનની અભિરુચિ કેળવાય તેવા પ્રયત્નો કરવા.
- (૬) સ્પર્ધાત્મક તેમજ નેટ-સ્લેટ જેવી પરીક્ષા માટે વિદ્યાર્થીઓ સજ્જ બને.
- (૭) એકવીસમી સદીની પ્રગાઢ બનતી જ્ઞાનપ્રચુરતા તરફ વિદ્યાર્થીને જાગૃત કરી એની વ્યવસાયિક સજ્જતા કેળવવી.
- (૮) વિદ્યાર્થીઓને ભાષા અને સાહિત્યનો અભ્યાસ માનવ સંવાદિતા અને માનવ એકતાની ભાવના ખીલવવા માટે કઈ રીતે કડી રૂપ બને તેની પ્રતીતિ કરાવવી.

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી –જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

- (૯) વિદ્યાર્થીઓ સમાજના બદલાતા પરીવેશથી પરિચિત થાય અને સાંપ્રત સમસ્યાથી વાકેફ થાય.
- (૧૦) માતૃભાષાનો મહિમા સમજાવી તેના ચિત્ત –હૃદયમાં માતૃભાષા પ્રત્યે આદર અને ગૌરવની લાગણી પ્રગટાવવી.

આ અભ્યાસક્રમમાં વિદ્યાર્થીઓ અને અધ્યાપકોને સંદર્ભ સાહિત્ય પૂરતું મળી રહે, અધ્યાપનની અનુકૂળતા રહે, તેમજ વિદ્યાર્થીઓની કક્ષાને અનુરૂપ રહે એને ધ્યાને લઈને મુદ્દાઓ સ્થિર કર્યા છે.

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીનાં વાઈસ ચાન્સેલર પ્રો. (ડૉ.) ચેતન ત્રિવેદીના અધ્યક્ષસ્થાને ગુજરાતી વિષયની બોર્ડ ઓફ સ્ટડીની ઓનલાઈન મિટિંગ મળેલ. જેમા આ અભ્યાસક્રમ સર્વાનુમતે પસાર કરવામાં આવેલ. આ મિટિંગમાં ગુજરાતી વિષયનાં વરિષ્ઠ અધ્યાપક મિત્રો સર્વશ્રી ડૉ. ઝોરા સાહેબ, ડૉ. રમેશ મહેતા, ડૉ. બલરામ ચાવડા, ડૉ. રામદત્તી, ડૉ. અરુણ કક્કડ, ડૉ. રમેશ સાગઠિયા ઉપસ્થિત રહ્યાં હતાં.

આ અભ્યાસક્રમને અંતિમ સ્વરૂપ આપવા માટે બોર્ડના અન્ય સભ્યો ડૉ. બિપિન આશર, (સૌ.યુનિ.) ડૉ. પરમ પાઠક, (એસ.પી.યુનિ.) ડૉ. મહેન્દ્રસિંહ પરમાર (ભાવનગર યુનિ.)નું માર્ગદર્શન મળ્યું છે જેના અમે અત્યંત આભારી છીએ. આ ઉપરાંત સાગર યુનિ.ના ચાન્સેલર ડૉ. બળવંત જાની, વિદ્વાન સર્જક ડૉ. સતીશ વ્યાસ, ડૉ. રાજેશ પંડ્યા તેમજ ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની સંલગ્ન કોલેજોના ગુજરાતી વિષયના વિદ્વાન અધ્યાપક મિત્રોનું માર્ગદર્શન મળ્યું છે. જેનાં અમે ઋણી છીએ.

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

વિનયન વિદ્યાશાખા

ગુજરાતી વિષયનો અભ્યાસક્રમ

B. A. સેમેસ્ટર-5 (જૂન ૨૦૨૦ થી અમલમાં)

ગુજરાતી વિષયના સ્નાતક વિદ્યાર્થીઓ માટે CBCS મુજબનો અભ્યાસક્રમ

સેમેસ્ટર	પ્રશ્નપત્ર ક્રમાંક	પ્રશ્નપત્રનું નામ	પેપર નંબર	કેડીટ	કલાક	આંતરિક ગુણ	બાહ્ય ગુણ	કુલ ગુણ
૫	મુખ્ય	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ૧	૧૧	૩	૩	૩૦	૭૦	૧૦૦
૫	મુખ્ય	ગુજરાતી ભાષાનો ઇતિહાસ અને સ્વરૂપ (ભાષાવિજ્ઞાન)-૧	૧૨	૩	૩	૩૦	૭૦	૧૦૦
૫	મુખ્ય	સાહિત્યના સિદ્ધાંતો -૧	૧૩	૩	૩	૩૦	૭૦	૧૦૦
૫	મુખ્ય	અર્વાચીન સાહિત્ય સ્વરૂપનો અભ્યાસ : ખંડકાવ્ય	૧૪	૩	૩	૩૦	૭૦	૧૦૦
૫	મુખ્ય	મધ્યકાલીન પ્રશિષ્ટ કૃતિ -નંદ બત્રીસી સં. હસુ યાજ્ઞિક	૧૫	૩	૩	૩૦	૭૦	૧૦૦
અથવા								
૫	મુખ્ય	લોકસાહિત્ય -૫: લોકસાહિત્ય સંજ્ઞા, સ્વરૂપ, સશોધન અને સંપાદન; ભાગ ૧	૧૫	૩	૩	૩૦	૭૦	૧૦૦

૫	મુખ્ય	ભારતીય ભાષાની કૃતિ: દર્દપુરાકથા કાશ્મીરની), લે. ક્ષમા કૌલ, અનુ.વંદના શાંતુઇન્દુ	૧૬	૩	૩	૩૦	૭૦	૧૦૦
અથવા								
૫	મુખ્ય	ગુજરાતી વ્યાકરણ, સર્જન લેખન કૌશલ -૫	૧૬	૩	૩	૩૦	૭૦	૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

વિનયન વિદ્યાશાખા

ગુજરાતી વિષયનો અભ્યાસક્રમ

B. A. સેમેસ્ટર- 6

(જુન ૨૦૨૦ થી ક્રમશઃ અમલમાં)

ગુજરાતી વિષયના સ્નાતક વિદ્યાર્થીઓ માટે CBCS મુજબનો અભ્યાસક્રમ

સેમેસ્ટર	પ્રશ્નપત્ર ક્રમાંક	પ્રશ્નપત્રનું નામ	પેપર નંબર	કેડીટ	કલાક	આંતરિક ગુણ	બાહ્ય ગુણ	કુલ ગુણ
૬	મુખ્ય	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ૨	૧૭	૩	૩	૩૦	૭૦	૧૦૦
૬	મુખ્ય	ગુજરાતી ભાષાનો ઇતિહાસ અને સ્વરૂપ (ભાષાવિજ્ઞાન)-૨	૧૮	૩	૩	૩૦	૭૦	૧૦૦
૬	મુખ્ય	સાહિત્યના સિદ્ધાંતો-૨	૧૯	૩	૩	૩૦	૭૦	૧૦૦
૬	મુખ્ય	"શ્રેષ્ઠ ગુજરાતી ખંડકાવ્યો"- સં.ચિનુ મોદી અને સતીશ વ્યાસ	૨૦	૩	૩	૩૦	૭૦	૧૦૦
૬	મુખ્ય	અર્વા.પ્રશિષ્ટ કૃતિ -માધવ કયાંય નથી - હરીન્દ્ર દવે	૨૧	૩	૩	૩૦	૭૦	૧૦૦
અથવા								
૬	મુખ્ય	લોકસાહિત્ય-૬: લોકસાહિત્ય સંજ્ઞા, સ્વરૂપ,સશોધન અને સંપાદન;ભાગ ૨	૨૧	૩	૩	૩૦	૭૦	૧૦૦

૬	મુખ્ય	અપઠિત : કાવ્યનો આસ્વાદ,ગદ્યખંડનું વિવરણ,સાહિત્યિક,સાંસ્કૃતિક નિબંધો	૨૨	૩	૩	૩૦	૭૦	૧૦૦
અથવા								
૬	મુખ્ય	ગુજરાતી વ્યાકરણ,સર્જન લેખન કૌશલ-૬	૨૨	૩	૩	૩૦	૭૦	૧૦૦

FACULTY OF ARTS

SYLLABUS

SUBJECT:	ગુજરાતી								
COURSE [PAPER] NO.:	૧૧	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ -૧							
COURSE [PAPER] NO.	CORE:	મુખ્ય							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	5 (FIVE)	CORE			3	30	70	-	100

કૃતિ :- અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ -૧

હેતુ : વિદ્યાર્થીઓ અર્વાચીન ગુજરાતી સાહિત્ય અને તેના ઇતિહાસથી અવગત થાય.

એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર	
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો	
		રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે
૧	<ul style="list-style-type: none"> • અર્વાચીન અને મધ્યકાલીન ગુજરાતી સાહિત્યની ભેદરેખા. • પાશ્ચાત્ય સાહિત્ય, શિક્ષણ અને સંસ્કૃતિનો ગુજરાતી સાહિત્ય પર પ્રભાવ. • સુધારકયુગીન સાહિત્યના પ્રેરક-પોષક પરિબળો અને વિશેષતાઓ. • પંડિતયુગીન સાહિત્યના પ્રેરક-પોષક પરિબળો અને વિશેષતાઓ. 	૧૫	૧૫
૨	<ul style="list-style-type: none"> • સર્જકલક્ષી અભ્યાસ: ૧. કવિ દલપતરામ, ૨. ગદ્યકાર નર્મદ, ૩. નવલકથાકાર-ગોવર્ધનરામ ત્રિપાઠી, ૪. કવિ કાન્ત ૫. કવિ નહાલાલ. 	૧૫	૧૫
૩	<ul style="list-style-type: none"> • સ્વરૂપલક્ષી અભ્યાસ: (ઉદભવ અને વિકાસ) ૧. નવલકથા, ૨. નવલિકા, ૩. નાટક, ૪. નિબંધ. 	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
૪	<ul style="list-style-type: none"> • સાહિત્યિક પ્રવૃત્તિ પરિચય: ૧. ગુજરાતી હાસ્ય સાહિત્ય. ૨. ગુજરાતી પ્રવાસ સાહિત્ય. ૩. ગુજરાતી સાહિત્યિક સામયિકો. ૪. ગુજરાતી વિવેચન પ્રવૃત્તિ. • કૃતિલક્ષી અભ્યાસ : ૧. મારી હકીકત ૨. કરણઘેલો ૩. ભદ્રમ્ભદ્ર 	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]			
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦	-
• કુલ		૧૦૦	૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૫ (મુખ્ય) પેપર નં:૧૧
અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ -૧

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	ગુજરાતી સાહિત્યનો ઇતિહાસ ૩-૪-૫`	ગુજરાતી સાહિત્ય પરિષદ
૨	સાહિત્યકોશ અર્વાચીનકાળ	ગુજરાતી સાહિત્ય પરિષદ
૩	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	ધીરુભાઈ ઠાકર
૪	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	પ્રસાદ બ્રહ્મભટ્ટ
૫	ગુજરાતી નવલકથા	રઘુવીર ચૌધરી
૬	ગુજરાતી સાહિત્યનો ઇતિહાસ	રમેશ ત્રિવેદી
૭	ગુજરાતી નાટક	સતીશ વ્યાસ
૮	મહીપતરામ ગ્રંથાવલી	ગુજરાત સાહિત્ય અકાદમી
૯	અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા	ધીરુભાઈ ઠાકર
૧૦		
૧૧		
૧૨		
૧૩		
૧૪		
૧૫		
૧૬		

FACULTY OF ARTS SYLLABUS

SUBJECT:	ગુજરાતી								
COURSE [PAPER] NO.:	૧૨	ગુજરાતી ભાષાનો ઇતિહાસ અને સ્વરૂપ (ભાષાવિજ્ઞાન)-૧							
COURSE [PAPER] NO.	CORE:	મુખ્ય							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	5 (FIVE)	CORE			3	30	70	-	100
કૃતિ :- ગુજરાતી ભાષાનો ઇતિહાસ અને સ્વરૂપ (ભાષાવિજ્ઞાન)-૧									
હેતુ : વિદ્યાર્થીઓ ગુજરાતી ભાષાના ઇતિહાસ અને સ્વરૂપથી માહિતગાર બનશે.									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				
					રેગ્યુલર વિદ્યાર્થીઓ માટે		બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે		
૧	<ul style="list-style-type: none"> • માનવસમાજમાં ભાષાનું સ્થાન, ભાષાના વિવિધ ઉપયોગો. • ભાષાની વ્યાખ્યા,-ધ્વનિતંત્ર ,રૂપતંત્ર,વાક્યતંત્ર, શબ્દભંડોળ -સામાન્ય પરિચય. 				૧૫	૧૫			
૨	<ul style="list-style-type: none"> • ભાષા અને બોલી વચ્ચેનો ભેદ, • ગુજરાતી બોલીઓ: સૌરાષ્ટ્રી,પદ્મણી,ચરોતરી, સુરતી બોલીની લાક્ષણિકતાઓ. 				૧૫	૧૫			
૩	<ul style="list-style-type: none"> • માન્ય ગુજરાતી ધ્વનિઘટકો ; સ્વરો,સ્પર્શ વ્યંજનો, સંઘર્ષો, પાશ્વિકો,પ્રકંપીઓ,અનુનાસિકો, અર્ધસ્વરોનો પરિચય. • દ્વિરૂક્ત અને રવાનુકારી શબ્દો. 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
૪	<ul style="list-style-type: none"> • સંજ્ઞા,સર્વનામ અને વિશેષણની લિંગ,વચન અને વિભક્તિ સાથેની રૂપરચના. • મૂળઅંગ અને સાધિતઅંગ (કર્મણી અંગ અને પ્રેરકઅંગ) • કૃદંત : પ્રકારો, પ્રયોગો, અર્થો. 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
•આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
•એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦	-			
• કુલ					૧૦૦	૧૦૦			

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૫ (મુખ્ય) પેપર નં:૧૨

ગુજરાતી ભાષાનો ઇતિહાસ અને સ્વરૂપ (ભાષાવિજ્ઞાન)-૧

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	ભાષા પરિચય અને ગુજરાતી ભાષાનું સ્વરૂપ	જયંત કોઠારી
૨	ગુજરાતી ભાષાના દ્વિરુક્ત પ્રયોગો	પ્રભાશંકર તેરૈયા
૩	ગુજરાતી ભાષાના નામીક સમાસો	જે.સી.દવે
૪	ગુજરાતી ભાષાના અંગસાધક પ્રત્યયો	ભિમિ દેસાઈ
૫	રૂપશાસ્ત્ર : એક પરિચય	ભિમિ દેસાઈ
૬	ધ્વનિસ્વરૂપની વિભાવના અને વિકાસ	ભરત મોદી
૭	ભાષાનો વૈજ્ઞાનિક વિકાસ	યોગેન્દ્ર વ્યાસ
૮	ભાષાવિજ્ઞાન	રમેશ ત્રિવેદી
૯	ધ્વનિવિજ્ઞાન અને ધ્વનિરિવર્તન	પ્રબોધ પંડિત
૧૦	ભાષા વિવેક	ભાષા નિયામકની કચેરી
૧૧	ગુજરાતી ભાષાનું ઐતિહાસિક વ્યાકરણ	હરીવલ્લભ ભાયાણી
૧૨	ગુજરાતી વાક્યરચના	અરવિંદ ભંડારી
૧૩	ગુજરાતી વ્યાકરણમાં પરિવર્તન	કે.કા.શાસ્ત્રી
૧૪	ભાષા અને ગુજરાતી ભાષા	કે.કા.શાસ્ત્રી
૧૫	ભાષાની ઉત્પત્તિ અને મુખ્ય ભાષાકુળો	હરીવલ્લભ ભાયાણી
૧૬	ગુજરાતી ભાષાના વિધાયક પરિબળો	પ્રબોધ પંડિત
૧૭	ભાષાવિજ્ઞાન	કે.બી.વ્યાસ
૧૮	ભાષાશાસ્ત્રની કેડીએ	ભિમિ દેસાઈ
૧૯		
૨૦		

FACULTY OF ARTS

SYLLABUS

SUBJECT:	ગુજરાતી								
COURSE [PAPER] NO.:	૧૩	સાહિત્યના સિદ્ધાંતો -૧							
COURSE [PAPER] NO. UNIQUE	CORE:	મુખ્ય							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	5 (FIVE)	CORE			3	30	70	-	100
કૃતિ :- સાહિત્યના સિદ્ધાંતો -૧									
હેતુ : વિદ્યાર્થીઓ સાહિત્યના સિદ્ધાંતો -૧થી પરિચિત થાય.									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા				ગુણભાર				
					નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				
					રેગ્યુલર વિદ્યાર્થીઓ માટે		બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે		
૧	<ul style="list-style-type: none"> • લલિત અને લલિતેતર કલા વચ્ચેનો ભેદ. • લલિત કલાઓમાં સાહિત્યકલાની વિશિષ્ટતાઓ. • ભારતીય અને પાશ્ચાત્ય પરંપરા પ્રમાણે સાહિત્યની વ્યાખ્યા, લલિત અને લલિતેતર સાહિત્ય વચ્ચેનો ભેદ. 				૧૫	૧૫			
૨	<ul style="list-style-type: none"> • અલંકારનું સ્વરૂપ અને કાવ્યમાં તેનું સ્થાન. • છંદનું સ્વરૂપ અને કાવ્યમાં તેનું સ્થાન. 				૧૫	૧૫			
૩	<ul style="list-style-type: none"> • સાહિત્યિક વલણો: સૌષ્ઠવપ્રિય, કૌતુકપ્રિય અને વાસ્તવવાદી. • અંતઃસ્તત્વ અને આકૃતિ * સાધારણીકરણ • કલ્પન, પ્રતીક અને પુરાકલ્પન. 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
૪	<ul style="list-style-type: none"> • શબ્દશક્તિ : અભિધા, લક્ષણા અને વ્યંજના. • લક્ષણાના પ્રકારો. 				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦	-			
• કુલ					૧૦૦	૧૦૦			

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૫ (મુખ્ય) પેપર નં:૧૩

સાહિત્યના સિદ્ધાંતો -૧

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	કલામીમાંસા	સુમન શાહ
૨	સાહિત્ય વિવેચનના સિદ્ધાંતો	પ્રસાદ બ્રહ્મભટ્ટ
૩	છંદ અને અલંકાર	દક્ષેશ ઠાકોર
૪	અલંકાર પરિચય	ચીમનલાલ ત્રિવેદી
૫	સાહિત્ય વિવેચનના સિદ્ધાંતો	મણીલાલપટેલ
૬	સાહિત્ય વિવેચન	બેચરભાઈ પટેલ
૭	સાહિત્યની અવધારણા	એચ.ડી.મોરી અને અન્ય
૮	સાહિત્ય વિવેચનના સિદ્ધાંતો	નગીનદાસ પારેખ
૯	ભારતીય કાવ્યસિદ્ધાંત	જયંત કોઠારી
૧૦		
૧૧		
૧૨		
૧૩		
૧૪		
૧૫		
૧૬		

FACULTY OF ARTS

SYLLABUS

SUBJECT:	ગુજરાતી						
COURSE [PAPER] NO.:	૧૪	અર્વાચીન સાહિત્ય સ્વરૂપનો અભ્યાસ : ખંડકાવ્ય					
COURSE [PAPER] NO.:	CORE:	મુખ્ય					
UNIQUE CODE:	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/					
BACHELOR OF ARTS	5 (FIVE)	CORE	3	30	70	-	100
કૃતિ :- અર્વાચીન સાહિત્ય સ્વરૂપનો અભ્યાસ : ખંડકાવ્ય							
હેતુ : વિદ્યાર્થીઓ અર્વાચીન પદ્ય સાહિત્ય સ્વરૂપ ખંડકાવ્યથી પરિચિત થાય							
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર					
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો					
		રેગ્યુલર વિદ્યાર્થીઓ માટે			બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે		
૧	• ખંડકાવ્ય સંજ્ઞા- સ્વરૂપ અને લક્ષણો.	૧૫			૧૫		
૨	• ખંડકાવ્યની વિકાસરેખા. • ખંડકાવ્ય નવપ્રસ્થાન.	૧૫			૧૫		
૩	• અન્ય નિકટવર્તી સાહિત્ય સ્વરૂપ સાથે તુલના. • ખંડકાવ્ય અને સોનેટ, ખંડકાવ્ય અને પ્રસંગકાવ્ય. • ખંડકાવ્ય અને ટૂંકીવાર્તા, ખંડકાવ્ય અને એકાંકી.	૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]		
૪	• ૧,ખંડકાવ્યમાં વિષય વૈવિધ્ય, ૨,ખંડકાવ્યમાં સંઘર્ષ,૩,ખંડકાવ્યમાં ચરિત્રચિત્રણ, ૪,ખંડકાવ્યમાં પુરાકલ્પન, ૫,ખંડકાવ્યમાં ચિંતન	૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]		
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]							
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦			-		
• કુલ		૧૦૦			૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૫ (મુખ્ય) પેપર નં:૧૪
અર્વાચીન સાહિત્ય સ્વરૂપનો અભ્યાસ : ખંડકાવ્ય

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	શ્રેષ્ઠ ગુજરાતી ખંડકાવ્યો	સં.ચિનુ મોદી અને સતીશ વ્યાસ
૨	આપણા ખંડકાવ્યો	ધીરુ પરીખ
૩	સત્તર સાહિત્ય સ્વરૂપો	પ્રસાદ બ્રહ્મભટ્ટ
૪	ખંડકાવ્ય	જયદેવ શુક્લ
૫	સ્વરૂપ સાન્નિધાન	સુમન શાહ
૬	છંદ અને અલંકાર	દક્ષેશ ઠાકોર
૭	અર્વાચીન કવિતા	સુંદરમ
૮	ખંડકાવ્ય સ્વરૂપ અને વિકાસ	ચિનુ મોદી
૯	ગુજરાતી સાહિત્યનો ઇતિહાસ ૩-૪-૫	ગુજરાતી સાહિત્ય પરિષદ
૧૦		

FACULTY OF ARTS

SYLLABUS

SUBJECT:	ગુજરાતી						
COURSE [PAPER] NO.:	૧૫	મધ્યકાલીન પ્રશિષ્ટ કૃતિ: નંદબત્રીસી -શામળ					
COURSE [PAPER] NO.	CORE:	મુખ્ય					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
BACHELOR OF ARTS	5 (FIVE)	CORE	3	30	70	-	100
કૃતિ :- મધ્યકાલીન પ્રશિષ્ટ કૃતિ : 'નંદબત્રીસી' -શામળ							
હેતુ : વિદ્યાર્થીઓ ગુજરાતીભાષાના મધ્યકાલીન સાહિત્ય સ્વરૂપથી માહિતગાર બનશે.							
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર					
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો					
		રેગ્યુલર વિદ્યાર્થીઓ માટે			બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે		
૧	<ul style="list-style-type: none"> • મધ્યકાલીન પદ્યવાર્તા સાહિત્ય સ્વરૂપ. • શામળ : જીવન અને સર્જન. 			૧૫		૧૫	
૨	<ul style="list-style-type: none"> • 'નંદબત્રીસી'ની કૃતિલક્ષી સમીક્ષા. • 'નંદબત્રીસી'માં પાત્રનિરૂપણ. • 'નંદબત્રીસી'માં વસ્તુ સંકલના. 			૧૫		૧૫	
૩	<ul style="list-style-type: none"> • 'નંદબત્રીસી'માં સમસ્યા નિરૂપણ. • 'નંદબત્રીસી'માં રસનિરૂપણ. • 'નંદબત્રીસી'માં વર્ણનકલા. 			૨૦ [૧૦+૧૦]		૩૫ [૧૦+૧૦+૧૫]	
૪	<ul style="list-style-type: none"> • 'નંદબત્રીસી'ની ભાષાશૈલી. • પૂર્વાપર સંદર્ભ. 			૨૦ [૧૦+૧૦]		૩૫ [૧૦+૧૦+૧૫]	
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]							
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ							
• કુલ							
				૩૦			-
				૧૦૦			૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૫ (મુખ્ય) પેપર નં:૧૫
મધ્યકાલીન પ્રશિષ્ટ કૃતિ -નંદબત્રીસી-શામળ

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	ગુજરાતી સાહિત્ય કોશ (મધ્યકાળ) ખંડ -૧	ગુજરાતી સાહિત્ય પરિષદ
૨	ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ-૧	ગુજરાતી સાહિત્ય પરિષદ
૩	ગુજરાતી સાહિત્ય (મધ્યકાલીન)	અનંતરાય રાવલ
૪	મધ્યકાળના સાહિત્ય પ્રકારો	ચંદ્રકાન મહેતા
૫	સ્વરૂપ સન્નિધાન	સુમન શાહ
૬	અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા	ધીરુભાઈ ઠાકર
૭	ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાળ)	રમેશ ત્રિવેદી
૮	આપણી સર્જકપ્રતિભા	મફત ઓઝા
૯	મધ્યકાલીન ગુજરાતી કૃતિઓ	અમૃત રાણીગા
૧૦	સ્વાધ્યાય અને સંશોધન	બળવંત જાની
૧૧	બાર સાહિત્ય સ્વરૂપો	સુમન શાહ
૧૨	નંદબત્રીસી	શામળ
૧૩	મધ્યકાલીન ગુજરાતી કથા સાહિત્ય	હસુ યાજ્ઞિક
૧૪		
૧૫		

FACULTY OF ARTS SYLLABUS

SUBJECT: ગુજરાતી									
COURSE [PAPER] NO.:	૧૫	લોકસાહિત્ય -૫: લોકસાહિત્ય સંજ્ઞા, સ્વરૂપ, સશોધન અને સંપાદન: ભાગ ૧							
COURSE [PAPER] NO.	CORE:	મુખ્ય (વૈકલ્પિક)							
	ELECTIVE-1:								
	ELECTIVE-2:								
EXTERNAL EXAM TIME DURATION	REGULAR STUDENT:	02:30 HOURS							
	EXTERNAL STUDENT:	03:00 HOURS							
NAME OF PROGRAM	SEMESTER	COURSE GROUP			CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/ PRACTICAL/ PROJECT							
BACHELOR OF ARTS	5 (FIVE)	CORE			3	30	70	-	100
કૃતિ :- લોકસાહિત્ય -૫: લોકસાહિત્ય સંજ્ઞા, સ્વરૂપ, સશોધન અને સંપાદન; ભાગ ૧									
હેતુ : વિદ્યાર્થીઓ લોકસાહિત્ય સંજ્ઞા, સ્વરૂપ, સશોધન અને સંપાદન પ્રવૃત્તિથી પરિચિત થાય									
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર							
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો							
		રેગ્યુલર વિદ્યાર્થીઓ માટે				બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે			
૧	<ul style="list-style-type: none"> • લોકસાહિત્ય સંજ્ઞા, સ્વરૂપ. • લોકસાહિત્યના લક્ષણો. 	૧૫				૧૫			
૨	<ul style="list-style-type: none"> • લોકસાહિત્યના ગદ્ય સ્વરૂપો : લોકકહેવતો, દુયકા, લોકકથા. • દુહાબદ્ધ પ્રેમકથા. (વિગતે પરિચય) 	૧૫				૧૫			
૩	<ul style="list-style-type: none"> • લોકસાહિત્યના પદ્ય સ્વરૂપો : દુહા, સોરઠા, હાલરસાં, ખાચણા, બાળગીતો, વિધીગીત, રાસડા. (વિગતે પરિચય) 	૨૦ [૧૦+૧૦]				૩૫ [૧૦+૧૦+૧૫]			
૪	<ul style="list-style-type: none"> • લોકસાહિત્ય અને શિષ્ટ સાહિત્ય: સ્વરૂપ. • લોકસાહિત્યમાં લોકસંસ્કૃતિ. 	૨૦ [૧૦+૧૦]				૩૫ [૧૦+૧૦+૧૫]			
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]									
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦				-			
• કુલ		૧૦૦				૧૦૦			

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

લોકસાહિત્ય -૫ (મુખ્ય) પેપર નં: ૧૫ (વૈકલ્પિક)
લોકસાહિત્ય સંજ્ઞા, સ્વરૂપ,સશોધન અને સંપાદન: ભાગ ૧

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	લોકસાહિત્યનું સમાલોચન	ઝવેરચંદ મેઘાણી
૨	લોકસાહિત્યની કથનશૈલી	શાંતિલાલ આચાર્ય
૩	લોકકથા શાસ્ત્ર અને સંપાદન	અમૃત પટેલ
૪	લોકવાર્તા	પુષ્કર ચંદરવાકર
૫	લોકસાહિત્ય સંશોધન -સંપાદન	હરિવલ્લભ ભાયાણી
૬	લોકસાહિત્ય વિજ્ઞાન	સત્યેન્દ્ર
૭	ભારતીય લોકસાહિત્ય	શ્યામ પરમાર
૮	લોકસાહિત્ય કી ભૂમિકા	કૃષ્ણદેવ ઉપાધ્યાય
૯	લોકવાંગમય	કનુભાઈ જાની
૧૦	લોકસાહિત્ય ભાગ ૧ અને ૨	ઝવેરચંદ મેઘાણી
૧૧	લોકસાહિત્ય વિભાવના અને પ્રકાર	હસુ યાજ્ઞિક
૧૨	ગુજરાતી લોકવિદ્યા	હસુ યાજ્ઞિક
૧૩	ગુજરાતી લોકસાહિત્ય	હસુ યાજ્ઞિક
૧૪	લોકસાહિત્ય ચર્ચા	રમણલાલ પટેલ
૧૫	લોકગુર્જરી ૧૪ થી ૧૮	બળવંત જાની
૧૬	લોકસાહિત્ય અને સંબંધિત વિદ્યાશાખા	પ્રશાંત પટેલ અને અન્ય
૧૭	આપણા લોકવ્રતો	એન.કે.ડોબરિયા
૧૮	લોકસાહિત્ય ભાગ ૧ અને ૨	અંબાદાન રોહડિયા
૧૯	લોકસાહિત્ય ભણી	બિપિન આશર

FACULTY OF ARTS

SYLLABUS

SUBJECT:	ગુજરાતી						
COURSE [PAPER] NO.:	૧૬	ભારતીય ભાષાની કૃતિ : દર્દપુર(કથા કાશ્મીરની), લે. ક્ષમા કૌલ, અનુ.વંદના શાંતુઇન્દુ					
COURSE [PAPER] NO.	CORE:	મુખ્ય					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/					
BACHELOR OF ARTS	5 (FIVE)	CORE	3	30	70	-	100
કૃતિ :- : દર્દપુર(કથા કાશ્મીરની) લે.ક્ષમા કૌલ, અનુ.વંદના શાંતુઇન્દુ							
હેતુ : વિદ્યાર્થીઓનો ગુજરાતીમાં થતી અનુવાદ પ્રવૃત્તિ અને પરપ્રાંતીય ભાષાની કૃતિથી પરિચિત થાય							
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર					
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				રેગ્યુલર વિદ્યાર્થીઓ માટે	
						બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે	
૧	<ul style="list-style-type: none"> • ગુજરાતીમાં નવલકથા અનુવાદ પ્રવૃત્તિ. • લેખક ક્ષમા કૌલ : જીવન -સર્જન પરિચય. • 'દર્દપુર'માં વિસ્થાપિતોના પ્રશ્નો. 					૧૫	૧૫
૨	<ul style="list-style-type: none"> • 'દર્દપુર'ની સમગ્રલક્ષી સમીક્ષા. • 'દર્દપુર'નું વસ્તુસંકલન. • 'દર્દપુર'માં નારીવેદનાનું આલેખન. 					૧૫	૧૫
૩	<ul style="list-style-type: none"> • 'દર્દપુર'ના ચરિત્રો. • 'દર્દપુર'ના વર્ણનો. • 'દર્દપુર'માં સંઘર્ષ. 					૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
૪	<ul style="list-style-type: none"> • 'દર્દપુર'માં સાંપ્રતનું નિરૂપણ. • 'દર્દપુર'નું ગદ્ય. • 'દર્દપુર'નું શીર્ષક ઔચિત્ય. 					૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]							
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ						૩૦	-
• કુલ						૧૦૦	૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૫ (મુખ્ય) પેપર નં: ૧૬

ભારતીય ભાષાની કૃતિ: દર્દપુર(કથા કાશ્મીરની)

લે: ક્ષમા કૌલ અનુ: વંદના શાંતુઇન્દુ

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	દર્દપુરકથા કાશ્મીરની	લે.ક્ષમા કૌલ
૨	ગુજરાતી નવલકથા	રઘુવીર ચૌધરી
૩	ગુજરાતી કથા વિશ્વ	બાબુ દાવલપુરા અને નરેશ વેદ
૪	સ્વરૂપ સાન્નિધાન	સુમન શાહ
૫	ગુજરાતી કથાવિશ્વ	બાબુ દાવલપરા
૬	આપણા પ્રમુખ નવલકથાકરો	રવીન્દ્ર ઠાકુર
૭	નવલકથા સ્વરૂપ	પ્રવીણ દરજી
૮	સાંપ્રત સાહિત્ય	ધીરુભાઈ ઠાકર
૯	આધુનિકોત્તર સાહિત્ય	સં.સુધાપંડ્યા
૧૦	મીનારી	નરગીસ દલાલ
૧૧	અકુપાર	ધુવભટ્ટ
૧૨	નવલકથા સ્વરૂપ,સર્જન,સમીક્ષા	રતિલાલ દવે
૧૩	ગુજરાતી નવલકથા	રઘુવીર ચૌધરી
૧૪		

FACULTY OF ARTS

SYLLABUS

SUBJECT:	ગુજરાતી						
COURSE [PAPER] NO.:	૧૬	ગુજરાતી વ્યાકરણ, સર્જન લેખન કૌશલ -૫					
COURSE [PAPER] NO.	CORE:	મુખ્ય (વૈકલ્પિક)					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/					
BACHELOR OF ARTS	5 (FIVE)	CORE	3	30	70	-	100
કૃતિ :- કાવ્યનો આસ્વાદ, ગદ્યખંડનું વિવિરણ, સાહિત્યિક, સાંસ્કૃતિક નિબંધો							
હેતુ : વિદ્યાર્થીઓનો ગુજરાતી ભાષા સાથેનો લગાવ વધશે અને સ્પર્ધાત્મક પરીક્ષા માટે સક્ષમ બનશે.							
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર					
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો					
		રેગ્યુલર વિદ્યાર્થીઓ માટે			બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે		
૧	• પરિચ્છેદ લેખન.	૧૫			૧૫		
૨	• કૃતિલક્ષી વિવેચન, અવલોકન, રસદર્શન, મૂલ્યાંકન, વિવરણ.	૧૫			૧૫		
૩	• પૂઠ્ઠ રીડિંગ. (પૂઠ્ઠરીડિંગની સામાન્ય માહિતી, પૂઠ્ઠવાચન, માટે નિશાનીઓની ઓળખ આદર્શ પૂઠ્ઠવાચન માટેની જરૂરી શરતો - અપેક્ષાઓ)	૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]		
૪	• જોડણી-ભાષા-વાક્ય શુદ્ધિ -લેખન.	૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]		
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]							
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦			-		
• કુલ		૧૦૦			૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૫ (મુખ્ય) પેપર નં: ૧૬ (વૈકલ્પિક)

ગુજરાતી વ્યાકરણ, સર્જન લેખન કૌશલ -૫

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	નિબંધો અને લેખન કૌશલ્ય	સં.મફત ઓઝા
૨	ભાષા સજ્જતા અને લેખન કૌશલ	યોગેન્દ્ર વ્યાસ
૩	સાહિત્યાયન	બાબુ દાવલપુરા
૪	અપઠિતનો આસ્વાદ અને સ્વાધ્યાય	રતિલાલ દવે અને અન્ય લેખકો
૫	ભાષા વિવેક	ભાષા નિયામકની કચેરી ,ગાંધીનગર
૬	આસ્વાદ અને અવબોધ	રતિલાલ નાયક અને પ્રસાદ બ્રહ્મભટ્ટ
૭	અપઠિત	પ્રકાશ રાવલ
૮	મોટો કોશ	સં.રતિલાલ નાયક
૯	નાનો કોશ	સં.ઉપેન્દ્ર ભટ્ટ અને રતિલાલ નાયક
૧૦	પદ્યબદ્ધ વ્યાકરણ	રમણીકલાલ મારુ
૧૧	સરળ ગુજરાતી વ્યાકરણ	ભરત ઠાકર
૧૨	ભાષાલેખન	કે.કા. શાસ્ત્રી
૧૩	અપઠિત લેખન કૌશલ અને પરિશીલન	નીતિન વડગામા
૧૪	સાહિત્યિક નિબંધો	સં.પ્રસાદ બ્રહ્મભટ્ટ
૧૫	લેખનશુદ્ધિ અને લઘુકોશ	રમેશ શુક્લ
૧૬		
૧૭		
૧૮		
૧૯		

FACULTY OF ARTS

SYLLABUS

SUBJECT:	ગુજરાતી						
COURSE [PAPER] NO.:	૧૭	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ -૨					
COURSE [PAPER] NO.	CORE:	મુખ્ય					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
BACHELOR OF ARTS	6 (SIX)	CORE	3	30	70	-	100
કૃતિ :- અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ -૨							
હેતુ : વિદ્યાર્થીઓ અર્વાચીન ગુજરાતી સાહિત્યથી અવગત થાય							
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર					
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો					
		રેગ્યુલર વિદ્યાર્થીઓ માટે			બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે		
૧	<ul style="list-style-type: none"> • ગાંધીયુગીન સાહિત્યના વ્યાવર્તક લક્ષણો, ગુજરાતી સાહિત્યના પ્રવાહોનો પરિચય. (કવિતા, ટૂંકીવાર્તા, નવલકથા, એકાંકી.) 	૧૫				૧૫	
૨	<ul style="list-style-type: none"> • સર્જકલક્ષી અભ્યાસ: <ol style="list-style-type: none"> ૧. કનૈયાલાલ મુનશી : નવલકથાકાર. ૨. ઉમાશંકર જોશી : કવિ એકાંકીકાર અને વિવે. ૩. સુંદરમ:કવિ અને વાર્તાકાર. ૪. ઝવેરચંદ મેઘાણી : કવિ, લોકસાહિત્ય.સંપાદક. ૫. સુરેશજોશી: કવિ નવલિકાકાર. ૬. દર્શક : નવલકથાકાર. 	૧૫				૧૫	
૩	<ul style="list-style-type: none"> • કૃતિલક્ષી અભ્યાસ: <ol style="list-style-type: none"> ૧. ગુજરાતનો નાથ, ૨. સત્યના પ્રયોગો, ૩. સાપનાભારા, ૪. માનવીની ભવાઈ ૫. નિશીથ, ૬. ધ્વનિ, ૭. અમૃતા. 	૨૦ [૧૦+૧૦]				૩૫ [૧૦+૧૦+૧૫]	
૪	<ul style="list-style-type: none"> • સ્વરૂપલક્ષી અભ્યાસ : (ઉદભવ અને વિકાસ) ગીત, ગઝલ. સોનેટ, • સાહિત્યિક પ્રવૃત્તિ પરિચય: <ol style="list-style-type: none"> ૧. નારીસર્જકોનું આધુનિક સાહિત્યમાં પ્રદાન. ૨. ગુજરાતી સાહિત્યિક સંસ્થાઓ. 	૨૦ [૧૦+૧૦]				૩૫ [૧૦+૧૦+૧૫]	
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]							
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ				૩૦	-		
• કુલ				૧૦૦	૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૬ (મુખ્ય) પેપર નં: ૧૭

અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ -૨

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	ગુજરાતી સાહિત્યનો ઇતિહાસ ૩-૪-૫`	ગુજરાતી સાહિત્ય પરિષદ
૨	સાહિત્યકોશ અર્વાચીનકાળ	ગુજરાતી સાહિત્ય પરિષદ
૩	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	ધીરુભાઈ ઠાકર
૪	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	પ્રસાદ બ્રહ્મભટ્ટ
૫	ગુજરાતી નવલકથા	રઘુવીર ચૌધરી
૬	ગુજરાતી સાહિત્યનો ઇતિહાસ	રમેશ ત્રિવેદી
૭	ગુજરાતી નાટક	સતીશ વ્યાસ
૮	મહીપતરામ ગ્રંથાવલી	ગુજરાત સાહિત્ય અકાદમી
૯	અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા	ધીરુભાઈ ઠાકર

FACULTY OF ARTS

SYLLABUS

SUBJECT:	ગુજરાતી						
COURSE [PAPER] NO.:	૧૮	ગુજરાતી ભાષાનો ઇતિહાસ અને સ્વરૂપ -૨ (ભાષાવિજ્ઞાન)					
COURSE [PAPER] NO. UNIQUE	CORE:	મુખ્ય					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/					
BACHELOR OF ARTS	6 (SIX)	CORE	3	30	70	-	100

કૃતિ :- ગુજરાતી ભાષાનો ઇતિહાસ અને સ્વરૂપ -૨ (ભાષાવિજ્ઞાન)

હેતુ : વિદ્યાર્થીઓ ગુજરાતીભાષાના ઇતિહાસ અને સ્વરૂપથી માહિતગાર બનશે.

એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર	
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો	
		રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે
૧	<ul style="list-style-type: none"> ભારત-યુરોપીય ભાષાકુળની એક શાખા લેખે ભારતીય આર્યભાષાના વિકાસના ત્રણે તબક્કાઓના નિર્દેશ સાથે પરિચય. ગુજરાતી ભાષાનો ઉદભવ અને વિકાસ -ત્રણે ભૂમિકાના મહત્વના ભાષાકીય લક્ષણોનો પરિચય. 	૧૫	૧૫
૨	<ul style="list-style-type: none"> ગુજરાતી શબ્દભંડોળ: તત્સમ. તદભવ, દેશ્ય, પરપ્રાંતીય અને પરદેશી શબ્દો) વાક્યતંત્ર : <ol style="list-style-type: none"> ૧.પદક્રમ અને પદસંવાદની લાક્ષણિકતા ૨.વાક્યના પ્રકારો (કર્તરી,કર્મણી,પ્રેરક અને ભાવે) લિંગ વ્યવસ્થા-લિંગ વાચક પ્રત્યયો, લિંગભેદના અર્થો. 	૧૫	૧૫
૩	<ul style="list-style-type: none"> વચન વ્યવસ્થા-વચન વ્યક્ત કરવાની રીતો. "ઓ" પ્રત્યયના વિનિયોગની ખાસિયતો, બહુવચનના અર્થો. વિભક્તિ વ્યવસ્થા (અનુગોના વિવિધ અર્થોની જાણકારી અપેક્ષિત છે.) ક્રિયાવિશેષણો, સંયોજકો, નિપાતો. 	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
૪	<ul style="list-style-type: none"> અંગસાધક પ્રત્યયો:પૂર્વપ્રત્યય અને પરપ્રત્યય. સમાસ રચના: તત્પુરુષ,કર્મધારય,ઉપપદ, બહુવ્રિહી. 	૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
•આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]			
•એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦	-
• કુલ		૧૦૦	૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૬ (મુખ્ય) પેપર નં: ૧૮

ગુજરાતી ભાષાનો ઇતિહાસ અને સ્વરૂપ (ભાષાવિજ્ઞાન) - ૨

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	ભાષા પરિચય અને ગુજરાતી ભાષાનું સ્વરૂપ	જયંત કોઠારી
૨	ગુજરાતી ભાષાના દ્વિરુક્ત પ્રયોગો	પ્રભાશંકર તેરૈયા
૩	ગુજરાતી ભાષાના નામીક સમાસો	જે.સી.દવે
૪	ગુજરાતી ભાષાના અંગ સાધક પ્રત્યયો	ભર્મિ દેસાઈ
૫	રૂપશાસ્ત્ર એક પરિચય	ભર્મિ દેસાઈ
૬	ધ્વનિસ્વરૂપની વિભાવના અને વિકાસ	ભરત મોદી
૭	ભાષાનો વૈજ્ઞાનિક વિકાસ	યોગેન્દ્ર વ્યાસ
૮	ભાષાવિજ્ઞાન	રમેશ ત્રિવેદી
૯	ધ્વનિવિજ્ઞાન અને ધ્વનીપરિવર્તન	પ્રબોધ પંડિત
૧૦	ભાષા વિવેક	ભાષા નિયામકની કચેરી
૧૧	ગુજરાતી ભાષાનું ઐતિહાસિક વ્યાકરણ	હરીવલ્લભ ભાયાણી
૧૨	ગુજરાતી વાક્યરચના	અરવિંદ ભંડારી
૧૩	ગુજરાતી વ્યાકરણમાં પરિવર્તન	કે.કા.શાસ્ત્રી
૧૪	ભાષા અને ગુજરાતી ભાષા	કે.કા.શાસ્ત્રી
૧૫	ભાષાની ઉત્પત્તિ અને મુખ્ય ભાષાકુળો	હરીવલ્લભ ભાયાણી
૧૬	ગુજરાતી ભાષાના વિધાયક પરિબળો	પ્રબોધ પંડિત
૧૭	ભાષાવિજ્ઞાન	કે.બી.વ્યાસ
૧૮	ભાષાશાસ્ત્રની કેડીએ	ભર્મિ દેસાઈ
૧૯		
૨૦		

FACULTY OF ARTS

SYLLABUS

SUBJECT:	ગુજરાતી						
COURSE [PAPER] NO.:	૧૯	સાહિત્યના સિદ્ધાંતો -૨					
COURSE [PAPER] NO.	CORE:	મુખ્ય					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
BACHELOR OF ARTS	6 (SIX)	CORE	3	30	70	-	100
કૃતિ :- સાહિત્યના સિદ્ધાંતો -૨							
હેતુ : વિદ્યાર્થીઓ સાહિત્યના સિદ્ધાંતો -૨થી પરિચિત થાય.							
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર					
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે
૧	<ul style="list-style-type: none"> • સાહિત્યના પ્રયોજનો • કાવ્ય હેતુ. (શક્તિ, નિપૂર્ણતા, અભ્યાસ) • સર્જનની પ્રક્રિયા: અનુભૂતિનું સાહિત્યમાં રૂપાંતર. • અભિવ્યક્તિ અને પ્રત્યાયન. 			૧૫			૧૫
૨	<ul style="list-style-type: none"> • સાહિત્ય અને સમાજ. • સાહિત્ય અને નીતિ. • સાહિત્ય અને સત્ય. 			૧૫			૧૫
૩	<ul style="list-style-type: none"> • ભાવન અને વિવેચન. • વિવેચનના પ્રયોજનો. • વિવેચનનું કાર્યક્ષેત્ર. 			૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]
૪	<ul style="list-style-type: none"> • વિવેચકના ગુણ-સજ્જતા. • વિવેચનની પદ્ધતિઓ. (ઐતિહાસિક, કૃતિલક્ષી, કર્તાલક્ષી, તુલનાત્મક, સિદ્ધાંતલક્ષી વિવેચન) 			૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]							
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ				૩૦		-	
• કુલ				૧૦૦		૧૦૦	

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૬ (મુખ્ય) પેપર નં: ૧૯

સાહિત્યના સિદ્ધાંતો -૨

	ગ્રંથ	લેખક -પ્રકાશક
૧	કલામીમાંસા	સુમન શાહ
૨	સાહિત્ય વિવેચનના સિદ્ધાંતો	પ્રસાદ બ્રહ્મભટ્ટ
૩	છંદ અને અલંકાર	દક્ષેશ ઠાકોર
૪	અલંકાર પરિચય	ચીમનલાલ ત્રિવેદી
૫	સાહિત્ય વિવેચનના સિદ્ધાંતો	મણીલાલપટેલ
૬	સાહિત્ય વિવેચન	બેચરભાઈ પટેલ
૭	સાહિત્યની અવધારણા	એચ.ડી.મોરી અને અન્ય
૮	સાહિત્ય વિવેચનના સિદ્ધાંતો	નગીનદાસ પારેખ
૯	ભારતીય કાવ્યસિદ્ધાંત	જયંત કોઠારી
૧૦		
૧૧		
૧૨		
૧૩		
૧૪		
૧૫		
૧૬		

FACULTY OF ARTS

SYLLABUS

SUBJECT:		ગુજરાતી					
COURSE [PAPER] NO.:	૨૦	શ્રેષ્ઠ ગુજરાતી ખંડકાવ્યો - સં.ચિનુ મોદી અને સતીશ વ્યાસ (પસંદગીની દસ કૃતિ)					
COURSE [PAPER] NO.	CORE:	મુખ્ય					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/					
BACHELOR OF ARTS	6 (SIX)	CORE	3	30	70	-	100
કૃતિ :- 'શ્રેષ્ઠ ગુજરાતી ખંડકાવ્યો'- સં. ચિનુ મોદી અને સતીશ વ્યાસ (પસંદગીની દસ કૃતિ)							
હેતુ : વિદ્યાર્થીઓ શ્રેષ્ઠ ગુજરાતી ખંડકાવ્યોથી પરિચિત થાય.							
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર					
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો					
		રેગ્યુલર વિદ્યાર્થીઓ માટે			બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે		
૧	<ul style="list-style-type: none"> શ્રેષ્ઠ ગુજ. ખંડકાવ્યો'નું સમગ્રલક્ષી મૂલ્યાંકન. શ્રેષ્ઠ ગુજ. ખંડકાવ્યોમાં વસ્તુવૃત્તાંત. 	૧૫			૧૫		
૨	<ul style="list-style-type: none"> શ્રેષ્ઠ ગુજ. ખંડકાવ્યો'માં ચરિત્રચિત્રણ. શ્રેષ્ઠ ગુજ. ખંડકાવ્યો'માં રસનિરૂપણ. સંઘર્ષનું તત્વ. 	૧૫			૧૫		
૩	<ul style="list-style-type: none"> શ્રેષ્ઠ ગુજ. ખંડકાવ્યો'માં વર્ણનકલા. શ્રેષ્ઠ ગુજ. ખંડકાવ્યો'માં ઇદ વૈવિધ્ય. શ્રેષ્ઠ ગુજ. ખંડકાવ્યો'માં માનવ નિયતિનું નિરૂપણ. 	૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]		
૪	<ul style="list-style-type: none"> શ્રેષ્ઠ ગુજ. ખંડકાવ્યો'માંથી કોઈ પણ એક વિશે પૂછવું ૧. ચક્રવાકમિથુન ૨. ગ્રામમાતા ૩. છેલ્લીપૂજા ૪. એભલવાળો ૫. બાહુક 	૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]		
●આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]							
●એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦			-		
● કુલ		૧૦૦			૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૬ (મુખ્ય) પેપર નં: ૨૦

“શ્રેષ્ઠ ગુજરાતી ખંડકાવ્યો” - સં.સતીશ વ્યાસ (પસંદગીની દસ કૃતિ)

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	શ્રેષ્ઠ ગુજરાતી ખંડકાવ્યો	સં.ચિનુ મોદી અને સતીશ વ્યાસ
૨	આપણા ખંડકાવ્યો	ધીરુ પરીખ
૩	સત્તર સાહિત્ય સ્વરૂપો	પ્રસાદ બ્રહ્મભટ્ટ
૪	ખંડકાવ્ય	જયદેવ શુક્લ
૫	સ્વરૂપ સાન્નિધાન	સુમન શાહ
૬	છંદ અને અલંકાર	દક્ષેશ ઠાકોર
૭	અર્વાચીન કવિતા	સુંદરમ
૮	ખંડકાવ્ય સ્વરૂપ અને વિકાસ	ચિનુ મોદી
૯	ગુજરાતી સાહિત્યનો ઇતિહાસ ૩-૪-૫	ગુજરાતી સાહિત્ય પરિષદ
(પસંદગીની દસ કૃતિ)		
૧	વસંત વિજય	કાન્ત
૨	ચક્રવાકમિથુન	કાન્ત
૩	ચિત્રલોપન	નરસિંહરાવ
૪	ગ્રામમાતા	કલાપી
૫	મહાતત્ત્વબંધક	સુંદરમ
૬	એભલવાળો	બોટાદકર
૭	છેલ્લી પૂજા	પ્રહલાદ પારેખ
૮	બાહુક	ચીનુ મોદી
૯	શિખંડી	વિનોદ જોશી
૧૦	જટાયુ	સિતાંશુ મહેતા

FACULTY OF ARTS

SYLLABUS

SUBJECT:	ગુજરાતી							
COURSE [PAPER] NO.:	૨૧	અર્વાચીન પ્રશિષ્ટ કૃતિ -માધવ ક્યાંય નથી -હરીન્દ્ર દવે						
COURSE [PAPER] NO.	CORE:	મુખ્ય						
	ELECTIVE-1:							
	ELECTIVE-2:							
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS						
	EXTERNAL STUDENT:	03:00 HOURS						
NAME OF PROGRAM	SEMESTER	COURSE GROUP	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS	
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/						
BACHELOR OF ARTS	6 (SIX)	CORE	3	30	70	-	100	
કૃતિ :- માધવ ક્યાંય નથી -હરીન્દ્ર દવે								
હેતુ : વિદ્યાર્થીઓ માધવ ક્યાંય નથી નવલકથા અને હરીન્દ્ર દવે : જીવન અને સર્જનથી પરિચિત થાય								
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર						
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો						
				રેગ્યુલર વિદ્યાર્થીઓ માટે	બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે			
૧	<ul style="list-style-type: none"> • નવલકથા સાહિત્ય સ્વરૂપ. • હરીન્દ્ર દવે : જીવન અને સર્જન. 			૧૫	૧૫			
૨	<ul style="list-style-type: none"> • 'માધવ ક્યાંય નથી' કૃતિલક્ષી સમીક્ષા. • માધવ ક્યાંય નથી'નું વિષય વસ્તુ. 			૧૫	૧૫			
૩	<ul style="list-style-type: none"> • 'માધવ ક્યાંય નથી'માં પાત્ર નિરૂપણ. • 'માધવ ક્યાંય નથી'માં રસ નિરૂપણ. • માધવ ક્યાંય નથીનું ગદ્ય. 			૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
૪	<ul style="list-style-type: none"> • 'માધવ ક્યાંય નથી'માં ચિંતન. • 'માધવ ક્યાંય નથી' શીર્ષક • પૂર્વાપર સંદર્ભ. 			૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]			
•આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]								
•એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ					૩૦	-		
• કુલ					૧૦૦	૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૬ (મુખ્ય) પેપર નં: ૨૧
અર્વાચીન પ્રશિષ્ટ કૃતિ -માધવ કયાંય નથી -હરીન્દ્ર દવે

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	ગુજરાતી નવલકથા	રઘુવીર ચોધરી
૨	ગુજરાતી કથાવિધ	બાબુ દાવલપુરા અને નરેશ વેદ
૩	સ્વરૂપ સાન્નિધાન	સુમન શાહ
૪	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૫	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	રમેશ ત્રિવેદી
૬	કથાચન	બાબુ દાવલપુરા
૭	માધવ કયાંય નથી	હરીન્દ્ર દવે
૮	આપણા પ્રમુખ નવલકથાકરો	રવીન્દ્ર ઠાકુર
૯	નવલકથા સ્વરૂપ	પ્રવીણ દરજી
૧૦	નવલકથા	શિરીષ પંચાલ
૧૧		
૧૨		
૧૩		
૧૪		
૧૫		

FACULTY OF ARTS

SYLLABUS

SUBJECT:	ગુજરાતી						
COURSE [PAPER] NO.:	૨૧	લોકસાહિત્ય -૬: લોકસાહિત્ય સંજ્ઞા, સ્વરૂપ, સશોધન અને સંપાદન; ભાગ ૨					
COURSE [PAPER] NO.:	CORE:	મુખ્ય (વૈકલ્પિક)					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/	CREDI T	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
BACHELOR OF ARTS	6 (SIX)	CORE	3	30	70	-	100
કૃતિ :- લોકસાહિત્ય -૬: લોકસાહિત્ય સંજ્ઞા, સ્વરૂપ, સશોધન અને સંપાદન; ભાગ ૨							
હેતુ : વિદ્યાર્થીઓ લોકસાહિત્ય સંજ્ઞા, સ્વરૂપ, સશોધન અને સંપાદન પ્રવૃત્તિથી પરિચિત થાય							
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર					
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો					
		રેગ્યુલર વિદ્યાર્થીઓ માટે			બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે		
૧	<ul style="list-style-type: none"> • લોકસાહિત્યને ઘડનારા પરિબળો. • લોકસાહિત્યમાં કલાત્મકતા. 	૧૫			૧૫		
૨	<ul style="list-style-type: none"> • લોકસાહિત્ય : સંશોધન સંપાદન. ૧. મેઘાણી પૂર્વેના સંશોધકો -સંપાદકો. ૨. સંશોધક -સંપાદક મેઘાણી. ૩. મેઘાણી પછીના સંશોધકો -સંપાદકો. 	૧૫			૧૫		
૩	<ul style="list-style-type: none"> • લોકનાટ્ય ભવાઈ. • ભડલી વાક્યો. 	૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]		
૪	<ul style="list-style-type: none"> • લોકસંગીત. • લોકવાદ્યો. 	૨૦ [૧૦+૧૦]			૩૫ [૧૦+૧૦+૧૫]		
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]							
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ		૩૦			-		
• કુલ		૧૦૦			૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૬ (મુખ્ય) પેપર નં: ૨૧ (વૈકલ્પિક)

લોકસાહિત્ય -૬: લોકસાહિત્ય સંજ્ઞા, સ્વરૂપ,સશોધન અને સંપાદન;ભાગ ૨

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	લોકસાહિત્યનું સમાલોચન	ઝવેરચંદ મેઘાણી
૨	લોકસાહિત્યની કથનશૈલી	શાંતિલાલ આચાર્ય
૩	લોકકથાશાસ્ત્ર અને સંપાદન	અમૃત પટેલ
૪	લોકવાર્તા	પુષ્કર ચંદરવાકર
૫	લોકસાહિત્ય સંશોધન -સંપાદન	હરિવલ્લભ ભાયાણી
૬	લોકસાહિત્ય વિજ્ઞાન	સત્યેન્દ્ર
૭	ભારતીય લોકસાહિત્ય	શ્યામ પરમાર
૮	લોકસાહિત્ય કી ભૂમિકા	કૃષ્ણદેવ ઉપાધ્યાય
૯	લોકવાંગમય	કનુભાઈ જાની
૧૦	લોકસાહિત્ય ભાગ ૧ અને ૨	ઝવેરચંદ મેઘાણી
૧૧	લોકસાહિત્ય વિભાવના અને પ્રકાર	હસુ યાજ્ઞિક
૧૨	ગુજરાતી લોકવિદ્યા	હસુ યાજ્ઞિક
૧૩	ગુજરાતી લોકસાહિત્ય	હસુ યાજ્ઞિક
૧૪	લોકસાહિત્ય ચર્ચા	રમણલાલ પટેલ
૧૫	લોકગુર્જરી ૧૪ થી ૧૮	બળવંત જાની
૧૬	લોકસાહિત્ય અને સંબંધિત વિદ્યાશાખા	પ્રશાંત પટેલ અને અન્ય
૧૭	આપણા લોકવ્રતો	એન.કે.ડોબરિયા
૧૮	લોકસાહિત્ય ભાગ ૧ અને ૨	અંબાદાન રોહડિયા
૧૯	લોકસાહિત્ય ભણી	બિપિન આશર

FACULTY OF ARTS

SYLLABUS

SUBJECT:	ગુજરાતી						
COURSE [PAPER] NO.:	૨૨	અપઠિત : કાવ્યનો આસ્વાદ, ગદ્યખંડનું વિવિરણ, સાહિત્યિક, સાંસ્કૃતિક નિબંધો					
COURSE [PAPER] NO.	CORE:	મુખ્ય					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/					
BACHELOR OF ARTS	6 (SIX)	CORE	3	30	70	-	100
કૃતિ :- અપઠિત: કાવ્યનો આસ્વાદ, ગદ્યખંડનું વિવિરણ, સાહિત્યિક, સાંસ્કૃતિક નિબંધો							
હેતુ : વિદ્યાર્થીઓનો ગુજરાતી ભાષાના અપઠિત સાહિત્યથી માહિતગાર બનશે.							
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર					
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો				રેગ્યુલર વિદ્યાર્થીઓ માટે	
		બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે					
૧	• કાવ્યોનો આસ્વાદ.					૧૫	૧૫
૨	• ગદ્યખંડનું વિવરણ.					૧૫	૧૫
૩	• સાહિત્યિક અને સાંસ્કૃતિક નિબંધો : • (અ) કેળવણી, સાંપ્રત સમસ્યા, રાષ્ટ્રભાવના, પ્રવાસ, સાહિત્ય, સામાજિક વગેરે વિષય સંદર્ભે નિબંધો પૂછવા અને એ વિષે તૈયારી કરાવવી.					૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
૪	• (બ) ૧. અરજી લેખન. ૨. અહેવાલ લેખન. ૩. વિચાર વિસ્તાર. (ગદ્ય અને પદ્ય)					૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]							
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ							
• કુલ							
				૩૦			-
				૧૦૦			૧૦૦

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૬ (મુખ્ય) પેપર નં: ૨૨

અપઠિત : કાવ્યનો આસ્વાદ, ગદ્યખંડનું વિવરણ, સાહિત્યિક, સાંસ્કૃતિક નિબંધો

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	નિબંધો અને લેખન કૌશલ્ય	સં.મફત ઓઝા
૨	ભાષા સજ્જતા અને લેખન કૌશલ	યોગેન્દ્ર વ્યાસ
૩	સાહિત્યાયન	બાબુ દાવલપુરા
૪	અપઠિતનો આસ્વાદ અને સ્વાધ્યાય સાહિત્યિક	રતિલાલ દવે અને અન્ય લેખકો
૫	ભાષા વિવેક	ભાષા નિયામકની કચેરી ,ગાંધીનગર
૬	આસ્વાદ અને અવબોધ	રતિલાલ નાયક અને પ્રસાદ બ્રહ્મભટ્ટ
૭	અપઠિત	પ્રકાશ રાવલ
૮	પદ્યબદ્ધ વ્યાકરણ	રમણીકલાલ મારુ
૯	સરળ ગુજરાતી વ્યાકરણ	ભરત ઠાકર
૧૦	ભાષાલેખન	કે.કા. શાસ્ત્રી
૧૧	અપઠિત લેખન કૌશલ અને પરિશીલન	નીતિન વડગામા
૧૨		
૧૩		
૧૪		
૧૫		

FACULTY OF ARTS SYLLABUS

SUBJECT:	ગુજરાતી						
COURSE [PAPER] NO.:	૨૨	ગુજરાતી વ્યાકરણ, સર્જન લેખન કૌશલ -૬					
COURSE [PAPER] NO.	CORE:	મુખ્ય (વૈકલ્પિક)					
	ELECTIVE-1:						
	ELECTIVE-2:						
EXTERNAL EXAM TIME DURATION:	REGULAR STUDENT:	02:30 HOURS					
	EXTERNAL STUDENT:	03:00 HOURS					
NAME OF PROGRAM	SEMESTER	COURSE GROUP	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	PRACTICAL / VIVA MARKS	TOTAL MARKS
		FOUNDATION/ CORE/ELECTIVE-1/ ELECTIVE-2/					
BACHELOR OF ARTS	6 (SIX)	CORE	3	30	70	-	100
કૃતિ :- ગુજરાતી વ્યાકરણ, સર્જન લેખન કૌશલ -૬							
હેતુ : વિદ્યાર્થીઓનો ગુજરાતી ભાષા સાથેનો લગાવ વધશે અને સ્પર્ધાત્મક પરીક્ષા માટે સક્ષમ બનશે.							
એકમ	એકમ શીર્ષક / અભ્યાસના મુદ્દા	ગુણભાર					
		નિબંધાત્મક અને ટૂંકાઉત્તર પ્રકારના પ્રશ્નો					
		રેગ્યુલર વિદ્યાર્થીઓ માટે			બાહ્ય [EXTERNAL] વિદ્યાર્થીઓ માટે		
૧	• કાવ્યનો આસ્વાદ.				૧૫	૧૫	
૨	• મધ્યકાલીન સાહિત્યનું સંશોધન -સંપાદન.				૧૫	૧૫	
૩	• સંધિ (સ્વરસંધિ, વિસર્ગ સંધિ, વ્યંજન સંધિ) • જોડણી ભેદે અર્થ ભેદે.				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]	
૪	• સર્જનાત્મક લેખન અભિવ્યક્તિ. (સર્જનાત્મક ગદ્યલેખન, પ્રસંગલેખન)				૨૦ [૧૦+૧૦]	૩૫ [૧૦+૧૦+૧૫]	
• આંતરિક મૂલ્યાંકન [માત્ર રેગ્યુલર વિદ્યાર્થીઓ માટે]							
• એસાઈનમેન્ટ / પ્રેઝન્ટેશન / MCQ ટેસ્ટ							
• કુલ							
				૩૦	-		
				૧૦૦	૧૦૦		

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી -જૂનાગઢ
વિનયન વિદ્યાશાખા (સ્નાતક)
ગુજરાતી વિષયનો અભ્યાસક્રમ-સંદર્ભ નોંધ

સેમેસ્ટર-૬ (મુખ્ય) પેપર નં: ૨૨ (વૈકલ્પિક)

ગુજરાતી વ્યાકરણ, સર્જન લેખન કૌશલ -૬

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	નિબંધો અને લેખન કૌશલ્ય	સં.મફત ઓઝા
૨	ભાષા સજ્જતા અને લેખન કૌશલ	યોગેન્દ્ર વ્યાસ
૩	સાહિત્યાયન	બાબુ દાવલપુરા
૪	અપઠિતનો આસ્વાદ અને સ્વાધ્યાય	રતિલાલ દવે અને અન્ય લેખકો
૫	ભાષા વિવેક	ભાષા નિયામકની કચેરી ,ગાંધીનગર
૬	આસ્વાદ અને અવબોધ	રતિલાલ નાયક અને પ્રસાદ બ્રહ્મભટ્ટ
૭	અપઠિત	પ્રકાશ રાવલ
૮	મોટો કોશ	સં.રતિલાલ નાયક
૯	નાનો કોશ	સં.ઉપેન્દ્ર ભટ્ટ અને રતિલાલ નાયક
૧૦	પદ્યબદ્ધ વ્યાકરણ	રમણીકલાલ મારુ
૧૧	સરળ ગુજરાતી વ્યાકરણ	ભરત ઠાકર
૧૨	ભાષાલેખન	કે.કા. શાસ્ત્રી
૧૩	અપઠિત લેખન કૌશલ અને પરિશીલન	નીતિન વડગામા
૧૪	સાહિત્યિક નિબંધો	સં.પ્રસાદ બ્રહ્મભટ્ટ
૧૫	લેખનશુદ્ધિ અને લઘુકોશ	રમેશ શુક્લ
૧૬		
૧૭		
૧૮		
૧૯		



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગતનો હોમ સાયન્સ વિષયનો (બી.એ.વિથ ઓનર્સ) નો સેમેસ્ટર-૧ નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૩થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.




કા.કુલસચિવશ્રી

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૧૪૮૯/૨૦૨૩-૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,
સરકારી પોલીટેકનિક કેમ્પસ,
ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,
ખડીયા, જૂનાગઢ-૩૬૨૨૬૩
તા.૨૫/૦૩/૨૦૨૩

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)

**Bhakta Kavi Narsinh Mehta University
Junagadh**



**BOARD OF STUDIES
(Home Science)
FACULTY OF ARTS
SYLLABUS FOR
BACHELOR OF HOME SCIENCE (HONOURS) PROGRAMME
(SEMESTER- I)
EFFECTIVE FROM JUNE, 2023**

BHAKTA KAVI NARSINH MEHTA UNIVERSITY, JUNAGADH**FACULTY OF ARTS**

SUBJECT: B.A HOME SCIENCE

Semester-I								
No.	Core/Elective/ Ict.	Name of Course	Credits	IM	EM	PM	TM	Course/ paper Code
1	MAJOR-1	Home Management - 1	04	30	50	20	100	
2	MAJOR-2	Fundamental Food & Nutrition-1	04	30	50	20	100	
3	MINOR-1	Home Management - 1	04	30	50	20	100	
4	MD/ID-1	Home Science Extension Edu. & Rural Development	04	30	50	20	100	
5	AEC-1	Language-1 Gujarati, Hindi, Sanskrit, English	02	15	35	00	50	
6	SEC-1	Applied Art & Design	02	15	25	10	50	
7	VAC-1	IKS (Separate syllabus is uploaded on university website)	02	15	35	00	50	
Total			22					

Preamble

Home science is an interdisciplinary subject in nature it covers many subjects and are as, there for it contributes a lot in the development of an individual society and nation by way of holistic grooming of the students. It provides skill and knowledge it inculcates a sense of familial and social responsibility. It also assesses scientific temper and approaches in students in modern era, home science has become a triangulation of science, social science and technological skill. There or Home science curriculum has been prepared keeping teaching, rehearsal and extension activities in view.

In the field of higher education home science attains utmost importance to an individual's dynamic relationship with his/her family, society and nation, In present scenario, Home science empowers students socially and economically by offering various programmes live capacity building skill and technological aided task, In this way, Home science promotes entrepreneurship and a sense of social responsibility. The youths do not remain merely job seekers, but they also become job givers. The students achieve and impart employment and expertise respectively in various spheres like education and child development, dietetic practice, environment, strategic, palmistry, and communication technology, fashion designing, interior decoration etc. The students are expected to understand and assimilate principles of all the also resaid domains. The syllabus has been designed following UGC model curriculum of home science.

The objectives of the B.A. Home Science General course. are Follows:

- To inculcate virtues of effective management and leadership rules.
- To Develop a scientific approach and temper.
- To enable students to understand and appreciate the role of interdisciplinary sciences in development and betterment of individual, families and societies.
- To empower the students economically and socially.
- To promote entrepreneurship in fashion designing. Food and nutrition. Textile, communication technology among others.
- To learn about the sciences and technologies that enhance the quality of life of people.
- To take science from the laboratory to the people

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts as per NEP
Effective from June 2023
Subject: B.A HOME SCIENCE

Course Level	U.G	Teaching Hours	75
Programme	B.A Home Science	Internal Marks	30
Semester	I	External Marks	50
Course Type	Major/Minor -1	Practical Marks	20
Course title	Home Management - 1	Total	100
Credit	04	Exam Duration	2:00 Hrs.
Course Code	DSCM-1	Practical Exam Duration	2:30 Hrs.

COURSE OBJECTIVES:

- To create an awareness among the students about home management in the family as well as the other systems.

COURSE OUTCOMES:

- Understand the significance of management process in efficient use of resource.
- Inbibe nuances of human value and standard for successful management and decision making.
- Recognize the importance of wise use of resource in order to achieves goals.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Introduction to home management <ul style="list-style-type: none"> • Definition and Importance of home management • Role and responsibilities of a good home maker. • Attributes of a good home maker. • Principles of home management. 	15
Unit 2.	Process of home management <ul style="list-style-type: none"> A. Planning <ol style="list-style-type: none"> 1. Definition of planning 2. Importance of planning 3. Steps of planning B. Controlling <ol style="list-style-type: none"> 1. Steps of Controlling 	15

Bhakta Kavi Narsinh Mehta University
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	<p>2. Steps of Success</p> <p>C. Evaluation</p> <p>1. Importance of Evaluation</p> <ul style="list-style-type: none"> Types of Evaluation 	
Unit 3.	<p>Fundamental motives of Home Management</p> <p>1. Value: Definition of value Types of value</p> <p>2. Goals: Definition of goal Types of goals</p> <p>3. Standard</p> <ul style="list-style-type: none"> Definition of standardtypes of Standards 	15
Unit -4	<p>Decision Making</p> <ul style="list-style-type: none"> Definition of decision Importance of decision Types of decision 	15
Practical	<p>1) Poster making</p> <p>2) Flower arrangement</p> <p>3) Sewing various types of curtains.</p>	15

REFERENCE BOOKS:

- 1) Iroma H. Gross, Elizabeth Grandall marjoris M. Knoll (1937): Management for modern families, prentice Hall, Mc, Englewood Cliffs, New Jersey(Unit: 1-8) paulena Nickell &
- 2) Jean Muir Dorsery - 1967 ^ Management in family living - 4th edition.
- 3) Mohinder K. Mann - 1980 Home management for Indian families 2nd edition.
- 4) Madhuben Thakkar - 1998 - Introduction to home management.
- 5) Nira Bhatnagar - 1989 - Home Management.
- 6) Dr. G.P. Shairy - 2000 - Household management and household art.
- 7) Dr. Smt. Kanti Pandey - 1984 -Home management ^ Dr. Asha Parik - 1988 -Home
- 8) management.
- 9) Dr. Smt. B.D. Harpalani - 2002 - Home management.

REFERENCE WEBSITES:

- 1) books.google.com/books/home-management.in
- 2) [wiki.answers.com](https://www.wiki.answers.com)
- 3) www.google.resourcemanagment.in

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts as per NEP
Effective from June 2023
Subject: B.A HOME SCIENCE

INTERNAL EVALUATION SCHEME		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
1	Mid Semester Exam	10
2	MCQ Test	05
3	Assignments	10
4	Attendance	05
	Total	30

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question.	(15)
	OR	
	(B) Essay Type Question.	(15)
Que-2	(A) Essay Type Question.	(15)
	OR	
	(B) Essay Type Question.	(15)
Que-3	(A) Essay Type Question.	(15)
	OR	
	(B) Essay Type Question.	(15)
Que-4	Short Note.	(05)

Practical Exam:

PRACTICAL EXAM		
NO	Particulars	Marks
1	Journal Work	05
2	Practical	10
3	Viva	05

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts as per NEP
Effective from June 2023
Subject: B.A HOME SCIENCE

Course Level	U.G	Teaching Hours	75
Programme	B.A Home Science	Internal Marks	30
Semester	I	External Marks	50
Course Type	Major-2	Practical Marks	20
Course title	Fundamental Food & Nutrition-1	Total	100
Credit	04	Exam Duration	2:00 Hrs.
Course Code	DSCM-2	Practical Exam Duration	2:30 Hrs.

COURSE OBJECTIVES:

- Understand the concept of Food Nutrition, Nutrients, Health Nutrition

COURSE OUTCOMES:

- Gain Knowledge regarding RDA, functions source, deficiency and excess of micro and macro nutrients.
- To Develop the skills to protein, vitamin mineral rich diet and improve the health of family.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Classification, function, and sources of carbohydrates.	15
Unit 2.	Classification, function, sources, and deficiency diseases of proteins.	15
Unit 3.	Classification, function, and sources of fat.	15
Unit -4	Functions, sources and deficiency diseases of vitamins and minerals: <ul style="list-style-type: none"> • Vitamin B1, Vitamin-B12, Vitamin-C, • Vitamin-A, Vitamin-D, • Calcium, Phosphorus, Iron. 	15
Practical	1) To prepare protein rich dish 2) To Prepare vitamin rich dish (Anyone) 3) To prepare mineral rich dish.	15

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Syllabus of Bachelor of Arts as per NEP
Effective from June 2023
Subject: B.A HOME SCIENCE

REFERENCE BOOKS:

- 1) Swaminathan M.S. “Essentials of food and nutrition”-VI-1985
- 2) “Fundamentals of food and nutrition” -Nilam Bhudhadev andBhavna Vaid, Pravin PustakBhandar - Rajkot-2004
- 3) Food Science- CFTRI-Mysare
- 4) Williams S.R. “Nutrition and diet therapy” 4th edition 1989
- 5) Robinson C.H., “Normal and therapeutic nutrition” 17th edition 1986
- 6) Chintpalli Vidhya - “A text book of nutrition- Discovery publishing house – 2010
- 7) B.K. Bakshi - “Ahar Avam Poshan Vigyan” Agraval publishing
- 8) Dr. Snehlata “Nutrition status” Discovery publishing house- 2006
- 9) Sangita Gautam “Nutrition science” Shrishti book distribution – 2007
- 10) Chaney and Ross “Nutrition” Surgeet publication - 2007

REFERENCE WEBSITES:

- 1) <http://www.innvista.com/health/nutrition/amino/pclass.htm>
- 2) <http://wiki.answer.com/foodand nutrition.com>
- 3) <http://www.helthyvitamin.choice.com/fatwater-somble.html>

INTERNAL EVALUATION SCHEME		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
1	Mid Semester Exam	10
2	MCQ Test	05
3	Assignments	10
4	Attendance	05
	Total	30

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts as per NEP
Effective from June 2023
Subject: B.A HOME SCIENCE

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question.	(15)
	OR	
	(B) Essay Type Question.	(15)
Que-2	(A) Essay Type Question.	(15)
	OR	
	(B) Essay Type Question.	(15)
Que-3	(A) Essay Type Question.	(15)
	OR	
	(B) Essay Type Question.	(15)
Que-4	Short Note.	(05)

Practical Exam:

PRACTICAL EXAM		
NO	Particulars	Marks
1	Journal Work	05
2	Practical	10
3	Viva	05

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts as per NEP
Effective from June 2023
Subject: B.A HOME SCIENCE

Course Level	U.G	Teaching Hours	75
Programme	B.A Home Science	Internal Marks	30
Semester	I	External Marks	50
Course Type	Inter/Multidisciplinary	Practical Marks	20
Course title	Education Extension & Rural Development	Total	100
Credit	04	Exam Duration	2:00 Hrs.
Course Code	MDC-1	Practical Exam Duration	2:30 Hrs.

COURSE OBJECTIVES:

- Understand the widening concept of home science Education extension and rural development.

COURSE OUTCOMES:

- To enable the students to acquire the knowledge and skill required for holistic understanding of the field of Home science education.
- Understand the overall status of rural women in India.
- Social cultural factors affecting health & Nutrition of rural women.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Extension Education <ul style="list-style-type: none"> • Definition of meaning • Importance • Purpose 	15
Unit 2.	Principles of Extension Education and Qualities of Extension Worker	15
Unit 3.	Health in Rural Development <ul style="list-style-type: none"> • Rural Women: Status and Development strategy • Health and Nutritional status in Rural India. 	15
Unit -4	Rural development <ul style="list-style-type: none"> • Meaning and importance of village community • A factor inhibiting rural development. • Role of Home Science in rural development. • Necessity of schemes in rural development. 	15
Practical	1) To prepare a sample of Worli Art 2) Preparation of best sample from waste 3) preparing low-cost nutritious dish	15

REFERENCE BOOKS:

- 1) Devadas R.P.1958-The meaning of home science-Coimbatore.
- 2) Kinder J.S.1950 – Audio – Visual materials and techniques. New york

Bhakta Kavi Narsinh Mehta University
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Effective from June 2023
Subject: B.A HOME SCIENCE

- 3) Mujibu Hasan Siddiqui – 2007-Teaching home science.
- 4) Dr.G.P.Shairy – 2007 – Home science education.
- 5) Dr.S.P.Sukhiya 1984 – Home science education.
- 6) Spat ford I.A.1948 – Functioning programme of home economics – New York, American book.
- 7) Sumita Jain – 2007- Various aspects of home science.
- 8) Anita Varma – 2007 – Home Science Education
- 9) Dipti Desai – 1992 – Home science Education.

REFERENCE WEBSITES:

- 1) Books.google.co.in/books
- 2) Books.google.com>House&Home>General
- 3) Socyberly.com>education.

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam	10
2	MCQ Test	05
3	Assignments	10
4	Attendance	05
Total		30

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question.	(15)
	OR	
	(B) Essay Type Question.	(15)
Que-2	(A) Essay Type Question.	(15)
	OR	
	(B) Essay Type Question.	(15)
Que-3	(A) Essay Type Question.	(15)
	OR	
	(B) Essay Type Question.	(15)
Que-4	Short Note.	(05)

Practical Exam:

PRACTICAL EXAM		
NO	Particulars	Marks
1	Journal Work	05
2	Practical	10
3	Viva	05



ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જુનાગઢ

(ગુજરાત પબ્લિક યુનિવર્સિટીઝ અધિનિયમ નં. ૧૫/૨૦૨૩)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY, JUNAGADH

[Gujarat Public Universities Act No. 15/2023]



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગતનો અંગ્રેજી વિષયનો (બી.એ.વિથ ઓનર્સ) નો સેમેસ્ટર-૧ (શિક્ષણ વિભાગની SoP પ્રમાણેની પેપર સ્ટાઈલ સાથે)નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સેમેસ્ટર-૧ નો અભ્યાસક્રમ જુન-૨૦૨૩ થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.



ઓફિસર ઓન સ્પેસિયલ ડ્યુટી
(એકેડેમિક)

નોંધ: સેમેસ્ટર-૧ નો અભ્યાસક્રમમાં શિક્ષણ વિભાગની SoP પ્રમાણેની પેપર સ્ટાઈલ અપડેટ કરેલ છે. અગાઉ અપલોડ કરેલ અભ્યાસક્રમનાં કન્ટેન્ટમાં કોઈ ફેરફાર કરેલ નથી.

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૨૦૧૬/૨૦૨૩-૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જુનાગઢ-૩૬૨૨૬૩

તા.૦૪/૧૨/૨૦૨૩

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જુનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)

સરકારી પોલીટેકનીક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જુનાગઢ-૩૬૨ ૨૬૩, ગુજરાત(ભારત)

ફોન નં.૦૨૮૫-૨૬૮૧૪૦૦ / ફેક્સ નં.૦૨૮૫-૨૬૮૧૫૦૩



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**Bhakta Kavi Narsinh Mehta University
Junagadh**



**BOARD OF ENGLISH STUDIES
FACULTY OF ARTS
SYLLABUS FOR
BACHELOR OF ARTS (HONOURS) PROGRAMME
(SEMESTER- I)
EFFECTIVE FROM JUNE, 2023**

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

Preamble:

The government of India has notified National Education Policy (NEP) 2020 on July 29, 2020 based on Dr. Kasturirangan committee's report. The objective is to bridge the gap between the current system of education and what is required in the 21st century. It is to have Holistic and Multidisciplinary Education to produce employable graduates with integrated personality. Ministry of Education (MoU) and University Grants Commission (UGC) have participated more actively in developing National Education Policy, its execution and promotion of higher education in our country. The UGC has already initiated several steps to bring equity, efficiency and academic excellence in National Higher Education System. The important ones include innovation and improvement in course- curricula, introduction of paradigm shift in learning and teaching pedagogy, examination and education system. Keeping in view the above background, the Bhakta Kavi Narsinh Mehta University, Junagadh has developed curriculum for English Literature.

Programme Objectives:

1. To educate students in utility of the English language through the study of language and literature.
2. To educate students about history and various forms of literature.
3. To graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
4. To assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.s

Programme Specific Outcomes:

1. To acquaint students with a vast range of world literatures
2. To sharpen critical and analytical abilities applicable in literature
3. To hone students' academic and critical writing abilities
4. To prepare students for a higher studies and careers

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

Course Level	4.5	Course Code	
Programme	BA	Internal Marks	50
Semester	1	External Marks	50
Course Type	Major/Minor	Practical Internal	00
Course Title	Introduction to Literature-1 (Lyric Form)	Practical External	00
Course Credit	04	Total	100
Teaching Hours	60 Hrs	Exam Duration	2:00 Hrs.

COURSE OBJECTIVES: The learning objectives of the course are:

1. To enhance understanding of literature.
2. To develop understanding of British literature
3. To acquaint students with the lyric poets of high renown
4. To know the form of lyric.

COURSE LEARNING OUTCOMES: After completion of the course, the students will be able to:

1. Understand lyric form of literature
2. Understand the background of British Literature with reference to lyric form and thus can appreciate a poem and recite it.
3. Know the lyric poets and thus can write upon them.
4. Appreciate poem's beauty and recognize its merits.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Text: Winged Word, Ed. David Green. Macmillan, 2010 <ul style="list-style-type: none"> • Meaning of literature, Objectives of studying literature, Importance of literature • Origin and Development of Lyric. • Characteristics of Lyric • Types: Sonnet, Ode, Elegy 	15
Unit 2.	Brief Introduction as poets <ul style="list-style-type: none"> • William Shakespeare • Robert Burns • P.B.Shelley • George Herbert • John Keats • Alfred Lord Tennyson • A. E. Housman 	15
Unit 3.	<ol style="list-style-type: none"> 1. Sonnet no.116 by Shakespeare 2. A Red, Red Rose by Robert Burns 3. Ode to the West Wind by P.B.Shelley 4. Virtue by George Herbert 	15
Unit -4	<ol style="list-style-type: none"> 5. Bright Star by John Keats 6. Break Break Break by Tennyson 7. When I was One and Twenty by A. E. Housman 8. After death by Christina Rossetti 	15

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Effective from June, 2023
Subject: English

Reference Books

- An Introduction to the Study of Literature by W.H. Hudson.
- English Literature: An Introduction to the Foreign Readers. R.J. Rees
- A Companion to Literary Forms. Padmaja Ashok. Orient Black swan Hyderabad. 2015.
- A Glossary of Literary Terms. M. H. Abrams and Geoffrey Galt Harpham,. Cengage Learning India Private Limited; 11th Edition

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 23. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		Exam Time:2:00 hrs.
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit-1)	10
	OR	
	(B) Essay Type Question. (From Unit-1)	10
Que-2	(A) Essay Type Question. (From Unit-2)	10
	OR	
	(B) Essay Type Question. (From Unit-2)	10
Que-3	(A) Essay Type Question. (From Unit-3)	10
	OR	
	(B) Essay Type Question. (From Unit-3)	10
Que-4	(A) Essay Type Question. (From Unit-4)	10
	OR	
	(B) Essay Type Question. (From Unit-4)	10
Que-5	Short Notes. (2/4) (One from each unit) OR MCQs (10/10) (Two/Three from each unit)	10
	Total Marks	50

Student should secure 18 Marks for passing in External Exam.

Bhakta Kavi Narsinh Mehta University
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Effective from June, 2023
Subject: English

Course Level	4.5	Course Code	
Programme	BA	Internal Marks	50
Semester	1	External Marks	50
Course Type	Major-2	Practical Internal	00
Course Title	English Language Teaching-1	Practical External	00
Course Credit	04	Total	100
Teaching Hours	60 Hrs	Exam Duration	2:00 Hrs.

COURSE OBJECTIVES:

1. To acquaint students with the history of English Language and techniques of English Language Teaching
2. To make students know qualities of a good English Language Teacher and about the principles of English Language Teaching
3. To educate students about Teaching Methods
4. To educate students about various approaches of English Language Teaching

COURSE LEARNING OUTCOMES: After completion of the course, the students will be able to:

1. Familiarize with history of English Language and its teaching techniques
2. Know qualities of a good English Language Teacher and what are the principles of English Language Teaching
3. Able to teach effectively using various methods of language teaching
4. Able to teach effectively by adopting various approaches of language teaching

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	English Language <ul style="list-style-type: none"> • Present Position of English in India • Aims and objectives of Teaching English • Techniques of English Language Teaching <ol style="list-style-type: none"> 1) Use of ICT 2) Use of Language Laboratory 3) Innovative Practices 	15
Unit 2	English Teacher <ul style="list-style-type: none"> • Qualities of a good English Teacher • Principles of English Language Teacher <ol style="list-style-type: none"> 1) General Principles of Teaching 2) Psychological Principles of Teaching 	15

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Unit 3.	Methods of Teaching English <ul style="list-style-type: none"> • Methods of Teaching English Grammar <ol style="list-style-type: none"> 1) Translation Method 2) Direct Method 3) Audio-Lingual Method 	15
Unit -4	Approaches of Teaching English <ol style="list-style-type: none"> 1) Structural Approach 2) Situational Approach 3) Oral Approach 	15

Reference books:

- English Language Teaching: theory and Practice Ed. M. Tarinayya. T.R. Publications.1992. ISBN 8185427097.
- Modern Teaching of English. A.K. Banerjee.Aavishkar, Jaipur.2005. ISBN 8179101363.

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 23. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		Exam Time:2:00 hrs.
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit-1)	10
	OR	
	(B) Essay Type Question. (From Unit-1)	10
Que-2	(A) Essay Type Question. (From Unit-2)	10
	OR	
	(B) Essay Type Question. (From Unit-2)	10
Que-3	(A) Essay Type Question. (From Unit-3)	10
	OR	
	(B) Essay Type Question. (From Unit-3)	10
Que-4	(A) Essay Type Question. (From Unit-4)	10
	OR	
	(B) Essay Type Question. (From Unit-4)	10
Que-5	Short Notes. (2/4) (One from each unit) OR MCQs (10/10) (Two/Three from each unit)	10
	Total Marks	50

Note: Student should secure 18 Marks for passing in External Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

Course Level	4.5	Course Code	
Programme	BA	Internal Marks	50
Semester	1	External Marks	50
Course Type	Interdisciplinary/Multidisciplinary-1	Practical Internal	00
Course Title	Understanding Shakespeare	Practical External	00
Course Credit	04	Total	100
Teaching Hours	60 Hrs	Exam Duration	2:00 Hrs.

COURSE OBJECTIVES:

1. To make students understand Shakespeare
2. To Make students understand Shakespeare's comedies and tragedies
3. To develop critical thinking of the students
4. To enable the students understand the key terms of Shakespeare's comedies and tragedies

COURSE LEARNING OUTCOMES: After completion of the course, the students will be able to:

1. Understand and interpret Shakespearean comedies and Tragedies
2. Explain key terms in Shakespeare's comedies and Tragedies
3. Undertake textual analysis of Shakespeare's plays
4. Evaluate Shakespeare's contribution to the English language

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	<ul style="list-style-type: none"> • Life of William Shakespeare • Works of William Shakespeare (Comedies, Tragedies, Problem Plays and Histories) 	15
Unit 2	<ul style="list-style-type: none"> • Shakespearean Comedy and its features • Shakespearean Tragedy and its features 	15
Unit 3	<ul style="list-style-type: none"> • Prescribed Text: Hamlet by William Shakespeare 	15
Unit 4	<ul style="list-style-type: none"> • Prescribed Text: Much Ado about Nothing 	15

Suggested Reading:

- Wells, Stanley W. 2003. Shakespeare: For All Time. UK: Oxford University Press.
- Bloom, Harold. 2009. Shakespeare's Tragedies. US: Infobase Publishing.
- Arden Shakespeare Third Series Complete Works by Ann Thomson, Third Edition

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 23. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		Exam Time:2:00 hrs.
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit-1)	10
	OR	
	(B) Essay Type Question. (From Unit-1)	10
Que-2	(A) Essay Type Question. (From Unit-2)	10
	OR	
	(B) Essay Type Question. (From Unit-2)	10
Que-3	(A) Essay Type Question. (From Unit-3)	10
	OR	
	(B) Essay Type Question. (From Unit-3)	10
Que-4	(A) Essay Type Question. (From Unit-4)	10
	OR	
	(B) Essay Type Question. (From Unit-4)	10
Que-5	Short Notes. (2/4) (One from each unit) OR MCQs (10/10) (Two/Three from each unit)	10
	Total Marks	50

Note: Student should secure 18 Marks for passing in External Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

Course Level	4.5	Course Code	
Programme	BA	Internal Marks	25
Semester	1	External Marks	25
Course Type	Ability Enhancement Course-1 (AEC-1)	Practical Internal	00
Course Title	The Four Skills for Communication-1	Practical External	00
Course Credit	02	Total	50
Teaching Hours	30 Hrs	Exam Duration	1:00 Hour

COURSE OBJECTIVES:

1. To develop the four skills of language learning-LSRW
2. To enrich vocabulary
3. To understand grammar system of English Language
4. To get an exposure to the diversified writing styles of the authors of different nationalities.

COURSE LEARNING OUTCOMES: The course enables the students to:

1. Convey their ideas in English using simple and acceptable English
2. Get an exposure to diversified writing style of authors of different nationalities
3. Be familiar with the key concepts of English grammar
4. Be conversant with the contemporary English usage.

Prescribed Text: The Four Skills for Communication, Cambridge University Press India Pvt.Ltd.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	(A) Short Stories <ul style="list-style-type: none"> • The Mark of Vishnu by Khushwant Singh • The Postmaster by <i>Rabindranath Tagore</i> (B) Essays <ul style="list-style-type: none"> • How to Escape from Intellectual Rubbish by Bertrand Russell • On the Need for a Quiet College by Stephen Leacock 	15
Unit 2	(A)English for Communication <ul style="list-style-type: none"> • Communication and Language • English as a Global Language (B)Grammar <ul style="list-style-type: none"> • Subject–Verb Agreement • Tenses 	15

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 23. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		Exam Time:1:00 Hour
Ques. No.	Particulars	Marks
Q.1	a. Answer the following questions in one line/MCQs (5/7) b. Answer the following questions in brief (2/3) (From Unit-1(A and B))	(05) (05)
Q.2	a. Answer the following questions in one line/Blanks/MCQs (5/7) b. Answer the following questions in brief (2/3) (From Unit-2(A))	(05) (05)
Q.3	(A) Write Short Note (1/2) (From Unit 1(A and B)) (B) Do as directed.(2/4) (From Unit 2 (A and B))	(03) (02)

Note: Student should secure 09 Marks for passing in External Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

Course Level	4.5	Course Code	
Programme	BA	Internal Marks	25
Semester	1	External Marks	25
Course Type	Skill Enhancement Course	Practical Internal	00
Course Title	Life Skills and Personality Development-1	Practical External	00
Course Credit	02	Total	50
Teaching Hours	30 Hrs	Exam Duration	1:00 Hrs.

COURSE OBJECTIVES:

1. To handle everyday life situations with ease.
2. To develop well defined personality
3. To help students face interview with confidence
4. To help students getting job

COURSE LEARNING OUTCOMES: This course will enable the students:

1. To face everyday life situations.
2. To enhance their etiquettes in real life situations
3. To be emotionally powerful
4. To enhance job opportunities

Prescribed Text: Life Skills and Personality Development, Cambridge University Press India Pvt.Ltd.

COURSE CONTENTS		
Units	Description of the Unit	No. of Lectures
Unit 1	(A) Etiquette (B) Emotional Intelligence	15
Unit 2	(A) Goal Setting (B) Interview Skills	15

Suggested Reading:

- Tools For Success by William Walker Atkinson, Fingerprint! Publishing, New Delhi
- Ace of Soft Skills: Attitude, Communication and Etiquette for success, Pearson Education, Delhi.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 23. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

Paper Style:

Ques. No.	Particulars	Marks
Q.1	(A) Answer the following Questions in Brief (2/3) (From Unit 1 A) (B) Give two situations to write upon any one from them. (Guided) (1/2) (From Unit-1 (B))	(05) (05)
Q.2	(A) Write a paragraph on your dream from any two of the following categories: (2/3): 1. Professional Life 2. Academic Life 3. Personal Life 4. Travel Destination (The paper setter should select any two from the above four categories and give topic on them.) (From Unit-2 (A)) (B) Multiple Choice Questions or Match A with B or Blanks or One Line Answer questions) (5/5) (From Unit-2 (B))	(05) (05)
Q.3	(A) Short Answer Questions. (1/2) (From Unit 1-A) (B) Complete the dialogue between interviewer and interviewee (Guided) (The Paper setter should select the topic of Job Interview) (1/1) (From Unit-2 (B))	(03) (02)

Note: Student should secure 09 Marks for passing in External Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Effective from June, 2023
Subject: English

Course Level	4.5	Course Code	
Programme	BA	Internal Marks	25
Semester	1	External Marks	25
Course Type	Value Added Course (VAC)	Practical Internal	00
Course Title	Indian Knowledge System (IKS-1)	Practical External	00
Course Credit	02	Total	50
Teaching Hours	30 Hrs	Exam Duration	1:00 Hour

Note:

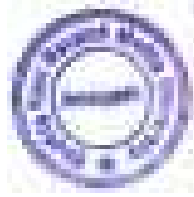
The paper setter should follow the paper style of two credits. This course is common for Arts, Commerce and Science Faculties. It is uploaded on university site separately. One should visit the university website www.bknmu.edu.in for this syllabus.



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગતનો અર્થશાસ્ત્ર વિષયનો (બી.એ.વિથ ઓનર્સ) નો સેમેસ્ટર-૧ નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૩થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.




કા.કુલસચિવશ્રી

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૧૪૭૫/૨૦૨૩-૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,
સરકારી પોલીટેકનિક કેમ્પસ,
ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,
ખડીયા, જૂનાગઢ-૩૬૨૨૬૩
તા.૨૧/૦૩/૨૦૨૩

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- (૧) માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- (૨) પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- (૧) સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



**Bhakta Kavi Narsinh Mehta University
Junagadh**



**BOARD OF STUDIES
(ECONOMICS)
FACULTY OF ARTS
SYLLABUS FOR
BACHELOR OF ARTS (HONOURS) PROGRAMME
(SEMESTER- I)
EFFECTIVE FROM JUNE, 2023**

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

B.A Semester-I							
No.	Core/Elective/ Ict.	Name of Course	Credits	IM	EM	TM	Course/ paper Code
1	MAJOR	Elementary Economics -1	04	30	70	100	
2	MAJOR	Indian Economy -1	04	30	70	100	
3	MINOR	Elementary Economics -1	04	30	70	100	
4	MDC-1 (ANYONE)	Introduction of Economics -1	04	30	70	100	
		Problems of Indian Economy -1	04	30	70	100	
5	SEC-1 (ANYONE)	Computer and its Application in Economics -1	02	15	35	50	
		Indian Agriculture economics 1	02	15	35	50	
		Demography -1	02	15	35	50	
6	AEC	Student has to select any one Language from English, Gujarati, Hindi, Sanskrit. The basket of this courses is separately uploaded on university website.	02	15	35	50	
7	VAC	This course is common for all students Arts, Commerce and Science faculties. The basket of this courses is separately uploaded on university website.	02	15	35	50	
Total							

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

PROGRAMME SPECIFIC OBJECTIVES

- To develop strong competencies in under graduate level students in broad fields of Economics and its applications in an interactive environment.
- To develop strong student skills in simulation, data analysis, and interpretation.
- To prepare the students to successfully compete for employment in Economics, industries, research methods, data analysis, etc.
- To give need based education in Economics of the highest quality at the under graduate level.
- Offer courses to the choice of the students with skill based courses having interdisciplinary approach.
- This course intends to provide knowledge to the students on the basic issues such as production, markets, government policies, economy of country, demography etc.

PROGRAMME LEARNING OUTCOME

- On completion of program B.A. with Economics, the graduates will apply knowledge and skill in the field of Economics, research, statistics, mathematics and will be able to have the employability in these areas.
- Ready for working in the Economic world like banking, industries, Education, Agriculture, Public Finance, Service Sector etc.
- To be able to understand basic concepts of economics.
- To understand the economic way of thinking.
- To create an ability to write clearly expressing an economic point of view
- To be exposed to alternative approaches to economic problems through exposure to coursework in allied field.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

Course Level	U.G	Teaching Hours	60
Programme	B.A ECONOMICS	Internal Marks	30
Semester	I	External Marks	70
Course Type	MAJOR-1	Total	100
Credit	04	Exam Duration	2:30 Hrs.
Course Title:	Elementary Economics -1		

COURSE OBJECTIVES:

- To aware about the basic concepts of economics an outline of Economics Background and provide competitive atmosphere for the students.
- To know basic concepts of economics.
- To give an outline of Economics Background.
- To explain the scope and nature of economics.
- To provide competitive atmosphere for the students.

COURSE OUTCOMES:

- It illustrates how microeconomic concepts can be applied to analyses real life economic situations.
- The students learn some basic principles of microeconomics and interactions of supply and demand, characteristics of perfect competition, efficiency, and welfare.
- They develop a sense of how the production is distributed among the different factors of production and the demand for inputs.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	INTRODUCTION 1.1 Nature and Field/Scope of Economics and its Importance 1.2 System of Economic analysis - Static economics and Dynamic Economics Micro-Economics and Macro Economics 1.3 Definitions of Economics – Adam Smith, Marshall & Robinson – Evaluations of each definition	15
Unit 2.	BASIC CONCEPTS OF ECONOMICS 2.1 Economic and Non-economic activity 2.2 Wealth and Welfare, Goods and Services, Production and Supply, Demand 2.3 Land, Money, Labour and Entrepreneur – Meaning and characteristics	15
Unit 3.	DEMAND AND SUPPLY ANALYSIS 3.1 Utility – Meaning and its types 3.2 Law of Diminishing Marginal utility 3.3 Law of Demand 3.4 Elasticity of Demand – Meaning, Types, Factors of Elasticity of Demand 3.5 Law of Supply	15
Unit -4	INTERRELATIONS 4.1 Interrelations between Demand and Supply, Process of Price Deciding 4.2 Changes in Demand and Supply and Price.	15

REFERENCE BOOKS:

1. Microeconomics - Mc Connell
2. Microeconomics of 21st Century, Adhyyan Publication, New Delhi Dr. M. V. Joshi & Dr. Ila A. Thanki.
3. Micro economic Theory - Andreu Mas - Collell, Michael D. Whinston
4. Principal of Economics, Mankiw, N Gregory (2012), Cengage India Private Limited, Delhi India
5. Microeconomics: Theory and Application – D. N. Dwivedi

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

INTERNAL EVALUATION SCHEME		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
1	Mid Semester Exam	10
2	MCQ Test	05
3	Assignments	10
4	Attendance	05
	Total	30

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit-1)	14
	OR	
	(B) Essay Type Question. (From Unit-1)	14
Que-2	(A) Essay Type Question. (From Unit-2)	14
	OR	
	(B) Essay Type Question. (From Unit-2)	14
Que-3	(A) Essay Type Question. (From Unit-3)	14
	OR	
	(B) Essay Type Question. (From Unit-3)	14
Que-4	(A) Essay Type Question. (From Unit-4)	14
	OR	
	(B) Essay Type Question. (From Unit-4)	14
Que-5	Short Notes. (2/4) (One from each unit)	14

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

Course Level	U.G	Teaching Hours	60
Programme	B.A ECONOMICS	Internal Marks	30
Semester	I	External Marks	70
Course Type	MAJOR-2	Total	100
Credit	04	Exam Duration	2:30 Hrs.
Course Title:	Indian Economy -1		

COURSE OBJECTIVES:

- It is essential to have a good deal of understanding about the major development in the Indian economy after independence.
- To give an outline of Indian Economy
- To develop various sectors in the global market.
- To explain brief various problems of Indian Economy

COURSE OUTCOMES:

- At the end of this paper a student should be able to understand the role of economic policies in shaping and improving economic performance in agriculture, manufacturing, and services.
- The student should be able to understand the development paradigm adopted in India since independence and evaluate its impact on economic as well as social indicators of progress and well-being.
- Students will have capability to understand government policies and will enable informed participation in economic decision making, thus improving their employment prospects and career advancement.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	NATIONAL INCOME 1.1 Meaning and concepts of National Income 1.2 Various Methods of Measurement of National Income Per capita Income 1.3 Trends of National Income and per capita income in India (after independence) 1.4 Indicators of Indian economy as a developing country	15
Unit 2.	HUMAN RESOURCES IN INDIA 2.1 Trends of population in India 2.2 Causes of population explosion in India 2.3 Effects of population explosion in India 2.4 Population policy of government of India	15
Unit 3.	STRUCTURE OF INDIAN ECONOMY 3.1 Role of agriculture, industry, and service sector in income and employment. 3.2 Evaluation of economic reforms in 1991. (LPG)	15
Unit -4	INDIAN AGRICULTURE 4.1 Importance of agriculture sector in India. 4.2 Reasons of low agriculture productivity in India 4.3 Green revolution and Technological changes 4.4 Meaning and definition of Green revolution 4.5 Factors of Green revolution in India. 4.6 Evaluation of Green revolution in India.	15

REFERENCE BOOKS:

1. Indian economy, Datt, R. and K.P.M. Sundaram, S.chand & company Ltd, New Delhi
2. Indian economy, Mishra, S.K. and V.K. puri, Himalaya Publishing Housing, Mumbai
3. Indian Economy – Its Development Experience, Mishra S.K. and V.K.Puri Himalaya Publishing House, Mumbai

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

INTERNAL EVALUATION SCHEME		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
1	Mid Semester Exam	10
2	MCQ Test	05
3	Assignments	10
4	Attendance	05
	Total	30

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit-1)	14
	OR	
	(B) Essay Type Question. (From Unit-1)	14
Que-2	(A) Essay Type Question. (From Unit-2)	14
	OR	
	(B) Essay Type Question. (From Unit-2)	14
Que-3	(A) Essay Type Question. (From Unit-3)	14
	OR	
	(B) Essay Type Question. (From Unit-3)	14
Que-4	(A) Essay Type Question. (From Unit-4)	14
	OR	
	(B) Essay Type Question. (From Unit-4)	14
Que-5	Short Notes. (2/4) (One from each unit)	14

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

Course Level	U.G	Teaching Hours	60
Programme	B.A ECONOMICS	Internal Marks	30
Semester	I	External Marks	70
Course Type	MINOR-1	Total	100
Credit	04	Exam Duration	2:30 Hrs.
Course Title:	Elementary Economics -1		
		Course Code	

COURSE OBJECTIVES:

- To aware about the basic concepts of economics an outline of Economics Background and provide competitive atmosphere for the students.
- To know basic concepts of economics.
- To give an outline of Economics Background.
- To explain the scope and nature of economics.
- To provide competitive atmosphere for the students.

COURSE OUTCOMES:

- It illustrates how microeconomic concepts can be applied to analyses real life economic situations.
- The students learn some basic principles of microeconomics and interactions of supply and demand, characteristics of perfect competition, efficiency and welfare.
- They develop a sense of how the production is distributed among the different factors of production and the demand for inputs.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	INTRODUCTION 1.1 Nature and Field/Scope of Economics and its Importance 1.2 System of Economic analysis - Static economics and Dynamic Economics Microeconomics and Macro Economics 1.3 Definitions of Economics – Adam Smith, Marshall & Robinson – Evaluations of each definition	15
Unit 2.	BASIC CONCEPTS OF ECONOMICS 2.1 Economic and Non-economic activity 2.2 Wealth and Welfare, Goods and Services, Production and Supply, Demand 2.3 Land, Money, Labour and Entrepreneur – Meaning and characteristics	15
Unit 3.	DEMAND AND SUPPLY ANALYSIS 3.1 Utility – Meaning and its types. 3.2 Law of Diminishing Marginal utility 3.3 Law of Demand 3.4 Elasticity of Demand – Meaning, Types, Factors of Elasticity of Demand 3.5 Law of Supply	15
Unit -4	INTERRELATIONS 4.1 Interrelations between Demand and Supply, Process of Price Deciding 4.2 Changes in Demand and Supply and Price.	15

REFERENCE BOOKS:

1. Microeconomics - Mc Connell
2. Microeconomics of 21st Century, Adhyayan Publication, New Delhi Dr. M. V. Joshi & Dr. Ila A. Thanki
3. Micro economic Theory - Andreu Mas - Collell, Michael D. Whinston
4. Principal of Economics, Mankiw, N Gregory (2012), Cengage India Private Limited, Delhi India
5. Micro Economics: Theory and Application – D. N. Dwivedi

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

INTERNAL EVALUATION SCHEME		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
1	Mid Semester Exam	10
2	MCQ Test	05
3	Assignments	10
4	Attendance	05
	Total	30

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit-1)	14
	OR	
	(B) Essay Type Question. (From Unit-1)	14
Que-2	(A) Essay Type Question. (From Unit-2)	14
	OR	
	(B) Essay Type Question. (From Unit-2)	14
Que-3	(A) Essay Type Question. (From Unit-3)	14
	OR	
	(B) Essay Type Question. (From Unit-3)	14
Que-4	(A) Essay Type Question. (From Unit-4)	14
	OR	
	(B) Essay Type Question. (From Unit-4)	14
Que-5	Short Notes. (2/4) (One from each unit)	14

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

Course Level	U.G	Teaching Hours	60
Programme	B.A ECONOMICS	Internal Marks	30
Semester	I	External Marks	70
Course Type	Multidisciplinary Course-1	Total	100
Credit	04	Exam Duration	2:30 Hrs.
Course Title:	Introduction of Economics -1		
		Course Code	

COURSE OBJECTIVES:

- To be aware about the basic concepts of economics and an outline of Economics Background and provide a competitive atmosphere for the students.
- To know basic concepts of economics.
- To give an outline of Economics Background.
- To explain the scope and nature of economics.
- To provide a competitive atmosphere for the students.

COURSE OUTCOMES:

- It illustrates how microeconomic concepts can be applied to analyse real life economic situations.
- The students learn some basic principles of microeconomics and interactions of supply and demand, characteristics of perfect competition, efficiency and welfare.
- They develop a sense of how the production is distributed among the different factors of production and the demand for inputs.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	BASIC CONCEPTS OF ECONOMICS 1.1 Economic and Non-economic activity 1.2 Necessity – Characteristics and types 1.3 Demand and Supply 1.4 Consumption and Production 1.5 Price and Value 1.6 Wealth and welfare 1.7 Utility	15
Unit 2.	DEFINITIONS OF ECONOMICS 2.1 Definition given by Adam Smith, Marshall 2.2 Definition given by Robinson 2.3 Evaluations of each definition	15
Unit 3.	DEMAND AND SUPPLY 3.1 Law of Demand 3.2 Factors affecting to Demand 3.3 Law of Supply 3.4 Factors affecting to Supply	15
Unit -4	FACTORS OF PRODUCTION 4.1 Land - Meaning and Characteristics 4.2 Capital - Meaning and Characteristics 4.3 Labour - Meaning and Characteristics 4.4 Entrepreneur - Meaning and Characteristics	15

REFERENCE BOOKS:

1. Micro economics - Mc Connell
2. Micro economics of 21st Centaury, Adhyyan Publication, New Delhi Dr. M. V. Joshi & Dr. Ila A. Thanki
3. Micro economic Theory - Andreu Mas - Collell, Michael D. Whinston
4. Principal of Economics, Mankiw, N Gregory (2012), Cengage India Private Limited, Delhi India
5. Micro Economics : Theory and Application – D. N. Dwivedi

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

INTERNAL EVALUATION SCHEME		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
1	Mid Semester Exam	10
2	MCQ Test	05
3	Assignments	10
4	Attendance	05
	Total	30

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit-1)	14
	OR	
	(B) Essay Type Question. (From Unit-1)	14
Que-2	(A) Essay Type Question. (From Unit-2)	14
	OR	
	(B) Essay Type Question. (From Unit-2)	14
Que-3	(A) Essay Type Question. (From Unit-3)	14
	OR	
	(B) Essay Type Question. (From Unit-3)	14
Que-4	(A) Essay Type Question. (From Unit-4)	14
	OR	
	(B) Essay Type Question. (From Unit-4)	14
Que-5	Short Notes. (2/4) (One from each unit)	14

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

Course Level	U.G	Teaching Hours	60
Programme	B.A ECONOMICS	Internal Marks	30
Semester	I	External Marks	70
Course Type	Multidisciplinary Course-1	Total	100
Credit	04	Exam Duration	2:30 Hrs.
Course Title:	Problems of Indian Economy -1		
		Course Code	

COURSE OBJECTIVES:

- It is essential to have a good deal of understanding about the major development in the Indian economy after independence.
- To give an outline of Indian Economy
- To develop various sectors in the global market.
- To explain brief various problems of Indian Economy

COURSE OUTCOMES:

- At the end of this paper a student should be able to understand the role of economic policies in shaping and improving economic performance in agriculture, manufacturing, and services.
- The student should be able to understand the development paradigm adopted in India since independence and evaluate its impact on economic as well as social indicators of progress and well-being.
- Students will have capability to understand government policies and will enable informed participation in economic decision making, thus improving their employment prospects and career advancement.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	CLASSIFICATION OF THE COUNTRIES OF WORLD 1.1 Classification of Countries of the World on basis of National Income World 1.2 Basic characteristics of Indian Economy as a Developing Country.	15
Unit 2.	HUMAN RESOURCES IN INDIA 2.1 Recent trends of population in India 2.2 Causes of population in India 2.3 Impacts of Population explosion on Economic Development in India	15
Unit 3.	POVERTY 3.1 Poverty – Meaning, Definition and Its Indicators 3.2 Relative and Absolute Poverty 3.3 Causes of Poverty 3.4 Remedies to remove Poverty	15
Unit -4	UNEMPLOYMENT 4.1 Unemployment – Meaning and Nature 4.2 Causes of Unemployment 4.3 Steps taken by Government to remove Unemployment	15

REFERENCE BOOKS:

1. Indian economy, Datt, R. and K.P.M. Sundaram, S.Chand & company Ltd, New Delhi.
2. Indian economy, Mishra, S.K. and V.K. puri, Himalaya Publishing Housing, Mumbai.
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Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (ECONOMICS)

INTERNAL EVALUATION SCHEME		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
1	Mid Semester Exam	10
2	MCQ Test	05
3	Assignments	10
4	Attendance	05
	Total	30

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit-1)	14
	OR	
	(B) Essay Type Question. (From Unit-1)	14
Que-2	(A) Essay Type Question. (From Unit-2)	14
	OR	
	(B) Essay Type Question. (From Unit-2)	14
Que-3	(A) Essay Type Question. (From Unit-3)	14
	OR	
	(B) Essay Type Question. (From Unit-3)	14
Que-4	(A) Essay Type Question. (From Unit-4)	14
	OR	
	(B) Essay Type Question. (From Unit-4)	14
Que-5	Short Notes. (2/4) (One from each unit)	14



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગતનો ગુજરાતી વિષયનો (બી.એ.ઓનર્સ) નો સેમેસ્ટર-૧ નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૩થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.



કા.કુલસચિવશ્રી

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૧૪૯૭/૨૦૨૩-૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,
સરકારી પોલીટેકનિક કેમ્પસ,
ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,
ખડીયા, જૂનાગઢ-૩૬૨૨૬૩
તા.૨૮/૦૭/૨૦૨૩

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



**Bhakta Kavi Narsinh Mehta University
Junagadh**



**BOARD OF STUDIES
GUJARATI
FACULTY OF ARTS
SYLLABUS FOR
BACHELOR OF ARTS (HONOURS) PROGRAMME
(SEMESTER- I)**

Bhakta Kavi Narsinh Mehta University, Junagadh

Faculty of Arts.

SUBJECT: B.A GUJARATI

B.A. Semester-I							
No.	Core/Elective/ Ict.	Name of Course	Credits	IM	EM	TM	Course/paper Code
1	DSCM-101	નરસિંહ કાવ્યચયન- સં રમણ સોની	04	30	70	100	
2	DSCM-102	પ્રશિષ્ટ નવલિકાઓ- ભાગ ૨ સં. રઘુવીર ચૌધરી	04	30	70	100	
3	MI-101	નરસિંહ કાવ્યચયન- સં રમણ સોની	04	30	70	100	
4	MD 101 (કોઈપણ એક)	ગુજરાતી લોકસાહિત્ય) પદ્ય(ભાગ-૧	04	30	70	100	
		MATHS, STATISTICS&\COMPUTER APPLICATION					
		LIBRARY, INFORMATION AND MEDIA SCIENCE					
		COMMERCE AND MANAGEMENT					
		HUMANITY AND SOCIAL SCIENCE					
5	AEC 101 (કોઈપણ એક)	ગુજરાતી લેખન કોશલ ભાગ-૧ (આર્ટસ)	02	15	35	50	
		ગુજરાતી પદ્ય સ્વરૂપોનો અભ્યાસ(કોમર્સ)					
		ગુજરાતી કાવ્ય સ્વરૂપોનો પરિચય (સાયન્સ)					

6	SEC-101 (કોઈપણ એક)	ગુજરાતી વ્યાકરણ વિચાર ભાગ-૧	02	15	35	50	
		HAND ON WRITING					
		SOFT SKILL					
7	CVAC-101 (કોઈપણ એક)	UNDERSTANDING INDIA	02	15	35	50	
		ENVIORMENTAL SCIENCE/EDU.					
		DIGITAL TECHNOLOGY SOLUTIONS					
		HEALTH & WELLNESS					
		YOGA EDUCATION					
		SPORTS & FITNESS					
Total			22				

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A) as per NEP
Effective from June 2023
Subject: B.A (GUJARATI)

વ્યાપક હેતુઓ :

ભારત સરકાર અને યુનિવર્સિટી ગ્રાન્ટ્સ કમિશનની નવી શિક્ષણનીતિના માર્ગદર્શક સિદ્ધાંતો અને સૂચનોને અનુરૂપ બનવવાના પ્રયત્ન રૂપે ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીના ગુજરાતી વિષયના સ્નાતક કક્ષાના અભ્યાસક્રમનો આ મુસદો તૈયાર કરવામાં આવ્યો છે.

- (૧) વિદ્યાર્થીઓમાં સૌંદર્યશાસ્ત્ર તથા કળા વિષયક જાણકારી પ્રાપ્ત કરાવવી ,તેમજસંશોધનાત્મક ,વિવેચનાત્મક,તુલનાત્મક અને સર્જનાત્મક અભિગમ કેળવવો,
- (૨) ગુજરાતી ભાષા-સાહિત્ય તથા ભારતીય સાહિત્ય,વિશ્વ સાહિત્યના જ્ઞાનની સાથે સાહિત્યનો સાંસ્કૃતિક – સામજિક સંદર્ભોમાં પરિચય કરાવવો.
- (૩) વિદ્યાર્થીઓમાં સ્વાધ્યાય પ્રવૃત્તિ વિકસાવવી અને એમની સ્કીલનો વિકાસ કરવો .
- (૪) વિદ્યાર્થી સમજોભિમુખ બને,તેનામાં માનવપ્રેમ અને વિશ્વબંધુત્વની ભાવના કેળવાય તેવા પ્રયત્નો કરવા.
- (૫) વિદ્યાર્થી પ્રાચીન હસ્તપ્રતો,શિલાલેખો વાંચતો –સમજતો થાય અને એની એ દિશાની સંશોધન-સંપાદન સાથે સર્જનની અભિરુચિ કેળવાય તેવા પ્રયત્નો કરવા.
- (૬) સ્પર્ધાત્મક તેમજ નેટ-સ્લેટ જેવી પરીક્ષા માટે વિદ્યાર્થીઓ સજ્જ બને.
- (૭) એકવીસમી સદીની પ્રગાઠ બનતી જ્ઞાનપ્રચુરતા તરફ વિદ્યાર્થીને જાગૃત કરી એની વ્યવસાયિક સજ્જતા કેળવવી.
- (૮) વિદ્યાર્થીઓને ભાષા અને સાહિત્યનો અભ્યાસ માનવ સંવાદિતા અને માનવ એકતાની ભાવના ખીલવવા માટે કઈ રીતે કડી રૂપ બને તેની પ્રતીતિ કરાવવી.
- (૯) માતૃભાષાનો મહિમા સમજાવી તેના ચિત –હૃદયમાં માતૃભાષા પ્રત્યે આદર અને ગૌરવની લાગણી પ્રગટાવવી.

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Course Level	U.G	Teaching Hours	60
Semester	I	Internal Marks	30
Course Type	CORE	External Marks	70
Course title	નરસિંહ કાવ્યચયન –સં. રમણ સોની	Total	100
Course Number	MAJOR 1	Exam Duration	2:30 Hrs.
Credit	04	Programme	Bachelor of Arts

COURSE CONTENTS

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	નરસિંહ મહેતા: જીવન-કવન	15
Unit 2.	‘નરસિંહ કાવ્યચયન ’સમગ્રલક્ષી મૂલ્યાંકન નરસિંહ મહેતાના કૃષ્ણલીલાનાં પદો	15
Unit 3.	નરસિંહ મહેતાના જ્ઞાન વૈરાગ્યનાં પદો’ નરસિંહ મહેતાનાં કૃષ્ણપ્રીતિનાં પદો’ નરસિંહ મહેતાના ‘ભક્તિબોધનાં પદો’	15
Unit -4	નરસિંહ મહેતાના આત્મચરિત્રનાં પદો’ પદ આસ્વાદ :જાગને જાદવા, અખિલ બ્રહ્માંડમાં ,નિરખને ગગનમાં, એવા રે અમો ,.જાનકમળ, વૈષ્ણવજન. પૂર્વાપર સંદર્ભ	15

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અભ્યાસક્રમમાં સમાવિષ્ટ પદોની યાદી	
1	ઓ પેલો ચાંદલિયો
2	જાગને જાદવા
3	જશોદા તારા કાનુડાને
4	જળ કમળ છાંડી જાને
5	રૂડીને રઢિયાળી રે
6	ભોળી રે ભરવાડણ
7	સખી ! આજની ઘડી
8	નહિ આવું રે નંદજીના લાલ
9	તારી મોરલીએ
10	અખિલ બ્રહ્માંડમાં
11	નિરખને ગગનમાં
12	જે ગમે જગતગુરુ
13	વૈષ્ણવજન તો
14	પ્રેમરસ પાને તું
15	મામેરું - (આઠ પદો)

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Subject: B.A (GUJARATI)

REFERENCE BOOKS:

ક્રમ	ગ્રંથ	લેખક - પ્રકાશક
૧	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ -અમદાવાદ
૨	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	રમેશ ત્રિવેદી
૩	નરસિંહ કાવ્યચયન	સં. રમણ સોની
૪	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	હસુ યાજ્ઞિક
૫	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	પ્રસાદ બ્રહ્મભટ્ટ
૬	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	એમ.આઈ.પટેલ -અંબાદાન રોહડિયા
૭	સ્વરૂપ સાન્નિધાન	સુમન શાહ
૮	નરસિંહ ભાવવંદના	બળવંત જાની
૯	ભણે નરસૈયો	મકરંદ દવે
૧૦	આદિ કવિ નરસિંહ મહેતા	પ્રસાદ બ્રહ્મભટ્ટ
૧૧	ભજન મીમાંસા	નિરંજન રાજ્યગુરુ
૧૨	નરસિંહ મહેતાના પદો	અનંતરાય રાવલ
૧૩	નરસિંહની પદમાલા	જયંત કોઠારી
૧૪	શબ્દવેધ	સં.ઉર્વીશ વસાવડા
૧૫	નરસિંહ મહેતા	દર્શના ધોળકિયા
૧૬	નરસિંહ મહેતાની કવિતામાં આધ્યાત્મિકતા	જવાહર બક્ષી
૧૭	નરસિંહના પદોમાં સિદ્ધરસ	મકરંદ દવે
૧૮	નરસિંહ પર્વ -૧	સં.રમેશ મહેતા

INTERNAL EVALUATION SCHEME

INTERNAL ASSESSMENT

NO	Particulars	Marks
1	Mid Semester Exam	10
2	MCQ Test	05
3	Assignments	10
4	Attendance	05
	Total	30

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Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(14)
	OR	
	(B) Essay Type Question. (From Unit One)	(14)
Que-2	(A) Essay Type Question. (From Unit Two)	(14)
	OR	
	(B) Essay Type Question. (From Unit Two)	(14)
Que-3	(A) Essay Type Question. (From Unit Three)	(14)
	OR	
	(B) Essay Type Question. (From Unit Three)	(14)
Que-4	(A) Essay Type Question. (From Unit Four)	(14)
	OR	
	(B) Essay Type Question. (From Unit Four)	(14)
Que-5	Short Notes. (2/4) (From Any Unit)	(14)

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Course Level	U.G	Teaching Hours	60
Semester	I	Internal Marks	30
Course Type	MI	External Marks	70
Course title	નરસિંહ કાવ્યચયન –સં. રમણ સોની	Total	10
Course Number	MINOR 1	Exam Duration	2:30 Hrs.
Credit	04	Programme	Bachelor of Arts

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	નરસિંહ મહેતા: જીવન-કવન	15
Unit 2.	‘નરસિંહ કાવ્યચયન ’સમગ્રલક્ષી મૂલ્યાંકન નરસિંહ મહેતાના કૃષ્ણલીલાનાં પદો	15
Unit 3.	નરસિંહ મહેતાના જ્ઞાન વૈરાગ્યનાં પદો’ નરસિંહ મહેતાનાં કૃષ્ણપ્રીતિનાં પદો’ નરસિંહ મહેતાના ‘ભક્તિબોધનાં પદો’	15
Unit -4	નરસિંહ મહેતાના આત્મચરિત્રનાં પદો’ પદ આસ્વાદ :જાગને જાદવા, અખિલ બ્રહ્માંડમાં ,નિરખને ગગનમાં, એવા રે અમો ,જાનકમળ, વૈષ્ણવજન. પૂર્વાપર સંદર્ભ	15

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અભ્યાસક્રમમાં સમાવિષ્ટ પદોની યાદી	
1	ઓ પેલો ચાંદલિયો
2	જાગને જાદવા
3	જશોદા તારા કાનુડાને
4	જળ કમળ છાંડી જાને
5	રૂડીને રઢિયાળી રે
6	ભોળી રે ભરવાડણ
7	સખી ! આજની ઘડી
8	નહિ આવું રે નંદજીના લાલ
9	તારી મોરલીએ
10	અખિલ બ્રહ્માંડમાં
11	નિરખને ગગનમાં
12	જે ગમે જગતગુરુ
13	વૈષ્ણવજન તો
14	પ્રેમરસ પાને તું
15	મામેરું – (આઠ પદો)

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REFERENCE BOOKS:

ક્રમ	ગ્રંથ	લેખક - પ્રકાશક
૧	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ -અમદાવાદ
૨	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	રમેશ ત્રિવેદી
૩	નરસિંહ કાવ્યચયન	સં. રમણ સોની
૪	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	હસુ યાજ્ઞિક
૫	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	પ્રસાદ બ્રહ્મભટ્ટ
૬	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ	એમ.આઈ.પટેલ -અંબાદાન રોહડિયા
૭	સ્વરૂપ સાન્નિધાન	સુમન શાહ
૮	નરસિંહ ભાવવંદના	બળવંત જાની
૯	ભણે નરસૈયો	મકરંદ દવે
૧૦	આદિ કવિ નરસિંહ મહેતા	પ્રસાદ બ્રહ્મભટ્ટ
૧૧	ભજન મીમાંસા	નિરંજન રાજ્યગુરુ
૧૨	નરસિંહ મહેતાના પદો	અનંતરાય રાવલ
૧૩	નરસિંહની પદમાલા	જયંત કોઠારી
૧૪	શબ્દવેધ	સં.ઉર્વીશ વસાવડા
૧૫	નરસિંહ મહેતા	દર્શના ધોળકિયા
૧૬	નરસિંહ મહેતાની કવિતામાં આધ્યાત્મિકતા	જવાહર બક્ષી
૧૭	નરસિંહના પદોમાં સિદ્ધરસ	મકરંદ દવે
૧૮	નરસિંહ પર્વ -૧	સં.રમેશ મહેતા

INTERNAL EVALUATION SCHEME

INTERNAL ASSESSMENT

NO	Particulars	Marks
1	Mid Semester Exam	10
2	MCQ Test	05
3	Assignments	10
4	Attendance	05
	Total	30

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Subject: B.A (GUJARATI)

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(14)
OR		
	(B) Essay Type Question. (From Unit One)	(14)
Que-2	(A) Essay Type Question. (From Unit Two)	(14)
OR		
	(B) Essay Type Question. (From Unit Two)	(14)
Que-3	(A) Essay Type Question. (From Unit Three)	(14)
OR		
	(B) Essay Type Question. (From Unit Three)	(14)
Que-4	(A) Essay Type Question. (From Unit Four)	(14)
OR		
	(B) Essay Type Question. (From Unit Four)	(14)
Que-5	Short Notes. (2/4) (From Any Unit)	(14)

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Subject: B.A (GUJARATI)

Course Level	U.G	Teaching Hours	60
Semester	I	Internal Marks	30
Course Type	CORE	External Marks	70
Course title	પ્રશિષ્ટ નવલિકાઓ –ભાગ ૨ સં. રઘુવીર ચૌધરી	Total	100
Course Number	DSCM-102	Exam Duration	2:30 Hrs.
Credit	04	Programme	Bachelor of Arts

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	નવલિકા સ્વરૂપ અને લાક્ષણિકતાઓ 'પ્રશિષ્ટ નવલિકાઓ' – ભાગ ૨ સમગ્રલક્ષી મૂલ્યાંકન	15
Unit 2.	સુંદરમની નવલિકાઓ ઉમાશંકરની નવલિકાઓ	15
Unit 3.	પન્નાલાલની નવલિકાઓ ઈશ્વર પેટલીકરની નવલિકાઓ ચુનીલાલ મડિયાની નવલિકાઓ	15
Unit -4	કૃતિલક્ષી મૂલ્યાંકન: માને ખોળે, મારી ચંપાનો વર, સુખ દુઃખનાં સાથી ,લોહીની સગાઈ, અંત:સોતા	15

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REFERENCE BOOKS:

ક્રમ	ગ્રંથ	લેખક - પ્રકાશક
૧	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પ્રકાશન
૨	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૩	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	રમેશ ત્રિવેદી
૪	અર્વાચીન ગુજરાતી સાહિત્યની વિકાસ રેખા	ધીરુભાઈ ઠાકર
૫	શબ્દયોગ	સં.મફત ઓઝા અને સુધા પંડ્યા
૬	તપોવન	સં.સુરેશ દલાલ
૭	ચાર વાર્તાકારો- એક અભ્યાસ	વિજય શાસ્ત્રી
૮	ટૂંકીવાર્તા	વિજય શાસ્ત્રી
૯	ટૂંકીવાર્તા અને ગુજરાતી સાહિત્ય	જયંત કોઠારી
૧૦	સ્વરૂપ સન્નિધાન	સુમન શાહ
૧૧	અર્વાચીન ગુજરાતી ટૂંકીવાર્તા	નવીન શેઠ
૧૨	સાહિત્ય વિમર્શ	રા.વી. પાઠક

INTERNAL EVALUATION SCHEME		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
1	Mid Semester Exam	10
2	MCQ Test	05
3	Assignments	10
4	Attendance	05
	Total	30

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Subject: B.A (GUJARATI)

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(14)
	OR	
	(B) Essay Type Question. (From Unit One)	(14)
Que-2	(A) Essay Type Question. (From Unit Two)	(14)
	OR	
	(B) Essay Type Question. (From Unit Two)	(14)
Que-3	(A) Essay Type Question. (From Unit Three)	(14)
	OR	
	(B) Essay Type Question. (From Unit Three)	(14)
Que-4	(A) Essay Type Question. (From Unit Four)	(14)
	OR	
	(B) Essay Type Question. (From Unit Four)	(14)
Que-5	Short Notes. (2/4) (From Any Unit)	(14)

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Course Level	U.G	Teaching Hours	60
Semester	I	Internal Marks	30
Course Type	MD - 101	External Marks	70
Course title	ગુજરાતી લોકસાહિત્ય (પદ્ય) ભાગ-૧	Total	100
Course Number	MD 1	Exam Duration	2:30 Hrs.
Credit	04	Programme	Bachelor of Arts

COURSE CONTENTS

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	લોકસાહિત્ય : સંજ્ઞા,સ્વરૂપ અને લક્ષણો લોકગીત : સંજ્ઞા,સ્વરૂપ અને લક્ષણો	15
Unit 2	ગુજરાતી લઘ્નગીતો લોકગીતમાં કૃષ્ણચરિત્ર	15
Unit 3	હાલરડાં લોકગીતમાં પ્રકૃતિનિરૂપણ	15
Unit 4	લોકગીતમાં સમાજદર્શન સંસ્કારગીતો	15

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REFERENCE BOOKS:

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	લોકગીત	સં. રણજીતરામ મહેતા
૨	ગુજરાતના લોકગીતો	સં. મધુભાઈ પટેલ
૩	નવો હલકો	સં. પુષ્કર ચંદરવાકર
૪	લોકસાહિત્યમાળા ભાગ-૧ થી ૧૪	સં.ગુજરાત રાજ્ય લોકસાહિત્ય સમિતિ
૫	વાગે રે રૂડી વાંસળી	સં. પુષ્કર ચંદરવાકર
૬	ચૂંદડી ભાગ -૧ થી ૨	સં. ઝવેરચંદ મેઘાણી
૭	રઢિયાળી રાત ભાગ ૧ થી ૨	સં. ઝવેરચંદ મેઘાણી
૮	કંકાવટી	સં. ઝવેરચંદ મેઘાણી
૯	ગુજરાતના લોકગીતો	સં. ખોડીદાસ પરમાર
૧૦	લોકવિદ્યા વિજ્ઞાન	હસુ યાજ્ઞિક
૧૧	લોકસાહિત્ય (ગુજરાતી લોકગીત)	પ્રભાશંકર તેરૈયા - નરોત્તમ પલાણ
૧૨	લોકગીત તત્વ અને તંત્ર	બળવંત જાની
૧૩	વિવા વાજન	ઇન્દુબેન પટેલ
૧૪	ગુજરાતી લોકગીતો -જીવનચક્ર ભાગ-૨	હસુ યાજ્ઞિક
૧૫	લોકરિદ્ધિ	રાજેશ મકવાણા
૧૬	લોક વાંગ્મય ;સ્વરૂપસંદર્ભ	રાજેશ મકવાણા
૧૭	ચાંદલિયો ઊગ્યો ચોકમાં	નિલેશ પંડ્યા

INTERNAL EVALUATION SCHEME

INTERNAL ASSESSMENT

NO	Particulars	Marks
1	Mid Semester Exam	10
2	MCQ Test	05
3	Assignments	10
4	Attendance	05
	Total	30

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Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(14)
	OR	
	(B) Essay Type Question. (From Unit One)	(14)
Que-2	(A) Essay Type Question. (From Unit Two)	(14)
	OR	
	(B) Essay Type Question. (From Unit Two)	(14)
Que-3	(A) Essay Type Question. (From Unit Three)	(14)
	OR	
	(B) Essay Type Question. (From Unit Three)	(14)
Que-4	(A) Essay Type Question. (From Unit Four)	(14)
	OR	
	(B) Essay Type Question. (From Unit Four)	(14)
Que-5	Short Notes. (2/4) (From Any Unit)	(14)

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Course Level	U.G	Teaching Hours	30
Semester	I	Internal Marks	15
Course Type	ABILITY ENHANSMENT COURSE	External Marks	35
Course title	ગુજરાતી લેખન કૌશલ ભાગ-૧ (આર્ટસ)	Total	50
Course Number	AEC 1	Exam Duration	1:30 Hrs.
Credit	02	Programme	Arts (All Programmes)

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	નિબંધ લેખન કાવ્ય વિવરણ	15
Unit 2	વિચાર વિસ્તાર અહેવાલ લેખન અરજી લેખન	15

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REFERENCE BOOKS

ક્રમ	ગ્રંથ	લેખક –પ્રકાશક
૧	સંદર્ભ	જયંત કોઠારી
૨	નિબંધો અને લેખન કૌશલ્ય	સં.મફત ઓઝા
૩	ભાષાસજ્જતા અને લેખન કૌશલ	યોગેન્દ્ર વ્યાસ
૪	સાહિત્યાયન	બાબુ દાવલપુરા
૫	અપઠિતનો આસ્વાદ અને સ્વાધ્યાય	રતિલાલ દવે અને અન્ય લેખકો
૬	સાહિત્યિક	ભાષા નિયામકની કચેરી ,ગાંધીનગર
૭	ભાષા વિવેક	રતિલાલ નાયક અને પ્રસાદ બ્રહ્મભટ્ટ
૮	આસ્વાદ અને અવબોધ	પ્રકાશ રાવલ
૯	અપઠિત	સં.રતિલાલ નાયક
૧૦	મોટો કોશ	સં.ઉપેન્દ્ર ભટ્ટ અને રતિલાલ નાયક
૧૧	નાનો કોશ	રમણીકલાલ માડુ
૧૨	પદ્યબદ્ધ વ્યાકરણ	ભરત ઠાકર
૧૩	સરળ ગુજરાતી વ્યાકરણ	કે.કા. શાસ્ત્રી
૧૪	ભાષાલેખન	નીતિન વડગામા

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INTERNAL EVALUATION SCHEME		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
1	Mid Semester Exam	05
2	MCQ Test	05
3	Assignments	05
	Total	15

Paper Style:

Ques. No.	Particulars	Marks
Q.1	(A) Answer the following Questions in Brief (2/3) (B) Fill in the Blanks/One liner questions/MCQs (7/9) (From Unit-1)	(07) (07)
Q.2	(A) Answer the following Questions in Brief (2/3) (B) Fill in the Blanks/One liner questions/MCQs (7/9) (From Unit-2)	(07) (07)
Q.3	Write Short Notes. (2/4) (Two Short Notes from Unit-1 and 2 Short Notes from Unit-2)	(07)

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Course Level	U.G	Teaching Hours	30
Semester	I	Internal Marks	15
Course Type	ABILITY ENHANSMENT COURSE	External Marks	35
Course title	પદ્ય સ્વરૂપનો અભ્યાસ (કોમર્સ)	Total	50
Course Number	AEC-1	Exam Duration	1:30 Hrs.
Credit	02	Programme	Commerce (All Programmes)

COURSE CONTENTS

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	કાવ્ય સ્વરૂપનો પ્રાથમિક પરિચય ગીત,ગઝલ ,સોનેટ	15
Unit 2.	ગુજરાતી પ્રશિષ્ટ કાવ્યો: ૧ વૈષ્ણવજન તો તેને કહીએ – નરસિંહ મહેતા ૨ શ્યામ રંગ સમીપે – દયારામ ૩ ગુજરાત મોરી મોરી રે- ઉમાશંકર જોશી ૪ મનપાંચમના મેળામાં- રમેશ પારેખ ૫ સભાપાત્રતાની ગઝલ- સ્નેહી પરમાર	15

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REFERENCE BOOKS

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પ્રકાશન
૨	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૩	સમગ્ર કવિતા	ઉમાશંકર જોશી
૪	ગુજરાતી કવિતાનો આસ્વાદ	સુરેશ જોશી
૫	ઉમાશંકર જોશી	હરીન્દ્ર દવે
૬	પ્રશિષ્ટ ગુજરાતી કાવ્ય ઝલક	સં. ચંદ્રકાંત શેઠ
૭	ગુજરાતી કવિતાનો આસ્વાદ	સુરેશ જોશી
૮	કાવ્યલોક	જયંત પાઠક
૯	એકાંતની સભા	જગદીશ જોશી
૧૦	કાવ્યપ્રયાગ	વેણીભાઈ પુરોહિત
૧૧	કવિ અને કવિતા	સુરેશ દલાલ
૧૨	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પ્રકાશન
૧૩	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૧૪	સમગ્ર કવિતા	ઉમાશંકર જોશી
૧૫	આપણા ખંડકાવ્યો	ધીરુ પરીખ
૧૬	સત્તર સાહિત્ય સ્વરૂપો	પ્રસાદ બ્રહ્મભટ્ટ
૧૭	સ્વરૂપ સાન્નિધાન	સુમન શાહ
૧૮	છંદ અને અલંકાર	દક્ષેશ ઠાકોર
૧૯	અર્વાચીન કવિતા	સુંદરમ
૨૦	ખંડકાવ્ય સ્વરૂપ અને વિકાસ	ચિનુ મોદી
૨૧	ગુજરાતી સાહિત્યનો ઇતિહાસ ૩-૪-૫`	ગુજરાતી સાહિત્ય પરિષદ

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INTERNAL EVALUATION SCHEME		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
1	Mid Semester Exam	05
2	MCQ Test	05
3	Assignments	05
	Total	15

Ques. No.	Particulars	Marks
Q.1	(A) Answer the following Questions in Brief (2/3) (B) Fill in the Blanks/One liner questions/MCQs (7/9) (From Unit-1)	(07) (07)
Q.2	(A) Answer the following Questions in Brief (2/3) (B) Fill in the Blanks/One liner questions/MCQs (7/9) (From Unit-2)	(07) (07)
Q.3	Write Short Notes. (2/4) (Two Short Notes from Unit-1 and 2 Short Notes from Unit-2)	(07)

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Course Level	U.G	Teaching Hours	30
Semester	I	Internal Marks	15
Course Type	ABILITY ENHANSMENT COURSE	External Marks	35
Course title	ગુજરાતી કાવ્ય પરિચય (સાયન્સ)	Total	50
Course Number	AEC-1	Exam Duration	1:30 Hrs.
Credit	02	Programme	Science (All Programmes)

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	કાવ્ય સ્વરૂપોનો પ્રાથમિક પરિચય ગીત,હાઇકુ,ખંડકાવ્ય	15
Unit 2.	ગુજરાતી પ્રશિષ્ટ કાવ્યો ૧ વીજળીના ચમકારે -ગંગા સતી ૨ જનનીની જોડ સખી- બોટાદકર ૩ કસુંબીનો રંગ- મેઘાણી ૪ કોઈને કઈ પડી છે જ કયાં- મનોજ ખંડેરિયા ૫ દેખ્યાનો દેશ- ભાનુપ્રસાદ પંડ્યા	15

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REFERENCE BOOKS

ક્રમ	ગ્રંથ	લેખક -પ્રકાશક
૧	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પ્રકાશન
૨	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૩	સમગ્ર કવિતા	ઉમાશંકર જોશી
૪	ગુજરાતી કવિતાનો આસ્વાદ	સુરેશ જોશી
૫	ઉમાશંકર જોશી	હરીન્દ્ર દવે
૬	પ્રશિષ્ટ ગુજરાતી કાવ્ય ઝલક	સં. ચંદ્રકાંત શેઠ
૭	ગુજરાતી કવિતાનો આસ્વાદ	સુરેશ જોશી
૮	કાવ્યલોક	જયંત પાઠક
૯	એકાંતની સભા	જગદીશ જોશી
૧૦	કાવ્યપ્રયાગ	વેણીભાઈ પુરોહિત
૧૧	કવિ અને કવિતા	સુરેશ દલાલ
૧૨	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પ્રકાશન
૧૩	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૧૪	સમગ્ર કવિતા	ઉમાશંકર જોશી
૧૫	આપણા ખંડકાવ્યો	ધીરુ પરીખ
૧૬	સત્તર સાહિત્ય સ્વરૂપો	પ્રસાદ બ્રહ્મભટ્ટ
૧૭	સ્વરૂપ સાન્નિધાન	સુમન શાહ
૧૮	છંદ અને અલંકાર	દક્ષેશ ઠાકોર
૧૯	અર્વાચીન કવિતા	સુંદરમ
૨૦	ખંડકાવ્ય સ્વરૂપ અને વિકાસ	ચિનુ મોદી
૨૧	ગુજરાતી સાહિત્યનો ઇતિહાસ ૩-૪-૫`	ગુજરાતી સાહિત્ય પરિષદ

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Subject: B.A (GUJARATI)

INTERNAL EVALUATION SCHEME		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
1	Mid Semester Exam	05
2	MCQ Test	05
3	Assignments	05
	Total	15

Paper Style:

Ques. No.	Particulars	Marks
Q.1	(A) Answer the following Questions in Brief (2/3) (B) Fill in the Blanks/One liner questions/MCQs (7/9) (From Unit-1)	(07) (07)
Q.2	(A) Answer the following Questions in Brief (2/3) (B) Fill in the Blanks/One liner questions/MCQs (7/9) (From Unit-2)	(07) (07)
Q.3	Write Short Notes. (2/4) (Two Short Notes from Unit-1 and 2 Short Notes from Unit-2)	(07)

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Course Level	U.G	Teaching Hours	30
Semester	I	Internal Marks	15
Course Type	SKILL ENHANSMENT COURSE	External Marks	35
Course title	ગુજરાતી વ્યાકરણ વિચાર ભાગ-૧	Total	50
Course Number	SEC -1	Exam Duration	1:30 Hrs.
Credit	02	Programme	Arts (All Programmes)

COURSE CONTENTS

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	છંદ (અક્ષરમેળ) અલંકાર-ઉપમા ,રૂપક,સજીવારોપણ ,ઉત્પ્રેક્ષા ,અનન્વય	15
Unit 2.	રૂઢીપ્રયોગો, કહેવતો નામ - સર્વનામ, શબ્દ સમૂહ માટે એક શબ્દ	15

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REFERENCE BOOKS

ક્રમ	ગ્રંથ	લેખક - પ્રકાશક
૧	નિબંધો અને લેખન કૌશલ્ય	સં.મફત ઓઝા
૨	ભાષા સજ્જતા અને લેખન કૌશલ	યોગેન્દ્ર વ્યાસ
૩	સાહિત્યાચન	બાબુ દાવલપુરા
૪	અપઠિતનો આસ્વાદ અને સ્વાધ્યાય	રતિલાલ દવે અને અન્ય લેખકો
૫	સાહિત્યિક	ભાષા નિયામકની કચેરી ,ગાંધીનગર
૬	ભાષા વિવેક	રતિલાલ નાયક અને પ્રસાદ બ્રહ્મભટ્ટ
૭	આસ્વાદ અને અવબોધ	પ્રકાશ રાવલ
૮	અપઠિત	સં.રતિલાલ નાયક
૯	મોટો કોશ	સં.ઉપેન્દ્ર ભટ્ટ અને રતિલાલ નાયક
૧૦	નાનો કોશ	રમણીકલાલ મારુ
૧૧	પદ્યબદ્ધ વ્યાકરણ	ભરત ઠાકર
૧૨	સરળ ગુજરાતી વ્યાકરણ	કે.કા. શાસ્ત્રી
૧૩	ભાષાલેખન અપઠિત લેખન કૌશલ અને પરિશીલન	નીતિન વડગામા

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Paper Style:

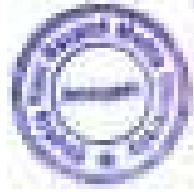
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Q.3	Write Short Notes. (2/4) (Two Short Notes from Unit-1 and 2 Short Notes from Unit-2)	(07)



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગતનો હિન્દી વિષયનો (બી.એ.વિથ ઓનર્સ) નો સેમેસ્ટર-૧ નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૩થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.



કા.કુલસચિવશ્રી

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૧૪૬૭/૨૦૨૩-૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જૂનાગઢ-૩૬૨૨૬૩

તા.૨૦/૦૩/૨૦૨૩

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

(૧) માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.

(૨) પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

(૨) સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)





भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़

राष्ट्रीय शिक्षा नीति – २०२०

कला-संकाय

स्नातक

हिन्दी पाठ्यक्रम

(प्रथम और द्वितीय सत्र)

(जून, २०२३ से अमलीकृत)

हिन्दी पाठ्यक्रम समिति
भक्त कवि नरसिंह मेहता विश्व-विद्यालय
जूनागढ़

हिन्दी पाठ्यक्रम उद्देश्य.....(Objectives)

❖ हिन्दी शिक्षण के सामान्य उद्देश्य

१. छात्रों को शुद्ध बोलने तथा शुद्ध लिखने का ज्ञान देना ।
२. सरल एवं प्रभाव पूर्ण तथा स्पष्ट भाषा में अपने भाव और अनुभूतियों एवं विचारों को व्यक्त करना ।
३. दूसरों की लिखी हुई भाषा एवं बोली हुई भाषा को समझने की योग्यता उत्पन्न करना ।
४. भाषा को हावभाव के साथ एवं आरोह-अवरोह के साथ वचन करने की कला का ज्ञान होना ।
५. छात्रों के ज्ञान, विवेक एवं चरित्र का विकास करना ।
६. पठन-पाठन के प्रति रुचि उत्पन्न करना ।
७. छात्रों को सत-साहित्य की रचना के योग्य बनाना तथा मानव जीवन की विभिन्न परिस्थितियों का अध्ययन करा कर उन्हें भावी जीवन के लिए तैयार करना ।
८. छात्रों को लोकोक्तियाँ एवं मुहावरों का ज्ञान दिलाना ।
९. छात्रों में क्रमबद्ध विचार करने, भाव को अभिव्यक्त करने, तथा ज्ञानार्जन के प्रति गहरी रुचि उत्पन्न करने का प्रयास करना ।
१०. पुस्तक को निहित ज्ञान भंडार का अवलोकन कर स्वाध्याय के प्रति गहरी रुचि उत्पन्न करना ।
११. साहित्य का लक्ष्य उत्तम नागरिक उत्पन्न करना भी है इसीलिए हिन्दी शिक्षण का उद्देश्य नागरिकता के उत्तम से उत्तम गुणों का विकास भी है ।

❖ उच्च शिक्षा स्तर पर हिन्दी शिक्षण के उद्देश्य

१. छात्रों को शुद्ध शब्द उच्चारण ध्वनि निर्गम धैर्य तथा आत्मविश्वास एवं प्रवाह उत्साह के साथ बोलने के कौशल का विकास करना ।
२. हिन्दी भाषा और साहित्य की शिक्षा के माध्यम से छात्रों में राष्ट्रीयता की भावना को उजागर करना ।
३. छात्रों में सुंदर लेख, शुद्ध वर्तनी एवं व्याकरण संबंध वाक्य रचना के कौशल का विकास करना ।
४. छात्रों में शुद्ध एवं शिष्ट भाषा सीखने तथा इन की सामान्य जानकारी प्राप्त करने की प्रवृत्ति का विकास करना ।
५. छात्रों को हिन्दी की पाठ्य पुस्तकों के माध्यम से मानव उपयोगी ज्ञान कराना ।
६. छात्रों में भाषा एवं उसके साहित्य के प्रति आदर पूर्ण भाव का निर्माण करना ।
७. छात्रों में व्याकरण संबंधी सूत्रों के उच्चारण एवं सृजनात्मक क्षमता की वृद्धि करना ।
८. छात्रों में चिंतन की प्रवृत्ति का विकास करना ।
९. छात्रों को भाषा के व्यवहारिक विश्लेषण में निपुण बनाना ।
१०. छात्रों को व्यवहारिकता का ज्ञान कराना तथा अन्य विषयों का साहित्यिक अध्ययन कराना ।
११. छात्रों को निबंध, संवाद, सारांश, पत्र इत्यादि लिखने की कला कुशलता उत्पन्न करने का प्रयास करना ।

हिन्दी पाठ्यक्रम परिणाम..... (Outcomes)

- हिन्दी में शिक्षा को हासिल करना सरल है ।
- हिन्दी भाषा पारंपरिक ज्ञान, प्राचीनतम सभ्यता ज्ञान और आधुनिक विकास के लिए एक अत्यंत आवश्यक भाषा हैं ।
- हिन्दी संस्कृत का एक सरल रूप है, जिसके द्वारा हम ऐतिहासिक रहस्यों को पढ़ सकते हैं और एक अनोखी खोज की जा सकती है ।
- वर्तमान में हिन्दी भाषा विश्व की प्रभावी भाषा बन चुकी है, विदेशी लोग भी इसे पढ़ रहे हैं, ताकि वे आधुनिक प्रगति कर सकें, इसलिए हमें भी हिन्दी भाषा में निपुण बनना होगा ।
- हिन्दी भाषा का इतिहास में भी बहुत महत्वपूर्ण योगदान है, जिसे जानना हमारे लिये बहुत महत्वपूर्ण है ।
- हिन्दी भाषा में शिक्षित होना बहुत आवश्यक है और इसके लिए हिन्दी को शिक्षा में लाना बहुत आवश्यक है ।
- अब हिन्दी केवल राजभाषा तक ही सीमित नहीं है, बल्कि वैश्विक बाजार में भी अपनी जगह बना रही है । चाहे वह अध्यापन का कार्य हो या कॉल सेंटर्स, टूरिज्म और इंटरप्रेटर का, सभी में अवसर हैं ।
- हिन्दी भाषा पर अच्छी पकड़ होने के कारण छात्रों को पत्रकारिता के क्षेत्र में प्रवेश करने में आसानी होती है ।
- हिन्दी के छात्रों के लिए विभिन्न बैंक राजभाषा अधिकारी की नियुक्ति करते हैं । हिन्दी भाषा अधिनियम का प्रावधान है कि सभी संस्थानों में हिन्दी अधिकारी को रखना पड़ेगा । भारत सरकार व निजी संस्थान में हिन्दी अधिकारी के रूप में काम करने का अवसर सामने आता है । देश-विदेश में सरकारी संस्थानों में हिन्दी सलाहकार के रूप में भी काम करने का अवसर भी मिल सकता है ।
- यदि आप किसी दूसरी भाषा पर पकड़ रखते हैं, तो अनुवादक भी बन सकते हैं । विभिन्न ट्रेवल एजेंसियाँ और सरकारी व निजी संस्थान ऐसे लोगों को मौका देते हैं । हिन्दी का ज्ञान होने के साथ-साथ आपको अंग्रेजी का भी ज्ञान होना चाहिए । कर्मचारी चयन आयोग हर साल हिन्दी अनुवादकों की भर्ती करता है ।
- हिन्दी से स्नातक करने के बाद विभिन्न प्रतियोगी परीक्षाओं में शामिल होकर बैंक, न्यायिक सेवा, सिविल सर्विस और स्टेट सर्विस के अलावा रेलवे व बैंक आदि में भी नौकरी के बेहतर अवसर हो सकते हैं ।
- हिन्दी भाषा और साहित्य के छात्र लिंग्विस्टिक का भी कोर्स कर सकते हैं और अच्छी नौकरी पा सकते हैं । इसके साथ ही अगर हिन्दी में अच्छी पकड़ है, तो क्रिकेट कमेंटरी से लेकर फैशन जगत व एड एजेंसी और एनजीओ में भी करियर बनाया जा सकता है ।

प्रथम सत्र

क्रम	कक्षा	सत्र	पाठ्यक्रम प्रकार	पाठ्यक्रम क्रमांक	पाठ्यक्रम (पेपर) शीर्षक	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
१	स्नातक	प्रथम	Major	१	हिन्दी कविता साहित्य : मैथिलीशरण गुप्त (१) सखि वे मुझसे कहकर जाते (२) किसान (३) उर्मिला का अनुराग (४) मातृभूमि (५) भारतवर्ष	०४	३०	७०	१००
				२	हिन्दी साहित्य का इतिहास (आदिकाल)	०४	३०	७०	१००
२	स्नातक	प्रथम	Minor	१	हिन्दी कविता साहित्य : मैथिलीशरण गुप्त (१) सखि वे मुझसे कहकर जाते (२) किसान (३) उर्मिला का अनुराग (४) मातृभूमि (५) भारतवर्ष	०४	३०	७०	१००
					विकल्प - १				
				१	उपन्यास : गंगामैया - भैरवप्रसाद गुप्त	०४	३०	७०	१००
३	स्नातक	प्रथम	Multidisciplinary Course	१	चयनित कहानीकार : प्रेमचंद (१) कफन (२) इदगाह (३) पंचपरमेश्वर (४) नमक का दारोगा (५) सुजान भगत	०४	३०	७०	१००
४	स्नातक	प्रथम	AEC	१	हिन्दी कहानी साहित्य (१) जयशंकर प्रसाद - पुरस्कार (२) चंद्रधर शर्मा गुलेरी - उसने कहा था (३) सुदर्शन - हार की जीत (४) मन्नू भंडारी - अकेली	०२	१५	३५	५०
५	स्नातक	प्रथम	SEC	१	हिन्दी अनुवाद लेखन और देवनागरी लिपि	०२	१५	३५	५०
६	स्नातक	प्रथम	VAC	१	This course is common for the students of all faculties. It is available on university website separately.	०२	१५	३५	५०
कुल						२२	१६५	३८५	५५०

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
राष्ट्रीय शिक्षा नीति – २०२०
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम – प्रथम सत्र - वर्ष २०२३

विषय	हिन्दी
सत्र	०१
पाठ्यक्रम प्रकार	Major - मुख्य पाठ्यक्रम
पाठ्यक्रम (पेपर) शीर्षक	हिन्दी कविता साहित्य : मैथिलीशरण गुप्त {(१) सखि वे मुझसे कहकर जाते (२) किसान (३) उर्मिला का अनुराग (४) मातृभूमि (५) भारतवर्ष }
पाठ्यक्रम क्रमांक	०१
परीक्षा समयावधि	२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	पाठ्यक्रम क्रमांक	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०१	Major - मुख्य पाठ्यक्रम	०१	०४	३०	७०	१००

- पाठ्यक्रम उद्देश्य :**
- छात्रों को हिन्दी कविता साहित्य से परिचित कराना ।
 - छात्रों को मैथिलीशरण गुप्त जी की कविताओं के माध्यम से मानवीय-मूल्यों के प्रति उन्मुख कराना ।
 - छात्रों को हिन्दी के सिद्धहस्त कवि मैथिलीशरण गुप्त जी से परिचित कराना ।
 - राष्ट्रीय कवि मैथिलीशरण गुप्त जी की कविताओं के द्वारा छात्रों में राष्ट्र के प्रति समर्पण भाव का गुण विकसित करना ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	मैथिलीशरण गुप्त जी का व्यक्तित्व – कृतित्व 'सखि वे मुझसे कहकर जाते' – समग्रलक्षी मूल्यांकन	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०३
	ईकाई-२	'किसान' – समग्रलक्षी मूल्यांकन 'उर्मिला का अनुराग' – समग्रलक्षी मूल्यांकन		
	ईकाई-३	'मातृभूमि' – समग्रलक्षी मूल्यांकन		
	ईकाई-४	'भारतवर्ष' – समग्रलक्षी मूल्यांकन		
		कुल अंक एवं क्रेडिट			७०	०३

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस अंक निर्धारित हैं ।	१०	०१
	वस्तुनिष्ठ प्रश्न	वस्तुनिष्ठ प्रश्न के लिए पाँच अंक निर्धारित हैं ।	०५	
	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	
	उपस्थिति	सत्र दौरान छात्र की उपस्थिति के अंक निर्धारित हैं ।	०५	
		कुल अंक एवं क्रेडिट	३०		०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न	२.३०	०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।
★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक :
लेखक : -
प्राप्ति स्थान :

संदर्भ ग्रंथ :

१. प्रमुख खंड काव्यों में आधुनिकता बोध : डॉ. आलोक मिश्र - विकास प्रकाशन, कानपुर
२. कविता की जमीन और जमीन की कविता : डॉ. नामवरसिंह - राजकमल प्रकाशन, नयी दिल्ली
३. हिन्दी साहित्य का इतिहास : सं. डॉ. नगेन्द्र - नेशनल पब्लिशिंग हाउस, नई दिल्ली
४. हिन्दी और गुजराती कविता में राष्ट्रीय अस्मिता : एक तुलनात्मक अध्ययन : डॉ. एस. पी. शर्मा - शान्ति प्रकाशन, रोहतक
५. हिन्दी साहित्य का इतिहास : आधुनिक काल अब तक : डॉ. स्मिता सी. पटेल - शान्ति प्रकाशन
६. आधुनिक हिन्दी काव्य, डॉ. भगीरथ मिश्र - डॉ. बलभद्र तिवारी - मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल
७. हिन्दी के आधुनिक प्रतिनिधि कवि : डॉ. द्वारिकाप्रसाद सक्सेना - विनोद पुस्तक मन्दिर, आगरा
८. हिन्दी साहित्य का इतिहास : रामचन्द्र शुक्ल - नागरी प्रचारिणी सभा, काशी
९. हिन्दी के निर्माण : कुमुद शर्मा - भारतीय ज्ञानपीठ, नयी दिल्ली
१०. कवि धर्म, डॉ. कुंवर चन्द्रप्रकाश सिंह - प्रतिभा प्रतिष्ठापन, नयी दिल्ली
११. समकालीन कवि और काव्य : कल्याणचन्द्र - चिन्तन प्रकाशन, कानपुर
१२. लंबी कविताओं का रचना विधान : सं. नरेन्द्रमोहन - दि. मैकमिलकन कंपनी ऑफ इन्डिया लिमिटेड, दिल्ली
१३. मैथिलीशरण गुप्त : व्यक्तित्व और काव्य : डॉ. कमलाकांत पाठक - रणजीत प्रिन्टिंग एण्ड पब्लिशर्स, दिल्ली
१४. मैथिलीशरण गुप्त : पुनर्मूल्यांकन : डॉ. नगेन्द्र-मीनाक्षी प्रकाशन, जयपुर रोड, अजमेर
१५. मैथिलीशरण गुप्त : प्रासंगिकता के अंतः सूत्र: कृष्णदत्त पालीवाल - वाणी प्रकाशन, नई दिल्ली
१६. मैथिलीशरण गुप्त : काव्य - संदर्भ कोश : डॉ. नगेन्द्र - प्रभात प्रकाशन, दिल्ली - ६
१७. हिन्दी साहित्य के निर्माता: मैथिलीशरण गुप्त : डॉ. प्रभाकर माचवे - प्रभात प्रकाशन, दिल्ली - १
१८. राष्ट्रीय चेतना के कवि: मैथिलीकरण गुप्ता : डॉ. अर्जुन शतपथी - पराग प्रकाशन, दिल्ली - ३२
१९. मैथिलीशरण गुप्त : युग और कविता : डॉ. ललित शुक्ल - समान्तर प्रकाशन, नयी दिल्ली
२०. हिन्दी महाकाव्यों में नायिका की परिकल्पना : डॉ. उर्मिला - सरस्वती प्रकाशन, कानपुर

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
राष्ट्रीय शिक्षा नीति – २०२०
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम – प्रथम सत्र - वर्ष २०२३

विषय	हिन्दी
सत्र	०१
पाठ्यक्रम प्रकार	Major - मुख्य पाठ्यक्रम
पाठ्यक्रम (पेपर) शीर्षक	हिन्दी साहित्य का इतिहास (आदिकाल)
पाठ्यक्रम क्रमांक	०२
परीक्षा समयावधि	२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	पाठ्यक्रम क्रमांक	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०१	Major - मुख्य पाठ्यक्रम	०२	०४	३०	७०	१००

- पाठ्यक्रम उद्देश्य :**
- छात्रगण आदिकाल की साहित्यिक परिस्थितियों को विस्तार से समझे।
 - छात्रगण वीरगाथाकालीन आंदोलन के बारे में विस्तार से समझे।
 - छात्र आदिकाल के माध्यम से प्राकृतिक, अलौकिक रहस्यानुभूति महसूस करें।
 - छात्रगण रासो काव्यधारा का पठन करके एकता, बंधुत्व एवं राष्ट्रीय भावना से ओतप्रोत होंगे।
 - छात्र आदिकाल कविता के माध्यम से जन-साधारण की भावना को समझेंगे।
 - छात्रगण सिद्ध-सामंतयुगीन कविता के माध्यम से वर्ग संघर्ष की भावना को मिटाकर 'हम सब एक है' संदेश को सार्थक करेंगे।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	आदिकाल की परिस्थितियाँ	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न × अंक ०५ × १४ = ७०	०३
		आदिकाल की साहित्यिक प्रवृत्तियाँ		
		आदिकाल का नामकरण		
	ईकाई-२	आदिकाल - सीमा निर्धारण की समस्या		
		आदिकाल 'वीरगाथाकाल' के रूप में		
		रासो साहित्य उद्भव-विकास		
	ईकाई-३	नाथ, सिद्ध एवं जैन साहित्य - संक्षिप्त परिचय		
		चंद बरदाई कृत 'पृथ्वीराज रासो' - संक्षिप्त परिचय		
		जगनिक कृत 'परमाल रासो' - संक्षिप्त परिचय		
	ईकाई-४	दलपति विजय कृत 'खुमाण रासो' - संक्षिप्त परिचय		
		शारंगधर कृत 'हम्मीर रासो' - संक्षिप्त परिचय		
		विद्यापति, अमीर खुसरौ - संक्षिप्त परिचय		
		कुल अंक एवं क्रेडिट	७०	०३

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस अंक निर्धारित हैं।	१०	०१
	वस्तुनिष्ठ प्रश्न	वस्तुनिष्ठ प्रश्न के लिए पाँच अंक निर्धारित हैं।	०५	
	असाईन्मेंट	निर्धारित पाठ्य-विषय में से किसी एक विषय पर केन्द्रित हस्त लिखित असाईन्मेंट तैयार करना होगा।	१०	
	उपस्थिति	सत्र दौरान छात्र की उपस्थिति के अंक निर्धारित हैं।	०५	
		कुल अंक एवं क्रेडिट	३०		०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न	२.३०	०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।

★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक : हिन्दी साहित्य का इतिहास

लेखक : - रामचन्द्र शुक्ल

प्राप्ति स्थान : नागरी प्रचारिणी सभा, काशी

संदर्भ ग्रंथ :

१. हिन्दी साहित्य का इतिहास : सं. डॉ. नगेन्द्र - नेशनल पब्लिशिंग हाउस, नयी दिल्ली
२. हिन्दी साहित्य की प्रमुख कृति और कृतिकार : डॉ. नरेन्द्र भानवत - अनुपम प्रकाशन, जयपुर
३. हिन्दी साहित्य का सर्वेक्षण (गद्य-खण्ड) : विश्वम्भर 'मानव' - लोकभारती प्रकाशन, इलाहाबाद
४. हिन्दी का गद्य पर्व : नामवरसिंह - राजकमल प्रकाशन, दिल्ली
५. हिन्दी साहित्य का इतिहास : रामचन्द्र शुक्ल - नागरी प्रचारिणी सभा, काशी
६. लंबी कविताओं का रचना विधान : सं. नरेन्द्रमोहन - दि. मैकमिलकन कंपनी ऑफ इन्डिया लिमिटेड, दिल्ली
७. हिन्दी के निर्माण : कुमुद शर्मा - भारतीय ज्ञानपीठ, नयी दिल्ली
८. कविता की जमीन और जमीन की कविता : डॉ. नामवरसिंह - राजकमल प्रकाशन, नयी दिल्ली
९. हिन्दी साहित्य का इतिहास : आधुनिक काल अब तक : डॉ. स्मिता सी. पटेल - शान्ति प्रकाशन
१०. हिन्दी भाषा का इतिहास : प्रो. ओमप्रकाश तरूण : रीगल बुक डिपो, दिल्ली
११. हिन्दी साहित्य का इतिहास : डॉ. ईश्वरदत्त शील : डॉ. आभारानी - चन्द्रलोक प्रकाशन, कानपुर
१२. हिन्दी साहित्य का प्रवृत्तिपरक इतिहास : डॉ. सभापति मिश्र - जयभारती प्रकाशन, इलाहाबाद

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
राष्ट्रीय शिक्षा नीति – २०२०
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम – प्रथम सत्र - वर्ष २०२३

विषय	हिन्दी
सत्र	०१
पाठ्यक्रम प्रकार	Minor - गौण पाठ्यक्रम
पाठ्यक्रम (पेपर) शीर्षक	हिन्दी कविता साहित्य : मैथिलीशरण गुप्त {(१) सखि वे मुझसे कहकर जाते (२) किसान (३) उर्मिला का अनुराग (४) मातृभूमि (५) भारतवर्ष }
पाठ्यक्रम क्रमांक	०१
परीक्षा समयावधि	२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	पाठ्यक्रम क्रमांक	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०१	Minor - गौण पाठ्यक्रम	०१	०४	३०	७०	१००

- पाठ्यक्रम उद्देश्य :**
- छात्रों को हिन्दी कविता साहित्य से परिचित कराना ।
 - छात्रों को मैथिलीशरण गुप्त जी की कविताओं के माध्यम से मानवीय-मूल्यों के प्रति उन्मुख कराना ।
 - छात्रों को हिन्दी के सिद्धहस्त कवि मैथिलीशरण गुप्त जी से परिचित कराना ।
 - राष्ट्रीय कवि मैथिलीशरण गुप्त जी की कविताओं के द्वारा छात्रों में राष्ट्र के प्रति समर्पण भाव का गुण विकसित करना ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	मैथिलीशरण गुप्त जी का व्यक्तित्व – कृतित्व 'सखि वे मुझसे कहकर जाते' – समग्रलक्षी मूल्यांकन	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०३
	ईकाई-२	'किसान' – समग्रलक्षी मूल्यांकन 'उर्मिला का अनुराग' – समग्रलक्षी मूल्यांकन		
	ईकाई-३	'मातृभूमि' – समग्रलक्षी मूल्यांकन		
	ईकाई-४	'भारतवर्ष' – समग्रलक्षी मूल्यांकन		
	कुल अंक एवं क्रेडिट				७०	०३

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस अंक निर्धारित हैं ।	१०	०१
	वस्तुनिष्ठ प्रश्न	वस्तुनिष्ठ प्रश्न के लिए पाँच अंक निर्धारित हैं ।	०५	
	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	
	उपस्थिति	सत्र दौरान छात्र की उपस्थिति के अंक निर्धारित हैं ।	०५	
कुल अंक एवं क्रेडिट			३०	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न	२.३०	०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।
★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक :
लेखक : -
प्राप्ति स्थान :

संदर्भ ग्रंथ :

- प्रमुख खंड काव्यों में आधुनिकता बोध : डॉ. आलोक मिश्र - विकास प्रकाशन, कानपुर
- कविता की जमीन और जमीन की कविता : डॉ. नामवरसिंह - राजकमल प्रकाशन, नयी दिल्ली
- हिन्दी साहित्य का इतिहास : सं. डॉ. नगेन्द्र - नेशनल पब्लिशिंग हाउस, नई दिल्ली
- हिन्दी और गुजराती कविता में राष्ट्रीय अस्मिता : एक तुलनात्मक अध्ययन : डॉ. एस. पी. शर्मा - शान्ति प्रकाशन, रोहतक
- हिन्दी साहित्य का इतिहास : आधुनिक काल अब तक : डॉ. स्मिता सी. पटेल - शान्ति प्रकाशन
- आधुनिक हिन्दी काव्य, डॉ. भगीरथ मिश्र - डॉ. बलभद्र तिवारी - मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल
- हिन्दी के आधुनिक प्रतिनिधि कवि : डॉ. द्वारिकाप्रसाद सक्सेना - विनोद पुस्तक मन्दिर, आगरा
- हिन्दी साहित्य का इतिहास : रामचन्द्र शुक्ल - नागरी प्रचारिणी सभा, काशी
- हिन्दी के निर्माण : कुमुद शर्मा - भारतीय ज्ञानपीठ, नयी दिल्ली
- कवि धर्म, डॉ. कुंवर चन्द्रप्रकाश सिंह - प्रतिभा प्रतिष्ठापन, नयी दिल्ली
- समकालीन कवि और काव्य : कल्याणचन्द्र - चिन्तन प्रकाशन, कानपुर
- लंबी कविताओं का रचना विधान : सं. नरेन्द्रमोहन - दि. मैकमिलकन कंपनी ऑफ इन्डिया लिमिटेड, दिल्ली
- मैथिलीशरण गुप्त : व्यक्तित्व और काव्य : डॉ. कमलाकांत पाठक - रणजीत प्रिन्टिंग एण्ड पब्लिशर्स, दिल्ली
- मैथिलीशरण गुप्त : पुनर्मूल्यांकन : डॉ. नगेन्द्र-मीनाक्षी प्रकाशन, जयपुर रोड, अजमेर
- मैथिलीशरण गुप्त : प्रासंगिकता के अंतः सूत्र: कृष्णदत्त पालीवाल - वाणी प्रकाशन, नई दिल्ली
- मैथिलीशरण गुप्त : काव्य - संदर्भ कोश : डॉ. नगेन्द्र - प्रभात प्रकाशन, दिल्ली - ६
- हिन्दी साहित्य के निर्माता: मैथिलीशरण गुप्त : डॉ. प्रभाकर माचवे - प्रभात प्रकाशन, दिल्ली - १
- राष्ट्रीय चेतना के कवि: मैथिलीकरण गुप्ता : डॉ. अर्जुन शतपथी - पराग प्रकाशन, दिल्ली - ३२
- मैथिलीशरण गुप्त : युग और कविता : डॉ. ललित शुक्ल - समान्तर प्रकाशन, नयी दिल्ली
- हिन्दी महाकाव्यों में नायिका की परिकल्पना : डॉ. उर्मिला - सरस्वती प्रकाशन, कानपुर

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
राष्ट्रीय शिक्षा नीति – २०२०
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम – प्रथम सत्र - वर्ष २०२३

विषय	हिन्दी
सत्र	०१
पाठ्यक्रम प्रकार	Minor - गौण पाठ्यक्रम (विकल्प-१)
पाठ्यक्रम (पेपर) शीर्षक	उपन्यास – गंगामैया : भैरवप्रसाद गुप्त
पाठ्यक्रम क्रमांक	०१
परीक्षा समयावधि	२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	पाठ्यक्रम क्रमांक	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०१	Minor - गौण पाठ्यक्रम (विकल्प-१)	०१	०४	३०	७०	१००

- पाठ्यक्रम उद्देश्य :**
- छात्रगण भैरवप्रसाद गुप्त के व्यक्तित्व और कृतित्व से परिचित हो ।
 - छात्रगण हिन्दी उपन्यास धारा से परिचित हो ।
 - छात्र आँचलिक उपन्यास के माध्यम से प्राकृतिक, अलौकिक रहस्यानुभूति महसूस करें ।
 - छात्रगण आँचलिक उपन्यास धारा का पठन करके एकता, बंधुत्व भावना से ओतप्रोत होंगे ।
 - छात्र कृषक जीवन के माध्यम से जन-साधारण की भावना को समझेंगे ।
 - छात्रगण वर्ग संघर्ष की भावना को मिटाकर 'हम सब एक हैं' संदेश को सार्थक करेंगे ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	भैरवप्रसाद गुप्त का व्यक्तित्व एवं कृतित्व 'गंगामैया' उपन्यास की कथावस्तु	इनमें से पाँच प्रश्न पूछे जाएँगे । प्रश्न × अंक ०५ × १४ = ७०	०३
	ईकाई-२	उपन्यास के तत्वों के आधार पर 'गंगामैया' की समीक्षा 'गंगामैया' उपन्यास के प्रमुख पात्र		
	ईकाई-३	'गंगामैया' उपन्यास के गौण पात्र 'गंगामैया' उपन्यास में व्यक्त कृषक जीवन और उनकी समस्याएँ		
	ईकाई-४	'गंगामैया' उपन्यास में व्यक्त जीवन दर्शन 'गंगामैया' उपन्यास की भाषा-शैली, उद्देश्य, शीर्षक, परिवेश		
		कुल अंक एवं क्रेडिट			७०	०३

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस अंक निर्धारित हैं ।	१०	०१
	वस्तुनिष्ठ प्रश्न	वस्तुनिष्ठ प्रश्न के लिए पाँच अंक निर्धारित हैं ।	०५	
	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	
	उपस्थिति	सत्र दौरान छात्र की उपस्थिति के अंक निर्धारित हैं ।	०५	
		कुल अंक एवं क्रेडिट	३०		०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न	२.३०	०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।
★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक : गंगामैया
लेखक : भैरवप्रसाद गुप्त
प्राप्ति स्थान : वाणी प्रकाशन, नई दिल्ली

संदर्भ ग्रंथ :

१. हिन्दी साहित्य का इतिहास : सं. डॉ. नगेन्द्र – नेशनल पब्लिशिंग हाउस, नयी दिल्ली
२. हिन्दी साहित्य की प्रमुख कृति और कृतिकार : डॉ. नरेन्द्र भानवत – अनुपम प्रकाशन, जयपुर
३. हिन्दी साहित्य का सर्वेक्षण (गद्य-खण्ड) : विश्वम्भर 'मानव' – लोकभारती प्रकाशन, इलाहाबाद
४. हिन्दी का गद्य पर्व : नामवरसिंह – राजकमल प्रकाशन, दिल्ली
५. हिन्दी साहित्य का इतिहास : रामचन्द्र शुक्ल – नागरी प्रचारिणी सभा, काशी
६. गद्य विविधा : डॉ. नागेश्वर सिंह : डॉ. माया प्रसाद – जयभारती प्रकाशन, इलाहाबाद
७. हिन्दी के निर्माण : कुमुद शर्मा – भारतीय ज्ञानपीठ, नयी दिल्ली
८. हिन्दी गद्य के विविध साहित्य-रूपों का उद्भव और विकास : डॉ. बलवन्त लक्ष्मण कोतमिरे –किताब महल, दिल्ली
९. हिन्दी साहित्य का इतिहास : आधुनिक काल अब तक : डॉ. स्मिता सी. पटेल – शान्ति प्रकाशन
१०. हिन्दी साहित्य का इतिहास : डॉ. ईश्वरदत्त शील : डॉ. आभारानी – चन्द्रलोक प्रकाशन, कानपुर
११. हिन्दी उपन्यास पृष्ठ भूमि और परम्परा : डा. बट्टीदास : ग्रंथम प्रकाशन, कानपुर
१२. <https://hindisamay.com>
१३. <https://egyankosh.ac.in>
१४. <https://hi.wikipedia.org>

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
राष्ट्रीय शिक्षा नीति – २०२०
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम – प्रथम सत्र - वर्ष २०२३

विषय	हिन्दी
सत्र	०१
पाठ्यक्रम प्रकार	Multidisciplinary Course - बहुविषयक पाठ्यक्रम
पाठ्यक्रम (पेपर) शीर्षक	चयनित कहानीकार : प्रेमचंद ((१) कफन (२) इदगाह (३) पंचपरमेश्वर (४) नमक का दारोगा (५) सुजान भगत)
पाठ्यक्रम क्रमांक	०१
परीक्षा समयावधि	२:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	पाठ्यक्रम क्रमांक	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०१	Multidisciplinary Course - बहुविषयक पाठ्यक्रम	०१	०४	३०	७०	१००

- पाठ्यक्रम उद्देश्य :**
- छात्रों को हिन्दी कहानी साहित्य से परिचित कराना ।
 - छात्रों को हिन्दी के सिद्धहस्त कथाकार प्रेमचंद जी से परिचित कराना।
 - छात्रों को प्रेमचंद जी की कहानियों के माध्यम से मानवीय-मूल्यों के प्रति उन्मुख कराना ।
 - गांधीयुगीन समाज चित्रण के द्वारा छात्रों में राष्ट्र के प्रति समर्पण भाव और सामाजिक दायित्व का गुण विकसित करना ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	प्रेमचंद जी का व्यक्तित्व-कृतित्व 'कफन' कहानी का समग्रलक्षी मूल्यांकन	इनमें से पाँच प्रश्न पूछे जाएँगे। प्रश्न × अंक ०५ × १४ = ७०	०३
	ईकाई-२	'इदगाह' कहानी का समग्रलक्षी मूल्यांकन 'पंचपरमेश्वर' कहानी का समग्रलक्षी मूल्यांकन		
	ईकाई-३	'नमक का दारोगा' कहानी का समग्रलक्षी मूल्यांकन		
	ईकाई-४	'सुजान भगत' कहानी का समग्रलक्षी मूल्यांकन		
		कुल अंक एवं क्रेडिट			७०	०३

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस अंक निर्धारित हैं ।	१०	०१
	वस्तुनिष्ठ प्रश्न	वस्तुनिष्ठ प्रश्न के लिए पाँच अंक निर्धारित हैं ।	०५	
	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	१०	
	उपस्थिति	सत्र दौरान छात्र की उपस्थिति के अंक निर्धारित हैं ।	०५	
		कुल अंक एवं क्रेडिट	३०		०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न	२.३०	०४	१४	५६
२.	संक्षिप्त प्रश्न (टिप्पणी)		०२	०७	१४

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय २.३० घण्टे का रहेगा ।

★ परीक्षार्थी के लिए प्रश्नपत्र ७० अंक का रहेगा ।

पाठ्य पुस्तक : प्रेमचंद कहानी रचनावली

संपादक : डॉ. कमल किशोर गोयनका

प्राप्ति स्थान : साहित्य अकादमी, नई दिल्ली

संदर्भ ग्रंथ :

१. हिन्दी साहित्य का इतिहास : सं. डॉ. नगेन्द्र – नेशनल पब्लिशिंग हाउस, नयी दिल्ली
२. हिन्दी साहित्य की प्रमुख कृति और कृतिकार : डॉ. नरेन्द्र भानवत – अनुपम प्रकाशन, जयपुर
३. कहानी नयी पुरानी : नामवरसिंह – राजकमल प्रकाशन, दिल्ली
४. गद्य विविधा : डॉ. नागेश्वर सिंह : डॉ. माया प्रसाद – जयभारती प्रकाशन, इलाहाबाद
५. हिन्दी साहित्य का सर्वेक्षण (गद्य-खण्ड) : विश्वम्भर 'मानव' – लोकभारती प्रकाशन, इलाहाबाद
६. हिन्दी गद्य के विविध साहित्य-रूपों का उद्भव और विकास : डॉ. बलवन्त लक्ष्मण कोतमिरे – किताब महल, दिल्ली
७. रामविलास, शर्मा (2008). प्रेमचंद और उनका युग. नई दिल्ली: राजकमल प्रकाशन
८. हिन्दी कहानी : एक अंतरंग परिचय : श्री उपेन्द्रनाथ अशक – नीलाभ प्रकाशन, इलाहाबाद
९. हिन्दी का गद्य पर्व : नामवरसिंह – राजकमल प्रकाशन, दिल्ली
१०. बाहरी, डॉ. हरदेव (१९८६). साहित्य कोश, भाग-2, वाराणसी: ज्ञानमंडल लिमिटेड.
११. सिंह, डॉ.बच्चन (1972). प्रतिनिधि कहानियाँ. वाराणसी: अनुराग प्रकाशन, विशालाक्षी, चौक.
१२. प्रेमचंद कलम का सिपाही : अमृतराय - हंस प्रकाशन, इलाहाबाद
१३. किसान राष्ट्रीय आन्दोलन और प्रेमचन्द : वीर भारत, तलवार - वाणी प्रकाशन, नयी दिल्ली
१४. <https://hindisamay.com>
१५. <https://egyankosh.ac.in>
१६. <https://hi.wikipedia.org>

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
राष्ट्रीय शिक्षा नीति – २०२०
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम – प्रथम सत्र - वर्ष २०२३

विषय	हिन्दी
सत्र	०१
पाठ्यक्रम प्रकार	Ability Enhancement Course (AEC) - क्षमता वृद्धि पाठ्यक्रम
पाठ्यक्रम क्रमांक	०१
पाठ्यक्रम (पेपर) शीर्षक	हिन्दी कहानी साहित्य (१) जयशंकर प्रसाद – पुरस्कार (२) चंद्रधर शर्मा गुलेरी – उसने कहा था (३) सुदर्शन – हार की जीत (४) मन्नू भंडारी – अकेली
परीक्षा समयावधि	१:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	पाठ्यक्रम क्रमांक	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०१	Ability Enhancement Course (AEC) - क्षमता वृद्धि पाठ्यक्रम	०१	०२	१५	३५	५०

- पाठ्यक्रम उद्देश्य :**
- छात्रों को हिन्दी कहानी साहित्य से परिचित कराना ।
 - छात्रों को हिन्दी के सिद्धहस्त कहानीकारों से परिचित कराना ।
 - छात्रों को कहानी के माध्यम से शाश्वत मानव-मूल्यों का एहसास कराना ।
 - छात्रों में राष्ट्र के प्रति समर्पण भाव और सामाजिक दायित्व का गुण विकसित करना ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	'पुरस्कार' कहानी का समग्रलक्ष्यी मूल्यांकन	इनमें से तीन प्रश्न पूछे जाएँगे । प्रश्न × अंक ०२ × १४ = २८ ०१ × ०७ = ०७	०१
		'उसने कहा था' कहानी का समग्रलक्ष्यी मूल्यांकन		
	ईकाई-२	हार की जीत' कहानी का समग्रलक्ष्यी मूल्यांकन		
		'अकेली' कहानी का समग्रलक्ष्यी मूल्यांकन		
		कुल अंक एवं क्रेडिट	३५	०१

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस अंक निर्धारित हैं ।	०५	०१
	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	०५	
	उपस्थिति	सत्र दौरान छात्र की उपस्थिति के अंक निर्धारित हैं ।	०५	
		कुल अंक एवं क्रेडिट	१५	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न	१.३०	०२	१४	२८
२.	संक्षिप्त प्रश्न (टिप्पणी)		०१	०७	०७

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय १.३० घण्टे का रहेगा ।
★ परीक्षार्थी के लिए प्रश्नपत्र ३५ अंक का रहेगा ।

पाठ्य पुस्तक : -

लेखक : -

प्राप्ति स्थान : -

संदर्भ ग्रंथ :

१. आधुनिक साहित्य : सृजन और समीक्षा : आचार्य नन्ददुलारे वाजपेयी - दि मैकमिलन कंपनी ऑफ इन्डिया लि., दिल्ली
२. हिन्दी वाङ्मय: बीसवीं शताब्दी : सं. डॉ. नगेन्द्र - विनोद पुस्तक मंदिर, आगरा
३. हिन्दी साहित्य का इतिहास : सं. डॉ. नगेन्द्र - नेशनल पब्लिशिंग हाउस, नयी दिल्ली
४. हिन्दी साहित्य की प्रमुख कृति और कृतिकार : डॉ. नरेन्द्र भानवत - अनुपम प्रकाशन, जयपुर
५. हिन्दी साहित्य का सर्वेक्षण (गद्य-खण्ड) : विश्वम्भर 'मानव' - लोकभारती प्रकाशन, इलाहाबाद
६. हिन्दी गद्य के विविध साहित्य-रूपों का उद्भव और विकास : डॉ. बलवन्त लक्ष्मण कोतमिरे - किताब महल, दिल्ली
७. गद्य विविधा : डॉ. नागेश्वर सिंह : डॉ. माया प्रसाद - जयभारती प्रकाशन, इलाहाबाद
८. हिन्दी कहानी : एक अंतरंग परिचय : श्री उपेन्द्रनाथ अशक - नीलाभ प्रकाशन, इलाहाबाद
९. हिन्दी का गद्य पर्व : नामवरसिंह - राजकमल प्रकाशन, दिल्ली
१०. कहानी नयी पुरानी : नामवरसिंह - राजकमल प्रकाशन, दिल्ली
११. कथा भारती : डॉ. मेरुसिंह यादव - माँ सरस्वती पब्लिकेशन, उई
१२. <https://hindisamay.com>
१३. <https://egyankosh.ac.in>

भक्त कवि नरसिंह मेहता विश्व-विद्यालय, जूनागढ़
राष्ट्रीय शिक्षा नीति – २०२०
कला-संकाय – स्नातक हिन्दी पाठ्यक्रम – प्रथम सत्र - वर्ष २०२३

विषय	हिन्दी
सत्र	०१
पाठ्यक्रम प्रकार	Skill Enhancement Course (SEC) - कौशल वृद्धि पाठ्यक्रम
पाठ्यक्रम (पेपर) शीर्षक	हिन्दी अनुवाद लेखन और देवनागरी लिपि
पाठ्यक्रम क्रमांक	०१
परीक्षा समयावधि	१:३० घण्टे

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	पाठ्यक्रम क्रमांक	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्य अंक	कुल अंक
स्नातक	०१	Skill Enhancement Course (SEC) - कौशल वृद्धि पाठ्यक्रम	०१	०२	१५	३५	५०

- पाठ्यक्रम उद्देश्य :**
- छात्रों को अनुवाद कला से परिचित कराना ।
 - छात्रों को हिन्दी के प्रारम्भिक अनुवादकों से परिचित कराना ।
 - छात्रों को अनुवाद सम्बंधी विभिन्न अवधारणाओं की जानकारी देना ।
 - छात्रों को देवनागरी लिपि से परिचित कराना ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	ईकाई-१	अनुवाद का अर्थ - परिभाषा – स्वरूप	इनमें से तीन प्रश्न पूछे जाएँगे । प्रश्न × अंक ०२ × १४ = २८ ०१ × ०७ = ०७	०१
		अनुवाद कला या विज्ञान ?		
		अनुवाद के प्रकार		
	ईकाई-२	अनुवाद के सिद्धांत		
		अनुवादक के गुण		
		अनुवाद की आवश्यकता		
		कुल अंक एवं क्रेडिट	३५	०१

आंतरिक मूल्यांकन

पाठ्य क्रम	मूल्यांकन विषय	पाठ्य-विषय	अंक	क्रेडिट
स्नातक	आंतरिक कसौटी	आंतरिक कसौटी के लिए दस अंक निर्धारित हैं ।	०५	०१
	असाईन्मेन्ट	निर्धारित पाठ्य-विषय में से किसी एक विषय पर केन्द्रित हस्त लिखित असाईन्मेन्ट तैयार करना होगा ।	०५	
	उपस्थिति	सत्र दौरान छात्र की उपस्थिति के अंक निर्धारित हैं ।	०५	
			कुल अंक एवं क्रेडिट	१५	०१

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न	१.३०	०२	१४	२८
२.	संक्षिप्त प्रश्न (टिप्पणी)		०१	०७	०७
नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय १.३० घण्टे का रहेगा । ★ परीक्षार्थी के लिए प्रश्नपत्र ३५ अंक का रहेगा ।		पाठ्य पुस्तक : अनुवाद प्रशिक्षण लेखक : - प्राप्ति स्थान : केंद्रीय अनुवाद ब्युरो, राजभाषा विभाग, गृह मन्त्रालय, दिल्ली			

संदर्भ ग्रंथ :

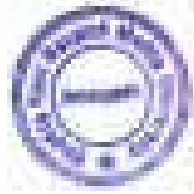
१. अनुवाद विज्ञान: सिद्धांत एवं प्रविधि : भोलानाथ तिवारी – भारतीय ग्रंथ निकेतन, नयी दिल्ली
२. भाषा विज्ञान : सैद्धांतिक चिंतन : डॉ. श्री वास्तव
३. मानक हिन्दी : स्वरूप और संरचना : डॉ. रामप्रकाश – राधाकृष्ण प्रकाशन, दिल्ली
४. अनुवाद की व्यावहारिक समस्याएँ : भोलानाथ तिवारी, ओमप्रकाश गावा, शब्दकार प्रकाशन, दिल्ली
५. मानक हिन्दी व्याकरण : डॉ० पृथ्वीनाथ पाण्डेय –जयभारती प्रकाशन, इलाहाबाद
६. अनुवाद विज्ञान : भोलानाथ तिवारी – भारतीय ग्रंथ निकेतन, नयी दिल्ली
७. हिन्दी-भाषा : रूप-विकास : डॉ. सरनामसिंह शर्मा 'अरूण' – चिन्मय प्रकाशन, जयपुर
८. हिन्दी शब्दों की विकास कथा : डॉ. देवेन्द्रकुमार जैन – नीलाम प्रकाशन, इलाहाबाद
९. अनुवाद परम्परा और प्रयोग : गोपाल शर्मा, जयभारती प्रकाशन, इलाहाबाद
१०. हिन्दी भाषा और देवनागरी लिपि : डॉ. देवेन्द्रप्रसाद सिंह –जयभारती प्रकाशन, इलाहाबाद
११. भाषा विज्ञान एवं हिन्दी भाषा : रामछबीला त्रिपाठी – किताब महल, इलाहाबाद-१
१२. हिन्दी भाषा : संरचना के विविध आयाम : डॉ. राजमणि शर्मा, वाणी प्रकाशन, नयी दिल्ली
१३. अनुवाद विज्ञान की भूमिका : कृष्ण कुमार गोस्वामी - राधाकृष्ण प्रकाशन, दिल्ली

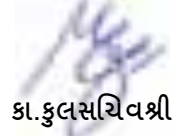


પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની કોમર્સ એન્ડ મેનેજમેન્ટ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે કોમર્સ એન્ડ મેનેજમેન્ટ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગતનો કોમર્સ વિષયનો (બી.કોમ.ઓનર્સ) નો સેમેસ્ટર-૧ નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૩થી અમલવારી કરવાની રહે છે. કોમર્સ એન્ડ મેનેજમેન્ટ વિદ્યાશાખામાં કોમર્સનો અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.




કા.કુલસચિવશ્રી

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૧૪૩૯/૨૦૨૩-૨૦૨૪
ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,
સરકારી પોલીટેકનિક કેમ્પસ,
ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,
ખડીયા, જૂનાગઢ-૩૬૨૨૬૩
તા.૧૭/૦૭/૨૦૨૩

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન કોમર્સના અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- (૧) માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- (૨) પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- (૨) સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)

**BHAKTA KAVI NARSINH MEHTA UNIVERSITY,
JUNAGADH**



**Curriculum and Credit Structure as per the
National Education Policy (NEP)-2020**

For Commerce

(Under the Faculty of Commerce & Management)

Bachelor of Commerce (B.Com.)

Effective from June 2023

Bhakta Kavi Narsinh Mehta University

Junagadh-362263

Website: www.bknmu.edu.in

PREAMBLE

The government of India has notified National Education Policy (NEP) 2020 on July 29, 2020 based on Dr. Kasturirangan committee's report. The objective is to bridge the gap between the current system of education and what is required in the 21st century. It is to have Holistic and Multidisciplinary Education to produce employable graduates with integrated personality.

The Bhakta Kavi Narsinh Mehta University in sync with the academic and administrative reforms recommended in NEP 2020 has designed a Credit Structure and Curriculum Framework for Undergraduate Programmes in semester mode under various disciplines from the Academic Session 2023-2024. The thrust of NEP under Choice based Credit System (CBCS) is on continuous learning and evaluation, interdisciplinary study and accumulation of course credits. It aims at making the academic programs student oriented. Flexible, interdisciplinary and relevant to the times. The students will have ample freedom to select the courses that suit their interest, aptitude and needs. The student is provided abundant opportunity during the programme of study to accumulate credits by opting for Major Courses, Minor Courses, Multidisciplinary Courses, Ability Enhancement Courses, Skill Enhancement Courses, Value Added Courses, under various disciplines. This system aims to strengthen the academic potential of the student, as it provides flexibility in the choice of courses offered beyond the framework of the respective disciplines of study.

Any programme at a higher educational institution seeks to give its students a solid foundation for the growth of their character, which directly benefits a country's well-being. All the programmes offered by the Saurashtra University are envisioned in accordance with its "motto," which is to encourage young people to be devoted and steadfast in their search for the truth. The **Learning Outcomes based Curriculum Framework (LOCF)** strives to cultivate young minds for positive and fruitful character development by fostering their creative and humanistic abilities for both their individual improvement and the benefit of society as a whole. The university offers a learning outcome-based programme to give students the chance to find a way of thinking that will help them reach their full potential.

By making the courses flexible and giving students more options, the LOCF approach aims to provide targeted, outcome-based syllabi at the undergraduate level with an objective to arrange the teaching-learning experiences in a more student-centric way. The LOCF approach has been used to improve the relationship between teachers and students as they participate in programmes of their choice and discover their inner calling. The emphasis of undergraduate programs on "preparing minds" will result in people with strong intellectual faculties, interpersonal skills, courage to lead the world, and compassion and empathy for fellow human beings. So, the LOCF aspires to improve students' life skills, not just their employable abilities, in order to help them lead fulfilling personal and social life.

Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that they offer to inculcate at the graduation level. A feeling of social justice and harmony are intertwined with ideals pertaining to students' well-being, emotional stability, critical thinking, etc. at the graduation level. In short, each programme equips students with the skills they need for employment, sustainability, and lifelong study. The new B.Com. (Hons.) curriculum will encourage students to turn their inventions into viable business models for the country's economic and social prosperity. By providing students with



practical experience, the planned LOCF intends to improve their understanding of the business world and develop their entrepreneurial talents. The Saurashtra University hopes that the LOCF approach of the B.Com. (Hons.) programme will motivate students to transit from being passive knowledge- seekers to becoming active and aware knowledge-creators.

The National Education Policy (NEP) 2020 (hereafter referred to as NEP or Policy) recognizes that higher education plays an extremely important role in promoting human as well as societal well-being and in developing India as envisioned in its Constitution - a democratic, just, socially conscious, cultured, and humane nation upholding liberty, equality, fraternity, and justice for all. It notes that “given the 21st century requirements, quality higher education must aim to develop good, thoughtful, well-rounded, and creative individuals”.

The NEP 2020 states, “Assessments of educational approaches in undergraduate education that integrate the humanities and arts with Science, Technology, Engineering and Mathematics (STEM) have consistently shown positive learning outcomes, including increased creativity and innovation, critical thinking and higher-order thinking capacities, problem-solving abilities, teamwork, communication skills, more in-depth learning and mastery of curricula across fields, increases in social and moral awareness, etc., besides general engagement and enjoyment of learning”



Table 1: Credit Structure for Bachelor of Commerce (B.Com.) – Honours with and without Research

Arrangement of Credit Distribution Framework for three/four years Honours/Honours with Research Degree Programme with Multiple Entry and Exit Options for all the institutions: (As per GR No: KCG/admin/2023-24/0607/kh.1, Sachivalaya, Gandhinagar, Date-11/07/2023)

NCrF Credit Level	Semester	Major (Core)	Minor (Elective)	Multi/Inter-disciplinary	AEC	SEC/ Internship	VAC/ IKS	RP/ OJT	Total Credit per Semester	Qualification/ Certificate
4.5 First Year	I	8	4	4	2	2 (SEC)	2 (IKS)	-	22	UG Certificate
	II	8	4	4	2	2 (SEC)	2 (VAC)	-	22	
1 st Year Total Credits		16	8	8	4	4	4	-	44	
Exit 1: Award of UG certificate in Major course with 44 credits with additional 4 credits of Summer Internship in core specific NSQF defined course OR continue with Major and Minor course for the next NCrF credit level										
5.0 Second Year	III	12	-	4	2	2 (SEC)	2 (IKS)	-	22	UG Diploma
	IV	12	4	-	2	2 (SEC)	2 (VAC)	-	22	
2 nd Year Total Credits		40	12	12	8	8	8	-	88	
Exit 2: Award of UG Diploma in Major course with 88 credits with additional 4 credits of Summer Internship in core specific NSQF defined course OR continue with Major and Minor course for the next NCrF credit level										
5.5 Third Year	V	12	8	-	-	2 (SEC)	-	-	22	UG Degree
	VI	12	4	-	2	4 (Internship)	-	-	22	
3 rd Year Total Credits		64	24	12	10	14	8	-	132	
Award of UG Degree in Major course with 132 credits and Internship in core discipline OR continue with Major and Minor course for the next NCrF credit level										
6.0 Fourth Year	VII	12	4	-	-	-	-	6 (OJT)	22	UG Honours Degree
	VIII	12	4	-	-	-	-	6 (OJT)	22	
4 th Year Total Credits		88	32	12	10	14	8	12	176	
Award of UG Honours Degree in Major course with total 176 credits										
6.0 Fourth Year	VII	12	4	-	-	-	-	6 (RP)	22	UG Honours With research Degree
	VIII	12	4	-	-	-	-	6 (RP)	22	
4 th Year Total Credits		88	32	12	10	14	8	12	176	
Award of UG Honours with Research Degree in Major course with total 176 credits										



Abbreviation: AEC (Ability Enhancement Course); IKS (Indian Knowledge System); NCrF (National Credit Framework); NSS (National Service Scheme); NCC (National Cadet Corps); NSQF (National Skills Qualification Framework); OJT (On-the-Job Training); SEC (Skills Enhancement Course); RP (Research Project); VAC (Value Added Course), ODL (Open and Distance Learning)

Table 2: Summary of Course Category and Credit

Type of Course	Credit 3-Year Course Credit	Credit 4-Year Honours Without Research	Credit 4-Year Honours With Research
Major Course	64	88	88
Minor Course	24	32	32
Multi-disciplinary Course (MDC)	12	12	12
Ability Enhancement Course (AEC)	10	10	10
Indian Knowledge System (IKS) Value-added Course (VAC)	8	8	8
Skill Enhancement Course (SEC)	10	10	10
Internship	4	4	4
	132	164	164
On-the-Job Training (OJT)	-	12	-
Research Project (RP)	-	-	12
	132	176	176



COURSE STRUCTURE OF Bachelor of Commerce (Major Accountancy)

Level 5: B. Com. Semester I (Certificate in Commerce)

Semester - I								
Sr . No	Course Category	Course Title	Course Credits			Exam Marks		
			Theory	Practical	Total	IM	EM	Total
1	Major 1	Financial Accounting-1	4	0	4	30	70	100
2	Major 2	Business Accounting – 1	4	0	4	30	70	100
3	Minor 1 (Select Any One)	Business Administration-1	4	0	4	30	70	100
		Business Management – 1	4	0	4	30	70	100
		Banking & Finance-1	4	0	4	30	70	100
		Business Economics-1	4	0	4	50	70	100
		Business Computer Science - 1	4	0	4	20	80	100
		Advance Business Statistics - 1	4	0	4	30	70	100
4	MDC 1 (Select Any One)	Entrepreneurship Development – 1	4	0	4	30	70	100
		Personality Development and Corporate Skills	4	0	4	30	70	100
		Accounting Standard – 1	4	0	4	30	70	100
5	SEC 1 (Select Any One)	Stock Market Operations – 1	2	0	2	15	35	50
		Good Governance	2	0	2	15	35	50
		Mind Management	2	0	2	15	35	50
		Information Technology in Commerce-1	2	0	2	15	35	50
		Introduction of Indian Agriculture Economics -1	2	0	2	15	35	50
6	AEC 1 (Select Any One)	Business English-1	2	0	2	15	35	50
		Gujarati	2	0	2	15	35	50
		Hindi	2	0	2	15	35	50
		Sanskrit	2	0	2	15	35	50
7	VAC 1 (Select Any One)	IKS-1 Important Note: This is a common course for faculty of Arts, Commerce and Science. The course content is uploaded on university website.	2	0	2	15	35	50
TOTAL CREDITS			22					
8	Vocational Course/s		02-04					





CURRICULUM

For

B.COM.

Semester – 1

NEP-2020

(Effective from June - 2023)



**Course Structure As per NEP 2020
for B.COM. SEM – 1
with effective from June – 2023**

Semester - I			
Sr no	Course Type	Subject/Course Structure	Credit
1	Major 1	Financial Accounting-1	4
2	Major 2	Business Accounting - 1	4
3	Minor 1 (Select Any One)	Business Administration – 1	4
		Business Management - 1	
		Banking & Finance - 1	
		Business Economics-1	
		Business Computer Science - 1	
		Advance Business Statistics - 1	
4	MDC 1 (Select Any One)	Entrepreneurship Development-1	4
		Personality Development and Corporate Skills	
		Accounting Standards-1	
5	SEC 1 (Select Any One)	Stock Market operations-1	2
		Good Governance	
		Mind Management	
		Information Technology in Commerce-1	
		Introduction of Indian Agriculture Economics -1	
6	AEC 1 (Select Any One)	Business English 1	2
		Gujarati	
		Hindi	
		Sanskrit	
7	VAC 1 (Select Any One)	Indian Knowledge System 1 Important Note: This is a common course for faculty of Arts, Commerce and Science. The course content is uploaded on university website.	2
TOTAL CREDITS			22
8	Vocational Course/s		02-04



Semester I		Bachelor of Commerce (B. Com)					
Course Title		FINANCIAL ACCOUNTING-1					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	Major-1	Major	60	4	30	70	2.5 Hrs.
COURSE OBJECTIVES AND COURSE OUTCOMES:							
<p>Course Objectives: On successful completion of the course, the students will be able to:</p> <ul style="list-style-type: none"> This course aims at equipping the students with the basic principles and concepts of financial accounting. The course helps to learners to acquire conceptual knowledge on financial accounting, to impart skills for recording various kinds of business transactions and to prepare financial statements. <p>Course Outcomes: On successful completion of the course, the students will be able to:</p> <ul style="list-style-type: none"> Understand Concept of financial accounting, objectives and need of financial accounting; Demonstrate accounting process for various stakeholders; Prepare accounts of amalgamation of partnership firms in the books of Transfer firms and Purchaser firm Give accounting treatments in the books of the Consignor and Consignee Prepare joint venture accounts with various methods Give accounting Treatment of joint life policy premium paid by the firm. 							
<p>Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.</p>							
COURSE CONTENTS:							
Units	Title of the Unit and the Topics						No. of Lectures
Unit 1	INTRODUCTION TO FINANCIAL ACCOUNTING						12
	Meaning & Nature, Objectives, Characteristics, Users of financial accounting, Book Keeping and Recording business transactions (brief), accounting concepts and conventions, Generally Accepted Accounting Principles (GAAP)						

Unit 2.	ACCOUNTS OF AMALGAMATION OF PARTNERSHIP FIRMS	12
	<ul style="list-style-type: none"> - Meaning-Objectives-Reasons of Amalgamation of Partnership Firms - Important accounting issues related to amalgamation - Accounting procedure for amalgamation: <ul style="list-style-type: none"> [A] In the books of Transferor/Old firms [B] In the books of Transferee/New firm - Amalgamation in the form of Absorption [Method to prepare Business Purchase Account] <p>Practical Questions</p>	
Unit 3.	CONSIGNMENT ACCOUNTS	12
	<ul style="list-style-type: none"> - Introduction, Meaning and Features of consignment - Consignment, Sale and Goods sent on Sale or Return - The Process and Different terminologies of consignment - Terms and conditions of Consignment Agreements - Consignment transactions and Ledger Accounts - Accounting treatments in the books of the Consignor and Consignee <p>Practical Questions</p>	
Unit 4.	ACCOUNTS OF PIECEMEAL DISTRIBUTION OF CASH AMONG PARTNERS	12
	<ul style="list-style-type: none"> - Introduction, Meaning and Objectives - Classification of liabilities - The order of discharging liabilities in piecemeal distribution of cash - Order/Method of Payment of Cash to Partners: <ul style="list-style-type: none"> (a) Surplus Capital Method (Proportionate Capital Method) (b) Maximum Loss Method <p>Practical Questions of both methods</p>	
Unit 5.	JOINT VENTURE ACCOUNTS	12
	<ul style="list-style-type: none"> - Introduction- - Meaning and characteristics of Joint Venture - Accounting procedure for Joint Venture transactions - Various methods for Joint Venture Accounting <ul style="list-style-type: none"> [A] Recording Joint Venture transactions by only one partner [B] Recording Joint Venture transactions by all partner [C] Joint Venture for goods sending on consignment [D] Independent books for Joint Venture when a separate Joint Bank Accounting is used [E] Memorandum Joint Venture Account <p>- Practical Questions</p>	

Note: The Topics and sub-topics of the course shall be discussed in context to actual Accounting practices of leading corporate houses within and outside India.

REFERENCES

Suggested References Books

1. Dr. M. A. Arulanandam and Dr. K. S. Raman, Advanced Accountancy (Vol. I & II), Edition 2023, Himalaya Publishing House, Mumbai
2. Robert N Anthony, David Hawkins, Kenneth A. Merchant, Accounting: Text and Cases. McGraw-Hill Education
3. Charles T. Horngren and Donna Philbrick, Introduction to Financial Accounting,

Pearson Education.

4. J.R. Monga, Financial Accounting: Concepts and Applications. Mayur Paper Backs, Delhi.
5. M.C.Shukla, T.S. Grewal and S.C.Gupta. Advanced Accounts. Vol.-I. S. Chand & Co., Delhi.
6. S.N. Maheshwari, and. S. K. Maheshwari. Financial Accounting. Vikas Publishing House, New Delhi.
7. Deepak Sehagal. Financial Accounting. Vikas Publishing H House, New Delhi.
8. Bhushan Kumar Goyal and HN Tiwari, Financial Accounting, International Book House
9. Goldwin, Alderman and Sanyal, Financial Accounting, Cengage Learning.
10. Tulsian, P.C. Financial Accounting, Pearson Education.
11. Compendium of Statements and Standards of Accounting, The Institute of Chartered Accountants of India, New Delhi

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

EVALUATION SCHEME AND DISTRIBUTION OF MARKS (With Effect From June, 2023)		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
	Mid-Sem Exam-10, MCQ Test-05, Assignments-10, Attendance-05	30
EXTERNAL ASSESSMENT BY UNIVERSITY		70 Marks
Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	PRACTICAL QUE. -2 (From Unit 1) (OR) PRACTICAL QUE. 2 (From Unit 1)	14
3 OR 3	PRACTICAL QUE. -3 (From Unit 1) (OR) PRACTICAL QUE. 3 (From Unit 1)	14
4 OR 4	PRACTICAL QUE. -4 (From Unit 1) (OR) PRACTICAL QUE. 4 (From Unit 1)	14
5 OR 5	PRACTICAL QUE. -5 (From Unit 1) (OR) PRACTICAL QUE. 5 (From Unit 1)	14
	Marks	70
	Total Marks	100

Course Title		BUSINESS ACCOUNTING - 1					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	Major-2	Major	60	4	30	70	2.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- The course aims to help learners to acquire conceptual knowledge on business accounting, to impart skills for recording various kinds of business transactions and to maintain accounts.

Course Outcomes: On successful completion of the course, the students will be able to:

- Know professional persons and their transactions. Prepare final accounts of professional persons under the different methods;
- Recording transactions and preparing accounts under Hire Purchase System and record accounting treatments under Hire Purchase Trading Account Method;
- Prepare account current and calculate average due dates;
- Maintain accounting journal entries for different transactions of replacement accounts and prepare accounts;
- Prepare voyage account by different voyage related transactions;

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	ACCOUNTS OF PROFESSIONAL PERSONS	12
	<ul style="list-style-type: none"> - Introduction-Meaning - Important accounting terms related to professional persons - Accounting system: Cash Basis and Mercantile [Accrual] basis - Accounting treatment for Professional Persons' Annual Accounts 	

	<ul style="list-style-type: none"> - Practical Questions relating to Professional Persons such as, <ul style="list-style-type: none"> ➤ Solicitors ➤ Chartered Accountants ➤ Doctors and Medical Practitioners ➤ Architectures ➤ Engineers ➤ Consultants ➤ Advocates-Lawyers 	
Unit 2.	HIRE PURCHASE SYSTEM	12
	<ul style="list-style-type: none"> - Introduction and Meaning - Concept of Hire Purchase Agreement - Important accounting terms related to hire purchase system; - Difference between Installment system and Hire Purchase system - Accounting treatments under Hire Purchase Equivalent to Cash Price Method <ul style="list-style-type: none"> -Only Brief theoretical explanation of Installment-Interest Suspense Account Method (No Practical of this method) -Only brief theoretical explanation of Hire Purchase Trading Method under Debtors Method and Debtors and stock Method (No Practical of this method) - Practical Questions 	
Unit 3.	ACCOUNT CURRENT AND AVERAGE DUE DATE	12
	<ul style="list-style-type: none"> - Introduction & meaning of account current - Preparation of Account Current: <ul style="list-style-type: none"> A. Forward Method B. Epoque or Backward Method C. Daily Balance Method - Introduction & meaning of average due date - Steps involved in calculating average due date Practical Questions 	
Unit 4.	REPLACEMENT ACCOUNTS	12
	<ul style="list-style-type: none"> - Introduction & Meaning of Replacement - Concept of Capital-Revenue transactions - Classification of transactions with Examples - Replacement expenditures - Allocation of Replacement expenditures: Revenue-Capital - Accounting Treatments: Journal ledger entry and Accounts Practical Questions 	
Unit 5.	VOYAGE ACCOUNTING	12
	<ul style="list-style-type: none"> - Introduction-Meaning- Objectives - Need of Voyage Accounting - Time period of voyage - Special items and Terms - Incomes & Expenses related to voyage - Preparation of Voyage Account Practical Questions 	
<p>Only practical questions are important for Semester End University Exam. Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.</p>		

REFERENCES

Suggested References

Books

1. Dr. M. A. Arulanandam and Dr. K. S. Raman, Advanced Accountancy (Vol.I & II), Edition 2023, Himalaya Publishing House, Mumbai
2. Robert N Anthony, David Hawkins, Kenneth A. Merchant, Accounting: Text and Cases. McGraw-Hill Education
3. Charles T. Horngren and Donna Philbrick, Introduction to Financial Accounting, Pearson Education.
4. J.R. Monga, Financial Accounting: Concepts and Applications. Mayur Paper Backs, Delhi.
5. M. C. Shukla, T. S. Grewal and S. C. Gupta. Advanced Accounts. Vol.-I. S. Chand & Co., Delhi.
6. S.N. Maheshwari, and. S. K. Maheshwari. Financial Accounting. Vikas Publishing House, New Delhi.
7. Deepak Sehagal. Financial Accounting. Vikas Publishing H House, New Delhi.
8. Bhushan Kumar Goyal and HN Tiwari, Financial Accounting, International Book House
9. Goldwin, Alderman and Sanyal, Financial Accounting, Cengage Learning.
10. Tulsian, P.C. Financial Accounting, Pearson Education.
11. Compendium of Statements and Standards of Accounting, The Institute of Chartered Accountants of India, New Delhi

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

EVALUATION SCHEME AND DISTRIBUTION OF MARKS
(With Effect From June, 2023)

INTERNAL ASSESSMENT		
NO	Particulars	Marks
	Mid-Sem Exam-10, MCQ Test-05, Assignments-10, Attendance-05	30
EXTERNAL ASSESSMENT BY UNIVERSITY		70 Marks
Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	PRACTICAL QUE. -2 (From Unit 1) (OR) PRACTICAL QUE. 2 (From Unit 1)	14
3 OR 3	PRACTICAL QUE. -3 (From Unit 1) (OR) PRACTICAL QUE. 3 (From Unit 1)	14
4 OR 4	PRACTICAL QUE. -4 (From Unit 1) (OR) PRACTICAL QUE. 4 (From Unit 1)	14
5 OR 5	PRACTICAL QUE. -5 (From Unit 1) (OR) PRACTICAL QUE. 5 (From Unit 1)	14
	Marks	70
	Total Marks	100

Course Title		BUSINESS ADMINISTRATION – 1 (BUSINESS ORGANIZATION)					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	Minor-1	Minor	60	4	30	70	2.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- The course aims to familiarize the students with the forms of business organisation and contemporary issues.

Course Outcomes: On successful completion of the course, the students will be able to:

- Examine the dynamics of the most suitable form of business organisations in different situations.
- Evaluate the various elements affecting the business environment.
- Analyse business models for different organisations.
- Record and report emerging issues and challenges of business organisations.
- Defend changes in the working pattern of modern organisations.

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	INTRODUCTION	12
	Business – Concept, nature and scope, business as a system, business objectives, business and environment interface, distinction between business, commerce and trade, Business ethics, social responsibilities of Business	
Unit 2.	BUSINESS ENTERPRISES	12
	Forms of Business Organisation: Sole Proprietorship, Partnership firm, Joint Stock Company, One Person Company, Cooperative society; Limited Liability Partnership; Multinational Corporations; Choice of Form of Organisation; Business Combination: Need and Objectives, Forms: Mergers, Takeovers and Acquisitions.	

Unit 3.	BUSINESS ENVIRONMENT	12
	Meaning and significance of Business environment, Internal and external environment, Dimensions of Business Environment; Uncertainty and business; Environmental Analysis and Diagnosis, Environment scanning techniques: SWOT and ETOP.	
Unit 4.	ENTREPRENEURSHIP: FOUNDING THE BUSINESS	12
	Entrepreneur-Entrepreneurship-Enterprise; entrepreneurial ideas and opportunities in contemporary business environment; Process of entrepreneurship; Forms of entrepreneurship; Skill India, Startup India, Make in India, Globalization.	
Unit 5.	CONTEMPORARY ISSUES OF BUSINESS ORGANISATIONS	12
	Emerging Issues and Challenges; Innovation in Organizational Design; Learning Organizations, Workforce Diversity, Franchising, Outsourcing, and E-commerce; Government and business interface; Sustainability; Digitalization and Technological innovations.	

Note: The Topics and sub-topics of the course shall be discussed in context to actual Accounting practices of leading corporate houses within and outside India.

REFERENCES

Suggested References

Books

1. Basu, C. (2017). Business Organisation and Management. McGraw Hill Education.
2. Chhabra, T.N. Business Organisation and Management. Sun India Publications. New Delhi.
3. Drucker, P.F. (1954). The Practice of Management. Newyork: Harper & Row.
4. Kaul, V.K. (2012). Business Organisation Management. Pearson Education.
5. Koontz, H., & Wehrich, H. (2012). Essentials of Management: An International and Leadership Perspective. Paperback.
6. Singh, B. P., & Singh, A. K. Essentials of Management. New Delhi. Excel Books Pvt. Ltd.
7. Vasishth N., Rajput N., Business Organisation & Management. Kitab Mahal. Delhi.

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

**EVALUATION SCHEME AND DISTRIBUTION OF MARKS
(With Effect From June, 2023)**

INTERNAL ASSESSMENT		
NO	Particulars	Marks
	Mid-Sem Exam-10, MCQ Test-05, Assignments-10, Attendance-05	30
EXTERNAL ASSESSMENT BY UNIVERSITY		70 Marks
Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	THEORY QUE. -2 (From Unit 2) (OR) THEORY QUE. 2 (From Unit 2)	14
3 OR 3	THEORY QUE. -3 (From Unit 3) (OR) THEORY QUE. 3 (From Unit 3)	14
4 OR 4	THEORY QUE. -4 (From Unit 4) (OR) THEORY QUE. 4 (From Unit 4)	14
5 OR 5	THEORY QUE. -5 (From Unit 5) (OR) THEORY QUE. 5 (From Unit 5)	14
	Marks	70
	Total Marks	100

Course Title		BUSINESS MANAGEMENT – 1 (People Management)					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	Minor-1	Minor	60	4	30	70	2.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- The course aims to provide an overview to the learners of what it means to be an effective people manager. The programme is designed in such a manner so that the learners can develop leadership and communication skills and manage people in an organisation effectively.

Course Outcomes: On successful completion of the course, the students will be able to:

- (a) Perform meditation techniques (Brain stilling exercise) for mind management;
 - Create a personal development plan for oneself;
 - Demonstrate decision making skills and prepare Time Management framework in real life situations;
- Analyse the applicability of People First Strategy in an organisation;
- Demonstrate team building skills and leadership qualities;
- Conduct team evaluation and assessment;
- Demonstrate skills to resolve conflicts in an organisation and lead teams.

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	MANAGING AND EVALUATING ONESELF	12
	Mind Management, Time Management, Tackling Time Robbers, Planning workload, Active Listening, Decision Making - steps, Managing your Manager, Evaluating and building a personal development plan for oneself.	

Unit 2.	MANAGING AND MOTIVATING OTHERS	12
	Basics of People Management and its significance, Difference between People Management and Human Resource Management; impact of individual and Organisational factors on people management, Motivating Others - Employee First Strategy: Employee First Customer Second. Developing Intrinsic Motivation amongst People - People First Strategy: Emerging cases.	
Unit 3.	BUILDING TEAM AND PEER NETWORKS	12
	Team Building Process, Managing Diversity in Teams, Competency mapping, Team Roles, Team Identity, Team Charter, Team Performance, Managing Behaviour of people in groups, 360 Degree Feedback as a Development tool. Group Dynamics, Challenges of getting work done; Significance of prioritization and assigning work to team members, Importance of peer networks in an Organisation.	
Unit 4.	MANAGING EVALUATION AND ASSESSMENT	12
	Managing Performance, Appraisal methods, Role Reviews and performance management, Dealing with Poor Performers, Agreeing Performance Targets, Negative Feedback, Performance Management System, 360 Degree Feedback as a Performance Appraisal Tool.	
Unit 5.	LEADING PEOPLE & RESOLVING CONFLICTS	12
	Leading people to achieve the vision and mission of the Organisation. Leadership for high performance culture, Leadership Styles for creating conducive Organizational climate and culture of excellence. Managing different types of conflicts in an Organisation, Problem solving and quality improvement process.	

Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.

REFERENCES

Suggested References Books

1. Wellington, P. (2011). Effective People Management: Improve Performance Delegate More Effectively. London: Kogan Page Publishers.
2. Thomas, M. (2007). Mastering People Management. London: Thorogood Publishing.
3. Randall, J., & Sim, A. J. (2013). Managing People at Work. Abingdon: Routledge. Thomson, R., & Thomson, A. (2012). Managing People. Abingdon: Routledge.

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

**EVALUATION SCHEME AND DISTRIBUTION OF MARKS
(With Effect From June, 2023)**

INTERNAL ASSESSMENT		
NO	Particulars	Marks
	Mid-Sem Exam-10, MCQ Test-05, Assignments-10, Attendance-05	30
EXTERNAL ASSESSMENT BY UNIVERSITY		70 Marks
Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	THEORY QUE. -2 (From Unit 2) (OR) THEORY QUE. 2 (From Unit 2)	14
3 OR 3	THEORY QUE. -3 (From Unit 3) (OR) THEORY QUE. 3 (From Unit 3)	14
4 OR 4	THEORY QUE. -4 (From Unit 4) (OR) THEORY QUE. 4 (From Unit 4)	14
5 OR 5	THEORY QUE. -5 (From Unit 5) (OR) THEORY QUE. 5 (From Unit 5)	14
	Marks	70
	Total Marks	100

Course Title		BANKING & FINANCE – 1					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	Minor-1	Minor	60	4	30	70	2.5 Hrs.
COURSE OBJECTIVES AND COURSE OUTCOMES:							
<p>Course Objectives: On successful completion of the course, the students will be able to:</p> <ul style="list-style-type: none"> To acquaint the students with the Fundamentals of Banking. To Make the students aware of banking business and practices. to give thorough knowledge of banking operations. To enlighten the students regarding the new concepts introduced in the banking system. <p>Course Outcomes: On successful completion of the course, the students will be able to:</p> <ol style="list-style-type: none"> After completion of the course, learners will be able to: Understand about Indian banking system; Gain an in-depth knowledge about the RBI Act, 1934; Know about securitization and reconstruction of financial assets and enforcement of security interest Act, 2002; Explain provisions and legal provisions of prevention of money laundering Act, 2002; Understand in detail credit regulations in India. 							
<p>Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.</p>							
COURSE CONTENTS:							
Units	Title of the Unit and the Topics						No. of Lectures
Unit 1	HISTORY OF BANKING						12
	Origin of the word 'Bank', Meaning and Definition of the Bank Concept. Definition of finance & Scope of banking finance. History Of Indian Banking and Types of banks in India.						
Unit 2.	FUNCTIONS OF COMMERCIAL BANKS						12
	<ul style="list-style-type: none"> Primary Functions : Accepting Deposits (Current and Savings Deposits). Time Deposits (Recurring and Fixed 						

	<p>Deposits), Granting Loans and Advances (Term Loan, Short term credit, Overdraft, Cash Credit, Purchasing and Discounting of Bills).</p> <ul style="list-style-type: none"> • Secondary Functions: Agency Functions-Payment and Collection of Cheques, Bills and Promissory notes. Execution of Standing Instructions, acting as a Trustee and Executor., General Utility Functions – Safe Custody, Safe Deposit Vaults, Remittances of Funds, Pension Payments, Acting as a Dealer of Foreign Exchanges. 	
Unit 3.	PROCEDURE FOR OPENING OF BANK ACCOUNT :	12
	<ul style="list-style-type: none"> • Know your Customer Norms (KYC Norms). • Application Form. • Proof of Residence. • Specimen Signature. • Nomination. • No Frills Account. • Procedure for Operating Deposit Account: Pay-in-Slips, Withdrawal Slips, Issue of Pass Book (Current, Saving or Recurring deposits), Issue of Cheque Book. • Issue of Fixed Deposit Receipts, Premature encashment of FDR, Loan against FDR. • Recurring Deposits, Premature encashment and Loan against Recurring Deposit 	
Unit 4.	CLOSURE OF ACCOUNTS & TYPES OF ACCOUNT HOLDERS.	12
	<ul style="list-style-type: none"> • Closure of Accounts. • Transfer of Accounts to other branches. • Types of Account Holders: (Individual Account Holders) Single or Joint, Illiterate, Minor, Married women, Pardahnasin women, Non-Resident Indian accounts <p>Types of Account Holders: (Institutional Account Holders) Sole Proprietorship Firm, Partnership Firm, Joint Stock Company, Hindu Undivided Family Business Firm, Clubs, Associations, Societies, Trusts</p>	
Unit 5.	METHODS OF REMITTANCES	12
	Demand Drafts, Banker's Cheques, Mail Transfer, Telegraphic Transfer, Electronic Funds Transfer.	
	Total lecture/hours	60
<p>Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.</p>		

REFERENCES

Suggested References Books

1. Practice and Law of Banking –G. S. Gill
2. Banking : Law and Practice –P. N. Varshney
3. Banking : Law and Practice in India – Tannan
4. Banking : Law and practice in India – Maheshwari
5. Banking and Financial system –Vasant Desai
6. Fundamentals of Banking –Dr.R. S. S. Swami
7. Bank Management By Vasant Desai –Himalaya Publication
8. Bank and Institutional Management By Vasant Desai – Himalaya Publication
9. Microfinance – Dr. R. J .Yadav , Paradise Publication, Jaipur.
10. Aantarrashtriya Banking ane Nibandho – Dr. R. J. Yadav

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

EVALUATION SCHEME AND DISTRIBUTION OF MARKS (With Effect From June, 2023)

INTERNAL ASSESSMENT

NO	Particulars	Marks
	Mid-Sem Exam-10, MCQ Test-05, Assignments-10, Attendance-05	30

EXTERNAL ASSESSMENT BY UNIVERSITY

70 Marks

Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	THEORY QUE. -2 (From Unit 2) (OR) THEORY QUE. 2 (From Unit 2)	14
3 OR 3	THEORY QUE. -3 (From Unit 3) (OR) THEORY QUE. 3 (From Unit 3)	14
4 OR 4	THEORY QUE. -4 (From Unit 4) (OR) THEORY QUE. 4 (From Unit 4)	14
5 OR 5	THEORY QUE. -5 (From Unit 5) (OR) THEORY QUE. 5 (From Unit 5)	14
	Marks	70
	Total Marks	100

Course Title		BUSINESS ECONOMICS					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	Minor-1	Minor	60	4	30	70	2.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- To familiar the students with various micro economics concepts and their application in the Business decision-making.

Course Outcomes: On successful completion of the course, the students will be able to:

- It illustrates how microeconomic concepts can be applied to analyses real life economic situations.
- The students learn some basic principles of microeconomics and interactions of supply and demand, characteristics of perfect competition, efficiency and welfare.
- They develop a sense of how the production is distributed among the different factors of production and the demand for inputs.

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	INTRODUCTION	12
	<ul style="list-style-type: none"> • Meaning / Definitions of Business Economics • Nature and scope of Business Economics • Firm and its Objectives • Types of Business Decisions 	
Unit 2.	SOME BASIC CONCEPTS	12
	<ul style="list-style-type: none"> • The Law of Demand • The Law of Supply 	

	<ul style="list-style-type: none"> ● Market Equilibrium ● Production possibility frontier 	
Unit 3.	PRICE ELASTICITY OF DEMAND	12
	<ul style="list-style-type: none"> ● Meaning / Definitions of Price Elasticity of Demand ● Types of Price Elasticity of Demand ● Factors Affecting Price Elasticity of Demand ● Importance of Price Elasticity of Demand 	
Unit 4.	PRODUCTION ANALYSIS	12
	<ul style="list-style-type: none"> ● Meaning and Nature of Production Function ● Types of Production Function ● The Law of variable proportion ● The Law of Returns to Scale 	
Unit 5.	COST ANALYSIS	12
	<ul style="list-style-type: none"> ● Real cost, opportunity cost and monetary cost ● Fixed Cost, Variable Cost and Total Cost ● Average Cost, Marginal Cost (Short Run and Long Run) ● Use of cost analysis in business 	

Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.

REFERENCES

Suggested References Books

- Vyashthi Arthashastra- Ek Parichay, NCERT, New Delhi
- Micro Economic Theory, H. L. Bhatia
- Micro Economic Theory, M.L. Jhingan
- Managerial Economics, P. L. Mehta
- Economics, Samuelson

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

**EVALUATION SCHEME AND DISTRIBUTION OF MARKS
(With Effect From June, 2023)**

INTERNAL ASSESSMENT

NO	Particulars	Marks
	Mid-Sem Exam-10, MCQ Test-05, Assignments-10, Attendance-05	30

EXTERNAL ASSESSMENT BY UNIVERSITY

70 Marks

Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	THEORY QUE. -2 (From Unit 2) (OR) THEORY QUE. 2 (From Unit 2)	14
3 OR 3	THEORY QUE. -3 (From Unit 3) (OR) THEORY QUE. 3 (From Unit 3)	14
4 OR 4	THEORY QUE. -4 (From Unit 4) (OR) THEORY QUE. 4 (From Unit 4)	14
5 OR 5	THEORY QUE. -5 (From Unit 5) (OR) THEORY QUE. 5 (From Unit 5)	14
	Marks	70
	Total Marks	100

Course Title	BUSINESS COMPUTER SCIENCE – 1 (Programming Methodology Using C Language)						
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Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	Minor-1	Minor	60	4	20	50+Practical	2.00 Hrs.(Theory) 2.00 Hrs Practical

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- To introduce students to the fundamental concepts of programming using the C language.
- To enable students to write simple programs using C language.
- To provide hands-on experience in programming using C language and problem-solving skills.
- To teach students the importance of structured programming.

Course Outcomes: On successful completion of the course, the students will be able to:

- Understand the basic concepts of programming using the C language.
- Write, compile and execute programs using C language.
- Understand and apply the concepts of control statement, Library functions in C language.
- Develop problem-solving skills using C language.
- Use structured programming techniques to write programs in C language.
- Analyze and debug simple programs written in C language.

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	PROGRAMMING DEVELOPMENT TOOLS:	12
	Flowchart & Algorithm	
Unit 2.	C LANGUAGE BASICS	12
	Structure of C program, Character set, Tokens[Keywords, Constants, Variables, Operators (arithmetic, relational, logical, conditional, increment/decrement), Expressions and it's evaluation, Data types (integer, char, float, long int)	
Unit 3.	CONSOLE INPUT/OUTPUT	12
	<ul style="list-style-type: none"> - I/O Library Functions: printf(), scanf() - Format Specifiers: %c, %s, %d, %ld, %f - Backslash Codes : \a , \b , \f , \n , \r , \t , \v , \' , \", \? , \\ , \0 	
Unit 4.	LIBRARY FUNCTIONS	12
	<ul style="list-style-type: none"> - Character I/O functions : getchar(), getch(), getche(), putchar(), putch(), gets(), puts() Mathematical Functions: pow(), abs(), sqrt(), ceil(), floor(), mod() 	
Unit 5.	CONTROL STATEMENT(WITHOUT NESTING)	12
	Decision Statements: if ... else Looping Statements: for, while, do ... while	
	PRACTICAL	60
	<ul style="list-style-type: none"> - Programming Algorithm, Flow Chart And Programming Exercise Exercise Using Unit 1 To 5. (In C Language)	
<p>Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.</p> <p>Credit:</p> <ul style="list-style-type: none"> - 1 lecture = 1 hour = 1 credit and 2 practical = 2 hours = 1 credit - Total 60 hours of theory teaching work per semester and additional 60 hours of practical per semester. - Theory 4 Hours/week = 4 credits and additional practical 4 hours/week = 2 credits. Total credit is 6. <p>Examination:</p> <ul style="list-style-type: none"> - Theory Examination - Total marks 70 (50 marks of university examination and 20 marks of internal). - University examination: 2 Hours - Practical Examination - Total Marks 30 (No Internal Marks). University Examination: 2 Hours 		

Passing Standard:

- Student must obtain minimum 40% marks in theory and practical both
- Theory: Minimum 40% (minimum 20 marks in University examination and minimum 8 marks in internal)
- Practical: Minimum 40% (Minimum 12 marks in University examination)

REFERENCES**Suggested References****Books**

1. Programming C By Balagurusamy
2. Programming C By Yashwant Kanitkar

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

**EVALUATION SCHEME AND DISTRIBUTION OF MARKS
(With Effect From June, 2023)**
INTERNAL ASSESSMENT

NO	Particulars	Marks
	Mid-Sem Exam-10, MCQ Test-05, Assignments-10, Attendance-05	20

EXTERNAL ASSESSMENT BY UNIVERSITY

80 Marks

Ques. No.	Particulars	Marks
1 OR 1	QUE. -1 (From Unit 1) (OR) QUE. 1 (From Unit 1)	10
2 OR 2	QUE. -2 (From Unit 2) (OR) QUE. 2 (From Unit 2)	10
3 OR 3	QUE. -3 (From Unit 3) (OR) QUE. 3 (From Unit 3)	10
4 OR 4	QUE. -4 (From Unit 4) (OR) QUE. 4 (From Unit 4)	10
5 OR 5	QUE. -5 (From Unit 5) (OR) QUE. 5 (From Unit 5)	10
	Marks	50
	Total Marks of Practical and Viva Examination	30
	Total Marks	100

Course Title		ADVANCE BUSINESS STATISTICS - 1					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	Minor-1	Minor	60	4	30	70	2.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- To collected data in terms of experimental designs and statistical surveys.
- Organizing and summarizing the data.
- Analyzing the data and drawing conclusions from it

Course Outcomes: On successful completion of the course, the students will be able to:

- Examine and understand the various descriptive properties of statistical data.
- Solve applied problems in differential and integral calculus;
- Differentiate between various sampling techniques
- Analyse the underlying relationships between the variables to use simple regression Models.
- Examine and apply index numbers to real life situations.
- To learn rigorous development of statistics that emphasizes the definition and study of numerical measures that describes population variables

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	DISPERSION AND SKEWNESS	12
	<ul style="list-style-type: none"> - Measurement of Dispersion - Coefficient of variation - Variance - Measurement of skew ness <ol style="list-style-type: none"> 1. Method of Karl Pearson's 2. Method of Bowley <p>Examples</p>	

Unit 2.	INDEX NUMBER	12
	<ul style="list-style-type: none"> - Meaning And Definition of Index Number - Uses And Limitation of Index Number - Construction Of Wholesale Price Index Number - Method of Calculation of Index Numbers (Laspeyre's , Paasche's , Fisher) - Two Main Tests of Index Numbers - Aggregate Expenditure and Family Budget Method <p>Examples</p>	
Unit 3.	SAMPLING	12
	<ul style="list-style-type: none"> - Idea Of Population and Sample - Advantages Of Sampling and Limitation of Sampling - Characteristics Of Good Sample - With And Without Replacement Sampling - Sampling And Non-Sampling Errors - Sampling Method <ol style="list-style-type: none"> 1. Simple Random Sampling 2. Stratified Random Sampling <p>Drawing of All possible random samples of given size (Two or Three) from a population (with and without Replacement)</p> <ul style="list-style-type: none"> - Calculation of variance of simple random sample mean, stratified sample mean (Two or three Strata) <p>Examples</p>	
Unit 4.	LINEAR CORRELATION	12
	<ul style="list-style-type: none"> - Meaning and Definition - Types of correlation - Methods for correlation <ol style="list-style-type: none"> 1. Scatter Diagram method 2. Karl Pearson's method 3. Spearman's Rank method - Probable Error and standard error of coefficient of correlation - Coefficient of correlation Bivariate frequency distribution - Examples 	
Unit 5.	LINEAR REGRESSION	12
	<ul style="list-style-type: none"> - Meaning and Definition of Regression - Properties Of Regression Co-efficient - Relation Between Correlation and Regression Co-Efficient - Two Lines of Regressions - Regression Coefficients from Bivariate Frequency Distribution - Examples 	
<p>Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.</p>		

REFERENCES

Suggested References

Books

1. Advance Practical Statistics : S. P.Gupta
2. Fundamental of Statistics : V. K. Kapoor and S.C. Gupta
3. Fundamental of Mathematics and Statistics : V. K. Kapoor and S.C. Gupta
4. Fundamental of Statistics : D .N Elhance

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

EVALUATION SCHEME AND DISTRIBUTION OF MARKS (With Effect From June, 2023)

INTERNAL ASSESSMENT

NO	Particulars	Marks
	Test, Assignment, Seminar, or Presentation	30

EXTERNAL ASSESSMENT BY UNIVERSITY

70 Marks

Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	PRACTICAL QUE. -2 (From Unit 1) (OR) PRACTICAL QUE. 2 (From Unit 1)	14
3 OR 3	PRACTICAL QUE. -3 (From Unit 1) (OR) PRACTICAL QUE. 3 (From Unit 1)	14
4 OR 4	PRACTICAL QUE. -4 (From Unit 1) (OR) PRACTICAL QUE. 4 (From Unit 1)	14
5 OR 5	PRACTICAL QUE. -5 (From Unit 1) (OR) PRACTICAL QUE. 5 (From Unit 1)	14
	Marks	70
	Total Marks	100

Course Title		ENTERPRENEURSHIP DEVELOPMENT-1					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	MDC-1	MDC	60	4	30	70	2.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:
To make the students aware about the business environment to create entrepreneurial awareness among students. To motivate students to make their mind set for taking up entrepreneurship as career.

Course Outcomes: On successful completion of the course, the students will be able to:

- Define and understand the key concepts of entrepreneurship.
- Understand the nature of entrepreneurship and the entrepreneurial process.
- Develop the skills necessary to start and manage a business.
- Apply entrepreneurial principles to other areas of life.

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	INTRODUCTION	12
	Meaning, definitions and features of entrepreneur > Basic function of entrepreneur: reference to leadership, Innovation, Risk-Bearing. > Emergence and development of Entrepreneurial class in World	
Unit 2.	ENTREPRENEURIAL CLASS IN INDIA	12
	Emergence and development of Entrepreneurial class in India > Causes of inadequate development of Entrepreneurial class in India > Remedial suggestions for development of Entrepreneurial class in India	

Unit 3.	THEORIES OF ENTREPRENEURSHIP'S	12
	Innovation Theory > Achievement-motivation Theory > Social Change Theory > Economic Theories in Brief	
Unit 4.	ENTREPRENEURSHIP	12
	Meaning and definitions of Entrepreneurship > Features of Entrepreneurship > Factors of Entrepreneurship	
Unit 5.	SOCIAL RESPONSIBILITIES AND ACCOUNTABILITY	12
	Responsibility to employees > Responsibility to other business and voluntary organizations > Responsibility to Investors > Responsibility to customers	

Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.

REFERENCES

Suggested References

Books

1. Entrepreneurship - Hisrich & Peters
2. Entrepreneurship Megabucks - Siner A David
3. Entrepreneurship - New Venture Creation - Holt
4. Venture Capital - The Indian Experiences - J. M. Pandey
5. Project Preparation, Appraisal and Implementation P. Chandra

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

**EVALUATION SCHEME AND DISTRIBUTION OF MARKS
(With Effect From June, 2023)**

INTERNAL ASSESSMENT

NO	Particulars	Marks
	Mid-Sem Exam-10, MCQ Test-05, Assignments-10, Attendance-05	30

EXTERNAL ASSESSMENT BY UNIVERSITY 70 Marks

Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	THEORY QUE. -2 (From Unit 2) (OR) THEORY QUE. 2 (From Unit 2)	14
3 OR 3	THEORY QUE. -3 (From Unit 3) (OR) THEORY QUE. 3 (From Unit 3)	14
4 OR 4	THEORY QUE. -4 (From Unit 4) (OR) THEORY QUE. 4 (From Unit 4)	14
5 OR 5	THEORY QUE. -5 (From Unit 5) (OR) THEORY QUE. 5 (From Unit 5)	14
	Marks	70
	Total Marks	100

Course Title		PERSONALITY DEVELOPMENT AND CORPORATE SKILLS					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	MDC-1	MDC	60	4	30	70	2.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- The course aims to provide in-depth information about personalities. It will help the learner gain a better understanding about those around.

Course Outcomes: On successful completion of the course, the students will be able to:

- Gather a detailed understanding about personality development, personality traits, types etc.
- Learn their personality better and understand the stages of personality development and enhance their self-esteem.
- Apprehend methods and ways to improve one's interpersonal relationship with those around them for better growth and opportunities.
- Explain attitudes better and learn about negative and positive attitudes.
- Learn about various skills for employability to enhance personality.

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	INTRODUCTION TO PERSONALITY	12
	Definition of Personality, Pillars of personality, Self-Introspection, Self- Assessment, Self-Appraisal, Self-Development and Self Interrogation	
Unit 2.	A NEW APPROACH TO SELF IDENTIFICATION AND SELF ASSESSMENT	12
	Introduction, Self-Centric Process, Self-Belief System, Self-Concept System, Scale	

	of Assessment, Self-Qualifying Factors, Self-Identification Matrix, Packaging of Self Identity	
Unit 3.	INTERPERSONAL RELATIONSHIPS	12
	Define Interpersonal Relationships, Nature and Scope of Interpersonal Relationships, difference between aggressive, submissive and assertive Behaviours, Lateral thinking, Enhancing Interpersonal Skills to improve relationships.	
Unit 4.	APPROACHES OF DEVELOPMENT	12
	Concept, Significance, Factors affecting attitudes; Positive attitude, Advantages, Negative attitude, Disadvantages, Ways to develop positive attitude, Carl Jung's contribution to personality development, theories of attitude	
Unit 5.	EMPLOYABILITY & DEVELOPING PERSONALITY	12
	Skills enhancing Personality; Body language, Problem-solving, Conflict and Stress Management, Decision-making skills, Time management and Goal Setting; Setting Smart Goals; Employability Quotient; Resume building- The art of participating in Group Discussion, Preparing for interview	

Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.

REFERENCES

Suggested References

Books

1. Enhance your employability: A Practical manual to career planning, interview process and group discussion- Dr. V. K Verma & Prof. N. K Chadha.
2. Understanding Psychology: By Robert S Feldman. (Tata McGraw Hill Publishing).
1. Business Communication (Principles, Methods and Techniques) Nirmal Singh - Deep & Deep Publications Pvt. Ltd., New Delhi.
2. Effective Business Communication – H.Murphy.
3. Essentials of Business Communication - Rajendra Pal and J. S. Korlhalli - Sultan Chand & Sons, New Delhi.
4. Hurlock Elizabeth B Personality Development Tata Mcgraw Hill New Delhi.
5. Mcgrath Eh Basics Management Skills For All Printish Hall Of India Pvt Ltd New Delhi.
6. Mitra Barun(2016). Personality development and soft Skills.Oxford University Press.
7. Personality Development and Career management: By R.M.Onkar (S Chand Publications).
8. Personality Development and Career management: By R.M.Onkar (S Chand Publications).
9. Seven Habits Of Highly Effective People – Stephen Covey.

10. Social Psychology: By Robert S Feldman. (Tata McGraw Hill Publishing.
 11. Three Basic Managerial Skills For All – Hall Of India Pvt Ltd New Delhi.

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

EVALUATION SCHEME AND DISTRIBUTION OF MARKS (With Effect From June, 2023)		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
	Mid-Sem Exam-10, MCQ Test-05, Assignments-10, Attendance-05	30
EXTERNAL ASSESSMENT BY UNIVERSITY		
		70 Marks
Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	THEORY QUE. -2 (From Unit 2) (OR) THEORY QUE. 2 (From Unit 2)	14
3 OR 3	THEORY QUE. -3 (From Unit 3) (OR) THEORY QUE. 3 (From Unit 3)	14
4 OR 4	THEORY QUE. -4 (From Unit 4) (OR) THEORY QUE. 4 (From Unit 4)	14
5 OR 5	THEORY QUE. -5 (From Unit 5) (OR) THEORY QUE. 5 (From Unit 5)	14
	Marks	70
	Total Marks	100

Course Title	ACCOUNTING STANDARD-1
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Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	MDC-1	MDC	60	4	30	70	2.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:
Accounting standards are required to bring uniformity in accounting methods by proposing standard treatments to the accounting issue.

- Course Outcomes:** On successful completion of the course, the students will be able to:
- To discuss the existing accounting theory practices to obtain a better understanding of them.
 - To discuss the financial position, changes in financial position, performance of entities which is very important for the purpose of economic decision making.
 - To identify the transparency, reliability, consistency and comparability of financial statements.
 - To know the reliability and comparability that a reporting entity provides regarding acquisition and consolidations.
 - To compare and understand the differences in the financial reporting across the globe

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	INTRODUCTION OF AS & IFRS	12
	Accounting Standard: Introduction, Meaning, Need of Accounting Standard, Objectives of Accounting Standard, Accounting Standard Board (ASB), Process of formulation of Accounting Standards, Applicability of Accounting Standards. IFRS: Meaning, Concept, Need, Key Features, Objectives, Importance & Limitations, Difference between Ind As & IFRS	12

Unit 2.	ACCOUNTING STANDARD 1, 2 & 3	12
	- AS 1 : Disclosure of Accounting Policies - AS 2 : Valuation of Inventories - AS 3 : Cash Flow Statements Introduction, Objective, Scope, Definitions, Explanation, Disclosure etc.	
Unit 3.	ACCOUNTING STANDARD 4, 5 & 7	12
	-AS 4 : Contingencies and Events Occurring After Balance Sheet Date -AS 5 : Net profit or Loss for the period, Prior Period Items and Changes in Accounting Policies -AS 7 : Construction Contracts Introduction, Objective, Scope, Definitions, Explanation, Disclosure etc.	
Unit 4.	ACCOUNTING STANDARD 9, 10 & 11	12
	- AS 9 : Revenue Recognition - AS 10 : Property, Plant and Equipment - AS 11 : The Effects of Changes in Foreign Exchange Rates Introduction, Objective, Scope, Definitions, Explanation, Disclosure etc.	
Unit 5.	ACCOUNTING STANDARD 12 13 & 14	12
	- AS 12 : Accounting for Government Grants - AS 13 : Accounting for Investments - AS 14 : Accounting for Amalgamations Introduction, Objective, Scope, Definitions, Explanation, Disclosure etc.	

Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.

REFERENCES

Suggested References Books

1. Kenneth S. Most, "Accounting Theory", Ohio Grid Inc.
2. JawaharLal, "Corporate Financial Reporting: Theory and Practice" Taxman, 2nd Ed.
3. Vijay Kumar, M.P, "First Lesson on Accounting Standards", Snowwhite.
4. Glautier, H.W.E. And Undordown, B. "Accounting Theory and Practice" (Arnold Heinemann).

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

EVALUATION SCHEME AND DISTRIBUTION OF MARKS (With Effect From June, 2023)		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
	Mid-Sem Exam-10, MCQ Test-05, Assignments-10, Attendance-05	30
EXTERNAL ASSESSMENT BY UNIVERSITY		70 Marks
Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	THEORY QUE. -2 (From Unit 2) (OR) THEORY QUE. 2 (From Unit 2)	14
3 OR 3	THEORY QUE. -3 (From Unit 3) (OR) THEORY QUE. 3 (From Unit 3)	14
4 OR 4	THEORY QUE. -4 (From Unit 4) (OR) THEORY QUE. 4 (From Unit 4)	14
5 OR 5	THEORY QUE. -5 (From Unit 5) (OR) THEORY QUE. 5 (From Unit 5)	14
	Marks	70
	Total Marks	100

Course Title		STOCK MARKET OPERATIONS-1					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	SEC-1	SEC	30	2	15	35	1.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:
The course aims to impart basic knowledge about the structure and functioning of the stock market in India and to learn trading on the stock exchange.

Course Outcomes: On successful completion of the course, the students will be able to:

- Explain the basic concept of securities market;
- Practice trading on stock market;
- Analyse the legal framework of securities market;
- Explain different segment of Stock Exchange;

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1.	PRIMARY MARKET	15
	Concept and types of Securities; Concept of return; Concept, types and measurement of risk; Development of Securities market in India. Concept, Functions and Importance; Functions of New Issue Market (IPO, FPO & OFS); Methods of Floatation- fix price method and book building method; Pricing of Issues; Offer Documents; Appointment and Role of Merchant Bankers, Underwriters, Lead Managers, Syndicate Members, Brokers, Registrars, Bankers, ASBA; SME IPOs and Listing of Securities.	
Unit 2.	SECONDARY MARKET	15
	Concept; Functions and Importance; Mechanics of Stock Market Trading-Different Types of Orders, Screen Based Trading, Internet-Based Trading and Settlement Procedure; Types of Brokers.	
	Total Lectures/Hours	30

Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.

REFERENCES

Suggested References Books

1. Gordon, E., & Natarajan, K. (2019). Financial Markets and Services. New Delhi: Himalaya Publishing House.
2. Benjamin, G. (1949). The Intelligent Investor. New York: Harper Publishing.
3. Dalton, J. M. (2001). How The Stock Market Works? New York: Prentice Hall Press.
4. Machiraju, H. R. (2019). Merchant Banking. New Delhi: New Age Publishers.

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

EVALUATION SCHEME AND DISTRIBUTION OF MARKS (With Effect from June, 2023)

INTERNAL ASSESSMENT

NO	Particulars	Marks
	Mid-Sem Exam-05, MCQ Test-05, Assignments-05	15

EXTERNAL ASSESSMENT BY UNIVERSITY 35 Marks

Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	THEORY QUE. -2 (From Unit 2) (OR) THEORY QUE. 2 (From Unit 2)	14
3 OR 3	THEORY QUE. -3 (From Unit 3) (OR) THEORY QUE. 3 (From Unit 3)	7
	Marks	35
	Total Marks	50

Course Title		GOOD GOVERNANCE					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	SEC-1	SEC	30	2	15	35	1.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- The course aims to equip the learners to understand and analyse the movement from Government to Governance. The course also aims to nurture the learners to become ethically sound, political, educational, and social leaders who can influence policy towards good governance.

Course Outcomes: On successful completion of the course, the students will be able to:

- Participate in public forum to share their ideas and suggestions on Governance and Policy-making;
- File an application for RTI online;
- Analyse the significance of GeM for buyers and sellers;
- Interpret the key learnings from the case studies on Insider Trading;
- Present report on significance of E-Governance in Education Sector;
- Analyse and interpret case studies on role of ICT in Governance;
- Prepare an appraisal report about the functioning of institutions like: educational institutions, health care centers, public utility, local self-government- Panchayati Raj Institutions, Anganawadi, etc.

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	INTRODUCTION GOOD GOVERNANCE: ISSUES AND CHALLENGES IN INDIA	10
	Governance: Concept, Meaning and Nature. Leadership for Good Governance: Values, Ethics, and Principles in Leadership. The Fundamental Rights, Directive Principles of State Policy and Fundamental Duties enshrined in the Indian Constitution. Forms of public accountability and Redressal of public grievances with special	

	reference to RTI, Decentralized Governance: Panchayati Raj Institution; Lokpal and Lokayukta, Election Commission, Minimum Government Maximum Governance. Mainstreaming alternative viewpoints in democracy; Role of government and market in a competitive economy- GeM; Privacy of data in a networked society and issues related to RTI, Universal Basic Income; Administrative Reforms in India, Civil Service Reforms, Local Governance, Educational Reforms, Media & Governance. Corporate Governance: Insider trading; Whistle Blowing; Shareholder's Activism.	
Unit 2.	ICT IN GOVERNANCE: CONCEPT AND SIGNIFICANCE	15
	From IT to ICT – Information and Communications for Development: International Trends and Policies – Open and Accountable Development using ICTs - Focal Domains of ICT in Governance: e-Administration, e-Citizens, e-Services, and e-Society. 6C Model - E-Governance Maturity Model - E-Readiness Framework - Design Reality Gaps - The ICT4D Cube – Core Principles of ICT projects.	
	Total Lectures/Hours	30

Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.

REFERENCES

Suggested Reference Books

1. Adair, J. (2009). Inspiring Leadership. New Delhi: Viva Books Pvt. Limited.
2. Goel, S. L. (2007). Good Governance – An Integral Approach. New Delhi: Deep and Deep Publications Private Limited.
3. Bhatnagar, S. (2009). Unlocking E-Government Potential – Concepts, Cases and Practical Insights. New Delhi: Sage Publications India Pvt. Ltd.
4. Chakrabarty, B., & Bhattacharya, M. (2008). The Governance Discourse. New Delhi: OUP India.

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

**EVALUATION SCHEME AND DISTRIBUTION OF MARKS
(With Effect From June, 2023)**

INTERNAL ASSESSMENT		
NO	Particulars	Marks
	Mid-Sem Exam-05, MCQ Test-05, Assignments-05	15
EXTERNAL ASSESSMENT BY UNIVERSITY		35 Marks
Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	THEORY QUE. -2 (From Unit 2) (OR) THEORY QUE. 2 (From Unit 2)	14
3 OR 3	THEORY QUE. -3 (From Unit 3) (OR) THEORY QUE. 3 (From Unit 3)	07
	Marks	35
	Total Marks	50

Course Title		MIND MANAGEMENT					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	SEC-1	SEC	30	2	15	35	1.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- The course aims to build confidence and ability among the learners to cultivate mindfulness in their daily life.

Course Outcomes: On successful completion of the course, the students will be able to:

- Observe and identify the modulations of mind;
- Rate themselves on emotional matrix to analyse their strengths & weaknesses and improve themselves;
- Practice time mind and anger management techniques in their daily life.

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	INTRODUCTION TO MIND MANAGEMENT AND MINDFULNESS	15
	Importance of knowing the Mind, Understanding Thoughts and Emotions, Modulations of Mind by Maharishi Patanjali. Emotional turmoil (Anger, Jealousy, Lust, Greed, etc.): Causes and Cure, Peace of Mind: Luxury or Necessity; Managing Mind through breath. Mind Management: Efficiency, Creativity, and Excellence at Work. Mind and Stress, Components and Benefits of Mindfulness, Mindfulness Vs. Meditation; Energy Centers in the body. Tools for reducing Stress: Yoga, Pranayama, Meditation, other Breathing Techniques. Different types of Meditation. Time Management, Anger Management. Mind: Doorway between Consciousness and Creation.	
Unit 2.	INTELLIGENCES OF EFFECTIVE PEOPLE	15
	Del Pe's 5 Types of Intelligences: Instinctive, Emotional, Concrete Mental, Abstract Mental, Spiritual Intelligence. Concept of Right	

	Brain and Left Brain. Gardner's Model of Multiple Intelligence: Naturalist, Musical, Logical-Mathematical, Existential, Interpersonal, Bodily-Kinesthetic, Linguistic, Intra-personal, Spatial. Techniques of understanding Competencies: Psychometric Testing. Enhancing Intelligence Quotient by activating Chakras.	
	Total Lectures/Hours	30
<p>Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.</p>		
REFERENCES		
<p>Suggested Reference Books</p> <ol style="list-style-type: none"> 1. Knight, S. (2009). NLP at Work: The Essence of Excellence. Boston: Nicholas Brealey Publishing. 2. Murphy, J. (2015). The Power of Your Subconscious Mind. Delhi: Fingerprint! Publishing. 3. Zohar, D. (2012). Spiritual Intelligence: The Ultimate Intelligence. London: Bloomsbury Paperbacks. <p>Note: Use the latest edition of the books.</p> <p>Other Sources:</p> <ul style="list-style-type: none"> • Digital and online sources relevant to the topics in the course. • Internet Sources • Relevant Journals 		

EVALUATION SCHEME AND DISTRIBUTION OF MARKS (With Effect From June, 2023)		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
	Mid-Sem Exam-05, MCQ Test-05, Assignments-05	15
EXTERNAL ASSESSMENT BY UNIVERSITY		
		35 Marks
Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	THEORY QUE. -2 (From Unit 2) (OR) THEORY QUE. 2 (From Unit 2)	14
3 OR 3	THEORY QUE. -3 (From Unit 3) (OR) THEORY QUE. 3 (From Unit 3)	07
	Marks	35
	Total Marks	50

Course Title		INFORMATION TECHNOLOGY IN COMMERCE-1					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	SEC-1	SEC	30	2	15	35	1.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- To provide an overview of the fundamental concepts of computer basics, memory, I/P & O/P devices, number system.
- To enable students to understand the basic principles of computer operation and dataprocessing.
- To familiarize students with the various components of a computer system and their functions.

Course Outcomes: On successful completion of the course, the students will be able to:

- Understand the fundamental concepts of computer basics, memory, I/P & O/P devices, number system.
- Identify and describe the various components of a computer system and their functions.
-

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	COMPUTER BASICS	15
	<ul style="list-style-type: none"> • Definition of computer, • Block Diagram of Computer, • Characteristics of computer. • Generations of computer. • Types of Computer Analog computer. Digital computer Mini, Micro, Mainframe. Super, Hybrid computer Types of Memory: RAM, ROM, PROM, EPROM, EEPROM	

Unit 2.	STORAGE, INPUT & OUTPUT DEVICES	15
	<ul style="list-style-type: none"> Storage Devices: Floppy Disk, Hard Disk, CD. DVD. Pen drive, MEMORY CARD, Cloud Storage Input Devices: Key board, Mouse, Scanner, MICR. Micro Phone, Barcode Reader, Touch Screen Output Devices : Visual Display Unit: CRT, LCD, Printers Impact(Daisy Wheel, Dot Matrix Printer), Non-Impact (Ink-Jet. Laser) 	
	Total Lectures/Hours	30

REFERENCES

Suggested References

Books

- Computer Fundamentals by P.K.Sinha
- Fundamental of IT for BCA–By S.Jaiswal

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

EVALUATION SCHEME AND DISTRIBUTION OF MARKS (With Effect From June, 2023)

INTERNAL ASSESSMENT

NO	Particulars	Marks
	Mid-Sem Exam-05, MCQ Test-05, Assignments-05	15

EXTERNAL ASSESSMENT BY UNIVERSITY

35 Marks

Ques. No.	Particulars	Marks
1 OR 1	Questions from Unit-1	14
2 OR 2	Questions from Unit-2	14
3 OR 3	Questions from Unit-1 or Questions from Unit-2	07
	Marks	35
	Total Marks	50

Course Title	INTRODUCTION OF INDIAN AGRICULTURE ECONOMICS -1
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Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	SEC-1	SEC	30	2	15	35	1.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- The Objectives of the course is to familiarize student with policy issue that are relevant to Indian Agricultural Economics sand enable them to analyze the issues
- Expose the students to production economics principles and their applications.
- Train the students in production economics tools for agricultural decision making

Course Outcomes: On successful completion of the course, the students will be able to:

- Able to acquire knowledge and analytical skills in addressing the issues of agricultural marketing.
- Enhancing expertise in improving the performance of the marketing institutions and the players in marketing of agricultural commodities.

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Agricultural and Economic Development	15
	Meaning of Agricultural Economics - Characteristics (Nature), Importance of Agricultural sector in Indian Economy, Green Revolution in India	

Unit 2.	Agricultural Production, Productivity and price	15
	Causes for low productivity in Indian Agriculture - Remedial steps to increase productivity, Price stability of agriculture product - Meaning and importance - Essentiality – Objectives, Reasons for price uncertainty of agriculture product, Trade condition between agriculture and non-agriculture field	
	Total Lectures/Hours	30

REFERENCES

Suggested References

Books

- Dantwala M.L. et al. (1991) Indian Agricultural Development since independence, Oxford & IBM, New Delhi.
- Gulati A. & T. Kelly (1999) Trade liberalization and Indian Agriculture, Oxford, University Press New Delhi.
- Joshi P.C. (1975) Land Reforms in India, Trends & Prospects, Allied Publishers, New Delhi.
- Kahlo A.S. and Tyagi D.S. (1983), Agriculture Price Policy in India, Allied publishers, New Delhi.
- Rao C.H. Hanymantha (1975), Agricultural growth, Rural Poverty and Environment Degradation in India, Oxford University Press, New Delhi.
- Reserve Bank of India, Rep/t on Currency and Finance (Annual), Mumbai.
- Rudra A. (1982), Indian agricultural economics, Myths and Reality, Allied Publishers New Delhi.
- Saini, G.R. (1979), Farm, Size, Resource Use Efficiency and Income distribution, Allied Publishers, New Delhi.

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

**EVALUATION SCHEME AND DISTRIBUTION OF MARKS
(With Effect From June, 2023)**

INTERNAL ASSESSMENT

NO	Particulars	Marks
	Mid-Sem Exam-05, MCQ Test-05, Assignments-05	15

EXTERNAL ASSESSMENT BY UNIVERSITY 35 Marks

Ques. No.	Particulars	Marks
1 OR 1	Questions from Unit-1	14
2 OR 2	Questions from Unit-2	14
3 OR 3	Questions from Unit-1 or Questions from Unit-2	07
	Marks	35
	Total Marks	50

Course Title		BUSINESS ENGLISH 1					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	AEC-1	AEC	30	2	15	35	1.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- To develop an ability in students for comprehending literary text with critical perspectives.
- To enhance the skill of English as a language in students with a view to develop proficiency in English aiming employability.
- To strengthen English language through grammar and composition practices.
- To apply analytic thought to a body of knowledge
- To make students participate/conduct discussion and debate.

Course Outcomes: On successful completion of the course, the students will be able to:

- The students will be able to demonstrate the skills that enable them to comprehend the literary text with critical thinking
- They will be able to develop proficiency in English aiming employability.
- They will strengthen their grammar skill.
- They will develop power of understanding the passage critically.
- They will participate and conduct discussion and debate.

Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Short Stories and idioms and Phrases	15
	(A)Short Stories: 1. The Doctor's Word by R.K. Narayan 2. Ratan Tata 3. Why a Startup need to find Its Customers first by Pranav Jain (B) Idioms and Phrases: A List of 40 idioms and Phrases is attached	
Unit 2.	Grammar and Composition	15

	(A) Grammar <ul style="list-style-type: none"> ▪ Parts of Speech ▪ Articles (B) Composition <ul style="list-style-type: none"> ▪ Preparing a CV ▪ Writing Paragraph 	
	Total Lectures/Hours	30

REFERENCES

Suggested References

1. The Doctor's Word by R.K. Narayan
<https://archive.org/details/MyDaysR.K.Narayan>
2. Ratan Tata
<https://tradebrains.in/ratan-tata-story/>
3. Why a Startup need to find Its Customers first by Pranav Jain
<https://www.entrepreneur.com/en-in/starting-a-business/overcome-this-grave-mistake-and-ensure-guaranteed-success/327761#:~:text=they%20lack%20customers.-,In%20the%20initial%20phase%20of%20a%20startup%2C%20before%20any%20sales,product%20fulfils%20a%20real%20need.>

EVALUATION SCHEME AND DISTRIBUTION OF MARKS (With Effect From June, 2023)

INTERNAL ASSESSMENT

NO	Particulars	Marks
	Test, Assignment, Seminar, or Presentation	15

EXTERNAL ASSESSMENT BY UNIVERSITY

35 Marks

Ques. No.	Particulars	Marks
1	(A) Answer the following Questions in Brief (2/3) (B) Write Short Note (1/2) (From Unit-1 (A))	(07) (07)
2	(A) Identify the underlined Parts of Speech from the following sentences. (5/7) (From Unit-2 (A)) (B) Fill in the blanks with appropriate articles (5/7) (From Unit-2 (A)) (C) Prepare a CV for the post of a/an _____ (1/2) (From Unit-2 (B))	(05) (05) (04)
3	(A) Write a paragraph. (1/2) (From Unit-2:B) (B) Give meaning of the following idioms & Phrases. (4/6)	(05) (02)

	(From Unit-1(B))	
	Marks	35
	Total Marks	50

Books

1. Murphy's English Grammar. Cambridge University Press
2. Thomson and Martinet. A Practical English Grammar, 4th edi. Oxford University Press
3. Redman, Stuart. 1997, English Vocabulary in Use: Pre-intermediate and Intermediate. Cambridge University Press
4. Jones Daniel. English Pronouncing Dictionary, Cambridge University Press

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

LIST OF IDIOMS AND PHRASES:

1. A blessing in disguise
2. A piece of cake
3. A wolf in sheep's clothing
4. Add fuel to the fire
5. Back seat driver
6. Between a Rock and a Hard place
7. By hook or by crook
8. Call a spade a spade
9. Every cloud has a silver lining
10. Go the extra mile
11. Last but not least
12. A Penny Saved Is A Penny Earned:
13. Cry Over Spilt Milk
14. Great Minds Think Alike
15. Let Sleeping Dogs Lie
16. Never Bite The Hand That Feeds You
17. Read Between the Lines
18. Look Before You Leap
19. Cry For the Moon
20. Spread like wild fire
21. To bell the cat
22. A hard nut to crack
23. Let the cat out of the bag
24. Kill two birds with one stone
25. At a snail's pace
26. To build castles in the air

27. Crocodile tears
28. All that glitters are not gold
29. Actions speak louder than words
30. Better late than never
31. Ignorance is bliss
32. Ball is in Your Court
33. A picture paints a thousand words
34. Rome was not built in a day
35. Bird in the hand is worth two in the bush
36. Beat around the bush
37. Catch someone red-handed
38. Grass is always greener on the other side
39. Judge a book by its cover
40. Pass with flying colours

Suggested Titles for Paragraph

1. Describe your favourite movie/place/personality/web series/sportsman/book/teacher
2. Plastic free India
3. Digital India
4. Digital Pollution
5. College life vs school life
6. Mobile it's pros and cons
7. Internet
8. Artificial Intelligence
9. Contribution of youth for Nation building
10. Stay fit stay healthy

Course Title		GUJARATI (Gujarati padya Swaroopno abhyas)					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	AEC-1	AEC	30	2	15	35	1.5 Hrs.
COURSE OBJECTIVES AND COURSE OUTCOMES:							
<p>Course Objectives: On successful completion of the course, the students will be able to:</p> <ul style="list-style-type: none"> • <p>Course Outcomes: On successful completion of the course, the students will be able to:</p> <ul style="list-style-type: none"> • 							
<p>Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.</p>							
COURSE CONTENTS:							
Units	Title of the Unit and the Topics						No. of Lectures
Unit 1	કાવ્ય સ્વરૂપનો પ્રાથમિક પરિચય						15
	કાવ્ય સ્વરૂપનો પ્રાથમિક પરિચય ગીત, ગઝલ, સોનેટ						
Unit 2.	કાવ્યની પ્રયુક્તિઓ / પ્રતિક-પુરા કલ્પન						15
	૧ વૈષ્ણવજન તો તેને કહીએ - નરસિંહ મહેતા ૨ શ્યામ રંગ સમીપે - દયારામ ૩ ગુજરાત મોરી મોરી રે - ઉમાશંકર જોશી ૪ મનપાંચમના મેળામાં - રમેશ પારેખ ૫ સભાપાત્રતાની ગઝલ - સ્નેહી પરમાર						
	Total Lectures/Hours						30
<p>Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.</p>							

REFERENCES

Suggested References

Books

ક્રમ	ગ્રંથ	લેખક - પ્રકાશક
૧	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પ્રકાશન
૨	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૩	સમગ્ર કવિતા	ઉમાશંકર જોશી
૪	ગુજરાતી કવિતાનો આસ્વાદ	સુરેશ જોશી
૫	ઉમાશંકર જોશી	હરીન્દ્ર દવે
૬	પ્રશિષ્ટ ગુજરાતી કાવ્ય ઝલક	સં. ચંદ્રકાંત શેઠ
૭	ગુજરાતી કવિતાનો આસ્વાદ	સુરેશ જોશી
૮	કાવ્યલોક	જયંત પાઠક
૯	એકાંતની સભા	જગદીશ જોશી
૧૦	કાવ્યપ્રયાગ	વેણીભાઈ પુરોહિત
૧૧	કવિ અને કવિતા	સુરેશ દલાલ
૧૨	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પ્રકાશન
૧૩	ગુજરાતી સાહિત્યનો ઇતિહાસ	ગુજરાતી સાહિત્ય પરિષદ
૧૪	સમગ્ર કવિતા	ઉમાશંકર જોશી
૧૫	આપણા ખંડકાવ્યો	ધીરુ પરીખ
૧૬	સત્તર સાહિત્ય સ્વરૂપો	પ્રસાદ બ્રહ્મભટ્ટ
૧૭	સ્વરૂપ સાન્નિધાન	સુમન શાહ
૧૮	છંદ અને અલંકાર	દક્ષેશ ઠાકોર
૧૯	અર્વાચીન કવિતા	સુંદરમ

૨૦	ખંડકાવ્ય સ્વરૂપ અને વિકાસ	ચિનુ મોદી
૨૧	ગુજરાતી સાહિત્યનો ઇતિહાસ ૩-૪-૫`	ગુજરાતી સાહિત્ય પરિષદ
૨૨		

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

EVALUATION SCHEME AND DISTRIBUTION OF MARKS (With Effect From June, 2023)		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
	Mid-Sem Exam-05, MCQ Test-05, Assignments-05	15
EXTERNAL ASSESSMENT BY UNIVERSITY		35 Marks
Ques. No.	Particulars	Marks
Q.1	(A) Answer the following Questions in Brief (2/3) (B) Fill in the Blanks/One liner questions/MCQs (7/9) (From Unit-1)	(07) (07)
Q.2	(A) Answer the following Questions in Brief (2/3) (B) Fill in the Blanks/One liner questions/MCQs (7/9) (From Unit-2)	(07) (07)
Q.3	Write Short Notes. (2/4) (Two Short Notes from Unit-1 and 2 Short Notes from Unit-2)	(07)
	Total Marks	50

Course Title		HINDI (कम्प्यूटर और हिन्दी)					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	AEC-1	AEC	30	2	15	35	1.5 Hrs.

COURSE OBJECTIVES AND COURSE OUTCOMES:

Course Objectives: On successful completion of the course, the students will be able to:

- छात्रों को शुद्ध शब्द उच्चारण ध्वनि निर्गम धैर्य तथा आत्मविश्वास एवं प्रवाह उत्साह के साथ बोलने के कौशल का विकास करना।
- छात्रों में सुंदर लेख, शुद्ध वर्तनी एवं व्याकरण संबंध वाक्य रचना के कौशल का विकास करना।
- छात्रों को भाषा के व्यावहारिक विश्लेषण में निपुण बनाना।
- छात्रों को व्यावहारिकता का ज्ञान कराना तथा कम्प्यूटर का अध्ययन कराना।
- छात्रों को जीवन के विभिन्न क्षेत्रों में प्रयुक्त होनेवाली हिन्दी के व्यावहारिक प्रयोग का ज्ञान प्राप्त कराना।

Course Outcomes: On successful completion of the course, the students will be able to:

- हिन्दी में शिक्षा को हासिल करना सरल है।
 - हिन्दी भाषा पारंपरिक ज्ञान, प्राचीनतम सभ्यता ज्ञान और आधुनिक विकास के लिए एक अत्यंत आवश्यक भाषा हैं।
 - अब हिन्दी केवल राजभाषा तक ही सीमित नहीं है, बल्कि वैश्विक बाजार में भी अपनी जगह बना रही है।
- चाहे वह अध्यापन का कार्य हो या कॉल सेंटर्स, टूरिज्म और इंटरप्रेटर का, सभी में अवसर हैं।
- इस पाठ्यक्रम के अध्ययन से छात्रों को विभिन्न कार्यालयों में कार्मिक के रूप में रोजगार पाने की प्रबल सम्भावना रहेगी।
 - छात्र हिन्दी कम्प्यूटर ज्ञान के व्यावसायिक उद्देश्य से परिचित होंगे।
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Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.

COURSE CONTENTS:

Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	कम्प्यूटर का परिचय एवं विकास कम्प्यूटर में हिन्दी का आरंभ और विकास हिन्दी के विविध फोण्ट राजभाषा हिन्दी के प्रचार-प्रसार में कम्प्यूटर की भूमिका	15
Unit 2.	इण्टरनेट पर हिन्दी यूनिकोड, देवनागरी लिपि और हिन्दी भाषा हिन्दी और वेब-डिज़ायनिंग एस.एम.एस. की हिन्दी	15
	Total Lectures/Hours	30

REFERENCES

Suggested References

Books

1. हिन्दी भाषा और कम्प्यूटर, संतोष गोयल, नटराज प्रकाशन, नई दिल्ली ।
2. आधुनिक जनसंचार और हिन्दी, हरिमोहन, तक्षशिला प्रकाशन, दिल्ली ।
3. कम्प्यूटर का इतिहास और कार्यविधि, गोपीनाथ श्रीवास्तव, सामयिक प्रकाशन, दिल्ली ।
4. कम्प्यूटर के भाषिक अनुप्रयोग, विजयकुमार मल्होत्रा, वाणी प्रकाशन, दिल्ली ।

Note: Use the latest edition of the books.

Other Sources:

- Digital and online sources relevant to the topics in the course.
- Internet Sources
- Relevant Journals

**EVALUATION SCHEME AND DISTRIBUTION OF MARKS
(With Effect From June, 2023)**

INTERNAL ASSESSMENT

NO	Particulars	Marks
	Mid-Semester Exam-05, MCQ Test-05, Assignment-05	15

EXTERNAL ASSESSMENT BY UNIVERSITY

35 Marks

Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	THEORY QUE. -2 (From Unit 2) (OR) THEORY QUE. 2 (From Unit 2)	14
3 OR 3	THEORY QUE. -3 (From Unit 3) (OR) THEORY QUE. 3 (From Unit 3)	07
	Marks	35
	Total Marks	50

Course Title		SANSKRIT- कौटिलीय अर्थशास्त्रम्					
Name of Course	Type of Course	Paper Code	Total Teaching Hours	Weekly Credits	Internal Marks	External Marks	External Exam. Time
B. Com	AEC-1	AEC	30	2	15	35	1.5 Hrs.
COURSE OBJECTIVES AND COURSE OUTCOMES:							
<p>Course Objectives: On successful completion of the course, the students will be able to:</p> <ul style="list-style-type: none"> • This course aims to get the students acquainted with the outline of Sanskrit political points including the text readings of the ‘arthashstram’. • General Introduction of Origin and Development of Sanskrit. • To give the moral and ethical values through the interesting guideline of business <p>Course Outcomes: On successful completion of the course, the students will be able to:</p> <ul style="list-style-type: none"> • Ability to embraces moral/ethical values in conducting his/her life. • Capable of demonstrating the ability to identify ethical issues related to business work. • Avoid unethical business behavior his/her life. 							
<p>Teaching Pedagogy: Interactive classroom session, group discussion, seminar, case study, problem-solving-based learning, performance-related tasks, fieldwork, or any other methods can be used. Multimedia device and other relevant tools and modern technology should be used to make the teaching and learning process effective and interesting.</p>							
COURSE CONTENTS:							
Units	Title of the Unit and the Topics						No. of Lectures
Unit 1	कौटिल्यनो परिचय, करवेरा, राज्यकोश, वेपार-वाणिज्य.						15
Unit 2.	उद्योगधंधाओ, हिसाबप्रणाली, कृषि, पशुपालन						15
Total Lectures/Hours						30	
<p>Note: The Topics and sub-topics of the course shall be discussed in context to actual accounting practices of leading corporate houses within and outside India.</p>							
REFERENCES							

कौटिलीय अर्थशास्त्रम् चौखम्भा विद्याभवन, वाराणसी
द्वैतिल्य अर्थशास्त्र, नर्मदा रावल, पार्थ प्रकाशन, अमदावाद
धर्मशास्त्र का इतिहास, अनुवादक - अर्जुन चौबे, काश्यप, लखनऊ - १९६५
आधुनिकता और राष्ट्रीयता, लेखक : राजमल वारा
आधुनिक राजनीतिक विचारधाराए, डॉ. विमलेश
शुक्रनीतिमां राजनैतिक विचारधारा, डॉ. एल. एम. पानसेरिया, सौराष्ट्र युनि.
www / archiv.com , www/sanskritbook.com

EVALUATION SCHEME AND DISTRIBUTION OF MARKS (With Effect From June, 2023)		
INTERNAL ASSESSMENT		
NO	Particulars	Marks
	Test, Assignment, Seminar, or Presentation	15
EXTERNAL ASSESSMENT BY UNIVERSITY		35 Marks
Ques. No.	Particulars	Marks
1 OR 1	THEORY QUE. -1 (From Unit 1) (OR) THEORY QUE. 1 (From Unit 1)	14
2 OR 2	THEORY QUE. -2 (From Unit 2) (OR) THEORY QUE. 2 (From Unit 2)	14
3 OR 3	THEORY QUE. -3 (From Unit 3) (OR) THEORY QUE. 3 (From Unit 3)	07
	Marks	35
	Total Marks	50

B.COM. SEMESTER – 1

Vocational Course/s

Students can earn extra credits through vocational courses from SWAYAM (<https://swayam.gov.in>).

SWAYAM is a programme initiated by Government of India and designed to achieve the three cardinal principles of Education Policy viz., access, equity and quality. The objective of this effort is to take the best teaching learning resources to all, including the most disadvantaged. SWAYAM seeks to bridge the digital divide for students who have hitherto remained untouched by the digital revolution and have not been able to join the mainstream of the knowledge economy.

Suggested Vocational Courses are:

1. CRM Domestic Voice (https://onlinecourses.swayam2.ac.in/nos23_ge05/preview)
2. Community Health (https://onlinecourses.swayam2.ac.in/nos23_ge11/preview)
3. Yoga Teaching' Training Programme
(https://onlinecourses.swayam2.ac.in/nos23_ge01/preview)
4. Developing Soft Skills And Personality
(https://onlinecourses.nptel.ac.in/noc23_hs116/preview)
5. Soft Skill Development (https://onlinecourses.nptel.ac.in/noc23_hs80/preview)
6. Soft Skills (https://onlinecourses.nptel.ac.in/noc23_hs145/preview)
7. Educational Leadership (https://onlinecourses.nptel.ac.in/noc23_hs143/preview)
8. Leadership and Team Effectiveness
(https://onlinecourses.nptel.ac.in/noc23_mg28/preview)
9. Leadership for India Inc: Practical Concepts and Constructs
(https://onlinecourses.nptel.ac.in/noc23_mg26/preview)
10. Other vocational courses from SWAYAM Portal

**BHAKTA KAVI NARSINH MEHTA
UNIVERSITY**



FACULTY OF COMMERCE

B. COM. [CBCS PROGRAMME]
(BASED ON UGC-CBCS-2015 GUIDELINES)

SEMESTER - 1

(CHOICE BASED CREDIT SYSTEM)

Effective From June-2018

Bhakta Kavi Narsinh Mehta University

Junagadh-362263

Website : www.bknmu.edu.in

Semester-I

Sr No	Course Type	Subject/Course Structure	Credit	Sr No	Course Type	Credit
1	Core	English Language - 1	3	1	Core	3
2	Core	Business Economics-1	3	2	Core	3
3	Core	Financial Accounting - 1	3	3	Core	3
4	Core	Business Organisation & Management - 1	3	4	Core	3
5	Core	Company Law - 1	3	5	Core	3
6	DSE-1	Personal Selling and Salesmanship - 1	3	6	DSE-1	3
		Business Mathematic - 1	3			3
		Business Law - 1	3			3
7	DSE-2	Entrepreneurship - 1	3	7	DSE-2	3
		Computer Application in Business	5			5
8	Elective	Accounting - 1	3	8	Elective	3
		Business Management - 1	3			3
		Banking & Finance - 1	3			3
		Computer Science - 1	5			5
		Advance Statistics - 1	3			3
		Co-operation - 1	3			3

COMMERCE FACULTY

B.Com. Semester-1 (Effective from June - 2018)

No		Course/Paper Title	Credit	Internal Marks	External Marks	Practical/Viva
1	Core	English Language - 1	3	30	70	
2	Core	Business Economics-1	3	30	70	
3	Core	Financial Accounting - 1	3	30	70	
4	Core	Business Organisation & Management - 1	3	30	70	
5	Core	Company Law - 1	3	30	70	
6	DSE-1	Personal Selling and Salesmanship - 1	3	30	70	
7		Business Mathematic - 1	3	30	70	
8		Business Law - 1	3	30	70	
9	DSE-2	Entrepreneurship - 1	3	30	70	
10		Computer Application in Business	5	20	50	30
11	Elective	Accounting - 1	3	30	70	
12		Business Management - 1	3	30	70	
13		Banking & Finance - 1	3	30	70	
14		Computer Science - 1	5	20	50	30
15		Advance Statistics - 1	3	30	70	
16		Co-operation - 1	3	30	70	

B.COM.[CBCS]SEMESTER-1

EVALUATION SCHEME AND DISTRIBUTION OF MARKS

WITH EFFECTIVE FROM: JUNE-2018 FOR ALL SEMESTERS

INTERNAL ASSESSMENT [30 Marks]		
No.	Particulars	Marks
1	Assignments, MCQ, Seminar	30
EXTERNAL (UNIVERSITY) ASSESSMENT [70 Marks]		
Que. No.	Particulars	Marks
1 OR 1	QUESTION (From Unit 1)	20
2 OR 2	QUESTION (From Unit 2)	20
3 OR 3	QUESTION (From Unit 3)	15
4 OR 4	QUESTION (From Unit 4)	15
		70
	Total Marks	100



SYLLABUS

For

B.COM.

Semester - 1

(Effective from June - 2018)

1. Core English Language - 1

Name of the Course: **Compulsory English-1**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

The course intends to initiate the students in English language The course intends to initiate the students in

Business English Detailed Syllabus:

Unit	Item	Marks	Hours
I	Grammar: <ul style="list-style-type: none"> • Articles • Tenses • Parts of Speech • Prepositions 	20	13
II	Composition <ul style="list-style-type: none"> • Paragraph Writing: (Guided) • Dialogue Writing (Guided) based on commercial/official situations Comprehension <ul style="list-style-type: none"> • Information Transfer through Table and Charts, Pictures • Resume 	20	13
III	Text: Pinnacle- A text for College Students (Section-One) Board of Editors, McMillan	30	19
Total Teaching Hours			45

Text: Pinnacle- A text for College Students (Section-One) Board of Editors, McMillan

(Titles: Prose: 1. The Boy Who Broke the Bank by Ruskin Bond, 2. Black Boy (Extract) by Richard Wright, 3. The Man Who Redefined Digital Age –Excerpts from a Newspaper Article. Poetry: 1. Where The Mind is Without Fear by Rabindranath Tagore, 2. The Seven Ages of Man by Shakespeare, 3. The Road Not Taken by Robert Frost.)

Examination Paper Style

Question No.	Details	Options	Marks
1 A	Articles (Objective Types of Questions)	5/7	05
1 B	Tenses (Objective Types of Questions)	5/7	05
1 C	Identify the Underlined part of Speech	5/7	05
1 D	Fill the blanks by choosing the correct preposition from the bracket.	5/7	05
2 A	Paragraph Writing (Points to be given)	1/2	05
2 B	Information Transfer through Table, Charts or pictures	1/1	05

B.COM. SEMESTER - 1

2 C	Write a Resume for the given post.	1/2	05
2 D	Dialogue Writing based on commercial/official situations	1/1	05
3 A	Answer in one line or Objective Type/Multiple Choice etc (Text- From Unit-III)	6/8	06
3 B	Short answer questions. (Text- From Unit-III)	3/5	09
4	Short Notes (Text- From Unit-III)	2/4	15

Recommended Reading:

- **Murphy's English Grammar.** Cambridge University Press.
- **Thomson and Martinet. A Practical English Grammar,** (4th edition). Oxford University Press.
- **Redman, Stuart. 1997, English Vocabulary in Use : Pre-intermediate and Intermediate. Cambridge University Press.**
- **Jones Daniel. English Pronouncing Dictionary,** Cambridge University Press.

• 2 Core Business Economics - 1

Objective - To familiar the students with various micro economics concepts and their application in the decision - making

Teaching Hrs.: 45

UNIT-1, BUSINESS ECONOMICS:

- Definitions, nature and scope, business economics and economics theories, Types of business decisions.
- Basic concepts of Economics - Demand and Law of Demand, Supply and Law of Supply
- Concept of Incremental, Concept of Equi-Marginal, Discounting Principle, Utility of above concepts in decision making

UNIT-2, CONCEPT OF ELASTICITY:

- Definition, Factors, Importance and types of price elasticity, concept and types of Income and cross elasticity of demand, use of concept of elasticity in business decision

UNIT-3, PRODUCTION ANALYSIS:

- Concept, Nature, and types, of production function, laws of variable proportion
- Economies of scale Iso-quant curve, Iso-cost curve, optimum input combination
-

UNIT-4, PRODUCTION COST ANALYSIS:

- Significance of production cost analysis, Concept of real cost, opportunity cost and monetary cost, cost output relationship with reference to time perspective, use of cost analysis in business decisions

Reference books:

1. Samuleson, Paul A. & Nordhaus, Economics
2. K.E. Boulding - A Reconstruction of Economics
3. J.R. Hicks value and capital.
4. Lionel Robbins - The nature & significance of Economic science
5. P.L Mehta - Managerial Economics
6. VarshneyMaheswari - Managerial Economics

B.COM. SEMESTER - 1

Important instructions for paper setter -

Set University examination question paper for regular and external candidates as per the

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70
ONLY FOR EXTERNAL CANDIDATES		
5	QUESTION - 5 (From Unit 1 to 4) [Q.5 (A) 15 marks + Q.5 (B) 15 marks] OR QUESTION - 5 (From Unit 1 to 4) [Q.5 (A) 15 marks + Q.5 (B) 15 marks]	30
	Total Marks for external candidates	100

B.COM. SEMESTER - 1

3 Core Financial Accounting - 1

Name of the Course: Financial Accounting - 1
Course credit: 03
Teaching Hours: 45 (Hours)
Total marks: 100

Objectives:

The objective of this paper is to help students to acquire conceptual knowledge of the financial accounting and to impart skills for recording various kinds of business transactions

Unit	Content	No. of Lectures
1	ACCOUNTS OF AMALGAMATION OF PARTNERSHIP FIRMS: - Meaning-Objectives-Reasons of Amalgamation of Partnership Firms - Accounting procedure for amalgamation as per point raised [A] In the books of Transfer or firm [B] In the books of Transfer or firm - Amalgamation in the form of Absorption [Method to prepare Business Purchase Account] Practical Questions	12

2	CONSIGNMENT ACCOUNTS Introduction- Meaning and Features of consignment Consignment, Sale and Goods sent on Sale or Return The Process and Different terminologies of consignment Terms and conditions of Consignment Agreements Consignment transactions and Ledger Accounts Accounting treatments in the books of the Consignor and Consignee Practical Questions	12
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3	<p>JOINT VENTURE ACCOUNTS</p> <ul style="list-style-type: none"> - Introduction- Meaning and characteristics of Joint Venture - Accounting procedure for Joint Venture transactions - <ul style="list-style-type: none"> Various methods for Joint Venture Accounting [A] Recording Joint Venture transactions by only one partner [B] Recording Joint Venture transactions by all partner [C] Joint Venture for goods sending on consignment [D] Independent books for Joint Venture when a separate Joint Bank Accounting is used [E] Memorandum Joint Venture Account - Practical Questions 	11
4	<p>ACCOUNTS OF PIECEMEAL DISTRIBUTION OF CASH AMONG PARTNERS:</p> <ul style="list-style-type: none"> - Introduction-Meaning - Surplus Capital Method (Proportionate Capital Method) Maximum Loss Method - Practical Questions of both methods 	10
Total Lectures		45

Important instructions for paper setter -

Set University examination question paper for regular and external candidates as per the following instruction:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) PRACTICAL QUE - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. Robert N Anthony, David Hawkins, Kenneth A. Merchant, Accounting: Text and Cases. McGraw-Hill Education
2. Charles T. Horngren and Donna Philbrick, Introduction to Financial Accounting, Pearson Education.
3. J.R. Monga, Financial Accounting: Concepts and Applications. Mayur Paper Backs, Delhi.
4. M.C.Shukla, T.S. Grewal and S.C.Gupta. Advanced Accounts. Vol.-I. S. Chand & Co., Delhi.
5. S.N. Maheshwari, and. S. K. Maheshwari. Financial Accounting. Vikas Publishing House, New Delhi.
6. Deepak Sehagal. Financial Accounting. Vikas Publishing H House, New Delhi.
7. Bhushan Kumar Goyal and HN Tiwari, Financial Accounting, International Book House
8. Goldwin, Alderman and Sanyal, Financial Accounting, Cengage Learning.
9. Tulsian, P.C. Financial Accounting, Pearson Education.
10. Compendium of Statements and Standards of Accounting, The Institute of Chartered Accountants of India, New Delhi

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER - 1

4 Core Business Organization & Management - 1

Name of the Course: **Business Organisation & Management - 1**

Course credit: **03 Teaching Hours:45 (Hours)**

Total marks: **100**

Objectives:

The course aims to provide basic knowledge to the students about the organization and management of a business enterprise.

Unit	Content	No. of Lectures
1	MANAGEMENT <ul style="list-style-type: none">- Introduction- Meaning and Nature- Aims and objectives- Scope and Functions-Process- Importance of Management- Management Process and universality of principles - Brief concept of area of management	12
2	PLANNING <ul style="list-style-type: none">- Introduction- Meaning and Nature- Aims-Objectives and Importance- Strategies formulation- Policies and planning premises- Planning Procedure- Benefits -Limitations and pre-requisites of planning	11

3	<ul style="list-style-type: none"> - ORGANIZATION - Introduction - Meaning and Nature - Purpose of organizing - Importance of organizing - Basic considerations for organizing - Basic Departmentalization 	11
4	<p>DIRECTING AND LEADERSHIP</p> <ul style="list-style-type: none"> - Introduction - Directing : Meaning -Need and Purpose - Methods of directing - Leadership: Concept and Importance - Traits-Qualities of Leader - Types of leader - Styles of Leadership Situational Theory of Leadership 	11
Total Lectures		45

Important instructions for paper setter -

Set University examination question paper for regular and external candidates as per the following instruction:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. Kaul, V.K., Business Organization and Management, Pearson Education, New Delhi
 2. Chhabra, T.N., Business Organization and Management, Sun India Publications, New Delhi,
 3. Gupta C B, Modern Business Organization, Mayur Paperbacks, New Delhi
 4. Koontz and Weihrich, Essentials of Management, McGraw Hill Education.
 5. Basu, C. R., Business Organization and Management, McGraw Hill Education.
 6. Jim, Barry, John Chandler, Heather Clark; Organization and Management, Cengage Learning
 7. B.P. Singh and A.K.Singh, Essentials of Management, Excel Books
 8. Buskirk, R.H., et al; Concepts of Business: An Introduction to Business System, Dryden Press, New York.
 9. Burton Gene and Manab Thakur; Management Today: Principles and Practice; Tata McGraw Hill, New Delhi.
 10. Griffin, Management Principles and Application, Cengage Learning
 11. L.M.Prasad: Principles of management ,Himalaya publishing
- House Note: Latest Editions of the above books may be used.

B.COM. SEMESTER - 1

5 Core Company Law - 1

Name of the Course: Company Law - 1
Course credit: 03
Teaching Hours: 45 (Hours)
Total marks: 100

Objectives:

The objective of the course is to impart basic knowledge of the provisions of the Companies Act 1956 & new provisions of Companies Act 2013

Unit	Content	No. of Lectures
1	INTRODUCTION TO THE COMPANIES ACT-2013: <ul style="list-style-type: none">- Introduction, Meaning and Characteristics (nature)- Main New Provisions of Companies ACT-2013- Brief history of Company Law<ul style="list-style-type: none">- Kinds of companies with one man and nonprofit company- Incorporation of company- Conversion of private company into public company- Social responsibilities of the company	12
2	STRATEGY OF COMPANY FORMATION Legal guidelines of formation of the company): <ul style="list-style-type: none">- Memorandum of association- Doctrine of Ultra Vires- Articles of Association- Doctrine of Indoor Management- Doctrine of constructive notice- Table - A- Prospectus, Red herring prospectus and Self prospectus- Public offer and Private placement- Statement in lieu of prospectus- Online filling of documents	12

3	LIQUIDATION OF THE COMPANY: - Introduction & Meaning - Types of Liquidation Procedure of liquidation	11
4	PROVISIONS OF COMPANY LAW - 2013 REGARDING DIVIDEND AND INTEREST: - Introduction and Provisions of determination of the divisible profit and dividend - Unpaid and unclaimed dividends - Interim dividend and final dividend - Payment of dividend from capital - Role of Stock Exchange in modern economy > Meaning and Nature of the Stock Exchange > Importance of the Stock Exchange > Listing of Securities - > Meaning & Advantages	10
Total Lectures		45

Important instructions for paper setter -

Set University examination question paper for regular and external candidates as per the following instruction:

UNIVERSITY EXAMINATION (Que. No. 1 to 4 are compulsory for regular students and external candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

1. MC Kuchhal, Modern Indian Company Law, Shri Mahaveer Book Depot (Publishers), Delhi
2. GK Kapoor and Sanjay Dhamija, Company Law, Bharat Law House, Delhi.
3. Anil Kumar, Corporate Laws, Indian Book House, Delhi.
4. Reena Chadha and Sumant Chadha, Corporate Laws, Scholar Tech Press, Delhi.
5. Avtar Singh, Introduction to Company Law, Eastern Book Company.
6. Ramaiya, A Guide to Companies Act, LexisNexis, Wadhwa and Buttersworth.
7. Manual of Companies Act, Corporate Laws and SEBI Guideline, Bharat Law House,
8. A Compendium of Companies Act 2013, along with Rules, by Taxman Publications
9. Gower and Davies, Principles of Modern Company Law, Sweet & Maxwell
10. Sharma, J.P., An Easy Approach to Corporate Laws, Ane Books Pvt. Ltd., New Delhi

Note: Latest edition of Reference books may be used.

5 DSE 1 Personal Selling and Salesmanship - 1

Name of the Course: **Personal Selling and Salesmanship - 1**

Course credit: **03**

Teaching Hours **:45 (Hours)**

Total marks: **100**

Objectives :

The purpose of this course is to familiarize the students with the fundamentals of personal selling and the selling process. They will be able to understand selling as a career and what it takes to be a successful salesman.

Unit	Content	No. of Lectures
1	INTRODUCTION TO PERSONAL SELLING <ul style="list-style-type: none"> - Introduction-Meaning and Nature - Importance - Role and Significance of personal selling - Mythology [Legends-Tradition-Theory] of selling - Characteristics of a good salesperson - Types of salespersons - Brief concept of Buying motives and their uses in personal selling - Personal selling and Advertising - Types of selling situations - Advantages and Limitations 	12
2	CONCEPT OF SALESMANSHIP <ul style="list-style-type: none"> - Introduction - Evolution of the concept - Meaning and definition - Features of good salesmanship - Ethical aspects of Selling - Scope and functions - Importance and Utility - Salesmanship: As an art or As a science or As a profession - Counter salesmanship and Creative salesmanship 	11

3	<p>SELLING PROCESS</p> <ul style="list-style-type: none"> - Introduction-Meaning - Psychology of Salesmanship - Attracting-Attending-Approaching - Welcoming prospects: Sales talk and awakening interest - Creating desire and Securing action - Prospecting and qualifying - The approach to overcome objections - Closing the sale Services after sales (Post sale activities) 	11
4	<p>SALES ORGANIZATION:</p> <ul style="list-style-type: none"> - Introduction- Sales Organization Concepts: - Meaning-Need and Objects - Significance and Importance - Size-Types and Structure of sales organization - Functions of sales organization - - Sales Officer - Sales Manager: [Qualification-Qualities-Importance-Functions - types - Administrative operating-Administrative cum operating - Duties & Responsibility] - Sales Routine : [Meaning - Handling Incomes- Mails - Customers and Traveler's order] 	11
Total Lectures		45

Important instructions for p aper setter -

Set University examination question paper for regular and external candidates as per the following instruction:

UNIVERSITY EXAMINATION

Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. Spiro, Stanton, and Rich, Management of the Sales force, McGraw Hill.
2. Rusell, F. A. Beach and Richard H. Buskirk, Selling: Principles and Practices, McGraw Hill
3. Futrell, Charles, Sales Management: Behaviour, Practices and Cases, The Dryden Press.
4. Still, Richard R., Edward W. Cundiff and Norman A. P. Govoni, Sales Management: Decision Strategies and Cases, Prentice Hall of India Ltd., New Delhi,
5. Johnson, Kurtz and Schueing, Sales Management, McGraw Hill
6. Pedesson, Charles A. Wright, Milburn d. And Weitz, Barton A., Selling: Principles and Methods, Richard, Irvin
7. Kapoor Neeru, Advertising and personal Selling, Pinnacle, New Delhi.

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER - 1

6 DSE - 1 Business Mathematic - 1

Name of the Course: Business Mathematic - 1

Course credit: 03

Teaching Hours: 45 (Hours)

Total marks: 100

Objectives:

The course aims to provide basic knowledge to the students about the fundamental concepts of business mathematics & its application in business

Unit	Content	No. of Lectures
1	SET THEORY: <ul style="list-style-type: none">- Concept of a Set- Method of Representing Sets- Types of Sets- Some important Number Sets - Operation of Sets1. Intersection of Sets2. Union of Sets (with Proof)- Distributive Laws1. Union over Intersection2. Intersection over Union (With Proof)- Complimentary of Set- De- Morgan's Laws (With Proof)- Difference of Two Sets- Cartesian product - Examples	10
2	PERMUTATION & COMBINATION: <ul style="list-style-type: none">- Permutations (Meaning, formula)- Permutations of different things- Permutations of Similar things - Restricted Permutation- Combinations (Meaning formula)- Combinations of things taken some or all at time- Some Restricted Combinations - Examples	12

3	BINOMIAL THEOREM: - Introduction - Binomial Theorem (Without Proof) - Position of Terms - Characteristics of Binomial theorem - Binomial Coefficient - Examples	10
4	INTERPOLATION & EXTRAPOLATION: - Introduction and Uses - Newton's Forward Method - Newton's Backward Method - Binomial Expansion Method - Lagrange's Method - Examples	13
Total Lectures		45

Important instructions for paper setter -

Set University examination question paper for regular and external candidates as per the following instruction:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) PRACTICAL QUE - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Business Mathematics By Sancheti & Kapoor
2. Fundamental of Mathematics and Statistics By V.K. Kapoor and S.C. Gupta
3. Numerical Analysis By V. N .Vedmut

Note: Latest Editions of the above books may be used

B.COM. SEMESTER - 1

6 DSE – 1 Business Law - 1
 Name of the Course: Business Law - 1
 Course credit: 03
 Teaching Hours :45 (Hours)
 Total marks: 100

Objectives:

The objective of the course is to impart basic knowledge of the important Business Legislation and framework of Indian business law

Unit	Content	No. of Lectures
1	INTRODUCTION TO BUSINESS REGULATORY FRAMEWORK <ul style="list-style-type: none"> - Introduction-Legal environment of business - Sources of business law - Brief knowledge of laws applicable to business: <ol style="list-style-type: none"> 1) Commercial laws 	11
2	THE INDIAN CONTRACT ACT-1872: GENERAL PRINCIPLES <ul style="list-style-type: none"> - Introduction: Indian Contract Act - 1872 - Contract - meaning, characteristics and kinds - Classification of contract Essentials of a valid contract: [Offer and acceptance-Consideration Contractual capacity- Free consent- Legality of objects] - Performance of contract-Law of agency - Creation and Termination of agency - Powers & Duties of Agent & Principal - Void agreements Discharge of a contract: <ul style="list-style-type: none"> > Modes of discharge > Breach and Remedies against breach of contract Contingent contracts and Quasi – contracts 	12

3	THE INDIAN CONTRACT ACT-1872: CONTRACTS SPECIFIC <ul style="list-style-type: none"> - Introduction: Specific Contract - Meaning - Contract of Indemnity and Guarantee - Contract of Bailment - Contract of Agency 	11
4	THE SALE OF GOODS ACT- 1930 <ul style="list-style-type: none"> - Formation of Contracts of sale: <ul style="list-style-type: none"> > Meaning of goods-their classification and price > Difference between sale and agreement to sell > Hire purchase Agreement - Conditions and warranties: <ul style="list-style-type: none"> - Transfer of ownership in goods including sale by a nonowner - Performance of the contract of sale - Unpaid seller <p>[Meaning-Rights of an unpaid seller against the goods and the buyer]</p>	11
Total Lectures		45

Set University examination question paper for regular and external candidates as per the following instruction:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

- ¹ M.C. Kuchhal, and VivekKuchhal, Business Law, Vikas Publishing House, New Delhi.
- ² Avtar Singh, Business Law, Eastern Book Company, Lucknow
- ³ S.N. Maheshwari and S.K. Maheshwari, Business Law, National Publishing House, New Delhi.
- ⁴ Aggarwal S K, Business Law, Galgotia Publishers Company, New Delhi
- ⁵ Bhushan Kumar Goyal and Jain Kinneri, Business Laws, International Book House
- ⁶ Sushma Arora, Business Laws, Taxmann Publications.
- ⁷ Akhileshwar Pathak, Legal Aspects of Business, McGraw Hill Education, 6th edition
- ⁸ P C Tulsian and Bharat Tulsian, Business Law, McGraw Hill Education
- ⁹ Sharma, J.P. and SunainaKanojia, Business Laws, Ane Books Pvt. Ltd., New Delhi.
10. SEBI ACT, 1992 FEMA ACT, 2000 ¹²- Competition Act - 2002

Note: Latest Editions of the above books may be used.

7 DSE – 2 **FUNDAMENTALS OF ENTREPRENEURSHIP-1**

Name of the Course: FUNDAMENTALS OF ENTREPRENEURSHIP-1

Course credit: 03

Teaching Hours: 45 (Hours)

Total marks: 100

Objectives:

- To make the students aware about the business environment
- To create entrepreneurial awareness among students • To motivate^ students to make their mind set for taking up entrepreneurship as career.

Unit	Content	No. of Lectures
1	<p>Entrepreneur and origin of Entrepreneurial class</p> <p>1.1 Meaning, definitions and features of entrepreneur, Basic function with reference to leadership, Innovation, Risk-Bearing.</p> <p>1.2 Emergence of Entrepreneurial class origin and progress of entrepreneur in India problems of inadequate growth causes and remedial suggestions</p>	15
2	<p>PRINCIPLES OF ENTREPRENEURSHIP:</p> <p>2.1 Principles of Entrepreneurship's behavior, concept of Innovation, achievement motivation, imbalance creating propensity</p>	10
3	<p>ENTREPRENEURSHIP:</p> <p>3.1 Meaning and definitions of Entrepreneurship, features & factors of Entrepreneurship</p> <p>3.2 Theories of Entrepreneurship, Economic and Psychological Theories</p>	15
4	<p>SOCIAL RESPONSIBILITIES AND ACCOUNTABILITY</p> <p>4.1 Social responsibilities and Accountability Towards various group of society.</p>	05
Total Lectures		45

Set University examination question paper for regular and external candidates as per the following instruction:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Reference Books:

1. Entrepreneurship - Hisrich & Peters
2. Entrepreneurship Megabucks - Siner A David
3. Entrepreneurship - New Venture Creation - Holt
4. Venture Capital - The Indian Experiences - J. M. Pandey
5. Project Preparation, Appraisal and Implementation P.Chandra

Unit No. 1 to 4 - Theory of 70 Marks and Unit No. 5 - Practical of 30 Marks

4 DSE - II Computer Application in Business

Name of the Course: **Computer Application in Business**
 Course credit: **05**
 Teaching Hours: **45 (Hours) + Practical: 60 (Hours) 100**
 Total Marks: **100**
 Distribution of Marks: **50 Marks semester end theory examination**
30 Marks semester end practical examination
assessments of theory (Unit:1 to 4) (CCA)

Objectives:

To impart information technology related skills to the students

Unit	Content	No. of Lectures
1	<p>COMPUTER BASICS:</p> <p>Definition of computer, Block Diagram Of Computer, Characteristics of computer, Generations of computer, Analog computer, Digital Computer, (Mini, Micro, Mainframe, Super), Hybrid computer</p> <ul style="list-style-type: none"> - Types of Memory: RAM, ROM, PROM, EPROM, EEPROM - Storages Devices: Floppy Disk, Hard Disk, CD, DVD, Pen drive 	12
2	<p>INPUT & OUTPUT DEVICES:</p> <p>- Input Devices: Keyboard, Mouse, Scanner, MICR, Micro Phone, Barcode Reader, Touch Screen - Output Devices:</p> <p>> Visual Display Unit: CRT, LCD</p> <p>> Printers: Impact (Daisy Wheel, Dot Matrix printer), Non Impact (Drum, Ink-Jet, Laser)</p>	11
3	<p>NUMBER SYSTEMS AND CODES:</p> <p>- Conversions</p> <p>- Decimal, Binary, Octal, Hexadecimal Number Systems (Inter-conversion of only Integer numbers between number systems)</p>	11

Unit No. 1 to 4 - Theory of 70 Marks and Unit No. 5 - Practical of 30 Marks

4	INTERNET BASICS: - Internet Concept - Internet Services: E - Mail, Chatting, Conferencing , Internet Telephony - Internet Connection Methods: Dial Up Connection, Leased Line Connection - Addressing: IP Addressing , DNS - Overview: FTP, WWW, Web, Browser	11
5	PRACTICAL: S WORD: Editing, Font formatting, Paragraph	60
	formatting, Page setups and printing document S EXCEL: Preparing worksheet, Formatting cell, Page setup, building formulas, library functions (sum(), average(), count(), left(), right(), mid(),ifQ, or(), and(), not(), date(), now(), time())	
Total Lectures		45 + 60

UNIVERSITY EXAMINATION

Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	14
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	12
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	12
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	12
Total Marks for Regular Students		50

Theory Question Paper Style:

Credit:

- 1 lecture = 1 hour = 1 credit and 2 practical = 2 hours = 1 credit
- Total 45 hours of theory teaching work per semester and additional 60 hours of practical per semester.
- Theory 3 Hours/week = 3 credits and additional practical 4 hours/week = 2 credits. Total credit is 5.

Examination:

- Theory Examination - Total marks 70 (50 marks of university examination and 20 marks of internal). University examination: 2 Hours
- Practical Examination - Total Marks 30 (No Internal Marks).University Examination: 2

Hours **Passing Standard:**

- Student must obtain minimum 40% marks in theory and practical both
- Theory: Minimum 40% (minimum 20 marks in University examination and minimum 8 marks in internal)
- Practical: Minimum 40% (Minimum 12 marks in University examination)

Suggested Readings and Reference Books:

1. Computer Fundamentals and Information Technology - By Bharat & Co.
2. Computer Fundamentals By P.K. Sinha
3. F u n d a m e n t a l o f IT fo r B C A - B y S . J a i s w a l
4. Internet The Complete Reference - By Young
5. World Wide Web Design With Html - By C Xavier
6. Internet For Every One Techworld - By Leon

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER - 1

8 Elective - 1 Accounting - 1

Name of the Course: Accounting - 1

Course credit: 03

Teaching Hours: 45 (Hours)

Total marks: 100

Objectives:

The objective of this paper is to help students to acquire conceptual knowledge of the Accounting and to impart skills for recording different kinds of economic - business transactions.

Unit	Content	No. of Lectures
1	ACCOUNTS OF PROFESSIONAL PERSONS - Introduction-Meaning - Accounting system: Cash Basis and Mercantile [Accrual] basis - Accounting treatment for Professional Persons' Annual Accounts - Practical Questions relating to Professional Persons such as, > Solicitors > Chartered Accountants > Doctors and Medical Practitioners > Architectures > Engineers > Consultants > Advocates-Lawyers	12
2	HIRE PURCHASE ACCOUNTS - Introduction and Meaning - Difference between Installment system and Hire Purchase system - Hire Purchase Agreement - Accounting treatments under Hire Purchase system - Practical Questions	11

3	VOYAGE ACCOUNTING: - Introduction-Meaning- Objectives - Incomes - Expenses- - Time period of voyage - Special items and Terms - Preparation of Voyage Account Practical Questions	11
4	INVENTORY VALUATION: - Introduction-Meaning of Inventory and Inventory Valuation - Objectives of Inventory Valuation - Main valuation points of Indian Accounting Standard -2 [Revised] - Methods of Inventory Valuation[including Stock statement] [A] Specific Identification method [B] FIFO [C] LIFO [D] HIFO [E] Base Stock method [F] Weighted Average Price method - Practical Questions	11
Total Lectures		45

Important instructions for paper setter -

Set University examination question paper for regular and external candidates as per the following instruction:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) PRACTICAL QUE - 4 (From Unit 4)	15
Total Marks for Regular Students		70

ONLY FOR EXTERNAL CANDIDATES		
5	QUESTION - 5 (From Unit 1 to 4) [Q.5 (A) 15 marks + Q.5 (B) 15 marks] OR QUESTION - 5 (From Unit 1 to 4) [Q.5 (A) 15 marks + Q.5 (B) 15 marks]	30
Total Marks for external candidates		100

Suggested Readings and Reference Books:

- M.C.Shukla and T.S.Grewal; Advanced Accounts, (Sultan Chand & Sons, Delhi)
- 2 Narayan Swamy; Financial Accounting, (Prentice Hall India, New Delhi)
- Dr.B.M.Agrawal and Dr. M.P.Gupta; Advanced Accounting,
- 3 Amitabha Mukherjee and Mohammed Hanif; Modern Accounting,
- Gupta and Gupta; Principles and Practice of Accounting, (Sultan Chand &
- 4 Sons, Delhi) P.C. Tulsian; Financial Accounting, (Tata McGraw Hill Publishing
- Co., New Delhi)
- 5 7. Dr. R.K. Sharma and Dr. R.S. Popli; Accountancy (Self Tutor),
- 8. R.S.N.Pillai, Bhagawathi, S.Uma; Practical Accounting (S. Chand & Co., New
- 6 Delhi) 9. Ashok Sehagal Deepak Sehagal; Advanced Accounting (Taxmann Allied
- Services, Pvt. Ltd; New Delhi
10. Robert N Anthony, David Hawkins, Kenneth A. Merchant, **Accounting: Text and Cases.** McGraw- Hill Education

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER - 1		
8	Elective - 2	Business Management - 1 [Personnel Management-PM]

Name of the Course: Business Management - 1
Course credit: Teaching [Personnel Management-PM] 03
Hours: 45 (Hours)
Total marks: 100

Objectives:

To aware the students about the business management principles and practices due to development of industry and business as a complex phenomenon in the world and their impact on organizational efficiency is needed.

Unit	Content	No. of Lectures
1	INTRODUCTION TO PERSONNEL MANAGEMENT-PM - Introduction-Meaning and Concept I- importance Scope and Functions - Guiding principles of PM - PM Organization- department Personnel Manager: > Qualification and Qualities > Duties and Role	11
2	MANPOWER SEARCH- RECRUITMENT AND ADMINISTRATION - Introduction-Meaning and Concept Attracting Recruitment Selection - Placement and Induction Transfer and Promotion Demotion and Dismissal-Retrenchment	11
3	CAREER AND SUCCESSION PLANNING - - Introduction- Meaning of Career and Succession Planning - Job Analysis - Job Description - Job Evaluation Performance Appraisal	11

4	TRAINING: - Introduction - Training-Meaning and Nature - Aims and Objectives of Training - Importance - Advantages of Training - Types of Training - Methods of Training - Training Evaluation - Limitations and Guiding suggestions for effective Training - Potential evaluation	11
Total Lectures		45

Important instructions for paper setter -

Set University examination question paper for regular and external candidates as per the following instruction:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

1. DeCenzo D.A. & S.P. Robbins: Personnel/Human Resource Management, Pearson Ed

- Guy V & Mattock J.: The new international manager, London.

2. Holloway J Ed: Performance measurement and evaluation New Delhi

C B Memoria: Personnel Management, Himalaya publishing house

3. Aswathappa K: Human Resource and Personnel Management Tata McGraw

Hill, Delhi, Tripath

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 1

8 Elective - 3 Banking & Finance- 1

Name of the Course: Banking & Finance- 1
Course credit: 03
Teaching Hours: 45 (Hours)
Total marks: 100

Objectives:

- To acquaint the students with the Fundamentals of Banking.
- To make the students aware of banking business and practices.
- To give thorough knowledge of banking operations.
- To enlighten the students regarding the new concepts introduced in the banking system

Unit	Content	No. of Lectures
1	<p>INTRODUCTION OF BANKING AND FINANCE :</p> <p>Origin of the word ' Bank ', Meaning and Definition of the Bank & Types of banks, Concept & Definition of finance & scope of banking finance</p> <p align="center">(B) Primary Functions: Accepting Deposits (Current and Savings Deposits), Time Deposits (Recurring and Fixed Deposits), Granting Loans and Advances (Term Loan, Short term credit, Overdraft, Cash Credit, Purchasing and Discounting of Bills).</p> <p>Secondary Functions: Agency Functions - Payment and Collection of Cheques, Bills and Promissory notes. Execution of Standing Instructions.., Acting as a Trustee and Executor General Utility Functions - Safe Custody</p>	15
2	<p>PROCEDURE FOR OPENING OF BANK ACCOUNT:</p> <p>Know Your Customer Norms (KYC Norms).</p> <p>Application Form.</p> <p>Introduction.</p> <p>Proof of Residence.</p> <p>Specimen Signature.</p> <p>Nomination.</p> <p>No Frills Account.</p> <p>Procedure for Operating Deposit Account : Pay- inSlips, Withdrawal Slips, Issue of Pass Book (Current , Saving or Recurring deposits), Issue of Cheque Book .</p> <p>Issue of Fixed Deposit Receipts, Premature encashment of FDR, Loan against FDR .</p> <p>Recurring Deposits, Premature encashment and Loan against Recurring Deposit .</p>	10

3	CLOSURE OF ACCOUNTS & TYPES OF ACCOUNT HOLDERS: - Closure of Accounts - Transfer of Accounts to other branches Types of Account Holders: (Individual Account Holders) Single or Joint , Illiterate, Minor, Married woman , Pardahnasin woman , Non - Resident Indian accounts Types of Account Holders: (Institutional Account Holders) Sole Proprietorship Firm, Partnership Firm, Joint Stock Company, Hindu Undivided Family Business Firm, Clubs, Associations, Societies , Trusts	10
4	METHODS OF REMITTANCES: Demand Drafts, Banker's Cheques , Mail Transfer , Telegraphic Transfer , Electronic Funds Transfer .	10
Total Lectures		45

Important instructions for paper setter -

Set University examination question paper for regular and external candidates as per the following instruction:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Practice and Law of Banking - G. S. Gill
2. Banking : Law and Practice - P. N. Varshney
3. Banking : Law and Practice in India -Tannan
4. Banking : Law and practice in India -Maheshwari
5. Banking and Financial system - Vasant Desai
6. Fundamentals of Banking - Dr.R. S. S. Swami
7. Bank Management By Vasant Desai -Himalaya Publication
- a. Bank and Institutional Management By Vasant Desai - Himalaya Publication
9. Microfinance - Dr. R. J .Yadav , Paradise Publication, Jaipur.
10. Aantarrashtriya Banking aneNibandho - Dr. R. J. Yadav

B.COM. SEMESTER - 1

8 Elective - 4 Computer Science - 1 (Programming Methodology

Name of the Course: **Computer Science - 1 (Programming Methodology Using C Language) 05**

Course credit: Teaching

Hours: **Theory: 45 (Hours) + Practical: 60 (Hours)**

Total marks: **100**

Distribution of Marks: **50 Marks semester end theory examination
30 Marks semester end practical examination
20 Marks Internal assessments of theory (Unit:1 to 4) (CCA)**

Objectives:

To impart information technology related skills to the students

Unit No. 1 to 4 -> Theory of 70 Marks Unit No. 5 -> Practical of 30 Marks

Unit	Content	No. of Lectures
1	PROGRAMMING DEVELOPMENT TOOLS: Flowchart & Algorithm	12
2	C LANGUAGE BASICS: Structure of C program, Character set, Tokens[Keywords, Constants, Variables, Operators (arithmetic, relational, logical, conditional, shorthand assignment, increment/decrement], Expressions and it's evaluation, Data types	11
3	CONSOLE INPUT/OUTPUT: - I/O Library Functions: printf(), scanf(), getchar(), getch(), getche(), putchar(), putch(), gets(), puts() - Format Specifiers: %c, %s, %d, %ld, %f, %lf, %u, - Backslash Codes : \ a , \ b , \ f , \ n , \ r , \ t , \ v , \ ' , \ " , \ ? , \ \ , \ 0	11
4	CONTROL STATEMENT: Decision Statements: if ... else, Looping Statements: for, while, do ... while	11
5	PRACTICAL: - Programming Algorithm, Flow Chart And Programming Exercise - Exercise Using Unit 1 To 4. (In C Language)	60
Total Lectures		45 + 60

Theory Question Paper Style:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	14
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	12
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	12
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	12
	Total Marks for Regular Students	50

Credit:

- 1 lecture = 1 hour = 1 credit and 2 practical = 2 hours = 1 credit
- Total 45 hours of theory teaching work per semester and additional 60 hours of practical per semester.
- Theory 3 Hours/week = 3 credits and additional practical 4 hours/ week = 2 credits. Total credit is 5.

Examination:

- Theory Examination - Total marks 70 (50 marks of university examination and 20 marks of internal).
 - University examination: 2 Hours
 - Practical Examination - Total Marks 30 (No Internal Marks). University Examination: 2 Hours
- Passing Standard:**
- Student must obtain minimum 40% marks in theory and practical both
 - Theory: Minimum 40% (minimum 20 marks in University examination and minimum 8 marks in internal)
 - Practical: Minimum 40% (Minimum 12 marks in University examination)

Suggested Readings and Reference Books:

1. Programming C - Bharat & Company
2. Programming C By Balagurusamy
3. Programming C By Yashwant Kanitkar

Note: Latest Editions of the above books may be used.

8 Elective - 5 Advance Statistics – 1

Name of the Course: Advance Statistics - 1

Course credit: 03

Teaching Hours : 45 (Hours)

Total marks 100

Objectives:

To equip students with the various statistical tools

Unit	Content	No. of Lectures
1	DISPERSION AND SKEWNESS: - Measurement of Dispersion - Coefficient of variation - Variance - Measurement of skew ness > Method of Karl Pearson's > Method of Bowley Fvamnloc _____	12
2	TIME SERIES ANALYSIS: - Analysis of Time Series Important and Limitations - Component of Time Series 1. Trend 2. Seasonal variations 3. Regular and Irregular variation - Method of Finding Trend Simple Moving average method - Method of Least Square - Fitting the following equations 1. $y = a + bx$ 2. $y = a + bx + cx^2$ - seasonal variation by Simple moving average method Seasonal Index Examples	13

3	<p>SAMPLING:</p> <p>Idea of Population and sample Advantages of sampling and limitation of sampling Characteristics of Good Sample With and Without Replacement sampling Sampling and Non Sampling Errors Sampling Method</p> <ol style="list-style-type: none"> 1. Simple Random Sampling 2. Stratified Simple Random Sampling <p>Drawing of All possible random samples of given size (Two or Three) from a population (with and without Replacement)</p> <ul style="list-style-type: none"> - Calculation of variance of simple random sample mean, stratified sample mean (Two or three Strata) 	10
4	<p>LINEAR CORRELATION & LINEAR REGRESSION:</p> <ul style="list-style-type: none"> - Meaning and Definition - Types of correlation - Methods for correlation <ol style="list-style-type: none"> 1. Scatter Diagram method 2. Karl Pearson's method 3. Spearman's Rank method <ul style="list-style-type: none"> - Probable Error and standard error of coefficient of correlation - coefficient of correlation from Bivariate frequency distribution <ul style="list-style-type: none"> - Examples - Meaning and definition of regression - Properties of regression coefficient - Relation between correlation and regression coefficient - Two line of regressions - Regression coefficients from bivariate frequency distribution - Examples 	10
Total Lectures		45

Important instructions for paper setter -

Set University examination question paper for regular and external candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students and external candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70
ONLY FOR EXTERNAL CANDIDATES		
5	QUESTION - 5 (From Unit 1 to 4) [Q.5 (A) 15 marks + Q.5 (B) 15 marks] OR QUESTION - 5 (From Unit 1 to 4) [Q.5 (A) 15 marks + Q.5 (B) 15 marks]	30
	Total Marks for external candidates	100

Suggested Readings and Reference Books:

- | | |
|--|-------------------------|
| 1. Advance Practical Statistics | : S. P.Gunta. |
| 2. Fundamental of Statistics | : V. K. Kapoor and S.C. |
| 3. Fundamental of Mathematics and Statistics | : V. K. Kapoor and S.C. |
| 4. Fundamental of Statistics | : D .NEIhance |

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER - 1

8	Elective - 6	Co-operation - 1 (Co-Operation in India)
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Name of the Course: Co-operation - 1 (Co-Operation in India)

Course credit: 03

Teaching Hours: 45 (Hours)

Total marks: 100

Objectives:

The objective of the course is to provide the basic knowledge of co-operative activities

Unit	Content	No. of Lectures
1	INTRODUCTION: - Origin of Co-operative Movement - Robert Owen and Rachael Pioneers in England - Definition - Principles of Co-operation	12
2	CO-OPERATIVE MOVEMENT IN INDIA: - History of Co-operation in India - Importance of Co-operation in India - Limitations of Co-operation in India - Present scenario of Co-operation in India	11
3	CO-OPERATIVE MOVEMENT IN GUJARAT - Brief History of Co-operation in Gujarat - Progress of Co-operation in Gujrat - Problems and Prospects of Co-operation in Gujarat	11
4	GUJARAT CO-OPERATIVE SOCIETIES ACT-1961 - Structure of Co-operative Department	11
Total Lectures		45

Important instructions for paper setter -

Set University examination question paper for regular and external candidates as per the following instruction:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. The Gujarat Co-operative Societies Act. 1961
2. H Calvert : Law and Principles of Co-operation
3. L. S. Shastri : Law and Practice of Co-operative Societies in India
4. R. D. Bedi : Theory History and Practice of Co-operation
5. S. K. Gupte : Co-operative Societies, Act and Rules of Gujarat
6. Jacaues. Co-operative Book-keeping (3 volumes)
7. Co-operative Societies Act, 1961 & 1962
8. Co-operative societies Manual - Bombay

Note: Latest Editions of the above books may be used

BHAKTA KAVI NARSINH MEHTA UNIVERSITY



FACULTY OF COMMERCE

SYLLABUS

FOR

B.COM. (CBCS PROGRAMME)

(BASED ON UGC-CBCS-2015 GUIDELINES)

SEMESTER - 2

(CHOICE BASED CREDIT SYSTEM)

With Effective from NOV./DEC. - 2018

BHAKTA KAVI NARSINH MEHTA UNIVERSITY, JUNAGADH

JUNAGADH - 362263.

Website: www.bknmu.edu.in

SYLLABUS

For

B.COM.

Semester – 2

(With effective from NOV./DEC. – 2018)



STRUCTURE & SYLLABUS BASED ON UGC GUIDELINES B.COM.SEMESTER-2 CBCS PROGRAMME

Sr no	Course Type	Subject/Course Structure	Credit	Who can teach
1	Core	English Language - 2	3	English
2	Core	Business Economics - 2	3	Economics
3	Core	Financial Accounting - 2	3	Accountancy, Commerce
4	Core	Business Organization & Management - 2	3	Management, Commerce, Accountancy
5	Core	Company Law - 2	3	Commerce, Accountancy, Law
6	DSE-1	Personal Selling and Salesmanship - 2	3	Commerce, Management, Accountancy
		Business Mathematic - 2	3	Statistics, Mathematics, Commerce, Accountancy
		Business Law - 2	3	Law, Commerce, Accountancy
7	DSE-2	Entrepreneurship - 2	3	Commerce, Economics, Accountancy
		E-Commerce & Use of RDBMS (MS- Access)	5	Computer, Commerce, Accountancy
8	ELECTIVE	Accounting - 2	3	Accountancy, Commerce
		Business Management - 2	3	Management, Commerce
		Banking & Finance- 2	3	Commerce, Economics
		Computer Science - 2	5	Computer, Commerce
		Advance Statistics - 2	3	Statistics, Mathematics, Commerce
		Co-operation - 2	3	Commerce, Economics

B.COM. [CBCS] SEMESTER - 2

EVALUATION SCHEME AND DISTRIBUTION OF MARKS

COMMERCE PAPERS FOR **REGULAR STUDENTS ONLY**

WITH EFFECTIVE FROM: Nov./Dec-2018

INTERNAL ASSESSMENT [30 Marks]		
No.	Particulars	Marks
1	Assignments, MCQ, Seminar	30
(UNIVERSITY) ASSESSMENT [70 Marks]		
Que. No.	Particulars	Marks
1 OR 1	QUESTION (From Unit 1)	20
2 OR 2	QUESTION (From Unit 2)	20
3 OR 3	QUESTION (From Unit 3)	15
4 OR 4	QUESTION (From Unit 4)	15
		70
Total Marks		100

**B.COM. (CBCS) SEM-2 NEW COURSE-TITLES FOR
REGULAR STUDENTS**

WITH EFFECTIVE FROM: NOV. /DEC. – 2018

Sr. No.	Type	Name of the Subject	Pg. No.
1	Core	English Language - 2	3
2	Core	Business Economics - 2	5
3	Core	Financial Accounting - 2	7
4	Core	Business Organisation & Management - 2	10
5	Core	Company Law - 2	13
6	DSE-1	Personal Selling and Salesmanship - 2	15
		Business Mathematic - 2	17
		Business Law - 2	19
7	DSE-2	Entrepreneurship - 2	22
		E-Commerce & Use of RDBMS (MS-Access)	24
8	Elective	Accounting - 2	27
		Business Management - 2	29
		Banking & Finance- 2	31
		Computer Science - 2	33
		Advance Statistics - 2	35
		Co-operation - 2	37

DSE = Discipline Specific Elective

B.COM. SEMESTER – 2

1	Core	English Language - 2
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Name of the Course:	Foundation Course in English (II)
Course credit:	03
Teaching Hours:	45 (Hours)
Total marks:	100

Objectives:

- To initiate the students into learning of English language in interactive, learner friendly manner
- To expose the students to key concepts of different grammatical forms as well as various aspects of language
- To acquire proficiency in English by developing their writing, reading and communicative skills
- To make the students aware about the Indian culture and civilization through prescribed text.

Unit	Content	No. of Lectures
1	Grammar: <ul style="list-style-type: none">• Modal Auxiliaries• Types of Sentences• Conjunctions• Concord	13
2	Composition <ul style="list-style-type: none">• Personal Letter Writing• Paragraph Writing(unguided)	13
3	Text: <i>Pinnacle- A text for College Students (Section-Two)</i> Board of Editors, McMillan	19
Total Lectures		45

Text: *Pinnacle- A text for College Students (Section-Two)* Board of Editors, McMillan

(Titles: Prose: 1. Digital India, 2. India's Gift to the World by Louis Fisher, 3. India's Tech King- An Article from the Internet. Poetry: 1. On Fame by John Keats, 2. To Be Weak is Miserable (Extract from Book I, *Paradise Lost* by John Milton 3. To Daffodils by Robert Herrick.)

External Examination Paper Style

Question No.	Details	Options	Marks
1 A	Modal Auxiliaries (Objective Types of Questions)	5/7	05
1 B	Types of Sentences (Objective Types of Questions)	5/7	05
1 C	Conjunctions	5/7	05
1 D	Concord	5/7	05
2 A	Personal Letter Writing	1/2	10
2 B	Paragraph Writing(Points are not to be given)	1/2	10
3 A	Answer in one line each (Text)	6/8	06
3 B	Short answer questions. (Text)	3/5	09
4	Short Notes/Long Question (Text)	2/4	15

Recommended Reading:

- Murphy's English Grammar (with CD- Rom). Cambridge University Press.
- Thomson and Martinet. *A Practical English Grammar* (4th edition). Oxford University Press.
- Redman, Stuart. 1997. *English Vocabulary in Use : Pre-intermediate and Intermediate*. Cambridge University Press.
- Jones Daniel. *English Pronouncing Dictionary* (with CD – Rom). Cambridge University Press.

B.COM. SEMESTER – 2

2	Core	Business Economics - 2
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Name of the Course: **Business Economics - 2**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

Objective – To familiar the students with various micro economics concepts and their application in the decision – making.

Unit	Content	No. of Lectures
1	PERFECT COMPETITION - Perfect competition- Meaning and characteristics, Equilibrium and pricing of firm and group in short run and long run under perfect competition.	12
2	MONOPOLY - Monopoly – Meaning and types, equilibrium and pricing of firm during different time perspectives	10
3	IMPERFECT COMPETITION-1 -Monopolistic Competition - meaning and characteristics, Price discrimination, types, possibility, profitability - Monopolistic competition, equilibrium and pricing of firm and group during short and long period under monopolistic competition, excess capacity	10
4	IMPERFECT COMPETITION-2 - Selling costs – nature, inter-relationship of production cost and selling cost, effects of selling cost on demand curve. - Oligopoly – definition, features, kinked demand curve and price rigidity -	13
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students and external candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Reference Books:

1. Environment and entrepreneurs B.C Tandor
2. A Practical guide of industrial entrepreneurs
3. Dr. D. MMithani, Micro Economics, Himalaya Publishing House.
4. Dr. D. MMithani, Managerial Economics – Theory and Applications, Himalaya Publishing House
5. P.L. Mehta Managerial Economics

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 2

3	Core	Financial Accounting – 2
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Name of the Course: **Financial Accounting - 2**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

The objective of this paper is to help students to acquire conceptual knowledge of the financial accounting and to impart skills for recording various kinds of business transactions.

Unit	Content	No. of Lectures
1	CONVERSION OF PARTNERSHIP FIRM INTO COMPANY [ACCOUNTS IN THE BOOKS OF VENDOR FIRM]: <ul style="list-style-type: none">- Introduction & Meaning- Dissolution of partnership firm and Conversion of Partnership Firm Into Company - Difference- Purchase Consideration [PC]- Accounting treatments to close the books of Partnership Firm- Practical Questions	12
2	PURCHASE [ACQUISITION] OF PARTNERSHIP FIRM'S BUSINESS BY COMPANY [Accounts in the Books of Purchasing Company]: <ul style="list-style-type: none">- Introduction-Meaning- Purchase Consideration-Goodwill and Capital reserve- Accounting treatments: Journal-Ledger Entries and Initial Balance Sheet in the books of Purchasing Company.- Practical Questions	11
3	ACCOUNTS OF JOINT LIFE POLICY <ul style="list-style-type: none">- Introduction-Meaning- Accounting Treatment of premium paid by the firm:<ul style="list-style-type: none">[A] When premium is considered as Revenue expenditure[B] When premium is considered as Capital expenditure[C] When policy is shown and treated at surrender value and Amount of difference is debited to Profit and Loss A/C	11

	<p>[D] When policy is shown and treated at Surrender Value with the help of Joint Life Policy (JLP) A/C</p> <ul style="list-style-type: none"> - All partners' Individual policy and Joint Life Policy [Joint and Several policies] - Amount payable to successor of deceased partner - Practical Questions 	
4	<p>FINAL ACCOUNTS OF NON TRADING ORGANIZATIONS:</p> <ul style="list-style-type: none"> - Introduction-Meaning of Trading and Non-Trading Organization - Need of Accounts and Books of Accounts of Non-Trading Organization - Distinctive Classification of Capital-Revenue and Deferred transactions - Exceptions and Debatable points in Expenses and Incomes - Receipts and Payments Account & Income and Expenditure Account - Practical Questions: <ul style="list-style-type: none"> ➤ Preparing Income- Expenditure AC/ from Receipt-Payment A/C ➤ Preparing Receipt-Payment A/C from Income-Expenditure A/C ➤ Preparing Opening and Closing Balance-sheet from Receipt-Payment A/C and Income-Expenditure A/C 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) PRACTICAL QUE - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. Bhushan Kumar Goyal and HN Tiwari, Financial Accounting, International Book House
2. Charles T. Horngren and Donna Philbrick, Introduction to Financial Accounting Pearson Education.
3. Compendium of Statements and Standards of Accounting, The Institute of Chartered Accountants of India, New Delhi.
4. Deepak Sehgal Financial Accounting Vikas Publishing H House, New Delhi.
5. Goldwin, Alderman and Sanyal, Financial Accounting, Cengage Learning.
6. J.R. Monga, Financial Accounting: Concepts and Applications. Mayur Paper Backs, New Delhi.
7. M.C.Shukla, T.S. Grewal and S.C.Gupta. Advanced Accounts. Vol.-I. S. Chand & Co New Delhi.
8. Robert N Anthony, David Hawkins, Kenneth A. Merchant, Accounting: Text and Cases. McGraw-Hill Education
9. S.N. Maheshwari, and. S. K. Maheshwari. Financial Accounting. Vikas Pub House New Delhi.
10. Tulsian, P.C. Financial Accounting, Pearson Education.

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 2

4	Core	Business Organisation & Management - 2
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Name of the Course:	Business Organisation & Management - 2
Course credit:	03
Teaching Hours:	45 (Hours)
Total marks:	100

Objectives:

The course aims to provide basic knowledge to the students about the organization and management of a business enterprise.

Unit	Content	No. of Lectures
1	DECISION MAKING AND COMMUNICATION: <ul style="list-style-type: none">- Introduction- Decision Making: Definition and characteristics- Basic Elements and Principles of Decision-Making- Types of Decision-Making- Importance of Decision-Making- Steps and Procedure of Decision-Making- Communication: Concept- Characteristics and Basic elements- Importance of communicationTypes- Process- Barriers of communication	11
2	MOTIVATION AND GROUP DYNAMICS: <ul style="list-style-type: none">- Introduction- Motivation: Concept and Importance- Types of Motivation- Motivational Theories:<ul style="list-style-type: none">- Maslow Need Hierarchy Theory- Herzberg Two Factors Theory- Group Dynamics: Concept- Types of Groups- Impact of Groups and group dynamics- Importance of group dynamicsFactors influencing group dynamics	12
3	CONTROLLING: <ul style="list-style-type: none">- Introduction- Basic Concept of Control and Controlling- Need and Purposes- Impact and Importance	11

	<ul style="list-style-type: none"> - Types of control - Control Process - Control Techniques: (Traditional –Budgetary and Non Budgetary Control Devices) Preventive & Direct Control 	
4	<p>EMERGING OPPORTUNITIES IN INDIAN BUSINESS</p> <ul style="list-style-type: none"> - Introduction - Manufacturing and Service sectors: Meaning and Explanation - Brief concepts of Emerging opportunities in business: <ol style="list-style-type: none"> 1) Technological innovations 2) Skill development 3) 'Make in India' Movement 4) Social Responsibility and Ethics 5) Franchising 6) Outsourcing 7) E-commerce 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Kaul, V.K., Business Organization and Management, Pearson Education, New Delhi
2. Chhabra, T.N., Business Organization and Management, Sun India Publications, New Delhi,
3. Gupta C B, Modern Business Organization, Mayur Paperbacks, New Delhi
4. Koontz and Weihrich, Essentials of Management, McGraw Hill Education.
5. Basu, C. R., Business Organization and Management, McGraw Hill Education.
6. Jim, Barry, John Chandler, Heather Clark; Organization and Management, Cengage Learning
7. B.P. Singh and A.K.Singh, Essentials of Management, Excel Books

8. Buskirk, R.H., et al; Concepts of Business: An Introduction to Business System, Dryden Press, New York.
9. Burton Gene and Manab Thakur; Management Today: Principles and Practice; Tata McGraw Hill, New Delhi.
10. Griffin, Management Principles and Application, Cengage Learning
11. L. M. Prasad: Principles of management ,Himalaya publication

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 2

5	Core	Company Law – 2
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Name of the Course: **Company Law – 2**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

The objective of the course is to impart basic knowledge of the provisions of the Companies Act 2013

Unit	Content	No. of Lectures
1	MANAGERIAL AUTHORITY OF THE COMPANY: <ul style="list-style-type: none">- Company Secretary: Meaning, Qualification, Quality, Duty, Role, Functions- Board of Directors: Meaning and legal position of the directors in the company- Appointment of the directors- Manager, Managing Directors and other types of directors- Organization Chart of the Company- DIN (Directors Identification Number)	13
2	DECISION MAKING SYSTEM IN THE COMPANY: <ul style="list-style-type: none">- Company Meeting and its procedure- Kinds of company meeting- Different voting system in the company meeting- Quorum, Policy Minutes Book- Meeting through video conferencing	12
3	DEVELOPMENT OF COMPANY LAW ADMINISTRATION: <ul style="list-style-type: none">- Introduction- Ministry of company affairs- Company Law Board- Security Exchange Board of India (SEBI)- Registrar of the Companies- The High Court & Tribunal- National Company Law Tribunal (NCLT)	08
4	CASE STUDY ON COMPANY LAW: <ul style="list-style-type: none">- Salomon V/S Salomon (Separate legal entity, Lifting or Piercing the corporate veil)- Badri Prasad V/S Nagarmal (Conversion of Pvt. Co. into Public Co. By holding of more than 25% shares)	12

	of Pvt. Co. - Re Peel's Case (Certificate of incorporation is conclusion evidence of legality) - Ashbury R/y Carriage & Iron V/S Riche (Doctrine of Ultra Vires) - Royal British Bank V/S Turquand (Doctrine of Indoor Management) - Peek V/S Gurney (Mis - statement in the prospectus) - Mohiri Bibi V/S Dharamadas Ghose (Minor cannot become member of the company)	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION			
(Que. No. 1 to 4 are compulsory for regular students candidates)			
Sr. No.	Particulars		Marks
1	QUESTION - 1 (From Unit 1)	(OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2)	(OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3)	(OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4)	(OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students			70

Suggested Readings and Reference Books:

1. MC Kuchhal, Modern Indian Company Law, Shri Mahaveer Book Depot (Publishers), Delhi.
2. GK Kapoor and Sanjay Dhamija, Company Law, Bharat Law House, Delhi.
3. Anil Kumar, Corporate Laws, Indian Book House, Delhi.
4. Reena Chadha and Sumant Chadha, Corporate Laws, Scholar Tech Press, Delhi.
5. Avtar Singh, Introduction to Company Law, Eastern Book Company.
6. Ramaiya, A Guide to Companies Act, LexisNexis, Wadhwa and Buttersworth.
7. Manual of Companies Act, Corporate Laws and SEBI Guideline, Bharat Law House, Delhi
8. A Compendium of Companies Act 2013, along with Rules, by Taxman Publications
9. Gower and Davies, Principles of Modern Company Law, Sweet & Maxwell
10. Sharma, J.P., An Easy Approach to Corporate Laws, Ane Books Pvt. Ltd., New Delhi

Note: Latest edition of Reference books may be used.

B.COM. SEMESTER – 2

6	DSE - 1	Personal Selling and Salesmanship - 2
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Name of the Course:	Personal Selling and Salesmanship - 2
Course credit:	03
Teaching Hours:	45 (Hours)
Total marks:	100

Objectives:

The purpose of this course is to familiarize the students with the fundamentals of personal selling and the selling process. They will be able to understand selling as a career and what it takes to be a successful salesman.

Unit	Content	No. of Lectures
1	SALES PROMOTION <ul style="list-style-type: none"> - Introduction-Meaning and Concepts - Significance and Importance - Forms of Sales Promotion - Sales Promotion Programme - Sales promotion of industrial products and services - Mechanisms for good sales promotion Sales promotion strategy 	11
2	SALES MANAGEMENT -1: <ul style="list-style-type: none"> - Introduction - Meeting meaning and its' related functions: [Objectives-Planning-Organizing-Directing -Staffing- Coordinating-Controlling] - Formulating sales policies: [Structuring the sales force-Determining the size of sales force - Designing sales Territories-Fixing sales quotas and targets - Creating the sales force- Managing the sales force] 	11
3	SALES MANAGEMENT -2: <ul style="list-style-type: none"> - Introduction - Recruitment and Selection of Salesman: [Necessity and Importance-Methods of Selection and Recruitment -Internal & External Steps in recruitment Sound selection of Candidates and Appointment order] - Training of Salesman: [Importance -Objectives-Types -Methods Advantages-Limitations and Evaluation] - Motivation through Sales Conferences and Sales 	11

	Contests: [Meaning and Purposes of Motivational sales conferences and Sales Contests to Salesman-Necessity-Methods-Financial & Non-financial Stimulations]	
4	SALES MANAGEMENT -3: - Introduction - Remuneration to Salesman: [Meaning of Ideal and good Remuneration-Methods-Straight Salary-Straight commission-Mixed method] - Controlling aspects to salesman: [Meaning -Reasons and Intentions of Controlling, Controlling Methods-Controlling Process] - Sales Reports of salesman: [Meaning and purposes of Reports and Documents-Types: Sales manual-Order Book-Cash Memo Tour Diary-Daily and Periodical Reports]	12
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Spiro, Stanton, and Rich, Management of the Sales force, McGraw Hill.
2. Rusell, F. A. Beach and Richard H. Buskirk, Selling: Principles and Practices, McGraw Hill
3. Futrell, Charles, Sales Management: Behaviour, Practices and Cases, The Dryden Press.
4. Still, Richard R., Edward W. Cundiff and Norman A. P. Govoni, Sales Management: Decision Strategies and Cases, Prentice Hall of India Ltd., New Delhi,
5. Johnson, Kurtz and Schueing, Sales Management, McGraw Hill
6. Pedesson, Charles A. Wright, Milburn d. And Weitz, Barton A., Selling: Principles and Methods, Richard, Irvin
7. Kapoor Neeru, Advertising and personal Selling, Pinnacle, New Delhi.

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 2

6	DSE – 1	Business Mathematic - 2
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Name of the Course: **Business Mathematic - 2**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

The course aims to provide basic knowledge to the students about the fundamental concepts of business mathematics & its application in business

Unit	Content	No. of Lectures
1	DETERMINANTS <ul style="list-style-type: none"> - Definition - Order 2×2, 3×3 - Cramer's Rule (Two, Three variables) - Properties of Determinant - Examples 	12
2	MATRICES: <ul style="list-style-type: none"> - Definition - Types of Matrices - Matrix Operation <ul style="list-style-type: none"> ➤ Addition, Subtraction ➤ Product and their properties - Transpose of Matrix - Adjoint of Matrix, Inverse of Matrix - Solution of Simultaneous linear equation using inverse matrix - Examples 	13
3	LIMITS: <ul style="list-style-type: none"> - Introduction, meaning of $x \rightarrow a$, $x \rightarrow \infty$, $x \rightarrow 0$ - Limit of a Function, (Definition) - Rules of limits - Standard limits <ul style="list-style-type: none"> $\lim_{x \rightarrow a} \frac{x^n - a^n}{x - a} = n \cdot a^{n-1}$ $\lim_{n \rightarrow \infty} (1 + 1/n)^n = e$ $\lim_{h \rightarrow 0} \frac{a^h - 1}{h} = \log a$ $\lim_{h \rightarrow 0} \frac{e^h - 1}{h} = 1$ (Without Proof)	10

	- Examples	
4	MATHEMATICAL INDUCTION: - Introductions - Principle of Mathematical Induction - Meaning of Sequence and Series - Sigma Notation $\sum n, \sum n^2, \sum n^3$ (with proof) - Examples	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Business Mathematics By Sancheti & Kapoor
2. Fundamental of Mathematics and Statistics By V.K. Kapoor and S.C. Gupta
3. Business Mathematics By J. K. Singh

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 2

6	DSE - 1	Business Law - 2
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Name of the Course: **Business Law - 2**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

The objective of the course is to impart basic knowledge of the important Business Legislation and framework of Indian business law

Unit	Content	No. of Lectures
1	THE NEGOTIABLE INSTRUMENTS ACT 1881: <ul style="list-style-type: none"> - Introduction - Negotiable Instruments: [Meaning-Definition-Characteristic-Types -Promissory Note-Bill of Exchange-Cheque] - Holder and Holder in Due Course-Privileges of Holder in Due Course - Negotiation: Types of Endorsements - Crossing of Cheque and Bouncing of Cheque 	11
2	THE SECURITY AND EXCHANGE BOARD OF INDIA [SEBI] ACT-1992: <ul style="list-style-type: none"> - Introduction - Preamble - Short title-extent commencement - definitions - Establishment of SEBI - Brief knowledge only of the following as per Section-11,12, and 15: - Powers & Functions - Registration certificate : [Registration of stock--Brokers-Sub-brokers Share transfer agents-Collective Investment Scheme] - Direction authority-Investigation - Insider trading control and prohibition - Penalties and Adjudication-Adjudicator [Adjudicating Officer] - Security Appellate Tribunal (section-15-L,M,T,Y only) 	11
3	FOREIGN EXCHANGE MANAGEMENT ACT-2000: <ul style="list-style-type: none"> - Introduction – Origin and Development of FEMA - Importance –Objectives- Definitions and Abbreviations 	12

	<ul style="list-style-type: none"> - Restrictions -RBI's functions - Manner of Receipt and Payment of Foreign Exchange - Transfer-Issue of Foreign Security - Other Miscellaneous Provisions 	
4	<p>COMPETITION ACT – 2002:</p> <ul style="list-style-type: none"> - Introduction-Preamble-Short title-extent-commencement - Definitions: [Agreement - Cartel-Commission (CCI) – Consumer - Director General-Enterprise] - Need- Objectives - Provisions related clauses - Combination and its' Regulations- Relevant Market - "Competition Kills Competition"- Meaning - Competition Commission of India – its duty, powers & functions - Duties of Director General - Competition Advocacy - Functions of Competition Appellate Tribunal(section-53-A) 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION			
(Que. No. 1 to 4 are compulsory for regular students candidates)			
Sr. No.	Particulars		Marks
1	QUESTION - 1 (From Unit 1)	(OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2)	(OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3)	(OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4)	(OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students			70

Suggested Readings and Reference Books:

1. M.C. Kuchhal, and Vivek Kuchhal, Business Law, Vikas Publishing House, New Delhi.
2. Avtar Singh, Business Law, Eastern Book Company, Lucknow
3. S.N. Maheshwari and S.K. Maheshwari, Business Law, National Publishing House, New Delhi.
4. Aggarwal S K, Business Law, Galgotia Publishers Company, New Delhi
5. Bhushan Kumar Goyal and Jain Kinneri, Business Laws, International Book House
6. Sushma Arora, Business Laws, Taxmann Publications.

7. Akhileshwar Pathak, Legal Aspects of Business, McGraw Hill Education, 6th edition
8. P C Tulsian and Bharat Tulsian, Business Law, McGraw Hill Education
9. Sharma, J.P. and Sunaina Kanojia, Business Laws, Ane Books Pvt. Ltd., New Delhi.
10. SEBI ACT, 1992
11. FEMA ACT, 2000
12. Competition Act – 2002

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 2

7	DSE - 2	Entrepreneurship - 2
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Name of the Course: **Entrepreneurship - 2**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

- To make the students aware about the business environment
- To create entrepreneurial awareness among students
- To motivate students to make their mind set for taking up entrepreneurship as career.

Unit	Content	No. of Lectures
1	Localization of Industrial Enterprise – various aspects for localization of industrial unit and responsibilities of an entrepreneur – Analysis of industrial opportunities – selection and importance of localization – factors of localization. Establishment of New Industrial Unit – Capital Management - Bank, Special Capital Institutes, Owned Capital and Borrowed Capital, Risk Capital	15
2	Environment aspects regarding business and industry – Economic and Technological competitive environment analysis.	10
3	Contribution of Entrepreneurs – export promotion and Foreign Currency in concept of Globalization, Economic development, Employment, Regional balance and social stability	15
4	Entrepreneurship Development programme (EDPs) in India -objectives and need of EDP's Entrepreneurship development in Gujarat, Women Entrepreneurship in India need and progress.	05
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION (Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. Entrepreneurship – Hisrich & Peters
2. Entrepreneurship Megabucks – Siner A David
3. Entrepreneurship - New Venture Creation - Holt
4. Venture Capital – The Indian Experiences – J. M. Pandey
5. Project Preparation, Appraisal and Implementation P. Chandra

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 2

7	DSE - 1	E-Commerce and Use of RDBMS(MS-Access)
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Name of the Course:	E-Commerce and Use of RDBMS (MS-Access)
Course credit:	05
Teaching Hours:	Theory: 45 (Hours) + Practical: 60 (Hours)
Total marks:	100
Distribution of Marks:	50 Marks semester end theory examination 30 Marks semester end practical examination 20 Marks Internal assessments of theory (Unit:1 to 4) (CCA)

Objectives:

The core objective of the course is to familiar to the students about the E-Commerce and Use of RDBMS

Unit No. 1 to 4 -> Theory of 70 Marks and Unit No. 5 -> Practical of 30 Marks

Unit	Content	No. of Lectures
1	DATABASE AND ITS OBJECTS: <ul style="list-style-type: none"> - Introduction Access Database and its Objects including Table, Query, Form, Reports, Macros and Modules, Page - Creating Database - Working with data including insert, modify and delete records - Navigating Database including records, find and replace - Access data types - Object naming rules 	12
2	TABLES: <ul style="list-style-type: none"> - Creating tables through wizard and design view, datasheet view - Understanding field properties: field size, input mask, format, indexed, Required, Allow zero length, Validation rule , Validation text, Caption, Default value - Primary keys, foreign key, composite key and candidate key - Defining relationship and setting up the referential integrity (Cascade update and Cascade Delete) - Importing Exporting and Linking objects with another application 	11
3	QUERIES AND FORMS: <ul style="list-style-type: none"> - Query: Understanding and creating different queries including select, Action (append, delete, update, make-table), using wizard (cross-tab query, find duplicate query), Parameter query, 	11

	Implementation of calculations and functions in queries - Form: Understanding types forms and its properties	
4	E - COMMERCE: - What is E-Commerce? - Types of E-Commerce: Business to Consumer, Business to - Business, Consumer to Business, Government to Business - M-Commerce	11
5	PRACTICAL: - Practical Exercise of Unit 1 to Unit 3	60
Total Lectures		45 + 60

Theory Question Paper Style:

- UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	14
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	12
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	12
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	12
Total Marks for Regular Students		50

Credit:

- 1 lecture = 1 hour = 1 credit and 2 practical = 2 hours = 1 credit
- Total 45 hours of theory teaching work per semester and additional 60 hours of practical per semester.
- Theory 3 Hours/week = 3 credits and additional practical 4 hours/week = 2 credits. Total credit is 5.

Examination:

- Theory Examination - Total marks 70 (50 marks of university examination and 20 marks of internal). University examination: 2 Hours
- Practical Examination - Total Marks 30 (No Internal Marks). University Examination: 2 Hours

Passing Standard:

- Student must obtain minimum 40% marks in theory and practical both
- Theory: Minimum 40% (minimum 20 marks in University examination and minimum 8 marks in internal)
- Practical: Minimum 40% (Minimum 12 marks in University examination)

Suggested Readings and Reference Books:

1. Access 2000 Bible
2. RDBMS Using MS-Access- By Bharat & Co.
3. Mastering Access 2000
4. No Experience Required Access-2000n

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 2

8	Elective - 1	Accounting - 2
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Name of the Course: **Accounting - 2**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

The objective of this paper is to help students to acquire conceptual knowledge of the Accounting and to impart skills for recording various kinds of business transactions.

Unit	Content	No. of Lectures
1	ACCOUNTS OF FARM: <ul style="list-style-type: none"> - Introduction-Meaning of Farm and Farm Accounting - Utility and importance of Farm Accounting - Types of Income – Expenses Special Items - Practical Questions covering Farm Accounts and Farm, Profit & Loss account <i>(Excluding preparation of Balance Sheet)</i> 	12
2	ROYALTY ACCOUNTS : <ul style="list-style-type: none"> - Introduction-Meaning and Contract of Royalty - Explanation of special terms - Basis of Royalty calculation - Accounting calculations of Royalty - Accounting treatments: Journal Ledger Entries and Accounts - Practical Questions [Excluding Sub-contract of Royalty] 	11
3	REPLACEMENT ACCOUNT <ul style="list-style-type: none"> - Introduction-Meaning of Capital-Revenue transactions - Classification of transactions with Examples - Meaning of Replacement and its' Examples - Replacement expenditures - Classification and Allocation of Replacement expenditures : Revenue-Capital - Accounting Treatments : Journal ledger entry and Accounts Practical Questions 	11

4	ACCOUNTS OF SALES UNDER INSTALLMENTS SYSTEM: <ul style="list-style-type: none"> - Introduction and Meaning - Difference between Installment system and Hire Purchase system - Installments Sale Agreement - Accounting treatments under Installments Purchase system - Practical Questions 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) PRACTICAL QUE - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. M.C.Shukla and T.S.Grewal; Advanced Accounts, (Sultan Chand & Sons, Delhi)
2. Narayan Swamy; Financial Accounting, (Prentice Hall India, New Delhi)
3. Dr.B.M.Agrawal and Dr. M.P.Gupta; Advanced Accounting,
4. Amitabha Mukherjee and Mohammed Hanif; Modern Accounting,
5. Gupta and Gupta; Principles and Practice of Accounting, (Sultan Chand & Sons, Delhi)
6. P.C. Tulsian; Financial Accounting, (Tata McGraw Hill Publishing Co., New Delhi)
7. Dr. R.K. Sharma and Dr. R.S. Popli; Accountancy (Self Tutor),
8. R.S.N.Pillai, Bhagawathi, S.Uma; Practical Accounting (S. Chand & Co., New Delhi)
9. Ashok Sehagal Deepak Sehagal; Advanced Accounting (Taxmann Allied Services, Pvt. Ltd; New Delhi
10. Robert N Anthony, David Hawkins, Kenneth A. Merchant, *Accounting: Text and Cases*. McGraw-Hill Education

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 2		
8	Elective - 2	Business Management – 2 [Production Management]

Name of the Course: **Business Management – 2 [Production Management]**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

To aware the students about the Production Business Management principles and practices due to development of industry and business as a complex phenomenon in the world and their impact on organizational efficiency is needed.

Unit	Content	No. of Lectures
1	OPERATIONS MANAGEMENT AN INTRODUCTION: <ul style="list-style-type: none"> - Introduction- Concept - Types of Operation Management Decisions - Operations Management as a function - Manufacturing and Services-Differences & Similarities – - Trends in Operations management - Productivity 	12
2	OPERATIONS STRATEGY: <ul style="list-style-type: none"> - Introduction- Concept - Corporate Strategy and Market Analysis - Competitive Priorities - Service Strategies and Manufacturing Strategies - Mass Customization - Operations Strategy as a Pattern of Decisions 	11
3	PLANT LOCATION: <ul style="list-style-type: none"> - Introduction - Meaning and Need - Nature of Location Decisions - Procedure - Factors Affecting Location Decisions - Methods of Evaluating Location Alternatives 	11
4	PLANT LAYOUT: <ul style="list-style-type: none"> - Introduction- - Concept - Layout Planning 	11

	<ul style="list-style-type: none"> - Need – Objectives -Significance - Factors Influencing Layout Choices - Principles - Types - Layout Planning and Design - Layout Tools and Techniques 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Bhatt K.S., Production and Operation Management, Himalaya Publishing House, Mumbai
2. Chunawala & Patel, Production & Operation Management, Himalaya Pub. House, Mumbai
3. Jain K.C. and Aggrawal L.N., Production Management, Khanna Publishers, New Delhi
4. Sharma S.C., Production Management, Khanna Publishers, New Delhi

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 2

8	Elective - 3	Banking & Finance - 2
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Name of the Course: **Banking & Finance – 2**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

Aware the students with the Banking & Finance environment

Unit	Content	No. of Lectures
1	LENDING PRINCIPLES : <ul style="list-style-type: none">- Safety, Liquidity, Profitability, Diversifications of Risks- Conflict between liquidity and profitability	10
2	NEGOTIABLE INSTRUMENTS: <ul style="list-style-type: none">- Definition, Meaning and Characteristics of Promissory Note- Bill of Exchange and Cheque- Types of Cheques: Bearer, Order and Crossed- Types of Crossings : General and Special	15
3	ENDORSEMENT: <ul style="list-style-type: none">- Definition and Meaning of Endorsement- Types of Endorsement: Blank, Full or Special, Restrictive, Partial, Conditional, Facultative- Effects of Endorsements	10
4	TECHNOLOGY IN BANKING: <ul style="list-style-type: none">- Need and importance of technology in banking- ATM ,Credit Card , Debit Card , Tele banking \ Net banking, Pay TM, RTGS, E-Purse, E-Payment, NEFT.- Concept of Core Banking Solution	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. Practice and Law of Banking – G. S. Gill
2. Banking : Law and Practice – P. N. Varshney
3. Banking : Law and Practice in India – Tannan
4. Banking : Law and practice in India – Maheshwari
5. Banking and Financial system – Vasant Desai
6. Fundamentals of Banking – Dr.R. S. S. Swami
7. Bank Management By Vasant Desai –Himalaya Publication
8. Bank and Institutional Management By Vasant Desai – Himalaya Publication
9. Microfinance – Dr. R. J. Yadav , Paradise Publication, Jaipur.
10. Aantarrashtriya Banking ane Nibandho – Dr. R. J. Yadav

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 2

8	Elective - 4	Computer Science – 2 (Programming in C Language)
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Name of the Course: **Computer Science – 2 (Programming in C Language)**
 Course credit: **05**
 Teaching Hours: **Theory: 45 (Hours) + Practical: 60 (Hours)**
 Total marks: **100**
 Distribution of Marks: **50 Marks semester end theory examination**
 30 Marks semester end practical examination
 20 Marks Internal assessments of theory (Unit:1 to 4) (CCA)

Objectives:

Unit No. 1 to 4 - Theory of 70 Marks Unit No. 5 - Practical of 30 Marks

Unit	Content	No. of Lectures
1	CONTROL STATEMENTS: <ul style="list-style-type: none"> - Decision Statements: if ... else, Nesting of if ... else, else if ladder, switch - Looping Statements: for, while, do ... while, and Nesting of loops - Other statements: go to & label, break, continue 	12
2	ARRAY: <ul style="list-style-type: none"> - Requirement of an array - Single dimension array - Two dimension array 	11
3	LIBRARY FUNCTIONS: <ul style="list-style-type: none"> - Mathematical Functions: pow(), abs(), sqrt(), ceil(), floor(), mod() - Character testing/conversion Functions: isalpha(), isdigit(), isalnum(), isupper(), islower(), isprint(), isspace(), toupper(), tolower() - String handling Functions: strlen(), strcpy(), strcat(), strcmp(),strupr(), strlwr(), strev() 	11
4	USER DEFINED FUNCTIONS: <ul style="list-style-type: none"> - No argument and No return value - Argument and No return value - Argument and Return value 	11
5	PRACTICAL: Practical Exercise of Unit 1 To 4 In C Language	60
Total Lectures		45 + 60

Theory Question Paper Style:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	14
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	12
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	12
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	12
	Total Marks for Regular Students	50

Credit:

- 1 lecture = 1 hour = 1 credit and 2 practical = 2 hours = 1 credit
- Total 45 hours of theory teaching work per semester and additional 60 hours of practical per semester.
- Theory 3 Hours/week = 3 credits and additional practical 4 hours/week = 2 credits. Total credit is 5.

Examination:

- Theory Examination - Total marks 70 (50 marks of university examination and 20 marks of internal).
- University examination: 2 Hours
- Practical Examination - Total Marks 30 (No Internal Marks). University Examination: 2 Hours

Passing Standard:

- Student must obtain minimum 40% marks in theory and practical both
- Theory: Minimum 40% (minimum 20 marks in University examination and minimum 8 marks in internal)
- Practical: Minimum 40% (Minimum 12 marks in University examination)

Suggested Readings and Reference Books:

1. Programming C – Bharat & Company
2. Programming C By Balagurusamy
3. Programming C By Yashwant Kanitkar

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 2

8	Elective - 5	Advance Statistics - 2
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Name of the Course: **Advance Statistics - 2**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

To provide knowledge regarding practical application of statistical tools in business.

Unit	Content	No. of Lectures
1	SET THEORY AND PROBABILITY: <ul style="list-style-type: none">- Element of a set- Types of Sets- Venn Diagrams- Operations of Sets- Cartesian product of sets- Examples- Concept of probability- Mathematical and statistical definition of probability- Definition of different terms (Random Experiment , sample space, types of events, independent events etc)- Addition Law and Multiplication Law for two event with proof- Examples	13
2	INDEX NUMBER: <ul style="list-style-type: none">- Meaning and Definition of index number- Uses and limitation of index number- Construction of wholesale price index number- Method of Calculation of Index numbers (Laspeyre's , Paasche's , Fisher)- Two main Tests of index numbers- Aggregate expenditure and family Budget method- Examples	12
3	MATHEMATICAL EXPECTATION: <ul style="list-style-type: none">- Definition and meaning- Mean and variance.- Properties of Mean and Variance- Examples	10
4	DISCRETE PROBABILITY DISTRIBUTION:	10

	<ul style="list-style-type: none"> - Binomial and Poisson Distribution - Characteristics - Constants - Importance of Distribution - Fitting - Examples 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

- | | |
|--|-------------------------------|
| 1. Advance Practical Statistics | : S. P.Gupta. |
| 2. Fundamental of Statistics | : V. K. Kapoor and S.C. Gupta |
| 3. Fundamental of Mathematics and Statistics | : V. K. Kapoor and S.C. Gupta |
| 4. Fundamental of Statistics | : D .N Elhance |

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 2		
8	Elective - 6	Co-operation – 2 (Law and Practice of Co-operation)

Name of the Course: **Co-operation – 2 (Law and Practice of Co-operation)**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

The objective of the course is to provide the basic knowledge of co-operative activities

Unit	Content	No. of Lectures
1	Procedure of Registration of Co-operative societies	12
2	FUNCTION - RIGHTS - DUTIES: <ul style="list-style-type: none"> - Functions of Annual general meeting of co-operative society - Functions of Executive committee of co-operative society - Rights and Duties of co-operative society members - Powers and Duties of Registrar of co-operative society 	11
3	CO-OPERATIVE AUDIT: <ul style="list-style-type: none"> - Meaning of co-operative Audit and Type of Audit - Importance of Audit in co-operative society - Difference between commercial and co-operative Audit - Type of Auditor and powers and duties of Auditor of co-operative society 	11
4	DISPUTE SETTLEMENT IN CO-OPERATIVES (co-operative tribunals): <ul style="list-style-type: none"> - Liquidation of Co-operative society - Powers and duties of liquidator 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. The Gujarat Co-operative Societies Act. 1961
2. H Calvert : Law and Principles of Co-operation
3. L. S. Shastri : Law and Practice of Co-operative Societies in India
4. R. D. Bedi : Theory History and Practice of Co-operation
5. S. K. Gupte : Co-operative Societies, Act and Rules of Gujarat
6. Jacaues. Co-operative Book-keeping (3 volumes)
7. Co-operative Societies Act - 1904 & 1912
8. Co-operative societies Manual - Bombay
9. ગુજરાત રાજ્ય સહકારી સંઘ - અમદાવાદ - સહકારી મંડળીઓનો કાયદો અને નિયમો
10. ટંકાઈ અને શેઠ - સહકારી મંડળીઓનો કાયદો અને વ્યવસ્થા
11. સંઘનિર્માણ બોર્ડ પ્રકાશન - સહકાર સિદ્ધાંત અને વ્યવહાર, સહકાર-ભાગ-૧-૨
12. સહકાર સિદ્ધાંત અને વ્યવહાર - ડો. ફડકે, સંઘનિર્માણ બોર્ડ, અમદાવાદ.
14. સહકાર દર્શન - જગદીશ એમ. મુલાશ્રી
15. ભારતમાં સહકારી પ્રવૃત્તિ, ડો. શાંતીલાલ બી. મહેતા

Note: Latest Editions of the above books may be used.

SYLLABUS

For

B.COM.

Semester – 5

(With effective from June - 2020)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of Commerce

Board of Studies – Commerce and Management

Draft Syllabus

Bachelor of Commerce

B.Com.

(Semester-V)

(Effective from June, 2020)

**B.COM. (CBCS) SEM-5 NEW COURSE TITLES FOR
REGULAR AND EXTERNAL STUDENTS WITH
EFFECTIVE FROM: JUNE – 2020**

Sr. No.	Type	Name of the Subject	Pg. No.
1	Core	English Language - 5	04
2	Core	Economics of Business Environment-1	06
3	Core	Business Mathematics and Statistics - 1	08
4	DSE-1	Auditing and Corp. Governance - 1	10
		Consumer Protection - 1	12
		Corporate Tax Planning - 1	14
		Fundamentals of Investments - 1	16
5	DSE-2	Financial Management - 1	18
		Human Resource Management - 1	20
		Banking & Insurance - 1	23
		Computerized Accounting System Using Tally - 1	25
6	DSE-3	Management Accounting - 1	27
		International Business - 1	30
		Indirect Tax Law - 1	32
7	Elective	Accounting - 5	34
		Business Management - 5	36
		Banking & Finance – 5	38
		Computer Science - 5	40
		Advance Statistics – 5	42
		Co-operation – 5	44

DSE = Discipline Specific Elective

B.COM. SEMESTER – 5

1	Core	English Language – 5
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Name of the Course: **Foundation Course in English (V)**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

- To initiate the students into learning of English language in interactive, learner friendly manner
- To expose the students to key concepts of different grammatical forms as well as various aspects of language
- To acquire proficiency in English by developing their writing, reading and communicative skills
- To make the students aware about the Indian culture and civilization through prescribed text.

Unit	Content	No. of Lectures
1	Grammar: <ul style="list-style-type: none">• Reported Speech• Quantifiers• Adjective Clause• Question Tags	13
2	Composition: <ul style="list-style-type: none">• Individual Report• Copy of Advertisement	13
3	Text : Gems of Wisdom- An Anthology of Short Stories (Section-I)	19
Total Lectures		45

Text: *Gems of Wisdom- An Anthology of Short Stories (Section-One)* Board of Editors, McMillan

(Titles: Prose: 1. The Lady or the Tiger ? by Frank R. Stockton, 2. The Gift of The Magi by O' Henry, 3. The Sniper by Liam O' Flaherty, 4. Black Boy by Richard Wright, 5. An Astrologer's Day by R. K. Narayan.)

External Examination Paper Style

Question No.	Details	Options	Marks
1 A	Reported Speech (Sentences should be asked)	5/7	05
1 B	Quantifiers (Objective Types of Questions)	5/7	05
1 C	Adjective Clause (Objective Types of Questions)	5/7	05
1 D	Question Tags (Objective Types of Questions)	5/7	05
2 A	Individual Report	1/2	10
2 B	A Copy of Advertisement	1/2	10
3 A	Answer in one line each (Text)	6/8	06

3 B	Short answer questions (Text)	3/5	09
4	Short Notes / Long questions (Text)	2/4	15

Recommended Reading:

- Oxford Guide to English Grammar, Oxford University Press.
- *Murphy's English Grammar*. Cambridge University Press.
- Thomson and Martinet. *A Practical English Grammar*, (4th edition). Oxford University Press.
- Redman, Stuart. 1997, *English Vocabulary in Use : Pre-intermediate and Intermediate*. Cambridge University Press.
- Jones Daniel. *English Pronouncing Dictionary*, Cambridge University Press.

Free Online Education Certificate Course Link

1. <https://swayam.gov.in/courses/5827-senior-secondary-english>

B.COM. SEMESTER – 5

2	Core	Economics of Business Environment-1
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Name of the Course: **Economics of Business Environment-1**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

The objective of the syllabus to keep aware the students about the problems arising at national and international level on account of the process of liberalization and globalization

Unit	Content	No. of Lectures
1	<p>INDIAN AND INTERNATIONAL BUSINESS ENVIRONMENT:</p> <ul style="list-style-type: none"> - The concept of Business. - Meaning of Environment. - “Business Environment”–Clarification of Macro or Aggregative concept. - Main integral units of Business Environment.- Demand, Consumption, Economics policy, Legal system, Technology, Economic institutions. - International Environment: An overview of the main recent trends of business environment at global level. 	11
2	<p>THE DIFFERENT ECONOMIC INDICATORS :</p> <p>Income :</p> <ul style="list-style-type: none"> - Trends of National and per capital income. - Co-relation of income and business environment. <p>Savings :</p> <ul style="list-style-type: none"> - Trends of savings during the last decade. - Co-relation of savings and business environment. <p>Investment:</p> <ul style="list-style-type: none"> - Quantum of local investments in plans. - With reference to income and saving. 	12
3	<p>PROBLEMS OF ECONOMIC DEVELOPMENT IN THE CONTEXT OF INDIA:</p> <ul style="list-style-type: none"> - India as a developing country. - Unemployment: <ul style="list-style-type: none"> ➤ Meaning-Reasons. ➤ Effects of unemployment with reference to business environment. - Poverty: <ul style="list-style-type: none"> ➤ Meaning with reference to Modern Trends. 	10

	<ul style="list-style-type: none"> ➤ Reasons ➤ Remedies for eradication of poverty with reference to business-opportunities. 	
4	Role of government and it's policies in Indian Economy <ul style="list-style-type: none"> - Monetary policy: <ul style="list-style-type: none"> ➤ It's effect on Indian Business Environment. - Fiscal Policy: <ul style="list-style-type: none"> ➤ It's Importance in the concept of welfare state. ➤ It's effect on Business environment. - Industrial policy: <ul style="list-style-type: none"> ➤ Current industrial policy. ➤ It's effect on Business Environment. ➤ Special Economic Zone.(SEZ) 	13
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Reference Books:

1. Economic Foundation of Business Environment by S.R. Pandian – Himalaya Publication.
2. Economic Environment for Business by Mishra &Puri – Himalaya Publication.
3. Economic Environmental of Business by M. Adhikary

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 5

3	Core	Business Mathematics and Statistics - 1
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Name of the Course: **Business Mathematics and Statistics - 1**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

To familiarize the students with various statistics & mathematical tools and their application in the business decision making.

Unit	Content	No. of Lectures
1	LINEAR CORRELATION: <ul style="list-style-type: none"> - Definition of variables - Meaning and Definition of Correlation - Types of Correlation - Properties of Correlation coefficient - Method of Correlation: <ul style="list-style-type: none"> ➤ Scatter Diagram ➤ Karl Pearson's method ➤ Spearman's Rank method - Probable Error of Coefficient of Correlation - Co-efficient of Correlation from bivariate Frequency distribution - Examples 	12
2	LINEAR REGRESSION: <ul style="list-style-type: none"> - Meaning and Definition of Regression - Definition of Regression coefficient - Properties of Regression coefficients & Relation between Correlation and Regression coefficient - Two lines of Regression - Regression Co-efficient from bivariate frequency distribution - Examples 	13
3	PROBABILITY: <ul style="list-style-type: none"> - Concept of Probability - Mathematical & Statistical Definition of probability - Definition of Different Terms (Random Experiment, Sample Space, Types of Events...etc) - Addition Theorem, Condition Law, Multiplication Theorem For Two Events With Proof - Examples 	10
4	SAMPLING:	10

	<ul style="list-style-type: none"> - Idea of Population and sample - Advantage of sampling, limitation of sampling - Characteristics of Good sample - With and without replacement sampling - Sampling method <ul style="list-style-type: none"> ➤ Simple random sampling ➤ Stratified simple random sampling ➤ Systematic Sampling ➤ Drawing of all possible random sampling of given size (Two or Three) from a population (with and without replacement) ➤ Calculation of variance of sampling random, sample Mean. Stratified sample Mean(Two or Three strata only) and systematic sampling 	
	Examples	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Statistics By D.S. sancheti and V.K. Kapoor
2. Fundamentals of mathematical statistics By V.K. Kapoor and S.C. Gupta
3. Basic Statistics By B.L. Agarwal
4. Fundamentals of Statistics By S.C. Srivastva and Sangya Srivastava

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 5

4 **DSE – 1** **Auditing and Corporate Governance - 1**

Name of the Course: **Auditing and Corporate Governance - 1**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

To provide knowledge of Auditing principles, procedures and techniques in accordance with current legal requirements and professional standards and to give an overview of the principles and practices of Corporate Governance

Unit	Content	No. of Lectures
1	INTRODUCTION TO AUDITING: <ul style="list-style-type: none">- Introduction-Meaning-Objectives-Importance-Scope and Function- Basic Principles and Techniques- Types [Classification] of Audit- Limitations of auditing- Audit Planning-Preparation-Audit programme and Audit Note- EDP Audit Environment and Control- Audit Trail- and Computer Aided Audit Programmes	11
2	INTERNAL AUDIT- INTERNAL CONTROL AND VOUCHING: [A] Internal Audit & Control: <ul style="list-style-type: none">- Introduction-Internal Audit And Internal Check-Internal Control- Internal Check and Internal Control-Distinction- Auditor's Role [companies Act-2013] [B] Vouching: <ul style="list-style-type: none">- Introduction-Meaning of voucher and vouching- Objectives-Importance of vouching- Vouching procedure of different accounting data- Auditor's duties and Responsibilities	12
3	VERIFICATION AND VALUATION-TESTING: <ul style="list-style-type: none">- Introduction-Meaning-of verification and valuation-testing- Objectives-Importance of verification and valuation-testing- Verification and valuation-testing of Assets and LiabilitiesAuditor's duties and Responsibilities	11
4	INTRODUCTION TO CORPORATE GOVERNANCE: <ul style="list-style-type: none">- Introduction-Conceptual Framework	11

	<ul style="list-style-type: none"> - Theories & Models-Broad Committees - Corporate Governance Reforms. - Major Corporate Scandals in India and Abroad: - Common Governance problems noticed in various corporate failures 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Reading and Reference Books:

1. Ravinder Kumar and Virender Sharma, Auditing Principles And Practice, Phi Learning
2. Aruna Jha, Auditing. Taxmann Publication
3. K. Singh & Gupta Lovleen. Auditing Theory & Practice, Galgotia Pub. Co.
4. Anil Kumar, Corporate Governance: Theory And Practice, Indian Book House, Delhi
5. Relevant Publications of ICAI on Auditing (Caro).
6. Mc Kuchhal, Modern Indian Company Law, Shri Mahavir Book Depot. (Publishers).
7. N Balasubramanian, A Casebook on Corporate Governance & Stewardship, McGraw Hill
8. B.N. Ghosh, Business Ethics and Corporate Governance, McGraw Hill Education
9. S K Mandal, Ethics in Business and Corporate Governance, McGraw Hill Education
10. Bob Tricker, Corporate Governance: Principles, Policies, and Practice (Indian Edi), Oxford Uni. Press
11. Christine Mallin, Corporate Governance (Indian Edition), Oxford University Press
12. Sharma, J.P. Corporate Governance, Business Ethics, and CSR, Ane Books Pvt. Ltd,
13. R.G. Sexsena: Principles and Practices of Auditing– Himalaya Publication

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 5

4	DSE – 1	Consumer Protection - 1
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Name of the Course: **Consumer Protection - 1**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**
Distribution of Marks: **70 Marks semester end examination**
30 Marks Internal assessments (CCA)

Objectives:

The aim of this paper is that the student should be able to comprehend the business firms' interface with consumers and the consumer related regulatory and business environment

Unit	Content	No. of Lectures
1	CONCEPTUAL FRAMEWORK: <ul style="list-style-type: none">- Introduction- Consumer and Markets- Concept of Consumer- Nature of markets- Concept of Price<ul style="list-style-type: none">➤ Retail and Wholesale➤ Maximum Retail Price (MRP)➤ Local Taxes➤ Fair Price- Labeling and Packaging	11
2	EXPERIENCING AND VOICING DISSATISFACTIONS: <ul style="list-style-type: none">- Introduction- Consumer Satisfaction and dissatisfaction-- Grievances and Complaints- Consumer Complaining Behaviour- Alternatives available to Dissatisfied Consumers- Internal and External Complaint handling- Corporate Redress Systems and Public Redress Systems	11
3	THE CONSUMER PROTECTION ACT -1986 [CPA-1986]: <ul style="list-style-type: none">- Introduction- Objectives and Basic Concepts of the CPA - 1986- Definitions under the Act:<ul style="list-style-type: none">➤ Consumer➤ Goods and Service,➤ Defect in goods,➤ Deficiency in service	11

	<ul style="list-style-type: none"> ➤ Spurious goods and services ➤ Unfair trade practice ➤ Restrictive trade practice 	
4	<p>ORGANIZATIONAL SET-UP UNDER THE CPA-1986:</p> <ul style="list-style-type: none"> - Introduction - Advisory Bodies: <ul style="list-style-type: none"> ➤ Consumer Protection-Councils at the Central ➤ State and District Levels-Basic Consumer Rights - Adjudicatory Bodies: <ul style="list-style-type: none"> ➤ District Forums-State Commissions - National Commission: <ul style="list-style-type: none"> ➤ Composition-Powers-Jurisdiction (Pecuniary and Territorial) - Role of Supreme Court under the CPA-1986 	12
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Singhania, Vinod K. and Monica Singhania: Students' Guide to Income Tax University Edition, Taxmann Publications Pvt. Ltd., New Delhi.
2. Ahuja, Girish and Ravi Gupta : Systematic Approach to Income Tax Bharat, Law House, Delhi
3. V.K.Singhaniya & Monica Singhaniya - Publication-Taxmann
4. Journals- 'Income Tax Reports' Company Law Institute of India Pvt. Ltd. Chennai
5. Journals- 'Taxman' Taxman Allied Services Pvt. Ltd., New Delhi
6. Journals- 'Current Tax Reporter' Jodhpur

Note: Latest edition of text books and Software may be used.

B.COM. SEMESTER – 5

4 **DSE – 1** **Corporate Tax Planning - 1**

Name of the Course: **Corporate Tax Planning - 1**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

To provide Basic knowledge of corporate tax planning and its impact on decision-making

Unit	Content	No. of Lectures
1	INTRODUCTION TO CORPORATE TAX PLANNING: <ul style="list-style-type: none">- Introduction- Meaning-concept of Corporate Tax and Corporate Tax Planning- Corporate Tax in India- Corporate Tax Structure and Authority- Tax Planning V/S Tax Management- Tax Evasion and Tax Avoidance	11
2	CORPORATE TAX PLANNING – 1: <ul style="list-style-type: none">- Introduction- Classification of Companies in India [only for tax purpose]- Residential status of companies- Tax Incidence and Taxation of companies- Tax liability and Minimum Alternate Tax [MAT]- Tax on Distributed Profits [Bases of the charges]- Rate of Dividend and Dividend tax not deductible- Simple Computations	12
3	CORPORATE TAX PLANNING – 2: <ul style="list-style-type: none">- Introduction- Tax planning with reference to setting up of a new business:<ul style="list-style-type: none">➤ Locational aspect➤ Nature of business➤ Form of organization- Simple Computations- Tax planning with reference to financial management decision:<ul style="list-style-type: none">➤ Capital structure➤ Dividend including➤ Deemed dividend➤ Bonus shares	11

	Simple Computations	
4	CORPORATE TAX PLANNING - 3: - Introduction - Tax planning with reference to specific management decisions: <ul style="list-style-type: none"> ➤ Computation of Tax for Make or buy decisions ➤ Computation of Tax for Own or lease decisions ➤ Computation of Tax for Repair or Replace 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 4) (OR) PRACTICAL QUE - 1 (From Unit 4)	20
2	PRACTICAL QUE - 2 (From Unit 3) (OR) PRACTICAL QUE - 2 (From Unit 3)	20
3	QUESTION - 3 (From Unit 2) (OR) QUESTION - 3 (From Unit 2)	15
4	QUESTION - 4 (From Unit 1) (OR) QUESTION - 4 (From Unit 1)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Vinod K. Singhania and Monica Singhania, Corporate Tax Planning. Taxmann Publications Pvt. Ltd., New Delhi.
2. Girish Ahuja and Ravi Gupta. Corporate Tax Planning and Management. Bharat Law House, Delhi.
3. Shuklendra Acharya and M.G. Gurha. Tax Planning under Direct Taxes. Modern Law
4. Publication, Allahabad.
5. D.P. Mittal, Law of Transfer Pricing. Taxmann Publications Pvt. Ltd., New Delhi.
6. IAS – 12 and AS – 22.
7. T.P. Ghosh, IFRS, Taxmann Publications Pvt. Ltd. New Delhi.

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

4	DSE – 1	Fundamentals of Investments - 1
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Name of the Course: **Fundamentals of Investments - 1**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

To familiarize the students with different investment alternatives, introduce them to the framework of their analysis and valuation and highlight the role of investor protection.

Unit	Content	No. of Lectures
1	THE INVESTMENT ENVIRONMENT: <ul style="list-style-type: none">- Introduction- Meaning and Concept of Investment- Classification of Investors- Factors affecting Investment Decisions- Investment –Speculation- Gambling- Meaning and Concept of Investment Environment- The Investment Decision Process- Types of Investments<ul style="list-style-type: none">➤ Commodities➤ Real Estate➤ Financial Assets	11
2	THE INDIAN SECURITIES MARKET: <ul style="list-style-type: none">- Introduction- Meaning and Concept of Indian Securities Market- The Market Participants- Trading of Securities- Security Market Indices (Index)- Sources of Financial Information- Concept of Return and Risk- Impact of Taxes- Inflation Impact on Return	12
3	FIXED INCOME SECURITIES: <ul style="list-style-type: none">- Introduction- Meaning and Concept of Fixed Income Securities- Meaning of Bond- Features of Bond- Types of Bonds- Estimating Bond yields- Bond Valuation	11

	<ul style="list-style-type: none"> - Types of Bond Risks - Default Risk and Credit Rating 	
4	INVESTOR PROTECTION: <ul style="list-style-type: none"> - Introduction - Meaning and Concept - Role of SEBI and stock exchanges - Investor grievances and their redressal system - Insider trading Investors' awareness and activism <ul style="list-style-type: none"> - 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. C.P. Jones, Investments Analysis and Management, Wiley, 8th edition
2. Mayo, An Introduction to Investment, Cengage Learning
3. N.D. Vohra and B.R. Bagri, Futures and Options, McGraw Hill Education
4. Prasanna Chandra, Investment Analysis and Portfolio Management, McGraw Hill Ed.
5. R.P. Rustogi, Fundamentals of Investment, Sultan Chand & Sons, New Delhi.

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

5	DSE – 2	Financial Management – 1
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Name of the Course: **Financial Management – 1**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

To aware the students about the financial management principles & practices

Unit	Content	No. of Lectures
1	INTRODUCTION TO FINANCIAL MANAGEMENT: <ul style="list-style-type: none">- Introduction-Meaning and definition-Evolution- Financial Decision-Goal Objectives and Importance- Nature-Scope and functions- Fundamental Principles of Finance- Agency theory- Affecting factors- Risk and Return trade off- Concept of Time Value- Financial forecasting	11
2	SOURCES OF FINANCE -1 [SECURITY FINANCING AND INTERNAL FINANCING]: <ul style="list-style-type: none">- Introduction- Security finance<ul style="list-style-type: none">➤ Preference Shares➤ Ordinary (Equity) Shares➤ Deferred Shares (Founders' Shares)➤ Debentures- Internal financing<ul style="list-style-type: none">➤ Depreciation funds➤ Ploughing Back of Profit (Retained Earnings)	11
3	SOURCES OF FINANCE -2 [LOAN FINANCING]: <ul style="list-style-type: none">- Introduction- Loan financing<ul style="list-style-type: none">[A] Short Term- Meaning-Characteristics[B] Long Term -Meaning-CharacteristicsSources of long term loans: [Brief introduction only] [IFC–SFC- ICICI-IDBI-SIDC–UTI -SDBI-IIBI-IDFC-EXIM BANK]- Bridge financing and Loan syndication- Book-building and Promoters' contribution	12
4	SOURCES OF FINANCE -3 [FINANCIAL INSTITUTIONS]:	11

	<ul style="list-style-type: none"> - Introduction - New Financial Institutions: [Brief introduction only] <ul style="list-style-type: none"> ➤ Venture Capital Institutions ➤ Mutual Funds ➤ Factoring Institutions ➤ Credit Rating Institutions ➤ Over The Counter Exchange of India Ltd. ➤ National Stock Exchange of India Ltd. ➤ National Securities Depository Limited (NSDL) 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Bhabatosh Banerjee, Fundamentals of Financial Management, PHI Learning.
2. Brigham and Houston, Fundamentals of Financial Management, Cengage Learning
3. Chandra, P. Fundamentals of Financial Management. McGraw Hill Education
4. James C. Van Horne and Sanjay Dhamija, Financial Management and Policy, Pearson Education
5. Joy, O.M. Introduction to Financial Management. McGraw Hill Education.
6. Khan and Jain. Basic Financial Management, McGraw Hill Education, New Delhi
7. Levy H. and M. Sarnat. Principles of Financial Management. Pearson Education
8. Pandey, I.M. Financial Management. Vikas Publications, New Delhi
9. Rustagi, R.P. Fundamentals of Financial Management. Taxmann Publication Pvt. Ltd.
10. Singh, J.K. Financial Management- text and Problems. 2nd Ed. Dhanpat Rai & Co. Delhi.
11. Singh, Surender and Kaur, Rajeev. Fundamentals of Financial Management. Mayur Paperback, New Delhi.

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

5	DSE – 2	Human Resource Management - 1
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Name of the Course: **Human Resource Management - 1**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

The objective of the course is to acquaint students with the techniques and principles to manage human resource of an organization and to create an understanding of the various policies and practices of human resource management

Unit	Content	No. of Lectures
1	INTRODUCTION TO HRM: <ul style="list-style-type: none">- Introduction- Meaning and Concept and Perspectives of HRM- Scope and Functions of HRM- Role, Status and Competencies of HR Manager- HR Policies and Principles of HRM- Evolution of HRM- Emerging Challenges of HRM in a Changing Environment- HRM v/s HRD	11
2	HUMAN RESOURCE PLANNING [HRP]: <ul style="list-style-type: none">- Introduction-Meaning and Concept- Basic elements of HRP- Needs and Corporate objectives of HRP- Type and Process-Stages of HRP- Affecting factors to HRP- Importance and Hindrances of HRP- Pre-requisites for HRP- Human Resource Information System [HRIS]	11
3	ACQUISITION OF HR AND PERFORMANCE APPRAISAL: <ul style="list-style-type: none">- Introduction-Meaning-Acquisition of Human Resources- Job Analysis-Job Description-Job Specification-- Job Evaluation and Performance Appraisal- Recruitment – Concept and Sources- Selection – Concept and Process-Tests and Interview- Acquisition-Placement and Induction- Barriers and effectiveness to recruitment and selection of HR	12
4	PERFORMANCE AND INCENTIVE BASED WAGE PLANS	11

	<p>AND HR MORALE AND DISCIPLINE:</p> <p>[A] Performance and Incentive based Wage-Plans</p> <ul style="list-style-type: none"> - Introduction-Meaning and Ideal characteristics of wage system - Fringe benefits and Performance linked compensation. - Methods of wage payments and Incentive plans <p>[Note: Practical Questions related to Wages are excluded to ask in examination]</p> <p>[B] Human Resource Morale and Discipline</p> <ul style="list-style-type: none"> - HR Morale : Introduction-Meaning-definition and Importance - Factors affecting to HR Morale - Measurement of HR Morale - Steps and Commandments to raise Morale - HR Discipline : Introduction-Meaning-definition and Importance - Kinds of Disciplines - Reasons of HR Indiscipline and Actions against breach of Discipline - Guiding principles to managing successful Discipline 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Gary Dessler. A Framework for Human Resource Management Pearson Education
2. DeCenzo, D.A. and S.P. Robbins, Personnel/Human Resource Management, Pearson Edu.
3. Bohlander and Snell, Principles of Human Resource Management, Cengage Learning
4. Ivancevich, John M. Human Resource Management. McGraw Hill
5. Wreather and Davis. Human Resource Management Pearson Education

6. Robert L. Mathis and John H. Jackson Human Resource Management Cengage Learning
7. TN Chhabra, Human Resource Management, Dhanpat Rai & Co., Delhi
8. Biswajeet Pattanayak, Human Resource Management, PHI Learning
9. Neeru Kapoor, Human Resource Management, Taxmann Publication
10. Aswathappa K. Human Resource and Personnel Management Tata McGraw Hill, Delhi,
11. Tiwari T.D. & Chauhan P.L." Emerging Issues in HRM " Shanti Prakashan, Delhi
12. Tiwari T.D. & Chauhan P.L." Framework of HRM and Industrial Relation" Shanti Prakashan, Delhi

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

5	DSE – 2	Banking & Insurance- 5
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Name of the Course: **Banking & Insurance - 1**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

To impart knowledge about the basic principles of Banking and Insurance

Unit	Content	No. of Lectures
1	INTERNATIONAL BANKING : <ul style="list-style-type: none">• Interest free Banking (Islamic Banking)• Foreign Banks in India• Indian Banks in Foreign• BRICS Bank• World Bank (IBRD)- Asian Development Bank	15
2	BRITISH BANKING : <ul style="list-style-type: none">- The Bank of England – Establishment, Functions, Management	10
3	MICRO FINANCE IN INDIA : <ul style="list-style-type: none">- Evolution and current status	10
4	DEVELOPMENT BANKS IN INDIA : <ul style="list-style-type: none">• Industrial Development Bank of India• National Bank for Agriculture and Rural Development• Export Import Bank of India- Gujarat State Finance Corporation	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks

1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. Practice and Law of Banking – G. S. Gill
2. Banking : Law and Practice – P. N. Varshney
3. Banking : Law and Practice in India – Tannan
4. Banking : Law and practice in India – Maheshwari
5. Banking and Financial system – Vasant Desai
6. Fundamentals of Banking – Dr.R. S. S. Swami
7. Bank Management By Vasant Desai – Himalaya Publication
8. Bank and Institutional Management By Vasant Desai – Himalaya Publication
9. Microfinance – Dr. R. J. Yadav , Paradise Publication, Jaipur.
10. Aantarrashtriya Banking ane Nibandho By Dr. R. J. Yadav

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

5	DSE – 2	Computerized Accounting System Using Tally - 1
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Name of the Course: **Computerized Accounting System Using Tally - 1**

Course credit: **04**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

Unit	Content	No. of Lectures
1	BASICS OF ACCOUNTING AND TALLY: <ul style="list-style-type: none">- Basics of Accounting:<ul style="list-style-type: none">➤ Accounting Principles, Concepts and Convention➤ Types of Accounts➤ Golden Rules of Accounting➤ Mode of Accounting, Financial Statements➤ Recording Transactions of Sample Data- Basics of Tally:<ul style="list-style-type: none">➤ Installing Configuring Tally9.ERP➤ Introduction of tally. 9 ERP➤ Getting Functional with Tally. ERP 9➤ Creation/setting up of Company in Tally. ERP 9➤ Company Features / Configurations	10
2	CREATING ACCOUNTING AND INVENTORY MASTERS: <ul style="list-style-type: none">- Creating Accounting Masters in Tally. ERP 9:<ul style="list-style-type: none">➤ Charts of accounts➤ Groups, Ledgers➤ Walkthrough for creating charts of Accounts➤ Practical Exercises- Creating Inventory Masters in Tally. ERP 9:<ul style="list-style-type: none">➤ Stock Group, Stock Categories, Units of Measure➤ Godown, Stock Items, Voucher Types➤ Walkthrough for creating Inventory Masters➤ Practical Exercises	12
3	VOUCHER ENTRY AND BASIC REPORTS: <ul style="list-style-type: none">- Voucher Entry in Tally. ERP 9:<ul style="list-style-type: none">➤ Accounting Vouchers, Walkthrough for recording accounting vouchers➤ Inventory Vouchers, Walkthrough for recording Inventory vouchers	15

	<ul style="list-style-type: none"> ➤ Practical Exercises - Generating Basic Reports in Tally. ERP 9: <ul style="list-style-type: none"> ➤ Financial Statements, Accounting Books & Registers ➤ Inventory Books & Reports ➤ Exception Reports ➤ Practical Exercises 	
4	TECHNOLOGICAL ADVANTAGES OF TALLY. ERP 9: <ul style="list-style-type: none"> - Tally Vault, Security Controls, Backup and Restore - Split Company Data, Export and Import of Data - Printing reports 	8
5	PRACTICAL: Practical Exercise of Unit 1 To 4	60
Total Lectures		45 + 60

Theory Question Paper Style:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	13
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	13
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	12
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	12
Total Marks for Regular Students		50

Credit:

- 1 lecture = 1 hour = 1 credit and 2 practical = 2 hours = 1 credit
- Total 45 hours of theory teaching work per semester and additional 60 hours of practical per semester.
- Theory 3 Hours/week = 3 credits and additional practical 4 hours/week = 2 credits. Total credit is 5.

Examination:

- Theory Examination - Total marks 70 (50 marks of university examination and 20 marks of internal).
- University examination: 2 Hours
- Practical Examination - Total Marks 30 (No Internal Marks). University Examination: 2 Hours

Passing Standard:

- Student must obtain minimum 40% marks in theory and practical both
- Theory: Minimum 40% (minimum 20 marks in University examination and minimum 8 marks in internal)
- Practical: Minimum 40% (Minimum 12 marks in University examination)

Suggested Readings and Reference Books:

1. TDL Reference Manual of Tally 9

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

6	DSE – 3	Management Accounting - 1
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Name of the Course: **Management Accounting - 1**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

To provide the knowledge about the use of financial, cost and other data for the purpose of managerial plans, control and decision making

Unit	Content	No. of Lectures
1	(A) MANAGEMENT ACCOUNTING BRIEF CONCEPT <ul style="list-style-type: none">- Management Accounting [Brief concept only] (B) FUND FLOW STATEMENT <ul style="list-style-type: none">- Introduction- Accounting & Managerial meaning of the term “Fund”, “Fund flow” & “Fund flow statement”- Sources and Application of fund Flow- Importance & Managerial utility of fund flow statement- Limitations of fund flow statement- Procedure to prepare Working capital statement, Profit & loss adjustment account and fund flow statement- Practical Questions Relating to prepare Fund flow statement	03 11
2	CASH FLOW STATEMENT [CSF] <ul style="list-style-type: none">- Introduction- Accounting & Managerial meaning of the term “Cash”, “Cash Flow” & “Cash Flow Statement”- Sources and Application of Cash Flow- Indian Accounting Standard No. 3- Importance and Managerial Utility - Limitations of CFS Practical Questions Relating to prepare CFS (as per Indian Accounting Standard No. 3) <ul style="list-style-type: none">-	11
3	STANDARD COSTING-1 [MATERIALS VARIANCES]: <ul style="list-style-type: none">- Introduction-Meaning of Standard Cost and Standard Costing- Applications-Advantages and Limitations of Standard Costing- Standard Cost Committee - Types of Standards and	10

	its' Setting Procedure - Meaning of Variance and Variance Analysis - Material Standards and Material Variances Practical Problems Relating To Calculate Material Variances Only -	
4	STANDARD COSTING-2 [LABOUR VARIANCES]: - Introduction-Meaning - Labour Standards and Labour Variances -Practical Problems Relating To Calculate Labour Variances Only	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) PRACTICAL QUE - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Introduction to Management Accounting: Charles T. Horngren, Gary L. Sundem, Dave Burgstahler, Jeff O. Schatzberg, Pearson Education.
2. Management Accounting: Anthony A. Atkinson, Robert S. Kaplan, Ella Mae Matsumura, S. Mark Young. Dorling Kindersley (India) Pvt. Ltd
3. Management Accounting: Singh, Surender, Scholar Tech Press, New Delhi.
4. Managerial Accounting: Garrison H., Ray and Eric W. Noreen McGraw Hill
5. Management Accounting: Goel, Rajiv, International Book House,
6. Managerial Accounting By *Dr. Shailesh N. Ransariya*, Vista Publishers, Ahmedabad (India)
7. Management Accounting: Arora, M.N. Vikas Publishing House, New Delhi.
8. Management Accounting: Maheshwari S.N. & S.N. Mittal Shree Mahavir Book Depot, New Delhi.
9. Management Accounting: Theory & Practice Singh S. K. & Gupta Lovleen Pinnacle Pub.
10. Principles of Management Accounting: Manmohan S. N. Goyal
11. Management Accounting: Moore, Carl L, Jaediche Robert K.
12. Management Accounting: Hingorani

13. Management Accounting: N. P. Shrinivasan
14. Management Accounting: Khan and Jain
15. Advanced Management Accounting: Ravi M. Kishore
16. Cost Accounting A Managerial Emphasis: Horngren, Foster, Datar

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

6	DSE – 3	International Business - 1
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Name of the Course: **International Business - 1**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

The objective of the course is to familiarize the students with the concepts, importance and dynamics of international business and India's involvement with global business. The course also seeks to provide theoretical foundations of international business to the extent these are relevant to the global business operations and developments.

Unit	Content	No. of Lectures
1	INTRODUCTION TO INTERNATIONAL BUSINESS: <ul style="list-style-type: none">- Introduction- Meaning and Concept of International Business- Globalization and its Importance in world economy- Impact of globalization- International Business V/S. Domestic Business- Complexities of International Business- Modes of entry into International Business	11
2	INTERNATIONAL BUSINESS ENVIRONMENT: <ul style="list-style-type: none">- Introduction- Meaning and Concept of International Business Environment- National Environment and its' impact- Foreign Environments and their components- Economic Environments- Cultural Environments- Political Environments- Legal Environments	11
3	THEORIES OF INTERNATIONAL TRADE: <ul style="list-style-type: none">- An overview of<ul style="list-style-type: none">➤ Classical Theories➤ Product Life Cycle theory➤ Theory of National Competitive Advantage- Commercial Policy Instruments- Tariff and Nontariff measures – difference in Impact on trade- Types of tariff and non-tariff barriers (Subsidy, Quota and Embargo in detail)- Balance of payment account and its components	12

4	INTERNATIONAL ORGANIZATIONS AND ARRANGEMENTS: <ul style="list-style-type: none"> - Introduction - World Trade Organization [WTO] <ul style="list-style-type: none"> ➤ An overview ➤ Objectives ➤ Principles, ➤ Organizational structure ➤ Functioning - An Brief Overview <ul style="list-style-type: none"> ➤ - UNCTAD ➤ - Commodity and other trading agreements (OPEC) 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Charles W.L. Hill and Arun Kumar Jain International Business, Delhi: McGraw Hill Ed.
2. Daniels John, D. Lee H. Radenbaugh and David P. Sullivan International Business Pearson Education
3. Johnson, Derbe and Colin Turner International Business - Themes & Issues in the Modern Global Economy London: Roulledge
4. Sumati Varma, International Business, Pearson Education.
5. Cherunilam, Francis. International Business: Text and Cases. PHI Learning
6. Michael R. Czinkota. et al. International Business. Fortforth: The Dryden Press.
7. Bennett, Roger. International Business Pearson Education
8. Peng and Srivastav, Global Business, Cengage Learning

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

6	DSE – 3	Indirect Tax Law - 1
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Name of the Course: **Indirect Tax Law - 1**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

To provide basic knowledge and equip students with application of Principles and Provisions of Indirect Tax Law

Unit	Content	No. of Lectures
1	GST IN INDIA: AN INTRODUCTION: <ul style="list-style-type: none">- Direct and Indirect taxes- Features of Indirect Taxes- What is GST- Advantages of GST- Need for GST in India- Constitutional Provisions- CGST / SCST /UTGST / IGST	11
2	SUPPLY UNDER GST: <ul style="list-style-type: none">- Introduction- Concept of Supply- Scope of Supply- Supply with Consideration- Supply without Consideration- Activities Treated as Supply of Goods or Supply of Services- Composite and Mixed Supplies	12
3	TIME OF SUPPLY <ul style="list-style-type: none">• Introduction• Time of Supply of Goods<ul style="list-style-type: none">➤ Time of Supply Under Forward Charge➤ Time of Supply Under Reverse Charge• Time of Supply of Service<ul style="list-style-type: none">➤ Time of Supply under Forward Charge➤ Time of Supply under Reverse Charge	11
4	VALUE OF SUPPLY: <ul style="list-style-type: none">• Important Terms<ul style="list-style-type: none">➤ Agent➤ Considerations	11

	<ul style="list-style-type: none"> ➤ Money ➤ Persons • Transaction Value • Inclusions in the value • Exclusion of Discount from the Value 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Singhanian Vinod K. and Monica Singhanian, Students' Guide to Indirect Taxes, Taxmann Publications Pvt. Ltd., Delhi.
2. V.S. Datey Indirect Tax Law and practice, Taxmann Publications Pvt. Ltd., Delhi,
3. Sanjeev Kumar. Systematic Approach to Indirect Taxes, Latest edition
4. S. S. Gupta Service Tax -How to meet your obligation Taxmann Pub. Pvt. Ltd. Delhi,
5. Ahuja and Ravi Gupta, Indirect Taxes, Flair Publication Pvt. Ltd
6. V.K.Singhaniya & Monica Singhaniya - Publication-Taxmann
7. Systematic approach to income tax: Singhanian V.K.
8. Students guide to income tax including GST : Vinod k. singhanian
9. Practical approach to income tax: Girish Ahuja – Ravi Gupta

Note:

1. Necessary Changes will be made after implementation of the Goods and Service Tax Law [GST LAW].
2. Latest edition of text books may be used.

B.COM. SEMESTER – 5

7	Elective – 1	Accounting - 5
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Name of the Course: **Accounting - 5**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

The objective of this paper is to help students to acquire conceptual knowledge of the Accounting and to impart skills for recording various kinds of business transactions.

Unit	Content	No. of Lectures
1	ACCOUNTING FOR INVESTMENTS: <ul style="list-style-type: none">- Introduction-Meaning- Introduction of Indian Accounting Standard -13- Accounting Treatments-:Journal Entries and Ledger Accounts- Practical Questions As per Indian Method (Calculate brokerage on market value of security)	11
2	CONVERSIONS OF SINGLE ENTRY INTO DOUBLE ENTRY: <ul style="list-style-type: none">- Introduction-Meaning-Characteristics- Forms of Single Entry System- Single Entry System and Double Entry System-Difference- Methods to ascertain Profit/Loss under Single Entry System- Important guiding points to find out missing items- Accounting treatments to convert Single Entry into Double Entry- Practical Questions	12
3	OPERATING COSTING OF HOTEL, HOSPITAL AND THEATRE: <ul style="list-style-type: none">- Introduction-Meaning-characteristics- Unit of Operating cost- Expenses-Income in Operating costing- Accounting for<ul style="list-style-type: none">- Hotel Operating Costing- Hospital Operating Costing- Theatre Operating Costing- Practical Questions	11
4	EARNING PER SHARE: <ul style="list-style-type: none">- Introduction and Meaning	11

	- Earnings Per Share [EPS] As per Indian Accounting Standard-20 Practical Questions to calculate all sorts of EPS	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) THEORY QUE - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. M.C.Shukla and T.S.Grewal; Advanced Accounts, (Sultan Chand & Sons, Delhi)
2. Narayan Swamy; Financial Accounting, (Prentice Hall India, New Delhi)
3. Dr.B.M.Agrawal and Dr. M.P.Gupta; Advanced Accounting,
4. Amitabha Mukherjee and Mohammed Hanif; Modern Accounting,
5. Gupta and Gupta; Principles and Practice of Accounting, (Sultan Chand & Sons, Delhi)
6. P.C. Tulsian; Financial Accounting, (Tata McGraw Hill Publishing Co., New Delhi)
7. Dr. R.K. Sharma and Dr. R.S. Popli; Accountancy (Self Tutor),
8. Costing-Methods and Techniques, by S.P. Jain & K.L. Narang (Kalyani Publishers)
9. Cost Accounting by S.P. Iyenger (S. Chand & Sons)
10. Practical Costing by Khanna, Pandey, Ahuja, Arora (S. Chand & Sons)
11. Practical Costing by P.C. Tulsian (Vikas Publishing House Pvt. Ltd)
12. R.S.N Pillai, Bhagawathi, S.Uma; Practical Accounting (S. Chand & Co. New Delhi)
13. Ashok Sehagal Deepak Sehagal; Advanced Accounting (Taxmann Allied Services, Delhi)
14. Robert N Anthony, David Hawkins, Kenneth A. Merchant, *Accounting: Text and Cases.* McGraw-Hill Education

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

7	Elective – 2	Business Management – 5 [Marketing Management - 1]
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Name of the Course: **Business Management – 5 [Marketing Management - 1]**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

To aware the students about the principles and practices of Marketing concepts and its' managerial applications

Unit	Content	No. of Lectures
1	INTRODUCTION TO MARKETING MANAGEMENT: <ul style="list-style-type: none"> - Introduction - Concept of marketing and evolution stages - Nature - Scope and functions - Importance - Marketing mix – Concept, elements, and factors - Strategic Market Planning – an overview 	11
2	PRICING DECISION AND PRODUCT DECISION: [A] Pricing decision:- <ul style="list-style-type: none"> - Introduction - Meaning - Factors affecting pricing decisions [B] Product decision:- <ul style="list-style-type: none"> - Concept of product - Classification of product - Product Line and Product Mix – Concept only - Branding – concept, benefits and limitations - Packaging and labeling – Concepts and benefits - New Product development – Steps - Consumer adoption process 	12
3	DISTRIBUTION CHANNEL - PHYSICAL DISTRIBUTION DECISION: <ul style="list-style-type: none"> - Introduction - Meaning - Types of Distribution Channels - Nature - Scope and Functions - Types of Intermediaries 	11

	<ul style="list-style-type: none"> - Channel selection and Management decisions - Retailing and wholesaling - Concept of online distribution 	
4	PROMOTION DECISION: <ul style="list-style-type: none"> - Introduction-Meaning - Communication process – process - Promotion mix – concepts and elements - Advertising- concept and features - Personal selling – concept and features - Publicity and Public relations – concepts and features - Sales Promotion –Meaning-Tools-Techniques 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Dr. R. B. Rudani, Basics of Marketing Management, S. Chand and Company, New Delhi
2. Kotler, Philip and Gary Armstrong: Principles of Marketing, Prentice Hall, New Delhi.
3. Kotler, Philip: Marketing Management-Analysis, Planning, Implementation and Control, Prentice Hall, New Delhi
4. Majumdar, Ramanuj: Product Management in India, Prentice Hall, New Delhi.
5. Me Carthy, E. Jenome and William D. Perreault JR: Basic Marketing: Managerial Approach, Richard D. Irwin, Homewood, Illinois
6. Ramaswamy.V.S and Namakumari.S: Marketing Management, MacMillan India, New Delhi.
7. Srinivasan, R: Case Studies in Marketing: The Indian Context, Prentice Hall, New Delhi.
8. Stanton, William J., and Charles Futrell: Fundamentals of Marketing; McGraw Hill Publishing Co., New York.
9. Still, Richard R, Edward W, Cundiff and Norman A.P. Govoni: Sales Management: Decisions, Strategies and Cases, Prentice Hall, New Delhi

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

7	Elective - 3	Banking & Finance- 5
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Name of the Course: **Banking & Finance – 5**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

To provide the knowledge about the concepts of International as well as National Banking Institutions

Unit	Content	No. of Lectures
1	INTERNATIONAL BANKING: <ul style="list-style-type: none">- Interest free Banking (Islamic Banking)- Foreign Banks in India- Indian Banks in Foreign- BRICS Bank- World Bank (IBRD)- Asian Development Bank	15
2	BRITISH BANKING: <ul style="list-style-type: none">- The Bank of England – Establishment , Functions , Management	10
3	MICRO FINANCE IN INDIA: Evolution and current status	10
4	DEVELOPMENT BANKS IN INDIA: <ul style="list-style-type: none">- Industrial Development Bank of India .- National Bank for Agriculture and Rural Development.- Export Import Bank of India .- Gujarat State Finance Corporation	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. Practice and Law of Banking – G. S. Gill
2. Banking : Law and Practice – P. N. Varshney
3. Banking : Law and Practice in India – Tannan
4. Banking : Law and practice in India – Maheshwari
5. Banking and Financial system – Vasant Desai
6. Fundamentals of Banking – Dr.R. S. S. Swami
7. Bank Management By Vasant Desai – Himalaya Publication
8. Bank and Institutional Management By Vasant Desai – Himalaya Publication
9. Microfinance – Dr. R. J. Yadav , Paradise Publication, Jaipur.
10. Aantarrashtriya Banking ane Nibandho By Dr. R. J. Yadav

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

7	Elective - 4	Computer Science – 5 Introduction to DBMS
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Name of the Course : **Computer Science – 5**
Introduction to DBMS

Course credit : **05**

Teaching Hours : **Theory: 45 (Hours) + Practical: 60 (Hours)**

Total marks : **100**

Distribution of Marks : **50 Marks semester end theory examination**

30 Marks semesters end practical examination

20 Marks Internal assessments of theory (Unit : 1 to 4) (CCA)

Objectives:

To impart information technology related skills to the students

Unit No. 1 to 4 -> Theory of 70 Marks and Unit No. 5 -> Practical of 30 Marks

Unit	Content	No. of Lectures
1	INPUT/OUTPUT, INITIALIZING, ASSIGNING OTHER COMMANDS <ul style="list-style-type: none"> • Concept of DBMS • ?, ??, ???, *, &&, note, =, clear • accept, input, store, wait, @ say ... get [picture, range, valid, default] • Array with meaningful example 	12
2	LOOPING, CONDITIONAL AND BRANCHING COMMANDS <ul style="list-style-type: none"> • for ... end for • do while enddo, exit, loop • if ... else ... endif (also nesting) • do case ... endcase 	11
3	LIBRARY FUNCTIONS <ul style="list-style-type: none"> • Character, string and other functions : chr(), asc(), val(), left(), right(), str(), substr(), len(), lower(), upper(), ltrim(), rtrim(), alltrim(), stuff(), isupper(), islower(), isalpha(), isdigit(), soundex(),proper() • Numeric functions : abs(), between(), ceiling(), floor(), int(), min(), max(), mod(), round(), sqrt(), rand(), sign() • Date and Time functions : date(), time(), day(), dow(), month(), year(), dtoc(), ctod(), cdow(), cmonth() 	11
4	SET COMMANDS <ul style="list-style-type: none"> • alternate, bell, carry, century, confirm, color to, console, date, default, decimal, device, delimiters, exact, fixed, print, safety, talk, mark 	11

5	PRACTICAL <ul style="list-style-type: none"> • Practical Exercise of Unit 1 To 4 	60
Total Lectures		45 + 60

Theory Question Paper Style:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	14
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	12
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	12
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	12
Total Marks for Regular Students		50

Credit:

- 1 lecture = 1 hour = 1 credit and 2 practical = 2 hours = 1 credit
- Total 45 hours of theory teaching work per semester and additional 60 hours of practical per semester.
- Theory 3 Hours/week = 3 credits and additional practical 4 hours/week = 2 credits. Total credit is 5.

Examination:

- Theory Examination - Total marks 70 (50 marks of university examination and 20 marks of internal). University examination: 2 Hours
- Practical Examination - Total Marks 30 (No Internal Marks). University Examination: 2 Hours

Passing Standard:

- Student must obtain minimum 40% marks in theory and practical both
- Theory: Minimum 40% (minimum 20 marks in University examination and minimum 8 marks in internal)

Practical: Minimum 40% (Minimum 12 marks in University examination)

Suggested Readings and Reference Books:

- FoxPro 2.5 Made Simple by R. K. Taxali, BPB Publication
- Programming in FoxPro 2.6 by Gagan Sahoo, Khanna Publication

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

7	Elective – 5	Advance Statistics - 5
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Name of the Course: **Advance Statistics - 5**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

To familiarize the students with various statistics tools and their application in the business decision making.

Unit	Content	No. of Lectures
1	<p>TESTING OF HYPOTHESIS:</p> <ul style="list-style-type: none"> - Meaning of hypothesis and meaning of Test of hypothesis - Types of hypothesis, (Null, Alternative Composite) - Two types of errors, Level of significant, critical region, power of a test, one tail versus two tail test. acceptance region, confidence interval, - Reliability of sample, Large and small samples, confidence limit, - Procedure of tests of hypothesis - Large sample Tests <ul style="list-style-type: none"> ➤ Test of significant of (i) number of success (ii) proportion of success (iii) difference of two proportion ➤ Test of significant of (i) mean (ii) difference between two means(iii) difference between two S.D (iii) coefficient of correlation - Examples 	13
2	<p>SMALL SAMPLE TESTS:</p> <ul style="list-style-type: none"> - Uses of t- Test - Testing of hypothesis <ul style="list-style-type: none"> ➤ Population mean ➤ Equality of two population means ➤ Population correlation coefficient - Use of F-Test <ul style="list-style-type: none"> ➤ Testing of hypothesis concerning equality of two population variances - Use of Fisher's Z transformation <ul style="list-style-type: none"> ➤ Test of hypothesis ➤ Population correlation coefficient ➤ Equality of two population correlation coefficient - Examples 	12

3	CHI SQUARE TEST: <ul style="list-style-type: none"> - Definition of Chi square variate and degree of freedom - Uses of chi square test - To Test Goodness of fit - To Test independence of two attributes - To Test for population variance - Examples 	10
4	ANALYSIS OF VARIANCE: <ul style="list-style-type: none"> - Definition of ANOVA - General ANOVA table for One way classification, two way classification and LSD - Limitation of ANOVA - Examples 	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Statistics By D.S. Sancheti and V.K. Kapoor
2. Fundamentals of mathematical statistics By V.K.Kapoor and S.C.Gupta
3. Fundamentals of Statistics By S.C. Srivastva and SangyaSrivastava
4. Statistical methods By S.P.Gupta
5. Practical Statistics By S.C.Gupta
6. Business Statistics By R.S.Bhardwaj

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 5

7	Elective - 6	Co-operation – 5 (Co-operative Credit and Co-operative Banking in India)
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Name of the Course: **Co-operation – 5 (Co-operative Credit and Co-operative Banking in India)**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

The objective of the course is to provide the basic knowledge of co-operative activities

Unit	Content	No. of Lectures
1	Reserve Bank of India and co-operative movement. (Role of RBI in Rural Credit Development)	12
2	DEVELOPMENT OF CO-OPERATIVE CREDIT AND BANKING IN INDIA: <ul style="list-style-type: none">- Primary Agricultural Credit Societies- Land Development Banks	11
3	National Bank for Agriculture and Rural Development (NABARD) and Co-operative credit	11
4	AGRICULTURAL CREDIT THROUGH CO-OPERATIVES: <ul style="list-style-type: none">- Regional Rural Banks- State Central Co-operative Banks- District co-operative Banks- Co-operative farmers credit card plan- National Agriculture Insurance plan	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. The Gujarat Co-operative Societies Act. 1961
2. H Calvert : Law and Principles of Co-operation
3. L. S. Shastri : Law and Practice of Co-operative Societies in India
4. R. D. Bedi : Theory History and Practice of Co-operation
5. S. K. Gupte : Co-operative Societies, Act and Rules of Gujarat
6. Jacaues. Co-operative Book-keeping (3 volumes)
7. Co-operative Societies Act 1904 & 1912
8. Co-operative Societies Manual - Bombay
9. |
10. |
11. |
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13. |
14. |
15. |
16. |
- 17.

Note: Latest Editions of the above books may be used.

SYLLABUS

For

B.COM.

Semester – 6

(With effective from June - 2020)

**BHAKTA KAVI NARSINH MEHTA
UNIVERSITY JUNAGADH**



Faculty of Commerce

Board of Studies – Commerce and Management

Draft Syllabus

Bachelor of Commerce

B.Com.

(Semester-VI)

(Effective from June, 2020)

**B.COM. (CBCS) SEM-6 NEW COURSE TITLES FOR
REGULAR WITH
EFFECTIVE FROM: NOV./DEC. - 2020**

Sr. No.	Type	Name of the Subject	Pg. No.
1	Core	English Language - 6	04
2	Core	Economics of Business Environment-2	06
3	Core	Business Mathematics and Statistics - 2	08
4	DSE-1	Auditing and Corporate Governance - 2	10
		Consumer Protection - 2	12
		Corporate Tax Planning - 2	15
		Fundamentals of Investments - 2	17
5	DSE-2	Financial Management - 2	20
		Human Resource Management - 2	22
		Banking & Insurance - 2	25
		Computerized Accounting System Using Tally - 2	27
6	DSE-3	Management Accounting - 2	30
		International Business - 2	33
		Indirect Tax Law - 2	35
7	Elective	Accounting - 6	37
		Business Management - 6	39
		Banking & Finance – 6	41
		Computer Science - 6	43
		Advance Statistics - 6	45
		Co-operation - 6	48

DSE = Discipline Specific Elective

B.COM. SEMESTER – 6

1	Core	English Language - 6
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Name of the Course: **Foundation Course in English (VI)**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

- To initiate the students into learning of English language in interactive, learner friendly manner
- To expose the students to key concepts of different grammatical forms as well as various aspects of language
- To acquire proficiency in English by developing their writing, reading and communicative skills
- To make the students aware about the Indian culture and civilization through prescribed text.

Unit	Content	No. of Lectures
1	Grammar: <ul style="list-style-type: none"> • Synthesis • Adverbials • Noun Clause • One-word substitution 	13
2	Composition: <ul style="list-style-type: none"> • Job Application Writing • Essay Writing (Based on Commercial Value) 	13
3	Text : Gems of Wisdom- An Anthology of Short Stories (Section-II)	19
Total Lectures		45

Text: *Gems of Wisdom- An Anthology of Short Stories (Section-Two)* Board of Editors, McMillan

(Titles: Prose: 1.The Model Millionaire by Oscar Wilde, 2. Too Dear by Leo Tolstoy, 3.The Ant and the Grasshopper by W. S. Maugham, 4. The World Renowned Nose by V. M. Basheer , 5. The Diamond Necklace by Guy de Paupassant)

External Examination Paper Style

Question No.	Details	Options	Marks
1 A	Synthesis	5/7	05
1 B	Adverbials (Objective Types of Questions)	5/7	05
1 C	Noun Clause (Objective Types of Questions)	5/7	05
1 D	One-word substitution	5/5	05
2 A	Job Application Writing	1/2	10

2 B	Essay Writing (Based on Commercial Value)	1/2	10
3 A	Answer in one line each (Text)	6/8	06
3 B	Short answer questions (Text)	3/5	09
4	Short Notes / Long questions (Text)	2/4	15

Recommended Reading:

- Oxford Guide to English Grammar, Oxford University Press.
- *Murphy's English Grammar*. Cambridge University Press.
- Thomson and Martinet. *A Practical English Grammar*, (4th edition). Oxford University Press.
- Redman, Stuart. 1997, *English Vocabulary in Use : Pre-intermediate and Intermediate*. Cambridge University Press.
- Jones Daniel. *English Pronouncing Dictionary*, Cambridge University Press.

Free Online Education Certificate Course Link

1. <https://swayam.gov.in/courses/5827-senior-secondary-english>

B.COM. SEMESTER – 6

2	Core	Economics of Business Environment-2
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Name of the Course: **Economics of Business Environment-2**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

The objective of the syllabus to keep aware the students about the problems arising at national and international level on account of the process of liberalization and globalization

Unit	Content	No. of Lectures
1	A BIRD'S EYE VIEW OF DIFFERENT ECONOMIC SECTORS: 1 <ul style="list-style-type: none">- Industries<ul style="list-style-type: none">➤ Features of Indian industries.- Problems of cottage and small scale industries.	11
2	A BIRD'S EYE VIEW OF DIFFERENT ECONOMIC SECTORS: 2 <ul style="list-style-type: none">- AGRICULTURE:<ul style="list-style-type: none">➤ Problem of low agriculture productivity in India.- Effect of new agriculture strategy.	11
3	ROLE OF GOVERNMENT AND IT'S POLICIES IN INDIAN ECONOMY <ul style="list-style-type: none">- Process of Privatization and Disinvestment:<ul style="list-style-type: none">➤ Meaning.➤ Need of Privatization in Indian Economy.➤ Effect of Privatization in the field of development of Business.- Foreign Investment:<ul style="list-style-type: none">➤ Modern trend of foreign investment in India.- Import-Export Policy:<ul style="list-style-type: none">- Main provisions of recent Import-Export policies with the reference to globalization.	11
4	PLANNING IN INDIA: <ul style="list-style-type: none">- Planning<ul style="list-style-type: none">➤ Objectives and main programs.➤ Overall evaluation of planning.- Niti Aayog:<ul style="list-style-type: none">➤ Objectives.➤ Functions.➤ Evolution.	12

	<ul style="list-style-type: none"> ➤ NitiAayog and planning commission. <p>Corona pandemic:</p> <ul style="list-style-type: none"> ➤ Its impact on economy, particularly on employment, income , production, foreign trade and standard of living <p>- Government's economic package to keep corona pandemic affected economy on the path of economic development</p>	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Reference Books:

1. Economic Foundation of Business Environment by S.R. Pandian – Himalaya Publication.
2. Economic Environment for Business by Mishra &Puri – Himalaya Publication.
3. Economic Environmental of Business by M. Adhikary

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 6

3	Core	Business Mathematics and Statistics - 2
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Name of the Course: **Business Mathematics and Statistics - 2**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

To familiarize the students with various statistics tools and their application in the decision making in business

Unit	Content	No. of Lectures
1	PROBABILITY DISTRIBUTION-1: <ul style="list-style-type: none"> - Concept of Discrete Random Variable & Continuous variable and Its Probability Distribution - Mathematical Expectation of Discrete Random Variable. - Mean & Variance of Discrete probability distribution - Properties and Application of Binomial without proof Examples -	12
2	PROBABILITY DISTRIBUTION-2: <ul style="list-style-type: none"> - Meaning of Normal Distribution - Properties and its application (without proof) Examples -	13
3	TIME SERIES ANALYSIS: <ul style="list-style-type: none"> - Meaning and Use of Time Series - Component of Time Series - Methods of Finding Trend by <ul style="list-style-type: none"> ➤ Moving Average ➤ Least Square (Linear ($y = a+bx$) , ➤ Second Degree $y = a + bx +cx^2$) - Short Term Variation - Seasonal Variation By Moving Average Method - Computation of Seasonal Index number Examples -	10
4	ASSOCIATION OF ATTRIBUTES: <ul style="list-style-type: none"> - Association of Two Attributes - Types of Association of Two Attributes - Order classes, 	10

	<ul style="list-style-type: none"> - Consistency of data for two attributes - Methods of studying Association attributes <ul style="list-style-type: none"> ➤ Comparison of Expected Frequency ➤ Proportion method ➤ Yule's method ➤ Co-efficient of Coligation method 	
	Examples <ul style="list-style-type: none"> ➤ 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Statistics By D.S. sancheti and V.K. Kapoor
2. Fundamentals of mathematical statistics By V.K. Kapoor and S.C. Gupta
3. Basic Statistics By B.L. Agarwal
4. Fundamentals of Statistics By S.C. Srivastva and Sangya Srivastava
5. Operations Research By J.K. Sharma

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 6

4	DSE – 1	Auditing and Corporate Governance - 2
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Name of the Course: **Auditing and Corporate Governance - 2**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

To provide knowledge of auditing principles, procedures and techniques in accordance with current legal requirements and professional standards and to give an overview of the principles and practices of Corporate Governance

Unit	Content	No. of Lectures
1	COMPANY AUDIT: [As per relative guideline of Companies Act-2013] <ul style="list-style-type: none"> - Introduction- Meaning of Company Audit and Company Auditor - Auditor's Qualification and Disqualification - Auditor's Appointment and Rotation-Removal - Remuneration of Auditor Auditor's Rights and Duties -	11
2	DIVISIBLE PROFITS AND DIVIDEND: <ul style="list-style-type: none"> - Introduction-Meaning - Determinants of divisible profit [affecting points/factors] - Guiding principles for divisible profit - Dividend- meaning-types-guideline of companies Act-2013 - Auditor's duties 	11
3	AUDITOR'S REPORTS AND AUDITOR'S LIABILITY: <ul style="list-style-type: none"> - Introduction-Meaning of Audit report and Audit Certificate - Importance of Audit report and 'True'- 'Correct' and 'Fair' terms - Characteristic of a good Audit report[Content] - Types of Audit report: [Clean Report and Qualified Report] - Specimen of Clean Report and Qualified Report - Auditor's liability [Civil – Criminal –To the Third party] 	12
4	ETHICS AND CORPORATE GOVERNANCE: <ul style="list-style-type: none"> - Introduction - Morality and Ethics- Business value-Business Ethics 	11

	<ul style="list-style-type: none"> - Corporate Ethics : Codes of Ethics and Ethics Committee - Ethical Behaviour : Concepts and Advantages- Rating Agencies - Green Governance - Clause 49 and Listing Agreement 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Reading and Reference Books:

1. Ravinder Kumar and Virender Sharma, Auditing Principles And Practice, Phi Learning
2. Aruna Jha, Auditing. Taxmann Publication
3. K. Singh & Gupta Lovleen. Auditing Theory & Practice, Galgotia Pub. Co.
4. Anil Kumar, Corporate Governance: Theory And Practice, Indian Book House, Delhi
5. Relevant Publications of ICAI on Auditing (Caro).
6. Mc Kuchhal, Modern Indian Company Law, Shri Mahavir Book Depot. (Publishers).
7. N Balasubramanian, A Casebook on Corporate Governance & Stewardship, McGraw Hill
8. B.N. Ghosh, Business Ethics and Corporate Governance, McGraw Hill Education
9. S K Mandal, Ethics in Business and Corporate Governance, McGraw Hill Education
10. Bob Tricker, Corporate Governance: Principles, Policies, and Practice (Indian Edi), Oxford Uni. Press
11. Christine Mallin, Corporate Governance (Indian Edition), Oxford University Press
12. Sharma, J.P. Corporate Governance, Business Ethics, and CSR, Ane Books Pvt. Ltd,
13. R.G. Sexsena: Principles and Practices of Auditing– Himalaya Publication

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 6

4	DSE –1	Consumer Protection - 2
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Name of the Course: **Consumer Protection - 2**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

The objective of this paper is that the student should be able to comprehend the business firms' interface with consumers and the consumer related regulatory and business environment

Unit	Content	No. of Lectures
1	GRIEVANCE REDRESS MECHANISM UNDER THE CPA-1986: <ul style="list-style-type: none">- Introduction- Who can file a complaint?- Grounds of filing a complaint- Limitation period- Procedure for filing- Hearing of a complaint and Disposal of cases- Relief/Remedy to be provided- Temporary Injunction- Enforcement of order- Appeal- Frivolous and Vexatious complaints- Offences and penalties	11
2	INDUSTRY REGULATORS AND CONSUMER COMPLAINT REDRESS MECHANISM: <ul style="list-style-type: none">- Introduction- Banking: RBI and Banking Ombudsman- Insurance: IRDA and Insurance Ombudsman- Telecommunication: TRAI- Food Products: FSSAI (An overview)- Electricity Supply: Electricity Regulatory Commission- Advertising: ASCI	12
3	CONSUMERISM IN INDIA: <ul style="list-style-type: none">- Introduction- Evolution of Consumer Movement in India- Formation of consumer organizations and their role	11

	<p>in consumer protection</p> <ul style="list-style-type: none"> - Recent developments in Consumer Protection in India, - National Consumer Helpline - Citizens Charter - Product testing 	
4	<p>QUALITY AND STANDARDIZATION:</p> <ul style="list-style-type: none"> - Introduction - Voluntary and Mandatory standards - Role of BIS - Indian Standards Mark (ISI) - Ag-mark - Hallmarking - Licensing and Surveillance - ISO: An overview 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. Consumer Affairs” (2007) Delhi University Publication.
2. Aggarwal, V. K. (2003). Consumer Protection: Law and Practice. 5th ed. Bharat Law House, Delhi, or latest edition.
3. Girimaji, Pushpa (2002). Consumer Right for Everyone Penguin Books.
4. Nader, Ralph (1973). The Consumer and Corporate Accountability. USA, Harcourt Brace
5. Jovanovich, Inc.
6. Sharma, Deepa (2011). Consumer Protection and Grievance-Redress in India: A Study of
7. Insurance Industry (LAP LAMBERT Academic Publishing GmbH & Co. KG Saarbrucken, Germany.

8. Rajyalaxmi Rao, Consumer is King, Universal Law Publishing Company
9. Empowering Consumers e-book, www.consumeraffairs.nic.in
10. e-book, www.bis.org
11. The Consumer Protection Act, 1986

Note: Latest edition of text books and Software may be used.

B.COM. SEMESTER – 6

4 **DSE – 1** **Corporate Tax Planning - 2**

Name of the Course: **Corporate Tax Planning - 2**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

To provide Basic knowledge of corporate tax planning and its impact on decision-making

Unit	Content	No. of Lectures
1	CORPORATE TAX PLANNING - 4: <ul style="list-style-type: none">- Introduction and Meaning:- Explanation of Employees' Remuneration under the Act- Explanation of Distribution of Assets at the time of Liquidation under the Act- Computation of tax for:<ul style="list-style-type: none">➤ Tax planning with reference to employees' remuneration➤ Tax planning with reference to receipt of insurance compensation➤ Tax planning with reference to distribution of assets at the time of liquidation	12
2	CORPORATE TAX PLANNING – 5: <ul style="list-style-type: none">- Introduction- Explanation of Scientific Research under the Act- Explanation of Receipt of Insurance Compensation under the Act- Computation of tax for:<ul style="list-style-type: none">➤ Tax planning with reference to receipt of insurance compensation➤ Tax planning with reference to sale of scientific research assets	11
3	SPECIAL PROVISIONS RELATING TO NON-RESIDENTS: <ul style="list-style-type: none">- Introduction- Double Taxation Relief- Provisions regulating Transfer Pricing- Advance Rulings- Advance Pricing Agreement- Simple computations	11
4	CORPORATE TAX PLANNING WITH REFERENCE TO BUSINESS RESTRUCTURING:	11

	<ul style="list-style-type: none"> - Introduction - Amalgamation - Demerger - Slump sale - Conversion of sole proprietary concern/partnership firm into company - Conversion of company into LLP - Transfer of assets between holding and subsidiary companies - Simple computations 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Vinod K. Singhania and Monica Singhania, Corporate Tax Planning. Taxmann Publications Pvt. Ltd., New Delhi.
2. Girish Ahuja and Ravi Gupta. Corporate Tax Planning and Management. Bharat Law House, Delhi.
3. Shuklendra Acharya and M.G. Gurha. Tax Planning under Direct Taxes. Modern Law Publication, Allahabad.
5. D.P. Mittal, Law of Transfer Pricing. Taxmann Publications Pvt. Ltd., New Delhi.
6. IAS – 12 and AS – 22.
7. T.P. Ghosh, IFRS, Taxmann Publications Pvt. Ltd. New Delhi.

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

4	DSE – 1	Fundamentals of Investments - 2
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Name of the Course: **Fundamentals of Investments - 2**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

To familiarize the students with different investment alternatives, introduce them to the framework of their analysis and valuation and highlight the role of investor protection.

Unit	Content	No. of Lectures
1	INVESTMENT PORTFOLIO MANAGEMENT: <ul style="list-style-type: none">- Introduction- Meaning and Concept of Investment Portfolio Management- Portfolio Analysis- Meaning-Objective and process- Identification of Industries with Growth Potential- Fundamental V/S Technical Approaches- Systematic Risk and Unsystematic Risk- Risk Free Securities and Risky Securities- Portfolio and Diversification- Portfolio Risk and Return	12
2	MUTUAL FUNDS: <ul style="list-style-type: none">- Introduction- Meaning – Concept and Evolution of Mutual Funds- Mutual Fund set up- -[SEBI Approved Assets Management Company-AMC]- Types of Mutual Funds- Advantages and Limitation of Mutual Funds- Mutual Fund Industries and Affected Factors- NAV –Meaning and computation method- Role of Mutual Funds in Stock Market- Brief knowledge of Regulation and supervision of Mutual Funds- SEBI, RBI, AMFI-[Association of Mutual Funds of India]	11
3	DERIVATIVES AND FINANCIAL DERIVATIVES: <ul style="list-style-type: none">- Introduction- Meaning and Concept of Derivatives- Importance and Uses of Derivatives	12

	<ul style="list-style-type: none"> - Types of Derivatives [Over The Counter-OTC and Exchange Traded-ET] - Types of Players - Classification of Derivatives: [A] Financial Derivatives* [Forwards-Futures-Options-Swaps] (Credit-Forex-Currency-Fixed-income-Interest-Insider-trading-Exchange Trading) [B] Non-Financial Derivatives* [Commodities-Metal-Weather and Others] - Meaning and concept of Financial Derivatives - Different kinds of Financial Derivatives - Financial Derivatives Markets in India - Need for Derivatives Trading in India <p><i>[Note: Only brief explanation of Financial Derivatives is included in the Syllabus, while Non-Financial Derivatives are excluded from the syllabus]</i></p>	
4	<p>APPROACHES TO EQUITY ANALYSIS:</p> <ul style="list-style-type: none"> - Introduction - Meaning and Concept of Equity Analysis - Introductions to Fundamental Analysis - Technical Analysis - Efficient Market Hypothesis - Dividend capitalization models <p>Price-earnings multiple approach to equity valuation</p>	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. C.P. Jones, Investments Analysis and Management, Wiley, 8th edition
2. Mayo, An Introduction to Investment, Cengage Learning

3. N.D. Vohra and B.R. Bagri, Futures and Options, McGraw Hill Education
4. Prasanna Chandra, Investment Analysis and Portfolio Management, McGraw Hill Ed.
5. R.P. Rustogi, Fundamentals of Investment, Sultan Chand & Sons, New Delhi.

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

5	DSE – 2	Financial Management – 2
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Name of the Course: **Financial Management – 2**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

To aware the students about the financial management principles & practices

Unit	Content	No. of Lectures
1	INTRODUCTION TO WORKING CAPITAL MANAGEMENT: <ul style="list-style-type: none"> - Introduction-Meaning- of Working Capital Management[WCM] - Concepts-Needs and Utilities of WCM - Types of WCM - Factors affecting to WC and WCM - Sources and adequacy of working capital for applications 	12
2	MANAGEMENT OF INVENTORIES: <ul style="list-style-type: none"> - Introduction- Meaning- Inventory and Management of Inventory - Need and Objectives of Inventory and Management of Inventory - Benefits -Limitations of Management of Inventory - Cost factor and Management-Control motive factors - Methods and Techniques Determination of different levels of Inventories - EOQ-ABC-Perpetual Inventory system <i>(Only Theoretical discussion is Expected and Excluding Practical Questions for examination)</i> 	11
3	MANAGEMENT OF CASH: <ul style="list-style-type: none"> - Introduction-Meaning of Cash and Management of Cash - Objectives-Importance and Advantages-Limitations - Scope and Functions and Effective Factors - Cash budget : <i>[Only Theoretical discussion is Expected and Excluding Practical Questions of cash budget for examination]</i> - Planning and Forecasting 	11
4	MANAGEMENT OF RECEIVABLES: <ul style="list-style-type: none"> - Introduction-Meaning of Receivables and Management of Receivables 	11

	<ul style="list-style-type: none"> - Objectives-Importance and Advantages- Limitations - Scope and Functions - Determining Factors-Planning and Forecasting - Cost matters-Credit policies meaning and types 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Bhabatosh Banerjee, Fundamentals of Financial Management, PHI Learning.
2. Brigham and Houston, Fundamentals of Financial Management, Cengage Learning
3. Chandra, P. Fundamentals of Financial Management. McGraw Hill Education
4. James C. Van Horne and Sanjay Dhamija, Financial Management and Policy, Pearson Education
5. Joy, O.M. Introduction to Financial Management. McGraw Hill Education.
6. Khan and Jain. Basic Financial Management, McGraw Hill Education, New Delhi
7. Levy H. and M. Sarnat. Principles of Financial Management. Pearson Education
8. Pandey, I.M. Financial Management. Vikas Publications, New Delhi
9. Rustagi, R.P. Fundamentals of Financial Management. Taxmann Publication Pvt. Ltd.
10. Singh, J.K. Financial Management- text and Problems. 2nd Ed. Dhanpat Rai & Co. Delhi.
11. Singh, Surender and Kaur, Rajeev. Fundamentals of Financial Management. Mayur Paperback, New Delhi.

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

5	DSE – 2	Human Resource Management – 2
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Name of the Course: **Human Resource Management – 2**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

The objective of the course is to acquaint students with the techniques and principles to manage human resource of an organization and to create an understanding of the various policies and practices of human resource management

Unit	Content	No. of Lectures
1	TRAINING AND DEVELOPMENT: <ul style="list-style-type: none"> - Introduction-Meaning-definition and Concept - Objectives-Importance and Benefits of Training - Identifying Training needs and Designing Training - Nature and Types of Training - Methods of Training to HR - Guiding suggestions for Effective Training - Training and Development –A Comparative study - Training and Development methods to Managers-Management-Board - Methods of Evaluating Training and Development and Effectiveness - Management Development-Career Development-Potential Evaluation 	11
2	MANAGING EMPLOYEE BENEFITS AND WELFARE SERVICES: <ul style="list-style-type: none"> - Introduction-Meaning and Concept - HR Welfare-Meaning-Definition-Aims-Objectives-Need-Importance - HR Welfare Scope and Activities - HR Health and Safety –steps and legal provisions - Social Security-Meaning-Objectives-Ways-Means-Affecting Factors - Social Security-Indian scene 	11
3	INDUSTRIAL PSYCHOLOGY AND INDUSTRIAL RELATIONS: <ul style="list-style-type: none"> - Introduction - Industrial Psychology: <ul style="list-style-type: none"> ➤ Meaning-Definition-Aims and Objectives- ➤ Importance-Specific Principles-Scope - Industrial Relations: 	12

	<ul style="list-style-type: none"> ➤ Meaning-Definition-Aims and Objectives-Importance ➤ Contents (Components) - Participants-Causes and Effects ➤ Different Aspects and Scope 	
4	<p>INDUSTRIAL DISPUTES AND TRADE UNIONS:</p> <ul style="list-style-type: none"> - Introduction - Industrial Disputes: <ul style="list-style-type: none"> ➤ Meaning-Nature and Forms-Causes and Effects-Steps to Resolve ➤ Disputes- Grievance-handling and redressal-Legal provisions and ➤ Preventive Measures - Trade Unions: <ul style="list-style-type: none"> ➤ Meaning-definition-Origin and Importance-Types-functions and ➤ Activities- Indian scene (Activities-weaknesses-reason of slow ➤ Development- suggestions and legal provisions) 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION			
(Que. No. 1 to 4 are compulsory for regular students candidates)			
Sr. No.	Particulars		Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)		20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)		20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)		15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)		15
Total Marks for Regular Students			70

Suggested Readings and Reference Books:

1. Gary Dessler. A Framework for Human Resource Management Pearson Education
2. DeCenzo, D.A. and S.P. Robbins, Personnel/Human Resource Management, Pearson Edu.
3. Bohlendar and Snell, Principles of Human Resource Management, Cengage Learning
4. Ivancevich, John M. Human Resource Management. McGraw Hill
5. Wreather and Davis. Human Resource Management Pearson Education

6. Robert L. Mathis and John H. Jackson Human Resource Management Cengage Learning
7. TN Chhabra, Human Resource Management, Dhanpat Rai & Co., Delhi
8. Biswajeet Patttanayak, Human Resource Management, PHI Learning
9. Neeru Kapoor, Human Resource Management, Taxmann Publication
10. Aswathappa K. Human Resource and Personnel Management Tata McGraw Hill, Delhi,
11. Tiwari T.D. & Chauhan P.L." Emerging Issues in HRM " Shanti Prakashan, Delhi
12. Tiwari T.D. & Chauhan P.L." Framework of HRM and Industrial Relation" Shanti Prakashan, Delhiav

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

5	DSE – 2	Banking & Insurance - 2
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Name of the Course: **Banking & Insurance - 2**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

To impart knowledge about the basic principles of Banking and Insurance

Unit	Content	No. of Lectures
1	CHEQUES AND PAYING BANKERS: <ul style="list-style-type: none">- Cheque – Definition, Meaning and Understanding.- Crossing – Definition, Meaning, Types and rules.- Endorsement – Meaning and Understanding, Types and rules.- Collecting Bankers – Duties, Statutory protection for holder In due course.- Concept of Negligence	15
2	INTERNET BANKING: <ul style="list-style-type: none">- Meaning, Benefits- Home Banking, Mobile Banking, Virtual Banking- E- payments- ATM card, Credit card, Debit card- NEFT, RTGS, ECS- E-purse, Digital cash	15
3	LIFE INSURANCE: <ul style="list-style-type: none">- Meaning and Understanding, Significance- Types of life insurance	05
4	GENERAL INSURANCE: (A) FIRE INSURANCE : <ul style="list-style-type: none">- Meaning, Nature , Origin of Fire insurance- Types of Policies. (B) MARINE INSURANCE: <ul style="list-style-type: none">- Meaning and Understanding,- Origin and growth of Marine Insurance- Types of Policies	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. Practice and Law of Banking – G. S. Gill
2. Banking : Law and Practice – P. N. Varshney
3. Banking : Law and Practice in India – Tannan
4. Banking : Law and practice in India – Maheshwari
5. Banking and Financial system – Vasant Desai
6. Fundamentals of Banking – Dr.R. S. S. Swami
7. Bank Management By Vasant Desai – Himalaya Publication
8. Bank and Institutional Management By Vasant Desai – Himalaya Publication
9. Microfinance – Dr. R. J. Yadav , Paradise Publication, Jaipur.
10. Aantarrashtriya Banking ane Nibandho By Dr. R. J. Yadav

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

5	DSE – 2	Computerized Accounting System Using Tally - 2
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Name of the Course: **Computerized Accounting System Using Tally - 1**
 Course credit: **04**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

Unit	Content	No. of Lectures
1	ADVANCED ACCOUNTING IN TALLY. ERP 9: <ul style="list-style-type: none"> - Bill-Wise details, Cost centres and Cost categories, Voucher Classes, Cost Centre Class - Multiple Currency, Interest Calculation, Budgets & Control, Scenario Management, Banking - Stock Summary, Trail Balance - Practice Exercises 	10
2	ADVANCED INVENTORY IN TALLY. ERP 9: <ul style="list-style-type: none"> - Order Processing, Reorder Levels, Tracking Numbers, Batch-Wise Details, Additional Cost Details - Bills of Material (BOM), Price Levels & Price Lists, Stock Valuation, Zero Value Entries, Inventory Ageing Analysis - Practical Exercises 	10
3	TAX IN TALLY. ERP 9 - I: <ul style="list-style-type: none"> - Value Added Tax (VAT): <ul style="list-style-type: none"> ➤ Basic Concepts of VAT, Configuring VAT in Tally. ERP 9 ➤ Creating Masters, Entries Transactions, VAT Reports, Accounting for Return of goods, Rate Difference in purchase/sale, Accounting for Interest Transactions ➤ Practical Exercises - Central Sales Tax (CST): <ul style="list-style-type: none"> ➤ Basics of CST, Enabling CST in Tally. ERP 9, Recording interest transactions, Payment of CST, CST Reports ➤ Practical Exercises - Tax Deducted at Source (TDS): <ul style="list-style-type: none"> ➤ Basics of TDS, Configuring TDS in Tally. ERP 9, 	15

	Creation of Masters, Recording Transactions, TDS Reports ➤ Practical Exercises	
4	TAX IN TALLY. ERP 9 - II: - Service Tax (ST): ➤ Basics of Service Tax, Configuring ST in Tally. ERP 9 ➤ Creating Masters, Entries Transactions, Accounting for Advance Receipts, Opening Service Tax Credit, Adjustment of input Service Tax Credit, Payment of Service Tax, ST Reports ➤ Practical Exercises - Excise for Dealers & Manufactures: ➤ Basics Concepts of Excise and Excise Duty ➤ Configuring Dealers & Manufactures - Other Issues: ➤ Configuring Tally. ERP 9 for Multilingual Capabilities ➤ Tally Vault, Security Controls, Backup & Restore, Split Company Data, Export & Import of Data	10
5	PRACTICAL: Practical Exercise of Unit 1 To 4	60
Total Lectures		45 + 60

Theory Question Paper Style:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	13
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	13
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	12
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	12
Total Marks for Regular Students		50

Credit:

- 1 lecture = 1 hour = 1 credit and 2 practical = 2 hours = 1 credit
- Total 45 hours of theory teaching work per semester and additional 60 hours of practical per semester.
- Theory 3 Hours/week = 3 credits and additional practical 4 hours/week = 2 credits. Total credit is 5.

Examination:

- Theory Examination - Total marks 70 (50 marks of university examination and 20 marks of internal).

- University examination: 2 Hours
- Practical Examination - Total Marks 30 (No Internal Marks). University Examination: 2 Hours

Passing Standard:

- Student must obtain minimum 40% marks in theory and practical both
- Theory: Minimum 40% (minimum 20 marks in University examination and minimum 8 marks in internal)
- Practical: Minimum 40% (Minimum 12 marks in University examination)

Suggested Readings and Reference Books:

1. TDL Reference Manual of Tally 9

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

6	DSE – 3	Management Accounting – 2
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Name of the Course: **Management Accounting – 2**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

To provide the knowledge about the use of financial, cost and other data for the purpose of managerial plans & planning, control and decision making

Unit	Content	No. of Lectures
1	RATIO ANALYSIS: <ul style="list-style-type: none"> - Introduction-Financial Analysis and Interpretation - (Brief Explanation) - Meaning and Nature of Ratio - Accounting Ratio and Ratio Analysis - Importance & Utility and Limitations of Ratio Analysis - Classification of Accounting Ratios - [A] Traditional Classification: <ul style="list-style-type: none"> - (Revenue, Balance-Sheet and Composite) - [B] Functional Classification: <ul style="list-style-type: none"> - (As per Accounting Data and User-Parties, Different Ratios for Solvency, Liquidity, Turnover and Profitability) - Practical Problems <i>(Excluding Reverse types of Practical Problems)</i> 	11
2	BUDGETING-BUDGETARY CONTROL AND CASH BUDGET: [A] BUDGETING & BUDGETARY CONTROL [Theoretical concept] <ul style="list-style-type: none"> - Introduction-Meaning-Objectives and Managerial Application - Pre-Requisites and Important Aspects - Advantages and Limitations of Budgetary Control [B] CASH BUDGET <ul style="list-style-type: none"> - Introduction -Meaning of Cash Budget - Methods to Preparing Cash Budget - Utility-Importance and Limitations of Cash Budget - Practical Questions 	13
3	FLEXIBLE BUDGET: <ul style="list-style-type: none"> - Introduction - 	10

	<ul style="list-style-type: none"> - Meaning- Utility - Relation of Cost, Stocks, Sales and Profit in Preparing Flexible Budget - Practical Questions 	
4	<p>MARGINAL COSTING:</p> <ul style="list-style-type: none"> - Introduction - Meaning of Marginal Cost and Marginal Costing - Assumptions-Characteristics of Marginal Costing - Advantages of Marginal Costing - Limitations of Marginal Costing - Break –Even Analysis: [Meaning-Assumptions-Utility-Limitations] - Important Terms: [BEP- Contribution-PVR- Margin of Safety] - Marginal Costing as a Tool for Decision Making - Key Factor [Material & Labour only] <p>Practical Question</p>	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) PRACTICAL QUE - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Introduction to Management Accounting: Charles T. Horngren, Gary L. Sundem, Dave Burgstahler, Jeff O. Schatzberg, Pearson Education.
2. Management Accounting: Anthony A. Atkinson, Robert S. Kaplan, Ella Mae Matsumura, S. Mark Young. Dorling Kindersley (India) Pvt. Ltd
3. Management Accounting: Singh, Surender, Scholar Tech Press, New Delhi.
4. Managerial Accounting: Garrison H., Ray and Eric W. Noreen McGraw Hill
5. Management Accounting: Goel, Rajiv, International Book House,
6. Managerial Accounting By Dr. Shailesh N. Ransariya, Vista Publishers, Ahmedabad (India)
7. Management Accounting: Arora, M.N. Vikas Publishing House, New Delhi.

8. Management Accounting: Maheshwari S.N. & S.N. Mittal Shree Mahavir Book Depot, New Delhi.
9. Management Accounting: Theory & Practice Singh S. K. & Gupta Lovleen Pinnacle Pub.
10. Principles of Management Accounting: Manmohan S. N. Goyal
11. Management Accounting: Moore, Carl L, Jaediche Robert K.
12. Management Accounting: Hingorani
13. Management Accounting: N. P. Shrinivasan
14. Management Accounting: Khan and Jain
15. Advanced Management Accounting: Ravi M. Kishore
16. Cost Accounting A Managerial Emphasis: Horngren, Foster, Datar

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

6	DSE – 3	International Business - 2
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Name of the Course: **International Business - 2**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

The objective of the course is to familiarize the students with the concepts, importance and dynamics of international business and India's involvement with global business. The course also seeks to provide theoretical foundations of international business to the extent these are relevant to the global business operations and developments.

Unit	Content	No. of Lectures
1	REGIONAL ECONOMIC CO-OPERATION AND INTERNATIONAL FINANCIAL ENVIRONMENT: <ul style="list-style-type: none"> - Introduction - Forms of regional groupings - Integration efforts among countries in Europe, North America and Asia <ul style="list-style-type: none"> ➤ (NAFTA, EU , ASEAN and SAARC) - An Overview of International financial system and Institutions <ul style="list-style-type: none"> ➤ IMF: Objectives and Functions ➤ World Bank: Objectives and Functions - Foreign Exchange Markets and Risk Management - Foreign Investments <ul style="list-style-type: none"> ➤ Types and flows; ➤ Foreign investment in Indian perspective 	12
2	ORGANISATIONAL STRUCTURE - DEVELOPMENTS AND ISSUES: <ul style="list-style-type: none"> - Introduction - International business operations - International business negotiations - Outsourcing and its potentials for India - Role of IT in international business - International business and Ecological considerations 	11
3	FOREIGN TRADE PROMOTION MEASURES AND ORGANIZATIONS IN INDIA: <ul style="list-style-type: none"> - Introduction - Special economic zones (SEZs) - Export Oriented Undertaking units (EOUs) - Measures for promoting foreign investments into 	11

	and from India - Indian Joint Ventures and Acquisitions Abroad	
4	FINANCING OF FOREIGN TRADE AND PAYMENT TERMS: - Introduction - Sources of trade finance ➤ Banks, factoring ➤ Forfeiting ➤ Banker's Acceptance ➤ Corporate Guarantee - Forms of payment ➤ Cash in advance ➤ Letter of Credit ➤ Documentary Collection ➤ Open Account	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION			
(Que. No. 1 to 4 are compulsory for regular students candidates)			
Sr. No.	Particulars		Marks
1	QUESTION - 1 (From Unit 1)	(OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2)	(OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3)	(OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4)	(OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students			70

Suggested Readings and Reference Books:

1. Charles W.L. Hill and Arun Kumar Jain International Business, Delhi: McGraw Hill Ed.
2. Daniels John, D. Lee H. Radenbaugh and David P. Sullivan International Business Pearson Education
3. Johnson, Derbe and Colin Turner International Business - Themes & Issues in the Modern Global Economy London: Roulledge
4. Sumati Varma, International Business, Pearson Education.
5. Cherunilam, Francis. International Business: Text and Cases. PHI Learning
6. Michael R. Czinkota. et al. International Business. Fortforth: The Dryden Press.
7. Bennett, Roger. International Business Pearson Education
8. Peng and Srivastav, Global Business, Cengage Learning

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

6	DSE – 3	Indirect Tax Law - 2
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Name of the Course: **Indirect Tax Law - 2**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

To provide basic knowledge and equip students with application of Principles and Provisions of Indirect Tax Law

Unit	Content	No. of Lectures
1	REGISTRATION: <ul style="list-style-type: none">• Persons liable for registration• Compulsory Registration• Procedure for registration• Cancelation of registration	11
2	INPUT TAX CREDIT AND TAX INVOICE: <ul style="list-style-type: none">• Introduction• Eligibility and conditions for taking ITC• Utilizations of input tax credit• Tax invoice• Bill of Supply• Receipt voucher• Payment voucher• Refund voucher	11
3	INTRODUCTION TO CUSTOM LAW: <ul style="list-style-type: none">- Meaning of Customs- Constitutional provisions- Meaning of territorial waters of India- Continental shelf of India	11
4	TYPES OF DUTY: <ul style="list-style-type: none">- Basic customs Duty- Additional Duty- Safeguard duty	12

	- Anti – Dumping Duty - Goods and Service Tax Compensation cess	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Singhanian Vinod K. and Monica Singhanian, Students' Guide to Indirect Taxes, Taxmann Publications Pvt. Ltd., Delhi.
2. V.S. Datey Indirect Tax Law and practice, Taxmann Publications Pvt. Ltd., Delhi,
3. Sanjeev Kumar. Systematic Approach to Indirect Taxes, Latest edition
4. V.K.Singhaniya & Monica Singhaniya - Publication-Taxmann
5. Systematic approach to income tax: Singhanian V.K.
6. Students guide to income tax including GST : Vinod k. Singhanian
7. Practical approach to income tax: Girish Ahuja – Ravi Gupta

Note:

1. This paper will be replaced by the Goods and Service Tax Law [GST LAW] whenever this law is enforced.
2. Latest edition of text books may be used.

B.COM. SEMESTER – 6

7	Elective – 1	Accounting - 6
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Name of the Course: **Accounting - 6**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

The objective of this paper is to help students to acquire conceptual knowledge of the Accounting and to impart skills for recording various kinds of business transactions

Unit	Content	No. of Lectures
1	BRANCH ACCOUNTING (EXCLUDING FOREIGN BRANCH AND WHOLESALE BRANCH): <ul style="list-style-type: none"> - Introduction-Meaning-Purpose - Types of Branch and Management <ul style="list-style-type: none"> ➤ Dependent Branch ➤ Independent Branch ➤ Inland Branch and ➤ Foreign Branch (Excluding Practical Questions of Foreign Branch) - Branch Accounting in different situations - Practical Questions in different situations (Excluding Foreign Branch and Wholesale Branch)	12
2	FINAL ACCOUNTS OF ELECTRICITY COMPANY: <ul style="list-style-type: none"> - Introduction - Meaning & characteristics - Electricity Company Accounts: Brief knowledge of Acts [Indian Electricity Act-1910, Electricity supply Act -1948 Indian Electricity Rules-1956, Electricity Act- 2003 Electricity Act-2010 and Companies Act-2013 on wards] - Vertical Financial Statements as per Electricity Act - Practical Questions 	12
3	ALTERATION OF SHARE CAPITAL: <ul style="list-style-type: none"> - Introduction - Meaning - Consolidation of shares - Sub-division of shares - Conversion of shares into stock - Bonus shares & Right shares - Buyback of shares - Practical Questions 	11
4	PROCESS COSTING [Only Inter Process Profit excluding	10

	Incomplete product]: - Introduction - Meaning -Characteristics-Main Elements - Specific Points : [Normal-Abnormal Wastage -By Product-Joint Product] - Inter Process Profit-Explanation for calculation - Accounting treatment Practical Questions	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) THEORY QUE - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. M.C.Shukla and T.S.Grewal; Advanced Accounts, (Sultan Chand & Sons, Delhi)
2. Narayan Swamy; Financial Accounting, (Prentice Hall India, New Delhi)
3. Dr.B.M.Agrawal and Dr. M.P.Gupta; Advanced Accounting,
4. Amitabha Mukherjee and Mohammed Hanif; Modern Accounting,
5. Gupta and Gupta; Principles and Practice of Accounting, (Sultan Chand & Sons, Delhi)
6. P.C. Tulsian; Financial Accounting, (Tata McGraw Hill Publishing Co., New Delhi)
7. Dr. R.K. Sharma and Dr. R.S. Popli; Accountancy (Self Tutor),
8. Costing-Methods and Techniques, by S.P. Jain & K.L. Narang (Kalyani Publishers)
9. Cost Accounting by S.P. Iyenger (S. Chand & Sons)
10. Practical Costing by Khanna, Pandey, Ahuja, Arora (S. Chand & Sons)
11. Practical Costing by P.C. Tulsian (Vikas Publishing House Pvt. Ltd)
12. R.S.N Pillai, Bhagawathi, S.Uma; Practical Accounting (S. Chand & Co. New Delhi)
13. Ashok Sehagal Deepak Sehagal; Advanced Accounting (Taxmann Allied Services, Delhi)
14. Robert N Anthony, David Hawkins, Kenneth A. Merchant, *Accounting: Text and Cases.* McGraw-Hill Education

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

7	Elective – 2	Business Management – 6 [Marketing Management - 2]
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Name of the Course: **Business Management – 6 [Marketing Management - 2]**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

To aware the students about the principles and practices of Marketing concepts and its' managerial applications

Unit	Content	No. of Lectures
1	MARKET SEGMENTATION: <ul style="list-style-type: none"> - Introduction-Meaning and concept - Importance - Bases for segmenting consumer Market and Industrial market - Target Market – Concept and Target market selection - Product differentiation v/s Market Segmentation 	11
2	DEMAND FORECASTING: <ul style="list-style-type: none"> - Introduction - Meaning and concept - Types and Stages - Methods - Importance 	11
3	SERVICE MARKETING: <ul style="list-style-type: none"> - Introduction - Meaning and Characteristics of Service - Classification of service - Product Marketing V/S Service Marketing - Paradigms in Service Marketing - Service Marketing system - Service quality and Role of service in Economy 	12
4	RECENT NEW CONCEPT OF MARKETING: <ul style="list-style-type: none"> - Introduction - New concepts covering Meaning-Elements-Importance[Only Brief understanding of]: <ul style="list-style-type: none"> ➤ Cyber Marketing ➤ Online Marketing ➤ Direct Marketing ➤ Social Marketing 	11

	<ul style="list-style-type: none"> ➤ Green Marketing ➤ Rural Marketing 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Dr. R. B. Rudani, Basics of Marketing Management, S. Chand and Company, New Delhi
2. Kotler, Philip and Gary Armstrong: Principles of Marketing, Prentice Hall, New Delhi.
3. Kotler, Philip: Marketing Management-Analysis, Planning, Implementation and Control, Prentice Hall, New Delhi
4. Majumdar, Ramanuj: Product Management in India, Prentice Hall, New Delhi.
5. Me Carthy, E. Jenome and William D. Perreault JR: Basic Marketing: Managerial Approach, Richard D. Irwin, Homewood, Illinois
6. Ramaswamy.V.S and Namakumari.S: Marketing Management, MacMillan India, New Delhi.
7. Srinivasan, R: Case Studies in Marketing: The Indian Context, Prentice Hall, New Delhi.
8. Stanton, William J., and Charles Futrell: Fundamentals of Marketing; McGraw Hill Publishing Co., New York.
9. Still, Richard R, Edward W, Cundiff and Norman A.P. Govoni: Sales Management: Decisions, Strategies and Cases, Prentice Hall, New Delhi

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

7	Elective - 3	Banking & Finance – 6
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Name of the Course: **Banking & Finance – 6**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

To aware the students with latest development in Banking & To aware the students with Central Banking in India

Unit	Content	No. of Lectures
1	EMERGING ISSUES IN BANKING SERVICES: <ul style="list-style-type: none">- Code of Conduct for Banking Services in India (SBI).- CTS -2010.- Banking Technology.- Corporate Governance in Banks	10
2	BASLE NORMS FOR THE BANKS: <ul style="list-style-type: none">- Meaning and Objectives.- Brief introduction of BASLE – I ,II and III	10
3	RESERVE BANK OF INDIA: <ul style="list-style-type: none">- Establishment.- Functions- Management	10
4	CO-OPERATIVE REGIONAL RURAL BANKS IN INDIA: <ul style="list-style-type: none">- Evolution- Meaning and Understanding- Various Components- Merits and Limitations- RRB-Evolution, Meaning and Understanding	15
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students' candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. Practice and Law of Banking – G. S. Gill
2. Banking : Law and Practice – P. N. Varshney
3. Banking : Law and Practice in India – Tannan
4. Banking : Law and practice in India – Maheshwari
5. Banking and Financial system – Vasant Desai
6. Fundamentals of Banking – Dr.R. S. S. Swami
7. Bank Management By Vasant Desai – Himalaya Publication
8. Bank and Institutional Management By Vasant Desai – Himalaya Publication
9. Microfinance – Dr. R. J. Yadav , Paradise Publication, Jaipur.
10. Aantarrashtriya Banking ane Nibandho By Dr. R. J. Yadav

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

7	Elective - 4	Computer Science – 6 Programming with DBMS
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Name of the Course : **Computer Science – 6**

Programming with DBMS

Course credit : **05**

Teaching Hours : **Theory: 45 (Hours) + Practical: 60 (Hours)**

Total marks : **100**

Distribution of Marks : **50 Marks semester end theory examination**

30 Marks semesters end practical examination

20 Marks Internal assessments of theory (Unit : 1 to 4) (CCA)

Objectives:

To impart information technology related skills to the students

Unit No. 1 to 4 -> Theory of 70 Marks and Unit No. 5 -> Practical of 30 Marks

Unit	Content	No. of Lectures
1	<p>DATABASE MANAGEMENT</p> <ul style="list-style-type: none"> • Concept of DBMS, types of files (command, database, index), creating, modifying, executing of command file using commands (create, modify, do), data types, operators, scope options (all, next, rest, record). <p>CREATION / CLOSING COMMANDS</p> <ul style="list-style-type: none"> • create, use [index], close [all, databases, indexes] <p>EDITING COMMANDS</p> <ul style="list-style-type: none"> • Append [blank, from], edit [fields, for, while, when], replace, insert [before, blank] browse [fields, freeze, for, when, lock] 	12
2	<p>DATA DISPLAY COMMANDS</p> <ul style="list-style-type: none"> • list [off, fields, scope, for, while, to file], display [fields, for, while, off] <p>INDEXING, SORTING AND MULTIPLE FILE HANDLING COMMANDS</p> <ul style="list-style-type: none"> • Index, sort, select <p>RECORD MOVEMENT COMMANDS</p> <ul style="list-style-type: none"> • go [record, top, bottom], skip 	11
3	<p>DELETION COMMANDS</p> <ul style="list-style-type: none"> • delete[scope, for, while] , zap, pack, recall <p>SEARCHING COMMANDS</p> <ul style="list-style-type: none"> • locate, seek, find 	11
4	<p>SET COMMANDS</p> <ul style="list-style-type: none"> • index, order, relation 	11

	LOOPING COMMANDS <ul style="list-style-type: none"> • scan[for, while] ... endscan 	
5	PRACTICAL <ul style="list-style-type: none"> • Practical Exercise of Unit 1 To 4 	60
Total Lectures		45 + 60

Theory Question Paper Style:

UNIVERSITY EXAMINATION		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	14
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	12
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	12
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	12
Total Marks for Regular Students		50

Credit:

- 1 lecture = 1 hour = 1 credit and 2 practical = 2 hours = 1 credit
- Total 45 hours of theory teaching work per semester and additional 60 hours of practical per semester.
- Theory 3 Hours/week = 3 credits and additional practical 4 hours/week = 2 credits. Total credit is 5.

Examination:

- Theory Examination - Total marks 70 (50 marks of university examination and 20 marks of internal). University examination: 2 Hours
- Practical Examination - Total Marks 30 (No Internal Marks). University Examination: 2 Hours

Passing Standard:

- Student must obtain minimum 40% marks in theory and practical both
- Theory: Minimum 40% (minimum 20 marks in University examination and minimum 8 marks in internal)

Practical: Minimum 40% (Minimum 12 marks in University examination)

Suggested Readings and Reference Books:

- FoxPro 2.5 Made Simple by R. K. Taxali, BPB Publication
- Programming in FoxPro 2.6 by Gagan Sahoo, Khanna Publication

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

7	Elective – 5	Advance Statistics - 6
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Name of the Course: **Advance Statistics - 6**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**
 Distribution of Marks: **70 Marks semester end examination**
 30 Marks Internal assessments (CCA)

Objectives:

To equip students with the various statistical tools

Unit	Content	No. of Lectures
1	DEMAND AND SUPPLY & MONOPOLY PROBLEM: <ul style="list-style-type: none"> - Definition of demand of commodity and supply of commodity - Demand law and supply law, demand curve and supply curve, assumption underlying the law of demand and supply - Demand and supply function, total revenue function and cost function - Elasticity of a function, price elasticity of demand and supply. Elasticity of cost function, method of determine the price elasticity of demand - Average revenue, marginal revenue, average cost , marginal cost, condition for total revenue , maximization and total cost minimization, total revenue curve - Relation between price elasticity of the demand, average revenue and marginal revenue, uses of price elasticity of demand - Meaning of monopoly and characteristic of monopoly - Profit function, problem of maximization of profit - Monopoly and production of two commodities - Effect of taxation on monopoly - Examples 	13
2	PRODUCTION FUNCTIONS: <ul style="list-style-type: none"> - Definition of production function and its properties - Various production functions - Maximization of the profit with illustrations - Average production and marginal production - Homogeneous production function and elasticity of productivity 	12

	<ul style="list-style-type: none"> - Euler's theorem with proof - Cobb-Douglas production function - Maximization of production function subject to cost function - Examples 	
3	UTILITY FUNCTIONS: <ul style="list-style-type: none"> - Concept of Utility, Utility index, marginal Utility - Utility function and its properties - Indifference curves, standard forms of utility function - Maximization of Utility, compensated demand function, Utility function on basis of income and Leisure - Examples 	10
4	INPUT OUTPUT ANALYSIS: <ul style="list-style-type: none"> - Meaning input -output analysis and assumption of input output analysis - Construction of input output analysis table for two or three industries (Leontief's open system) - Matrix of technical coefficients - Merits and Demerits of input output analysis - Examples of determining total production of each of the industries if the final demand changes 	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Statistics By D.S. Sancheti and V.K. Kapoor
2. Fundamentals of mathematical statistics By V.K.Kapoor and S.C.Gupta
3. Fundamentals of Statistics By S.C. Srivastva and SangyaSrivastava
4. Statistical methods By S.P.Gupta
5. Practical Statistics By S.C.Gupta
6. Business Statistics By R.S.Bhardwaj

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 6

7	Elective - 6	Co-operation – 6 (Co-operation in India and World)
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Name of the Course: **Co-operation – 6 (Co-operation in India and World)**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

The objective of the course is to provide the basic knowledge of co-operative activities

Unit	Content	No. of Lectures
1	HISTORY OF CO-OPERATION IN INDIA: <ul style="list-style-type: none"> - Initial legal - framework 1904 - Recommendation of the committees on Co-operation appointed in India 	12
2	CO-OPERATION IN ABROAD: <ul style="list-style-type: none"> - Co-operation in Germany - Consumers co-operation in Britain - Dairy co-operation in Denmark and Sweden - Co-operative development in Israel. - Five years plans and co-operative movement in India 	11
3	URBAN CO-OPERATIVE BANKS IN INDIA <ul style="list-style-type: none"> - - Significance and Role of Urban Co-operative Banks - - Current scenario of Urban Co-operative Banks - - Major Problems of Urban Co-operative Banks 	11
4	COMPARATIVE ANALYSIS OF THE PERFORMANCE OF CO-OPERATIVE BANKS WITH OTHER TYPES OF BANKS MAN POWER PLANNING IN CO-OPERATIVE MANAGEMENT: <ul style="list-style-type: none"> - - Recruitment - Training and Promotion 	11

Total Lectures	45
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Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. The Gujarat Co-operative Societies Act. 1961
2. H Calvert : Law and Principles of Co-operation
3. L. S. Shastri : Law and Practice of Co-operative Societies in India
4. R. D. Bedi : Theory History and Practice of Co-operation
5. S. K. Gupte : Co-operative Societies, Act and Rules of Gujarat
6. Jacaues. Co-operative Book-keeping (3 volumes)
7. Co-operative Societies Act 1904 & 1912
8. Co-operative Societies Manual - Bombay
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.

Note: Latest Editions of the above books may be used.

SYLLABUS

For

B.COM.

Semester

III & IV

(Effective from June - 2019)

**BHAKTA KAVI NARSINH MEHTA
UNIVERSITY, JUNAGADH**



**FACULTY OF COMMERCE
SYLLABUS
FOR
B. COM. [CBCS PROGRAMME]**

(BASED ON UGC-CBCS-2015 GUIDELINES)

SEMESTER -3

(FOR REGULAR CANDIDATES)

Effective from JUNE - 2019

BKNM UNIVERSITY
GOVT.POLYTECHNIC CAMPUS, BILKHA ROAD, KHADIYA
JUNAGADH-362263.
Website: www.bknmu.edu.in

Sr. No.	Type	Name of the Subject	Pg. No.
1	Core	English Language - 3	4
2	Core	Macro Economics	8
3	Core	Corporate Accounting - 1	10
4	Core	Cost Accounting - 1	12
5	Core	Income Tax Law and Practice - 1	15
6	Core	Business Communication - 1	17
7	Elective	Accounting - 3	19
		Business Management - 3	21
		Banking & Finance - 3	24
		Computer Science - 3	26
		Advance Statistics - 3	28
		Co-operation - 3	30

B.COM. SEMESTER – 3

1	Core	English Language - 3
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Name of the Course: **Foundation Course in English (III)**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Teaching Scheme		Examination Scheme		
Credit	Semester Work Load	Internal	External	Total
03	45 Periods	30	70	100

Objectives:

- To initiate the students into learning of English language in interactive, learner friendly manner
- To expose the students to key concepts of different grammatical forms as well as various aspects of language
- To acquire proficiency in English by developing their writing, reading and communicative skills
- To make the students aware about the Indian culture and civilization through prescribed text.
- text.

Unit	Content	No. of Lectures
1	Grammar: <ul style="list-style-type: none">• Degrees of Comparison• Synonyms and Antonyms (Text based)• Affixes• Phrasal Verbs (list included)	13
2	Composition: <ul style="list-style-type: none">• Official Letter• Comprehension	13
3	Text : Colours of Life-A text for College Students (Section-I)	19
Total Lectures		45

Text: Colours of Life- A text for College Students (Section-One) Board of Editors, McMillan
(Titles: Prose: 1. The Happy Prince by Oscar Wilde, 2. I am Hungry by Richard Wright, 3. Letter to John D Johnston, 4. My Grandmother by Khushwant Singh, 5. My Greatest Olympic Prize by Jesse Owens.)

External Examination Paper Style

Question No.	Details	Options	Marks
1 A	Degrees of Comparison	5/7	05
1 B	Synonyms and Antonyms (Objective Types of Questions)	5/7	05
1 C	Affixes (Objective Types of Questions)	5/7	05
1 D	Phrasal Verbs	5/7	05
2 A	Official Letter	1/2	10
2 B	Comprehension	1/1	10
3 A	Answer in one line each (Text)	6/8	06
3 B	Short answer questions (Text)	3/5	09
4	Short Notes / Long questions	2/4	15

Recommended Reading:

- *Murphy's English Grammar*. Cambridge University Press.
- Thomson and Martinet. *A Practical English Grammar*, (4th edition). Oxford University Press.
- Redman, Stuart. 1997, *English Vocabulary in Use : Pre-intermediate and Intermediate*. Cambridge University Press.
- Jones Daniel. *English Pronouncing Dictionary*, Cambridge University Press.

Phrases and Meanings with Examples

1. Back out- withdraw from a commitment (ફરી જવું)
Example: If you back out, we will never come with you.
2. Bear with- be patient or tolerant) સહનશીલતા રાખવી(
Example: Students should bear with their classmates,
3. Blow over- disappear gradually) વિખેરાવું(
Example: The pain of your leg will blow over
4. Blow up- Explode) ફાટવું(
Example: The car blew up near the Petrol-pump.
5. Break out- Begin suddenly and sometimes violently) અચાનક ચાલુ થવું(
Example: He broke out shouting
6. Call in- Summon to enter) બોલાવવું(
Example: The nurse called in the next patient
7. Call on- pay a visit to somebody(મુલાકાત લેવી)
Example: He's planning to call on Katherine today
8. Carry away- take away) બચાવી લેવું(
Example: I was carried away from the dangerous site.
9. Carry on- keep continue action) પ્રવૃત્તિ ચાલુ રાખવી(
Example: Everyone should carry on their exercise in the morning.
10. Cast aside- throw or feel free) મુક્ત રહેવું(
Example: Please cast aside your all worries.

11. Come across- meet or find by chance(પસાર થવું)
Example: We came across the city.
12. Drop in- call informally) અનોઉપચારિક બોલાવવું
Example: My friend dropped in me suddenly on Sunday.
13. Drop off- fall a sleep) સુઈ જવું(
Example: Many students drop off in the class.
14. Drop out- abandon or leave(છોડી દેવું)
Example: Drop out ratio in engineering field is larger this year.
15. Fall back - move or turn back(પાછું ફરવું)
Example: The rival fell back into a defensive position.
16. Fall in- break down, collapse) ભાંગી પડવું(
Example: Building fell in during the earthquake.
17. Fall out- come off, follow) પડવું(ખરવું ,
Example: My grandfather's hair fell out.
18. Fall through- fail) પડી ભાંગવું(
Example: The project fell through due to money crisis.
19. Fall to- become the duty or responsibility of(જવાબદારી બનવી)
Example: It fell to me to complete the assignment before deadline.
20. Fall under- to be influenced or affected by(પ્રભાવિત થવું)
Example: He has fallen under suspicion.
21. Get at- bother, worry) ચિતિત રહેવું(
Example: She got at about her final exam.
22. Get on- perform or make progress in a specified way(ચઢવું ,વધવું)
Example: How are you getting on?
23. Get into- enter, come in) પ્રવેશ કરવો(
Example: The bus got into the area of University.
24. Get through- to reach a destination (મંજિલ સુધી પહોચવું)
Example: I finally got through this homework assignment.
25. Go out- get out, leave) બહાર જવું(
Example: Everyone should go out of their routine life for change.
26. Go off- Run away) ભાગી જવું(નાસી જવું ,
Example: Thief has just gone off after noticing public.
27. Keep away- prevent) રોકવું(
Example: Keep away this medicine from children.
28. Keep on- continue) સતત ચાલુ રાખવું(
Example: Leader ordered workers to keep on working till late night.
29. Keep up- maintain, preserve) સાચવવું(
Example: One should keep up their efforts to get success.
30. Knock down- reduce) ઘટાડવું(
Example: This year, salary of Private company employees may knock down.
31. Lay in- keep) રાખવું(
Example: Books should be laid in properly on shelves.

32. Look for- search for) શોધવું(
Example: I am looking for my old friend in the party.
33. Look forward to- wait, see) રાહ જોવી(મળવાની ઈચ્છા રાખવી ,
Example: Applicant is looking forward to receive offer letter.
34. Look into- check out, investigate) તપાસ કરવી(
Example: Scientists look into this subject for better result.
35. Play upon- act, play) રમવું(રમત કરવી ,
Example: “Don’t play upon feelings of farmers.” Said Strike leader
36. Put up with- bear) સહન કરવું(
Example: How can we put up with rude person?
37. Run off – leave, abandon) છોડી દેવું(
Example: Husband cannot run off his wife in critical time.
38. Stand by- hold, wait) રાહ જોવી(
Example: Please stand by here.
39. Set out- begin, commence) ચાલુ થવું(
Example: Time-table for IPL is set out.
40. Set up- arrange, start) ચાલુ કરવું(
Example: Library is set up for public.

B.COM. SEMESTER – 3

2	Core	Macro economics
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Name of the Course: **Macro Economics**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

This Course aims at making students aware of functioning of monetary theories, prevailing banking system in India and macro level stability.

Unit	Content	No. of Lectures
1	MONEY <ul style="list-style-type: none">- Meaning, Definitions and Functions of money- Different Component of money- Meaning of each component and its changing relating significance QUANTITY THEORY OF MONEY (THEORIES OF VALUE OF MONEY) <ul style="list-style-type: none">- Definitions and clarification of quantity theory of money.- Assumptions – conditions.- Characteristics of quantity theory of money.- Clarification of quantity theory of money with the help of Equation. (1) Fisher's Equation. (2) Cambridge Equation	13
2	INDIAN BANKING SYSTEM: <ul style="list-style-type: none">- Definitions of banks and types of banks- Commercial banks ; Meaning, Definitions and Functions(traditional and nontraditional Functions)- Credit creation process of banks- Reserve Bank of India (R.B.I.) Functions of R.B.I., Instruments of credit control by R.B.I.(A) Repo rate (B) Reverse Repo rate (C) SLR	12
3	KEYNESIAN THEORY -1: <ul style="list-style-type: none">- Aggregate Demand meaning, determining factor of aggregate demand- Consumption function Consumption expenditure, determining factor, Consumption function, Average propensity to consume and saving, Marginal propensity to consume to saving	10
4	KEYNESIAN THEORY -2: <ul style="list-style-type: none">- Marginal efficiency of capital	10

	<ul style="list-style-type: none"> - Meaning, Factors affecting to Marginal efficiency of capital, Relationship between Marginal efficiency of capital and rate of interest. - Employment theory <ul style="list-style-type: none"> ➤ Concept of Multiplier ➤ Employment theory of Keynes 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Reference Books:

1. An Outline of Money - G. Crowther
2. Money - D. H. Robertson
3. Economics of Money and Banking - G. N. Halm
4. Economics - F. Benham
5. Modern Banking - R. S. Sayers
6. Central Banking - De Cocke
7. The Economics of Money and Banking - Chandler
8. Monetary Theory - M. C. Vaish
9. Money Market Operations in India - Sengupta&Agarwal
10. Monetary Planning in India - S. B. Gupta
11. Reserve Bank of India : Functions and Working
12. Indian Financial System - H. R. Machhirajo
13. Indian Financial Policy - S. S. Tarapor
14. Financial Markets - Robinson&Rightsman

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 3

3	Core	Corporate Accounting - 1
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Name of the Course: **Corporate Accounting - 1**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

To provide basic knowledge & skills to the students about Corporate Accounting principles and practices

Unit	Content	No. of Lectures
1	FINAL ACCOUNTS OF COMPANY: [As per New Provisions of Companies Act-2013] <ul style="list-style-type: none"> - Introduction - Meaning -Legal framework- Companies Act-2013 - Various schedules for Financial Statements as per Companies Act-2013 - Accounting adjustments relating to Final accounts of company - Depreciation-Provisions for taxation-Allocations and Dividends - Practical Questions (Vertical) 	12
2	REDEMPTION OF REDEEMABLE PREFERENCE SHARES: <ul style="list-style-type: none"> - Introduction–Meaning-exception to rule, can't purchase its' own shares - Provisions of Companies Act-2013 for redemption of preference shares <ul style="list-style-type: none"> ➤ Section 55, 63, 69 Capital Redemption Reserve, Bonus Share etc. - Accounting treatment : Journal ledger entries and Vertical Balance sheet - Practical Questions 	11
3	CAPITAL REDUCTIONS [INTERNAL RECONSTRUCTION]: <ul style="list-style-type: none"> - Introduction and Meaning and Methods of Capital Reduction - Difference between Internal and External Reconstruction - Accounting Entries : Capital Reduction A/C and Vertical Balance sheet - Surrender of Shares - Practical Questions 	11

4	VOLUNTARY LIQUIDATION OF COMPANY: <ul style="list-style-type: none"> - Introduction-Meaning - modes of winding up - Legal guideline of Company Act-2013 - Disbursement of liquidator - Liquidator's Final Statement of Account - Allocation of Capital Deficiency Practical Questions	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) THEORY QUE - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Amitabha Mukherjee and Mohammed Hanif; Modern Accounting
2. Ashok Sehagal - Deepak Sehagal; Advanced Accounting (Taxmann Allied Services-Delhi)
3. Dr. R.K. Sharma and Dr. R.S. Popli; Accountancy (Self Tutor),
4. Dr.B.M.Agrawal and Dr. M.P. Gupta; Advanced Accounting,
5. M.C.Shukla and T.S.Grewal; Advanced Accounts, (Sultan Chand & Sons, Delhi)
6. Narayan Swamy; Financial Accounting, (Prentice Hall India, New Delhi)
7. Negis R. F; Financial Accounting: (Tata McGraw Hill, New Delhi)
8. P. C. Tulsian Financial Accounting: (Tata McGraw Hill, New Delhi)
9. R. L. Gupta &M. Radhaswamy; Company Accounts: (Sultan Chand & Sons-New Delhi)
10. R.S.N. Pillai, Bhagawathi, S.Uma; Practical Accounting: (S. Chand & Co. New Delhi)
11. S. Daver; Accounting Standards: (Taxmann Allied Services,(P) Ltd; New Delhi)
12. S. N. Maheshwari; Corporate Accounting: (Vikas Pulishing house Pvt. Ltd. New Delhi)
13. S.P. Jain &K. L. Narang; Company Accounts: (Kalyani Publishers, New Delhi)
14. Sanjeev Singhal; Accounting Standards: (Bharat Law House Pvt. Ltd; New Delhi)
15. Shukla M.C. & T.S.Grawal; Advanced Accountancy: (Sultan Chand &sons, New Delhi)

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 3

4	Core	Cost Accounting - 1
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Name of the Course: **Cost Accounting - 1**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

To familiar the students about Cost Accounting concepts, principles and their practical Application in the Decision-Making

Unit	Content	No. of Lectures
1	(A) COST ACCOUNTING BRIEF CONCEPT <ul style="list-style-type: none">- Introduction to Cost Accounting [Brief concept only]- Cost Elements : Meaning and Classification (B) MATERIAL COST: <ul style="list-style-type: none">- Material : Introduction, Meaning and Types- Material Control Techniques: Objectives and Importance- Process of Material (Accounting and Control of Material Cost)<ul style="list-style-type: none">➤ Purchase of Materials➤ Receipt and Inspection of Goods➤ Store-Keeping (Including Practical Questions Relating to➤ Calculate Levels of Material and Inventory Turnover Ratio)➤ Issue of Material (Excluding Practical Questions of Pricing of Issues and preparing of stock statements)- Practical Questions	03 09
2	LABOUR COST: <ul style="list-style-type: none">- Introduction-meaning and Classification of Labour- Time Recording and Time Keeping- Concept and Treatment of Idle Time-Over Time And Fringe Benefits- Principles of determining Wage Rate-Computation	10

	<p>of Labour Cost</p> <ul style="list-style-type: none"> - Labour Turnover - Wage Systems (Accounting and Control of Labour Cost) <ul style="list-style-type: none"> ➤ Essentials of Wage System ➤ Traditional Wage Systems ➤ Progressive - Incentive Wage Systems - Practical Questions 	
3	<p>OVERHEADS:</p> <ul style="list-style-type: none"> - Introduction-General Principles for overheads - Classification of Overheads: <ul style="list-style-type: none"> 1) Functional 2) Element wise and 3) Behaviour wise - Absorption [Recovery] of overheads (Including Practical Questions) <ul style="list-style-type: none"> ➤ Apportionment of Overheads over Various Departments ➤ Re-Apportionment of Service Department Cost to Production Departments ➤ Allocation of overheads (Excluding Practical Questions of Machine Hour Rate) ➤ Over-Absorption and Under-Absorption of Overheads - Practical Questions 	11
4	<p>PROCESS COSTING:</p> <ul style="list-style-type: none"> - Introduction- Meaning and Features of Process Costing - Process Loss and Wastage-Joint-Products and By-Products <p>Practical Questions</p>	12
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 4) (OR) PRACTICAL QUE - 1 (From Unit 4)	20
2	PRACTICAL QUE - 2 (From Unit 3) (OR) PRACTICAL QUE - 2 (From Unit 3)	20
3	PRACTICAL QUE - 3 (From Unit 2) (OR) THEORY QUE - 3 (From Unit 2)	15
4	PRACTICAL QUE - 4 (From Unit 1) (OR) THEORY QUE - 4 (From Unit 1)	15
	Total Marks for Regular Students	70

Suggested Reading and Reference Books:

1. Cost Accounting – Principles and Practice, by Arora, M.N. Vikas Publishing House, New Delhi
2. Cost Accounting by Rajiv Goel, International Book House
3. Cost Accounting by S.P. Iyenger (S. Chand & Sons)
4. Cost Accounting Singh, Surender, Scholar Tech Press, New Delhi.
5. Cost Accounting, by Jawahar Lal, McGraw Hill Education
6. Cost Accounting: A Managerial Emphasis, by Charles T. Horngren, Srikant M. Datar, Madhav V. Rajan, Pearson Education.
7. Cost Accounting: Principles and Practice by Nigam, B.M. Lall and I.C. Jain, PHI Learning
8. Cost Accounting: Theory and Problems, Maheshwari, S.N. and S.N. Mittal. Shri Mahavir Book Depot, New Delhi
9. Costing-Methods and Techniques, by S.P. Jain & K.L. Narang (Kalyani Publishers)
10. Fundamentals of Cost Accounting H.V. Jhamb, Ane Books Pvt. Ltd
11. Practical Costing by Khanna, Pandey, Ahuja, Arora (S. Chand & Sons)
12. Practical Costing by P.C. Tulsian (Vikas Publishing House Pvt. Ltd)
13. Theory and Problems in Cost Accounting by M.Y. Khan, P.K. Jain (Tata McGraw Hill Pub.)

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 3

5	Core	Income Tax Law and Practice - 1
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Name of the Course: **Income Tax Law and Practice - 1**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

To provide basic knowledge and equip students with application of principles and provisions of Income-tax Act, 1961 and the relevant Rules

Unit	Content	No. of Lectures
1	INTRODUCTION TO INCOME TAX ACT 1961 AND BASIC CONCEPTS: - - Basic Concept of Direct Tax and Indirect Tax - Introduction to Income Tax Act - Basic concepts of: <ul style="list-style-type: none"> ➤ Person ➤ Assessee ➤ Income ➤ Heads of Income ➤ Slab Rates for Individual ➤ Previous year ➤ Assessment year RESIDENTIAL STATUS AND INCOMES EXEMPTED FROM TAX: <ul style="list-style-type: none"> ➤ Introduction ➤ Scope of Total Income ➤ Residential status ➤ Exempted Income under section 10 <ul style="list-style-type: none"> ➤ Practical Problem of Residential Status and Scope of Total Income 	12
2	INCOME TAX COMPUTATION UNDER THE HEADS-SALARY: - Introduction - Income under the head “Salary” Computation of income tax under the head of salary	11
3	INCOME TAX COMPUTATION UNDER THE HEADS-HOUSE PROPERTY: - Introduction - Income under the head “House Property” Computation of income tax under the head of House Property	12

4	INCOME TAX COMPUTATION UNDER THE HEAD-BUSINESS ORPROFESSION: <ul style="list-style-type: none"> ➤ Introduction ➤ Income under the head “Business or Profession” ➤ Computation of income under the head of Business or Profession 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 4) (OR) PRACTICAL QUE - 1 (From Unit 4)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	PRACTICAL QUESTION - 4 (From Unit 1) (OR) THEORY QUESTION - 4 (From Unit 1)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Singhania, Vinod K. and Monica Singhania: Students' Guide to Income Tax University Edition, Taxmann Publications Pvt. Ltd., New Delhi.
2. Ahuja, Girish and Ravi Gupta : Systematic Approach to Income Tax Bharat, Law House, Delhi
3. V.K.Singhaniya & Monica Singhaniya - Publication-Taxmann
4. Journals- 'Income Tax Reports' Company Law Institute of India Pvt. Ltd. Chennai
5. Journals- 'Taxman' Taxman Allied Services Pvt. Ltd., New Delhi
6. Journals- 'Current Tax Reporter' Jodhpur
7. Taxation. T.N. Manoharan & G.R. Hari, Snowwhite publications

Note: Latest edition of text books and Software may be used.

B.COM. SEMESTER – 3

6	Core	Business Communication - 1
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Name of the Course: **Business Communication - 1**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

- To make the students aware about business communication
- To initiate the students into learning of English language in interactive, learner friendly manner
- To expose the students to key concepts of different grammatical forms as well as various aspects of language
- To acquire proficiency in English by developing their writing, reading and communicative skills
- To make the students aware about the Indian culture and civilization through prescribed text.

Unit	Content	No. of Lectures
1	Communication: Meaning and Explanation <ul style="list-style-type: none">• Definition and meaning of Communication• Process of Communication• Barriers to Communication and steps to overcome	13
2	Basic Forms of Communication <ul style="list-style-type: none">• Verbal Communication• Non-Verbal Communication	12
3	Layout of a Business Letter <ul style="list-style-type: none">• Outward appearance of a business letter• Inward structure of a business letter• Essential qualities of a business letter	10
4	Business Letters <ul style="list-style-type: none">• Letters of Inquiries and Quotations• Letters of Orders and Executions	10
Total Lectures		45

External Examination Paper Style

Question No.	Details	Options	Marks
1	Unit-1 : Long questions-answers	1/2	15
2	Unit-2 : Short Notes	2/4	20
3	Unit-3 : Long questions-answers	1/2	15
4A	Unit-4 : Letters of Inquiry and Quotation	1/2	10
4 B	Unit-4 : Letters of Order and Execution	1/2	10

Recommended Reading:

- *Communication Skills* by Meenakshi Raman and Sangeeta Sharma, Oxford University Press, 2009.
- *Technical Communication: Principles and Practice* by Meenakshi Raman and Sangeeta Sharma, Oxford University Press, 2009.
- *Business Communication: Basic Concepts and Skills* by J. P. Parikh et. al.; Orient BlackSwan.
- *Business Communication* by Rajesh Vishwanathan, Himalaya Publishers
- *Business Communication and Report Writing* by R. C. Sharma and Krishna Mohan, Tata McGraw-Hill Publishing Company Ltd, 2006.

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 3

7	Elective - 1	Accounting - 3
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Name of the Course: **Accounting - 3**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

The objective of this paper is to help students to acquire conceptual knowledge of the Accounting and to impart skills for recording various kinds of business transactions.

Unit	Content	No. of Lectures
1	VALUATION OF GOODWILL: <ul style="list-style-type: none">- Introduction- Meaning- Characteristics-Need of valuation- Alertness for Factors leading to Goodwill and its' valuation- Accounting treatment of goodwill- Methods for valuation of goodwill- Practical Questions	11
2	ACCOUNTS OF GENERAL INSURANCE COMPANY: <ul style="list-style-type: none">- Introduction – Meaning-Types of Insurance- IRDA and Insurance management [Including main Accounting Provisions of Insurance Act- 1938, 1956, 1972, 1993 and amendments onwards and Companies Act - 2013)- Practical Questions (Relating to prepare only Vertical Revenue Statement-Scheduled Format) <ul style="list-style-type: none">- Only Brief introduction of vertical format of Profit & Loss Accounts And Vertical General Balance sheet excluding practical problems	12
3	OPERATING COSTING OF ROAD TRANSPORTATION: <ul style="list-style-type: none">- Introduction- Meaning and Characteristics- Unit of operating cost- Operating Costing of Transportation- Road Transportation unit cost- Statement of Operating Cost: Items and Pro-forma- Practical Questions relating to Road Transportation	11
4	PROFIT PRIOR TO AND AFTER INCORPORATION OF COMPANY:	11

	<ul style="list-style-type: none"> - Introduction - Meaning –Legal requirements - Time Ratio and Sales Ratio –calculation and explanation - Basis of Allocation proportion–ratio for income and expenditure items to ascertain profit or loss prior to incorporation and after Incorporation. - Practical Questions 	
Total Lectures		45

Important instruction for paper setter –

Set University examination question paper as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 4) (OR) PRACTICAL QUE - 1 (From Unit 4)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 1) (OR) PRACTICAL QUE - 3 (From Unit 1)	15
4	PRACTICAL QUE - 4 (From Unit 3) (OR) PRACTICAL QUE - 4 (From Unit 3)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Amitabha Mukherjee and Mohammed Hanif; Modern Accounting,
2. Ashok Sehgal Deepak Sehgal; Advanced Accounting (Taxmann Allied Services, Delhi)
3. Cost Accounting by S.P. Iyenger (S. Chand & Sons)
4. Costing-Methods and Techniques, by S.P. Jain & K.L. Narang (Kalyani Publishers)
5. Dr. R.K. Sharma and Dr. R.S. Popli; Accountancy (Self Tutor),
6. Dr.B.M.Agrawal and Dr. M.P.Gupta; Advanced Accounting,
7. Gupta and Gupta; Principles and Practice of Accounting, (Sultan Chand & Sons, Delhi)
8. M.C.Shukla and T.S.Grewal; Advanced Accounts, (Sultan Chand & Sons, Delhi)
9. Narayan Swamy; Financial Accounting, (Prentice Hall India, New Delhi)
10. P.C. Tulsian; Financial Accounting, (Tata McGraw Hill Publishing Co., New Delhi)
11. Practical Costing by Khanna, Pandey, Ahuja, Arora (S. Chand & Sons)
12. Practical Costing by P.C. Tulsian (Vikas Publishing House Pvt. Ltd)
13. R.S.N Pillai, Bhagawathi, S.Uma; Practical Accounting (S. Chand & Co. New Delhi)
14. Robert N Anthony, David Hawkins, Kenneth A. Merchant, *Accounting: Text and Cases.* McGraw-Hill Education

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 3

7	Elective - 2	Business Management – 3 [Office Management]
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Name of the Course: **Business Management – 3 [Office Management]**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

The purpose of this course is to familiarize the students with the activities in a modern office and facilities provided to the staff working in the office, the working environment and the tools and equipment used in office.

Unit	Content	No. of Lectures
1	INTRODUCTION TO OFFICE AND OFFICE MANAGEMENT: <ul style="list-style-type: none"> ▪ Introduction ▪ Meaning of Office and Office Management ▪ Official Activities and Office Functions ▪ Primary, Administrative and Management Functions ▪ Objectives and Importance of Office Management ▪ Office Organization ▪ Office Manager – Qualifications and Qualities ▪ Authorities, Powers of the Office Manager ▪ Role or Functions of office Manager 	12
2	FILING AND INDEXING: <ul style="list-style-type: none"> - Introduction-Meaning and Purposes of Filing - Importance and Essentials of good Filing - Centralized Vs. Decentralized Filing Arrangements - System of Classification and Sorting - Methods of filing - Filing Equipment – Weeding of old records - Meaning and Need for Indexing - Various types of Indexing - Importance and Essentials of good Indexing 	11
3	MODERN OFFICE EQUIPMENT AND OFFICE AUTOMATION: <ul style="list-style-type: none"> - Introduction-Meaning and importance of office automation - Objectives of office mechanization 	11

	<ul style="list-style-type: none"> - Advantages and Disadvantages - Factors determining office mechanization - Kind of office machines:- <ul style="list-style-type: none"> ➤ Personal computers ➤ Photocopier ➤ Fax ➤ Telephone ➤ Mobile ➤ Tele Answering Machine ➤ Detecting machines ➤ Close Circuit TV ➤ Audio Visual Aids 	
4	BANKING FACILITIES: <ul style="list-style-type: none"> ▪ Introduction- Need and Importance of banking facilities ▪ Types of accounts ▪ Banking Transactions ▪ Passbook and Cheque books and Other forms used in Banks ▪ ATM and Money transfer options ▪ Introduction to Internet banking: Concept of Net Banking, Payment Gateway, and E-wallets 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Bhatia, R.C. Principles of Office Management, Lotus Press, New Delhi.
2. Duggal, B: Office Management and Commercial Correspondence, Kitab Mahal.
3. Ghosh, Evam Aggarwal: Karyalaya Prabandh, Sultan Chand & Sons.
4. Leffingwell and Robbinson: Text book of Office Management, Tata McGraw-Hill.
5. Terry, George R: Office Management and Control.

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 3

7	Elective - 3	Banking & Finance- 3
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Name of the Course: **Banking & Finance – 3**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:-

- To learn about Indian Banking System (Structure)
- To aware about some basic mechanism of banking

Unit	Content	No. of Lectures
1	INTRODUCTION TO NEW BANKING INSTITUTIONS: <ul style="list-style-type: none">- Payment Banks- Small Finance Banks- MUDRA Bank- Mahila Bank	15
2	DEVELOPMENT PLANS OF BANK. <ul style="list-style-type: none">- Introduction Merchant travelling banking <ul style="list-style-type: none">- Deposit insurance scheme- Mutual funds- Modernization in Banking sector- NBFCs- Development of NBFCs- Extent of online banking	10
3	BANK FINANCE <ul style="list-style-type: none">-Meaning and Objectives of finance)-Types of finance in reference of Securities-Different types of Securities-Government and stock exchange securities-Land and Building-Documents of Goods and Entitle of goods-Life Insurance Policy-Debtors-Fixed Deposits	10
4	BANKING REGULATION ACT 1949 Meaning and Objectives. Provisions of Banking regulation Act	10

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Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Practice and Law of Banking – G. S. Gill
2. Banking : Law and Practice – P. N. Varshney
3. Banking : Law and Practice in India – Tannan
4. Banking : Law and practice in India – Maheshwari
5. Banking and Financial system – Vasant Desai
6. Fundamentals of Banking – Dr.R. S. S. Swami
7. Bank Management By Vasant Desai –Himalaya Publication
8. Bank and Institutional Management By Vasant Desai – Himalaya Publication
9. Microfinance – Dr. R. J. Yadav , Paradise Publication, Jaipur.
10. Aantarrashtriya Banking ane Nibandho – Dr. R. J. Yadav

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 3

7	Elective - 4	Computer Science – 3 Application Development Using Visual Basic – Part – 01
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Name of the Course : **Computer Science – 3**

Application Development Using Visual Basic – Part – 01

Course credit : **05**

Teaching Hours : **Theory: 45 (Hours) + Practical: 60 (Hours)**

Total marks : **100**

Distribution of Marks : **50 Marks semester end theory examination**

30 Marks semesters end practical examination

20 Marks Internal assessments of theory (Unit : 1 to 4) (CCA)

Objectives:

To impart information technology related skills to the students

Unit No. 1 to 4 -> Theory of 70 Marks and Unit No. 5 -> Practical of 30 Marks

Unit	Content
1	INTRODUCTION TO VISUAL BASIC AND WORKING WITH BASIC CONTROLS
	Visual Basic project, Visual Basic programming environment and naming objects, text Box, Command Button, List Box, Combo Box, Option Button, Check Box, Frame, Timer, Scroll Bars, Label, Form, Drive list box, Directory list box, File list box, Picture, Image, Shape.
2	PROPERTIES FOR (BASIC CONTROLS) CONTROLS
	Name, Appearance, alignment, Auto size, Back color, Back Style, Border Style, Caption, Cancel, Default, Enable, Font, Height, Width, Top, Left, Locked, Min, Value, Max Button, Min Button, Max
3	OTHER PROPERTIES
	Max Length, Multi Select, Multi Line, Password Character, Interval, Style, Tab Index, Tab Stop, Visible, Word Wrap, Window State, SelLenth, SelStart, SelText, Picture, Down Picture, Disable Picture, List, List Count, List Index, Text, Image, Icon, Fore Color, Index, Sorted, Print
4	EVENTS AND METHODS FOR RELEVANT CONTROLS
	Click, Change, DblClick, Key down ,Key Up, Key Press, Mouse Down, Mouse Up, Mouse Move, Load, Got Focus, Lost Focus, Activate, Timer, Scroll, Initialize, Paint, Activate, Resize, Unload, Deactivate, Show, Hide, Z Order, Add Item, Remove Item, Clear, Set Focus, Move
5	PRACTICAL
	(Practical Exercise of Unit 1 To 4)

Theory Question Paper Style

No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	14
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	12
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	12
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	12
	Total Marks :	50

Credit:

- 1 lecture = 1 hour = 1 credit and 2 practical = 2 hours = 1 credit
- Total 45 hours of theory teaching work per semester and additional 60 hours of practical per semester.
- Theory 3 Hours/week = 3 credits and additional practical 4 hours/week = 2 credits.
- Total credit is 5.

Examination:

- Theory Examination - Total marks 70 (50 marks of university examination and 20 marks of internal). University examination: 2 Hours
- Practical Examination - Total Marks 30 (No Internal Marks).University Examination : 2 Hours

Passing Standard:

- Student must obtain minimum 40% marks in theory and practical both
- Theory: Minimum 40% (minimum 20 marks in University examination and minimum 8 marks in internal)
- Practical: Minimum 40% (Minimum 12 marks in University examination)

Suggested Readings and Reference Books:

- Successful Projects in Visual Basic - D. Christopher - BPB
- Mastering in Visual Basic - BPB
- Programming in Visual Basic (Peter Norton)

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 3

7	Elective - 5	Advance Statistics - 3
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Name of the Course: **Advance Statistics - 3**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

The purpose of this course is to familiarize the students with the fundamentals of personal selling and the selling process. They will be able to understand selling as a career and what it takes to be a successful salesman.

Unit	Content	No. of Lectures
1	DISCRETE PROBABILITY DISTRIBUTION: <ul style="list-style-type: none"> - Negative binomial distribution & Geometric distribution. - Properties (without proof) - Importance of distribution - Simple examples 	12
2	HYPER GEOMETRIC DISTRIBUTION & NORMAL DISTRIBUTION: <ul style="list-style-type: none"> - Probability function of hyper geometric distribution - Properties (without proof) - Examples to find probability by using hyper geometric distribution - Probability function of normal distribution - Uses of Normal distribution - Properties (without proof) - Examples based on Normal distribution 	13
3	CONTROL CHARTS: <ul style="list-style-type: none"> - Quality & quality control - Variation in quality - Theory of run & theory of control charts - Control chart for variable <ul style="list-style-type: none"> ➤ Average chart (\bar{x}) ➤ R chart - Control limits of \bar{x} and R charts (statement only) - Examples based on industrial data. - Control charts for Attributes <ul style="list-style-type: none"> ➤ P chart, np chart, C chart (for constant sample size only) ➤ Examples based on industrial data - Difference between variable charts and attributes chart 	10

4	THEORY OF ESTIMATION: <ul style="list-style-type: none"> - Population and population size - Sample and sample size - Sampling and sampling method - Main objects of sampling - Parameters and statistics - Sampling distribution, central limit theorem - Standard Error and its uses - Meaning of statistical inference - Point estimation and interval estimation - How to determine sample size. Examples	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Statistics By D..S.Sancheti and V.K. Kapoor.
2. Applied Statistics By V.K. Kapoor and S.C. Gupta
3. Fundamental of Mathematics and Statistics By V.K. Kapoor and S.C. Gupta
4. Fundamental of Statistics By S.C. Srivastava and Sangya srivastav
5. Practical Statistics By S.C. Gupta
6. Statistical Methods By S.P. Gupta

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 3

7	Elective - 6	Co-operation - 3 (Co-Operation and other Forms of Organizations)
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Name of the Course:	Co-operation - 3 (Co-Operation and other Forms of Organizations)
Course credit:	03
Teaching Hours:	45 (Hours)
Total marks:	100

Objectives:

The objective of the course is to provide the basic knowledge of co-operative activities

Unit	Content	No. of Lectures
1	CO-OPERATIVE EDUCATION AND TRAINING	12
2	COMPARISON WITH OTHER FORMS OF ORGANIZATIONS: <ul style="list-style-type: none">- Co-operation and capitalism- Co-operation and socialism- Co-operation and communism- Co-operation and partnership- Co-operation and Joint stock company	11
3	Financial Management of Co-operative society Co-operation in community Development and Panchayat Raj	11
4	Co-operation and state-Aid, Achievements and Limitations of co-operation	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. The Gujarat Co-operative Societies Act. 1961
2. H Calvert : Law and Principles of Co-operation
3. L. S. Shastri : Law and Practice of Co-operative Societies in India
4. R. D. Bedi : Theory History and Practice of Co-operation
5. S. K. Gupte : Co-operative Societies, Act and Rules of Gujarat
6. Jacaues. Co-operative Book-keeping (3 volumes)
7. Co-operative Societies Act - 1904 & 1912
8. Co-operative societies Manual - Bombay

Note: Latest Editions of the above books may be used.

SYLLABUS

For

B.COM.

Semester IV

(Effective from June - 2019)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY, JUNAGADH



FACULTY OF COMMERCE SYLLABUS FOR B. COM. [CBCS PROGRAMME]

(BASED ON UGC-CBCS-2015 GUIDELINES)

SEMESTER -4

(FOR REGULAR CANDIDATES)

Effective from NOV/DEC - 2019

**BKNM UNIVERSITY
GOVT.POLYTECHNIC CAMPUS, BILKHA ROAD, KHADIYA
JUNAGADH-362263.
Website: www.bknmu.edu.in**

Sr. No.	Type	Name of the Subject	Pg. No.
1	Core	English Language - 4	4
2	Core	Macro Economics and International Trade	6
3	Core	Corporate Accounting - 2	8
4	Core	Cost Accounting - 2	11
5	Core	Income Tax Law and Practice - 2	14
6	Core	Business Communication - 2	16
7	Elective	Accounting - 4	18
		Business Management - 4	20
		Banking & Finance - 4	22
		Computer Science - 4	24
		Advance Statistics - 4	26
		Co-operation - 4	28

B.COM. SEMESTER – 4

1	Core	English Language - 4
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Name of the Course: **Foundation Course in English (IV)**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Teaching Scheme		Examination Scheme		
Credit	Semester Work Load	Internal	External	Total
03	45 Periods	30	70	100

Objectives:

- To initiate the students into learning of English language in interactive, learner friendly manner
- To expose the students to key concepts of different grammatical forms as well as various aspects of language
- To acquire proficiency in English by developing their writing, reading and communicative skills
- To make the students aware about the Indian culture and civilization through prescribed text.

Unit	Content	No. of Lectures
1	Grammar: <ul style="list-style-type: none">• Voices (Active into Passive)• Confusing Words• Idioms• Punctuations	13
2	Composition: <ul style="list-style-type: none">• Questionnaire• Translation (English into Gujarati)	13
3	Text : Colours of Life-A text for College Students (Section-II)	19
Total Lectures		45

Text: Colours of Life- A text for College Students (Section-Two) Board of Editors, McMillan

(Titles: Prose: 1. Three Questions by Leo Tolstoy, 2. Laxmibai-The Brave Rani of Jhansi by O L Henderson and Richard Ward, 3. Speech of Subhas Chandra Bose by S C Bose, 4. Playing the Game by Arther Mee, 5. Sweets for Angels by R. K. Narayan)

External Examination Paper Style

Question No.	Details	Options	Marks
1 A	Voices (Active into passive)	5/7	05
1 B	Confusing Words (Objective Types of Questions)	5/7	05
1 C	Idioms (Objective Types of Questions)	5/7	05
1 D	Punctuations	5/5	05
2 A	Questionnaire	1/2	10
2 B	Translation (English into Gujarati)	10/10	10
3 A	Answer in one line each (Text)	6/8	06

3 B	Short answer questions (Text)	3/5	09
4	Short Notes / Long questions	2/4	15

Recommended Reading:

- *Murphy's English Grammar*. Cambridge University Press.
- Thomson and Martinet. *A Practical English Grammar*, (4th edition). Oxford University Press.
- Redman, Stuart. 1997, *English Vocabulary in Use : Pre-intermediate and Intermediate*. Cambridge University Press.
- Jones Daniel. *English Pronouncing Dictionary*, Cambridge University Press.

B.COM. SEMESTER – 4

2	Core	Macro Economics and International Trade
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Name of the Course: **Macro Economics and International Trade**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

This syllabus aims at making students aware of some macro level issues and issues related international trade

Unit	Content	No. of Lectures
1	ECONOMIC FLUCTUATION: - Meaning &Types - Characteristics of Business cycle - Model business cycle INFLATION: - Meaning - Reasons - Impact - Remedies	10
2	INTERNATIONAL TRADE: The difference between Internal and International trade, causes of international trade arisen, Comparative cost theory of international trade	12
3	BALANCE OF PAYMENT: Meaning and deferens between balance of trade and balance of payment, Reasons of deficit in balance of payment, Impact of deficit in balance of payment and Remedies of it, Devaluation of currency	10
4	EXCHANGE RATE: - Meaning and its determination. - Purchasing power parity theory - Demand and supply theory - World Bank and WTO as a international monetary and financial institution	13
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Reference Books:

1. An Outline of Money - G. Crowther
2. Money - D. H. Robertson
3. Economics of Money and
- G. N. Halm
4. Economics - F. Benham
5. Modern Banking - R. S. Sayers
6. Central Banking - De Cocke
7. The Economics of Money and Banking - Chandler
8. Monetary Theory - M. C. Vaish
9. Money Market Operations in India - Sengupta&Agarwal
10. Monetary Planning in India - S. B. Gupta
11. Reserve Bank of India : Functions and Working
12. Indian Financial System - H. R. Machhirajo
13. Indian Financial Policy - S. S. Tarapor
14. Financial Markets - Robinson&Rightsman
15. The International Economy – Kenan P.B.
16. International Economics – kindlberger C.P.
17. International Trade selected reading – Bhagwati J.
18. International Economics – Salvatore D.L.

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 4

3	Core	Corporate Accounting - 2
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Name of the Course: **Corporate Accounting - 2**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

To study and to impart basic skills of the students about Corporate Accounting principles and practices

Unit	Content	No. of Lectures
1	AMALGAMATION OF COMPANIES: <ul style="list-style-type: none"> - Introduction-Meaning-Concepts- - Purposes and Legal guideline of Companies Act-2013 - Accounting treatment as per <i>Indian Accounting Standard: 14</i> - Journal Ledger Entries-Vertical Balance sheet after Amalgamation - Practical Questions (excluding Intercompany Holdings) 	12
2	ABSORPTION OF COMPANIES: <ul style="list-style-type: none"> - Introduction-Meaning-Concepts - Purposes and Legal guidelines of Companies Act-2013 - Accounting treatment as per <i>Indian Accounting Standard: 14</i> - Journal Ledger Entries-Vertical Balance sheet after Absorption - Practical Questions (excluding Intercompany Holdings) 	11
3	EXTERNAL RECONSTRUCTION OF COMPANIES: <ul style="list-style-type: none"> - Introduction- Meaning of - Legal guideline of Companies Act-2013 - Accounting treatment as per <i>Indian Accounting Standard: 14</i> - Journal Ledger Entries-Vertical Balance sheet after external reconstruction - Practical Questions 	11

4	ACCOUNTS OF UNDERWRITING COMMISSION: <ul style="list-style-type: none"> - Introduction- Meaning - Advantages of Underwriting - Provisions of Companies Act-2013 for Underwriting Commission - Classification of Application: Marked and Unmarked Application - Underwriting Contract and its' types and Sub-underwriting contract - Determination of underwriters' liabilities according to Contracts (preparing statement of underwriters' liabilities) - Accounting treatment: Journal Entries-Ledgers' A/Cs in the books of company Practical Questions [excluding Ledger Accounts of underwriters] 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) THEORY QUE - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Amitabha Mukherjee and Mohammed Hanif; Modern Accounting
2. Ashok Sehagal - Deepak Sehagal; Advanced Accounting (Taxmann Allied Services-Delhi)
3. Dr. R.K. Sharma and Dr. R.S. Popli; Accountancy (Self Tutor),
4. Dr.B.M.Agrawal and Dr. M.P. Gupta; Advanced Accounting,
5. M.C.Shukla and T.S.Grewal; Advanced Accounts, (Sultan Chand & Sons, Delhi)
6. Narayan Swamy; Financial Accounting, (Prentice Hall India, New Delhi)
7. Negis R. F; Financial Accounting: (Tata McGraw Hill, New Delhi)
8. P. C. Tulsian Financial Accounting: (Tata McGraw Hill, New Delhi)
9. R. L. Gupta &M. Radhaswamy; Company Accounts: (Sultan Chand & Sons-New Delhi)
10. R.S.N. Pillai, Bhagawathi, S.Uma; Practical Accounting: (S. Chand & Co. New Delhi)
11. S. Daver; Accounting Standards: (Taxmann Allied Services,(P) Ltd; New Delhi)
12. S. N. Maheshwari; Corporate Accounting: (Vikas Pulishing house Pvt. Ltd. New Delhi)
13. S.P. Jain &K. L. Narang; Company Accounts: (Kalyani Publishers, New Delhi)

14. Sanjeev Singhal; Accounting Standards: (Bharat Law House Pvt. Ltd; New Delhi)

15. Shukla M.C. & T.S.Grawal; Advanced Accountancy: (Sultan Chand &sons, New Delhi)

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 4

4	Core	Cost Accounting - 2
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Name of the Course: **Cost Accounting - 2**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

To familiar the students about Cost Accounting concepts, principles and their practical Application in the Decision-Making

Unit	Content	No. of Lectures
1	UNIT COSTING: <ul style="list-style-type: none"> - Introduction- - Elements of Cost - Cost sheet- - Tender Price and Estimated Cost Sheet - Practical Questions 	12
2	RECONCILIATION OF COST AND FINANCIAL ACCOUNTS: <ul style="list-style-type: none"> - Introduction-Meaning - Causes of difference in Result (Profit/ Loss) of Cost and Financial Accounts - Procedure of Reconciliation <ul style="list-style-type: none"> ➤ Methods of preparing Reconciliation statement ➤ Reconciliation statement pro-forma ➤ Overheads account : Preparing Rule and method - Practical Questions 	12
3	CONTRACT COSTING: [Excluding practical questions to prepare Final accounts in the books of Contractor] <ul style="list-style-type: none"> - Introduction-Meaning and characteristics - Expenses and of Contract - Special items [Certified Work, Uncertified Work and Work-in-Progress] - Ascertainment of Profit or Loss on contract - Types of Contract <ul style="list-style-type: none"> 1. Fixed Price Contract 2. Cost-Plus Contract 3. Sub –Contract 4. Escalation Clause 	11

	Practical Questions	
4	JOB COSTING AND BATCH COSTING: <ul style="list-style-type: none"> - Introduction-Job costing: Meaning and characteristics - Job Costing and Contract Costing - Importance- advantages and limitations of job costing - Procedure of job costing and Accounting of job cost - Batch costing: Meaning-Suitability-Features - Job costing and Batch costing - Economic Batch Quantity [EBQ] - Practical Questions 	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) THEORY QUE - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Reading and Reference Books:

1. Cost Accounting – Principles and Practice, by Arora, M.N. Vikas Publishing House, New Delhi
2. Cost Accounting by Rajiv Goel, International Book House
3. Cost Accounting by S.P. Iyenger (S. Chand & Sons)
4. Cost Accounting Singh, Surender, Scholar Tech Press, New Delhi.
5. Cost Accounting, by Jawahar Lal, McGraw Hill Education
6. Cost Accounting: A Managerial Emphasis, by Charles T. Horngren, Srikant M. Datar, Madhav V. Rajan, Pearson Education.
7. Cost Accounting: Principles and Practice by Nigam, B.M. Lall and I.C. Jain, PHI Learning
8. Cost Accounting: Theory and Problems, Maheshwari, S.N. and S.N. Mittal. Shri Mahavir Book Depot, New Delhi
9. Costing-Methods and Techniques, by S.P. Jain & K.L. Narang (Kalyani Publishers)
10. Fundamentals of Cost Accounting H.V. Jhamb, Ane Books Pvt. Ltd
11. Practical Costing by Khanna, Pandey, Ahuja, Arora (S. Chand & Sons)
12. Practical Costing by P.C. Tulsian (Vikas Publishing House Pvt. Ltd)

13. Theory and Problems in Cost Accounting by M.Y. Khan, P.K. Jain (Tata McGraw Hill Pub.)

Note: Latest edition of the reference books should be used.

B.COM. SEMESTER – 4

5	Core	Income Tax Law and Practice - 2
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Name of the Course: **Income Tax Law and Practice - 2**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

To provide basic knowledge and equip students with application of principles and provisions of Income-tax Act, 1961 and the relevant Rules

Unit	Content	No. of Lectures
1	INCOME UNDER THE HEAD-CAPITAL GAINS: <ul style="list-style-type: none">- Introduction- Income under the head “Capital Gains” Computation of income tax under the head of Capital Gains	11
2	INCOME UNDER THE HEAD- OTHER SOURCES & TDS AND ADVANCE TAX: I. INCOME FROM OTHER SOURCES <ul style="list-style-type: none">➤ Introduction➤ Income under the head “Other Sources”➤ Computation of income under the head of Other Sources II. TDS AND ADVANCE TAX <ul style="list-style-type: none">➤ Introduction➤ Tax Deducted At Source [TDS]➤ Advance Tax and Interest On Income Tax➤ Calculation of Interest under Section 234A, 234B, 234C	11
3	COMPUTATION OF TOTAL INCOME OF INDIVIDUAL INCOME: GROSS TOTAL INCOME AND DEDUCTIONS <ul style="list-style-type: none">➤ Computation of Gross and Net total Income covering all the heads of income and tax payable i.e. Salary, House Property, Business & Profession, Capital Gain and Other Sources➤ Deductions under Chapter VIA covering sections 80C, 80U, 80D, 80DD, 80E, 80TTA.➤ Filling of Income Tax returns➤ Surcharge and Tax Rates applicable to Individual	13
4	GOODS AND SERVICES TAX <ul style="list-style-type: none">➤ Introduction and meaning➤ Definition of goods and service➤ Benefits of GST➤ Types of GST	10

	<ul style="list-style-type: none"> ➤ Rate of GST ➤ Concept of Input Tax Credit and Supply ➤ GST Registration ➤ GST Council ➤ GST Network and GST Service Providers 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 3) (OR) PRACTICAL QUE - 1 (From Unit 3)	20
2	PRACTICAL QUE - 2 (From Unit 1) (OR) PRACTICAL QUE - 2 (From Unit 1)	20
3	PRACTICAL QUE - 3 (From Unit 2) (OR) PRACTICAL QUE - 3 (From Unit 2)	15
4	THEORY QUE - 4 (From Unit 4) (OR) THEORY QUE - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Singhania, Vinod K. and Monica Singhania: Students' Guide to Income Tax University Edition, Taxmann Publications Pvt. Ltd., New Delhi.
2. Ahuja, Girish and Ravi Gupta : Systematic Approach to Income Tax Bharat, Law House, Delhi
3. V.K.Singhaniya & Monica Singhaniya - Publication-Taxmann
4. Journals- 'Income Tax Reports' Company Law Institute of India Pvt. Ltd. Chennai
5. Journals- 'Taxman' Taxman Allied Services Pvt. Ltd., New Delhi
6. Journals- 'Current Tax Reporter' Jodhpur
7. Taxation. T.N. Manoharan & G.R. Hari, Snowwhite publications

Note: Latest edition of text books and Software may be used.

B.COM. SEMESTER – 4

6	Core	Business Communication - 2
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Name of the Course: **Business Communication - 2**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

- To make the students aware about the business communication
- To initiate the students into learning of English language in interactive, learner friendly manner
- To expose the students to key concepts of different grammatical forms as well as various aspects of language
- To acquire proficiency in English by developing their writing, reading and communicative skills
- To make the students aware about the Indian culture and civilization through prescribed text.

Unit	Content	No. of Lectures
1	(A) Developing Effective Listening Skill <ul style="list-style-type: none"> • Advantages of good listening • Intensive vs Extensive listening • Technique of effective listening (B) Public Speaking <ul style="list-style-type: none"> • Selecting an appropriate method • Making Speech Interesting • Delivering Different types of speeches 	13
2	Communication through Technology Explanation/ Functions/ Advantages/ Disadvantages of <ul style="list-style-type: none"> • E-mail writing • Blog Writing • Cell phone • Video Conferencing 	12
3	(A) Group Discussion <ul style="list-style-type: none"> • Definition, Difference between GD and Debate • Dynamics of Group Behaviour/ Group Etiquette and Mannerisms • Opening and Summarizing of a GD • Some tips for Group Discussions (B) Job Interview <ul style="list-style-type: none"> • Preparing for an interview • Body language in interview • Types of Interviews 	10
4	Business Letters	10

	<ul style="list-style-type: none"> • Letters of Complaints and Adjustments • Collection Letters 	
Total Lectures		45

External Examination Paper Style

Question No.	Details	Options	Marks
1	Unit-1 : Long questions-answers	1/2	15
2	Unit-2 : Short Notes	2/4	20
3	Unit-3 : Long questions-answers	1/2	15
4A	Unit-4 : Letters of Complaints and Adjustments	1/2	10
4 B	Unit-4 : Collection Letters	1/2	10

Recommended Reading:

- *Communication Skills* by Meenakshi Raman and Sangeeta Sharma, Oxford University Press, 2009.
- *Technical Communication: Principles and Practice* by Meenakshi Raman and Sangeeta Sharma, Oxford University Press, 2009.
- *Business Communication: Basic Concepts and Skills* by J. P. Parikh et. al.; Orient BlackSwan.
- *Business Communication* by Rajesh Vishwanathan, Himalaya Publishers
- *Business Communication and Report Writing* by R. C. Sharma and Krishna Mohan, Tata McGraw-Hill Publishing Company Ltd, 2006.

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 4

7	Elective - 1	Accounting - 4
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Name of the Course: **Accounting - 4**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

The objective of this paper is to help students to acquire conceptual knowledge of the Accounting and to impart skills for recording various kinds of business transactions.

Unit	Content	No. of Lectures
1	VALUATION OF SHARES : <ul style="list-style-type: none">- Introduction- Meaning- Characteristics-Need of valuation- Alertness for Factors leading to Shares and its' valuation- Methods for valuation of Shares- Valuation of Right shares and Bonus shares Practical Questions	12
2	INSOLVENCY ACCOUNTS [Under The Provincial Insolvency Act-1920] : <ul style="list-style-type: none">- Introduction-Meaning Insolvency and Insolvent- Brief knowledge of Insolvency Act and Procedure for declaring Insolvent- Statement of Affairs- Deficiency Account –- Specific items in accordance with legal matters of accounting treatments- Practical Questions : (In the case of proprietor firm and of partnership firm Under The provincial insolvency act-1920)	12
3	ACCOUNTS OF FIRE CLAIMS UNDER THE STOCK INSURANCE POLICY: <ul style="list-style-type: none">- Introduction-Meaning-- Average Clause- Stock Insurance Policy and claim- Claim amount under the Stock Insurance policy for Loss of Stock/ goods- Practical Questions	11
4	ACCOUNTS OF FIRE CLAIMS UNDER CONSEQUENTIAL LOSS POLICY:	11

	<ul style="list-style-type: none"> - Introduction-Meaning- - Consequential Loss Policy (Loss of Profit Policy) - Claim amount under the Consequential Loss Policy (Loss of Profit Policy) - Journal entries for the Sanctioned and Accepted claims - Practical Questions 	
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	PRACTICAL QUE - 1 (From Unit 1) (OR) PRACTICAL QUE - 1 (From Unit 1)	20
2	PRACTICAL QUE - 2 (From Unit 2) (OR) PRACTICAL QUE - 2 (From Unit 2)	20
3	PRACTICAL QUE - 3 (From Unit 3) (OR) PRACTICAL QUE - 3 (From Unit 3)	15
4	PRACTICAL QUE - 4 (From Unit 4) (OR) PRACTICAL QUE - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. M.C.Shukla and T.S.Grewal; Advanced Accounts, (Sultan Chand & Sons, Delhi)
2. Narayan Swamy; Financial Accounting, (Prentice Hall India, New Delhi)
3. Dr.B.M.Agrawal and Dr. M.P.Gupta; Advanced Accounting,
4. Amitabha Mukherjee and Mohammed Hanif; Modern Accounting,
5. Gupta and Gupta; Principles and Practice of Accounting, (Sultan Chand & Sons, Delhi)
6. P.C. Tulsian; Financial Accounting, (Tata McGraw Hill Publishing Co., New Delhi)
7. Dr. R.K. Sharma and Dr. R.S. Popli; Accountancy (Self Tutor),
8. R.S.N Pillai, Bhagawathi, S.Uma; Practical Accounting (S. Chand & Co. New Delhi)
9. Ashok Sehagal Deepak Sehagal; Advanced Accounting (Taxmann Allied Services, Pvt. Ltd; New Delhi
10. Robert N Anthony, David Hawkins, Kenneth A. Merchant, Accounting: Text and Cases. McGraw-Hill Education

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 4

7	Elective - 2	Business Management – 4 [Materials Management]
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Name of the Course: **Business Management – 4 [Materials Management]**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

The purpose of this course is to familiarize the students about the activities and awareness of Inventory Management principle and practices

Unit	Content	No. of Lectures
1	INTRODUCTION TO INVENTORY MANAGEMENT: <ul style="list-style-type: none"> ▪ Concept of Inventory ▪ Merits and demerits of keeping inventory ▪ Inventory Management – Meaning and Objectives ▪ System of Inventory Management ▪ Need and Importance of Inventory Management - Pre-requisites for good Inventory Management 	11
2	[A] Material Purchase <ul style="list-style-type: none"> ▪ Introduction, Meaning and Importance of material purchase ▪ Material Requisition form ▪ Process of Material Purchase [B] Material Receiving and Inspection of Goods <ul style="list-style-type: none"> ▪ Introduction and Meaning of Material Receiving ▪ Inspection of Materials –Meaning and Importance - 	11
3	MATERIAL STORAGE AND MATERIAL CONTROL: [A] Storage:- <ul style="list-style-type: none"> ▪ Introduction and Meaning of Storage ▪ Function of Storage Keeping ▪ Material Storage Organization: Meaning and Formation ▪ Factors Affecting to Formation of Material Organization ▪ Procedure of Material Storage Department – Bin card ▪ Methods of Pricing for Issuing of Materials ▪ [Excluding Practical Questions] ▪ (FIFO-LIFO-HIFO-NIFO-Simple Average-Weighted 	12

	Average) [B] Material Control:- <ul style="list-style-type: none"> ▪ Introduction, Meaning, Objectives and Importance ▪ Scope and Functions ▪ Method of Material Control – ABC Analysis and Economic Ordering Quantity (EOQ) ▪ Different Levels of Materials ▪ Limitations of Material control 	
4	MATERIAL HANDLING: <ul style="list-style-type: none"> ▪ Introduction, Meaning, Objectives and Importance ▪ Types of Material Handling ▪ Factors Affecting to material handling ▪ Guiding Principles of Material handling ▪ Equipments of material handling ▪ Modern trends of material handling 	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Max Muller: Essentials of Inventory Management, American Mgmt Association publication
2. D. Chandra Bose: Inventory Management Prentice Hall of India Pvt. Ltd. New Delhi
3. Antony Wild: Best Practice in Inventory Management, Institute of Operations Mangt. Pub.
4. Richard J. Tersine: Principles of Inventory and Materials Management, Amazon Pub.
5. David J Piasecki: Inventory Management Explained: Ops Publishing.

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 4

7	Elective - 3	Banking & Finance - 4
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Name of the Course: **Banking & Finance – 4**
Course credit: **03**
Teaching Hours: **45 (Hours)**
Total marks: **100**

Objectives:

- To study various Banking concepts
- Introduction of Banking Laws

Unit	Content	No. of Lectures
1	CLEARING SYSTEM: - Introduction ,Importance , Working , Progress , Role of Reserve Bank of India	15
2	MONITORY POLICY -Meaning and Objectives. -Instruments of Monitory policy - Valuation of Monitory policy.	10
3	PRIVATE AND MULTINATIONAL BANKS. -Privatization in Banking sector. -Arguments in favour of Privatization in Banking sector. -Guidelines of RBI for Private banks. -Banks of Private sector. -multinational banks	10
4	INDIAN MONEY MARKET -Meaning, Functions, and Importance. -Money market and Capital market. -Development of Money market in India. -Characters of Indian Money market. -Components of Indian money market. -Intermediates of Indian money market -Instruments Indian money market -Disunited Money market of India. -	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. Practice and Law of Banking – G. S. Gill
2. Banking : Law and Practice – P. N. Varshney
3. Banking : Law and Practice in India – Tannan
4. Banking : Law and practice in India – Maheshwari
5. Banking and Financial system – Vasant Desai
6. Fundamentals of Banking – Dr.R. S. S. Swami
7. Bank Management By Vasant Desai –Himalaya Publication
8. Bank and Institutional Management By Vasant Desai – Himalaya Publication
9. Microfinance – Dr. R. J. Yadav , Paradise Publication, Jaipur.
10. Aantarrashtriya Banking ane Nibandho – Dr. R. J. Yadav

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 4

7	Elective - 4	Computer Science – 4 Application Development Using Visual Basic – Part – 02
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Name of the Course:	Computer Science – 4 (Programming with DBMS)
Course credit:	05
Teaching Hours:	Theory: 45 (Hours) + Practical: 60 (Hours)
Total marks:	100
Distribution of Marks:	50 Marks semester end theory examination 30 Marks semester end practical examination 20 Marks Internal assessments of theory (Unit:1 to 4) (CCA)

Objectives:

To impart information technology related skills to the students

Unit No. 1 to 4 - Theory of 70 Marks Unit No. 5 - Practical of 30 Marks

Unit	Content	No. of Lectures
1	WORKING WITH DATA AND OUTPUT SELECTION CONDITIONS Variables, Data Types, Declaring Variables, Scope of Variables, Constants, Arithmetic operations on Data, Displaying What is Selection? Type of selection, testing multiple nested IF structures, Complex multiple condition, Select Case, Extensions to select a case.	12
2	LOOPS, HANDLING STRINGS, DATES HANDLING AND TIME WITH (Library Funtions) What is a Loop?, Type of Loops - FOR... NEXT, DO WHILE...LOOP, DO... LOOP UNTIL Introduction, Declaring Strings, ASCII, Processing Strings, Dates & Time(Now(), Date(), DateAdd(), DateDiff(), Day(), Year(), Month(), MonthName(), FormatDateTime(), Time())	11
3	PROCEDURES AND ARRAYS What is a Procedure? Types of Procedures, Why use Procedure? Passing Parameters, Practical work on using the correct formal parameters, Functions, Form and Standard Modules. What is an Array?, How to declare an Array?, Static and dynamic arrays, Processing an Array, Passing Arrays to Procedures, Two Dimensional Arrays, Control Arrays.	11
4	FILES AND MENUS What is a File? Types of Files(concept), Basic file operations like read, write, append (Sequential file only), Introduction, Type of Menus, Use of Menu Editor, Features of menu	11
5	PRACTICAL: Programming Exercise Of Unit 1 To 4	60
Total Lectures		45 + 60

Theory Question Paper Style:

Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	14
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	12
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	12
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	12
	Total Marks for Regular Students	50

Credit:

- 1 lecture = 1 hour = 1 credit and 2 practical = 2 hours = 1 credit
- Total 45 hours of theory teaching work per semester and additional 60 hours of practical per semester.
- Theory 3 Hours/week = 3 credits and additional practical 4 hours/week = 2 credits.
- Total credit is 5.

Examination:

- Theory Examination - Total marks 70 (50 marks of university examination and 20 marks of internal). University examination: 2 Hours
- Practical Examination - Total Marks 30 (No Internal Marks). University Examination : 2 Hours

Passing Standard:

- Student must obtain minimum 40% marks in theory and practical both
- Theory: Minimum 40% (minimum 20 marks in University examination and minimum 8 marks in internal)
- Practical: Minimum 40% (Minimum 12 marks in University examination)

Suggested Readings and Reference Books:

- Successful Projects in Visual Basic - D. Christopher - BPB
- Mastering in Visual Basic - BPB
- Programming in Visual Basic (Peter Norton)

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 4

7	Elective - 5	Advance Statistics - 4
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Name of the Course: **Advance Statistics - 4**
 Course credit: **03**
 Teaching Hours: **45 (Hours)**
 Total marks: **100**

Objectives:

To equip students with the various statistical tools

Unit	Content	No. of Lectures
1	<p>BUSINESS FORECASTING:</p> <ul style="list-style-type: none"> - Meaning and importance of business forecasting - Step in forecasting - Methods of forecasting <ol style="list-style-type: none"> 1. Exponential smoothing method 2. Input out analysis 3. Method of Least square <ul style="list-style-type: none"> ➤ Fitting of $y = a + bx$ & $y = a + bx + cx^2$ - Examples 	13
2	<p>MULTIPLE AND PARTIAL CORRELATION:</p> <ul style="list-style-type: none"> - Definition of multiple and partial correlation - The equation of plan of regression of <ul style="list-style-type: none"> ➤ X_1 on x_2 and x_3 (without proof) ➤ X_2 on x_3 and x_1 (without proof) ➤ X_3 on x_1 and x_2 (without proof) - Properties of Residuals and variance of residuals (without proof) - Coefficient of Multiple correlation (in Tri variate distribution) $R_{1.23}$, $R_{2.31}$ and $R_{3.21}$ - Coefficient of partial correlation $r_{12.3}$, $r_{13.2}$ and $r_{23.1}$ (without proof) - Examples 	12
3	<p>LINEAR PROGRAMMING:</p> <ul style="list-style-type: none"> - Meaning and uses of L.P. - Limitation and assumptions of L.P - Various Terms: (Objective functions, Constraints, solution, feasible solution, optimum solution , basic solution , slake and surplus variables etc.) - Mathematical form of L.P.P - Method solving L.P.P. <ul style="list-style-type: none"> ➤ Graphic method 	10

	<ul style="list-style-type: none"> ➤ Simplex Method (Simplex method only for maximization case and L.P.P involving two variable and - Dual problem - Examples 	
4	<p>ACCEPTANCE SAMPLING:</p> <ul style="list-style-type: none"> - Meaning - Advantages - Single sampling plan - Ideas of producer's Risk & Consumer Risk. - Ideas of AQL & LTPD - Drawing of OC curve of single sampling plan by using hyper geometric distribution - Drawing of AOQ, ASN , ATI curves <p>Examples</p>	10
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
Total Marks for Regular Students		70

Suggested Readings and Reference Books:

1. Statistics By D.S. sancheti and V.K. Kapoor
2. Fundamentals of mathematical statistics By V.K.Kapoor and S.C.Gupta
3. Problems in Operations Research By P.K. Gupta & Man mohan
4. Operations Research problems & Solutions By V.K. Kapoor
5. Business Statistics By Bharat Jhunhunvala
6. Basic Statistics By B.L. Agarwal
7. Fundamentals of Statistics By S.C. Srivastva and SangyaSrivastava
8. Operation Research By KantiSwarup, P.K. Gupta and Man mohan

Note: Latest Editions of the above books may be used.

B.COM. SEMESTER – 4

7	Elective - 6	Co-operation - 4
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Name of the Course: **Co-operation - 4**

Course credit: **03**

Teaching Hours: **45 (Hours)**

Total marks: **100**

Objectives:

The objective of the course is to provide the basic knowledge of co-operative activities

Unit	Content	No. of Lectures
1	TYPES OF CO-OPERATIVE SOCIETIES: <ul style="list-style-type: none">- Agricultural co-operative society- Non Agricultural co-operative society	12
2	DIFFERENT FORMS OF CO-OPERATIVES: <ul style="list-style-type: none">- Housing co-operative societies- Consumer co-operative societies- Farming co-operative societies- Agricultural credit co-operative societies	11
3	WORKING AND PROGRESS OF - MARKETING CO-OPERATIVE SOCIETIES - PROCESSING CO-OPERATIVE SOCIETIES: <ul style="list-style-type: none">- Indian farmers Fertilizer co-operative Limited- Sugar co-operative in India	11
4	WHITE REVOLUTIONS THROUGH CO-OPERATIVES: <ul style="list-style-type: none">- Role of National Dairy Development Board- Contribution of Amul- An overview of Dairy Co-operative in India	11
Total Lectures		45

Important instructions for paper setter –

Set University examination question paper for regular candidates as per the following instruction:

UNIVERSITY EXAMINATION		
(Que. No. 1 to 4 are compulsory for regular students and external candidates)		
Sr. No.	Particulars	Marks
1	QUESTION - 1 (From Unit 1) (OR) QUESTION - 1 (From Unit 1)	20
2	QUESTION - 2 (From Unit 2) (OR) QUESTION - 2 (From Unit 2)	20
3	QUESTION - 3 (From Unit 3) (OR) QUESTION - 3 (From Unit 3)	15
4	QUESTION - 4 (From Unit 4) (OR) QUESTION - 4 (From Unit 4)	15
	Total Marks for Regular Students	70

Suggested Readings and Reference Books:

1. The Gujarat Co-operative Societies Act. 1961
2. H Calvert : Law and Principles of Co-operation
3. L. S. Shastri : Law and Practice of Co-operative Societies in India
4. R. D. Bedi : Theory History and Practice of Co-operation
5. S. K. Gupte : Co-operative Societies, Act and Rules of Gujarat
6. Jacaues. Co-operative Book-keeping (3 volumes)
7. Co-operative Societies Act - 1904 & 1912
8. Co-operative societies Manual - Bombay

Note: Latest Editions of the above books may be used.

(2)

**SYLLABUS SHORT-TERM
COURSES**

Model Curriculum

Assistant Beauty Therapist

SECTOR: BEAUTY AND WELLNESS

SUB-SECTOR: BEAUTY AND SALONS

OCCUPATION: SKIN CARE SERVICE

REFERENCE ID: BWS/Q0101 VERSION 1.0

NSQF LEVEL: 3



Certificate

CURRICULUM COMPLIANCE TO QUALIFICATION PACK – NATIONAL OCCUPATIONAL STANDARDS

is hereby issued by the

BEAUTY AND WELLNESS SECTOR SKILLS COUNCIL

for the

MODEL CURRICULUM

Complying to National Occupational Standards of
Job Role/Qualification Pack – **Assistant Beauty Therapist** (QP No. BWS/Ocos, Level 3)

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Assistant Beauty Therapist

CURRICULUM / SYLLABUS

This program is aimed at training candidates for the job of a “Assistant Beauty Therapist”, in the “Beauty and Wellness” Sector/Industry and aims at building the following key competencies amongst the learner

Program Name	Assistant Beauty Therapist		
Qualification Pack Name & Reference ID. ID	Assistant Beauty Therapist BWS/Q0101		
Version No.	1.0	Version Update Date	09-12-2015
Pre-requisites to Training	Minimum qualification – Preferably Class VIII / the ability to read/write and communicate effectively for the job role.		
Training Outcomes	<p>After completing this programme, participants will be able to:</p> <ul style="list-style-type: none"> • Prepare and maintain work area -preparing the equipment, products and work area ahead of service delivery to ensure the efficiency and effectiveness of conducting treatments considering the standards of operation of the salon. • Provide basic skin care treatment -provides Performance Criteria, Knowledge & Understanding and Skills & Abilities required to provide facial skin care / face clean up treatment. • Carry out basic depilation services -to carry out waxing and threading services. • Perform manicure and pedicure services - Clean and remove dead skin and callus from hands and feet and improve the appearance of nails. • Assist the Beauty Therapist performing beauty services - Abilities required for assisting the Beauty Therapist in providing various services. • Maintain health and safety of work area - Maintain a safe and hygienic environment at the work area. • Create a positive impression at the workplace -Ability for individuals to meet the personal grooming and behaviour requirements, execute tasks as per the organization’s standards and communicate/record information in order to create a positive impression at the workplace. 		

This course encompasses 14 out of 14 National Occupational Standards (NOS) of “Beauty Advisor” Qualification Pack issued by “Beauty and Wellness Sector Skill Council”.

Sr. No.	Module	Key Learning Outcomes	Equipment Required
1	<p>Introduction</p> <p>Theory Duration (hh:mm) 03:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NDS Code BWS/N9001</p>	<ul style="list-style-type: none"> Identify the career opportunities and working methods within the hair and beauty sector Identify and list the hairdressing services and beauty treatments 	
2	<p>Introduction Anatomy and phystology</p> <p>Theory Duration (hh:mm) 23:00</p> <p>Practical Duration (hh:mm) 00:00</p> <p>Corresponding NDS Code BWS/N0101 BWS/N0102 BWS/N0401 BWS/N0103</p>	<ul style="list-style-type: none"> Understand the structure of the skin Describe the function of the skin Identify characteristics of the skin and skin types of different ethnic client groups Explain the actions of the facial, neck and shoulder muscles Identify the bones of the head, neck and shoulder girdle Identify the position of the head, face, neck, chest and shoulder girdle bones Identify the position of the face, neck and shoulder muscles Explain the effect of the natural ageing process on the facial and bleach skin and muscle tone Identify the allergies, contraindications, contra actions,(Erythema) Explain the structure, function, , hair growth cycle and types of hair Explain the structure, function, characteristics of nail and process of nail growth Identify bones of Lower leg and Foot Identify bones of the wrist, hands fingers and forearm Explain structure and functions of the lymphatic vessels of the lower leg, foot, hand and arm Explain artnes and veins of lower leg, foot, hand and arm Identify muscles of the lower leg, foot, hand and arms Identify nail diseases and disorders Explain nail and skin analysis by visual/manual examination to identify treatable conditions and contra indications restricting or preventing treatment 	Anatomy and physiology charts
3	<p>Basic Waxing services</p>	<ul style="list-style-type: none"> Be able to use safe and effective methods of working when waxing Be able to consult, plan and prepare for waxing treatments with clients 3. Be able to remove unwanted hair 	<p>Therapy bed</p> <p>Beauty Trolley</p> <p>Wax heater</p> <p>Wax strips</p> <p>Wax knife</p>

Sr. No.	Module	Key Learning Outcomes	Equipment Required
	<p>Theory Duration (hh:mm) 04:00</p> <p>Practical Duration (hh:mm) 20:00</p> <p>Corresponding NOS Code BWS/N0102</p>	<ul style="list-style-type: none"> Understand how to work safely and effectively when providing waxing treatments Understand how to consult, plan and prepare for the treatment Understand Knowledge of anatomy and physiology that relates to waxing treatment Understand contra-Indications that affect or restrict waxing treatments Understand equipment, materials, products, techniques and treatment planning for waxing Be able to provide aftercare advice for clients 	<p>Spatula</p> <p>Bowls</p> <p>Dust bin</p>
4	<p>Threading Services</p> <p>Theory Duration (hh:mm) 01:00</p> <p>Practical Duration (hh:mm) 06:00</p> <p>Corresponding NDS Code BWS/N0102</p>	<ul style="list-style-type: none"> Be able to maintain safe and effective methods of working when providing threading services Be able to consult, plan and prepare for threading services with clients Be able to remove unwanted hair Be able to provide aftercare advice consult, plan and prepare for the threading service Be able to provide aftercare advice for clients To work safely and effectively when providing threading services Explain anatomy and physiology Identify contra-indications and contra-actions Select threading tools, materials and equipment 	<p>Basket, bed/recliner chair, bowl, cotton, mirror, tissues, towel, Trolley.</p>
5	<p>Manicure and Pedicure Services</p> <p>Theory Duration (hh:mm) 04:00</p> <p>Practical Duration (hh:mm) 22:00</p> <p>Corresponding NOS Code BWS/N 0401 BWS/N 9001</p>	<ul style="list-style-type: none"> Be able to use safe and effective methods of working when providing manicure services Be able to consult, plan and prepare for the service with clients Be able to carry out manicure services Understand organizational and legal requirements Understand how to work safely and effectively when providing manicure services Understand how to perform client consultation, treatment planning and preparation List contra-indications and contra-actions that affect or restrict manicure services Explain anatomy and physiology that relates to manicure services Understand manicure techniques, products and service planning Understand how to provide aftercare advice for clients. 	<p>Manicure Chair</p> <p>Manicure stool</p> <p>Sterilizer</p> <p>Bowls</p> <p>Manicure brush</p> <p>Nail Cutter</p> <p>Cuticle Pusher</p> <p>Cuticle Nipper</p> <p>Orange stick</p> <p>Nail Filer</p> <p>Pack brush</p> <p>Dust bin</p> <p>Pedicure –</p> <p>Pedicure Chair</p> <p>Pedicure Stool</p> <p>Sterilizer</p> <p>Bowls</p> <p>Foot Scrapper</p> <p>Emery Board</p> <p>Pumice Stone</p> <p>Nail Cutter</p> <p>Cuticle Pusher</p> <p>Cuticle Nipper</p> <p>Orange stick</p> <p>Nail filer</p> <p>Toe separator</p> <p>Pedicure Brush</p>

Sr. No.	Module	Key Learning Outcomes	Equipment Required
			Pack brush Dust Bin
6	Basic Skin Care Theory Duration (hh:mm) 04:00 Practical Duration (hh:mm) 12:00 Corresponding NDS Code BWS/NO102	<ul style="list-style-type: none"> • Maintain safe and effective methods of working • Consult, plan and prepare for facials with clients • Select products and materials for a basic skin care treatment • Carry out a basic skin care treatment • Improve and maintain skin condition • Provide aftercare advice 	Therapy bed Beauty Stool/Chair Trolley Bowls Sterilizer Como done remover Face steamer Pack Brush Dust Bin
7	Knowledge of Skincare Theory Duration (hh:mm) 05:00 Practical Duration (hh:mm) 10:00 Corresponding NDS Code BWS/NO102	<ul style="list-style-type: none"> • Maintain safe and effective methods of working when assisting with facial treatments • Assist to consult, plan and prepare for facials with clients • Assist in selecting products and materials for a skin care treatment • Carry out a basic skin care treatment • Assist with facial treatments to improve and maintain skin condition • Provide aftercare advice 	Therapy bed Beauty Stool/Chair Trolley Bowls Sterilizer Como done remover Face steamer Pack Brush Dust Bin
8	Healthy and Safety Theory Duration (hh:mm) 03:00 Practical Duration (hh:mm) 10:00 Corresponding NDS Code BWS/N9002	<ul style="list-style-type: none"> • Identify contra-indications related to beauty treatments • Understand process and products to sterilize and disinfect equipment/ tools • Follow manufacturer's instructions related to equipment and product use and cleaning • Understand knowledge of applicable legislation relating to the workplace (for example health and safety, workplace regulations, use of work equipment, control of substances hazardous to health, handling/storage/ disposal/ cautions of use of products, fire precautions, occurrences, hygiene practice, disposal of waste, environmental protection • Handle, use and store products, tools and equipment safely to meet with the manufacturer's instructions 	First aid kit Fire extinguishers Sterilizers Hot cabinets Waste disposal bins
9	Client Care and Communication In Beauty Industry Theory Duration (hh:mm) 03:00	<ul style="list-style-type: none"> • Be able to communicate and behave in a professional manner when dealing with clients • Be able to manage client expectations • Behave in a professional manner within the workplace • Use effective communication techniques when dealing with clients • Be able to Adapt methods of communication to suit different situations and client needs 	

Sr. No.	Module	Key Learning Outcomes	Equipment Required
	Practical Duration (hh:mm) 10:00 Corresponding NDS Code BWS/N9003	<ul style="list-style-type: none"> • Be able to Use effective consultation techniques to identify treatment objectives • Provide clear recommendations to the client • Maintain client confidentiality • Be able to use retail sales techniques to meet client requirements and maintain client confidentiality • Plan and organize service feedback files/documents • Plan and manage work routine based on salon procedure • Understand the client scheduling and bookings and maintain the work area, equipment and product stocks to meet the schedule • Maintain accurate records of clients, treatments and product stock levels • Accept feedback in a positive manner and develop on the shortcomings. 	
	Total Duration Theory Duration 50:00 Practical Duration 100:00	Unique Equipment Required: Anatomy and physiology charts, First aid kit, Fire extinguishers, Sterilizers, Hot cabinets, Waste disposal bins, Therapy bed, Beauty Stool/Chair, Trolley, Bowls , Como done remover, Face steamer, Pack Brush, Dust Bin , Manicure Chair, Manicure stool, Manicure brush, Nail Cutter, Cuticle Pusher, Cuticle Nipper, Orange stick, Nail Filer, Pack brush, Pedicure Chair, Pedicure Stool, Foot Scrapper, Emery Board, Pumice Stone, Nail Cutter, Cuticle Pusher, Cuticle Nipper, Orange stick, Nail filer, Toe separator, Pedicure Brush, Pack brush, Headband, large towel/ Client couch, bin with liner,	

Grand Total Course Duration: 150Hours, 0 Minutes

(This syllabus/ curriculum has been approved by Beauty & Wellness Sector Skill Council)

Trainer Prerequisites for Job role: "Assistant Beauty Therapist" mapped to Qualification Pack: "BWS/Q0101" Version 1.0

Assessment Criteria for Assistant Beauty Therapist	
Job Role	Assistant Beauty Therapist
Qualification Pack	BWS/Q0101
Sector Skill Council	Beauty and Wellness

Sr. No.	Area	Details
1	Job Description	To deliver accredited training service, mapping to the curriculum detailed above in accordance with the Qualification Pack BWS/Q0101 Version 1.0
2	Personal Attributes	Aptitude for conducting training, and pre/ post work to ensure competent, employable candidates at the end of the training. Strong communication skills, interpersonal skills, ability to work as part of a team; a passion for quality and for developing others; well-organized and focused, eager to learn and keep oneself updated with the latest in the mentioned field.
3	Minimum Educational Qualifications	Preferably graduate or 12 th pass with Advanced Diploma in Beauty Therapy or equivalent certificate
4a	Domain Certification	Certified for Job Role: "Assistant Beauty Therapist" mapped to QP: "BWS/Q0101". Minimum accepted score is 70%
4b	Platform Certification	Recommended that the Trainer is certified for the Job Role: "Trainer", mapped to the Qualification Pack: "SSC/Q1402". Minimum accepted score is 70%
5	Experience	Graduate or 12 th pass with Advanced diploma in beauty therapy or equivalent certificates in Beauty Therapy 3 years' work experience as beauty therapist/senior beauty therapist

Annexure: Assessment Criteria

Assessment Criteria for Assistant Beauty Therapist	
Job Role	Assistant Beauty Therapist
Qualification Pack	BWS/Q0101
Sector Skill Council	Beauty and Wellness

Sr. No.	Guidelines for Assessment
1	For assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC
2	The assessment for the theory part will be based on knowledge bank of questions created by the SSC
3	Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training centre (as per assessment criteria below)
4	Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/training centre based on this criteria
5	To pass the Qualification Pack, every trainee should score a minimum of 50% in every NOS and overall 50% pass percentage in every QP
6	In case of successfully passing only certain number of NOS's, the trainee is eligible to take subsequent assessment on the balance NOS's to pass the Qualification Pack.

Assessment outcome (NOS Code and Description)	Assessment Criteria (PC)	Total Mark	Out Of	Marks Allocation	
				Theory	Skills Practical
1. BWS/N9001 (Prepare and maintain work area)	PC1. Ensure that environmental conditions are suitable for the client and the treatment to be carried out in a hygiene and safe environment	100	15	3	12
	PC2. Select suitable equipment and products required for the treatment		19	5	14
	PC3. Set up the equipment and prepare the products for treatments in adherence to the salon procedures and product/ equipment guidelines		20	4	16
	PC4. Place the products in the trolley for the treatment		12	2	10
	PC5. Sterilize, disinfect and place the tools on the tray.		14	4	10
	PC6. Dispose waste materials in adherence to the salon's and industry requirements		10	2	8
	PC7. Store records, materials and equipment securely in line with the salon's policies		10	2	8
	Total		100	22	78
2.BWS/N0101 (Provide basic skin care treatment)	PC1. Comply with health and safety standards and processes laid out by manufacturer and organization and based on client needs		9	3	6
	PC2. Carry out basic facial care / face clean-up process using the tools and materials and as per process laid down by the organization		15	5	10
	PC3. Check the client's understanding and expectation prior to commencement and clarify doubts, if any		5	1	4
	PC4. Clean the skin free it of all traces of make-up by using suitable deep cleansing techniques		12	4	8
	PC5. Use an exfoliation technique suitable for the client's skin type and skin condition		11	3	8
	PC6. Use a suitable skin warming technique relevant to the client's needs		8	2	6
	PC7. Carry out any necessary extraction, when required.		6	1	5
	PC8. Apply mask treatments evenly and neatly, ensuring that the area to be treated is covered		10	2	8
	PC9. Remove masks after the recommended time frame has elapsed		6	1	5
	PC10. Carry out cleaning to ensure skin is left clean, toned and suitably moisturized.		9	3	6
	PC11. Provide specific after process advice to the client		9	3	6
Total	100	28	72		
3. BWS/N0102 (Carry out basic depilation services)	PC1. Comply with health and safety standards and processes laid out by manufacturer and organization and based on client needs.		4	1	3
	PC2. Carry out the process using the tools and materials(hot wax, cold wax, strips etc)and as per process laid down by the organization		9	3	6
	PC3. Check the client's understanding and expectation prior to commencement and clarify doubts, if any		2	0.5	1.5
	PC4. Prepare the client and provide suitable personal protective equipment		2	0.5	1.5

Assessment outcome (NOS Code and Description)	Assessment Criteria (PC)	Total Mark	Out Of	Marks Allocation	
				Theory	Skills Practical
	PC5. Apply the correct pre wax products prior to waxing based on manufacturers' instructions		5	1	4
	PC6. Conduct a test patch and skin sensitivity test ahead of the waxing treatment		5	1	4
	PC7. Apply the product and remove correctly based on manufacturer's instructions		5	1	4
	PC8. Maintain the client's modesty and privacy at all times		2	0.5	1.5
	PC9. Follow work techniques that minimize discomfort to the client		2	0.5	1.5
	PC10. Stop the waxing treatment and providing relevant advice if contra actions occur		5	2	3
	PC11. Clean the treated area and use a suitable soothing product		4	1	3
	PC12. Check with the client on satisfaction with the finished result		2	0.5	1.5
	PC13. Provide specific after process advice to the client.		5	2	3
	PC14. Comply with health and safety standards and processes laid out by manufacturer and organization and based on client needs		3	1	2
	PC15. Carry out the process using the tools and materials (threads, scissors etc) and as per process laid down by the organization		5	1	4
	PC16. Check the client's understanding and expectation prior to commencement and clarify doubts, if any		2	0.5	1.5
	PC17. Adjust the client's position to meet the needs of the service without causing them discomfort		2	0.5	1.5
	PC18. Ensuring safe and quick hair removal methods are carried out to minimize discomfort to the client		6	2	4
	PC19. Ensuring the hair removal methods are carried out at a comfortable distance from the client whilst maintaining the correct tension of the thread		4	1	3
	PC20. Providing clear instructions to the client on how and when to support their skin throughout the threading service		2	0.5	1.5
	PC21. Creating a well-balanced, proportioned and defined eyebrow shape to suit the client's requirements, when required		5	1	4
	PC22. Checking the client's wellbeing throughout the service and giving the necessary reassurance		2	0.5	1.5
	PC23. Discontinuing the service and providing advice and recommendations where contra-actions occur.		6	2	4
	PC24. Clean the treated area and use a suitable soothing product.		4	1	3
	PC25. Check with the client on satisfaction with the finished result.		2	0.5	1.5
	PC26. Provide specific after - process advice to the client.		5	2	3
	Total		100	28	72

Assessment outcome (NOS Code and Description)	Assessment Criteria (PC)	Total Mark	Out Of	Marks Allocation	
				Theory	Skills Practical
4. BWS/N0401 (Perform manicure and pedicure services)	PC1. Adhere to the health and safety standards laid out by the manufacturer and salon		3	0.5	2.5
	PC2. Sanitize the hands prior to procedure commencement		2	0.5	1.5
	PC3. Prepare the client and provide suitable protective apparel		2	0.5	1.5
	PC4. clarify the client's understanding and expectation prior to commencement of procedure		2	0.5	1.5
	PC5. Position self and client throughout procedure to ensure privacy, comfort and wellbeing		2	0.5	1.5
	PC6. Adjust the client's position to meet the needs of the service without causing them discomfort.		2	0.5	1.5
	PC7. Perform and adapt the procedure using materials, equipment and techniques correctly and safely to meet the needs of the client		3	0.5	2.5
	PC8. Remove any existing nail polish		2	0.5	1.5
	PC9. Check the desired length and shape with the client		3	0.5	2.5
	PC10. File the nails ensuring the nail's free edge is left smooth and shaped to required length according to the client's needs		5	0.5	4.5
	PC11. Remove dirt in the underside of the nails		2	0.5	1.5
	PC12. Use suitable cuticle tools and products safely and effectively to remove excess cuticle, ensuring that the cuticle and nail plate are undamaged		5	0.5	4.5
	PC13. Use specialized hand and nail treatments to improve the appearance of the client's skin and nails		5	1	4
	PC14. Use smooth and even massage techniques and pressure to meet the client's needs using appropriate products (Ex. Massage creams, lotions)		4	0.5	3.5
	PC15. Leave the hands and lower arms free of any excess massage medium		2	0.5	1.5
	PC16. Check that the nail plate is clean, dry and oil free and the underside is clean and free of debris		2	0.5	1.5
	PC17. Apply one base coat, polish coats as desired and one top coat for the desired finish		3	0.5	2.5
	PC18. Check that the nail finish is left with smooth and even texture and colour, with the cuticle and nail wall free polish		3	0.5	2.5
	PC19. clean and dry the client's legs		2	0.5	1.5
	PC20. Remove any existing nail polish.		2	0.5	1.5
	PC21. check the desired length and shape with the client		3	0.5	2.5
	PC22. file the nails ensuring the nail's free edge is left smooth and shaped to required length according to the client's needs		4	1	3
	PC23. remove dirt in the underside of the nails		2	0.5	1.5
	PC24. Use suitable cuticle tools and products safely and effectively to remove excess cuticle, ensuring that the cuticle and nail plate are undamaged.		4	0.5	3.5
	PC25. remove any excessive hard skin using a foot scrapper		2	0.5	1.5
	PC26. use specialized leg and nail treatments to improve the appearance of the client's skin and nails		3	0.5	2.5
	PC27. use smooth and even massage techniques and pressure to meet the client's needs		4	2	2

Assessment outcome (NOS Code and Description)	Assessment Criteria (PC)	Total Mark	Out Of	Marks Allocation	
				Theory	Skills Practical
	PC28. leave the foot and lower leg free of any excess massage medium		2	0.5	1.5
	PC29. check that the nail plate is dehydrated and the underside is clean and free of debris		2	0.5	1.5
	PC30. apply sufficient base coat, polish coats and top coats for the desired finish		3	0.5	2.5
	PC31. check that the nail finish is left with smooth and even texture and colour, with the cuticle and nail wall free enamel		3	0.5	2.5
	PC32. Check the client's wellbeing throughout the service and giving the necessary reassurance		3	0.5	2.5
	PC33. clean the treated area and use a suitable soothing product		2	0.5	1.5
	PC34. Complete the therapy to the satisfaction of the client in a commercially acceptable time		2	0.5	1.5
	PC35. Record the therapy accurately and store information securely in line with the salon's policies		2	0.5	1.5
	PC36. Provide specific after - procedure, homecare advice and recommendations for product use and further treatments to the client.		3	1	2
	Total		100	21	79
5. BWS/N0103 (Assist the Beauty Therapist performing beauty services)	Ensure the health and safety standards and processes laid out by manufacturer, organization and clients are followed to perform the operation		19	4	15
	Arrange tools and products that are safe and fit for the purpose based on the guidelines		25	5	20
	PC3. Assist the Beauty Therapists and makeup artists with the products and the services under guidance based on the procedure laid out by the employers		30	5	25
	PC4. Assist to resolve any problems occurring during the process using the relevant corrective action		14	4	10
	PC5. Assist cleaning up the post-treatment waste to maintain the health and safety standard.		12	2	10
	Total		100	20	80
6. BWS/N9002 (Maintain health and safety of work area)	PC1. Set up and position the equipment, chemicals, products and tools in the work area to meet legal, hygiene and safety requirements.		13	3	10
	PC2. Clean and sterilize all tools and equipment before use		13	3	10
	PC3. Maintain one's posture and position to minimize fatigue and the risk of injury		9	2	7
	PC4. Dispose waste materials in accordance to the industry accepted standards		12	2	10
	PC5. Maintain first aid kit and keep oneself updated on the first aid procedures		10	3	7
	PC6. Identify and document potential risks and hazards in the workplace		10	3	7
	PC7. Accurately maintain accident reports		10	3	7
	PC8. Report health and safety risks/ hazards to concerned personnel		10	3	7

Assessment outcome (NOS Code and Description)	Assessment Criteria (PC)	Total Mark	Out Of	Marks Allocation	
				Theory	Skills Practical
	PC9. Use tools, equipment, chemicals and products in accordance with the salon's guidelines and manufacturers' instruction.		13	3	10
	Total		100	25	75
7. BWS/N9003 (Create a positive impression at work area)	PC1. Maintain good health and personal hygiene		8	2	6
	PC2. Comply with organisation's standards of grooming and personal behaviour		9	3	6
	PC3. Meet the organisation's standards of courtesy, behaviour and efficiency		9	3	6
	PC4. Stay free from Intoxicants while on duty		2	1	1
	PC5. Wear and carry organisation's uniform and accessories correctly and smartly		6	1	5
	PC6. Take appropriate and approved actions in line with instructions and guidelines		6	2	4
	PC7. Record details related to tasks, as per procedure		5	2	3
	PC 8. Participate in workplace activities as a part of the larger team		5	1	4
	PC9. Report to supervisor immediately in case there are any work issues		3	1	2
	PC10. Use appropriate language, tone and gestures while interacting with clients from different cultural and religious backgrounds, age, disabilities and gender.		7	2	5
	PC11. Communicate procedure related information to clients based on the sector's code of practices and organisation's procedures/ guidelines		7	2	5
	PC12. Communicate role related information to stakeholders in a polite manner and resolve queries, if any.		7	2	5
	PC13. Assist and guide clients to services or products based on their needs		4	1	3
	PC14. Report and record instances of aggressive/ unruly behaviour and seek assistance		4	1	3
	PC15. Use communication equipment (phone, email etc.) as mandated by your organization		4	1	3
	PC16. Carry out routine documentation legibly and accurately in the desired format		6	2	4
	PC17. File routine reports and feedback		4	1	3
	PC18. Maintain confidentiality of information, as required, in the role.		4	1	3
	Total		100	29	71



Beauty and Wellness Sector Skill Council

405-406, 4th Floor, DLF City Court, M G Road, Sikanderpur, Gurgaon - 122002

Model Curriculum

DOMESTIC DATA ENTRY OPERATOR

DOMESTIC DATA ENTRY OPERATOR

SECTOR: **IT-ITeS**
SUB-SECTOR: **Business Process Management**
OCCUPATION: **Customer Relationship Management**
REFERENCE ID: **SSC/Q2212, version 1.0**
NSQF LEVEL: **4**



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Domestic Data Entry Operator

CURRICULUM / SYLLABUS

This program is aimed at training candidates for the job of **Domestic Data Entry Operator** in the IT-ITeS Sector/Industry and aims at building the following key competencies in the learner.

Program Name	Domestic Data Entry Operator		
Qualification Pack Name & Reference ID.	Domestic Data Entry Operator SSC/Q2212, version 1.0		
Version No.	1.0	Version Update Date	30/12/2015
Pre-requisites to Training	10 th Standard		
Training Outcomes	After completing this programme, participants will be able to: <ul style="list-style-type: none"> • Undertake data entry services • Manage their work to meet requirements • Maintain a healthy, safe and secure working environment 		

The Course encompasses all three National Occupational Standards (NOS) of **Domestic Data Entry Operator** SSC/Q2212 Qualification Pack issued by IT-ITES Sector Skills Council NASSCOM.

Sr. No.	Module	Theory Duration (hh:mm)	Practical Duration (hh:mm)	Key Learning Outcomes	Corresponding NOS Code	Equipment Required
1	Data Entry Services	75:00	175:00	Candidates will be able to: <ul style="list-style-type: none"> • Obtain sufficient information from the customer /client to understand the need and perform initial task • Assist the customer in providing right information to be entered • Provide the customer with a reasonable estimate time of entering data • Prioritize service requests according to organizational guidelines • Refer the problem to a competent technical support 	SSC/N3022	Refer to Unique Equipment Required Section



team if it cannot be resolved by the operator

- Record and perform the service request accurately as per organizational processes and policies
- Transcribes, enters, and verifies data from a variety of source material including financial, personnel, police and other records or reports
- Receives source documents from various departments, public, agencies, etc. and verifies accuracy of material, prior to input
- Transcribes selected data into a computer and scans source documents in accordance with specific program instructions
- Compares transcribed data, as displayed on a visual screen, with the source document and corrects any errors
- Obtain help or advice from specialist if the problem is outside his/her area of competence or experience
- Determines the cause of error message while entering data and makes appropriate corrections
- Maintains files of source documents or other information relative to data entered;
- Performs various related functions to insure that the computer is maintained in a neat and orderly manner
- Assists in (or performs) the filing and storage of security and back up data files
- May perform various back-up or relief clerical duties as needed (i.e., switchboard,



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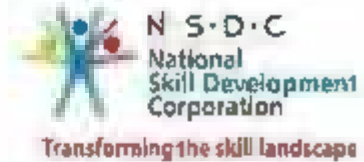
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				receptionist, fingerprinting, etc.)		
2	Self and Work Management	30:00	70:00	<ul style="list-style-type: none"> Monitor the problem and keep the customer informed about progress or any delays in the process <p>Candidates will be able to:</p> <ul style="list-style-type: none"> Establish and agree work requirements with appropriate people Keep immediate work area clean and tidy Utilize time effectively Use resources correctly and efficiently Treat confidential information correctly Work in line with organization's policies and procedures Work within the limits of job role Obtain guidance from appropriate people, where necessary Ensure work meets the agreed requirements 	SSC/N9001	Refer to Unique Equipment Required Section
3	Managing Health and Safety	12:00	38:00	<p>Candidates will be able to:</p> <ul style="list-style-type: none"> Comply with organization's current health, safety and security policies and procedures Report any identified breaches in health, safety, and security policies and procedures to the designated person Identify and correct any hazards that can deal with safely, competently and within the limits of authority Report any hazards that one is not competent to deal with to the relevant person in line with organizational procedures and warn other people who may be affected 	SSC/N9003	Refer to Unique Equipment Required Section



- Follow organization's emergency procedures promptly, calmly, and efficiently
- Identify and recommend opportunities for improving health, safety, and security to the designated person
- Complete any health and safety records legibly and accurately

<p>Total Duration: <u>117:00</u> <u>283:00</u></p>	<p>Unique Equipment Required: Training room should be fully furnished with the following equipment / tools / accessories. Additional / specific resources, wherever applicable (e.g. Hardware, software) are indicated in the main text corresponding to relevant learning outcome.</p> <ul style="list-style-type: none"> • Comfortable seats with adequate lighting, controlled temperature and acoustics for training and learning • White Board, Markers and Eraser • Projector with screen • Flip chart with markers • Faculty's PC/Laptop with latest configuration and internet connection • Supporting software / applications for projecting audio, video, recording, • Presentation Tools to support learning activities: <ul style="list-style-type: none"> ○ Intranet ○ Email ○ IMs ○ Learning management system e.g. Moodle, Blackboard to enable blended learning • Microphone / voice system for lecture and class activities • Handy Camera • Stationery kit – Staples, Glue, Chart Paper, Sketch Pens, Paint Box, Scale, A4 Sheets • For IT Lab sessions: Computer Lab with 1:1 PC : trainee ratio and having internet connection, MS Office / Open office, Browser, chat tools • Assessment and Test Tools for day to day online Tests and Assessments • For team discussions: Adequate seating arrangement in full / half circle format for one or more teams as per planned team composition.
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	<ul style="list-style-type: none"> Reading Resources: Access to relevant sample documents and learning forums to enable self-study before and after each training session.
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Grand Total Course Duration: **400 Hours 0 Minutes**

(This Syllabus/Curriculum has been approved by IT-ITeS Sector Skills Council NASSCOM.)

Notes from IT-ITeS SSC:

1. This document outlines the broad scope of coverage. This should be linked with OBF and training delivery plan. OBF (Outcome based framework) reflects the pedagogy used to ensure an expected outcome. Training delivery plan focuses on the sequence of delivery.
2. Though many NOSs have some seemingly common outcomes, notably core/generic, professional and technical skills, it is imperative to understand the contextual difference between them. For example, writing skills required for preparing data entry log reports (in SSC/N3022) are different from the writing skills required to prepare a time plan (in SSC/N9001). Training providers are advised to,
 - a. Embed such skills development in the learning pedagogy for each expected outcome
 - b. Prepare a detailed session plan for training delivery with focus on sequence and duration of training
 - c. Run a diagnostic test to assess prior learning of students and help trainers / students identify the need for gap training and suitable training methodology. Accordingly, more introductory level sessions may be included in guided or self-paced mode of learning. E.g. adding some sessions on Functional English or Use of Internet and MS Office.


Annexure1: Assessment Criteria
Assessment Criteria for Domestic Data Entry Operator

Job Role	Domestic Data Entry Operator
Qualification Pack	SSC/Q2212
Sector Skill Council	IT-ITeS

**Sr. Guidelines for Assessment
No.**

- 1 Criteria for assessment for each Qualification Pack (QP) will be created by the Sector Skill Council (SSC). Each performance criteria (PC) will be assigned Theory and Skill/Practical marks proportional to its importance in NOS.
- 2 The assessment will be conducted online through assessment providers authorised by SSC.
- 3 Format of questions will include a variety of styles suitable to the PC being tested such as multiple choice questions, fill in the blanks, situational judgment test, simulation and programming test.
- 4 To pass a QP, a trainee should pass each individual NOS. Standard passing criteria for each NOS is 70%.
- 5 For latest details on the assessment criteria, please visit www.sscnasscom.com.

ASSESSMENT OUTCOME (NOS CODE AND DESCRIPTION)	Assessment criteria (PC)	Total Marks	Out Of	MARKS ALLOCATION	
				Theory	Skills Practical
1. SSC/N3022 (Undertake data entry services)	PC1. Obtain sufficient information from the customer /client to understand the need and perform initial task	120	12.5	0	12.5
	PC2. Assist the customer in providing right information to be entered		12.5	0	12.5
	PC3. Provide the customer with a reasonable estimate time of entering data		5	0	5
	PC4. Prioritize service requests according to organizational guidelines		2.5	0	2.5
	PC5. Refer the problem to a competent technical support team if it cannot be resolved by the operator		2.5	0	2.5
	PC6. Record and perform the service request accurately as per organizational processes and policies		2.5	0	2.5
	PC7. Transcribes, enters, and verifies data from a variety of source material including financial, personnel, police and other records or reports		10	0	10
	PC8. Receives source documents from various departments, public, agencies, etc. and verifies accuracy of material, prior to input		2.5	0	2.5



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	PC9. Transcribes selected data into a computer and scans source documents in accordance with specific program instructions		10	0	10
	PC10. Compares transcribed data, as displayed on a visual screen, document and corrects any errors with the source		15	5	10
	PC11. Obtain help or advice from specialist if the problem is outside his/her area of competence or experience		5	0	5
	PC12. Determines the cause of error message while entering data and makes appropriate corrections	NOS Total	5	5	0
	PC13. Maintains files of source documents or other information relative to data entered;		5	5	0
	PC14. Performs various related functions to insure that the computer is maintained in a neat and orderly manner		10	10	0
	PC15. Assists in (or performs) the filing and storage of security and back up data files		10	10	0
	PC16. May perform various back-up or relief clerical duties as needed (i.e., switchboard, receptionist, fingerprinting, etc.)		5	0	5
	PC17. monitor the problem and keep the customer informed about progress or any delays in the process		5	0	5
		Total	120	35	85
2.SSC/N9001 (Manage your work to meet requirements)	PC1. Establish and agree your work requirements with appropriate people		10	5	5
	PC2. Keep your immediate work area clean and tidy		5	0	5
	PC3. Utilize your time effectively		5	5	0
	PC4. Use resources correctly and efficiently		5	2.5	2.5
	PC5. Treat confidential information correctly	40	5	0	5
	PC6. Work in line with your organization's policies and procedures		2.5	0	2.5
	PC7. Work within the limits of your job role		2.5	0	2.5
	PC8. Obtain guidance from appropriate people, where necessary		2.5	0	2.5
	PC9. Ensure your work meets the agreed requirements		2.5	0	2.5
		NOS Total	40	12.5	27.5



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**3.SSC/N9003
(Maintain a
healthy, safe and
secure working
environment)**

PC1. Comply with your organization's current health, safety and security policies and procedures

PC2. Report any identified breaches in health, safety, and security policies and procedures to the designated person

PC3. Identify and correct any hazards that you can deal with safely, competently and within the limits of your authority

PC4. Report any hazards that you are not competent to deal with to the relevant person in line with organizational procedures and warn other people who may be affected

PC5. Follow your organization's emergency procedures promptly, calmly, and efficiently

PC6. Identify and recommend opportunities for improving health, safety, and security to the designated person

PC7. Complete any health and safety records legibly and accurately

40

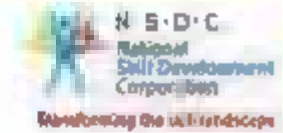
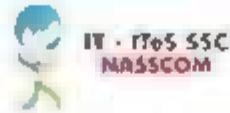
NOS Total

10	5	5
5	0	5
10	5	5
5	0	5
5	0	5
2.5	0	2.5
2.5	0	2.5
40	10	30



Annexure 2: Trainer Prerequisites for Job role: Domestic Data Entry Operator mapped to Qualification Pack: SSC/Q2212

Sr. No.	Area	Details
1	Job Description	To deliver accredited training service, mapping to the curriculum detailed above, in accordance with the Qualification Pack SSC/Q2212.
2	Personal Attributes	The trainer should have thorough knowledge of various technology trends and processes as well as have updated knowledge about database management systems and IT initiatives. In addition, trainer should have an aptitude for conducting training, and pre/ post work to ensure competent, employable candidates at the end of the training. Strong communication skills, interpersonal skills, ability to work as part of a team; a passion for quality and for developing others; well-organised and focused, eager to learn and keep oneself updated with the latest in this field.
3	Minimum Educational Qualifications	Minimum 10 th Standard; Preferred Diploma in Computer Science/Technology
4a	Domain Certification	Minimum accepted score in SSC Assessment is 90% per NOS being taught in QP SSC/Q2212. Training in customer orientation, dealing with difficult customers, written communication etc.
4b	Platform Certification	Recommended that the Trainer is certified for the Job Role: "Trainer" mapped to the Qualification Pack: "SSC/Q1402".
5	Experience	Minimum accepted score is 70%. Field experience: Minimum 2 years' experience in the same domain Training experience: 1 year preferred



Certificate

CURRICULUM COMPLIANCE TO QUALIFICATION PACK – NATIONAL OCCUPATIONAL STANDARDS

is hereby issued by me

IT-ITES SECTOR SKILLS COUNCIL NASSCOM

For the

MODEL CURRICULUM

Complying to National Occupational Standards of
Job Role/Qualification Pack: Domestic Data Entry Operator / QP No: SSC/Q2313 NSQF Level 4

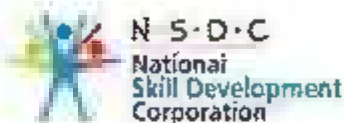
Date of issuance: December 31st, 2015

Valid up to: December 31st, 2016

It shall be up to the user to ensure date of the Quality pack itself

Authorized Signatory
Lalit Kumar

Chairman, IT-ITES Sector Skills Council NASSCOM



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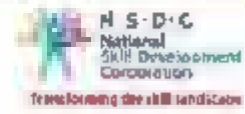
Fax: 91-11- 4151 9240

Email: info@nasscom.org

Model Curriculum

1. Sewing Machine Operator

SECTOR: APPAREL, MADE-UPS AND HOME FURNISHING
SUB-SECTOR: APPAREL / MADE-UPS / HOME FURNISHING
OCCUPATION: STITCHING
REF ID: AMH/Q0301
NSQF LEVEL: 4



Certificate

CURRICULUM COMPLIANCE TO QUALIFICATION PACK – NATIONAL OCCUPATIONAL STANDARDS

is hereby issued by the

APPAREL MADE-UPS HOME FURNISHING SECTOR SKILL COUNCIL

MODEL CURRICULUM

Complying to National Occupational Standards of
Job Role/ Qualification Pack: Sewing Machine Operator QP No. AMH/Q0301
NSQF Level4

Date of issuance: December 15, 2015

Valid up to: December 15, 2016

* Valid up to the next review date of the Qualification Pack


Dr. Reepak Vasishtha
Chief Executive Officer (Apparel Made-ups
Home Furnishing Sector Skill Council)

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Sewing Machine Operator

CURRICULUM / SYLLABUS

This program is aimed at training candidates for the job of a "Sewing Machine Operator", in the "Apparel Made Ups and Home Furnishing" Sector/Industry and aims at building the following key competencies amongst the learner

Program Name	Sewing Machine Operator		
Qualification Pack Name & Reference ID.	Sewing Machine Operator . AMH/Q0301		
Version No.	1.0	Version Update Date	As per QP
Pre-requisites to Training	Preferably Class V		
Training Outcomes	<ul style="list-style-type: none"> • Carryout Stitching activities using machine or by hand • Contribute to achieve product quality in stitching operations • Maintain work-area, tools and machine • Maintain health safety and security at workplace • Comply with the industry, regulatory and organizational requirements 		

This course encompasses 5 out of 5 National Occupational Standards (NOS) of "Sewing Machine Operator" Qualification Pack issued by "APPAREL, MADE-UPS AND HOME FURNISHING SECTOR SKILL COUNCIL"

Sr. No.	Module	Key Learning Outcomes	Equipment Required
1	<p>Introduction and Orientation</p> <p>Theory Duration (hh:mm) 02:00</p> <p>Practical Duration (hh:mm) 00:00</p> <p>Corresponding NOS Code Bridge Module</p>	<ul style="list-style-type: none"> • Sewing as a profession • Apparel Sector In India • Roles and Responsibilities of a Sewing Machine Operator 	<p>Computer, Computer Peripherals (optional), white/black board, white board marker, chalk</p>
2	<p>Carry out stitching activities using machine or by hand</p> <p>Theory Duration (hh:mm) 38:00</p> <p>Practical Duration (hh:mm) 100:00</p> <p>Corresponding NOS Code AMH/N0301</p>	<p>A. Prepare for stitching operations</p> <ul style="list-style-type: none"> • Keep the work area free from hazards • Follow the instructions as written on the work ticket/ job card in line with the responsibilities of respective job role and • Seek information on the tasks which are not clear simultaneously reviewing instructions with supervisor. • Check that equipment is safe and set up in readiness for use • Select the correct component parts for the style being worked on • check that the materials to be used are free from faults • Ensure the materials used meet the specification matching Within a product and Between a pair of products where applicable • Carry out test sews • Check needles, awls and threads regularly • check that the fabric and the component is correctly marked and the pieces are cut as per the requirement. • ensure the fabric pieces and linings are pinned or sewn together as required, and appropriately hung in readiness for assembly. • Conform to company quality standards and follow company reporting procedures about defective tools and machines which affect work and report risks/ problems likely to affect services to the relevant person promptly and accurately 	<p>Single Needle Lock Stitch (SNLS) with needle guard, Over lock Machine (5 thread over lock machine), Button Hole Machine & Button Attach Machine (optional), dexterity kit Pressing Table And Iron , Computer(optional) Computer Peripherals(optional) Printer, (optional) Projector(optional) Design Patterns Template, Shears iron blade fer cutting fabric Scissors (plastic handled seisser for cutting paper) Trimmers Seam Ripper Tailor's Chalk, Pins & safety pins Dress maker's Pin , Pin Cushion, Scales/ other shapes of scales like I seale, Measuring Tape Bobbin, Bebbin Case, Dress Form (Template), Cleaning Cloth , Sewing Threads , Hand needle (Various gauges) , Machine Needle (Varioua Gauges), Sewing kit Fabric Yardages Required Trims/Accessory Machine Folders and Attachments,</p>

		<p>B. The individual will develop the skill to stitch components to produce apparels by:</p> <ul style="list-style-type: none"> • carrying out work functions in line with the job responsibilities • Examining the specific item to identifying what type of stitching is best suited • Estimating the expected length of time for the process • Using the correct machine, tools (e.g., attachments, threads, needles, awls, Scissors, Measuring tapes and rulers) and equipment (machine) according to manufacturers' instructions and production requirements • Setting machine controls for the materials being stitched • Handling materials, machinery, equipment and tools safely and correctly • Using correct lifting and handling procedures • cutting the thread appropriately • Threading the needle in the machine and adjust the needle as per the requirements • Performing a test run to ensure machine is operating correctly • Optimizing the positioning and layout of materials to ensure a smooth and rapid throughput • Stitching the correct materials in the right sequence as required by the production specification • Ensuring stitched products meets specification in terms of labels and trimmings and conforms to the shape and size requirement • Inspecting stitched products against specifications and identifying mark and place rejects in the designated locations • Carrying out alterations to meet customer requirements • Passing the stitched item to the next stage in the manufacturing process after validation • Responding accordingly where stitched items do not meet production specification • Seeking feedback from team mates on work • Sorting and placing work to assist the next stage of production and minimize the risk of damage • Leaving work area safe and secure when work is complete • Complete documentation 	<p>Student's Chair (with Table Arm), cutting, Table (30"X20"X 30") Teacher's Table Teacher's Chair, garments madeups and home furnishing samples, Tracing Wheel, Personal Protective Equipment, Hanger, Needle Threader, Students, Stools For Sewing, First Aid Box, Machine Oil</p>
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Sr. No.	Module	Key Learning Outcomes	Equipment Required
3	<p>Contribute to achieve product quality in stitching operations</p> <p>Theory Duration (hh:mm) 15:00</p> <p>Practical Duration (hh:mm) 45:00</p> <p>Corresponding NOS Code AMH/N0302</p>	<ul style="list-style-type: none"> • Identify and use materials required based on the job card/ work ticket • Take the necessary action when materials do not conform to company quality standards • Report and replace identified faulty materials and component parts which do not meet specification • Identify modifiable defects and rework on them • Report to the responsible person when the work flow of other production areas disrupts work • Test, sort, track feed and examine work in progress • Carry out quality checks at specified intervals according to instructions • Apply the allowed tolerances • Identify faults in materials and components for crease, stains, damage etc. and incorrectly made-up component parts and take appropriate action for rectification • Make adjustments promptly to return product to specification • Maintain the required productivity and quality levels 	Equipment same as above

<p>4</p>	<p>Maintain work area, tools and machines</p> <p>Theory Duration (hh:mm) 10:00</p> <p>Practical Duration (hh:mm) 20:00</p> <p>Corresponding NOS Code AMH/N0102</p>	<ul style="list-style-type: none"> • Maintain tools and equipment and handle them safely • Use materials to minimize waste • Carryout running maintenance within agreed schedules • Carry out maintenance and/or cleaning within one's responsibility • make sure that the correct machine guards are in place • Work in a comfortable position with the correct posture • Use cleaning equipment and methods appropriate for the work to be carried out • Dispose of waste safely in the designated location • Store cleaning equipment safely after use • Carryout cleaning according to schedules and limits of responsibility 	<p>Machinery tools and equipment like :Single Needle Lock Stitch (SNLS) ,Over lock Machine (5 thread over lock machine) Button Hole Machine Button Attach Machine (optional) Pressing Table And Iron . Shears + iron blade for cutting fabric)Scissors (plastic handled scissor for cutting paper) Trimmers Seam Ripper Scale (metallic, 6" & 12")/ other scales Measuring Tape (0.5" width) Bobbin with bobbin case, Hand needle (Various gauges) Machine Needle (Various Gauges) Machine Folders and Attachments.</p>
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Sr. No.	Module	Key Learning Outcomes	Equipment Required
5	<p>Maintain health, safety and security at workplace</p> <p>Theory Duration (hh:mm) 08:00</p> <p>Practical Duration (hh:mm) 18:00</p> <p>Corresponding NOS Code AMH/NO103</p>	<ul style="list-style-type: none"> • Comply with health and safety related instructions applicable to the workplace • Use and maintain personal protective equipment as per protocol • Maintain a healthy lifestyle and guard against dependency on intoxicants • Follow environment management system related procedures • Identify and correct (if possible) malfunctions in machinery and equipment • Report any service malfunctions that cannot be rectified • Store materials and equipment in line with manufacturer's and organizational requirements • Safely handle and move waste and debris • Minimize health and safety risks to self and others due to own actions • Seek clarifications, from supervisors or other authorized personnel in case of perceived risks • Monitor the workplace and work processes for potential risks and threats • Carryout periodic walk-through to keep work area free from hazards and obstructions, if assigned • Report hazards and potential risks/threats to supervisors or other authorized personnel • Participate in mock drills/ evacuation procedures organized at the workplace • Undertake first aid, fire-fighting and emergency response training, if asked to do so • Take action based on instructions in the event of fire. • Follow organization procedures for shutdown and evacuation when required 	Documents related to the subject

Sr. No.	Module	Key Learning Outcomes	Equipment Required
6	<p>Comply with Industry, regulatory and organisational requirements</p> <p>Theory Duration (hh:mm) 03:00</p> <p>Practical Duration (hh:mm) 05:00</p> <p>Corresponding NOS Code AMH/N0104</p>	<ul style="list-style-type: none"> Carryout work functions in accordance with legislation and regulations, organizational guidelines and procedures Seek and obtain clarifications on policies and procedures, from your supervisor or other authorized personnel Apply and follow these policies and procedures within your work practices Provide support to your supervisor and team members in enforcing these considerations Identify and report any possible deviation to these requirements 	Documents related to Compliance
7	<p>Professional/Soft Skills</p> <p>Theory Duration (hh:mm) 04:00</p> <p>Practical Duration (hh:mm) 02:00</p> <p>Corresponding NOS Code Bridge Module</p>	<ul style="list-style-type: none"> Work effectively within a team Manage job related stress effectively Understand the importance of punctuality Recognize the causes of AIDS Get familiar with prevention methods for AIDS Understand importance of health and hygiene Recognise ill-effects of alcohol and tobacco 	White/black beard, chalk/markar. duster
	<p>Total Duration: 270Hrs</p> <p>Theory Duration 80Hrs</p> <p>Practical Duration 190Hrs</p>	<p>Unique Equipment Required Dexterity kit Single Needle Lock Sttcb (SNLS) SNLS Machine with UBT Over lock Machine (5 thread over lock machine)</p>	

Grand Total Course Duration 270 Hours

(This syllabus/ curriculum has been approved by APPAREL, MADE-UP'S AND HOME FURNISHING SECTOR SKILL COUNCIL)

Trainer Prerequisites for Job role: “Sewing Machine Operator” mapped to Qualification Pack: “AMH/Q0301, version 1.0”

Sr. No.	Area	Details
1	Job Description	To deliver accredited training service, mapping to the curriculum detailed above, in accordance with Qualification Pack “Q0301”
2	Personal Attributes	The candidate should have aptitude for conducting training, pre /post work to ensure competent, employable candidates at the end of training. Strong communication skills, interpersonal skills ability to work as team; diligent and is passionate for maintaining the quality in content and training delivery methodology. Candidate should have basic understanding of English language; however this should not be a restrictive criterion as long as the candidate is willing and open to learn. He/she must be able to speak, read and write in the local language.
3	Minimum Educational Qualifications	ITI/AMT/Diploma, from NIFT, or any other polytechnic/reputed institute in the core subject
4a	Domain Certification	Certified for Job Role: “Sewing Machine Operator” mapped to QP: “AMH/Q0301”, version 1.0. Minimum accepted score as per SSC guidelines is 80%.
4b	Platform Certification	Recommended that the Trainer is certified for the Job Role “Trainer”, mapped to the Qualification Pack: “SSC/Q1402” with scoring of minimum 80%.
5	Experience	<p>The candidate should have a minimum of 3 years of industrial experience in stitching and should possess good knowledge of sewing machines, needles etc. He should be able to communicate in English and local language. He should have knowledge of equipment, tools, material, Safety, Health & Hygiene.</p> <p>* The minimum required experience could be relaxed by the vigilance committee of AMHSSC, if the concerned candidate possesses qualification from premium institutes, like NID, NIFT etc.</p>

Annexure: Assessment Criteria

Assessment Criteria for Sewing Machine	
Job Role	Sewing Machine Operator
Qualification Pack	AMH/Q0301, version 1.0
Sector Skill Council	APPAREL, MADE-UP'S AND HOME FURNISHING

Sr. No.	Guidelines for Assessment
1	Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC
2	The assessment for the theory part will be based on knowledge bank of questions created by the SSC
3	Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training centre (as per assessment criteria below)
4	Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/training centre based on this criteria
5	To pass the Qualification Pack, every trainee should score a minimum of 70% aggregate in QP
6	In case of successfully passing only certain number of NOS's, the trainee is eligible to take subsequent assessment on the balance NOS's to pass the Qualification Pack

Assessable Outcome	Assessment Criteria	Total Marks	Marks Allocation				
			Out Of	Theory	Skills Practical	Viva	
1. AMH/N0301 (Carryout Stitching activities using machine or by hand)	PC1. Make sure the work area is free from hazards	400	3	1	1	1	
	PC2. Follow the instructions on the work ticket/ job card in line with the responsibilities of respective job role		3	1	1	1	
	PC3. Ask questions to obtain more information on tasks when the instructions you have are unclear		3	1	1	1	
	PC4. Agree and review your agreed upon work targets with your supervisor and check for special instructions, if any		3	1	1	1	
	PC5. Use the correct tools and equipment		3	1	1	1	
	PC6. Check that equipment is safe and set up in readiness for use		1	1	1	1	
	PC7. Select the correct component parts for the style being worked on		3	1	1	1	
	PC8. Check that the materials to be used are free from faults		5	1	3	1	
	PC9. Ensure the materials used meet the specification matching		3	1	1	1	
	a. Within a product		210	4	1	2	1
	b. Between a pair of products where applicable		4	1	2	1	
	PC10. Carry out test sews		4	1	2	1	
	PC11. Check needles, awls and threads Regularly		4	1	2	1	
	PC12. Check if fabric / Component is correctly marked and pieces cut as Required		4	1	2	1	
	PC13. Fabric pieces and linings are pinned or sewn together as required, and appropriately hung in readiness for Assembly		4	1	2	1	
	PC14. Report faults in the materials		3	1	1	1	
PC15. Conform to company quality Standards	3	1	1	1			
PC16. Report any damaged work to the responsible person	3	1	1	1			

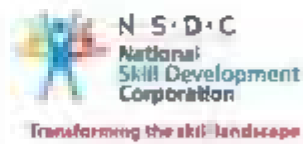
	PC17. Follow company reporting procedures about defective tools and machines which affect work and report risks/ problems likely to affect services to the relevant person promptly and Accurately		4	1	2	1
	PC18. Sort and place work to assist the next stage of production and minimize the risk of damage		3	1	1	1
	PC19. Leave work area safe and secure when work is complete		4	1	2	1
	PC20. Complete forms, records and other documentation		4	2	1	1
	PC21. Examine the specific item to identify what type of stitching is best suited		4	1	2	1
	PC22. Estimate the expected length of time for the process		4	1	1	2
	PC23. Set up machine (Apparel Sewing machine) according to manufacturers' instructions and production requirements		4	1	2	1
	PC24. Set machine controls for the materials being stitched		5	1	3	1
	PC25. Cut the thread appropriately		4	1	2	1
	PC26. Thread the needle in the machine and adjust the needle as per the requirements		4	1	2	1
	PC27. Perform a test run to ensure machine is operating correctly		4	1	2	1
	PC28. Report defective machines, tools and/or equipment to the responsible person		4	1	2	1
	PC29. Operate machines safely and in accordance with guidelines		5	1	3	1
	PC30. Optimize the positioning and layout of materials to ensure a smooth and rapid throughput		6	1	4	1
	PC31. Check the equipment prior to making the stitching, including:		3	1	1	1
	a) Correct controls		4	1	2	1
	b) Correct attachments		4	1	2	1
	c) Changing needles		4	1	2	1
	d) Changing threads		4	1	2	1
	e) Changing awis		4	1	2	1
	f) Correct Timing		4	1	2	1
	PC32. Stitch the correct materials in the right sequence as required by the production specification		6	1	4	1

	PC33. Ensure stitched product conforms to shape and size		4	1	2	1
	PC34. Ensure stitched products meets specification in terms of labels and trimmings		4	1	2	1
	PC35. inspect stitched products against specifications		4	1	2	1
	PC36. Identify mark and place rejects in the designated locations		4	1	2	1
	PC37. Carry out alterations to meet customer requirements		4	1	2	1
	PC38. Pass the stitched item to the next stage in the manufacturing process after validation		4	1	2	1
	PC39. Respond accordingly where stitched items do not meet production specification		4	1	2	1
	PC40. Minimize and dispose the waste materials in the approved Manner		4	1	2	1
	PC41. Seek feedback from team mates on work related performance		3	1	1	1
	PC42. Check with in charge /others when unsure of new product details		4	1	2	1
	PC43. Clean and make safe machines after use		5	1	3	1
	PC44. Carry out basic maintenance of own machines		4	1	2	1
	PC45. Report risks/ problems likely to affect services to the relevant person promptly and accurately		4	1	2	1
	PC46. Carry out Operations at a rate which maintains workflow and meets production targets		4	1	2	1
		Total	210	55	100	55
2. AMH/N0302 (Contribute to Achieve product quality in stitching operations)	PC1. identify and use materials required based on the job card/ work Ticket		4	2	1	1
	PC2. Take the necessary action when materials do not conform to company quality standards		4	1	2	1
	PC3. Report and replace identified faulty materials and component parts which do not meet specification		4	1	2	1
	PC4. Identify modifiable defects and rework on them		5	1	3	1
	PC5. Carry out work safely and at a rate which maintains work flow		4	1	2	1

	PC6. Report to the responsible person when the work flow of other production areas disrupts work	65	4	1	2	1
	PC7. Test, sort, track feed and examine work in progress		5	1	3	1
	PC8. Carry out quality checks at specified intervals according to instructions		5	1	3	1
	PC9. Apply the allowed tolerances		4	1	2	1
	PC10. Identify faults and take appropriate action for rectification		5	1	3	1
	PC11. Make adjustments promptly to return product to specification		4	1	2	1
	PC12. Fault-find materials and components for croased, stained, damage and incorrectly made-up component parts		4	1	2	1
	PC13. Report faults in other processes to the appropriate person		4	1	2	1
	PC14. Maintain the required productivity and quality levels		5	1	3	1
	PC15. Complete and maintain documentation		4	1	2	1
		Total	65	16	34	15
3. AMH/N0102 Maintain work area, tools and Machines	PC1. Handle materials, machinery, equipment and tools safely and Correctly	50	3	1	1	1
	PC2. Use correct lifting and handling procedures		3	1	1	1
	PC3. Use materials to minimize waste		3	1	1	1
	PC4. Maintain a clean and hazard free working area		4	1	2	1
	PC5. Maintain tools and equipment		4	1	2	1
	PC6. Carry out running maintenance within agreed schedules		4	1	2	1
	PC7. Carry out maintenance and/or cleaning within one's responsibility		4	1	2	1
	PC8. Report unsafe equipment and other dangerous occurrences		3	1	1	1
	PC9. Ensure that the correct machine guards are in place		3	1	1	1
	PC10. Work in a comfortable position with the correct posture		4	1	2	1

	PC11. Use cleaning equipment and methods appropriate for the work to be carried out		3	1	1	1
	PC12. Dispose of waste safely in the designated location		4	1	2	1
	PC13. Store cleaning equipment safely after use		4	1	2	1
	PC14. Carry out cleaning according to schedules and limits of responsibility		4	1	2	1
		Total	50	14	22	14
4. AMH/N0103 Maintain health, safety and security at Workplace	PC1. Comply with health and safety related instructions applicable to the Workplace	60	3	1	1	1
	PC2. Use and maintain personal protective equipment as per protocol		4	1	2	1
	PC3. Carry out own activities in line with approved guidelines and procedures		4	1	2	1
	PC4. Maintain a healthy lifestyle and guard against dependency on intoxicants		3	1	1	1
	PC5. Follow environment management system related procedures		3	1	1	1
	PC6. Identify and correct (if possible) malfunctions in machinery and equipment		4	1	2	1
	PC7. Report any service malfunctions that cannot be rectified		3	1	1	1
	PC8. Store materials and equipment in line with manufacturers and organizational requirements		4	1	2	1
	PC9. Safely handle and move waste and Debris		3	1	1	1
	PC10. Minimize health and safety risks to self and others due to own Actions		3	1	1	1
	PC11. Seek clarifications from supervisors or other authorized personnel in case of perceived risks		3	1	1	1
	PC12. Monitor the workplace and work processes for potential risks and Threats		3	1	1	1
	PC13. Carry out periodic walk-through to keep work area free from hazards and obstructions, if assigned		3	1	1	1
	PC14. Report hazards and potential risks/ threats to supervisors or other authorized personnel		3	1	1	1
	PC15. Participate in mock drills/ evacuation procedures organized at the Workplace			4	1.5	2	0.5

	PC16. Undertake first aid, fire-fighting and emergency response training, if asked to do so		4	1.5	2	0.5
	PC17. Take action based on instructions in the event of fire, emergencies or Accidents		3	1.5	1	0.5
	PC18. Follow organization procedures for shutdown and evacuation when required		3	1.5	2	0.5
		Total	60	20	24	16
5.AMH/N0104 - Comply with industry, regulatory and Organizational Requirements	PC1. Carry out work functions in accordance with legislation and regulations, organizational guidelines and procedures	15	3	1	1	1
	PC2. Seek and obtain clarifications on policies and procedures, from your supervisor or other authorized personnel		3	1	1	1
	PC3. Apply and follow these policies and procedures within your work Practices		3	1	1	1
	PC4. Provide support to your supervisor and team members in enforcing these considerations		3	1	1	1
	PC5. Identify and report any possible deviation to these requirements		3	1	1	1
		Total	15	5	5	5
	Grand Total		400	110	185	105



Apparel Made-ups and Home Furnishing Sector Skill Council
Indian Buildings Congress, 1st Floor, Sector-6, R K Puram, Kama Koti Marg New Delhi-110 022

Model Curriculum

Organic Grower

SECTOR: AGRICULTURE & ALLIED
SUB-SECTOR: AGRICULTURE CRGP PRODUCTION
OCCUPATION: FARM MANAGEMENT
REF ID: AGR/O1201, V1.0
NSGF LEVEL: 4



Skill India
Creating Quality Jobs



ASCI
Agriculture Skill Council of India



NSDF
National Skill Development Foundation
Transforming the skill landscape

Certificate

CURRICULUM COMPLIANCE TO
QUALIFICATION PACK – NATIONAL OCCUPATIONAL
STANDARDS

is hereby issued by the
AGRICULTURE SKILL COUNCIL OF INDIA

for the
MODEL CURRICULUM

Complying to National Occupational Standards of
Job Role/Qualification Pack: '**Organic Grower**' (QP No.: **AGR/Q2101 NSQF Level 4**)

Block of Curriculum: _____

Valid up to: **March 30th 2025**

* Valid up to the next revision date of the Qualification Pack



Authorised Signatory
Agriculture Skill Council of India

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Organic Grower

CURRICULUM / SYLLABUS

This program is aimed at training candidates for the job of a "Organic Grower" in the "Agriculture & Allied" Sector/Industry and aims at building the following key competencies amongst the learner

Program Name	Organic Grower		
Qualification Pack Name & Reference ID. ID	AGR/Q1201, v1.0		
Version No.	1.0	Version Update Date	
Pre-requisites to Training	5 th standard pass preferable		
Training Outcomes	<p>After completing this programme, participants will be able to:</p> <ul style="list-style-type: none"> ▪ Produce Organic Crops: Introduction to Organic farming, Crops selection, resources, procurement of inputs, cropping pattern, schedule etc ▪ Grow and manage crop: Crop cultivation under organic farming, inter cultural operations – organic farming ▪ Maintain the quality of the produce (as prescribed in standards): Harvesting, Post harvesting, Quality assurance & Certification ▪ Become well versed with Environment Health & Safety: Well versed with health and safety measures in terms of personal safety and others as well. 		

This course encompasses 10 out of 10 National Occupational Standards (NOS) of "Organic Grower" Qualification Pack issued by "Agriculture Skill Council of India".

Sr. No.	Module	Key Learning Outcomes	Equipment Required
1	Introduction Theory Duration (hh:mm) 05:00 Practical Duration (hh:mm) 00:00 Corresponding NOS Code Bridge Module	<ul style="list-style-type: none"> • General Instructions to the Trainee • Understand the Role of a Organic Grower • Understand and study the Scopes and Opportunities of Organic Farming • Study the Need of Organic Farming in India 	Laptop white board, marker, projector
2	Undertake planning for Organic Farming Theory Duration (hh:mm) 10:00 Practical Duration (hh:mm) 10:00 Corresponding NOS Code AGR/N1201	<ul style="list-style-type: none"> • Selection of Crop • Understand the need of safe farming practices • Understand and practice the type of safe farming practices • Transition to Organic Farming <ul style="list-style-type: none"> - Estimate the cost and time of Organic Farming - Budget estimation - Understand the phased approach to be taken to transition to organic farming • Prepare Crop portfolios – Multi crop, Feasible crop • Prepare Yearly Plan / Crop Schedule 	Laptop white board, marker, projector, Record Keeping Book, receipts, veueher
3	Seed Selection & treatment under organic farming Theory Duration (hh:mm) 10:00 Practical Duration (hh:mm) 10:00 Corresponding NOS Code AGR/N1202	<ul style="list-style-type: none"> • Crop Selection <ul style="list-style-type: none"> - Identify main crop and companion crop - Plan for intercrop, mixed crop, relay crop, trap crop etc - Plan for crop rotation cycle - Crop schedule • Selection of seed variety – insect pest resistant non genetically modified etc • Seed Treatment <ul style="list-style-type: none"> - understand the organic practices for seed treatment - identify inputs/material to be used for organic seed treatment - preparation of inputs for seed treatment - implementation of seed treatment 	Laptop white board Marker, projector, bio inputs, bio fertilizers
4	Soil nutrient management under Organic farming Theory Duration (hh:mm) 10:00	<ul style="list-style-type: none"> • Understand the concept of soil nutrient management under organic farming • Understand the Soil Activation and Soil enhancement <ul style="list-style-type: none"> - understand importance of top soil in organic cultivation - identify various methods of 	White Board, Marker, Laptop, projector, bio fertilizers, soil testing tools/equipments, FYM, compost etc

Sr. No.	Modnle	Key Learning Outcomos	Equipment Required
	Practical Duration (hh:mm) 10:00 Corresponding NOS Code AGR/N1203	activating microbial activity in top soil <ul style="list-style-type: none"> - prepare varieus organic inputs that can increase soil microbial activity - apply soil activating inputs effectively - Soil Testing, Soil amendment, manuring, crop selection, land preparation, green manure crop, farm yard manure, use of bio mass, vermi compost, vermiwash, implementation of soil enhancement methods, protocol preparation for basal dose application & top dressing 	
5	Weed control under Organic Farming Theory Duration (hh:mm) 05:00 Practical Duration (hh:mm) 10:00 Corresponding NOS Code AGR/N1204	<ul style="list-style-type: none"> • Identification of weeds <ul style="list-style-type: none"> - identify the types of weed in the crop - Consult the experts • Weed Management <ul style="list-style-type: none"> - undertake mechanical/manual weeding process at appropriate time to avoid crop damage - use mulching sheets for cultivation - use bio-herbicides for weed control wherever feasible - use mechanized weed control equipment 	White Board, Marker, Laptop, projector, Plough, bio-herbicides
6	Irrigation Management under Organic farming Theory Duration (hh:mm) 05:00 Practical Duration (hh:mm) 10:00 Corresponding NOS Code AGR/N1205	<ul style="list-style-type: none"> • Identify characteristics of good irrigation system • Understand and adopt the micro irrigation techniques • Identify the tools/equipments required for micro irrigation • Understand the optimum moisture level required for the farm 	White board, Marker, Laptop, projector, micro irrigation tools/equipments
7	Integrated Pest and Disease Management under organic farming Theory Duration (hh:mm) 10:00 Practical Duration (hh:mm) 20:00	<ul style="list-style-type: none"> • Identify the crop infestation • Identify the symptoms of disease incidence in crop • Identify the stages of pest incidence • Understand the use of suitable varieties • Preventive and curative care <ul style="list-style-type: none"> - Resistant varieties, crop rotation, inter crop, border crop, trap crops, interculture operations, understand the natural enemies of pest, beneficial insects, bio-insecticides etc 	White board, Marker, Laptop, projector

Sr. No.	Module	Key Learning Outcomes	Equipment Required
	Corresponding NOS Code AGR/N1206		
8	Harvest and Post – harvest management under organic farming Theory Duration (hh:mm) 05:00 Practical Duration (hh:mm) 10:00 Corresponding NOS Code AGR/N1207	<ul style="list-style-type: none"> Harvesting of the crop Crop maturity, moisture content during harvesting, etc Understand about the physical admixture during harvesting Harvesting methods and handling of harvested crops Understand the Post harvest management practices like grading, storage, organically acceptable fumigation, cold storage, packaging and marketing 	White board, Marker, Laptop, projector
9	Undertake Quality assurance & certification in Organic Farming Theory Duration (hh:mm) 10:00 Practical Duration (hh:mm) 20:00 Corresponding NOS Code AGR/N1208	<ul style="list-style-type: none"> Third party certification process Risk management in compliance of standards Participatory guarantee system Documentation in third party and PGS certification Documents needed for sale of organic produce and traceability 	White board, Marker, Laptop, projector
10	Undertake business of Organic farming Theory Duration (hh:mm) 5:00 Practical Duration (hh:mm) 15:00 Corresponding NOS Code AGR/N1209	<ul style="list-style-type: none"> Economics of organic farming Connecting with the market and market intelligence Direct marketing 	White board, Marker, Laptop, projector
11	Maintain Health & Safety at the work place Theory Duration (hh:mm) 05:00	<ul style="list-style-type: none"> Perform General safety Rules Gain Knowledge of various health hazards relevant to workplace and basic first aid training. Understand the basic safety checks and other common reported hazards before all farm operation 	White Board, Marker, Laptop, projector, Nose masks, first aid kit

Sr. No.	Module	Key Learning Outcomes	Equipment Required
	Practical Duration (hh:mm) 05:00 Corresponding NOS Code AGR/N9903	<ul style="list-style-type: none"> Understand, identify and study the use of equipment materials safely and correctly Understand and handle the emergency situation in workplace and during any farm operation 	
	Total Duration Theory Duration 80:00 Practical Duration 120:00	Unique Equipment Required: White Board, Marker, Laptop, projector, Record Keeping Book, receipts, voucher, Soil testing kit, plastic bags, labels, plough, seed drill, leveler, tractor, Sprayer, bio fertilizers, irrigation tools & equipments, container, Storage infrastructure -cool chamber, crate, bags, Nose masks, first aid kit	

Grand Total Course Duration 200 Hours, 0 Minutes

(This syllabus/ curriculum has been approved by [Agriculture Skill Council of India](#))

Trainer Prerequisites for Job role: “Organio Grower” mapped to Qualification Pack: “AGR/Q1201, v1.0”

Sr. No.	Area	Details
1	Description	Trainer is responsible for providing the education on cultivation of organic crops as per the organic package of practices recommended for a particular agro-climate zone, using approaches like diversity, cattle integration, on-farm input generation, biomass recycling, natural resource use optimization in exclusion of synthetic inputs directly or indirectly and sell the organic produce as per the competitive market prices without distress sale
2	Personal Attributes	Trainer should be Subject Matter Specialist. He/ She should have good communication and observation skill, leadership skill, practical oriented skill
3	Minimum Educational Qualifications	Diploma
4a	Domain Certification	Certified for Job Role: “Organic Grower” mapped to QP: “AGR/Q1201, v1.0”. Minimum accepted score is 80%
4b	Platform Certification	Recommended that the Trainer is certified for the Job Role: “Trainer”, mapped to the Qualification Pack: “MEP/Q0102”. Minimum accepted % as per respective SSC guidelines is 80%.
5	Experience	<ul style="list-style-type: none"> • M Sc (Agriculture / Horticulture / Botany/Forestry) • B Sc. (Agriculture / Horticulture / Botany / Forestry) • Any graduate with 3 years of relevant experience • Diploma with 3 years of relevant experience • 10+2 with 5 years of relevant experience

Annexure: Assessment Criteria

Assessment Criteria	
Job Role	Organic Grower
Qualification Pack	AGR/Q1201, v1.0
Sector Skill Council	Agriculture

Sr. No.	Guidelines for Assessment
1	Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC.
2	The assessment for the theory part will be based on knowledge bank of questions created by the SSC.
3	Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training centre (as per assessment criteria below)
4	Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/training centre based on this criteria
5	To pass the Qualification Pack, every trainee should score a minimum of 70% in aggregate
6	In case of successfully passing only certain number of NOS's, the trainee is eligible to take subsequent assessment on the balance NOS's to pass the Qualification Pack

Assessable Outcome	Assessment Criteria	Total Marks	Out of	Marks Allocation	
				Theory	Skills Practical
1.AGR/N1201 Undertake planning for Organic Farming	PC1. understand the detrimental effects of unsafe farming practices on health and environment	120	5	2	3
	PC2.get acquainted with different kinds of safe farming practices that exist and their characteristics		5	2	3
	PC3.understand the pros and cons of conventional farming vs. organic farming		10	5	5
	PC4.understand core principles of organic farming		10	5	5
	PC5.understand the effects of organic farming on costs and revenue		15	7	8
	PC6.understand the time and effort commitments required for transition to organic farming		5	3	2
	PC7.understand the phased approach to be taken to transition to organic farming		5	3	2
	PC8.understand the need for multi-cropping in organic farming		10	5	5
	PC9.create feasible crop portfolios		10	5	5
	PC10.implement multi-crop projects effectively		10	5	5
	PC11.understand increased crop vulnerability in organic farming		5	2	3
	PC12.identify seasonal stress on various types of crops		10	5	5
	PC13.identify right crops for rotation		10	5	5
	PC14.create yearly plan		10	6	4
	Total		120	60	60

Assessable Outcome	Assessment Criteria	Total Marks	Out of	Marks Allocation	
				Theory	Skills Practical
2.AGR/N1202 Seed Selection and Treatment under Organic Farming	PC1.identify suitable main crop and its companion crops depending upon the suitability of climate and season	120	15	9	6
	PC2.plan for multi-crop planting as intercrops, mixed crop, relay crop or trap crop		10	5	5
	PC3.keep rotation cycle in mind		5	2	3
	PC4.plan for sowing or planting methodology		10	5	5
	PC5.select pest and disease resistant varieties suiting to the given agro-climetic and soil situations		5	3	2
	PC6.ensure that seed or planting material is not genetically modified		5	2	3
	PC7.identify vendors for authentic organic seed procurement, if not available on-farm		5	2	3
	PC8 understand the organic practices for seed treatment		10	5	5
	PC9.identify various bio-inputs that could be used for seed treatment		5	3	2
	PC10.chalk out seed/ planting material treatment plan with: • bio inputs such as biofertilizers, bio-pesticides • on-farm made seed protecting aids such as Bijamruth • off-farm botanical or organically acceptable chemical alternatives		15	6	9
	PC11.identify vendors of authentic organic seed treatment inputs		5	3	2
	PC12.prepare bio-inputs for seed treatment in farm: Bijamruth, botanical alternatives etc		10	5	5
	PC13.implement seed treatment process appropriately		10	5	5
	PC14.understand acceptable chemical alternatives, their procurement and use		10	5	5
Total		120	60	60	

Assessable Outcome	Assessment Criteria	Total Marks	Out of	Marks Allocation	
				Theory	Skills Practical
3.AGR/N1203 Soil Nutrient Management under Organic Farming	PC1.understand importance of top soil in organic cultivation	180	5	2	3
	PC2.identify various methods of activating microbial activity in top sell		10	5	5
	PC3.prepare various organic inputs that can increase soil microbial activity		10	5	5
	PC4.apply soil activating inputs effectively		10	5	5
	PC5.undertake soil testing at authorized centres		10	5	5
	PC6.understand sell test data for soil amendment and manuring		5	2	3
	PC7.select appropriate crops suiting to soil condition		10	5	5
	PC8.calculate nutrient needs based on test report and local crop recommendations		10	5	5
	PC9.prepare the land to get appropriate tilth		5	3	2
	PC10.identify various methods adepoted in organic farming for building organic matter in soil		10	5	5
	PC11.grow green manure crop and incorporate blomess		10	5	5
	PC12.use farmyard manure & mineral fortified compost		10	5	5
	PC13.use other biomass as mulch or soil cover		10	5	5
	PC14.prepare vermicompost & vermiwash		15	7	8
	PC15.prepare dung-urine slurries		5	3	2

Assessable Outcome	Assessment Criteria	Total Marks	Out of	Marks Allocation	
				Theory	Skills Practical
4.AGR/N1204 Weed control under Organic Farming	PC16.prepare biodynamic inputs/compost (BD 500, BD 501, Cow Pat pit etc)	120	15	8	7
	PC17.implement various soil enhancement metbeds effectively • Sanjivak, Jivamrth, Amritpani for mlcrobial enrichment • Vermiwash, panchagevy, cettie dung urine-slurry and protein bydrolysates for growth promotion • Green manuring and biomass recycling		15	7	8
	PC18.prepare protocols for basal dose application & top dressing		15	8	7
	Total		180	90	90
	PC1.identify the types of weed in the crop		20	10	10
	PC2.maintain records of the weed and share it with experts		10	5	5
	PC3.explain clearly about the symptoms and get inputs from experts		15	7	8
	PC4.control weeds during ploughing		15	7	8
	PC5.undertake mechanical/manual weeding process at appropriate time to avoid crop damage		20	10	10
	PC6.use mulching sheets for cultivation		15	8	7
	PC7.use bio-herbicides for weed control wherever feasible		10	5	5
	PC8.use mechanized weed control equipment		15	8	7
	Total		120	60	60

Assessable Outcome	Assessment Criteria	120 Total Marks	Out of	Marks Allocation	
				Theory	Skills Practical
5.AGR/N1205 Irrigation Management under Organic Farming	PC1.identify characteristics of good irrigation systems	120	15	7	8
	PC2.identify advantages & disadvantages of Irrigation channels and watering through hose, buckets etc		15	8	7
	PC3.interact with micro irrigation expert and get feedback on the usage of specific applicable irrigation methods to be adopted		10	5	5
	PC4.ensure appropriate water supply at various life stages of the crop as per each stage requirement		20	10	10
	PC5.ensure spread of water in the entire field		15	7	8
	PC6.ensure proper water drainage		10	5	5
	PC7.adopt micro irrigation techniques (drip irrigation using appropriate equipments, sprinklers) based on the requirement of specific crops		20	10	10
	PC8.identify disease due to increase in moisture/water content and take measures to control them		15	7	8
	Total			120	59
6.AGR/N1206 Integrated Pest and Disease Management under Organic Farming	PC1.identify different types of pests	180	5	2	3
	PC2 identify stages of crop and pest incidence		10	5	5
	PC3.diagnose symptoms and extent of damage		10	5	5
	PC4 understand major crop diseases and identify the specific disease in the crop		10	5	5
	PC5.identify crop stage and disease incidence disease calendar		5	2	3
	PC6.identify early symptoms of various types of diseases		10	5	5
Assessable	Assessment Criteria	Total	Out of	Marks Allocation	

Outcome	Marks	Theory		Skills Practical
PC7. understand the different mode of transmissions of disease such as implements, vectors, water, rain, wind etc	3	1	2	
PC8. use resistant varieties	5	3	2	
PC9. undertake pruning of plant if affected by diseases (if need arises)	5	3	2	
PC10. select resistant varieties	8	4	4	
PC11. perform crop rotation with suitable and recommended crops	5	3	2	
PC12. select suitable crop combinations as intercrops, border crops and trap crops	5	3	2	
PC13. undertake deep ploughing in summer, keep field clean and destroy infested plant debris and field sanitation	5	3	2	
PC14. remove alternate hosts such as weeds	6	3	3	
PC15. perform mulching	10	5	5	
PC16. perform mechanical/manual weeding as and when required	10	5	5	
PC17. use various types of traps (mechanical and manual)	10	5	5	
PC18. understand natural enemies of the pest such as lady bird, ground beetles etc	10	5	5	
PC19. release beneficial insects	3	2	1	
PC20. use hoverfly and adopt them for pest control	10	5	5	
PC21. identify various types of bio-pesticides and their vendors	5	2	3	

Assessable Outcome	Assessment Criteria	Total Marks	Out of	Marks Allocation	
				Theory	Skills Practical
7.AGR/N1207 Harvest and Post-harvest Management under Organic Farming	PC22.prepare different bio-pesticides at farm	120	5	2	3
	PC23.use various botanical extracts for different types of pest & diseases		5	2	3
	PC24.apply recommended dose of bio-inputs at appropriate time & interval		10	5	5
	PC25.use chemical alternatives acceptable in organic farming		10	5	5
	Total		180	90	90
	PC1. identify the appropriate harvesting method		10	5	5
	PC2. harvest the crop at appropriate stage		10	5	5
	PC3. harvest the crop at right time		10	5	5
	PC4. harvest the crop based on use end distance from the market		10	5	5
	PC5. undertake grading of the crops		15	7	8
	PC6.maintain ideal storage condition		15	9	6
	PC7.use organically acceptable fumigation systems during storage		10	5	5
	PC8. use cold storage facility		15	8	7
	PC9. undertake packaging as per the requirement of the client/buyer		10	5	5
	PC10. transport organic produce as detailed by the client/buyer		5	2	3
	PC11. undertake marketing of the crop		10	5	5
	Total		120	61	59

Assessable Outcome	Assessment Criteria	Total Marks	Om of	Marks Allocation	
				Theory	Skills Practica l
8.AGR/N1208 Undertake Quality Assurance & Certification in Organic Farming	PC1.understand different types of certification available for organic produce :Third party certification & Participatory guarantee systems	120	3	2	1
	PC2.identify procedures and timelines for applying for certification		2	1	1
	PC3.understand quality checks (one-time and recurring) for obtaining and maintaining certification		3	1	2
	PC4.study the organic standards in detail for every aspect of farming, including storage, transport and sale		2	1	1
	PC5.comply with the standards related to farm facilities and production methods		3	2	1
	PC6.maintain detailed farm history and current set-up, and usually including results of soil and water tests.		3	1	2
	PC7.submit application to the certification agency in the prescribed format with necessary farm and process details		2	1	1
	PC8.submit a written annual production plan detailing everything from seed to sale: seed sources, field and crop locations, fertilization and pest control activities, harvest methods, storage locations, etc		8	4	4
	PC9.sign agreement with certification body		2	1	1
	PC10.adhere to the standards recommended by the certification body		4	2	2
	PC11.pay fee to the certification body for annual surveillance and for facilitating a mark which is acceptable in the market as symbol of quality		4	2	2
	PC12.schedule annual on-farm inspections with a physical tour, examination of records, and an oral interview		2	1	1
	PC13.maintain day-to-day farming and marketing records, covering all activities		1	1	0
	PC14.make available the documents & records for inspection as and when required		5	3	2

Assessable Outcome	Assessment Criteria	Total Marks	Marks Allocation		
			Out of	Theory	Skills Practical
	PC15.comply to non-compliances, if any raised by the certification body		3	1	2
	PC16.ensure to follow-up for certification after the inspection		2	1	1
	PC17.release the stock for sale with Certification Mark (India Organic Logo) only after certification is granted		3	2	1
	PC18.understand procedure for risk assessment		3	2	1
	PC19.undertake parallel and split production, part conversion		2	1	1
	PC20.use machine tools averting contamination		2	1	1
	PC21.use water for irrigation averting contamination		2	1	1
	PC22.prevent contamination by water and air drift		2	1	1
	PC23.document risk management initiatives		2	1	1
	PC24.understand PGS certification system in brief		5	3	2
	PC25.adhere to the basic requirements for PGS group formation		3	1	2
	PC26.maintain documentation for group making, PGS pledge		3	2	1
	PC27.adopt PGS standards		2	1	1
	PC28.participate regularly in meetings and share vision & operational issues		2	1	1
	PC29.keep transparency and horizontality in operation		2	1	1
	PC30.understand basic documentations on field history		2	1	1
	PC31.maintain field/ farm. diary		5	2	3
	PC32.maintain internal inspection sheets and peer appraisals		2	1	1

Assessable Outcome	Assessment Criteria	Total Marks	Out of	Marks Allocation	
				Theory	Skills Practical
	PC33.plan and execute external audit and peer appraisals		3	2	1
	PC34.analyze external inspection and analyze peer appraisals and decision making		3	1	2
	PC35.submit season end summary sheet with certification decisions to Regional Council and revision of decision if required in PGS		3	1	2
	PC36.certification decision		3	1	2
	PC37 distribute scope certificate		3	2	1
	PC38.understand the process of production trail for traceability		1	0	1
	PC39.maintain documents for traceability		1	0	1
	PC40.use transaction certificates for sale		2	1	1
	PC41.ensure traceability in Third party certification/PGS		10	5	5
	Total		120	60	60
9.AGR/N1209 Undertake Business of Organic Farming	PC1.understand cost and revenue trends in organic farming	60	4	2	2
	PC2.understand the cost benefit analysis of a phased organic farming plan		4	2	2
	PC3.understand govt. subsidies and benefits available for organic farming		2	1	1
	PC4.access market intelligence and demand for organic produce and plan accordingly		2	1	1
	PC5.understand export oriented strategy vs local demand		4	2	2
	PC6.understand the consumers choice in quality and packing		2	1	1
	PC7.understand own strengths and focussing on it		2	1	1

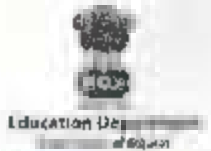
Assessable Outcome	Assessment Criteria	Total Marks	Out of	Marks Allocation	
				Theory	Skills Practical
	PC8.undertake farm-level value addition		2	1	1
	PC9.undertake collective marketing by farmer groups		2	1	1
	PC10.understand branding advantages of organic produce		2	1	1
	PC11.identify major channels for sales of organic produce including physical and online		2	1	1
	PC12.maintain networking with retail chains and bulk buyers		2	1	1
	PC13.create direct connect with consumers		2	1	1
	PC14.use on-line market intelligence tools		2	1	1
	PC15.target consumer based on SEC segmentation		4	2	2
	PC16.organize of local haats		2	1	1
	PC17.release publicity literature and campaigns		1	0	1
	PC18.provide information on quality and benefits of organic foods		3	2	1
	PC19.demonstrate quality procedures and documents		4	2	2
	PC20.keep presence in area for long term		4	2	2
	PC21.convince consumers to register for regular supplies		4	2	2
	PC22.create a system for weekly supplies in Box		4	2	2
	Total		60	30	30
10. AGR/N990	PC1. undertake basic safety checks before operation of all machinery and vehicles and	60	5	3	2

3 Maintain Health and safety at the workplace	hazards are reported to the appropriate supervisor				
	PC2. work for which protective clothing or equipment is required is identified and the appropriate protective clothing or equipment is used in performing these duties in accordance with workplace policy		5	2	3
	PC3. read and understand the hazards of use and contamination mentioned on the labels of pesticides/fumigants etc		5	2	3
	PC4. assess risks prior to performing manual handling jobs, and work according to currently recommended safe practice.		4	2	2
	PC5. use equipment and materials safely and correctly and return the same to designated storage when not in use		5	3	2
	PC6. dispose of waste safely and correctly in a designated area		4	2	2
	PC7. recognise risks to bystanders and take action to reduce risk associated with jobs in the workplace		4	2	2
	PC8. perform your work in a manner which minimizes environmental damage all procedures and work instructions for controlling risk are followed closely		3	1	2
	PC9. report any accidents, incidents or problems without delay to an appropriate person and take necessary immediate action to reduce further danger		3	1	2
	PC10. follow procedures for dealing with accidents, fires and emergencies, including communicating location and directions to emergency		4	2	2
	PC11. follow emergency procedures to company standard / workplace requirements		3	1	2
	PC12. use emergency equipment in accordance with manufacturers' specifications and workplace requirements		5	3	2
	PC13. provide treatment appropriate to the patient's injuries in accordance with recognized first aid techniques		4	2	2
	PC14. recover (if practical), clean, inspect/test, refurbish, replace and store the first aid equipment as appropriate		3	2	1
	PC15 report details of first aid administered in accordance with workplace procedures.		3	2	1
		60	30	30	
	TOTAL	1200	1200	600	600

	Percentage Weightage:			50%	50%
	Minimum Pass% to qualify (aggregate):			70%	



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A Government of Gujarat Initiative



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ABOUT SCOPE

The Society for Creation of Opportunity through Proficiency in English (SCOPE) is a bold initiative by the Government of Gujarat working under Education Department to build and enhance proficiency in English language among the youth of Gujarat and empower them to hone and accentuate their skills so as to open up new horizons of opportunities for them.

Since its establishment in February 2007, it has enrolled 6,00,000+ candidates. And also, SCOPE has 573+ centers across Gujarat. SCOPE has been functioning for 13 years in association with Cambridge English, part of the University of Cambridge, UK for providing assessment, evaluation and international certification.

About: Cambridge English Tests

Cambridge English exams are the world's leading range of certificates for learners of English. Cambridge English exams are globally accepted by over 25,000 organizations in 130 countries each year they are taken by over 1.75 million people. They can help you to gain entrance in university or college, to improve your job prospects and to measure your progress in English. The Cambridge English examinations are recognized by thousands of employers, universities & colleges, professional bodies, ministry & government organizations throughout the world. They are linked to the Association of Language Testers in Europe (ALTE) levels and to the Council of Europe's Common European Framework of Reference for Languages and are the only certificated examinations referred to in the framework document as specifically linked to it by a long-term research program. They can open doors to higher education and to improve job prospects.

Examinations SCOPE Offers

- CEPT (Cambridge English Placement Test) – (Reading & Listening)
- Linguaskill Business - (Reading, Listening & Speaking)

About Cambridge English Placement Test :

The Cambridge English Placement Test (CEPT) is a fast, accurate and affordable online test designed to evaluate learners' level of English and relate it to the Common European Framework of Reference (CEFR) Pre A1 – C2. It is developed by the Cambridge English Language Assessment.

- **Suitable for placing students on a course of study and for choosing the right Cambridge Exam**
Fast and effective way to determine the right level for your students and to determine which Cambridge exam they are ready to study for.
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- **Uses international English**
The test features a variety of accents and texts from a range of English-speaking countries.

About Linguaskill Business Test

English language testing is an essential part of the recruitment and admissions process for many organizations and higher education institutions. Accurate and reliable, with fast results, Linguaskill Business can redefine an organization's English testing.

Linguaskill Business is a modular online test which assesses language skills (reading, listening, and speaking). This gives you choice about the skills you want to assess.

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In-depth reporting– You'll receive a Test Report showing a Cambridge English Scale score for each language skill, to help you easily make informed decisions and compare performance.

Results :

Results are reported as an overall score on a scale of 0-100, indicating the level on the Council of Europe's Common European Framework of Reference for Languages (CEFR) from Pre A1 – C2. The Candidate Test Report Form also indicates the Cambridge English tests at each level.

The CEPT and Linguaskill Business test is a computer-based, online test divided for Reading and Listening, Speaking (Linguaskill Business) . In the test, you will have to answer questions on screen.

These can be a variety of different types.

Reading Tasks

Read and select

Candidates read a notice, diagram, label, memo or letter containing a short text and choose the sentence or phrase that most closely matches the meaning of the text. There are three possible answers.

Gapped sentences

Candidates read a sentence with a missing word (gap) and choose the correct word to fill the gap. There are four choices for each gap.

Multiple-choice gap - fill

Candidates choose the right word or phrase to fill the gaps in a text. There are four choices for each gap.

Open gap - fill

Candidates read a short text in which there are some missing words (gaps) and write in the missing word in each gap.

Extended reading

Candidates read a longer text and answer a series of multiple-choice questions. The questions are in the same order as the information in the text.

Listening Tasks :

Listen and select

Candidates listen to a short audio recording and answer a multiple-choice question with three options.

Extended listening

Candidates listen to a longer recording and answer a series of multiple-choice questions based on it. The questions are in the same order as the information they hear in the recording.

There are five parts to the Speaking module (Linguaskill Business)

Length: 15 minutes (5 parts)

(interview)

Part
1

The candidate answers eight questions about themselves (the first two questions are not marked).

(reading aloud)

Part
2

The candidate reads eight sentences aloud.

(long turn 1)

Part
3

The candidate is given a topic to talk about for one minute. 40 seconds are allowed for preparation.

(long turn 2)

Part
4

The candidate is given one or more graphics (for example a chart, diagram or information sheet) to talk about for one minute. One minute is allowed for preparation.

(communication activity)

Part
5

The candidate gives their opinions in the form of short responses to five questions related to one topic. One minute is allowed for preparation.

Benefits to the Individual

- You will get a certification that is widely recognized.
- You will improve your English language skills.
- You will be motivated to study harder because you'll have a clear goal.

Fees structure for Linguaskill Business and CEPT

Online Training and Exam

Exam Name	Fees (inclusive all taxes)	Training Hours (Approx)
Linguaskill Business Training + Exam	2700 tNR	20
CEPT Training + Exam	1150 tNR	16
CEPT Exam + Linguaskill Business Training + Exam	3150 INR	20

Open Assessment Scheme (OAS)

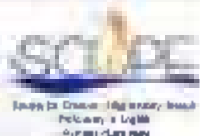
Exam Name	Fees (inclusive all taxes)
CEPT (Cambridge English Placement Test)	450 INR
Linguaskill Business (Speaking, Reading, Listening)	1900 INR

Note:

- Open Assessment Scheme is only for College Students. (Without Training)
- Exams will be conducted at the center decided by SCOPE



CEPT DEMO TEST



Cambridge Assessment
English



DEMO TEST
LINGUASKILL (R&L)



DEMO TEST
LINGUASKILL(S)

Faculty Block, First Floor, "Pragna Puram" (KCG Campus), Nr. L D College of Engineering, Opp. PRL, Navrangpura, Ahmedabad- 380015

079-29708067 inquiry-scope@gujgov.edu.in/exam-scope@gujgov.edu.in www.scopegujarat.org



scopegujarat

(3)

GMC-TIME TABLE

GURUKUL MAHILA COLLEGE: TIME TABLE: ARTS FACULTY: 2019-2020

Sr.	Time	Mon	Tue	Wed	Thu	Fri	Sat
07:45 to 08:00		P R A Y E R					
B.A. SEM-2							
1	08:00 to 08:55	English Comp. (08)-KP Hindi Comp. (11)-MK	→	→	Environment(08)-SPV	Env (08)-SPV	Env (08)-SPV
2	08:55 to 09:50	English-3 (08)-NT Gujarati-4 (14)-SBP Hindi-3(AG)-HM Home Sc-5 (LB)-SM	English-3 (08)-NT Gujarati-4 (14)-SBP Hindi-3 (AG)- HM Home Sc-6 (LB)-RBJ	English-3 (08)-NT Gujarati-4 (14)-SBP Hindi-3 (AG)- HM Home Sc-5 (LB)-SM	Sanskrit (10)-AS	→	→
3	09:50 to 10:45	Psychology-I (05)-MCT Sociology-I (10)-NRB	Psycho-I(04)-MCT Sociology-I(10)-NRB	Psycho-I (03)-MCT Sociology-I (10)-NRB	Psychology-II (05)-MCT Sociology-II (10)-NRB	Psycho-II (04)-MCT Socio-II(10)-NRB	Psycho-II (03)-MCT Socio-II (10)-NRB
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	Economics-I (13)- Hindi Elect-3(12)-SJ Guj Elect-3(11)-GO H Sc Pract-7 (LB)-SPV	Economics-I (13)- Hindi Ele-3(12)-SJ Guj Elect-3(11)-GO HSc Pract-7 LB)SPV	Economics-I (13)- Hindi Ele-3(12)-SJ Guj Elect-3(11)-GO HomeSc.-7 (LB)-SPV	English-4 (08)-KP Hindi-4 (11)-SKM Economics-II (13)- Home Sc-5(LB)-SM	English-4 (08)-KP Hindi-4 (11)- SKM Eco-II (13)- HSc Pract-8(LB)-SM	English-4 (08)-KP Hindi-4 (11)- SKM Eco-II (13)- HSc Pract-5(LB)-SM
5	12:00 to 12:55	Gujarati-3 (13)-SO HSc.Prac-6 (LB)-RBJ NSS/Saptdhara	Gujarati-3 (13)-SO HSc.Pract-8(LB)-SM NSS/Saptdhara	Gujarati-3 (13)-SO H Sc.Pract-6(LB)-RBJ NSS/Saptdhara	NCC/ Saptdhara	NCC/ Saptdhara	NCC/ Saptdhara
6	12:55 to 13:50	SCOPE-NG	SCOPE-NG	SCOPE-NG HomeSc.-6(LB)-RBJ	Hindi Elect-4(12)-SJ Guj Elect-4(14)-SO Home Sc.-7 (LB)-SPV	Hindi Ele-4(12)-SJ Guj Elect-4(14)-SO HomeSc-8(LB)-SM	Hindi Ele-4(12)-SJ Guj Elect-4(14)-SO HSc.Pract-5(LB)-SM
B.A. SEM-4							
1	08:00 to 08:55	Gujarati-8(10)-SBP Home Sc.-15(01)-RBJ	Gujarati-8(10)-SBP HomeSc.-14(01)-SPV	Gujarati-8(10)-SBP HomeSc.-16(01)-SM	Eng. Comp.(08)-UM Hindi Comp.(10)-SKM	→	→
2	08:55 to 09:50	Gujarati-9(10)-GO Hindi-10(13)-MK English-8(08)-KP Economics VI(11) Home Sc-14(01)-SPV	Gujarati9(10)-GO Hindi-10(13)-MK English-8(08)- KP Economics VI(11) Home Sc-14(01)-SPV	Gujarati-9(10)-GO Hindi-10(13)-MK English-8(08)- KP Economics VI(11) HomeSc-15(01)-RBJ	English-9(08)-NT HomeSc-16(01)-SM	English-9(08)-NT HomeSc-17(01)-SPV	English-9(08)-NT HomeSc-18(01)-SM
3	09:50 to 10:45	English-10(08)-HM Hindi-9(13)-SKM Gujarati-10(11)-GO Economics(AG)- HSc Pract-17(LB)-SPV	English-10(08)-HM Hindi-9(13)-SKM Gujarati-10(11)-GO Economics(AG)- HomeSc-18(LB)-SM	English-10(08)-HM Hindi-9(13)-SKM Gujarati-10(11)-GO Economics(AG)- HScPract-17(LB)-SPV	Hindi-8(08)-SJ Economics V(11)- HSc Pract-16(LB)-SM	Hindi-8(08)-SJ Economics V(11)- HScPrac14(LB)-SPV	Hindi-8(08)-SJ Economics V(11)- HScPrac17(LB)-SPV
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	Psychology-V(05)-MCT Sociology-V(10)-NRB	Psycho-V(04)-MCT Socio-V(10)-NRB	Psycho-V(03)-MCT Sociology-V(10)-NRB	PsychologyVI(05)-MCT Sociology-VI(10)-NRB	Psycho-V(04)-MCT Socio-V(10)-NRB	Psycho-V(03)-MCT Socio-V(10)-NRB
5	12:00 to 12:55	Hindi Elect-8(13)-SJ Guj Elect-8(10)-GO H Sc.Pra-18(01)-SM NSS/Saptdhara/ STC/NSQF	Hindi Elect-8(13)-SJ Guj Elect-8(10)-GO H Sc.Pra-15(01)-RBJ NSS/Saptdhara/ STC/NSQF	Hindi Elect-8(13)-SJ Guj Elect-8(10)-GO H Sc.Pra-18(01)-SM NSS/Saptdhara/ STC/NSQF	Hindi Elect-9(13)-SJ Gujarati Elect-9(10)-SO H Sc.Pra-15(01)-RBJ Saptdhara/ STC/NSQF	Hindi Elec-9(13)-SJ Guj Elec -9(10)-SO HScPra-16(01)-SM Saptdhara/ STC/NSQF	Hindi Elec-9(13)-SJ Guj Elec-9(10)-SO Saptdhara/ STC/NSQF
6	12:55 to 13:50	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF
7	15:00 to 17:00	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF
B.A. SEM-6							
1	08:00 to 08:55	Com.Hindi(14)-SKM Com. English(09)-NT	→	→	Gujarati-19(14)-SBP Hindi-18(12)-MK English-19(09)-KP Home Sc.-25(02)-RBJ	Guj-19(14)-SBP Hindi-18(12)- MK English-19(09)-KP HomeSc.-25(02)-RBJ	Guj-19(14)-SBP Hindi-18(12)- MK English-19(09)-KP HomeSc-26(02)-SPV
2	08:55 to 09:50	Hindi-19(12)-SKM English-17(09)-ARN Home Sc. 28(02)-RBJ	Hindi-19(12)- SKM English-17(09)-ARN HomeSc. 27(02)-SM	Hindi-19(12)- SKM English-17(09)-ARN HomeSc. 26(02)-SPV	Gujarati-21(14)-SBP Hindi-22(12)- MK English-18(09)-ARN HomeSc.29(02)-SPV	Guj-21(14)-SBP Hindi-22(12)- MK Eng-18(09)-ARN HSc.27(02)-SM	Guj-21(14)-SBP Hindi-22(12)-SJ Eng-18(09)-ARN HomeSc. 29(02)-SPV
3	09:50 to 10:45	Gujarati-18(14)-SBP Hindi-20(12)-SJ English-20(09)-NT HomeSc. 28(02)-RBJ	Guj-18(14)-SBP Hindi-20(12)-SJ English-20(09)-NT HSc.30(02)-RBJ	Guj-18(14)-SBP Hindi-20(12)-SJ English-20(09)-NT HSc.30(02)-RBJ	Gujarati-22(14)-SBP Hindi-21(12)-SKM English-21(09)-HM H Sc.29 (02)-SPV	Guj-22(14)-SBP Hindi-21(12)-SKM Eng-21(09)- HM HomeSc. 30(02)-RBJ	Guj-22(14)-SBP Hindi-21(12)-SKM Eng-21(09)- HM H Sc.Pra 25(02)-RBJ
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	English-22(09)-KNP Gujarati-17(14)-SO	English-22(09)-KNP Gujarati-17(14)-SO HSc.Pra-27(02)-SM	English-22(09)-KNP Gujarati-17(14)-SO HSc.Pra-27(02)-SM	Gujarati-20(14)-SO Hindi-17(12)-HM HSc Pra 25(02)-RBJ	Guj-20(14)-SO Hindi-17(12)- HM HSc Pra 26(02)-SPV	Guj-20(14)-SO Hindi-17(12)- HM HSc Pra 26(02)-SPV
5	12:00 to 12:55	H Sc.Pra-28(02)-RBJ NSS/Saptdhara/ BISAG/ STC/NSQF	NSS/Saptdhara/ BISAG/ STC/NSQF	NSS/Saptdhara/ BISAG/ STC/NSQF	Saptdhara/ BISAG/STC/ NSQF	Saptdhara/ BISAG/ STC/NSQF	H Sc.Pra-28(02)-RBJ /Saptdhara/ BISAG/ STC/NSQF
6	12:55 to 13:50	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF
7	15:00 to 17:00	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF

Date: 13-11-2019

PRINCIPAL



GURUKUL MAHILA COLLEGE: TIME TABLE: COMMERCE FACULTY: 2019-2020

Sr	Time	Mon	Tue	Wed	Thu	Fri	Sat
07:45 to 08:00		P R A Y E R					
B. COM. SEM-2							
1	08:00 to 08:55	Env (SPV)	Env (SPV)	Env (SPV)	Fin. Ac. (RP)	Fin. Ac. (RP)	Bus. Man. (PT)
2	08:55 to 09:50	I.T. (JAB) Entrepr. (RJ)	I.T. (JAB) Entrepr. (RJ)	I.T. (JAB) Entrepr. (RJ)	Comp Sc. (JAB) Accounting (AP)	Comp Sc. (JAB) Accounting (AP)	Comp Sc. (JAB) Accounting (AP)
3	09:50 to 10:45	Comp. Practical A & F: Lib.	PSS (AP)	Fin. Ac. (RP)	Comp. Practical A & F: Lib.	Bus. Man. (PT)	PSS (AP)
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	Comp. Practical A & F: Music	Comp Law (PT)	Bus. Man. (PT)	Comp. Practical A & F: Music	English (NT)	English (NT)
5	12:00 to 12:55	Comp. Practical NSS/Saptdhara	English (NT) NSS/Saptdhara	Economics (RJ) NSS/Saptdhara	Comp. Practical NCC/Saptdhara	Economics (RJ) NCC/Saptdhara	Economics (RJ) NCC/Saptdhara
6	12:55 to 13:50	PSS (AP)	Comp Law (PT)	Comp Law (PT)	SCOPE (NG)	SCOPE (NG)	SCOPE (NG)
B. COM. SEM-4							
1	08:00 to 08:55	English (BT)	Comp. Sc. (JAB) Accounting (AP)	English (BT)	Cost A/c (AP)	Cost A/c (AP)	Cost A/c (AP)
2	08:55 to 09:50	Corp. A/c (RP)	English (BT)	Inc. Tax (RP)	B.C. (KP)	B.C. (KP)	B.C. (KP)
3	09:50 to 10:45	Comp. Sc. (JAB) Accounting (AP)	Comp. Practical A & F: Lib.	Comp. Sc. (JAB) Accounting (AP)	Economics (RJ)	Comp. Practical A & F: Lib.	Corp. A/c (RP)
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	Economics (RJ)	Comp. Practical A & F: Music	Corp. A/c (RP)	Inc. Tax (RP)	Comp. Practical A & F: Music	Inc. Tax (RP)
5	12:00 to 12:55	NSS/Saptdhara/ NSQF/STC	NSS/Saptdhara/ NSQF/STC	NSS/Saptdhara/ NSQF/STC	Economics(RJ) Saptdhara/ NSQF/STC	Saptdhara/ NSQF/ STC	Saptdhara/ NSQF/ STC
6	12:55 to 13:50	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF
7	15:00 to 17:00	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF
B. COM. SEM-6							
1	08:00 to 08:55	Economics (RJ)	Economics (RJ)	Economics (RJ)	English (NT)	English (NT)	Com. Sc. (JAB) Accounting (RP)
2	08:55 to 09:50	Auditing (AP)	Auditing (AP)	Auditing (AP)	Statistics (RP)	Man. A/c (RP)	HRM (PT)
3	09:50 to 10:45	Man. A/c (RP)	Man. A/c (RP)	Comp. Practical A & F: Lib	Com. Sc. (JAB) Accounting (RP)	Com. Sc. (JAB) Accounting (RP)	Comp. Practical A & F: Lib
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	English (NT)	Statistics (RP)	Comp. Practical A & F: Music	HRM (PT)	Statistics (RP)	Comp. Practical A & F: Music
5	12:00 to 12:55	NSS/Saptdhara /BISAG/ NSQF/ STC	HRM (PT) NSS/Saptdhara /BISAG/ NSQF/ STC	NSS/Saptdhara /BISAG/ NSQF/ STC	Saptdhara /BISAG/ NSQF/ STC	Saptdhara /BISAG/ NSQF/ STC	Saptdhara /BISAG/ NSQF/ STC
6	12:55 to 13:50	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF
7	15:00 to 17:00	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF




Gurukul Mahila Arts & Commerce College, Porbandar

Online Time Table -2020-21

Sr.	Time	Subject Name	Sem-3	Sem-5
Commerce				
1	8.00 am to 1.00 pm	Commerce	Dell Lab	Skill Lab
2		Computer Science	Computer Lab	Computer Lab
Arts				
3	8.00 am to 1.00 pm	English	Room No.9	Room No.10
4		Gujarati	Room No.5	Room No.6
5		Hindi	Room No.7	Room No.8
6		Home Science	H.Sc.Lab-1	H.Sc.Lab-2
7		Economics	Room No.11	Room No.12


Date: 12.06.2020


Principal

GURUKUL MAHILA COLLEGE: TIME TABLE: ARTS FACULTY: 2020-2021

Sr.	Time	Mon	Tue	Wed	Thu	Fri	Sat
07:45 to 08:00		P R A Y E R					
B.A. SEM-1							
1	08:00 to 08:55	English Comp. (10) Hindi Comp. (08)	English Comp. (10) Hindi Comp. (08)	English Comp. (10) Hindi Comp. (08)	Comp.Sanskrit (14)	Comp.Sanskrit (14)	Comp.Sanskrit (14)
2	08:55 to 09:50	Gujarati 1(14) English 1(10) Hindi 1(08) Economics 1(11) HomeSc 1(01)	Gujarati 1(14) English 1(10) Hindi 1(08) Economics 1(11) HomeSc 1(01)	Gujarati 1(14) English 1(10) Hindi 1(08) Economics 1(11) HomeSc 1(01)	Gujarati 2(14) English 2(10) Hindi 2(08) Economics 2(11) HomeSc 2(01)	Gujarati 2(14) English 2(10) Hindi 2(08) Economics 2(11) HomeSc 2(01)	Gujarati 2(14) English 2(10) Hindi 2(08) Economics 2(11) HomeSc 2(01)
3	09:50 to 10:45	Psychology 1(06) Sociology 1(10)	Psychology 1(06) Sociology 1(10)	Psychology 1(06) Sociology 1(10)	Psychology 2(06) Sociology 2(10)	Psychology 2(06) Sociology 2(10)	Psychology 2(06) Sociology 2(10)
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	Guj.Elective 2-P1(10) Hindi.Elective 2-P1(08) HomeSc Pract.(Lab)	Guj.Elective 2-P1(10) Hindi.Elective 2-P1(08) HomeSc Pract.(Lab)	Guj.Elective 2-P1(10) Hindi.Elective 2-P1(08) HomeSc Pract.(Lab)	Guj.Elective 2-P2(10) Hindi.Elective 2-P2(08) HomeSc Pract.(Lab)	Guj.Elective 2-P2(10) Hindi.Elective 2-P2(08) HomeSc Pract.(Lab)	Guj.Elective 2-P2(10) Hindi.Elective 2-P2(08) HomeSc Pract.(Lab)
5	12:00 to 12:55	NSS/NCC/Saptadhara/ Library	NSS/NCC/Saptadhara/ Library	NSS/NCC/Saptadhara/Library	NSS/NCC/Saptadhara/ Library	NSS/NCC/Saptadhara/ Library	NSS/NCC/Saptadhara/ Library
6	12:55 to 13:50	SCOPE Th(03.) / Pr (Dell)	SCOPE Th(03.) / Pr (Dell)	SCOPE Th(03.) / Pr (Dell)	Environment (14)	Environment (14)	Environment (14)
B.A. SEM-3							
1	08:00 to 08:55	English Comp.(Dell) Hindi Comp.(06)	English Comp.(Dell) Hindi Comp.(06)	English Comp.(Dell) Hindi Comp.(06)	Gujarati 5(10) English 5(08) Hindi 5(06) Economics 5(07) HomeSc 5(01)	Gujarati 5(10) English 5(08) Hindi 5(06) Economics 5(07) HomeSc 5(01)	Gujarati 5(10) English 5(08) Hindi 5(06) Economics 5(07) HomeSc 5(01)
2	08:55 to 09:50	Gujarati 6(07) English 6(Skill) Hindi 6(06) Economics 6(12) HomeSc (Lab)	Gujarati 6(07) English 6(Skill) Hindi 6(06) Economics 6(12) HomeSc (Lab)	Gujarati 6(07) English 6(Skill) Hindi 6(06) Economics 6(12) HomeSc (Lab)	Gujarati 7(07) English 7(skill) Hindi 7(06) Economics 7(12) HomeSc(Lab)	Gujarati 7(07) English 7(skill) Hindi 7(06) Economics 7(12) HomeSc(Lab)	Gujarati 7(07) English 7(skill) Hindi 7(06) Economics 7(12) HomeSc(Lab)
3	09:50 to 10:45	Guj.Elective 2-P5(14) Hindi.Elective 2-P5(08) HomeSc Pract.(Lab)	Guj.Elective 2-P5(14) Hindi.Elective 2-P5(08) HomeSc Pract.(Lab)	Guj.Elective 2-P5(14) Hindi.Elective 2-P5(08) HomeSc Pract.(Lab)	Guj.Elective 2-P6(14) Hindi.Elective 2-P6(08) HomeSc Pract.(Lab)	Guj.Elective 2-P6(14) Hindi.Elective 2-P6(08) HomeSc Pract.(Lab)	Guj.Elective 2-P6(14) Hindi.Elective 2-P6(08) HomeSc Pract.(Lab)
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	Psychology P5(Dell) Sociology P5(11)	Psychology P5(Dell) Sociology P5(11)	Psychology P5(Dell) Sociology P5(11)	Psychology P6(Dell) Sociology P6(11)	Psychology P6(Dell) Sociology P6(11)	Psychology P6(Dell) Sociology P6(11)
5	12:00 to 12:55	NSS/Saptadhara/ STC/NSQF /Study Circle	NSS/Saptadhara/ STC/NSQF /Study Circle	NSS/Saptadhara/ STC/NSQF /Study Circle	NSS/Saptadhara/ STC/NSQF /Study Circle	NSS/Saptadhara/ STC/NSQF /Study Circle	NSS/Saptadhara/ STC/NSQF /Study Circle
6	12:55 to 13:50	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF
B.A. SEM-5							
1	08:00 to 08:55	English 11(09) Gujarati 11(14) Hindi 11(12) Economics 11(11) HomeSc(13)	English 11(09) Gujarati 11(14) Hindi 11(12) Economics 11(11) HomeSc(13)	English 11(09) Gujarati 11(14) Hindi 11(12) Economics 11(11) HomeSc(13)	English Comp.(09) Hindi Comp.(12)	English Comp.(09) Hindi Comp.(12)	English Comp.(09) Hindi Comp.(12)
2	08:55 to 09:50	English 12(09) Gujarati 12(03) Hindi 12(Dell) Economics 12(RR) HomeSc(13)	English 12(09) Gujarati 12(03) Hindi 12(Dell) Economics 12(RR) HomeSc(13)	English 12(09) Gujarati 12(03) Hindi 12(Dell) Economics 12(RR) HomeSc(13)	English 13(09) Gujarati 13(03) Hindi 13(Dell) Economics 13(RR) HomeSc(13)	English 13(09) Gujarati 13(03) Hindi 13(Dell) Economics 13(RR) HomeSc(13)	English 13(09) Gujarati 13(03) Hindi 13(Dell) Economics 13(RR) HomeSc(13)
3	09:50 to 10:45	English 14(09) Gujarati 14(03) Hindi 14(12) Economics 14(11) HomeSc(13)	English 14(09) Gujarati 14(03) Hindi 14(12) Economics 14(11) HomeSc(13)	English 14(09) Gujarati 14(03) Hindi 14(12) Economics 14(11) HomeSc(13)	English 15(09) Gujarati 15(03) Hindi 15(12) Economics 15(11) HomeSc(13)	English 15(09) Gujarati 15(03) Hindi 15(12) Economics 15(11) HomeSc(13)	English 15(09) Gujarati 15(03) Hindi 15(12) Economics 15(11) HomeSc(13)
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	English 16(09) Gujarati 16(03) Hindi 16(12) Economics 16(RR) HomeSc(Lab)	English 16(09) Gujarati 16(03) Hindi 16(12) Economics 16(RR) HomeSc(Lab)	English 16(09) Gujarati 16(03) Hindi 16(12) Economics 16(RR) HomeSc(Lab)	HomeSc (Lab) Short-Term Courses EPP(Skill), Journalism(14), Competitive Exam(12)	HomeSc (Lab) Short-Term Courses EPP(Skill), Journalism(14), Competitive Exam(12)	HomeSc (Lab) Short-Term Courses EPP(Skill), Journalism(14), Competitive Exam(12)
5	12:00 to 12:55	Lib, Saptadhara, Study Circle, NSQF, (as per the scheduled by dept.)	Lib, Saptadhara, Study Circle, NSQF, (as per the scheduled by dept.)	Lib, Saptadhara, Study Circle, NSQF, (as per the scheduled by dept.)	Lib, Saptadhara, Study Circle, NSQF, (as per the scheduled by dept.)	Lib, Saptadhara, Study Circle, NSQF, (as per the scheduled by dept.)	Lib, Saptadhara, Study Circle, NSQF, (as per the scheduled by dept.)
6	12:55 to 13:50	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF

Date: 30-04-2020


PRINCIPAL

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR

TIME TABLE

COMMERCE FACULTY

2020-21

B.COM SEM.-01

(GUJARATI MEDIUM)

SR NO.	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.
7:45 TO 8:00 PRAYER							
1.	8:00 TO 8:55	COM.LAW SK	COM.LAW SK	COM.LAW SK	FIN.AC. BJD	FIN.AC. BJD	FIN.AC. BJD
2.	8:55 TO 9:50	ENTRE'SHIP AP Comp. App. JAB	ENTRE'SHIP AP Comp. App. JAB	ENTRE'SHIP AP Comp. App. JAB	ACC.-1 BJD Comp. Sc. JAB	ACC.-1 BJD Comp. Sc. JAB	ACC.-1 BJD Comp. Sc. JAB
3.	9:50 TO 10:45	ECO. RJ.	ECO. RJ.	ECO. RJ.	PSS AP	PSS AP	PSS AP
10:45 TO 11:05 RECESS							
4.	11:05 TO 12:00	CP/STC- BJD	CP/STC- BJD	CP- LAB.01/ LIB	ENG. NT	ENG. NT	ENG. NT
5.	12:00 TO 12:55	CP/STC- BJD	CP/STC- BJD	CP- LAB.01/ SPORTS- RJ/SK	B.M. SK	B.M. SK	B.M. SK
6.	12:55 TO 13:50	ENV. SPV	ENV. SPV	ENV. SPV	SCOPE UM	SCOPE UM	SCOPE UM

Dated: 15.06.2020



Principal

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR

TIME TABLE

COMMERCE FACULTY

2020-21

B.COM SEM.-03

(GUJARATI MEDIUM)

SR NO.	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.
7:45 TO 8:00 PRAYER							
1.	8:00 TO 8:55	ENG. UM	ENG. UM	ENG. UM	INC.TAX. SK	INC.TAX. SK	INC.TAX. SK
2.	8:55 TO 9:50	COST. BJD	COST. BJD	COST. BJD	B.C. KP	B.C. KP	B.C. KP
3.	9:50 TO 10:45	ACC.3 SK Comp. Sc. JAB	ACC.3 SK Comp. Sc. JAB	ACC.3 SK Comp. Sc. JAB	CORP.A/C BJD	CORP.A/C. BJD	CORP.A/C. BJD
10:45 TO 11:05 RECESS							
4.	11:05 TO 12:00	ECO. RJ	LIB	CP- LAB.02/ STC-BJD	CP/STC- BJD	ECO. RJ	ECO. RJ
5.	12:00 TO 12:55	MUSIC/ DANCE- AP/ STC-SK	MUSIC/ DANCE- AP STC-SK	CP- LAB.02/ STC-BJD	CP/STC- BJD	NSQF- B&W-JM	NSQF- B&W-JM
6.	12:55 TO 13:50	MUSIC/ DANCE- AP	MUSIC/ DANCE- AP	LIB	SPORTS- RJ	NSQF- B&W-JM	NSQF- B&W-JM



Dated: 15.06.2020

Principal

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR

TIME TABLE

COMMERCE FACULTY

2020-21

B.COM SEM.-05

(GUJARATI MEDIUM)

SR NO.	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.
7:45 TO 8:00 PRAYER							
1.	8:00 TO 8:55	MAN.AC. BJD	MAN.AC. BJD	MAN.AC. BJD	ENG. NT	ENG. NT	ENG. NT
2.	8:55 TO 9:50	AUDITING SK	AUDITING SK	AUDITING SK	HRM AP	HRM AP	HRM AP
3.	9:50 TO 10:45	STATISTICS BJD	STATISTICS BJD	STATISTICS BJD	ACC.5 SK Comp. Sc. JAB	ACC.5 SK Comp. Sc. JAB	ACC.5 SK Comp. Sc. JAB
10:45 TO 11:05 RECESS							
4.	11:05 TO 12:00	LIB/NSS	ECO. RJ	ECO. RJ	ECO. RJ	CP/STC-BJD	CP/STC-BJD
5.	12:00 TO 12:55	NSQF-DEO-DR	NSQF-DEO-DR	LIB	STC	CP/STC-BJD	CP/STC-BJD
6.	12:55 TO 13:50	NSQF-DEO-DR	NSQF-DEO-DR	SPORTS-RJ	STC	STC	STC



Dated: 15.06.2020

Principal

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR

**TIME TABLE
COMMERCE FACULTY
2020-21
B.COM SEM.-1 (ENGLISH MEDIUM)**

SR NO.	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.	
		11.00- 11.05 PRAYER						
1.	11.05-12.00	CP/ACC.1 K.M	CP/ACC.1 K.M	CP/ACC.1 K.M	ENG. NG	ENG. NG	ENG. NG	
2.	12.00 -12.55	CP/ ENTRE'SHIP. AV	CP/ENTREPR. AV	CP/ENTRE PRAV	COMP.LAW AV	COMP.LAW AV	COMP.LAW AV	
3.	12.55 -13.50	ENV. SPV	ENV. SPV	ENV. SPV	SCOPE UM	SCOPE UM	SCOPE UM	
		13.50 -14.20 RECESS						
4.	14.20 -15.15	B.M. KS	B.M. KS	B.M. KS	PPS KM	PPS KM	FIN.AC. RK	
5.	15.15 -16.10	ECO. AV	ECO. AV	PPS KM	ECO. AV	COMPUTER /RR [THEORY] DR	FIN.AC. RK	
6.	16.10 -17.05	COMP./RR [THEORY] DR	COMP./RR [THEORY] DR	COMP. /RR [THEORY] DR	COMP./RR [THEORY] DR	COMP./RR [THEORY] DR	FIN.AC. RK	

DATED: 15.06.2020



PRINCIPAL

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR

**TIME TABLE
COMMERCE FACULTY
2020-21
B.COM SEM.-3 (ENGLISHMEDIUM)**

SR NO.	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.
11.00- 11.05 PRAYER							
1.	11.05- 12.00	ENG . NG	ENG. NG	CP/ACC.3 KS	CP/ACC.3 KS	INC.TAX . DA	INC.TAX . DA
2.	12.00 - 12.55	COST. KS	COST. KS	CP/LIB	CP/ACC.3 KS	CORP.A/C. DA	CORP.A/C. DA
3.	12.55 - 13.50	ECO. AV	ECO. AV	ECO. AV	B.C. NG	CORP.A/C. DA	INC.TAX . DA
13.50 -14.20 RECESS							
4.	14.20 - 15.15	RR	SPORTS	ENG. NG	COST. KS	B.C. NG	B.C. NG
5.	15.15 - 16.10	COMP./RR [THEORY] DR	COMP./RR [THEORY] DR	COMP./RR [THEORY] DR	STC	STC	STC
6.	16.10 - 17.05	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF

DATED: 15.06.2020



PRINCIPAL

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR

**TIME TABLE
COMMERCE FACULTY
2020-21
B.COM SEM.-5 (ENGLISHMEDIUM)**

SR NO.	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.
11.00- 11.05 PRAYER							
1.	11.05- 12.00	ECO. AV	ECO. AV	ECO. AV	HRM KM	CP/ACC.5 KM	CP/ACC.5 KM
2.	12.00 - 12.55	AUDITING KM	AUDITING KM	AUDITING KM	HRM KM	CP/ACC.5 KM	CP/LIB
3.	12.55 - 13.50	STATIS TICS KS	STATIS TICS KS	STATISTI CS KS	MAN.A/C KS	MAN.A/C KS	MAN.A/C KS
13.50 -14.20 RECESS							
4.	14.20 - 15.15	ENG. NG	ENG. NG	HRM KM	ENG. NG	RR	SPORTS
5.	15.15 - 16.10	NSQF	NSQF	NSQF	COMP./RR [THEORY] DR	COMP./RR [THEORY] DR	COMP. /RR [THEORY] DR
6.	16.10 - 17.05	STC	STC	STC	STC	STC	STC

DATED: 15.06.2020



PRINCIPAL

EMC-STAFF :

- 1. NANDITA GHEDIYA (ENGLISH & BC) - HOD**
- 2. KIRAN SOMAIYA (ACCOUNTING-03/COST ACCOUNT/MANAGEMENT ACCT./STATISTICS/BM)**
- 3. KUSHBU MODHA (ACCOUNTING -1 & 5/AUDITING/HRM/PPS)**
- 4. ANISHA VANDARIYA (ECO.1-2-3/ENTREPRENEURSHIP/COMPANY LAW)**
- 5. DR DHAVAL ARDESANA (CORPORATE ACCOUNT/INCOME TAX)**
- 6. DR RAKESH KAKKAD (FINANCIAL ACCT.) - Saturday (4/5/6)**
- 7. ER. DHAVAL RAJYAGURU COMPUTER (THEORY)**

TERMS OF SERVICE & PAYMENT:

- 1. FULL-TIME AVAILABILITY FROM 11.00 TO 5.00 PM**
- 2. FIXED SALARY OF RS. 5000/- FOR WORKLOAD OF 15-18 PERIODS**

Shree Dhirendrabhai Mehta Post-Graduate Centre of English

WORKLOAD (P.G)

Semester-1

Day/Time	Mon	Tue	Wed	Thu	Fri	Sat
1.00-1.05	Prayer					
1.05-2.05	Core-103	Core-102	Core-103	Core-102	Core-103	Ele-2 105
	3&4	3&4	3&4	3&4	1&2	1&4
	KP	NT	KP	NT	VB	UM
2.05-3.05	Core-102	Core-103	Core-102	Core-103	Core-102	Core-101
	1&2	1&2	1&2	1&2	1&2	1&2
	AN	VB	AN	VB	AN	NG
3.05-3.20	Recess					
3.20-4.20	Core-101	Core-101	Core-101	Elective-1	Core-101	Ele-2 105
	3&4	3&4	1&2	1&2	1&2	2&3
	HM	HM	NG	UM	NG	SD
4.20-5.20	Ele-1 104	Ele-1 104	Ele-1 104	Ele-2 105	Ele-1 104	Ele-2 105
	1&2	1&2	3&4	1&4	3&4	2&3
	UM	UM	NG	UM	NG	SD
5.20-6.00	Activity	Activity	Ele-2 105	Activity	Activity	Library
			1&4			
			UM			

Shree Dhirendrabhai Mehta Post-Graduate Centre of English

**TIME TABLE (P.G)
Semester-2**

Day/Time	Mon	Tue	Wed	Thu	Fri	Sat
1.00-1.05	Prayer					
1.05-2.05	Ele-2 110 1&2 KP	Core-107 3&4 NT	Ele-2 110 1&2 KP	Core-107 3&4 NT	Core-108 3&4 VB	Ele-2 110 3&4 UM
2.05-3.05	Core-107 1&2 AN	Core-108 3&4 VB	Core-107 1&2 AN	Core-108 3&4 VB	Core-107 1&2 AN	Core-106 3&4 NG
3.05-3.20	Recess					
3.20-4.20	Core-106 1&2 HM	Core-106 1&2 HM	Core-106 3&4 NG	Ele-1 109 1&2 UM	Core-106 3&4 NG	Core-108 1&2 SD
4.20-5.20	Ele-1 109 1&2 UM	Ele-1 109 1&2 UM	Ele-1 109 3&4 NG	Ele-2 110 3&4 UM	Ele-1 109 3&4 NG	Core-108 1&2 SD
5.20-6.00	Activity	Activity	Ele-2 110 3&4 UM	Activity	Activity	Library



GURUKUL MAHILA COLLEGE: TIME TABLE: ARTS FACULTY: 2021-22

Sr.	Time	Mon	Tue	Wed	Thu	Fri	Sat
07:45 to 08:00		P R A Y E R					
B.A. SEM-1							
1	08:00 to 08:55	English Comp. (10) Hindi Comp. (08)	English Comp. (10) Hindi Comp. (08)	English Comp. (10) Hindi Comp. (08)	Comp.Sanskrit (14)	Comp.Sanskrit (14)	Comp.Sanskrit (14)
2	08:55 to 09:50	Gujarati 1(14) English 1(10) Hindi 1(08) Economics 1(11) HomeSc 1(01)	Gujarati 1(14) English 1(10) Hindi 1(08) Economics 1(11) HomeSc 1(01)	Gujarati 1(14) English 1(10) Hindi 1(08) Economics 1(11) HomeSc 1(01)	Gujarati 2(14) English 2(10) Hindi 2(08) Economics 2(11) HomeSc 2(01)	Gujarati 2(14) English 2(10) Hindi 2(08) Economics 2(11) HomeSc 2(01)	Gujarati 2(14) English 2(10) Hindi 2(08) Economics 2(11) HomeSc 2(01)
3	09:50 to 10:45	Psychology Ele.-2 P1(06) Sociology Ele.-2 P1(10)	Psychology Ele.-2 P1(06) Sociology Ele.-2 P1(10)	Psychology Ele.-2 P1(06) Sociology Ele.-2 P1(10)	Psychology Ele.-2 P2(06) Sociology Ele.-2 P2(10)	Psychology Ele.-2 P2(06) Sociology Ele.-2 P2(10)	Psychology Ele.-2 P2(06) Sociology Ele.-2 P2(10)
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	Gujarati Ele.-1 P1(10) Hindi Ele.-1 P1(08) HomeSc (FN Lab)	Gujarati Ele.-1 P1(10) Hindi Ele.-1 P1(08) HomeSc (FN Lab)	Gujarati Ele.-1 P1(10) Hindi Ele.-1 P1(08) HomeSc (FN Lab)	Gujarati Ele.-1 P2(10) Hindi Ele.-1 P2(08) HomeSc Pract.(FN Lab)	Gujarati Ele.-1 P2(10) Hindi Ele.-1 P2(08) HomeSc Pract.(FN Lab)	Gujarati Ele.-1 P2(10) Hindi Ele.-1 P2(08) HomeSc Pract.(FN Lab)
5	12:00 to 12:55	NSS / NCC / Saptadhara / Library	NSS / NCC / Saptadhara / Library	NSS / NCC / Saptadhara / Library	NSS / NCC / Saptadhara / Library	NSS / NCC / Saptadhara / Library	NSS / NCC / Saptadhara / Library
6	12:55 to 13:50	SCOPE Th(A.V.) / Pr (Dell)	SCOPE Th(A.V.) / Pr (Dell)	SCOPE Th(A.V.) / Pr (Dell)	Environment (14)	Environment (14)	Environment (14)

B.A. SEM-5

1	08:00 to 08:55	English 13(09) Gujarati 11(14) Hindi 11(12) Economics 11(11) HomeSc(13)	English 13(09) Gujarati 11(14) Hindi 11(12) Economics 11(11) HomeSc(13)	English 13(09) Gujarati 11(14) Hindi 11(12) Economics 11(11) HomeSc(13)	English Comp.(09) Hindi Comp.(12)	English Comp.(09) Hindi Comp.(12)	English Comp.(09) Hindi Comp.(12)
2	08:55 to 09:50	English 11(09) Gujarati 12(AV) Hindi 12(Dell) Economics 12(RR) HomeSc(13)	English 11(09) Gujarati 12(AV) Hindi 12(Dell) Economics 12(RR) HomeSc(13)	English 11(09) Gujarati 12(AV) Hindi 12(Dell) Economics 12(RR) HomeSc(13)	English 12(09) Gujarati 13(A.V) Hindi 13(Dell) Economics 13(RR) HomeSc(13)	English 12(09) Gujarati 13(A.V) Hindi 13(Dell) Economics 13(RR) HomeSc(13)	English 12(09) Gujarati 13(A.V) Hindi 13(Dell) Economics 13(RR) HomeSc(13)
3	09:50 to 10:45	English 14(09) Gujarati 14(AV) Hindi 14(12) Economics 14(11) HomeSc(13)	English 14(09) Gujarati 14(AV) Hindi 14(12) Economics 14(11) HomeSc(13)	English 14(09) Gujarati 14(AV) Hindi 14(12) Economics 14(11) HomeSc(13)	English 15(09) Gujarati 15(AV) Hindi 15(12) Economics 15(11) HomeSc(13)	English 15(09) Gujarati 15(AV) Hindi 15(12) Economics 15(11) HomeSc(13)	English 15(09) Gujarati 15(AV) Hindi 15(12) Economics 15(11) HomeSc(13)
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	English 16(09) Gujarati 16(03) Hindi 16(12) Economics 16(RR) HomeSc(02)	English 16(09) Gujarati 16(03) Hindi 16(12) Economics 16(RR) HomeSc(02)	English 16(09) Gujarati 16(03) Hindi 16(12) Economics 16(RR) HomeSc(02)	HomeSc (02) Short- Term Courses EPP(Skill), Journalism(14), Competitive Exam(12)	HomeSc (02) Short- Term Courses EPP(Skill), Journalism(14), Competitive Exam(12)	HomeSc (02) Short- Term Courses EPP(Skill), Journalism(14), Competitive Exam(12)
5	12:00 to 12:55	Lib, Saptadhara, Study Circle, NSQF (as scheduled by dept.)	Lib, Saptadhara, Study Circle, NSQF (as scheduled by dept.)	Lib, Saptadhara, Study Circle, NSQF (as scheduled by dept.)	Lib, Saptadhara, Study Circle, NSQF (as scheduled by dept.)	Lib, Saptadhara, Study Circle, NSQF (as scheduled by dept.)	Lib, Saptadhara, Study Circle, NSQF (as scheduled by dept.)
6	12:55 to 13:50	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF



GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR
COMMERCE FACULTY
2021-22
B.COM SEMESTER 5/6
(GUJARATI MEDIUM)
TIME-TABLE

SR.NO	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.
	7:45 to 8:00	PRAYER					
1	8.00 to 8.55	MAN.ACC. BJD	MAN.ACC. BJD	MAN.ACC. BJD	ENGLISH KP	ENGLISH KP	ENGLISH KP
2	8.55 to 9.50	Acc-5 AP COM.SCI. JAB	Acc-5 AP COM.SCI. JAB	Acc-5 AP COM.SCI. JAB	STATISTICS BJD	STATISTICS BJD	STATISTICS BJD
3	9.50 to 10.45	AUDITING AP	AUDITING AP	AUDITING AP	HRM DP	HRM DP	HRM DP
	10.45 to 11.05	RECESS					
4	11.05 to 12.00	LIB/ NSS	ECONOMICS DK	ECONOMICS DK	ECONOMICS DK	CP/STC BJD	CP/STC BJD
5	12.00 to 12.55	NSQF DEO	NSQF DEO	LIB	STC BJD	CP/STC BJD	CP/STC BJD
6	12.55 to 02.00	NSQF DEO	NSQF DEO	SPORTS	STC	STC	STC

CO-ORDINATOR
Time-Table committee
Dated- 17/08/2021

PRINCIPAL



GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR
COMMERCE FACULTY
2021-22
B.COM SEMESTER 3/4
(GUJARATI MEDIUM)
TIME-TABLE

SR.NO	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.
	7:45 to 8:00	PRAYER					
1	8.00 to 8.55	B.C. NT	B.C. NT	B.C. NT	INCOME TAX AP	INCOME TAX AP	INCOME TAX AP
2	8.55 to 9.50	COST ACC. BJD	COST ACC. BJD	COST ACC. BJD	ACC-3 AP COM.SCI. JAB	ACC-3 AP COM.SCI. JAB	ACC-3 AP COM.SCI. JAB
3	9.50 to 10.45	ENGLISH KD	ENGLISH KD	ENGLISH KD	CORP.ACC. BJD	CORP.ACC. BJD	CORP.ACC. BJD
	10.45 to 11.05	RECESS					
4	11.05 to 12.00	ECONOMICS DK	LIB	CP/STC BJD	CP/STC BJD	ECONOMICS DK	ECONOMICS DK
5	12.00 to 12.55	MUSIC/ DANCE AP	MUSIC/ DANCE AP	CP/STC BJD	CP/STC BJD	NSQF BW	NSQF BW
6	12.55 to 02.00	MUSIC/ DANCE AP	MUSIC/ DANCE AP	LIB	SPORTS	NSQF BW	NSQF BW

CO-ORDINATOR
Time-Table committee
Dated- 17/08/2021

PRINCIPAL



GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR
COMMERCE FACULTY
2021-22
B.COM SEMESTER 1/2
(GUJARATI MEDIUM)
TIME-TABLE

SR.NO	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.
	7:45 to 8:00	PRAYER					
1	8.00 to 8.55	PSS AP	PSS AP	PSS AP	FIN.ACC. BJD	FIN.ACC. BJD	FIN.ACC. BJD
2	8.55 to 9.50	ENGLISH KP	ENGLISH KP	ENGLISH KP	ECONOMICS DP	ECONOMICS DP	ECONOMICS DP
3	9.50 to 10.45	ACC-1 BJD COM.SCI. JAB	ACC-1 BJD COM.SCI. JAB	ACC-1 BJD COM.SCI. JAB	ENTRE'SHIP AP COM.SCI. JAB	ENTRE'SHIP AP COM.SCI. JAB	ENTRE'SHIP AP COM.SCI. JAB
	10.45 to 11.05	RECESS					
4	11.05 to 12.00	CP/STC BJD	CP/STC BJD	CP/LAB-1 LIB	COM.LAW DP	COM.LAW DP	COM.LAW DP
5	12.00 to 12.55	CP/STC BJD	CP/STC BJD	CP/LAB-1 STC	BM NK	BM NK	BM NK
6	12.55 to 02.00	ENV	ENV	ENV	SCOPE	SCOPE	SCOPE

CO-ORDINATOR
Time-Table committee
Dated- 17/08/2021

PRINCIPAL



**SHREE DHIRENDRABHAI MEHTA POST GRADUATION CENTER OF
ENGLISH
SEMESTER- 4
TIME-TABLE- 2021**

DAY/TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01:00 TO 01:05	Prayer	Prayer	Prayer	Prayer	Prayer	Prayer
01:05 TO 02:05	Core-117 Units 1 & 2 NT	Core- 116 Unit 2 & 3 KP	Core-117 Units 1 & 2 NT	Reading Hour	Core- 116 Unit 2 & 3 KP	Elective 120 (C) Unit 1 to 4 MD
02:05 TO 03:05	Core- 118 Unit 1 to 4 AN	Core- 118 Unit 1 to 4 AN	Core- 118 Unit 1 to 4 AN	Core- 118 Unit 1 to 4 AN	Elective 120 (A) Unit 3 & 4 MT	Elective 120 (C) Unit 1 to 4 MD
03:05 TO 03:20	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
03:20 TO 04:20	ICT/ID- 119-Units 3 & 4 DG	ICT/ID- 119-Units 1 & 2 SK	ICT/ID- 119-Units 3 & 4 DG	ICT/ID- 119-Units 1 & 2 SK	Elective 120 (A) Unit 1 & 2 SD	Elective 120 (A) Unit 1 & 2 SD
04:20 TO 05:20	Core- 117 Unit 3 & 4 HM	Core- 117 Unit 3 & 4 HM	Core- 116 Unit 1 & 4 BB	Elective 120 (A) Unit 3 & 4 MT	ACTIVITY	Core- 116 Unit 1 & 4 BB



GURUKUL MAHILA COLLEGE: TIME TABLE: ARTS FACULTY: 2022-23

Sr.	Time	Mon	Tue	Wed	Thu	Fri	Sat
07:45 to 08:00		PRAYER					
BA: SEM: 01/02							
1	08:00 to 08:55	English Comp. (10) Hindi Comp. (08)	English Comp. (10) Hindi Comp. (08)	English Comp. (10) Hindi Comp. (08)	Comp. Sanskrit (14)	Comp. Sanskrit (14)	Comp. Sanskrit (14)
2	08:55 to 09:50	Gujarati 1 (14) English 1 (10) Hindi 1 (08) Economics 1 (library) HomeSc 1 (01)	Gujarati 1 (14) English 1 (10) Hindi 1 (08) Economics 1 (library) HomeSc 1 (01)	Gujarati 1 (14) English 1 (10) Hindi 1 (08) Economics 1 (library) HomeSc 1 (01)	Gujarati 2 (14) English 2 (10) Hindi 2 (08) Economics 1 (library) HomeSc 2 (01)	Gujarati 2 (14) English 2 (10) Hindi 2 (08) Economics 1 (library) HomeSc 2 (01)	Gujarati 2 (14) English 2 (10) Hindi 2 (08) Economics 1 (library) HomeSc 2 (01)
3	09:50 to 10:45	Psychology Ele.-1 P1 (06) Sociology Ele.-1 P1 (14)	Psychology Ele.-1 P1 (06) Sociology Ele.-1 P1 (14)	Psychology Ele.-1 P1 (06) Sociology Ele.-1 P1 (14)	Psychology Ele.-2 P2 (06) Sociology Ele.-2 P2 (14)	Psychology Ele.-2 P2 (06) Sociology Ele.-2 P2 (14)	Psychology Ele.-2 P2 (06) Sociology Ele.-2 P2 (14)
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	Gujarati Ele.-1 P1 (10) Hindi Ele.-1 P1 (08) Home Sc (FN Lab)	Gujarati Ele.-1 P1 (10) Hindi Ele.-1 P1 (08) Home Sc (FN Lab)	Gujarati Ele.-1 P1 (10) Hindi Ele.-1 P1 (08) Home Sc (FN Lab)	Gujarati Ele.-1 P2 (10) Hindi Ele.-1 P2 (08) Home Sc Pract. (FN Lab)	Gujarati Ele.-1 P2 (10) Hindi Ele.-1 P2 (08) Home Sc Pract. (FN Lab)	Gujarati Ele.-1 P2 (10) Hindi Ele.-1 P2 (08) Home Sc Pract. (FN Lab)
5	12:00 to 12:55	NSS / NCC / ENV-14	NSS / NCC / ENV-14	NSS / NCC / ENV-14	SCOPE (AV)	SCOPE (AV)	SCOPE (AV)
6	3.00 TO 5.00	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE



BA: SEM: 03/04

1	08:00 to 08:55	English Comp.(7) Hindi Comp.(06)	English Comp.(7) Hindi Comp.(06)	English Comp.(7) Hindi Comp.(06)	Gujarati 5 (07) English 5 (08) Hindi 5 (06) Economics 5 (13) Home Sc (01)	Gujarati 5 (07) English 5 (08) Hindi 5 (06) Economics 5 (13) Home Sc (01)	Gujarati 5 (07) English 5 (08) Hindi 5 (06) Economics 5 (13) Home Sc (01)
2	08:55 to 09:50	Gujarati 6 (07) English 6 (13) Hindi 6 (06) Economics 6 (AV inside) Home Sc (FN Lab)	Gujarati 6 (07) English 6 (13) Hindi 6 (06) Economics 6 (AV inside) Home Sc (FN Lab)	Gujarati 6 (07) English 6 (13) Hindi 6 (06) Economics 6 (AV inside) Home Sc (FN Lab)	Gujarati 6 (07) English 6 (13) Hindi 6 (06) Economics 6 (AV inside) Home Sc (FN Lab)	Gujarati 6 (07) English 6 (13) Hindi 6 (06) Economics 6 (AV inside) Home Sc (FN Lab)	Gujarati 6 (07) English 6 (13) Hindi 6 (06) Economics 6 (AV inside) Home Sc (FN Lab)
3	09:50 to 10:45	Gujarati Ele.-1-P3 (13) Hindi Ele.- 1-P3 (08) HomeSc Pract. (FNLAB.)	Gujarati Ele.-1-P3 (13) Hindi Ele.- 1-P3 (08) HomeSc Pract. (FNLAB.)	Gujarati Ele.-1-P3 (13) Hindi Ele.- 1-P3 (08) HomeSc Pract. (FNLAB.)	Gujarati Ele.-2-P4 (13) Hindi Ele.- 2-P4 (08) HomeSc Pract.(FN LAB.)	Gujarati Ele.-2-P4 (13) Hindi Ele.- 2-P4 (08) HomeSc Pract.(FNLAB.)	Gujarati Ele.-2-P4 (13) Hindi Ele.- 2-P4 (08) HomeSc Pract.(FNLAB.)
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	Psychology Ele.-1 P5 (6) Sociology Ele.-1 P5 (14)	Psychology Ele.-1 P5 (6) Sociology Ele.-1 P5 (14)	Psychology Ele.-1 P5 (6) Sociology Ele.-1 P5 (14)	Psychology Ele.-2 P6 (6) Sociology Ele.-2 P6 (14)	Psychology Ele.-2 P6 (6) Sociology Ele.-2 P6 (14)	Psychology Ele.-2 P6 (6) Sociology Ele.-2 P6 (14)
5	12:00 to 12:55	NCC Saptdharma : STC / Study Circle	NCC Saptdharma : STC / Study Circle	NCC Saptdharma : STC / Study Circle	NSS Saptdharma : STC / Study Circle	NSS Saptdharma : STC / Study Circle	NSS Saptdharma : STC / Study Circle
6	3.00 TO 5.00	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE



BA SEM B5/16

1	08:00 to 08:55	English 11 (09) Gujarati 11 (05) Hindi 11 (12) Economics 11 (11) HomeSc (FN)	English 11 (09) Gujarati 11 (05) Hindi 11 (12) Economics 11 (11) HomeSc (FN)	English 11 (09) Gujarati 11 (05) Hindi 11 (12) Economics 11 (11) HomeSc (FN)	English Comp.(09) Hindi Comp.(12)	English Comp.(09) Hindi Comp.(12)	English Comp.(09) Hindi Comp.(12)
2	08:55 to 09:50	English 12 (09) Gujarati 12 (05) Hindi 12 (12) Economics 12 (11) HomeSc (SML)	English 12 (09) Gujarati 12 (05) Hindi 12 (12) Economics 12 (11) HomeSc (SML)	English 12 (09) Gujarati 12 (05) Hindi 12 (12) Economics 12 (11) HomeSc (SML)	English 14 (09) Gujarati 14 (05) Hindi 14 (12) Economics 14 (11) HomeSc (SML)	English 14 (09) Gujarati 14 (05) Hindi 14 (12) Economics 14 (11) HomeSc (SML)	English 14 (09) Gujarati 14 (05) Hindi 14 (12) Economics 14 (11) HomeSc (SML)
3	09:50 to 10:45	English 13 (09) Gujarati 13 (05) Hindi 13 (12) Economics 13 (11) HomeSc (IBWL)	English 13 (09) Gujarati 13 (05) Hindi 13 (12) Economics 13 (11) HomeSc (IBWL)	English 13 (09) Gujarati 13 (05) Hindi 13 (12) Economics 13 (11) HomeSc (IBWL)	English 15 (09) Gujarati 15 (05) Hindi 15 (12) Economics 15 (11) HomeSc (IBWL)	English 15 (09) Gujarati 15 (05) Hindi 15 (12) Economics 15 (11) HomeSc (IBWL)	English 15 (09) Gujarati 15 (05) Hindi 15 (12) Economics 15 (11) HomeSc (IBWL)
10:45 to 11:05		R E C E S S					
4	11:05 to 12:00	English 16 (09) Gujarati 16 (05) Hindi 16 (12) Economics 16 (11) HomeSc (BWL)	English 16 (09) Gujarati 16 (05) Hindi 16 (12) Economics 16 (11) HomeSc (BWL)	English 16 (09) Gujarati 16 (05) Hindi 16 (12) Economics 16 (11) HomeSc (BWL)	HomeSc (02) Short-Term Courses: EPP (14) Journalism (14) Competitive Exam (12)	HomeSc (02) Short-Term Courses: EPP (14) Journalism (14) Competitive Exam (12)	HomeSc (02) Short-Term Courses: EPP (14) Journalism (14) Competitive Exam (12)
5	12:00 to 12:55	NCC:Lib, Saptadhara Study Circle, (as scheduled by dept.)	NCC:Lib, Saptadhara Study Circle, (as scheduled by dept.)	NCC:Lib, Saptadhara Study Circle, (as scheduled by dept.)	Lib, Saptadhara Study Circle, (as scheduled by dept.)	Lib, Saptadhara Study Circle, (as scheduled by dept.)	Lib, Saptadhara Study Circle, (as scheduled by dept.)
6	3.00 TO 5.00	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE	NSQF CHILDREN'S UNIVERSITY COURSE



GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR
COMMERCE FACULTY
2022-23
B.COM SEMESTER 5/6
(GUJARATI MEDIUM)
TIME-TABLE

SR.NO	TIME	MON.	TUE	WED.	THU.	FRI.	SAT.
	7:45 to 8:00	PRAYER					
1	8.00 to 8.55	MAN.ACC. BJD	MAN.ACC. BJD	MAN.ACC. BJD	ENGLISH NT	ENGLISH NT	ENGLISH NT
2	8.55 to 9.50	Acc-5/6 AP COM.SCI. JAB	Acc-5/6 AP COM.SCI. JAB	Acc-5/6 AP COM.SCI. JAB	STATISTICS BJD	STATISTICS BJD	STATISTICS BJD
3	9.50 to 10.45	AUDITING AP	AUDITING AP	AUDITING AP	HRM RM	HRM RM	HRM RM
	10.45 to 11.05	RECESS					
4	11.05 to 12.00	LIB/ NSS	ECONOMICS RM	ECONOMICS RM	ECONOMICS RM	CP/STC BJD	CP/STC BJD
5	12.00 to 12.55	NSQF DEO	NSQF DEO	STC BJD	LIB	CP/SPORTS SK	CP/STC SK
6	12.55 to 13.50	NSQF DEO	NSQF DEO	NSQF DEO	STC	STC	STC

CO-ORDINATOR
Time-Table committee
Dated- 15/06/2022

PRINCIPAL



ARON Logo
Archi,
Gurukul Mahila Arts & Commerce College
Porbandar

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR
COMMERCE FACULTY
2022-23
B.COM SEMESTER 3/4
(GUJARATI MEDIUM)
TIME-TABLE

SR.NO	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.
	7:45 to 8:00	PRAYER					
1	8.00 to 8.55	B.C. NT	B.C. NT	B.C. NT	ECONOMICS RM	ECONOMICS RM	ECONOMICS RM
2	8.55 to 9.50	COST ACC. BJD	COST ACC. BJD	COST ACC. BJD	ACC-3/4 AP COM.SCI. JAB	ACC-3/4 AP COM.SCI. JAB	ACC-3/4 AP COM.SCI. JAB
3	9.50 to 10.45	ENGLISH ADD	ENGLISH ADD	ENGLISH ADD	CORP.ACC. BJD	CORP.ACC. BJD	CORP.ACC. BJD
	10.45 to 11.05	RECESS					
4	11.05 to 12.00	INCOME- TAX RM	EXTRA- CLASS BJD	EXTRA- CLASS BJD	CP/STC BJD	INCOME- TAX RM	INCOME- TAX RM
5	12.00 to 12.55	MUSIC/ DANCE AP	LIB	NSQF- B&W	CP/STC BJD	SPORTS SK	SPORTS SK
6	12.55 to 13.50	MUSIC/ DANCE AP	MUSIC/ DANCE AP	CP	CP	NSQF BW	NSQF BW

CO-ORDINATOR
Time-Table committee
Dated- 15/06/2022



PRINCIPAL
ARUN
Gurukul Mahila Arts & Commerce College
Porbandar

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR
COMMERCE FACULTY
2022-23
B.COM SEMESTER 1/2
(GUJARATI MEDIUM)
TIME-TABLE

SR.NO	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.
	7.45 to 8:00	PRAYER					
1	8.00 to 8.55	COM.LAW AP	COM.LAW AP	COM.LAW AP	FIN.ACC. BJD	FIN.ACC. BJD	FIN.ACC. BJD
2	8.55 to 9.50	ENGLISH ADD	ENGLISH ADD	ENGLISH ADD	ECONOMICS RM	ECONOMICS RM	ECONOMICS RM
3	9.50 to 10.45	ACC-1/2 BJD COM.SCI. JAB	ACC-1/2 BJD COM.SCI. JAB	ACC-1/2 BJD COM.SCI. JAB	ENTRE'SHIP AP COM.SCI. JAB	ENTRE'SHIP AP COM.SCI. JAB	ENTRE'SHIP AP COM.SCI. JAB
	10.45 to 11.05	RECESS					
4	11.05 to 12.00	CP-AR/ ENV-DR	CP-AR/ ENV-DR	CP-AR/ ENV-DR	PSS RM	PSS RM	PSS RM
5	12.00 to 12.55	CP/SCOPE	CP/SCOPE	CP/SCOPE	BM RM	BM RM	BM RM
6	12.55 to 01.50	CP	CP	NSQF	NSQF	NSQF	NSQF
7	3.00 to 5.00	NSQF	NSQF	NSQF	NSQF	NSQF	NSQF

CO-ORDINATOR
Time-Table committee
Dated- 15/06/2022

PRINCIPAL



ARChangda
Principal
Gurukul Mahila Arts & Commerce College
PORBANDAR

**SHREE DHIRENDRABHAI MEHTA POST GRADUATE CENTRE OF
ENGLISH
TIME-TABLE 2022-23
M.A. SEMESTER- 1**

DAY & TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01:00 TO 01:05	PRAYER	PRAYER	PRAYER	PRAYER	PRAYER	PRAYER
01:05 TO 02:05	CORE-102 UNIT 1 TO 4 AD	CORE-102 UNIT 1 TO 4 AD	CORE-102 UNIT 1 TO 4 AD	ACTIVITY	CORE-102 UNIT 1 TO 4 AD	LIBRARY
02:05 TO 03:05	CORE 103 UNIT 1 TO 4 PS	CORE 103 UNIT 1 TO 4 PS	CORE 103 UNIT 1 TO 4 PS	CORE 103 UNIT 1 TO 4 PS	CORE- 101 UNIT 1 & 2 AN	CORE- 101 UNIT 1 & 2 AN
03:05 TO 03:20	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
03:20 TO 04:20	CORE- 101 UNIT 3 & 4 NT	CORE- 101 UNIT 3 & 4 NT	ELE. 104(B) UNIT 1 TO 4 HM	ELE. 104(B) UNIT 1 TO 4 HM	ELE. 104(B) UNIT 1 TO 4 HM	ELE. 104(B) UNIT 1 TO 4 HM
04:20 TO 05:20	ELE. 105(A) UNIT 1 TO 4 UM	ELE. 105(A) UNIT 1 TO 4 UM	ELE. 105(A) UNIT 1 TO 4 UM	ELE. 105(A) UNIT 1 TO 4 UM	ACTIVITY	LIBRARY

DATE: 28-07-2022



ARUN
 Principal
 Shree Dhirendrabhai Mehta Post Graduate Centre
 POREBHAR
PROFESSOR-IN-CHARGE

**SHREE DHIRENDRARHAI MEHTA POST GRADUATE CENTRE OF ENGLISH
TIME-TABLE 2022-23
M.A. SEMESTER- 3**

DAY & TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01:00 TO 01:05	PRAYER	PRAYER	PRAYER	PRAYER	PRAYER	PRAYER
01:05 TO 02:05	ELE. 115 (U) UNIT 1 TO 4 KP	ELE. - 115 (B) UNIT 1 TO 4 KP	ELE. 115 (B) UNIT 1 TO 4 KP	CORE- 114 UNIT 1 TO 4 AD	ELE. 115 (B) UNIT 1 TO 4 KP	CORE- 114 UNIT 1 TO 4 AD
02:05 TO 03:05	CORE- 113 UNIT 1 TO 4 AN	CORE- 113 UNIT 1 TO 4 AN	CORE- 113 UNIT 1 TO 4 AN	CORE- 113 UNIT 1 TO 4 AN	CORE- 114 UNIT 1 TO 4 AD	LIBRARY
03:05 TO 03:20	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
03:20 TO 04:20	CORE- 112 UNIT 1 TO 4 UM	CORE- 112 UNIT 1 TO 4 UM	LIBRARY	CORE- 112 UNIT 1 TO 4 UM	CORE- 112 UNIT 1 TO 4 UM	CORE- 114 UNIT 1 TO 4 AD
04:20 TO 05:20	CORE- 111 UNIT 1 TO 4 HM	CORE- 111 UNIT 1 TO 4 HM	CORE- 111 UNIT 1 TO 4 HM	CORE- 111 UNIT 1 TO 4 HM	ACTIVITY	LIBRARY

Date: 23.06.2022

Place: Porbandar



Ms. Aditi Dave

Coordinator

Sl. No.	Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug
2019-2020									
2019-2020									
1	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020
2	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020
3	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020	2019-2020
2020-2021									
4	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021
5	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021
6	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021	2020-2021
2021-2022									
7	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022
8	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022
9	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022	2021-2022
2022-2023									
10	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023
11	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023
12	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023	2022-2023



Principal
Assistant
Secretary

GENERAL STATEMENT OF FINANCIAL POSITION

AS AT 31/12/2018

NOTE	2018	2017	2016	2015	2014	2013	2012
1	Share Capital	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00
		Preference Shares of RM 1.00	Preference Shares of RM 1.00	Preference Shares of RM 1.00	Preference Shares of RM 1.00	Preference Shares of RM 1.00	Preference Shares of RM 1.00
		Reserves	Reserves	Reserves	Reserves	Reserves	Reserves
		Total	Total	Total	Total	Total	Total
2	Share Capital	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00
		Preference Shares of RM 1.00	Preference Shares of RM 1.00	Preference Shares of RM 1.00	Preference Shares of RM 1.00	Preference Shares of RM 1.00	Preference Shares of RM 1.00
		Reserves	Reserves	Reserves	Reserves	Reserves	Reserves
		Total	Total	Total	Total	Total	Total
3	Share Capital	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00	Ordinary Shares of RM 1.00
		Preference Shares of RM 1.00	Preference Shares of RM 1.00	Preference Shares of RM 1.00	Preference Shares of RM 1.00	Preference Shares of RM 1.00	Preference Shares of RM 1.00
		Reserves	Reserves	Reserves	Reserves	Reserves	Reserves
		Total	Total	Total	Total	Total	Total

AS AT 31/12/2018

ASSETS	LIABILITIES	LIABILITIES	LIABILITIES	LIABILITIES	LIABILITIES	LIABILITIES
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Director
 Name of Director
 Position

LIBRIS, MATHS ARTS AND COMMERCIALS DEGREE PROGRAM
B.A. SEM I

Day	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	08:00 to 09:00	Lecture 11 (20%)	Lecture 12 (20%)	Lecture 13 (20%)	Lecture 14 (20%) Work (10%) (10%)	Lecture 15 (20%) Work (10%) (10%)	Lecture 16 (20%) Work (10%) (10%)
		Lecture 17 (20%)	Lecture 18 (20%)	Lecture 19 (20%)			
		Work (10%) (10%)	Work (10%) (10%)	Work (10%) (10%)			
		Lecture 20 (20%)	Lecture 21 (20%)	Lecture 22 (20%)			
2	09:00 to 10:00	Lecture 23 (20%)	Lecture 24 (20%)	Lecture 25 (20%)	Lecture 26 (20%)	Lecture 27 (20%)	Lecture 28 (20%)
		Lecture 29 (20%)	Lecture 30 (20%)	Lecture 31 (20%)	Lecture 32 (20%)	Lecture 33 (20%)	Lecture 34 (20%)
		Work (10%) (10%)	Work (10%) (10%)	Work (10%) (10%)	Work (10%) (10%)	Work (10%) (10%)	Work (10%) (10%)
		Lecture 35 (20%)	Lecture 36 (20%)	Lecture 37 (20%)	Lecture 38 (20%)	Lecture 39 (20%)	Lecture 40 (20%)
3	10:00 to 11:00	Lecture 41 (20%)	Lecture 42 (20%)	Lecture 43 (20%)	Lecture 44 (20%)	Lecture 45 (20%)	Lecture 46 (20%)
		Lecture 47 (20%)	Lecture 48 (20%)	Lecture 49 (20%)	Lecture 50 (20%)	Lecture 51 (20%)	Lecture 52 (20%)
		Work (10%) (10%)	Work (10%) (10%)	Work (10%) (10%)	Work (10%) (10%)	Work (10%) (10%)	Work (10%) (10%)
		Lecture 53 (20%)	Lecture 54 (20%)	Lecture 55 (20%)	Lecture 56 (20%)	Lecture 57 (20%)	Lecture 58 (20%)
11:00 to 11:30 - BREAK							
4	11:30 to 12:00	VCD	VCD	VCD	Lecture 59 (20%)	Lecture 60 (20%)	Lecture 61 (20%)
					Lecture 62 (20%)	Lecture 63 (20%)	Lecture 64 (20%)
					Work (10%) (10%)	Work (10%) (10%)	Work (10%) (10%)
					Lecture 65 (20%)	Lecture 66 (20%)	Lecture 67 (20%)
5	12:00 to 12:30	VCD Library Self Study Work	VCD Library Self Study Work	VCD Library Self Study Work	VCD Library Self Study Work	VCD Library Self Study Work	VCD Library Self Study Work
6	1:00 to 1:30	VCD	VCD	VCD	VCD	VCD	VCD
		PROF. P. N. L. S. S. S.	PROF. P. N. L. S. S. S.	PROF. P. N. L. S. S. S.	PROF. P. N. L. S. S. S.	PROF. P. N. L. S. S. S.	PROF. P. N. L. S. S. S.



Principal
Central Board of Secondary Education
PUNJAB

GIRUKH MAHILA ARTS AND COMMERCE COLLEGE PORDANDAR
COMMERCE FACULTY
2023-24
B.COM SEMESTER 3/4
(GUJARATI MEDIUM)
TIME TABLE

SL. NO.	TIME	MON	TUE	WED	THU	FRI	SAT
	7:00 TO 8:30	PRAYER					
1	8:30 TO 9:00	B.L. BT	B.L. BT	B.L. BT	ACCOUNTS AP	ACCOUNTS AP	ACCOUNTS AP
2	9:30 TO 10:00	COST ACCT. BSC	COST ACCT. BSC	COST ACCT. BSC	ACC. LAW AP LIT. & SO. MA	ACC. LAW AP COM. SO. MA	ACC. LAW AP COM. SO. MA
3	10:30 TO 11:00	ENGLISH BSC	ENGLISH BSC	ENGLISH AND	COMP. ACCT. BSC	COMP. ACCT. BSC	COMP. ACCT. BSC
	11:00 TO 11:30	NOTES					
4	11:30 TO 12:30	EXTRA CLASS BSC	EXTRA CLASS BSC	C.P.S. T.C. BSC	ECONOMICS BSC	ECONOMICS BSC	ECONOMICS BSC
5	12:30 TO 1:30	MUSIC DANCE AP	—	C.P.S. T.C. BSC	C.P.S. T.C. BSC	SPORTS AP	NEED BSC
6	1:30 TO 2:30	MUSIC DANCE AP	MUSIC DANCE AP	NEED BSC BSC	CP AP	NEED BSC	NEED BSC


GIRUKH MAHILA ARTS AND COMMERCE COLLEGE PORDANDAR


GIRUKH MAHILA ARTS AND COMMERCE COLLEGE PORDANDAR

GURUKUL MANILA ARTS AND COMMERCE COLLEGE POHARBANDAR
COMMERCE FACULTY
2023-24
B.COM SEMESTER 5/6
(GUJARATI MEDIUM)
TIME-TABLE

SR NO.	TIME	MON	TUE	WED	THU	FRI	SAT	
	7:45 to 8:00	PRAYER						
1	8:30 to 9:00	ENGLISH BT	ENGLISH BT	ENGLISH BT	ENGLISH BT	ENGLISH BT	ENGLISH BT	
2	9:30 to 10:00	ACC-5/6 BT COMPA BT	ACC-5/6 BT COMPA BT	ACC-5/6 BT COMPA BT	STATISTICS BT	STATISTICS BT	STATISTICS BT	
3	10:30 to 11:00	ENGLISH BT	ENGLISH BT	ENGLISH BT	ACCOUNTING BT	ACCOUNTING BT	ACCOUNTING BT	
	11:00 to 11:30	REST						
4	12:30 to 12:55	RECORDS BT	TECHNICS BT	COMMERCE BT	WOB	WOB	WOB	
5	1:30 to 1:55	CP BT	CP BT	WOB	IT	SPORTS BT	WOB BT	
6	2:30 to 2:55	CP BT	CP BT	WOB BT	IT	IT	IT	


HOD - COMMERCE
MANU JYOTI


PRINCIPAL

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE FORBANDAR
COMMERCE FACULTY
2023-24
B.COM SEMESTER 1/2
(GUJARATI MEDIUM)
TIME TABLE

સમય	દિવસ	વહેલ	સુક	મંગલ	બુધ	ગુરુ	શુક્ર
	18:30 19:00	ભાષણ					
1	8:00 AM 8:30 AM	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2
2	8:30 AM 9:00 AM	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2
3	9:00 AM 9:30 AM	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2
	10:30 11:00	ભાષણ					
4	11:00 AM 11:30 AM	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2
5	11:30 AM 12:00 PM	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2
6	12:00 PM 12:30 PM	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2
7	12:30 PM 1:00 PM	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2	સા.સ. 1 સા.સ. 2


 HEAD OF COMMERCE FACULTY
 GURUKUL MAHILA ARTS AND COMMERCE COLLEGE FORBANDAR


 PRINCIPAL

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR

COMMERCE FACULTY

2023-24

B.COM SEMESTER 1/2

(GUJARATI MEDIUM)

TIME-TABLE

English

S. NO.	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.	
	7:45 to 8:00	PRAYER						
1	8:00 to 9:00	BM-1 T COM. JAB	BM-1 T COM. JAB	BM-1 T COM. JAB	FA-1 NP	FA-1 NP	FA-1 NP	
2	9:00 to 10:00	ENGLISH I	ENGLISH I	ENV SS	ENC-1 T	ENC-1 T	ENC-1 T	
3	10:00 to 11:00	BA-1 M	BA-1 M	BA-1 M	ENC-1 T	SMD-1 NP	SMD-1 NP	
	11:00 to 11:30	MEALS						
4	11:30 to 12:00	SPORTS/ LIBRARY	EXS-1 I	EXS-1 I	BM-1 T COM.SCI. JAB	BA-1 M	FA-1 NP	
5	12:00 to 01:30	SCOPE	SCOPE	SCOPE	ENV SS	CP. AR	CP. AR	
6	01:30 to 2:30	NSQP	NSQP	NSQP	NSQP	CP. AR	CP. AR	


Controller
Dated- 24/07/2023


Principal

GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR
COMMERCE FACULTY
2023-24

English **B.COM SEMESTER 3/4**
(GUJARATI MEDIUM)
TIME-TABLE

SR.NO	TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.
	7:45 to 8:00	PRAYER					
1	8:00 to 9:00	B.C. J	B.C. J	B.C. J	ECONOMICS T	ECONOMICS T	ECONOMICS T
2	9:00 to 10:00	COST M	COST M	COST M	ACC-3/4 M COM.SCI. JAB	ACC-3/4 M COM.SCI. JAB	ACC-3/4 M COM.SCI. JAB
3	10:00 to 11:00	CORP.ACC. NP	CORP.ACC. NP	CORP.ACC. NP	ENGLISH J	ENGLISH J	ENGLISH J
	11:00 to 11:30	RECESS					
4	11:30 to 12:30	INCOME TAX NP	EXTRA- CLASS	C.P./S.T.C. AR	INCOME TAX NP	INCOME TAX NP	EXTRA- CLASS
5	12:30 to 01:30	MUSIC/ DANCE AP	LIB	C.P./S.T.C. AR	C.P./S.T.C. AR	SPORTS AP	NSQF- BSW
6	01:30 to 2:30	MUSIC/ DANCE AP	MUSIC/ DANCE AP	NSQF- BSW	C.P. AR	NSQF- BSW	NSQF- BSW

Handik
CO-ORDINATOR
Dated- 24/07/2023

Chunagan
PRINCIPAL

**GURUKUL MAHILA ARTS AND COMMERCE COLLEGE PORBANDAR
COMMERCE FACULTY**

2023-24

**B.COM SEMESTER 5/6
(GUJARATI MEDIUM)**

English

TIME-TABLE

SR.NO	TIME	MON	TUE	WED	THU	FRI	SAT	
	7:45 to 8:00	PRAYER						
1	8:00 to 9:00	M/A M	M/A M	M/A M	ENGLISH I	ENGLISH I	ENGLISH I	
2	9:00 to 10:00	ACC-5/6 NP COM.SOL. IAB	ACC-5/6 NP COM.SOL. IAB	ACC-5/6 NP COM.SOL. IAB	STATISTICS NP	STATISTICS NP	STATISTICS NP	
3	10:00 to 11:00	AUDITING T	AUDITING T	AUDITING T	HRM M	HRM M	HRM M	
	11:00 to 11:30	RECESS						
4	11:30 to 12:30	ECONOMICS T	ECONOMICS T	ECONOMICS T	PCE M	PCE M	PCE M	
5	12:30 to 01:20	C.P. AB	C.P. AB	LIB/MS	LB	SPORTS AP	NSQF DEO	
6	01:30 to 2:20	C.P. AB	C.P. AB	NSQF DEO	STC	STC	STC	

CO-ORDINATOR
Date-14/07/2023

Cumari
PRINCIPAL

**SHREE DHIRENDRABHAI MEHTA POST GRADUATE CENTRE OF
ENGLISH
TIME-TABLE 2023-24
M.A. SEMESTER- 1**

DAY & TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01:00 TO 01:05	PRAYER	PRAYER	PRAYER	PRAYER	PRAYER	PRAYER
01:05 TO 02:05	ELE. 104(B) UNIT 1 TO 4 AD	ELE. 104(B) UNIT 1 TO 4 AD	ELE. 104(B) UNIT 1 TO 4 AD	ELE. 104(B) UNIT 1 TO 4 AD	CORE 103 UNIT 1 TO 4 NT	CORE 103 UNIT 1 TO 4 NT
02:05 TO 03:05	CORE 102 UNIT 1TO 4 AN	CORE 102 UNIT 1TO 4 AN	CORE 102 UNIT 1TO 4 AN	CORE 102 UNIT 1TO 4 AN	LIBRARY	ACTIVITY
03:05 TO 03:25	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
03:25 TO 04:25	CORE 103 UNIT 1 TO 4 NT	CORE 103 UNIT 1 TO 4 NT	CORE 101 UNIT 1 TO 4 PS	CORE 101 UNIT 1 TO 4 PS	CORE 101 UNIT 1 TO 4 PS	CORE 101 UNIT 1 TO 4 PS
04:25 TO 05:25	ELE. 105(A) UNIT 1 TO 4 KP	ELE. 105(A) UNIT 1 TO 4 KP	ELE. 105(A) UNIT 1 TO 4 KP	ELE. 105(A) UNIT 1 TO 4 KP	LIBRARY	ACTIVITY



DATE: 01-07-2023

PROFFESOR-IN-CHARGE/PRINCIPAL

(5)

**DEAD-STOCK
REGISTERS**

GURUKUL MANJUNATH COLLEGE, PERIYARANDUR
(Auto & Commercial)

Page No. _____ Date _____
 Name of the Candidate _____
 Roll No. _____

Subject: Plant Physiology Page: 1 of 1

Q. Explain with a diagram :-
Water potential

Water potential is the potential energy of water per unit volume or mass. It is denoted by the symbol ψ . Water moves from a region of high water potential to a region of low water potential. The water potential of a pure water at standard temperature and pressure is zero. The water potential of a solution is always negative. The water potential of a cell is the sum of its osmotic potential and its turgor potential.

Component	Symbol	Unit
Osmotic potential	ψ_s	MPa
Turgor potential	ψ_p	MPa
Water potential	ψ	MPa

Component	Symbol	Unit
Osmotic potential	ψ_s	MPa
Turgor potential	ψ_p	MPa
Water potential	ψ	MPa

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GURUKUL MANJUNATH COLLEGE, PERIYARANDUR
(Auto & Commercial)

Page No. _____ Date _____
 Name of the Candidate _____
 Roll No. _____

Subject: Plant Physiology Page: 1 of 1

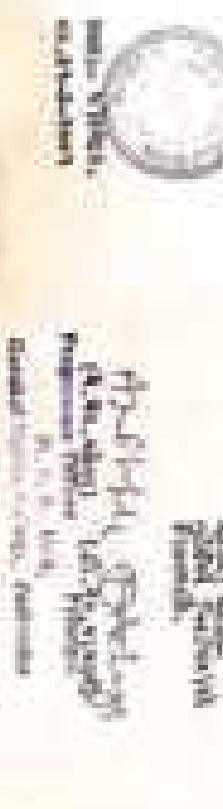
Q. Explain with a diagram :-
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Component	Symbol	Unit
Osmotic potential	ψ_s	MPa
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ગુજરાત મહાનગર પાલિકા, સુરત

સુરત નગર પાલિકાના સુવિભાગ/વહીવટી ક્ષેત્રના નામની
સૂચી નીચે મુજબ

ક્ર. નં.	સુવિભાગ નામ	કે.ટી. નં.	લગભગ			સ.નં.	તારીખ	નોંધ
			સુવિભાગ નં.	કુલ સ.નં. સુવિભાગ નં.	સુવિભાગ નં.			
1	સુવિભાગ 1 સુરત સુવિભાગ 1 સુરત સુવિભાગ 1 સુરત સુવિભાગ 1 સુરત	1	-	10,000	-	10	1/1/19	
2	સુવિભાગ 2 સુરત સુવિભાગ 2 સુરત સુવિભાગ 2 સુરત સુવિભાગ 2 સુરત	2	-	10,000	-	10	1/1/19	
3	સુવિભાગ 3 સુરત સુવિભાગ 3 સુરત સુવિભાગ 3 સુરત સુવિભાગ 3 સુરત	3	-	1,000	-	10	1/1/19	
			કુલ	21,000	-			સુવિભાગ 1, 2, 3 ના સુવિભાગ નામની સૂચી સુવિભાગ 1, 2, 3 ના સુવિભાગ નામની સૂચી સુવિભાગ 1, 2, 3 ના સુવિભાગ નામની સૂચી

નોંધ: - સુવિભાગ 1 સુરત સુવિભાગ 1 સુરત સુવિભાગ 1 સુરત
સુવિભાગ 2 સુરત સુવિભાગ 2 સુરત સુવિભાગ 2 સુરત

१९५९
 १९५९
 १९५९

(Date in Hindi)
 In this space

Sl. No.	Particulars	Date	Rupees			Paise	Total	Remarks
			Rs.	Paise	Total			
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

ગામના સર્વેક્ષણ દરમિયાન
 મળેલા જમીનના વિગતો
 ગામના સર્વેક્ષણ દરમિયાન
 મળેલા જમીનના વિગતો
 ગામના સર્વેક્ષણ દરમિયાન
 મળેલા જમીનના વિગતો

ક્ર. નં.	જમીનના વિગતો	વસ્તી	વસ્તી			વસ્તી	વસ્તી	વસ્તી
			મુલકો	મુલકો	મુલકો			
11	જમીન વિગતો મુલકો	2		4000		CS	મુલકો	મુલકો
12	જમીન વિગતો મુલકો	10						
13	જમીન વિગતો મુલકો	10						
14	જમીન વિગતો મુલકો	10		4000		CS	મુલકો	મુલકો
15	જમીન વિગતો મુલકો	10						
16	જમીન વિગતો મુલકો	10		4000		CS	મુલકો	મુલકો
17	જમીન વિગતો મુલકો	10						

सम्बल क्षेत्रीय नगरपालिका विकास प्रयोग
कार्य प्रगति विवरण तालिका संख्या १०२
सुदूरपश्चिम प्रदेश, पोखरा-२२.

सम्बल क्षेत्रीय नगरपालिका विकास प्रयोग (संस्थापक समिति) २०७२-७३

क्र.सं.	संशोधन विवरण	मिति	विवरण			मा.सं.	मिति	विवरण	
			संशोधन विवरण	उ.स.मा. संशोधन विवरण	संशोधन विवरण				
३५	पत्र लिई १.५ करोड	३							
३६	संशोधन विवरण	१		१३४९	००	-	८८८	२८/११/१९	संशोधन विवरण
३७	संशोधन विवरण	१		८६५५	००	-	८८८	२८/११/१९	संशोधन विवरण
३८	संशोधन विवरण	१		१३७०	००	-	१०३	२३/११/१९	संशोधन विवरण
३९	संशोधन विवरण	१		३१००	००	-	१०३	०५/११/१९	संशोधन विवरण
४०	संशोधन विवरण	०२							
४१	संशोधन विवरण	०२		१०,०००	००	-	१३४	२८/११/१९	संशोधन विवरण
४२	संशोधन विवरण	०२		३४,०००	००	-	१३४	०८/११/१९	संशोधन विवरण
४३	संशोधन विवरण	१		५,३००	००	-	१३४	२८/११/१९	संशोधन विवरण

ગામના કોઈ પણ વ્યક્તિને સહાયતા આપવા માટે
 નામ નોંધવામાં આવેલું છે,
 ગામના કોઈ પણ વ્યક્તિને સહાયતા આપવા માટે
 નામ નોંધવામાં આવેલું છે.

આ કાર્ય માટે ગામના કોઈ પણ વ્યક્તિને સહાયતા આપવા માટે નામ નોંધવામાં આવેલું છે.

ક્ર. નં.	વ્યક્તિનું નામ	વય	વિધિ			ક્ર. નં.	વિધિ	નોંધ
			સહાયતા આપવા માટે	સહાયતા આપવા માટે	સહાયતા આપવા માટે			
૧૪૪	શ્રીમતી. પુષ્પાબેન બા.બ.બ.	૮		સહાયતા		૧૪૪	સહાયતા	સહાયતા આપવામાં આવી છે.
૧૪૫	શ્રીમતી. શ્રીમતી. શ્રીમતી. સહાયતા આપવા માટે સહાયતા આપવા માટે સહાયતા આપવા માટે સહાયતા આપવા માટે સહાયતા આપવા માટે	૩ ૮ ૨		સહાયતા		૧૪૬	સહાયતા	સહાયતા આપવામાં આવી છે.
૧૪૬	શ્રીમતી. શ્રીમતી. શ્રીમતી. સહાયતા આપવા માટે સહાયતા આપવા માટે સહાયતા આપવા માટે સહાયતા આપવા માટે	૮		સહાયતા				
૧૪૭	શ્રીમતી. શ્રીમતી. શ્રીમતી. સહાયતા આપવા માટે સહાયતા આપવા માટે સહાયતા આપવા માટે સહાયતા આપવા માટે	૮		સહાયતા		૧૪૭	સહાયતા	સહાયતા આપવામાં આવી છે.
૧૪૮	શ્રીમતી. શ્રીમતી. શ્રીમતી. સહાયતા આપવા માટે સહાયતા આપવા માટે સહાયતા આપવા માટે સહાયતા આપવા માટે	૪		સહાયતા		૧૪૮	સહાયતા	સહાયતા આપવામાં આવી છે.
૧૪૯	શ્રીમતી. શ્રીમતી. શ્રીમતી. સહાયતા આપવા માટે સહાયતા આપવા માટે સહાયતા આપવા માટે સહાયતા આપવા માટે	૧૪		સહાયતા		૧૪૯	સહાયતા	સહાયતા આપવામાં આવી છે.

1998-99
 1998-99
 1998-99

Sl. No.	Particulars	Qty	Rate			Total	Remarks
			Unit	Rate	Amount		
01	Computer Hardware Digital Copier 1/1998	1		50000	50000	Computer Hardware 1/1998	
02	Computer Hardware Hard Disk 1/1998	1		10000	10000	Computer Hardware 1/1998	
03	Computer Hardware Mouse 1/1998	1		5000	5000	Computer Hardware 1/1998	
04	Computer Hardware Printer 1/1998	1		15000	15000	Computer Hardware 1/1998	
05	Computer Hardware Scanner 1/1998	1		20000	20000	Computer Hardware 1/1998	
06	Computer Hardware Software 1/1998	1		50000	50000	Computer Software 1/1998	
07	Computer Hardware Miscellaneous 1/1998	1		10000	10000	Computer Hardware 1/1998	
08	Computer Hardware Miscellaneous 1/1998	1		10000	10000	Computer Hardware 1/1998	

18
 1978-79
 1978-79

(in Rs. Lakhs)

1978-79

Sl. No.	Particulars	Qty	Rate			Total	Remarks
			Unit	Rate	Amount		
10	General Supply of ... (for 2 yrs)	1		20000		20000	Computer System ... 20000
11	General Supply of ... (for 2 yrs)	2		10000		20000	...
12	General Supply of ... (for 2 yrs)	1		10000		10000	...
13	General Supply of ... (for 2 yrs)	1		10000		10000	...
14	General Supply of ... (for 2 yrs)	1		10000		10000	...
15	General Supply of ... (for 2 yrs)	1		10000		10000	...
16	General Supply of ... (for 2 yrs)	1		10000		10000	...
17	General Supply of ... (for 2 yrs)	1		10000		10000	...
18	General Supply of ... (for 2 yrs)	1		10000		10000	...
19	General Supply of ... (for 2 yrs)	1		10000		10000	...
20	General Supply of ... (for 2 yrs)	1		10000		10000	...
21	General Supply of ... (for 2 yrs)	1		10000		10000	...
22	General Supply of ... (for 2 yrs)	1		10000		10000	...
23	General Supply of ... (for 2 yrs)	1		10000		10000	...
24	General Supply of ... (for 2 yrs)	1		10000		10000	...
25	General Supply of ... (for 2 yrs)	1		10000		10000	...
26	General Supply of ... (for 2 yrs)	1		10000		10000	...
27	General Supply of ... (for 2 yrs)	1		10000		10000	...
28	General Supply of ... (for 2 yrs)	1		10000		10000	...
29	General Supply of ... (for 2 yrs)	1		10000		10000	...
30	General Supply of ... (for 2 yrs)	1		10000		10000	...

સાચા જીવન સુધારવા માટે

(સાચા જીવન)

સાચા જીવન સુધારવા માટે સર્વ સુખ સુખ્યતા સુધારવા

ક્ર. નં.	સાચા જીવન સુધારવા માટે	ક્ર. નં.	સુખ			સ.નં.	સુખ	સુખ
			સુખ સુખ્યતા	સ.નં. સુખ્યતા	સુખ સુખ્યતા			
૧	સાચા જીવન સુધારવા માટે સર્વ સુખ સુખ્યતા સુધારવા	૧	—	—	—	—	—	સાચા જીવન સુધારવા માટે સર્વ સુખ સુખ્યતા સુધારવા
૨	સાચા જીવન સુધારવા માટે	૨	—	—	—	—	—	સાચા જીવન સુધારવા માટે
૩	સાચા જીવન સુધારવા માટે	૩	—	—	—	—	—	સાચા જીવન સુધારવા માટે
			૪) સાચા જીવન સુધારવા માટે સર્વ સુખ સુખ્યતા સુધારવા					
૪	સાચા જીવન સુધારવા માટે સર્વ સુખ સુખ્યતા સુધારવા	૪	—	—	—	—	—	સાચા જીવન સુધારવા માટે સર્વ સુખ સુખ્યતા સુધારવા
૫	સાચા જીવન સુધારવા માટે	૫	—	—	—	—	—	સાચા જીવન સુધારવા માટે
૬	સાચા જીવન સુધારવા માટે	૬	—	—	—	—	—	સાચા જીવન સુધારવા માટે
૭	સાચા જીવન સુધારવા માટે	૭	—	—	—	—	—	સાચા જીવન સુધારવા માટે
૮	સાચા જીવન સુધારવા માટે	૮	—	—	—	—	—	સાચા જીવન સુધારવા માટે
૯	સાચા જીવન સુધારવા માટે	૯	—	—	—	—	—	સાચા જીવન સુધારવા માટે
૧૦	સાચા જીવન સુધારવા માટે	૧૦	—	—	—	—	—	સાચા જીવન સુધારવા માટે

1. Name of the project / scheme / work
 2. Name of the organization / institution
 3. Name of the place, District, State.

4. Date of the report / submission
 5. Name of the student / researcher

Sl. No.	Title of the work	Date	Status			No. of pages	Grade	Remarks
			Work completed	Work in progress	Work not started			
15	Study of the life of Mahatma	20/10/20	✓	20/10/20	-	10	Pass	Well written and clear. Good use of facts and figures. 20/10/20
16	History of the world	20/10/20	✓	20/10/20	-	20	Pass	Very interesting and well written. Good use of facts and figures. 20/10/20
17	Study of the life of Mahatma	20/10/20	✓	20/10/20	✓	10	Pass	Well written and clear. Good use of facts and figures. 20/10/20
18	Study of the life of Mahatma	20/10/20	✓	20/10/20	✓	10	Pass	Well written and clear. Good use of facts and figures. 20/10/20
19	Study of the life of Mahatma	20/10/20	✓	20/10/20	✓	10	Pass	Well written and clear. Good use of facts and figures. 20/10/20
20	Study of the life of Mahatma	20/10/20	✓	20/10/20	✓	10	Pass	Well written and clear. Good use of facts and figures. 20/10/20
21	Study of the life of Mahatma	20/10/20	✓	20/10/20	✓	10	Pass	Well written and clear. Good use of facts and figures. 20/10/20

ગુજરાત સરકાર
 ગુજરાત મહાનગર પાલિકા, ગાંધીધામ
 ગાંધીધામ મહાનગર પાલિકા, ગાંધીધામ.
 (સર્વે મુજબ)

આ દસ્તાવેજ ગાંધીધામ મહાનગર પાલિકાના સર્વે મુજબ તૈયાર કરાયેલ છે.

(સર્વે મુજબ)
 આ દસ્તાવેજ

ક્ર. નં.	જમીનનો સંખ્યા અને સંબંધિત માહિતી	વસ્તી	વસ્તી			કા. નં.	વસ્તી	પરિચય
			જમીનનો સંખ્યા	કા. નં. અને વસ્તી	વસ્તીનો સંખ્યા			
1	ગાંધીધામ મહાનગર પાલિકાના સર્વે મુજબ તૈયાર કરાયેલ છે.	1			1000	100	100000	
2	ગાંધીધામ મહાનગર પાલિકાના સર્વે મુજબ તૈયાર કરાયેલ છે.	2			500	50	50000	
					2000	200	200000	

ગામના કાલ અગાઉની સંસ્કૃતિ અને
 સર્વેક્ષણ અંગેના અહેવાલનો
સરકારી સંસ્કૃતિ સંરક્ષણ, સંરક્ષણ
 (સર્વેક્ષણ અંગેનો ભાગ)
 ના આધારે

સરકારી સંસ્કૃતિ સંરક્ષણ, સંરક્ષણ

ક્ર. નં.	સંસ્કૃતિ નામ	ક્ર. નં.	લગભગ			સંસ્કૃતિ નામ	સંસ્કૃતિ નામ	સંસ્કૃતિ નામ
			સંસ્કૃતિ નામ	સંસ્કૃતિ નામ	સંસ્કૃતિ નામ			
1	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	1						
2	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	2						
3	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	3						
4	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	4						
5	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	5						
6	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	6						
7	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	7						
8	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	8						
9	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	9						
10	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	10						
11	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	11						
12	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	12						
13	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	13						
14	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	14						
15	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	15						
16	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	16						
17	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	17						
18	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	18						
19	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	19						
20	સરકારી સંસ્કૃતિ સંરક્ષણ સંસ્કૃતિ સંરક્ષણ	20						


 સરકારી સંસ્કૃતિ સંરક્ષણ, સંરક્ષણ

ગણતંત્ર સંસ્થાના અધ્યક્ષશ્રી
 શ્રી ડૉ. જી. કે. શાહજી સહીબ
 ગણતંત્ર સંસ્થા, સુરત.
 (સહી અને મુદ્રા)
 આ સહી સાથે.

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ગણતંત્ર સંસ્થાના અધ્યક્ષશ્રી

મુ. સં. ૩૧૭૭/૭૬ મુ. સં. ૩૧૭૭

ક્ર. નં.	વર્ણન	કોષ્ટક	કિલો			કોષ્ટક	વર્ણન	નોંધ
			સહી	કોષ્ટક	કોષ્ટક			
૧	સહી સંસ્થાના અધ્યક્ષશ્રી	૧		૧૦૦૦/-		૧૦૦૦/-	સહી સંસ્થાના અધ્યક્ષશ્રી	ગણતંત્ર સંસ્થા
૨	સહી સંસ્થાના અધ્યક્ષશ્રી	૧		૧૦૦૦/-		૧૦૦૦/-	સહી સંસ્થાના અધ્યક્ષશ્રી	ગણતંત્ર સંસ્થા
૩	સહી સંસ્થાના અધ્યક્ષશ્રી	૧		૧૦૦૦/-		૧૦૦૦/-	સહી સંસ્થાના અધ્યક્ષશ્રી	ગણતંત્ર સંસ્થા
૪	સહી સંસ્થાના અધ્યક્ષશ્રી	૧		૧૦૦૦/-		૧૦૦૦/-	સહી સંસ્થાના અધ્યક્ષશ્રી	ગણતંત્ર સંસ્થા
૫	સહી સંસ્થાના અધ્યક્ષશ્રી	૧		૧૦૦૦/-		૧૦૦૦/-	સહી સંસ્થાના અધ્યક્ષશ્રી	ગણતંત્ર સંસ્થા
૬	સહી સંસ્થાના અધ્યક્ષશ્રી	૧		૧૦૦૦/-		૧૦૦૦/-	સહી સંસ્થાના અધ્યક્ષશ્રી	ગણતંત્ર સંસ્થા
૭	સહી સંસ્થાના અધ્યક્ષશ્રી	૧		૧૦૦૦/-		૧૦૦૦/-	સહી સંસ્થાના અધ્યક્ષશ્રી	ગણતંત્ર સંસ્થા
૮	સહી સંસ્થાના અધ્યક્ષશ્રી	૧		૧૦૦૦/-		૧૦૦૦/-	સહી સંસ્થાના અધ્યક્ષશ્રી	ગણતંત્ર સંસ્થા
૯	સહી સંસ્થાના અધ્યક્ષશ્રી	૧		૧૦૦૦/-		૧૦૦૦/-	સહી સંસ્થાના અધ્યક્ષશ્રી	ગણતંત્ર સંસ્થા
૧૦	સહી સંસ્થાના અધ્યક્ષશ્રી	૧		૧૦૦૦/-		૧૦૦૦/-	સહી સંસ્થાના અધ્યક્ષશ્રી	ગણતંત્ર સંસ્થા
૧૧	સહી સંસ્થાના અધ્યક્ષશ્રી	૧		૧૦૦૦/-		૧૦૦૦/-	સહી સંસ્થાના અધ્યક્ષશ્રી	ગણતંત્ર સંસ્થા
૧૨	સહી સંસ્થાના અધ્યક્ષશ્રી	૧		૧૦૦૦/-		૧૦૦૦/-	સહી સંસ્થાના અધ્યક્ષશ્રી	ગણતંત્ર સંસ્થા
				૧૦,૦૦૦/-		૧૦,૦૦૦/-		

ગણતંત્ર સંસ્થાના અધ્યક્ષશ્રી
 શ્રી ડૉ. જી. કે. શાહજી સહીબ

આવક નીચેના વર્ગોમાં વહેંચવામાં આવેલ છે
 અને તેના આધારે નીચેના ક્રમમાં
 આવક નીચેના વર્ગોમાં વહેંચવામાં આવેલ છે.
 (આવક નીચેના વર્ગોમાં વહેંચવામાં આવેલ છે.)

આવક નીચેના વર્ગોમાં વહેંચવામાં આવેલ છે.

(આવક નીચેના વર્ગોમાં વહેંચવામાં આવેલ છે.)
 આવક નીચેના વર્ગોમાં વહેંચવામાં આવેલ છે.

ક્રમ નં.	વર્ણન	વર્ગ	વ્યાજ			અન્ય	અન્ય	કુલ
			વ્યાજની રકમ	વ્યાજનો દર	વ્યાજનો સમય			
	વ્યાજની રકમ							વ્યાજની રકમ

આવક નીચેના વર્ગોમાં વહેંચવામાં આવેલ છે.
 આવક નીચેના વર્ગોમાં વહેંચવામાં આવેલ છે.



ગુજરાત સરકાર
 ગણતંત્ર ચોક, ગાંધીધામ, અમદાવાદ
 (સહી અને મુદ્રા)
 ૧૬ માર્ચ ૨૦૧૯

ક્ર. નં.	વર્ણન	કોડ	કિંમત			મ.સ.	ધારા	નોંધ
			મૂલ્ય	કે.સી.કે. મૂલ્ય	સે.સી.કે. મૂલ્ય			
૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	૩	-	૨૦૦૦	-	૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	સામાન્ય
૨	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	૩	૨૦૦૦	-	-	૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	સામાન્ય
૩	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	૩	-	૨૦૦૦	-	૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	સામાન્ય
૪	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	૩	-	૨૦૦૦	-	૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	સામાન્ય
૫	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	૩	-	૨૦૦૦	-	૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	સામાન્ય
૬	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	૩	૨૦૦૦	-	-	૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	સામાન્ય
૭	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	૩	-	૨૦૦૦	-	૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	સામાન્ય
૮	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	૩	-	૨૦૦૦	-	૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	સામાન્ય
૯	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	૩	૨૦૦૦	-	-	૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	સામાન્ય
૧૦	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	૩	-	૨૦૦૦	-	૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	સામાન્ય
૧૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	૩	-	૨૦૦૦	-	૧	સીલિંગ માટે પેપર સીલિંગ કાચ સામાન્ય	સામાન્ય


 અધિકારી
 ગણતંત્ર ચોક, ગાંધીધામ, અમદાવાદ

ગુજરાત રાજ્ય સરકાર
 ગૃહ મંત્રાલય
ગુજરાત મહિલા સેલિંગ, મુમબઈ

(પાલિકા ભાગ)
 ૧૫ મી જુલાઈ ૨૦૧૯ના રોજના

ક્ર. સં.	વસ્તી નામ	જન્મ તારીખ	શિક્ષણ			સં. નં.	સરનામું	સરનામું
			બી.એ. સરનામું	પી.એ.સી. સરનામું	બી.એડ. સરનામું			
૧૨	જાગીરદાર સીમા			૧૨૩				
૧૩	સી.સી. સીમા સીમા			૧૨૪				
૧૪	સી.સી. સીમા સીમા			૧૨૫				
૧૫	સીમા સીમા સીમા	૩	૧	૧૨૬				
૧૬	સીમા સીમા સીમા	૨		૧૨૭				સરનામું
૧૭	સીમા સીમા સીમા	૪		૧૨૮				
૧૮	સીમા સીમા સીમા	૫		૧૨૯				
૧૯	સીમા સીમા સીમા	૬		૧૩૦				
૨૦	સીમા સીમા સીમા	૭		૧૩૧				
૨૧	સીમા સીમા સીમા	૮		૧૩૨				
૨૨	સીમા સીમા સીમા	૯		૧૩૩				
૨૩	સીમા સીમા સીમા	૧૦		૧૩૪				
૨૪	સીમા સીમા સીમા	૧૧	૧	૧૩૫				
૨૫	સીમા સીમા સીમા	૧૨	૨	૧૩૬				
૨૬	સીમા સીમા સીમા	૧૩		૧૩૭				
૨૭	સીમા સીમા સીમા	૧૪		૧૩૮				


 સહાયક મુખ્ય મંત્રી

સુવર્ણ મહિલા કોલેજ, સુરત.

(સહાયક શિક્ષકો)

કોલેજના સુવર્ણ મહિલા કોલેજ

ક્ર. નં.	વ્યાજ નામ	જન્મ તારીખ	શિક્ષણ			બ. સં.	વર્ગ	નોંધ
			સરકારી શિક્ષણ	કોલેજીયટ શિક્ષણ	અન્ય શિક્ષણ			
૧૧	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	સુવર્ણ મહિલા કોલેજ
૧૨	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	
૧૩	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	
૧૪	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	
૧૫	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	
૧૬	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	
૧૭	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	
૧૮	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	સુવર્ણ મહિલા કોલેજ
૧૯	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	
૨૦	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	
૨૧	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	
૨૨	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	
૨૩	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	
૨૪	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	
૨૫	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	સુવર્ણ મહિલા કોલેજ
૨૬	સુવર્ણ મહિલા કોલેજ			૨૫૦૦		૨૫૦	સુવર્ણ મહિલા કોલેજ	

સુવર્ણ મહિલા કોલેજ સુરત

સરકારી શિક્ષણ સંસ્થા

શિક્ષકનું નામ : _____ તા. રજા : _____

ક્ર. સં.	વર્ણન	વર્ગ	કામ			સ.ક.	નોંધ	તારીખ
			કામ પૂર્ણ કર્યું	કામ ચાલુ છે	કામ શરૂ કર્યું			
1	સરકારી શિક્ષણ સંસ્થામાં શિક્ષક તરીકે નોંધાયેલ છે.	ગ્રા. શિક્ષક		સરકારી શિક્ષણ સંસ્થામાં નોંધાયેલ છે.	✓	સરકારી શિક્ષણ સંસ્થામાં નોંધાયેલ છે.		સરકારી શિક્ષણ સંસ્થામાં નોંધાયેલ છે.
2	સરકારી શિક્ષણ સંસ્થામાં શિક્ષક તરીકે નોંધાયેલ છે.	ગ્રા. શિક્ષક		સરકારી શિક્ષણ સંસ્થામાં નોંધાયેલ છે.	✓	સરકારી શિક્ષણ સંસ્થામાં નોંધાયેલ છે.		સરકારી શિક્ષણ સંસ્થામાં નોંધાયેલ છે.
			કુલ	સરકારી શિક્ષણ સંસ્થામાં નોંધાયેલ છે.				

સરકારી શિક્ષણ સંસ્થામાં નોંધાયેલ છે.

ગણતંત્ર સંસ્થાના અધ્યક્ષશ્રી
 શ્રીમતી કમલકાન્ત બેનરજી
 (સુધા સેક્ટર)
 ભુવનેશ્વર.

ક્ર. નં.	વર્ણન	વર્ગ	કિલો			મ. ડ.	વર્ણ	ટીપ્પણી
			સુકાંડ	કાંડ	સુકાંડ			
1	સુકાંડ	1	2	10		1	સુકાંડ	સુકાંડ સુકાંડ
2	સુકાંડ	2	3	10		2	સુકાંડ	સુકાંડ સુકાંડ
3	સુકાંડ	3	4	10		3	સુકાંડ	સુકાંડ સુકાંડ
4	સુકાંડ	4	5	10		4	સુકાંડ	સુકાંડ સુકાંડ
5	સુકાંડ	5	6	10		5	સુકાંડ	સુકાંડ સુકાંડ
6	સુકાંડ	6	7	10		6	સુકાંડ	સુકાંડ સુકાંડ
7	સુકાંડ	7	8	10		7	સુકાંડ	સુકાંડ સુકાંડ
8	સુકાંડ	8	9	10		8	સુકાંડ	સુકાંડ સુકાંડ
9	સુકાંડ	9	10	10		9	સુકાંડ	સુકાંડ સુકાંડ
10	સુકાંડ	10	11	10		10	સુકાંડ	સુકાંડ સુકાંડ
11	સુકાંડ	11	12	10		11	સુકાંડ	સુકાંડ સુકાંડ
12	સુકાંડ	12	13	10		12	સુકાંડ	સુકાંડ સુકાંડ
13	સુકાંડ	13	14	10		13	સુકાંડ	સુકાંડ સુકાંડ
14	સુકાંડ	14	15	10		14	સુકાંડ	સુકાંડ સુકાંડ
15	સુકાંડ	15	16	10		15	સુકાંડ	સુકાંડ સુકાંડ
16	સુકાંડ	16	17	10		16	સુકાંડ	સુકાંડ સુકાંડ
17	સુકાંડ	17	18	10		17	સુકાંડ	સુકાંડ સુકાંડ
18	સુકાંડ	18	19	10		18	સુકાંડ	સુકાંડ સુકાંડ
19	સુકાંડ	19	20	10		19	સુકાંડ	સુકાંડ સુકાંડ
20	સુકાંડ	20	21	10		20	સુકાંડ	સુકાંડ સુકાંડ

સુરુકૃષ્ણ મહિલા કોલેજ, ધોળપર.

(બોલિંગ સ્કાલ ડેવલપ)

ડેડ બોલિંગ સ્કાલ

ક્ર. નં.	સમુદાય નામ	કોચ	ક્રમિક			ક્ર. નં.	કારણ	ટીપ્પણી
			કોચી ડેવલપમેન્ટ બોલિંગ	ડુ ડા. લી. બંધવણી બોલિંગ	બંધવણી બોલિંગ			
	સામવાજી સ્કાલ - સુરુકૃષ્ણ	૨	૪	-	૨૫૫૦		૩૦	સુરુકૃષ્ણ સિવાજીવ બોલિંગ સ્કાલ ડેડ બંધવણી બોલિંગ
	સુરુકૃષ્ણ સુરુકૃષ્ણ સુરુકૃષ્ણ	૨	૪	-	૨૫૫૦		૩૦	સુરુકૃષ્ણ સુરુકૃષ્ણ બોલિંગ સ્કાલ ડેડ
	સુરુકૃષ્ણ સુરુકૃષ્ણ સુરુકૃષ્ણ	૨	૪	-	૨૫૫૦		૩૦	સુરુકૃષ્ણ સુરુકૃષ્ણ બોલિંગ સ્કાલ ડેડ

(Signature)
 સુરુકૃષ્ણ સુરુકૃષ્ણ સુરુકૃષ્ણ
 ડેડ બોલિંગ સ્કાલ ડેડ

ગુજરાત રાજ્ય સરકાર
 ગ્રામીણ વિકાસ વિભાગ
 ગુજરાત રાજ્ય સરકાર
 ગ્રામીણ વિકાસ વિભાગ
 (સામાજિક કલ્યાણ)
 રાજકોટ

સંખ્યા: 120/2020


ક્ર. નં.	વર્ગ નામ	વસ્તી	લિંગ			કુલ	શતક	નોંધ
			પુરુષ	સ્ત્રી	અજાણ			
1	કુલ વસ્તી	154	77	77	154	100		
2	કુલ પુરુષ	77	77	0	77	50		
3	કુલ સ્ત્રી	77	0	77	77	50		
4	કુલ અજાણ	0	0	0	0	0		
5	કુલ વસ્તી	154	77	77	154	100		
6	કુલ પુરુષ	77	77	0	77	50		
7	કુલ સ્ત્રી	77	0	77	77	50		
8	કુલ અજાણ	0	0	0	0	0		
9	કુલ વસ્તી	154	77	77	154	100		
10	કુલ પુરુષ	77	77	0	77	50		
11	કુલ સ્ત્રી	77	0	77	77	50		
12	કુલ અજાણ	0	0	0	0	0		

[Signature]
 [Name]
 [Designation]

સાવરજી સેવા સંસ્થાના અધિકારીઓના નામો
 નામ ૧-૫ નિશાબદ દ્વારા અંગ્રિકીકરણ
ગુરુકૃષ્ણ મહિલા કોલેજ, પોરબંદર.
 (બાઈવેલ અને ડેપાર્ટમેન્ટ)
 ડે. ૨૦/૩/૨૦૧૬

તારીખ ૨૦/૩/૨૦૧૬
 ૨૦/૩/૨૦૧૬

ક્ર. નં.	અભ્યાસક્રમ નામ	ક્ર. નં.	કોર્સ			વ. નં.	પરીક્ષા	રિજલ્ટ
			પ્રથમ સેમેસ્ટરની પરીક્ષા	૨. ડી. ડી. સેમેસ્ટરની પરીક્ષા	ત્રીજી સેમેસ્ટરની પરીક્ષા			
૧	બુક્કીંગ અને ઇન્સ્યુરન્સ	૧૭		✓		૩૬૪	૨૦/૩/૧૬	પરીક્ષા પાસ થઈ
૨	બુક્કીંગ અને ઇન્સ્યુરન્સ	૧૨		✓		૩૬૫	૨૦/૩/૧૬	પરીક્ષા પાસ થઈ
૩	બુક્કીંગ અને ઇન્સ્યુરન્સ	૨		✓		૩૬૫	૨૦/૩/૧૬	પરીક્ષા પાસ થઈ
૪	બુક્કીંગ અને ઇન્સ્યુરન્સ	૧		૧૫૦૦	-	૨૦૨	૨૦/૧૦/૧૬	
૫	સોસાયટી ઓફ મેનેજમેન્ટ	૧		૪૩૫૦	-	૦૬	૨૧/૧/૧૬	
૬	બુક્કીંગ અને ઇન્સ્યુરન્સ અને ઇન્સ્યુરન્સ	૫			૨૫૧૨૫૦	૦૫૦	૨૦/૩/૧૬	


 અધિકારી,
 ગુરુકૃષ્ણ મહિલા કોલેજ, પોરબંદર
 તારીખ ૨૦/૩/૨૦૧૬



123
 (Date: ...)
 ...
 ...

Sl. No.	Particulars	Date	Particulars			Total	Date	Particulars
			Dr.	Cr.	Balance			
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	
26	
27	
28	
29	
30	

100
 (Date on hand)
 To the amount

Sl. No.	Particulars	Qty	Rate			Total	Unit	Remarks
			Rate	Amount	Rate			
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
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14	
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સામાજિક સેવા સંસ્થા

(સર્વિસ ઓફિસ)
સામાજિક સેવા સંસ્થા

ક્ર. નં.	વર્ણન	ક્ર. નં.	કિલોગ્રામ			ક્ર. નં.	વર્ણન	ક્ર. નં.
			સામાજિક સેવા સંસ્થા	સામાજિક સેવા સંસ્થા	સામાજિક સેવા સંસ્થા			
1	સામાજિક સેવા સંસ્થા	10		1000		100	સામાજિક સેવા સંસ્થા	સામાજિક સેવા સંસ્થા
2	સામાજિક સેવા સંસ્થા	5		500	2000	50	સામાજિક સેવા સંસ્થા	સામાજિક સેવા સંસ્થા
3	સામાજિક સેવા સંસ્થા	10			3000	30	સામાજિક સેવા સંસ્થા	સામાજિક સેવા સંસ્થા
4	સામાજિક સેવા સંસ્થા	1		2000		100	સામાજિક સેવા સંસ્થા	સામાજિક સેવા સંસ્થા
1	સામાજિક સેવા સંસ્થા	6	500			100	સામાજિક સેવા સંસ્થા	સામાજિક સેવા સંસ્થા
2	સામાજિક સેવા સંસ્થા	8	500			100	"	"
3	સામાજિક સેવા સંસ્થા	12	100			100	"	"
4	સામાજિક સેવા સંસ્થા	10			2000	20	સામાજિક સેવા સંસ્થા	સામાજિક સેવા સંસ્થા
5	સામાજિક સેવા સંસ્થા	8	500			100	સામાજિક સેવા સંસ્થા	સામાજિક સેવા સંસ્થા
6	સામાજિક સેવા સંસ્થા	4	2000			200	સામાજિક સેવા સંસ્થા	સામાજિક સેવા સંસ્થા
		2	100					

ગામના કોઈ પણ વસ્તી વહીવટી
 અથવા કોઈ સંસ્થાના અધિકારી
સરકારી મહાનિરીક્ષક, ગામના
 (જાણકારી માટે)
 આ અધિકારીને



સરકારી મહાનિરીક્ષક

ક્ર. નં.	વસ્તી નામ	વય	શિક્ષણ			ધર્મ	વર્ણ	નોંધ
			સરકારી શિક્ષણ	અન્ય શિક્ષણ	અન્ય શિક્ષણ			
1	સરકારી મહાનિરીક્ષક	45	સરકારી	અન્ય		હિન્દુ	વર્ણ	
2	સરકારી મહાનિરીક્ષક	42	સરકારી	અન્ય		હિન્દુ	વર્ણ	
3	સરકારી મહાનિરીક્ષક	40	સરકારી	અન્ય		હિન્દુ	વર્ણ	
4	સરકારી મહાનિરીક્ષક	38	સરકારી	અન્ય		હિન્દુ	વર્ણ	
5	સરકારી મહાનિરીક્ષક	35	સરકારી	અન્ય		હિન્દુ	વર્ણ	
6	સરકારી મહાનિરીક્ષક	32	સરકારી	અન્ય		હિન્દુ	વર્ણ	
7	સરકારી મહાનિરીક્ષક	30	સરકારી	અન્ય		હિન્દુ	વર્ણ	
8	સરકારી મહાનિરીક્ષક	28	સરકારી	અન્ય		હિન્દુ	વર્ણ	
9	સરકારી મહાનિરીક્ષક	25	સરકારી	અન્ય		હિન્દુ	વર્ણ	
10	સરકારી મહાનિરીક્ષક	22	સરકારી	અન્ય		હિન્દુ	વર્ણ	
11	સરકારી મહાનિરીક્ષક	20	સરકારી	અન્ય		હિન્દુ	વર્ણ	
12	સરકારી મહાનિરીક્ષક	18	સરકારી	અન્ય		હિન્દુ	વર્ણ	
13	સરકારી મહાનિરીક્ષક	15	સરકારી	અન્ય		હિન્દુ	વર્ણ	
14	સરકારી મહાનિરીક્ષક	12	સરકારી	અન્ય		હિન્દુ	વર્ણ	
15	સરકારી મહાનિરીક્ષક	10	સરકારી	અન્ય		હિન્દુ	વર્ણ	
16	સરકારી મહાનિરીક્ષક	8	સરકારી	અન્ય		હિન્દુ	વર્ણ	
17	સરકારી મહાનિરીક્ષક	5	સરકારી	અન્ય		હિન્દુ	વર્ણ	
18	સરકારી મહાનિરીક્ષક	3	સરકારી	અન્ય		હિન્દુ	વર્ણ	
19	સરકારી મહાનિરીક્ષક	1	સરકારી	અન્ય		હિન્દુ	વર્ણ	

સરકારી મહાનિરીક્ષક
ગામના

સરકારી મહાનિરીક્ષક
ગામના

સામવાજ કોષ્ટકો સમજાવવામાં આવેલા પદોના
 નામો અને સંખ્યા સંબંધિત દુરબંધ પદોના સંખ્યા, સંખ્યા
કુરુક્ષેત્ર મહિલા કોલેજ, વારાણસી.
 (સર્કલ અને કોષ્ટક)
 ૨૨ સ્ટેપ સુધી.

ક્ર. નં.	વસ્તુનું નામ	સંખ્યા	કિંમત			પા. નં.	તારીખ	શીર્ષક
			કોષ્ટક સંખ્યા-સંખ્યા પરીક	ક. ઇ. ઓ. ના-સંખ્યા પરીક	જન સંખ્યા-સંખ્યા પરીક			
	ગ્રાહક કોષ્ટક 2022	1 1	1015 -	✓ ✓	- -	387 93	6/2/23 24/1/23	સર્કલ કોષ્ટક સિ. નં. 164 સર્કલ કોષ્ટક સિ. નં. SE-1267-2022/23
	ગ્રાહકો કોષ્ટક	18	-	✓	સર્કલ કોષ્ટક	84	1.1.23	A.Y. કોષ્ટક સિ. નં. 5652
	ગ્રાહક	1	-	✓	સર્કલ કોષ્ટક	119	3/3/23	સર્કલ કોષ્ટક કોષ્ટક સંખ્યા-સંખ્યા પરીક સર્કલ...
	કોષ્ટક પદો	✓ 1	-	-	AY	111	6/1/23	AY કોષ્ટક અને સર્કલ કોષ્ટક સંખ્યા-સંખ્યા પરીક

સાચા જીવન માટે સચોટ માહિતી આપવાનો હેતુ છે.
(સાચા જીવન માટે)
સાચા જીવન માટે

ક્ર. નં.	વર્ણન	મુદત	લગત			મ. મ.	મુદત	નોંધ
			સરકારી	અન્ય	કુલ			
1	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
2	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
3	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
4	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
5	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
6	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
7	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
8	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
9	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
10	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
11	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
12	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
13	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
14	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
15	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
16	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
17	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
18	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
19	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી
20	સરકારી વહીવટી	2	-	-	2000	2000	સરકારી	સરકારી વહીવટી

રાજ્યના શૈક્ષણિક નાણાકર્તા અધિકાર્ય મહેતા
 આર્થિક કાર્ય નિયાંત્રણ દુકાન અંતર્ગત,
ગુરુકુલ મહિલા કોલેજ, પોરબંદર.

(આર્થિક વર્ષ ૨૦૧૮-૧૯)

ડેડ સ્ટોક રજીસ્ટર.

ક્રમ નં.	વસ્તુનું નામ	ક્રમાંક	કિંમત			વા. નં.	તારીખ	વિગ્રહ
			કેસેજ એકમો-માંથી ખરીદેલ	પુ. છ. સી. માનકમાંથી ખરીદેલ	બન્ય માનકમાંથી ખરીદેલ			
૧.	જગ, કે, ડલાસ, મીડી	૪	-	-	૬૩૬	૬૫૬	૩૧-૩-૧૪	U. ૨ - ૨૫.૦૩૪. રુદામા ડલાસ એર, પોરબંદર. ફાઇલ નં. - ૧૩-૧૨૦૨.
૨.	મગાસા-૬, રુડાપી-૬.	૧૦	-	-	૫૦૦	૬૭૩	૨૧-૧-૧૪	મુકેશ રુદાપી, પોરબંદર. U. ૧ - ૨૫.૦૩૪. ફાઇલ નં. - ૬૭૩
૩.	દામરી ૧૬* દામરી	૩૦	-	-	૧૦૬૦	૬૭૫	૨૧-૧-૧૪	U. ૨ - ૨૫.૦૩૪. ડામરી, પોરબંદર. ફાઇલ નં. - ૧૦૦
૪.	હાલના મોમ બોડી. ૫૫*૫૬	૫૫	-	-	૧૪૪૬	૬૭૬	૨૧-૧-૧૪	U. ૨ - ૨૫.૦૩૪. રુદામા મોમ, પોરબંદર. ફાઇલ નં. - ૧૫૬૬
૫.	મગાસા (૧૫૬૬૨)	૨૬	-	-	૨૭૬	૬૭૬	૨૧-૧-૧૪	U. ૨ - ૨૫.૦૩૪. રુદામા મોમ, પોરબંદર. ફાઇલ નં. - ૧૫૬૬
૬.	સાલરુદી, ૫*૧૬૦	૫	-	-	૬૦૦	૬૭૬	૨૧-૧-૧૪	રુદામા હાલરુદી, પોરબંદર. ફાઇલ નં. - ૧૦.

संस्कृत शिक्षण विभाग, मुंबई
 सर्व शिक्षण शाळा, मुंबई

संस्कृत भाषा शिक्षण, पोस्टर.
 (संस्कृत भाषा शिक्षण)

संस्कृत भाषा शिक्षण विभाग, मुंबई

संस्कृत भाषा शिक्षण

क्र. सं.	वस्तु का नाम	मात्रा	विवरण			मूल्य	वर्ग	टिप्पणी
			संस्कृत भाषा शिक्षण	संस्कृत भाषा शिक्षण	संस्कृत भाषा शिक्षण			
1	संस्कृत भाषा शिक्षण - संस्कृत भाषा शिक्षण	10	-	-	1000000	संस्कृत भाषा शिक्षण	संस्कृत भाषा शिक्षण	
	संस्कृत भाषा शिक्षण - संस्कृत भाषा शिक्षण	10	-	-				

સામાજિક કાર્યો વલણવાળું સહાયક ખરેખર
 કાર્યકરના સંચાલન દ્વારા સંચાલિત,

150

ગાંધી રોડ આજીવન આરોગ્યકેન્દ્ર મહિલા કોલેજ, પાનખર.

(ખરેખર તથા સેવક)
 કેડ ખરેખર સહાયક.

ક્ર. સં.	વર્ગ નામ	ક્ર.સં.	કિમત			કા. સં.	તારીખ	ટીપ્પણી
			કોઈપણ સહાયક-સર્વિસ પરીક	કા. સં. નો સહાયક પરીક	વળ સહાયક પરીક			
1.	સહાયક ની સંચાલકી	1	-	-	-	-	28-03-19	કોલેજના સંચાલકી, પાનખરમાં સહાયક સર્વિસ મહેલ. રામ. કા. - 5-9684 રામ. કા. - 34004 સહાયક સર્વિસ સર્વિસ
2.	સહાયક ની	2	-	-	-	-	-	સર્વિસ (સર્વિસ કા.)
3.	સહાયક ની સંચાલકી	3	-	-	-	-	-	સર્વિસ (સર્વિસ સર્વિસ)

1110
 (Date in Hindi)
 In this month

Sl. No.	Particulars	Date	Rupees			Paise	Total	Balance
			Rs.	Paise	Total			
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
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ગણતંત્ર ચળવળના અંગે
 નવું એક ઠાંકણ સ્થાપિત
ગણતંત્ર ચળવળ, ગુજરાત
 (ગણતંત્ર ચળવળ)
 ના એક ઠાંકણ

ક્ર. નં.	વર્ણન	ક્ર. નં.	કિંમત			ક્ર. નં.	વર્ણન	કિંમત
			સરકારી કિંમત	પા. નં. કિંમત	વે. કિંમત			
22	ગણતંત્ર ચળવળના અંગે નવું એક ઠાંકણ સ્થાપિત ગણતંત્ર ચળવળ, ગુજરાત (ગણતંત્ર ચળવળ) ના એક ઠાંકણ	22		25.00		22	ગણતંત્ર ચળવળના અંગે નવું એક ઠાંકણ સ્થાપિત ગણતંત્ર ચળવળ, ગુજરાત (ગણતંત્ર ચળવળ) ના એક ઠાંકણ	
23	ગણતંત્ર ચળવળના અંગે નવું એક ઠાંકણ સ્થાપિત ગણતંત્ર ચળવળ, ગુજરાત (ગણતંત્ર ચળવળ) ના એક ઠાંકણ	23		25.00		23	ગણતંત્ર ચળવળના અંગે નવું એક ઠાંકણ સ્થાપિત ગણતંત્ર ચળવળ, ગુજરાત (ગણતંત્ર ચળવળ) ના એક ઠાંકણ	
24	ગણતંત્ર ચળવળના અંગે નવું એક ઠાંકણ સ્થાપિત ગણતંત્ર ચળવળ, ગુજરાત (ગણતંત્ર ચળવળ) ના એક ઠાંકણ	24		25.00		24	ગણતંત્ર ચળવળના અંગે નવું એક ઠાંકણ સ્થાપિત ગણતંત્ર ચળવળ, ગુજરાત (ગણતંત્ર ચળવળ) ના એક ઠાંકણ	

1978
 (Date of Issue)
 In the year

Sl. No.	Particulars	Qty	Rate			Total	Unit	Remarks
			Per Unit	Per Sq. Ft.	Per Sq. Yd.			
13	Green Cement 4000 bags 1000 - 10000000 with 1000 bags	1		10000		1000		Green Cement - 4000 bags 1000 - 10000000 with 1000 bags
14	Red Cement 1000 bags	1		10000		1000		Red Cement - 1000 bags
15	White Cement 1000 bags	1		10000		1000		White Cement - 1000 bags
16	Red Cement 1000 bags	1		10000		1000		Red Cement - 1000 bags
17	White Cement 1000 bags	1		10000		1000		White Cement - 1000 bags
18	Red Cement 1000 bags	1		10000		1000		Red Cement - 1000 bags
19	White Cement 1000 bags	1		10000		1000		White Cement - 1000 bags
20	Red Cement 1000 bags	1		10000		1000		Red Cement - 1000 bags
21	White Cement 1000 bags	1		10000		1000		White Cement - 1000 bags
22	Red Cement 1000 bags	1		10000		1000		Red Cement - 1000 bags

1954-55
 1954-55
 1954-55
 1954-55
 1954-55

Sl. No.	Particulars	Qty	Rate			Total	Remarks
			Unit Price	Net Price	Net Price		
23	WASTE, DUST	1.00		10000		10000	
24	...	...		12000		12000	
25	...	...		10000	...	10000	
26	...	...		12000	...	12000	
27		10000	...	10000	
28		12000	...	12000	
29		10000	...	10000	
30	PROTECTOR CEMENT		10000	...	10000	

११११
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 ११११
 ११११
 ११११

Sl. No.	Particulars	Rate	Total			No. of	Date	Remarks
			Rs.	P.	A.			
12	...	01						...
13	...	01						...
14	...	01						...
15	...	01						...
16	...	01						...
17	...	01						...

11th Standard English
 Model Question Paper
 (Time: 1 hour)
 In this exam

பெரிய பிள்ளை

No.	Topic	Time	Time			No.	Date	Page
			Start	End	Time			
1	பெரிய பிள்ளை	10						
2	பெரிய பிள்ளை	10						
3	பெரிய பிள்ளை	10						
4	பெரிய பிள்ளை	10						
5	பெரிய பிள்ளை	10						
6	பெரிய பிள்ளை	10						
7	பெரிய பிள்ளை	10						
8	பெரிய பிள்ளை	10						
9	பெரிய பிள்ளை	10						
10	பெரிய பிள்ளை	10						
11	பெரிய பிள்ளை	10						
12	பெரிய பிள்ளை	10						

ગામના વસ્તી ગણતરીની વિગતો
 ગામના વસ્તી ગણતરીની વિગતો
 ગામના વસ્તી ગણતરીની વિગતો
 (ગામના વસ્તી ગણતરીની વિગતો)
 ગામના વસ્તી ગણતરીની વિગતો

ક્ર. નં.	વસ્તી ગણતરીની વિગતો	વસ્તી ગણતરીની વિગતો			વસ્તી ગણતરીની વિગતો	વસ્તી ગણતરીની વિગતો	વસ્તી ગણતરીની વિગતો
		વસ્તી ગણતરીની વિગતો	વસ્તી ગણતરીની વિગતો	વસ્તી ગણતરીની વિગતો			
૧	ગામના વસ્તી ગણતરીની વિગતો	૧૦	૧૦	૧૦			ગામના વસ્તી ગણતરીની વિગતો
૨	ગામના વસ્તી ગણતરીની વિગતો	૧૦	૧૦	૧૦			
૩	ગામના વસ્તી ગણતરીની વિગતો	૧૦	૧૦	૧૦			
૪	ગામના વસ્તી ગણતરીની વિગતો	૧૦	૧૦	૧૦			
૫	ગામના વસ્તી ગણતરીની વિગતો	૧૦	૧૦	૧૦			
૬	ગામના વસ્તી ગણતરીની વિગતો	૧૦	૧૦	૧૦			
૭	ગામના વસ્તી ગણતરીની વિગતો	૧૦	૧૦	૧૦			
૮	ગામના વસ્તી ગણતરીની વિગતો	૧૦	૧૦	૧૦			
૯	ગામના વસ્તી ગણતરીની વિગતો	૧૦	૧૦	૧૦			
૧૦	ગામના વસ્તી ગણતરીની વિગતો	૧૦	૧૦	૧૦			

સુરુકુલ મહિલા કોલેજ, પાલખંડ.

(સામાજિક કાર્ય વિભાગ)

૨૬ મે ૨૦૨૩

શ્રીમતી મણિકા કાલેજી

ક્ર. સં.	સેવાનું નામ	વર્ષ	કાર્ય			વ. સં.	તારીખ	ટિપ્પણી
			કાર્ય સમીક્ષા પૂર્ણ	કાર્ય સમીક્ષા ચાલુ	કાર્ય સમીક્ષા શરૂ			
૧	સામાજિક કાર્ય વિભાગ	૨૦	✓					સામાજિક કાર્ય વિભાગમાં સેવા કરી રહી છે.
	સામાજિક કાર્ય વિભાગ	૨૦	✓					
	સામાજિક કાર્ય વિભાગ	૨૦	✓					
૨	સામાજિક કાર્ય વિભાગ	૨૦						સામાજિક કાર્ય વિભાગમાં સેવા કરી રહી છે.
૩	સામાજિક કાર્ય વિભાગ	૨૦	✓					સામાજિક કાર્ય વિભાગમાં સેવા કરી રહી છે.
	સામાજિક કાર્ય વિભાગ	૨૦	✓					
	સામાજિક કાર્ય વિભાગ	૨૦	✓					

११११
 (Date and Time)
 In this report

Sl. No.	Particulars	Qty	Rate			Total	Unit	Remarks
			Per Unit	Per Sq. Meter	Per Cubic Meter			
1	...	1						
2	...	1						
3	...	1						
4	...	1						
5	...	1						
6	...	1						
7	...	1						
8	...	1						
9	...	1						
10	...	1						
11	...	1						
12	...	1						
13	...	1						
14	...	1						
15	...	1						
16	...	1						
17	...	1						
18	...	1						
19	...	1						
20	...	1						
21	...	1						
22	...	1						
23	...	1						
24	...	1						
25	...	1						
26	...	1						
27	...	1						
28	...	1						
29	...	1						
30	...	1						

ગામના ઘેરાને આગવજાઈ કરવાના ખર્ચે
 વાઈ ૨૦૧૧ નીચાલ કુલ વાઈવણ,
કુરુક્ષેત્ર મહિલા કોલેજ, પાલજાં.
 (વાઈવણ ના કોલેજ)
 યે ખર્ચે વજાવણ.

ક્ર. નં.	વજાવણ નામ	ક્ર. નં.	લિખા			કા. નં.	તારીખ	કોલેજ
			કોલેજ કોલેજનાઈ વાઈવણ	કુ. નં. ને. વાઈવણ વાઈવણ	કુલ વાઈવણ વાઈવણ			
29	કોલેજ કોલેજ	1	}				23/1/19	કોલેજ કોલેજ
30	કોલેજ	2					"	કોલેજ કોલેજ 23/1/19
31	કોલેજ કોલેજ	1					"	"
32	કોલેજ કોલેજ	1					"	"
33	કોલેજ કોલેજ	1					"	"
34	કોલેજ કોલેજ	1					"	"
35	કોલેજ	1					20/1/19	કોલેજ કોલેજ
36	કોલેજ કોલેજ કોલેજ કોલેજ	1				"	કોલેજ કોલેજ - 23/1/19	

ગણતંત્ર ચળવળ સંસ્થા
 ગણતંત્ર ચળવળ સંસ્થા
ગણતંત્ર ચળવળ સંસ્થા
 (સુધારા સંસ્થા)
 ગણતંત્ર ચળવળ સંસ્થા

ક્ર. નં.	વર્ણન	ક્ર. નં.	કામ			મ. સં.	મહા.	ધરણ
			કામ કરવામાં આવ્યું છે	કામ કરવામાં આવ્યું નથી	કામ કરવામાં આવ્યું નથી			
૧	૨૦૧૬-૧૭ ના આર્થિક વર્ષ (૨૦૧૬-૧૭)	૧૨			૨૦૧૬-૧૭	૧૨	૨૦૧૬-૧૭	૧૨
૨	૨૦૧૭-૧૮ ના આર્થિક વર્ષ (૨૦૧૭-૧૮)	૧૩			૨૦૧૭-૧૮	૧૩	૨૦૧૭-૧૮	૧૩

ગુરુકૃષ્ણ મહિલા કોલેજ, મેઘનગર.

(પાઠ્ય નવા પેઢા)

કેન્દ્ર પરીક્ષા સહાયક.

વેચણુક કાર્યવાહી પાત્રી

ક્ર. નં.	વસ્તુ નામ	કેન્દ્ર	કિલોગ્રામ			કો. નં.	મહિના	પંચાંગ
			વેચણુક કાર્યવાહી પાત્રી	સુ. નં. હે. નં. નામ પાત્રી	નવા નામ પાત્રી			
૧.	ગુણી સુવર્ણ વેચણુક કાર્યવાહી ના 'SARFISHA PICTURES'					૧૦	સપ્ટેમ્બર	સરકારી કોલેજ નં ૨ કો. નં. 13014/25-3-1

ગાંધી સેન્ટ્રલ જેલ, અમદાવાદ
 (સુધા સુ. ભાગ)
 ઇ. સી. નંબર.

જાણકારી પત્રિકા

જાણકારી

ક્ર. નં.	વર્ણન	ક્ર. નં.	કિલોગ્રામ			મ. મ.	સે. મ.	તારીખ
			કુલ વજન	કાચું વજન	સુકાવેલું વજન			
૧	સાંતરણી	૧	૧૧૦					
૨	સાંતરણી	૨	૧૧૦					
૩	સાંતરણી	૩	૧૧૦					
૪	સાંતરણી	૪	૧૧૦					
૫	સાંતરણી	૫	૧૧૦					
૬	સાંતરણી	૬	૧૧૦					
૭	સાંતરણી	૭	૧૧૦					
૮	સાંતરણી	૮	૧૧૦					
૯	સાંતરણી	૯	૧૧૦					
૧૦	સાંતરણી	૧૦	૧૧૦					
૧૧	સાંતરણી	૧૧	૧૧૦					
૧૨	સાંતરણી	૧૨	૧૧૦					
૧૩	સાંતરણી	૧૩	૧૧૦					
૧૪	સાંતરણી	૧૪	૧૧૦					
૧૫	સાંતરણી	૧૫	૧૧૦					
૧૬	સાંતરણી	૧૬	૧૧૦					
૧૭	સાંતરણી	૧૭	૧૧૦					
૧૮	સાંતરણી	૧૮	૧૧૦					
૧૯	સાંતરણી	૧૯	૧૧૦					
૨૦	સાંતરણી	૨૦	૧૧૦					
૨૧	સાંતરણી	૨૧	૧૧૦					
૨૨	સાંતરણી	૨૨	૧૧૦					
૨૩	સાંતરણી	૨૩	૧૧૦					
૨૪	સાંતરણી	૨૪	૧૧૦					
૨૫	સાંતરણી	૨૫	૧૧૦					
૨૬	સાંતરણી	૨૬	૧૧૦					
૨૭	સાંતરણી	૨૭	૧૧૦					
૨૮	સાંતરણી	૨૮	૧૧૦					
૨૯	સાંતરણી	૨૯	૧૧૦					
૩૦	સાંતરણી	૩૦	૧૧૦					


 અધિકારી
 ગાંધી સેન્ટ્રલ જેલ, અમદાવાદ


 અધિકારી
 ગાંધી સેન્ટ્રલ જેલ, અમદાવાદ

ગાંધી સેન્ટ્રલ જેલ, અમદાવાદ
 તારીખ: ૨૦/૦૫/૨૦૨૦

1998-99
 (in Rs. Lakhs)
 to the Govt.

Sl. No.	Particulars	Unit	1998-99			1997-98	1996-97	Remarks
			Estimate	Actual	Percentage			
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 Director
 Government of India


 Director
 Government of India


 Director
 Government of India


 Director
 Government of India


 Director
 Government of India

राजस्थान शैक्षणिक न्यायपालिका का विद्यालय भवेत्
 कार्य कथा विद्यालय दूरत संभालित,
गुरुकुल महिला कोलेज, चौरागांव.
 (मास्टर्स तथा टेक्निकल)
 डे स्टोडेंट्स कलेज.

क्र. सं.	पद्युक्त नाम	संख्या	किंमत			मा. नं.	तारीख	टिप्पणी
			दिनेय कोलेज-ट्याग्री परीक्षक	पु. ए. सी. मानदपत्री परीक्षक	अन्य मानदपत्री परीक्षक			
1	मसजदिया मीठा	3	6800/-	✓			6-11-18	5 टाई 8 क्रीमा इली मोर डाक्टर डोरेड डॉल डोरेड ना. बालाजी. लखन माली. जयसिंह
2	कालीचंद + मीठा	525	1100/-	✓			6-11-18	मुजोराय. मेम का पुरोधा मीठा कोटा परधान से माली. मीठा इली मीठा राजी ठाण पही माली का काकाय मेली लली. मीठा मली.
3	WiFi Quick Installation guide 300mbps wireless N. Kothari, TL-WR450N			X			22-12-18	6-11-18 B.L. Kothari



સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે
 આજે ૧૫મી ડિસેમ્બર ૨૦૧૯ વાગે,
મુસ્લિમ મધ્યમ શિક્ષણ, પુલખાંડ.
 (સાચાં કોર્મી)
 કે જેણે સંચાલન.

સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે

ક્ર. સં.	સાચાં કોર્મી	સંખ્યા	વિષય			તારીખ	સમય	નોંધ
			સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે	સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે	સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે			
૧	સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે			સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે		૨૦/૧૨/૧૯	૧૨:૩૦	
૨	સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે			સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે		૨૦/૧૨/૧૯	૧૨:૩૦	
૩	સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે			સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે		૨૦/૧૨/૧૯	૧૨:૩૦	
૪	સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે			સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે		૨૦/૧૨/૧૯	૧૨:૩૦	
૫	સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે			સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે		૨૦/૧૨/૧૯	૧૨:૩૦	
૬	સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે			સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે		૨૦/૧૨/૧૯	૧૨:૩૦	
૭	સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે			સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે		૨૦/૧૨/૧૯	૧૨:૩૦	
૮	સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે			સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે		૨૦/૧૨/૧૯	૧૨:૩૦	
૯	સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે			સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે		૨૦/૧૨/૧૯	૧૨:૩૦	
૧૦	સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે			સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે		૨૦/૧૨/૧૯	૧૨:૩૦	

સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે
 ૨૦/૧૨/૧૯

સાચાં કોર્મી સંસ્થાનાં સચિવાલય ખાતે
 ૨૦/૧૨/૧૯

૨૦/૧૨/૧૯

સાચા કામ કરવા માટે સર્વોચ્ચ શિક્ષણ
 અને સર્વોચ્ચ સુવિધાઓ
 આપવા માટે સરકાર, ગુજરાત.

(સર્વોચ્ચ શિક્ષણ)
 આ આજીવન

ક્ર. નં.	વર્ગ નં.	શિક્ષક	વિષય			મ. સં.	મિત્ર	મહા
			સાચા કામ કરવા માટે	સર્વોચ્ચ શિક્ષણ	સર્વોચ્ચ સુવિધાઓ			
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સરકાર, ગુજરાત
 સાચા કામ કરવા માટે સર્વોચ્ચ શિક્ષણ
 અને સર્વોચ્ચ સુવિધાઓ આપવા માટે

20/10/20

(સર્વે માં ભાગ) ડાહ્યા ભાગ

ક્ર. નં.	સર્વે માં ભાગ	કા. નં.	કા. નં.			કા. નં.	કા. નં.	કા. નં.
			કા. નં.	કા. નં.	કા. નં.			
૧	સર્વે માં ભાગ							
૨	સર્વે માં ભાગ							
૩	સર્વે માં ભાગ							
૪	સર્વે માં ભાગ							
૫	સર્વે માં ભાગ							
૬	સર્વે માં ભાગ							
૭	સર્વે માં ભાગ							
૮	સર્વે માં ભાગ							
૯	સર્વે માં ભાગ							
૧૦	સર્વે માં ભાગ							
૧૧	સર્વે માં ભાગ							
૧૨	સર્વે માં ભાગ							
૧૩	સર્વે માં ભાગ							
૧૪	સર્વે માં ભાગ							
૧૫	સર્વે માં ભાગ							
૧૬	સર્વે માં ભાગ							
૧૭	સર્વે માં ભાગ							
૧૮	સર્વે માં ભાગ							
૧૯	સર્વે માં ભાગ							
૨૦	સર્વે માં ભાગ							
૨૧	સર્વે માં ભાગ							
૨૨	સર્વે માં ભાગ							
૨૩	સર્વે માં ભાગ							
૨૪	સર્વે માં ભાગ							
૨૫	સર્વે માં ભાગ							
૨૬	સર્વે માં ભાગ							
૨૭	સર્વે માં ભાગ							
૨૮	સર્વે માં ભાગ							
૨૯	સર્વે માં ભાગ							
૩૦	સર્વે માં ભાગ							

સર્વે માં ભાગ
 કા. નં. ૧૨૩
 કા. નં. ૪૫૬
 કા. નં. ૭૮૯
 કા. નં. ૧૦૧૧

સાચી મર્યાદા કોલેજ, રાણપુર.

(સર્કલ ના કોર્સ)

દા. સંખ્યા: ૨૦૨૦-૨૧

ક્ર. નં.	વર્ગ નામ	સંખ્યા	લિંગ			સ. નં.	સર્કલ	તારીખ
			પુરુષ	સ્ત્રી	કુલ			
સર્કલ નામ: ૨૦૨૦-૨૧								
૧	સર્કલ નામ	૦૧						
૨	સર્કલ નામ	૦૨						
૩	સર્કલ નામ	૦૩						
૪	સર્કલ નામ	૦૪						
૫	સર્કલ નામ	૦૫						
૬	સર્કલ નામ	૦૬						
૭	સર્કલ નામ	૦૭						
સર્કલ નામ: ૨૦૨૦-૨૧								
૧	સર્કલ નામ	૦૧						
૨	સર્કલ નામ	૦૨						
૩	સર્કલ નામ	૦૩						
૪	સર્કલ નામ	૦૪						
૫	સર્કલ નામ	૦૫						
૬	સર્કલ નામ	૦૬						
૭	સર્કલ નામ	૦૭						
૮	સર્કલ નામ	૦૮						
૯	સર્કલ નામ	૦૯						
૧૦	સર્કલ નામ	૧૦						
૧૧	સર્કલ નામ	૧૧						

સર્કલ નામ: ૨૦૨૦-૨૧
 સર્કલ નામ: ૨૦૨૦-૨૧
 સર્કલ નામ: ૨૦૨૦-૨૧

સર્કલ નામ: ૨૦૨૦-૨૧
 સર્કલ નામ: ૨૦૨૦-૨૧
 સર્કલ નામ: ૨૦૨૦-૨૧



સાચા કાર્યો - સાચાઈ સંભાળીને
સાચા કાર્યો - સાચાઈ સંભાળીને
સાચા કાર્યો - સાચાઈ સંભાળીને
(સાચા કાર્યો - સાચાઈ સંભાળીને)
સાચા કાર્યો - સાચાઈ સંભાળીને

ક્ર. નં.	વર્ણન	ક્ર. નં.	કાર્ય			ક્ર. નં.	વર્ણન	ક્ર. નં.
			કાર્ય સંપૂર્ણ	કાર્ય ચાલુ	કાર્ય શરૂ			
	સાચા કાર્યો - સાચાઈ સંભાળીને							
૧	સાચા કાર્યો - સાચાઈ સંભાળીને	૧૦	✓					
૨	સાચા કાર્યો - સાચાઈ સંભાળીને	૧૧	✓					
૩	સાચા કાર્યો - સાચાઈ સંભાળીને	૧૨	✓					
૪	સાચા કાર્યો - સાચાઈ સંભાળીને	૧૩	✓					
૫	સાચા કાર્યો - સાચાઈ સંભાળીને	૧૪	✓					
૬	સાચા કાર્યો - સાચાઈ સંભાળીને	૧૫	✓					
૭	સાચા કાર્યો - સાચાઈ સંભાળીને	૧૬	✓					
૮	સાચા કાર્યો - સાચાઈ સંભાળીને	૧૭	✓					
૯	સાચા કાર્યો - સાચાઈ સંભાળીને	૧૮	✓					
૧૦	સાચા કાર્યો - સાચાઈ સંભાળીને	૧૯	✓					
૧૧	સાચા કાર્યો - સાચાઈ સંભાળીને	૨૦	✓					
૧૨	સાચા કાર્યો - સાચાઈ સંભાળીને	૨૧	✓					
૧૩	સાચા કાર્યો - સાચાઈ સંભાળીને	૨૨	✓					
૧૪	સાચા કાર્યો - સાચાઈ સંભાળીને	૨૩	✓					
૧૫	સાચા કાર્યો - સાચાઈ સંભાળીને	૨૪	✓					
૧૬	સાચા કાર્યો - સાચાઈ સંભાળીને	૨૫	✓					
૧૭	સાચા કાર્યો - સાચાઈ સંભાળીને	૨૬	✓					
૧૮	સાચા કાર્યો - સાચાઈ સંભાળીને	૨૭	✓					
૧૯	સાચા કાર્યો - સાચાઈ સંભાળીને	૨૮	✓					
૨૦	સાચા કાર્યો - સાચાઈ સંભાળીને	૨૯	✓					
૨૧	સાચા કાર્યો - સાચાઈ સંભાળીને	૩૦	✓					

ગણતંત્ર દિવસની અગત્યની જાણ
 આજના દિવસને અગત્યની જાણ
ગણતંત્ર દિવસની અગત્યની જાણ
 (ગણતંત્ર દિવસની અગત્યની જાણ)
 આજના દિવસને અગત્યની જાણ

ક્ર.સં.	વર્ણન	ક્ર.સં.	વર્ણન			ક્ર.સં.	વર્ણન	ક્ર.સં.
			ક્ર.સં.	વર્ણન	ક્ર.સં.			
1	ગણતંત્ર દિવસની અગત્યની જાણ	1						
2	ગણતંત્ર દિવસની અગત્યની જાણ	2						
3	ગણતંત્ર દિવસની અગત્યની જાણ	3						
4	ગણતંત્ર દિવસની અગત્યની જાણ	4						
5	ગણતંત્ર દિવસની અગત્યની જાણ	5						
6	ગણતંત્ર દિવસની અગત્યની જાણ	6						
7	ગણતંત્ર દિવસની અગત્યની જાણ	7						
8	ગણતંત્ર દિવસની અગત્યની જાણ	8						
9	ગણતંત્ર દિવસની અગત્યની જાણ	9						
10	ગણતંત્ર દિવસની અગત્યની જાણ	10						
11	ગણતંત્ર દિવસની અગત્યની જાણ	11						
12	ગણતંત્ર દિવસની અગત્યની જાણ	12						
13	ગણતંત્ર દિવસની અગત્યની જાણ	13						

સાચા ભાવે અરજીમાં સહિતના સહી
 અને નામ લખવાના હોવાનો
 સુરક્ષિત પત્રિકા કેલેન્ડર, ધોળકાંડ.
 (પાંચમો વર્ષ તેલકે)
 કે સહી સહી.

ક્ર. નં.	વર્ષ	વિષય			ક્ર. નં.	તારીખ	વિષય
		કોઈ સહી/સહી	કોઈ સહી/સહી	કોઈ સહી/સહી			
1	2019-20	સાચા ભાવે અરજી કેલેન્ડર પુસ્તકી વર્ષ સુરક્ષિત.	25	25/1/19			
2	2019-20	સાચા ભાવે અરજી કેલેન્ડર પુસ્તકી વર્ષ સુરક્ષિત.	20	20/1/19			
3	2019-20	સાચા ભાવે અરજી કેલેન્ડર સુરક્ષિત વર્ષ સુરક્ષિત કેલેન્ડર પુસ્તકી	25 22 23 24 25 26	25/1/19			
4	2019-20	સાચા ભાવે અરજી કેલેન્ડર કોઈ સહી/સહી કોઈ સહી/સહી કોઈ સહી/સહી કોઈ સહી/સહી કોઈ સહી/સહી કોઈ સહી/સહી કોઈ સહી/સહી	27 28 29 30 31 32 33 34 35	27/1/19			
5	2019-20	સાચા ભાવે અરજી કેલેન્ડર કોઈ સહી/સહી કોઈ સહી/સહી કોઈ સહી/સહી કોઈ સહી/સહી	36 37 38 39 40	36/1/19			

ગુજરાત સરકાર
 ગુજરાત મહાવિદ્યાલય, પુસ્તકાલય
 (સુભાષ રોડ)
 રાજકોટ શહેર.

ક્ર. નં.	વર્ગ નં.	વસ્તુ	કિલોગ્રામ			મ.નં.	વર્ણ	નોંધ
			કુલ વજન	સુકાવેલું વજન	ભંગાયેલું વજન			
1	20 નં. 3							
2	20 નં. 3	સુકાવેલું વજન	૧૩					
3	20 નં. 3	ભંગાયેલું વજન	૧૩					
4	20 નં. 3	કુલ વજન	૨૬					
5	20 નં. 3	સુકાવેલું વજન	૧૩					
6	20 નં. 3	ભંગાયેલું વજન	૧૩					
7	20 નં. 3	કુલ વજન	૨૬					
8	20 નં. 3	સુકાવેલું વજન	૧૩					
9	20 નં. 3	ભંગાયેલું વજન	૧૩					
10	20 નં. 3	કુલ વજન	૨૬					
11	20 નં. 3	સુકાવેલું વજન	૧૩					
12	20 નં. 3	ભંગાયેલું વજન	૧૩					
13	20 નં. 3	કુલ વજન	૨૬					
14	20 નં. 3	સુકાવેલું વજન	૧૩					
15	20 નં. 3	ભંગાયેલું વજન	૧૩					
16	20 નં. 3	કુલ વજન	૨૬					
17	20 નં. 3	સુકાવેલું વજન	૧૩					
18	20 નં. 3	ભંગાયેલું વજન	૧૩					
19	20 નં. 3	કુલ વજન	૨૬					
20	20 નં. 3	સુકાવેલું વજન	૧૩					
21	20 નં. 3	ભંગાયેલું વજન	૧૩					
22	20 નં. 3	કુલ વજન	૨૬					
23	20 નં. 3	સુકાવેલું વજન	૧૩					
24	20 નં. 3	ભંગાયેલું વજન	૧૩					
25	20 નં. 3	કુલ વજન	૨૬					

ગાંધી સેન્ટર સંસ્કૃત શાળા
 માટે જન સહાયકો કાર્ડ
 ૨૦૨૦ સંવત્ ૩૧૧૧, ૨૦૧૯
 (પૃષ્ઠ નંબર)
 ૩૧ સેન્ટર

ક્ર. નં.	જન્મ તારીખ	શ્રેણી	ભાગ			ક્ર. નં.	સહી	તારીખ
			સહાયકો	ક્ર. નં.	સહાયકો			
૧૦	૨૦-૦૧-૧૯	૧	૧૦૦					
૧૧	૨૦-૦૧-૧૯	૧	૧૦૦					
૧૨	૨૦-૦૧-૧૯	૧	૧૦૦					
૧૩	૨૦-૦૧-૧૯	૧	૧૦૦					
૧૪	૨૦-૦૧-૧૯	૧	૧૦૦					
૧૫	૨૦-૦૧-૧૯	૧	૧૦૦					
૧૬	૨૦-૦૧-૧૯	૧	૧૦૦					
૧૭	૨૦-૦૧-૧૯	૧	૧૦૦					
૧૮	૨૦-૦૧-૧૯	૧	૧૦૦					
૧૯	૨૦-૦૧-૧૯	૧	૧૦૦					
૨૦	૨૦-૦૧-૧૯	૧	૧૦૦					

ગામના કોઈ પણ વ્યક્તિને સહાયતા આપવા માટે
 આજીવન સહાયતા આપવાનો નિર્ણય
સરકારી મહિલા કોલેજ, પાલપોર.
 (સહાયતા આપવા માટે)
 આ નિર્ણય લેવામાં આવ્યો.

ક્ર. નં.	નામ અને સંબંધ	વર્ગ	સહાયતા			સ. નં.	તારીખ	ધોરણ
			સહાયતા આપવાની રકમ	પ. નં. ની સહાયતા આપવાની રકમ	સહાયતા આપવાની રકમ			
૧૧	સહાયતા નં. ૧૧							
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
૧૨	સહાયતા નં. ૧૨							
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
૧૩	સહાયતા નં. ૧૩							
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						
	સહાયતા આપવાની રકમ	૨૦૦૦						

રાજ્યના શેડ્યુલો નામજીભાઈ કોલિડાય મહેતા
આર્થિક કન્યા નિવાસ્ય ટ્રસ્ટ સંચાલિત,
ગુરુકુલ મહિલા કોલેજ, ધોરણંદર.

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(આર્થિક તથા કોલેજી)
ડેડ સ્ટોક રજીસ્ટર.

ક્રમ નં.	વસ્તુનું નામ	ક્ર/ખા	કિંમત			પા. નં.	તારીખ	રીપોર્ટનું
			કોલેજ એકાઉન્ટમાંથી ખરીદ્ય	ડુ. ઇ. સી. પ્રાન્ટમાંથી ખરીદ્ય	બન્ય પ્રાન્ટમાંથી ખરીદ્ય			
	કુનર ૧૧							
	નોટિસ બોર્ડ -							
	લોલીમાં નીચો	૦૬	✓					
	બેડે બોર્ડ	૦૨	✓					
	પ્રાર્થના સંદેશમાં પાલ્લવન							
	ભાગમાં - બેડે બોર્ડ	૦૪	✓					
	દાંડી.	૦૨						

DA

ગુજરાત સરકાર
 ગ્રામીણ વિકાસ વિભાગ
ગ્રામીણ મહેતવ યોજના
 (સહાયતા સર્કલ)
 ભા.સ.સ.સ.

ક્ર.સં.	વર્ણન	પ્રા.ક્ર.	ભા.સ.સ.સ.			ક.સ.	વર્ણ	ટીકા
			સહાયતા	વ્યાજ	વ્યાજ			
	સરકારી સહાય							
૧	કાનૂની સહાય	૧						
૨	કાનૂની સહાય	૨						
૩	કાનૂની સહાય	૩						
૪	કાનૂની સહાય	૪						
૫	કાનૂની સહાય	૫						
૬	કાનૂની સહાય	૬						
૭	કાનૂની સહાય	૭						
૮	કાનૂની સહાય	૮						
૯	કાનૂની સહાય	૯						
૧૦	કાનૂની સહાય	૧૦						
૧૧	કાનૂની સહાય	૧૧						
૧૨	કાનૂની સહાય	૧૨						
૧૩	કાનૂની સહાય	૧૩						
૧૪	કાનૂની સહાય	૧૪						
૧૫	કાનૂની સહાય	૧૫						
૧૬	કાનૂની સહાય	૧૬						
૧૭	કાનૂની સહાય	૧૭						
૧૮	કાનૂની સહાય	૧૮						
૧૯	કાનૂની સહાય	૧૯						
૨૦	કાનૂની સહાય	૨૦						
૨૧	કાનૂની સહાય	૨૧						
૨૨	કાનૂની સહાય	૨૨						
૨૩	કાનૂની સહાય	૨૩						
૨૪	કાનૂની સહાય	૨૪						
૨૫	કાનૂની સહાય	૨૫						
૨૬	કાનૂની સહાય	૨૬						
૨૭	કાનૂની સહાય	૨૭						
૨૮	કાનૂની સહાય	૨૮						
૨૯	કાનૂની સહાય	૨૯						
૩૦	કાનૂની સહાય	૩૦						

(6)

CANTEEN RECORD

CANTEEN RECORD

YEAR	INCOME
2019-2020	13875
2020-2021	7280
2021-2022	9730
2022-2023	57266
2023-2024	15935

(7)

**STUDENT
PROGRESSION(TC)**

STUDENT PROGRESSION(TC)

YEAR	B.A.	B.COM.	TOTAL
2019-2020	34	46	80
2020-2021	22	53	75
2021-2022	57	70	127
2022-2023	86	70	156

5.2.2 Number of students progressing to higher education during the year

B.A. AND B.COM : YEAR 2020-21					
SR.NO.	Name of the student enrolling into higher education	Programme Graduated from	Department Graduated from	Name of the Institute joined	Name of the programme
1	Modha Bansi mahendrabhai	B.A.	HINDI	B.ED. Satapar	B.ed
2	Maheta Hiral prakeshbhai	B.A.	GUJRATI	Junagadh	M.A.
3	Chundavadara Shanti Sajanbhai	B.A.	GUJRATI	V.R. Ghodhaniya college	B.ED.
4	Pankhaniya Arti Kishorbhai	B.A.	ENGLISH	B.ED. Ghodhaniya college	B.ED.
5	Sadiya Manisha bhikhubhai	B.A.	GUJRATI	Ramba B.ed. College	B.ED.
6	Joshi Mital Prafulbhai	B.A.	ENGLISH	V.R. Ghodhaniya college	M.A.
7	Karavadara varsha Dhingabhai	B.A.	GUJRATI	K.H. Mdhavani college	M.A.
8	Qdedra Komal Mayabhai	B.A.	GUJRATI	K.H. Mdhavani college	M.A.
9	Dhokiya Dimpal Gokalbhai	B.A.	GUJRATI	Bahaudin College Junagadh	M.A.
10	Thanki Priya Rameshbhai	B.A.	GUJRATI	Bahaudin College Junagadh	M.A.
11	Vaja Harsiddhi Rameshbhai	B.A.	HINDI	B.ED. Ghodhaniya college	B.ED.
12	Bhutiya Kajal Bhurabhai	B.A.	ENGLISH	Dhirendra Mehta	M.A.
13	Dodiya Sonal Dineshbhai	B.A.	ENGLISH	Dhirendra Mehta	M.A.
14	Dedra Bharti Murubhai	B.A.	HINDI	Bahaudin College Junagadh	M.A.
15	Keshavala Kajal Kanabhai	B.A.	GUJRATI	Law College porbandar	L.L.B.
16	Soneji Disha Jatinbhai	B.A.	ENGLISH	Dhirendra Mehta	M.A.
17	Kanjriya Vaishali Laljibhai	B.A.	ENGLISH	M.D. Mehta	M.A.
18	Thanki Varsba Dayaram	B.A H.SC.	H.SC	B.ED. Simar College	B.ED.
19	Vaya Janvi Anilkumar	B.A. H.SC.	H.SC.	B.ED. Simar College	B.ED.
20	Kadcha Urmila Punjabhai	B.A.	HINDI	Bahaudin College Junagadh	M.A.
21	Timba Sefali Savdasbhai	B.A.	HINDI	Bahaudin College Junagadh	M.A.
22	Shilu Viral Prabhakar	B.A.	Gujrati	Bahaudin College Junagadh	M.A.
23	Piprotar Rajal Dineshbhai	B.A.	ENGLISH	Dhirendra Mehta	M.A.
24	Sukta Parul Mithilesh	B.A.	ENGLISH	Dhirendra Mehta	M.A.
25	Khunti Kirti Nagajanbhai	B.A.	ENGLISH	Dhirendra Mehta	M.A.
26	Gadher Kajal Naranbhai	B.A.	ENGLISH	Dhirendra Mehta	M.A.
27	Dave Aditi Dilipbhai	B.A.	ENGLISH	Dhirendra Mehta	M.A.

SR.NO.	Name of the student enrolling into higher education	Programme Graduated from	Department Graduated from	Name of the Institute joined	Name of the programme
1	Barad Rushika Kanubhai	B.COM	COMPUTER	Shri Govindguru University	M.COM.
2	Nimavat Priti Ashokbhai	B.COM	COMPUTER	V.J.Modha college porbandar	M.COM.
3	Chudasama Shivaani Yuvrajshiba	B.COM	COMPUTER	V.J.Modha college porbandar	M.COM.
4	Khunti Nilam Devabhai	B.COM	COMPUTER	V.J.Modha college porbandar	M.COM.
5	Pandya Neha Vijaybhai	B.COM	COMPUTER	Manavadar College	M.COM.
6	Mehta Syukta Shantala	B.COM	COMPUTER	B.K.N.M.U University	B.ED.
7	Khunti Arti Rambhai	B.COM	COMPUTER	B.ED. Godhaniya College	B.ED.
8	Karnaliya Nita Rambhai	B.COM	COMPUTER	Mahila College, veravad	M.COM.
9	Jethava Ranjan Rambhai	B.COM	COMPUTER	Mahila College, veravad	M.COM.
10	Makvana Krishna Bharatbhai	B.COM	COMPUTER	H.K. Madhvani College	M.COM.
11	Vara Arti Harishbhai	B.COM	COMPUTER	H.K. Madhvani College	M.COM.
12	Vadhya Varsha Vinodbhai	B.COM	COMPUTER	H.K. Madhvani College	M.COM.
13	Labadiya Sandhya Pravimbhai	B.COM	COMPUTER	H.K. Madhvani College	M.COM.
14	Joshi Bansi Govrishankar	B.COM	ACCOUNT	H.K. Madhvani College	M.COM.
15	Ladva Pooja Gopalbhai	B.COM	ACCOUNT	H.K. Madhvani College	M.COM.
16	Ghediya Riya Saifeshbhai	B.COM	ACCOUNT	H.K. Madhvani College	M.COM.
17	Bhutiya Mira Lakhubhai	B.COM	COMPUTER	H.K. Madhvani College	M.COM.
18	Jethava Hema Pradipbhai	B.COM	COMPUTER	H.K. Madhvani College	M.COM.
19	Chuhan Divya Bhupatbhai	B.COM	COMPUTER	H.K. Madhvani College	M.COM.
20	Khunti Lakhi Parbatbhai	B.COM	COMPUTER	H.K. Madhvani College	M.COM.
21	Sisodiya Kajal Lilabhai	B.COM	COMPUTER	H.K. Madhvani College	M.COM.
22	Modhavadiya Priya Devsibhai	B.COM	COMPUTER	H.K. Madhvani College	M.COM.
23	Tukdiya Krishana Hitendrabhai	B.COM	COMPUTER	H.K. Madhvani College	M.COM.
24	Nanera Urmila Dayabhai	B.COM	ACCOUNT	H.K. Madhvani College	M.COM.
25	Perani Tulja Ketanbhai	B.COM	COMPUTER	N.P. Arts College	M.COM.
26	Vara Banshri Mansukhbhai	B.COM	ACCOUNT	V.R. Godhaniya College	M.COM.
27	Bhuvu Payal Kishorbhai	B.COM	COMPUTER	V.R. Godhaniya College	M.COM.
28	Keshvala Hansha Maldebhai	B.COM	COMPUTER	D.D.Kotlyavala Law College	M.COM.
29	Godhaniya Geeta Keshubhai	B.COM	ACCOUNT	V.R. Godhaniya College	M.COM.

30	Vara Bansl Mansukhbhai	B.COM	ACCOUNT	V.R. Godhaniya College	M.COM.
31	Thanki Khayati Narshankar	B.COM	ACCOUNT	V.R. Godhaniya College	M.COM.
32	Joshi Khushbu Maheshbhai	B.COM	ACCOUNT	V.R. Godhaniya College	M.COM.
33	Dave Jenisha Jitendrabhai	B.COM	ACCOUNT	Saurashtra University,Rajkot	M.COM.
34	Joshi Aaradhya Narotambhai	B.COM	ACCOUNT	Saurashtra University,Rajkot	M.COM.
35	Nagar Pooja Parshotambhai	B.COM	ACCOUNT	Saurashtra University,Rajkot	M.COM.

B.A. YEAR 2021-2022

SR. NO.	Name of the student enrolling into higher education	Programme Graduated from	Name of the institution joined	Name of the programme admitted to
1	GODHANIYA VANITA DEVSHIBHAI	GMC-B.A	V.R. GODHANIYA COLLEGE	B.A
2	GODHANIYA NITA NATHABHAI	GMC-B.A	V.R. GODHANIYA COLLEGE	B.A
3	CHAVDA KRINAL	GMC-B.A	SHRI ARJUN COLLEGE - SUPASI	B.A
4	BHARDVA BHAGYSHREE KISHORBHAI	GMC-B.A	V.R. GODHANIYA COLLEGE	M.A
5	JUNGI MUKTI HITESHBHAI	GMC-B.A	MAHILA COLLEGE - VERAVAL	B.A
6	ODEDARA HETAL DILIPBHAI	GMC-B.A	V.R. GODHANIYA COLLEGE	M.A.
7	SUTREJA DISHA MERUBHAI	GMC-B.A	SHRI V.M.CHANDERA COLLEGE	B.A
8	SADHYA NIRALI KHETABHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A
9	RATHOD VANDANA KARABHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A.
10	ODEDARA JANVI VIPULBHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A.
11	RATDIYA ARATI MUKESHBHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A
12	VALA VIBHUTI VINODBHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A.
13	ODEDARA JAYSHREE DEVASHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A.
14	DAKI DIXITA BHIMABHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A
15	MAHETA SANGITA GOVRSANKAR	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A.
16	BOXHIRIYA JANVI BASUBHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A.
17	KHARVA SEEMA RAISABEB	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A
18	ODEDARA SEEMA MENANDBHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A.
19	MODHAVADIYA BHAVISHA MERAMANBHAI	GMC-B.A	H.K. MADHVANI COLLEGE	M.A.
20	SADHANI PURNA GOVINSHAI	GMC-B.A	SAURASHTRA UNIVERSITY RAJKOT	M.A
21	MODHAVADIYA KAJAL DEVSIBHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A
22	SHINGRAKHIYA SEEMA HEMATBHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A.
23	GORANIYA BHAVNA RANABHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A
24	KODAVALA SNEHAL PRAVINBHAI	GMC-B.A	BAUUDIN COLLEGE - JUNAGADH	M.A
25	ODEDARA NEHAL VIJAYBHAI	GMC-B.A	H.K. MADHVANI COLLEGE	M.A.
26	SADHYI JYOTI VIRPAL	GMC-B.A	H.K. MADHVANI COLLEGE	M.A
27	PAMAR DIPAL NARSINHBHAI	GMC-B.A	H.K. MADHVANI COLLEGE	M.A

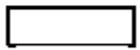
28	CHAUHAN VAIBHAVI LILABHAI	GMC-B.A.	SHRI UKABHAI B.ED.COLLEGE-SIMAR	B.ED.
29	JOSHI APEXA KAMLESHBHAI	GMC-B.A.	V.R. GODHANIYA COLLEGE	B.ED.
30	CHAYYA ALPA NANAJIBHAI	GMC-B.A.	MAHILA COLLEGE - VERAVAL	M.A.
31	AGRAVAT CHANDNI BHUPENDRABHAI	GMC-B.A.	MAHILA COLLEGE - VERAVAL	M.A.
32	JOSHI SAMITA MANILAL	GMC-B.A.	V.R. GODHANIYA COLLEGE	B.ED.
33	KESHWALA LILU RANABHAI	GMC-B.A.	V.R. GODHANIYA COLLEGE	B.ED.
34	THANKI MAYTRI KIRANKUMAR	GMC-B.A.	V.R. GODHANIYA COLLEGE	B.ED.
35	KAMRIYA NISHA DEVSHIBHAI	GMC-B.A.	J.B.BARAD - SUTRAPADA	B.ED.
36	JOSHI DRUVISHA PRAKASHBHAI	GMC-B.A.	SARDAPITH - DWARKA	B.ED.
37	SADIYA NIKITA MADHUBHAI	GMC-B.A.	SAURASHTRA UNIVERSITY,RAJKOT	M.A.
38	DODIYA KAJAL ANILBHAI	GMC-B.A.	SAURASHTRA UNIVERSITY,RAJKOT	M.A.
39	BHUTIYA VAISHALI BHURABHAI	GMC-B.A.	LAW COLLEGE - PORBANDAR	LL.B.
40	KAVEEYA DHRUVIKA JITENDRABHAI	GMC-B.A.	SARDAR PATEL UNI.VIDHANAGAR	M.A.
41	SADIYA HIRAL RAMBHAI	GMC-B.A.	LAW COLLEGE --PORBANDAR	LL.B.
42	DHOKIYA PRIYANKA ASHOKBHAI	GMC-B.A.	SAURASHTRA UNIVERSITY,RAJKOT	M.A.
43	GODHANIYA POOJA AAVDABHAI	GMC-B.A.	LAW COLLEGE - PORBANDAR	LL.B.
44	GODHANIYA ARTI UKABHAI	GMC-B.A.	LAW COLLEGE --PORBANDAR	LL.B.
45	ODEDARA NIRALI GOGANBHAI	GMC-B.A.	V.R. GODHANIYA COLLEGE	M.A.
46	JOSHI POOJA RATILAL	GMC-B.A.	V.R. GODHANIYA COLLEGE	B.ED.
47	KESHWALA SHITAL VIRAMBHAI	GMC-B.A.	V.R. GODHANIYA COLLEGE	B.ED.
48	GOHIL LAXITA JESINGBHAI	GMC-B.A.	V.G.SOLANKI B.ED.COLLEGE	B.ED.
49	GOHIL VEDEHI RANVIRBHAI	GMC-B.A.	V.G.SOLANKI B.ED.COLLEGE	B.ED.
50	PANDAVADARA POOJA PRAVINBHAI	GMC-B.A.	V.R. GODHANIYA COLLEGE	B.ED.
51	DORIZA PRETIKA AEKVIR	GMC-B.A.	SHRI V.J.OXA B.ED.COLLEGE	B.ED.
52	JADEJA BHARTI BHIKHUBHAI	GMC-B.A.	V.R. GODHANIYA COLLEGE	B.ED.
53	ODEDARA HETAL DILIPBHAI	GMC-B.A.	V.R. GODHANIYA COLLEGE	M.A.
54	VAJA JYOTSNA BABUBHAI	GMC-B.A.	V.R. GODHANIYA COLLEGE	B.ED.

B.COM. YEAR 2022-2023

SR.NO.	Name of the student	Program me Graduate d from	Department Graduated from	Name of the insti. joined	Name of the Program me
1	MAVDIYA AVNI SALESHBHAI	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	M.COM.
2	BAMNIYA DIVYA ANANDBHAI	B.COM	COMPUTER	V.R. GODHANIYA COLLEGE	M.COM.
3	DATTANI BHARVI PARAGBHAI	B.COM	ACCOUNT	KARMYOG COLLEGE BHANVAD	B.COM.
4	ODEDARA DIVYA BHARATBHAI	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	B.COM.
5	KHUNTI REKHA GOGANBHAI	B.COM	COMPUTER	V.J. MODHA COLLEGE	B.COM.
6	KARAVADARA ANJU BHIKHUBHAI	B.COM	ACCOUNT	V.J. MODHA COLLEGE	B.COM.
7	RATHOD JUHI KAMLESHBHAI	B.COM	COMPUTER	SHRI M.M.GHODASARA COLLEGE	B.COM.
8	MODHAVADIYA MALI SAJANBHAI	B.COM	ACCOUNT	KARMYOG COLLEGE SHANVAD	B.COM.
9	KANET KINIAL VINDBHAI	B.COM	ACCOUNT	KARMYOG COLLEGE BHANVAD	B.COM.
10	KATALIYA AARTI ARIANBHAI	B.COM	ACCOUNT	S.M.J.COLLEGE - KUTIYANA	B.COM.
11	KHUNTI HETAL BHARATBHAI	B.COM	ACCOUNT	V.J. MODHA COLLEGE	B.COM.
12	MEHTA SONALI JAYSUKHBHAI	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	M.COM.
13	BAPODARA KRISHNA NAGABHAI	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	B.COM.
14	KHUNTI SNEHA SAJANBHAI	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	B.COM.
15	GODHANIYA LIRI VINZABHAI	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	B.COM.
16	MODHVADIYA ASHU VIRAMBHAI	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	B.COM.
17	ODEDARA BHARTI AAVDABHAI	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	B.COM.
18	NAKUM DIPALI MANOJBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
19	GORAD AARTI DEVANANDBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
20	BHUTIYA ARTI CHANABHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
21	KANET ASHA DIPAKBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
22	MAKVANA NISHA HIRABHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
23	KUCHADIYA BHAVNA NARMADBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
24	BOKHIRIYA RANI DEVABHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
25	JDSHI AAYUSHI BHAGVANJI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
26	ODEDARA GEETA KANABHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.

27	CHAHAN DIPALI KESHAVBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
28	ODEDARA BHAVISHA MALDEBHAI	B.COM	COMPUTER	H.K. MADHVANI COLLEGE	M.COM.
29	BOKHIRIYA JIGNASHA JAGUBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
30	DODIYA NIRALI BHARATBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
31	BALAS ANJALI NILESHBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
32	JOSHI NIDHI JAYENDRA	B.COM	COMPUTER	H.K. MADHVANI COLLEGE	M.COM.
33	KUKDIYA DISHA HARISHBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
34	DHOKIYA NIDHI RAMESHBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
35	SEKHA YASMIN ARHIM	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	M.COM.
36	KOTIYA SWETA JADAVJI	B.COM	ACCOUNT	SAURASHTRA UNIVARSITY,RAJKOT	M.COM.
37	BHUTIYA RAJI KARSHANBHAI	B.COM	COMPUTER	VIDHAYASAGAR - JAMNAGAR	M.COM.
38	ODEDARA ASHA ARJANBHAI	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	B.ED.
39	GORANIYA RANI PARBATBHAI	B.COM	ACCOUNT	J.N.BHATTU - JUNAGADH	B.ED.
40	ODEDARA CHANDANI SAMATBHAI	B.COM	ACCOUNT	J.N.BHATTU - JUNAGADH	B.ED.
41	VADOLIYA JAYA JAGDISHBHAI	B.COM	COMPUTER	V.R. GODHANIYA COLLEGE	B.ED.
42	KARAVADARA PRATHNA RAMESHBHAI	B.COM	ACCOUNT	V.J. MODHA COLLEGE	M.COM.
43	BOKHIRIYA HITANSHI DINESHBHAI	B.COM	ACCOUNT	V.J. MODHA COLLEGE	M.COM.
44	BOKHIRIYA AAYUSHI VANRAJBHAI	B.COM	ACCOUNT	V.J. MODHA COLLEGE	M.COM.
45	BOKHIRIYA PAYAL RAMBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
46	KANJARIYA JYOTI RAJIBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
47	ODEDARA CHANDANI SAMATBHAI	B.COM	ACCOUNT	J.N.BHATTU - JUNAGADH	B.ED.
48	GORANIYA RANI PARBATBHAI	B.COM	ACCOUNT	J.N.BHATTU - JUNAGADH	B.ED.
49	SIDA PODJA V(RAMBHA)	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
50	BHATT JULI PRAVINBHAI	B.COM	COMPUTER	H.K. MADHVANI COLLEGE	M.COM.
51	GODHANIYA KUSUM BALUBHAI	B.COM	COMPUTER	V.J. MODHA COLLEGE	M.COM.
52	ATARA NISHA MAHESHBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
53	KARAVADARA PRIYAL HARDASBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
54	MODHVADIYA MANISHA MALDEBHAI	B.COM	COMPUTER	H.K. MADHVANI COLLEGE	M.COM.
55	TANNA NISHA JAYESHBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
56	ODEDARA MANISHA KESHUBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
57	KHISTARIYA JAYSHREE KARSHANBHAI	B.COM	COMPUTER	V.J. MODHA COLLEGE	M.COM.

58	ODEDARA MANSI BHIMABHAI	B.COM	COMPUTER	V.J. MODHA COLLEGE	M.COM.
59	KHUNTI KIRAN KHIMABHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
60	JADAV NEHA KISHORBHAI	B.COM	ACCOUNT	LAW COLLEGE - PORBANDAR	L.L.B.
61	BAPODARA KRISHNA NAGAJANBHAI	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	B.COM.
62	GODHANIYA LIRJ VINZABHAI	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	B.COM.
63	KHAKHAS BHAVISHA RANMALBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
64	LODHARI KRISHNA GOVINDBHAI	B.COM	ACCOUNT	H.K. MADHVANI COLLEGE	M.COM.
65	BOKHIRIYA KIRAN SAVDASBHAI	B.COM	ACCOUNT	V.R. GODHANIYA COLLEGE	B.ED.
66	MODHVADIYA USHA LAKHMANBHAI	B.COM	ACCOUNT	V.J. MODHA COLLEGE	M.COM.



B.COM. YEAR 2022-2023

SR. NO.	Name of the student	Department Graduated from	Name of the insti. joined	Name of the programme
1	DHAKAN UTSAVI HARESHBHAI	ENGLISH	Dhrendrabhai Mehta PG-Centre	M.A.
2	GODHANIYA SEJAL SAMATBHAI	GUJARATI	V.R. Godhaniya College	B.A.
3	RADA SHANTI RAJABHAI	GUJARATI	SHRI Arjun College - sugasi	B.A.
4	KUCHADIYA LILU NAVGHANBHAI	ENGLISH	V.R. Godhaniya College	M.A.
5	RNAVAYA MANISHA NAVGHANBHAI	ENGLISH	Mahila College - veraval	B.A.
6	DHOKIYA PRYIN KA ASHOKBHAI	ENGLISH	V.R. Godhaniya College	M.A.
7	KUCHADIYA LILU NAVGHANBHAI	ECONOMICS	shri v m.chandera college.	B.A.
8	PANDAVADRA ARTI	GUJARATI	Bauudin college - junagadh	M.A.
9	DEEDRA VIDHI PARBATBHAI	GUJARATI	Bauudin college - junagadh	M.A.
10	MODHAVADIYA NIRU RAJSHIBHAI	GUJARATI	Bauudin college - junagadh	M.A.
11	ZALA HINA BHARTBHAI	GUJARATI	Bauudin college - junagadh	M.A.
12	SHILU CHANDNI KISHORBHAI	GUJARATI	Bauudin college - junagadh	M.A.
13	JOSHI DIMPLE HARESHBHAI	GUJARATI	Bauudin college - junagadh	M.A.
14	MODHA BANSI ILESHBHAI	GUJARATI	Bauudin college - junagadh	M.A.
15	KEWSAWALA DHARA LILA	GUJARATI	Bauudin college - junagadh	M.A.
16	MODHAVADIYA ARTI	ECONOMICS	Bauudin college - junagadh	M.A.
17	MODHAVADIYA KRISHNA MALDE	ECONOMICS	Bauudin college - junagadh	M.A.
18	GORANIYA LAKHI SURESHBHAI	HINDI	Bauudin college - junagadh	M.A.
19	DEEDRA POOJA KARSANBHAI	GUJARATI	H.K. Madhvani College	M.A.
20	ASHA BANSI DHAEMENDRABHAI	ENGLISH	Saurashtra University,Rajkot	M.A.
21	THANKI DRASHTI BHARTBHAI	HINDI	Bauudin college - junagadh	M.A.
22	GHAGDA DISHANGI HASHMUKHBHAI	HINDI	Bauudin college - junagadh	M.A.
23	KARAVADRA PRAGTI SUKABHAI	HINDI	Bauudin college - junagadh	M.A.
24	DEEDRA KIRAN ARBHAMBHAI	HINDI	Bauudin college - junagadh	M.A.
25	ZALA JANVIBA DHARMEDRABHAI	GUJARATI	H.K. Madhvani College	M.A.
26	GOKANI TISHA GOPALBHAI	GUJARATI	H.K. Madhvani College	M.A.
27	PARMAR GEETA NATHABHAI	GUJARATI	H.K. Madhvani College	M.A.
28	RDA TEJAL YOGESHBHAI	ENGLISH	shri ukabhai b.ed.college-simar	B.ED.
29	DHARNA JINAL SARAJANBHAI	ENGLISH	V.R. Godhaniya College	B.ED.
30	GODHANIY DISHA LAKHUBHAI	H.S.C.	Mahila College - veraval	M.A.
31	MODHAVADIYA HETAL LILA	H.S.C.	Mahila College - veraval	M.A.
32	MODHAVADIYA NITA JESHA	HINDI	V.R. Godhaniya College	B.ED.
33	GODHANIYA VANITA RANABHAI	HINDI	V.R. Godhaniya College	B.ED.
34	MEDHNATHI HETAL SHANTIGR	ENGLISH	V.R. Godhaniya College	B.ED.
35	KESWALA KRISHNA-SAYDAS	GUJARATI	J.B.BARAD - SUTRAPADA	B.ED.
36	PANDAVADRA URNILA BABU	ENGLISH	SARDAPITH - DWARKA	B.ED.
37	KARYA BHAVNA NATHUBHAI	ECONOMICS	Saurashtra University,Rajkot	M.A.
38	MADLANI KOMAL JAGJIVAN	ECONOMICS	Saurashtra University,Rajkot	M.A.
39	KARENA VAISHALI KISHORBHAI	GUJARATI	Law College - PORBANDAR	LL.B.
40	IBIYA JASODA DEVUBHA	ENGLISH	Sardar patel uni,vlodhanagar	M.A.
41	DEEDRA NILAM MERUBHAI	ENGLISH	Law College - PORBANDAR	LL.B.
42	KHUNTI REENA RAMDEBHAI	ECONOMICS	Saurashtra University,Rajkot	M.A.
43	SOLANKI HEMALI PARSHOTAM	GUJARATI	Law College - PORBANDAR	LL.B.
44	PANDAVADRA JYOTI RAJESH	HINDI	Law College - PORBANDAR	LL.B.
45	DAVE HETVI DILIPBHAI	HINDI	V.R. Godhaniya College	M.A.
46	AMAR REKHA BHIMA	HINDI	V.R. Godhaniya College	B.ED.

47	SONERI BANSI MAHESHBHAI	HINDI	V.R. Godhaniya College	B.ED.
48	BAPODRA PRATHNA ANILKUMAR	ECONOMICS	V.G.SOLANKI B.ED.COLLEGE	B.ED.
49	BAVDIYA JANHVI MANISHBHAI	ECONOMICS	V.G.SOLANKI B.ED.COLLEGE	B.ED.
50	PARMAR ROSHNI BHARTBHAI	ECONOMICS	V.R. Godhaniya College	B.ED.
51	JADEJA SHETU SOMABHAI	ENGLISH	SHRI V.J.OXA B.ED.COLLEGE	B.ED.
52	SUNDAVDRA SANTOK BHIKHUBHAI	ECONOMICS	V.R. Godhaniya College	B.ED.
53	JOSHI POOJA JAGDISBHAI	ENGLISH	V.R. Godhaniya College	M.A.
54	KESWALA SHANTI RANMALBHAI	H.S.C.	V.R. Godhaniya College	B.ED.
55	HUN BHAVYA AYDABHAI	HINDI	BAHAUDIN VINYAN	M.A.
56	BOKHIRIYA DISHA KANABHAI	ECONOMICS	V.R. Godhaniya College	B.ED.
57	ODEDRA NITA KARSANBHAI	HINDI	V.R. Godhaniya College	B.ED.
58	KHORABA JANKI MEGHAJIBHAI	GUJRATI	MAHILA COLLEGE VERAVAD	M.A.
59	PITRODA POOJA SHANTILAL	H.S.C.	J.S.GODHANI	M.A.
60	ODEDRA MANISHA SAJANBHAI	ECONOMICS	R.G.T.PORBANDAR	B.ED.
61	SAMDIA ASHA ARJANBHAI	ECONOMICS	V.R. Godhaniya College	B.ED.
62	GADHER KAJAL	ENGLISH	V.R. Godhaniya College	B.ED.
63	VAJA NISHTHA PNKAJBHI	ENGLISH	GUJRAT UNIVERSITY	M.A.
64	KARIYA KABITA NILESHBHAI	ENGLISH	V.R. Godhaniya College	B.ED.
65	BOKHIRIYA KAJAL KESHUBHAI	ECONOMICS	V.R. Godhaniya College	B.ED.
66	BHUTIYA JANKI BHAYABHAI	ECONOMICS	V.R. Godhaniya College	B.ED.
67	BOKHIRIYA DISHA KANABHAI	ECONOMICS	V.R. Godhaniya College	B.ED.
68	ODEDRA NITA KARSANBHAI	HINDI	V.R. Godhaniya College	B.ED.
69	TAIRYA RIYA VIKRAMBHAI	ENGLISH	RAMBA COLLEGE	B.ED.

B.COM. YEAR 2022-2023

SR. NO.	Name of the student.	Department Graduated from	Name of the insti. joined	Name of the programme
1	ODEDARA KAJAL KESHUBHAI	ACCOUNT	Saurasht University	M.COM.
2	JOSHI MANISHA LAXMIDHAR	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
3	JOSHI DISHA BHARATBHAI	ACCOUNT	Saurasht University	M.COM.
4	NIMAVAT HIRAL PRAVINBHAI	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
5	RADA SHITAL AEBHABHAI	ACCOUNT	Gujrat University	M.COM.
6	ODEDARA MANSI PARBAT	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
7	KHISTARIYA SHIVANI BABUBHAI	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
8	PIPRDTAR URVISHA NARSINHBHAI	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
9	PRAJAPATI URVSHI PRAKASHBHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
10	MODHA SONAL NILESHBHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
11	MORI DEVANGI PREMBHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
12	GODHANIYA KIRAN HARDASBHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
13	KUKDIYA PARITA KANTIBHAI	COMPUTER	Dr. V.R.Godhaniya College	M.COM.
14	BAMANIYA VIBHUTI VUAYBHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
15	VAJA NIDHI HITESHBHAI	ACCOUNT	Saurasht University	M.COM.
16	KHUNTI SHITAL KANABHAI	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
17	MAHETA KHUSHBOO JAYESHBHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
18	ODEDARA ASHA SAVDASBHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
19	BAPODARA VIBHUTI ATULBHAI	ACCOUNT	V.J Modha.college	M.COM.
20	MODHWADIYA GEETA RAMDEBHAI	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
21	MAKVANA BHAVIKA BHIKUBHAI	COMPUTER	Shri Medhaviniben D. Mehta	M.COM.
22	BARIDUN URVSHI PRAKASH	COMPUTER	Dr. V.R.Godhaniya College	M.COM.
23	MANDERA DIVYA BHARATBHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
24	ODEDARA AARTI NEBHABHAI	ACCOUNT	Sarman Munja Jadeja -Kutiya	M.COM.
25	MANDERA SEJAL VIKRAMBHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
26	ODEDARA SHITAL RAMJI	COMPUTER	Dr. V.R.Godhaniya College	M.COM.
27	MARU ASHA LAKHMANBHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
28	CHUDASAMA RIDDI MAHESHBHAI	ACCOUNT	mahila arts commerece college	M.COM.
29	MODHVADIYA DISHA NAGAJAN	COMPUTER	Shri Medhaviniben D. Mehta	M.COM.
30	ODEDARA DISHA RAJUBHAI	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
31	KHUNTI KHUSHI MALDEBHAI	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
32	SOLANKI ASHA VIRABHAI	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
33	KESHWALA LILU RAMBHAI	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
34	KARAVADARA VIBHUTI NATHA	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
35	JOSHI SAKSHI DHIRENDRABHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
36	MODHWADIYA PRITI DEVA	COMPUTER	Shri Medhaviniben D. Mehta	M.COM.
37	MODHVADIYA MANSI VIKRAM	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
38	JOSHI SAKSHI DHIRENDRABHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
39	MODHWADIYA POOJA KHOLASHAI	COMPUTER	Shri Medhaviniben D. Mehta	M.COM.
40	DHEDIYA DRASHTI ASHOKBHAI	COMPUTER	Dr. V.R.Godhaniya College	M.COM.
41	DHOKIYA KHUSHI ASHOKBHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
42	VADOLIYA VAISHALI KARSHANBHAI	COMPUTER	V.J Modha college	M.COM.
43	DHOKIYA KHUSHI RAMESHBHAI	ACCOUNT	K.H.Madhvani college	M.COM.
44	GODHANIYA VANITA RANABHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
45	PUROHIT MADHVI RASMUKHBHAI	ACCOUNT	K.H.Madhvani college	M.COM.

46	KOTCHA NEHA NIMESHBHAI	ACCOUNT	K.H.Madhvani college	M.COM.
47	JOSHI JANVI CHANDRAKANT	ACCOUNT	K.H.Madhvani college	M.COM.
48	KORIYA NEETA MUKESHBHAI	ACCOUNT	K.H.Madhvani college	M.COM.
49	BALEJA DIVYA RAMBHAI	ACCOUNT	K.H.Madhvani college	M.COM.
50	GADHVANA MADHAVI RATILAL	ACCOUNT	K.H.Madhvani college	M.COM.
51	GOSWAMI KINJAL AMARJATI	ACCOUNT	K.H.Madhvani college	M.COM.
52	MORI MAYA JAGABHAI	ACCOUNT	K.H.Madhvani college	M.COM.
53	CHAUHAN VIDHI SHAILESHBHAI	ACCOUNT	Dr. V.R.Godhaniya College	M.COM.
54	GOHEL JEMIXA ATULBHAI	ACCOUNT	K.H.Madhvani college	M.COM.
55	GHEDIYA VIRAL CHETANKUMAR	ACCOUNT	K.H.Madhvani college	M.COM.
56	ODEDARA POOJA AAVDABHAI	ACCOUNT	K.H.Madhvani college	M.COM.
57	KAMOTHI EMANGLI JAYENDRA	ACCOUNT	K.H.Madhvani college	M.COM.
58	PARMAR JAGRUTI SAMATBHAI	ACCOUNT	K.H.Madhvani college	M.COM.
59	GHEDIYA KRUPA ANILBHAI	ACCOUNT	K.H.Madhvani college	M.COM.
60	KHUNTI JAYSHREE BHARATBHAI	ACCOUNT	K.H.Madhvani college	M.COM.
61	KESHWALA NEHAL ARJAN	ACCOUNT	K.H.Madhvani college	M.COM.
62	THANKI JANVI BHASKAR	ACCOUNT	K.H.Madhvani college	M.COM.
63	MODHVADIYA AARTI DEVABHAI	ACCOUNT	K.H.Madhvani college	M.COM.
64	TURI PAYAL KAMLESH	ACCOUNT	K.H.Madhvani college	M.COM.
65	BAPODARA PRATIXA NILESHBHAI	ACCOUNT	K.H.Madhvani college	M.COM.
66	ODEDARA SONAL BHARATBHAI	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
67	KESHVALA SHANTI RANMAL	ACCOUNT	Shri Medhaviniben D. Mehta	M.COM.
68	TURI PAYAL KAMLESHBHAI	ACCOUNT	K.H.Madhvani college	M.COM.
69	RAVAL SAPNA PRAKESHBHAI	ACCOUNT	J.D. B. M. College	M.COM.
70	SANTHARA KOMAL JAYESHBHAI	COMPUTER	K.H.Madhvani college	M.COM.
71	JOSHI JANVI UPENDRABHAI	ACCOUNT	K.H.Madhvani college	M.COM.
72	GODHANIYA DIVYA RAMDE	ACCOUNT	B.K.N.M.U. Junagadh	M.COM.
73	GHEDIYA TANVI JITENDRA	ACCOUNT	Saurashtr University	M.COM.
74	SUNDAVADARA BHAVISHA RAJUBHAI	ACCOUNT	K.H.Madhvani college	M.COM.
75	GORFAD KOMAL HASMUKH	ACCOUNT	Saurashtr University	M.COM.
76	VAJA DHARA UMEDBHAI	ACCOUNT	D.D. Kotiyavala	M.COM.
77	SOLANKI ANJALI VIJAYBHAI	ACCOUNT	D.D. Kotiyavala	M.COM.
78	KHANDHAR JALPA RAMBHAI	ACCOUNT	Saurashtr University	M.COM.
79	BHOGAYTA VIBHUTI RAJANBHAI	ACCOUNT	V.J. Modha college	M.COM.
80	ODEDARA PAYAL RAJUBHAI	ACCOUNT	Somlalit college	M.COM.

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HAVAN SAMAGRI

HAVAN SAMAGRI

YEAR	EXPENSES
2019-2020	1275
2020-2021	525
2021-2022	1050
2022-2023	2375
2023-2024	1630

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PLACEMENT/APPOINTMENT

Gurukul Mahila Arts and Commerce College
Yearwise details of shortlisted students
2019-20 to 2023-24

Sr.	Year	Number of shortlisted students
1	2019-20	23
2	2020-21	26
3	2021-22	4
4	2022-23	0
5	2023-24	Under process

PLACEMENT CAMP - FEB,2020

Name of the Institute: GURUKUL MAHILA ARTS & COMMERCE COLLEGE-PORBANDAR (C-1009)

Place of Job Fair: Godhaniya College, Porbandar (PORBANDAR)				Date of Interview: 20-02-2020 to 20-02-2020	Node:	6
Sr. No.	Student ID	Name of Student	Mobile No.	Name of Industry	Job Designation	Salary
1	C-1009_56_00003	ARADHANA NAROTAMBHAI JOSHI	9725580874	LIC (Nareshbhai Lakhani)	Agent	96000
2	C-1009_56_00015	BANSI GAURISHANKARBHAI JOSHI	9979372601	Aditya Birla Sun Life Insurance	AM	160000
3	C-1009_56_00034	GITA KESHUBHAI GODHANIYA	9033345999	SAMIR TEJURA	Consultant	36000
4	C-1009_56_00034	GITA KESHUBHAI GODHANIYA	9033345999	SIGMA EDUCATIONAL NETWORK, PORBANDAR	teacher	72000
5	C-1009_56_00035	GITA RAJUBHAI ODEDRA	9428838334	LIC (Nareshbhai Lakhani)	Agent	96000
6	C-1009_56_00035	GITA RAJUBHAI ODEDRA	9428838334	LIC (Nareshbhai Lakhani)	Agent	96000
7	C-1009_56_00039	HEENA KESHAVBHAI KESHAVALA	9725807409	SAMIR TEJURA	Consultant	36000
8	C-1009_56_00050	JANVI ANILKUMAR VAYA	9638139355	LIC (Nareshbhai Lakhani)	Agent	96000
9	C-1009_56_00056	KAJAL BHURABHAI BHUTIYA	8866090923	LIC (Nareshbhai Lakhani)	agent	96000
10	C-1009_56_00060	KAJAL NARAN GADHER	9974732265	Swami Vivekanand School Unit-1	Teacher	72000
11	C-1009_56_00071	KRISHNA BHARATBHAI MAKVANA	9712995773	Aditya Birla Sun Life Insurance	AM	160000
12	C-1009_56_00072	KRISHNA HITENDRABHAI TUKADIYA	9979159172	SAMIR TEJURA	Consultant	36000
13	C-1009_56_00074	LAKHI PRATAPBHAI KHUNTI	8980898977	GANGOTRI DEAIRY PRODUCT, PORBANDAR	MR	90000
14	C-1009_56_00079	MALIBEN BHIMABHAI CHAVDA	9427927388	SMT. J. V. GODHANIYA ENGLISH MEDIUM SCHOOL	Teacher	72000
15	C-1009_56_00105	PARUL MITHILESH SHUKLA	9067189769	Swami Vivekanand School Unit-1	Teacher	72000
16	C-1009_56_00107	PINAL ARAVINDBHAI FOFANDI	9228485899	LIC (Nareshbhai Lakhani)	Agent	96000
17	C-1009_56_00108	PINKAL GULSINGBHAI RATHAVA	7874834366	Swami Vivekanand School Unit-1	Teacher	72000
18	C-1009_56_00119	RAJALBEN DINESHBHAI PIPAROTAR	9825649428	Swami Vivekanand School Unit-1	Teacher	72000
19	C-1009_56_00129	ROSHANI BHARATBHAI PARMAR	9924024664	LIC (Nareshbhai Lakhani)	Agent	96000
20	C-1009_56_00130	RUPA POPATBHAI BAPODRA	9724488395	GANGOTRI DEAIRY PRODUCT, PORBANDAR	MR	90000
21	C-1009_56_00131	RUPA RAJESHGIRI GAUSWAMI	9106536652	Swami Vivekanand School Unit-1	Teacher	72000
22	C-1009_56_00150	URMILA DAYABHAI NANERA	9727858321	SAMIR TEJURA	Consultant	36000
23	C-1009_56_00160	VIBHUTI VALABHAI KHER	9913716137	SAMIR TEJURA	Consultant	36000

COLLEGE - Selected Student Details 2021-22

Sr. No.	Student Code	Name	Bachelor Degree	Industry Name	Vacancy Designation	Contact Person	Contact Person Mobile
1	C-1009_56_01470	Sonali Hiralal Motivaras	B.A.	SIGMA PUBLIC SCHOOL	Teacher	RAJENDRASINH JADEJA	7698813041
2	C-1009_56_00889	BHAGYASHREE KISHORBHAI BHARADVA	B.A.	SIGMA PUBLIC SCHOOL	Teacher	RAJENDRASINH JADEJA	7698813041
3	C-1009_56_00961	PRIYA NILESHBHAI JOSHI	B.COM.	ASHOK STATIONARY MART	Sales Executive	ASHOKBHAI DHINOJA	7698330777
4	C-1009_56_00928	KHYATI YOGESH THANKI	B.COM.	ASHOK STATIONARY MART	Sales Executive	ASHOKBHAI DHINOJA	7698330777

SR	Student Code	Name	Email Id	Mobile	Bachelor Degree	Bachelor Specialization
1	C-1009_56_00001	AASHA DILIPBHAI CHUNDAVADARA	aashachundavdra@gmail.com	9265493251	B.A.	GUJARATI
2	C-1009_56_00008	AVNEE JITENDRABHAI DAVE	avanidave2001@gmail.com	9998974162	B.COM.	ACCOUNT
3	C-1009_56_00010	BHATT SIDDHI PRAVINBHAI	siddhibhatt92@gmail.com	8141992040	B.COM.	COMPUTER IT
4	C-1009_56_00011	BHATTI DIPALI HITESHKUMAR	dipalibhatti123@gmail.com	9427032428	B.COM.	ACCOUNT
5	C-1009_56_00020	DIPALI BHUPATBHAI VASAN	dipalivasan13@gmail.com	9825673207	B.COM.	ACCOUNT
6	C-1009_56_00021	DIPALI NARSHIBHAI PARMAR	dipuparmar521@gmail.com	7572817511	B.A.	GUJARATI
7	C-1009_56_00028	HAYATI RAMESHBHAI CHUDASAMA	hayatichudasama03164@gmail.com	7698084427	B.COM.	COMPUTER IT
8	C-1009_56_00036	HINA MANDANBHAI KATARA	hinakatara9@gmail.com	7990419210	B.A.	GUJARATI
9	C-1009_56_00040	JAGRUTI BHIKHUBHAI BHUVA	jagrutibenbhuva@gmail.com	8469199735	B.COM.	ACCOUNT
10	C-1009_56_00049	JHANVI MANISHBHAI BAVALIYA	bavaliyajhanvi@gmail.com	9904118719	B.A.	ENGLISH
11	C-1009_56_00051	JIGNASHA VIRAMBHAI ODEDARA	odedrajigna666@gmail.com	8141173662	B.A.	ECONMICS
12	C-1009_56_00055	KANET HETAL DIPAKBHAI.	hetalkanet1101@gmail.com	9924617499	B.COM.	ACCOUNT
13	C-1009_56_00060	KIRTI JAYESHBHAI KHUNTI	kjkhunti26@gmail.com	9773107955	B.COM.	COMPUTER IT
14	C-1009_56_00062	KRUPA D. PUROHIT	krupapurohit15@gmail.com	7041317247	B.COM.	COMPUTER IT
15	C-1009_56_00066	MANISHA GULABBHAI KARENA	karenamanisha25@gmail.com	8264446390	B.COM.	ACCOUNT
16	C-1009_56_00069	MANJU PARBATBHAI KUCHHADIYA	kuchhadiyamanju11@gmail.com	6351007789	B.A.	GUJARATI
17	C-1009_56_00073	MINABEN KHIMABHAI KESHWALA	meenakeshwala20@gmail.com	9316688384	B.A.	GUJARATI
18	C-1009_56_00082	NAYNA JIVAN BHAI VAJA	naynavaja23@gmail.com	7096488561	B.A.	HINDI
19	C-1009_56_00101	PUJA PRAJAPATI OMPRAKASHBHAI	puja.prajapati@gmaccporbandar.onmic rosoft.com	9016708398	B.COM.	ACCOUNT
20	C-1009_56_00106	RAJI NAGABHAI KHUNTI	khuntiraji03@gmail.com	9016926575	B.A.	ECONMICS
21	C-1009_56_00108	REEDHI KESHUBHAI MODHAWADIYA	riddhimodhwadiya319@gmail.com	9723874404	B.A.	ENGLISH
22	C-1009_56_00112	RUCHITA BHAVESHBHAI KODIYATAR	ruchitakodiyatar@gmail.com	9974321754	B.COM.	ACCOUNT
23	C-1009_56_00117	SANKALIYA SHIVANI VRUJLAL	sankaliyashivani@gmail.com	9879186132	B.COM.	ACCOUNT
24	C-1009_56_00120	SEEMA MURUBHAI KODIYATAR	seemakodiyatar@gmail.com	8264633845	B.COM.	ACCOUNT
25	C-1009_56_00130	SONALBEN KARSHANBHAI DER	dishaahir6354@gmail.com	8128199352	B.COM.	ACCOUNT
26	C-1009_56_00140	VANITA MOHANBHAI DABHI	vanitamdabhi@gmail.com	9328048001	B.A.	ECONMICS

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SEMINARS/WORKSHOPS

3.1.3 Number of Seminars/conferences/workshops conducted by the institution during the year

Year	Name of the workshop/ seminar	Number of Participants	Date From – To	Link to the Activity report on the website
2019-20	International Seminar on "The Life and After-Life of Mahatma Gandhi: Value-Systems and Truth"	417	30.01.2020	https://www.youtube.com/watch?v=SlqX8TVj-xA
	Journalism	36	06-12-2019 to 03.03.2020	https://gurukulmahilacollege.com/wp-content/uploads/2017/11/GMC-Newsletter-Issue-05.pdf ;
	Health and Hygiene	156	06.01.2020 to 17.01.2020	https://gurukulmahilacollege.com/wp-content/uploads/2017/11/GMC-Newsletter-Issue-06.pdf
	Webinar on Introduction of SSIP	144	08.06.2020	
	Webinar on 'Online Education with Library Tools	162	20.08.2020	
	Webinar on Teachers' Day	234	05.09.2020	
	Webinar on 'Hindi in Media'	132	19.09.2020	
	Webinar on 'Nutrition and Immunity'	254	21.09.2020	
	Book Release Programme: 'The Life and After Life of Mahatma Gandhi'	306	02.10.2020	
	Webinar on Gandhi Jayanti	216	02.10.2020	
	Webinar on 'Career Development and Employment Office'	261	05.10.2020	
	Webinar on 'New Education Policy'	217	02.11.2020 to 05.11.2020	
	Online Student Development Programme	172	09.05.2020 to 14.05.2020	
	Online Skill Development Programme	250	19.05.2020 to 30.05.2020	
Online NET-SET Guidance	275	01.06.2020 to 03.06.2020		

3.1.3 Number of Seminars/conferences/workshops conducted by the institution during the year

Year	Name of the workshop/ seminar	Number of Participants	Date From – To	Link to the Activity report on the website
2020-21	State Level Seminar on Sant Sahiya: Sattva and Saundarya	250	21-02-2021	https://www.youtube.com/playlist?list=PLeKygXh4EGZ6wJrwav6Bp60kC2-fdqfsE
	Workshop on Health & Hygiene	251	11/01/202 to 19/01/2021	https://youtu.be/HYC3yF4JLcU
				https://youtu.be/ys4MWjHpci4
				https://youtu.be/3-iHdmkqDuA
				https://youtu.be/mWLzKMR12FQ
				https://youtu.be/eOGC0ryfBpc
				https://youtu.be/BiSX0MJv47A
https://youtu.be/bexf-EYB7Kc				

3.1.3 Number of Seminars/conferences/workshops conducted by the institution during the year

Year	Name of the workshop/ seminar/WEBINAR	Number of Participants	Date From – To	Link to the Activity report on the website
2021-22	Role of Library facilitating and supporting learning	78	09-08-2021	http://gurukulmahilacollege.com/wp-content/uploads/2022/09/3.1.3-Seminars-Workshop-Webinars-A-Report-2021-22.pdf
2021-22	Me and Environment	73	21-08-2021	
2021-22	Vaccination Awareness	400	17-07-2021	
2021-22	New Education Policy	200	07-08-2021	
2021-22	Finishing School	80	02-08-2021 to 18-09-2021	
2021-22	Journalism	43	13.09.2021 to 19.09.2021	
2021-22	Mind Over Matter	20	20.10.2021 to	
2021-22	Guru-Poornima		26.07.2021	
2021-22	Career Orientation	180	13.08.2021	
2021-22	Self-dependent India in the 21st Century	62	27.11.2021	
2021-22	Workshop on Health & Hygiene	190	11.01.2021 to 19.01.2021	
NOTE:	PLEASE REFER TO PAGE NO. 43-46 IN ISSUE NO. 08			

3.1.3 Number of Seminars/conferences/workshops conducted by the institution during the year - 2022-23

Sl. No.	Name of the Workshop/ Seminar/ Webinar	Number of Participants	Date From – To	Link to the Activity report on the website
1	International Seminar : Unravelling and Interpreting The Life and Work of DRSSANKM*	350	11-12-2022	https://gurukulmahilacollege.com/wp-content/uploads/2023/03/3.1.3.Lipdf
2	Grub-Udhyog Talim	150	29-07-2022	
4	Brazilian Wax	59	24-08-2022	
5	Fair Steam	57	19-07-2022	
6	30+ Thermo Hub facial	45	30-07-2022	
7	Hair Do	32	09-09-2022	
8	Intellectual Property Rights	153	12-08-2022	
9	Webinar on Financial Literacy	235	23-09-2022	
10	Seminar on Career opportunities Post BA- MA English	53	17-09-2023	
	Mental Health	32	19-09-2022	
11	Health and Hygiene	184	19-09-2022 to 28-09-2022	
NOTE:				PLEASE REFER TO PAGE NO. 37-40 IN GAC-GURUKUL SAMACHAR PATRA KA -ISSUE NO. 13



ARUNACHAL
 Prasad
 Principal
 Gurukul Mahila Arts & Commerce College
 BILASWALA

(11)

REGISTERS

(E.M.C.)

MONTHLY

2020

MONTH

No.	Name	Sex	Age	Religion	Education	Occupation	Income	Assets	Liabilities	Remarks
1	M. Mr. Rajesh	Mr.								
	Rajesh	Mr.								
(E.M.C.)										
2	M. Mr. Shrawan	Mr.								
	Shrawan	Mr.								
(E.M.C.)										
3	M. Mr. Rishabh	Mr.								
	Rishabh	Mr.								
(E.M.C.)										
4	M. Mr. Anand	Mr.								
	Anand	Mr.								
(E.M.C.)										
5	M. Mr. Hasmat	Mr.								
	Hasmat	Mr.								
(E.M.C.)										
6	M. Mr. Suresh	Mr.								
	Suresh	Mr.								
(E.M.C.)										

MUSTER BOOK

2020

2020

No.	Name	Sex	Age	Religion	Education	Occupation	Income	Assets	Liabilities	Remarks

(E.M.C.)

MONTHLY

MONTH

ਮਹੀਨਾ

MUSTER BOOK

ਸਿਖਲਾਈ ਪੁਸਤਕ

ਸੰ. ਨੰ. 0115/ਸੀ. 27

ਸੰ. ਨੰ.	ਨਾਮ	ਪਾ. ਨੰ.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
2	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
3	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
4	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
5	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
6	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
7	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
8	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
9	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
10	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															

ਸੰ. ਨੰ.	ਨਾਮ	ਪਾ. ਨੰ.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
2	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
3	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
4	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
5	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
6	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
7	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
8	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
9	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															
10	ਸ੍ਰੀ. ਚਰਨ ਸਿੰਘ	20																															

MONTH (E.M.C.)

MONTHLY

महिने

MUSTER BOOK

ગાંધી વાસ

SEP 19

No.	Name	Pay	Days												Total	Dr. Pay	Deductions	Balance	Remarks
			1	2	3	4	5	6	7	8	9	10	11	12					
1	Mr. Bhavani Bhadani (E.M.C.)	100																	
2	Mr. Kishan Bhadani (E.M.C.)	100																	
3	Mr. Nihal Bhadani (E.M.C.)	100																	
4	Mr. Bhavani Lakshani (E.M.C.)	100																	

MONTH

(E.M.C.)

MONTHLY

ਮਾਸਿਕ

MUSTER BOOK

ਗਿਣਤੀ ਪੁਸਤਕ

ਸਾਲ ੨੦੨੧

ਸੰ. 19

ਸ. ਨੰ.	ਨਾਮ	ਪਿ. ਨੰ.	ਮਾਸਿਕ												ਮੁ. ਮੁ.	ਮੁ. ਮੁ.	ਮੁ. ਮੁ.	ਮੁ. ਮੁ.	ਮੁ. ਮੁ.
			੧	੨	੩	੪	੫	੬	੭	੮	੯	੧੦	੧੧	੧੨					
1	ਮੁ. ਮੁ.																		
2	ਮੁ. ਮੁ.																		
3	ਮੁ. ਮੁ.																		
4	ਮੁ. ਮੁ.																		
5	ਮੁ. ਮੁ.																		
6	ਮੁ. ਮੁ.																		
7	ਮੁ. ਮੁ.																		
8	ਮੁ. ਮੁ.																		
9	ਮੁ. ਮੁ.																		
10	ਮੁ. ਮੁ.																		

(E.M.C.)

MONTHLY

MONTH

માસ

MUSTER BOOK

ભાગી પુસ્તક

સપ્ત મહિના સુધી સુધી

No.	Name	Age	Religion	Address
1	Dr. Dinesh Bhadaniya (E.M.C.)	45	Hindu	...
2	Mr. Kishan Bhadaniya (E.M.C.)	40	Hindu	...
3	Mr. Nand Panchhi (E.M.C.)	42	Hindu	...
4	Mr. Gendal Lalvani (E.M.C.)	48	Hindu	...
5	Mr. Khushi Machhani (E.M.C.)	46	Hindu	...

No.	Name	Age	Religion	Address	Fee	In Pay	Withdraw	Balance	Remark
1	Dr. Dinesh Bhadaniya (E.M.C.)	45	Hindu	...	...	...	...	...	...
2	Mr. Kishan Bhadaniya (E.M.C.)	40	Hindu	...	...	...	...	...	...
3	Mr. Nand Panchhi (E.M.C.)	42	Hindu	...	...	...	...	...	...
4	Mr. Gendal Lalvani (E.M.C.)	48	Hindu	...	...	...	...	...	...
5	Mr. Khushi Machhani (E.M.C.)	46	Hindu	...	...	...	...	...	...

E.M.C.

MONTHLY

MUSTER BOOK

MONTH

मासिक

दाखरी पास

मास

दिवस

वर्ष

क्र. सं.	नाम	वर्ग	१	२	३	४	५	६	७	८	९	१०	११	१२	प्राप्ति	अनुप्राप्ति	वर्ष
1	Dr. Datta Anandani [E.M.C.]	in out															
2	Prof. Jishant Baidyan [E.M.C.]	in out															
3	Ms. Niral Furehit [E.M.C.]	in out															
4	Ms. Anandani Lakshmi [E.M.C.]	in out															
5	Shuchou Phanda Morrans [E.M.C.]	in out															

E.M.C.

MONTHLY

MUSTER BOOK

MONTH

DATE

JAN

Sl. No.	Name	Age	Religion	Address	Signature	Parent's Signature	Teacher's Signature	Remarks
1	Mr. Jagan Ajjanna E.M.C.	20	Hindu					
2	Mr. Nikal Palle E.M.C.	20	Hindu					
3	Mr. Anand Laxmi E.M.C.	20	Hindu					
4	Krishna Sundar Maddur	20	Hindu					
5	Abinava Chennai	20	Hindu					
6	Shivan Badiyani	20	Hindu					
7	Abhishek Kattal	20	Hindu					

MONTH

Sl. No.	Name	Age	JAN												Total	Remarks		
			1	2	3	4	5	6	7	8	9	10	11	12				
1.	Dr. Javed Abdullah (E.M.C)	25																
2.	Shahid Rahmat (E.M.C)	25																
3.	Mrs. Ghazala Ghaniya	25																
4.	Mrs. Amina Rahmat (E.M.C)	25																
5.	Mrs. Anwar Rahmat (E.M.C)	25																
6.	Mrs. Khadija Rahmat Abdullah	25																
7.	Mrs. Fatima Rahmat	25																

E.M.C

MONTHLY

MONTH

मास

Sl. No.	Name	Age																								
1	Smt. Vandita Ghadiga	50																								
2	Smt. Nrusin Kharade	55																								
3	Smt. Kiran Ghawade	55																								

MUSTER BOOK

एप्रेसी पत्र

Sl. No. Name Age

Sl. No.	Name	Age	Sl. No.	Name	Age	Sl. No.	Name	Age	Sl. No.	Name	Age
1			1			1			1		
2			2			2			2		
3			3			3			3		
4			4			4			4		
5			5			5			5		
6			6			6			6		
7			7			7			7		
8			8			8			8		
9			9			9			9		
10			10			10			10		
11			11			11			11		
12			12			12			12		
13			13			13			13		
14			14			14			14		
15			15			15			15		
16			16			16			16		
17			17			17			17		
18			18			18			18		
19			19			19			19		
20			20			20			20		
21			21			21			21		
22			22			22			22		
23			23			23			23		
24			24			24			24		
25			25			25			25		
26			26			26			26		
27			27			27			27		
28			28			28			28		
29			29			29			29		
30			30			30			30		
31			31			31			31		

MONTH E.M.C.

MONTHLY

नाम

क्र. सं.	नाम	दिनांक	वर्ग	पता	व्यवसाय	व्यवसाय	व्यवसाय
1	Mr. Dhandla Bhadra						
2	Mr. Khushu Bhadra Mallikar						
3	Mr. Kisan Ganiga						

MUSTER BOOK

गवरी पास

दिनांक

सं. २०

क्र. सं.	नाम	दिनांक	वर्ग	पता	व्यवसाय	व्यवसाय	व्यवसाय	व्यवसाय	व्यवसाय

MONTH

EMC

MONTHLY

MUSTER BOOK

DATE

DATE

DATE

Sl. No.	Name	Roll No.	1	2	3	4	5	6	7	8	9	10	11	12
---------	------	----------	---	---	---	---	---	---	---	---	---	----	----	----

Sl. No.	Name	Roll No.	1	2	3	4	5	6	7	8	9	10	11	12
---------	------	----------	---	---	---	---	---	---	---	---	---	----	----	----

1. Mr. Anand
Singh

1. Mr. Anand
Singh

2. Mr. Anand
Singh

2. Mr. Anand
Singh

3. Mr. Anand
Singh

3. Mr. Anand
Singh

4. Mr. Anand
Singh

4. Mr. Anand
Singh

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Month: OCT 2020

No.	Name	Days	1	2	3	4	5	6	7	8	9	10	11	12	13
1	MS. Kiran Samaiya	Sign In													
		Sign out													
2	Mr. Kishan Badiyani	Sign In													
		Sign out													
3	Ms. Khushbu Meshwaras	Sign In													
		Sign out													
4	Ms. Nandita Gbediya	Sign In													
		Sign out													
5	MS Kiran Samaiya	Sign In													
		Sign out													

	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Days	Remarks

NOV - 2020

		Sign			Sign			NOV - 2020
1.	Ms. Karna Soniya	Sign In						
		Sign Out						
2.	Ms. Kiran Soniya	Sign In						
		Sign Out						
3.	Ms. Kanchan Soniya	Sign In						
		Sign Out						
4.	Ms. Pooja Soniya	Sign In						
		Sign Out						

GURUKUL MAHILA ARTS &

No	Name	Attendance	1	2	3	4	5	6	7	8	9	10	11	12
1.	Mrs. Bidan Kamaja	Sign												
		id												
		Sign												
2.	Mrs. Bidan Badiyani	Sign												
		id												
		Sign												
3.	Mrs. Shrikha Gadgil	Sign												
		id												
		Sign												
4.	Mrs. Abhina Chaudhary	Sign												
		id												
		Sign												

COMMERCE COLLEGE, PORBANDAR

Month: December
2020

14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	LEAVES			Remarks
																		Count	Period	Total	

	Chhadiya	Sign out																		Devsang
1. MS. King domain	Sign in																			20th
	Sign out																			
2. MS. Kishan Gudiyal	Sign in																			
	Sign out																			
3. MS. Kishan Motilal	Sign in																			
	Sign out																			
4. MS. Chhadiya Ghadiya	Sign in																			
	Sign out																			

GURUKUL MAHILA ARTS &

Sl. No.	Name	Program	Semester											
			1	2	3	4	5	6	7	8	9	10	11	12
1.	Ms. Kiran Somasija	Sign	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
		Sign out	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
2.	Ms. Pooja Bhatnagar	Sign	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
		Sign out	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
3.	Ms. Khushi Mishra	Sign	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
		Sign out	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
4.	Ms. Anjali Bhatnagar	Sign	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
		Sign out	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
5.	Ms. Anjali Bhatnagar	Sign	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
		Sign out	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		

COMMERCE COLLEGE, PORBANDAR

Date: 11/11/21 Page: 1/1

Sl. No.	Name	Program	Semester												TOTAL			Remarks
			1	2	3	4	5	6	7	8	9	10	11	12	Class	Period	Total	
1.	Ms. Kiran Somasija	Sign	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓					
		Sign out	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓					
2.	Ms. Pooja Bhatnagar	Sign	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓						
		Sign out	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓						
3.	Ms. Khushi Mishra	Sign	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓						
		Sign out	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓						
4.	Ms. Anjali Bhatnagar	Sign	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓						
		Sign out	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓						
5.	Ms. Anjali Bhatnagar	Sign	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓						
		Sign out	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓						

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Month: _____ Year: _____

Sl. No.	Name	Attendance	Date											
			1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Kiran Bhadaniya	sign in												
		sign out												
2	Ms. Kiran Bhadaniya	sign in												
		sign out												
3	Ms. Kiran Bhadaniya	sign in												
		sign out												
4	Ms. Kiran Bhadaniya	sign in												
		sign out												
5	Ms. Kiran Bhadaniya	sign in												
		sign out												

Date															LEAVE			Remarks				
13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		31	Days	Hours	Type

N.C.H.

GURUKUL MAHILA ARTS &

No.	Name	Department	Date											
			1	2	3	4	5	6	7	8	9	10	11	12
1. Mrs. Kishan Soniya	Sign													
	In													
	Out													
2. Mrs. Kishan Pratigya	Sign													
	In													
	Out													
3. Mrs. Anushka Malwanshi	Sign													
	In													
	Out													
4. Mrs. Anvita Pratigya	Sign													
	In													
	Out													
5. Mrs. Vinaya Bawal	Sign													
	In													
	Out													

COMMERCE COLLEGE, PORBANDAR

Month: April 2021

Sl. No.	Date	Time	LEAVE			Remarks
			Days	Period	Time	
1	15/04/21	10:00 AM				
2	16/04/21	10:00 AM				
3	17/04/21	10:00 AM				
4	18/04/21	10:00 AM				
5	19/04/21	10:00 AM				
6	20/04/21	10:00 AM				
7	21/04/21	10:00 AM				
8	22/04/21	10:00 AM				
9	23/04/21	10:00 AM				
10	24/04/21	10:00 AM				
11	25/04/21	10:00 AM				
12	26/04/21	10:00 AM				
13	27/04/21	10:00 AM				
14	28/04/21	10:00 AM				
15	29/04/21	10:00 AM				
16	30/04/21	10:00 AM				

GENERAL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Page No. 5 Date 20/11/20

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	Ms. Shree	Sign															
	Design	Sign															
		Art															
2	Ms. Shree	Sign															
	Design	Sign															
		Art															
3	Ms. Shree	Sign															
	Design	Sign															
		Art															
4	Ms. Shree	Sign															
	Design	Sign															
		Art															
5	Ms. Shree	Sign															
	Design	Sign															
		Art															

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	Ms. Shree	Sign															
	Design	Sign															
		Art															
2	Ms. Shree	Sign															
	Design	Sign															
		Art															
3	Ms. Shree	Sign															
	Design	Sign															
		Art															
4	Ms. Shree	Sign															
	Design	Sign															
		Art															
5	Ms. Shree	Sign															
	Design	Sign															
		Art															

GURUKUL MAHILA ARTS &

No.	Name	Register	Date														
			1	2	3	4	5	6	7	8	9	10	11	12			
1	Ms. Shweta Sawant	10 Sign out															
2	Ms. Shweta Kadam	10 Sign out															
3	Ms. Shweta Kadam	10 Sign out															
4	Ms. Shweta Kadam	10 Sign out															
5	Ms. Shweta Kadam	10 Sign out															

COMMERCE COLLEGE, PORBANDAR

Month: June 2021

Date	Time	In	Out	LEAVE			Remarks
				Days	Hours	Reason	
15/06	10:00	10:00	10:00				
16/06	10:00	10:00	10:00				
17/06	10:00	10:00	10:00				
18/06	10:00	10:00	10:00				
19/06	10:00	10:00	10:00				
20/06	10:00	10:00	10:00				
21/06	10:00	10:00	10:00				
22/06	10:00	10:00	10:00				
23/06	10:00	10:00	10:00				
24/06	10:00	10:00	10:00				
25/06	10:00	10:00	10:00				
26/06	10:00	10:00	10:00				
27/06	10:00	10:00	10:00				
28/06	10:00	10:00	10:00				
29/06	10:00	10:00	10:00				
30/06	10:00	10:00	10:00				

GURUKUL MAHILA ARTS &

No.	Name	Department	1	2	3	4	5	6	7	8	9	10	11	12	13
1.	Ms. Kisan Semahya	sign in sign out													
2.	Ms. Khushbu Mothvaras	sign in sign out													
3.	Ms. Devangi Kolla	sign in sign out													
4.	Ms. Tanvi Gurjar	sign in sign out													

DANKEROCK COLLEGE, PORBANDAR

Month: July 2021

No.	Name	Department	Date												Total	Remarks	
			1	2	3	4	5	6	7	8	9	10	11	12			

GURUKUL MAHILA ARTS &

No.	Name	Registration	1	2	3	4	5	6	7	8	9	10	11	12	13
1	Ms. Kiran Samaija	Sign in old	100	100	100	100	100	100	100	100	100	100	100	100	100
2	Ms. Khushi Melivans	Sign in old	100	100	100	100	100	100	100	100	100	100	100	100	100
3	Ms. Deepthi Kotla	Sign in old	100	100	100	100	100	100	100	100	100	100	100	100	100
4	Ms. Sarvi Gujar	Sign in old	100	100	100	100	100	100	100	100	100	100	100	100	100

GURUKUL COLLEGE, PORBANDAR

Month - Aug 2021

No.	Name	Registration	1	2	3	4	5	6	7	8	9	10	11	12	13	LEAVES			Remarks	
																Days	Reason	Date		
1	Ms. Kiran Samaija	Sign in old	100	100	100	100	100	100	100	100	100	100	100	100	100	100				
2	Ms. Khushi Melivans	Sign in old	100	100	100	100	100	100	100	100	100	100	100	100	100	100				
3	Ms. Deepthi Kotla	Sign in old	100	100	100	100	100	100	100	100	100	100	100	100	100	100				
4	Ms. Sarvi Gujar	Sign in old	100	100	100	100	100	100	100	100	100	100	100	100	100	100				

GURUKUL MAHILA ARTS &

No.	Name	Signature	1	2	3	4	5	6	7	8	9	10	11	12	13
1.	Ms. Kiran Sompalva	sign in sign out													
2.	Ms. Khushbu Motivaras	sign in sign out													
3.	Ms. Devangi Kotia	sign in sign out													
4.	Ms. Tanvi Gujar	sign in sign out													
5.	ndalaci channa														

COMMERCE COLLEGE, PORBANDAR

Month: Sept 2021

No.	Name	Signature	Date													L.A.W.S			Remarks	
			1	2	3	4	5	6	7	8	9	10	11	12	13	Sign	Time	Sec.		

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Month: July 2022

No.	Name	Direction	1	2	3	4	5	6	7	8	9	10	11	12	13
1.	Ms. Kisan Samaiya	sign in sign out sign in													
2.	Ms. Khushbu Mafiaras	sign out sign in													
3.	Ms. Devyani Kalia	sign in sign out sign in													
4.	Ms. Tanvi Gujar	sign in sign out sign in													
5.	Ms. chetna odedra	sign in sign out sign in													
6.	Ms. Nisha Makwana	sign in sign out													

Date	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Total			Remarks			
																			Case	Order	Fee				

GENUINE MAHILA ARTS &

No.	Name	Address	1	2	3	4	5	6	7	8	9	10	11	12
1.	Mrs. Tapan Sengupta	100 100												
2.	Mrs. Chitra Sinha	100 100												
3.	Mrs. Anurupa Chatterjee	100 100												
4.	Sumati Saha	100 100												
5.	Mrs. Anurupa	100 100												
6.	Mrs. Anurupa Saha	100 100												
7.	Mrs. Anurupa Saha	100 100												
8.	Mrs. Anurupa Saha	100 100												
9.	Mrs. Anurupa Saha	100 100												
10.	Mrs. Anurupa Saha	100 100												

COMMERCE COLLEGE, FORBANDAR

No.	Name	Address	1	2	3	4	5	6	7	8	9	10	11	12
1.	Mrs. Anurupa Saha	100 100												
2.	Mrs. Anurupa Saha	100 100												
3.	Mrs. Anurupa Saha	100 100												
4.	Mrs. Anurupa Saha	100 100												
5.	Mrs. Anurupa Saha	100 100												
6.	Mrs. Anurupa Saha	100 100												
7.	Mrs. Anurupa Saha	100 100												
8.	Mrs. Anurupa Saha	100 100												
9.	Mrs. Anurupa Saha	100 100												
10.	Mrs. Anurupa Saha	100 100												

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1.	Ms. Madhu Rajani	Regn In												
2.	Ms. Jyoti Shelke	Regn In												
3.	Ms. Khushi Khatke	Regn In												
4.	Ms. Anuradha Khatke	Regn In												
5.	Ms. Anuradha Khatke	Regn In												
6.	Ms. Jyoti Shelke	Regn In												
7.	Ms. Jyoti Shelke	Regn In												
8.	Ms. Jyoti Shelke	Regn In												
9.	Ms. Jyoti Shelke	Regn In												
10.	Ms. Jyoti Shelke	Regn In												
11.	Ms. Jyoti Shelke	Regn In												
12.	Ms. Jyoti Shelke	Regn In												
13.	Ms. Jyoti Shelke	Regn In												
14.	Ms. Jyoti Shelke	Regn In												
15.	Ms. Jyoti Shelke	Regn In												
16.	Ms. Jyoti Shelke	Regn In												
17.	Ms. Jyoti Shelke	Regn In												
18.	Ms. Jyoti Shelke	Regn In												
19.	Ms. Jyoti Shelke	Regn In												
20.	Ms. Jyoti Shelke	Regn In												

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1.	Ms. Madhu Rajani	Regn In												
2.	Ms. Jyoti Shelke	Regn In												
3.	Ms. Khushi Khatke	Regn In												
4.	Ms. Anuradha Khatke	Regn In												
5.	Ms. Anuradha Khatke	Regn In												
6.	Ms. Jyoti Shelke	Regn In												
7.	Ms. Jyoti Shelke	Regn In												
8.	Ms. Jyoti Shelke	Regn In												
9.	Ms. Jyoti Shelke	Regn In												
10.	Ms. Jyoti Shelke	Regn In												
11.	Ms. Jyoti Shelke	Regn In												
12.	Ms. Jyoti Shelke	Regn In												
13.	Ms. Jyoti Shelke	Regn In												
14.	Ms. Jyoti Shelke	Regn In												
15.	Ms. Jyoti Shelke	Regn In												
16.	Ms. Jyoti Shelke	Regn In												
17.	Ms. Jyoti Shelke	Regn In												
18.	Ms. Jyoti Shelke	Regn In												
19.	Ms. Jyoti Shelke	Regn In												
20.	Ms. Jyoti Shelke	Regn In												

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PONDICHERRY

Month Feb 2022

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Nimisha Pandit	Sign In Sign Out												
2	Ms. Jyoti George	Sign In Sign Out												
3	Ms. Manjima Mahalingam	Sign In Sign Out												
4	Ms. Anu Rajkumar	Sign In Sign Out												
5	Ms. Anu Lakshmi	Sign In Sign Out												
6	Ms. Anjali Anand	Sign In Sign Out												

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Nimisha Pandit	Sign In Sign Out												
2	Ms. Jyoti George	Sign In Sign Out												
3	Ms. Manjima Mahalingam	Sign In Sign Out												
4	Ms. Anu Rajkumar	Sign In Sign Out												
5	Ms. Anu Lakshmi	Sign In Sign Out												
6	Ms. Anjali Anand	Sign In Sign Out												

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, FORBANDAR

Date: / /

No.	Name	Signature	Roll No.	Grade	Section
1	Ms. Anshika	[Signature]			
2	Ms. Anshika	[Signature]			
3	Ms. Anshika	[Signature]			
4	Ms. Anshika	[Signature]			
5	Ms. Anshika	[Signature]			
6	Ms. Anshika	[Signature]			
7	Ms. Anshika	[Signature]			
8	Ms. Anshika	[Signature]			
9	Ms. Anshika	[Signature]			
10	Ms. Anshika	[Signature]			
11	Ms. Anshika	[Signature]			
12	Ms. Anshika	[Signature]			
13	Ms. Anshika	[Signature]			
14	Ms. Anshika	[Signature]			
15	Ms. Anshika	[Signature]			
16	Ms. Anshika	[Signature]			
17	Ms. Anshika	[Signature]			
18	Ms. Anshika	[Signature]			
19	Ms. Anshika	[Signature]			
20	Ms. Anshika	[Signature]			

No.	Name	Signature	Roll No.	Grade	Section
1	Ms. Anshika	[Signature]			
2	Ms. Anshika	[Signature]			
3	Ms. Anshika	[Signature]			
4	Ms. Anshika	[Signature]			
5	Ms. Anshika	[Signature]			
6	Ms. Anshika	[Signature]			
7	Ms. Anshika	[Signature]			
8	Ms. Anshika	[Signature]			
9	Ms. Anshika	[Signature]			
10	Ms. Anshika	[Signature]			
11	Ms. Anshika	[Signature]			
12	Ms. Anshika	[Signature]			
13	Ms. Anshika	[Signature]			
14	Ms. Anshika	[Signature]			
15	Ms. Anshika	[Signature]			
16	Ms. Anshika	[Signature]			
17	Ms. Anshika	[Signature]			
18	Ms. Anshika	[Signature]			
19	Ms. Anshika	[Signature]			
20	Ms. Anshika	[Signature]			

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, FORBANDAR

No.	Name	Signature	Roll No.	Grade	Section
1.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
2.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
3.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
4.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
5.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
6.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
7.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
8.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
9.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
10.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
11.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
12.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
13.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
14.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
15.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
16.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
17.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
18.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
19.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
20.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]

No.	Name	Signature	Roll No.	Grade	Section
1.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
2.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
3.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
4.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
5.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
6.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
7.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
8.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
9.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
10.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
11.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
12.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
13.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
14.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
15.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
16.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
17.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
18.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
19.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]
20.	Ms. Nimisha	[Signature]	[Roll No.]	[Grade]	[Section]

GURUKUL MAHILA ARTS &

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Anjali Pande	Regn 101												
2	Ms. Anjali Khande (Dow)	Regn 102												
3	Ms. Terese Gurjar	Regn 103												
4	Ms. Jyoti Jadhav	Regn 104												
5	Ms. Anand Mishra	Regn 105												

COMMERCE COLLEGE, FORBANDAR

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Anjali Pande	Regn 101												
2	Ms. Anjali Khande (Dow)	Regn 102												
3	Ms. Terese Gurjar	Regn 103												
4	Ms. Jyoti Jadhav	Regn 104												
5	Ms. Anand Mishra	Regn 105												

GURUNGL MAHILA ARTS &

No.	Name	Address	Age	Religion	Marital Status	Education	Occupation
1.	M. Anandam Sankar	...	...	...	...	...	...
2.	M. Sankar Sankar	...	...	...	...	...	...
3.	M. Sankar Sankar	...	...	...	...	...	...
4.	M. Sankar Sankar	...	...	...	...	...	...

CHINMEE COLLEGE FORWOMEN

No.	Name	Address	Age	Religion	Marital Status	Education	Occupation
1.	M. Anandam Sankar	...	...	...	...	...	...
2.	M. Sankar Sankar	...	...	...	...	...	...
3.	M. Sankar Sankar	...	...	...	...	...	...
4.	M. Sankar Sankar	...	...	...	...	...	...

REKORAH KEMERIAAN

No	Nama	Jenis	Tempat	Tgl
1	M. R. ...	...	...	...
2	L. ...	...	...	...
3	M. ...	...	...	...
4	M. ...	...	...	...
5	M. ...	...	...	...
6	M. ...	...	...	...
7	M. ...	...	...	...
8	M. ...	...	...	...
9	M. ...	...	...	...
10	M. ...	...	...	...
11	M. ...	...	...	...
12	M. ...	...	...	...
13	M. ...	...	...	...
14	M. ...	...	...	...
15	M. ...	...	...	...
16	M. ...	...	...	...
17	M. ...	...	...	...
18	M. ...	...	...	...
19	M. ...	...	...	...
20	M. ...	...	...	...

REKORAH KEMERIAAN

No	Nama	Jenis	Tempat	Tgl
1	M. ...	...	...	...
2	M. ...	...	...	...
3	M. ...	...	...	...
4	M. ...	...	...	...
5	M. ...	...	...	...
6	M. ...	...	...	...
7	M. ...	...	...	...
8	M. ...	...	...	...
9	M. ...	...	...	...
10	M. ...	...	...	...
11	M. ...	...	...	...
12	M. ...	...	...	...
13	M. ...	...	...	...
14	M. ...	...	...	...
15	M. ...	...	...	...
16	M. ...	...	...	...
17	M. ...	...	...	...
18	M. ...	...	...	...
19	M. ...	...	...	...
20	M. ...	...	...	...

GENERAL MAJILAH AKTS 4

No.	Nama	Alamat	...	...	...	...	...
1.	Mrs. Siti Nurhaliza Saidi	Saya	...	...	...	...	...
	(Konsultansi)	Saya	...	...	...	...	...
2.	Mrs. Nurul Fadhila	Saya	...	...	...	...	...
		Saya	...	...	...	...	...
3.	Mrs. Nurul Fadhila	Saya	...	...	...	...	...
		Saya	...	...	...	...	...
4.	Mrs. Nurul Fadhila	Saya	...	...	...	...	...
		Saya	...	...	...	...	...

COLLEGE FORBANDAR

No.	Nama	Alamat	...	...	...	...	...
1.	Mrs. Siti Nurhaliza Saidi	Saya	...	...	...	...	...
	(Konsultansi)	Saya	...	...	...	...	...
2.	Mrs. Nurul Fadhila	Saya	...	...	...	...	...
		Saya	...	...	...	...	...
3.	Mrs. Nurul Fadhila	Saya	...	...	...	...	...
		Saya	...	...	...	...	...
4.	Mrs. Nurul Fadhila	Saya	...	...	...	...	...
		Saya	...	...	...	...	...

GURUKUL MAHILA AKTS &

No.	Name	Age	Address
1.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
2.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
3.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
4.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
5.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
6.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
7.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
8.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
9.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
10.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
11.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
12.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
13.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
14.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
15.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
16.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
17.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
18.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
19.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
20.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012

MAHARAJA COLLEGE, PURBANDAR

No.	Name	Age	Address
1.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
2.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
3.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
4.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
5.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
6.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
7.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
8.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
9.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
10.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
11.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
12.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
13.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
14.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
15.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
16.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
17.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
18.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
19.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012
20.	Mrs. Sushila Soni	45	P.O. No. 1234, P.O. 5678, Dist. 9012

CURRICULUM MAHIRA ARTS &

No.	Item	Assessment	1	2	3	4	5	6	7	8	9	10
1.	PA Absolute Diploma (in construction)	top mid bottom										
2.	PA Level Diploma	top mid bottom										
3.	PA Top Diploma	top mid bottom										
4.	PA Level Diploma	top mid bottom										

CONCRETE WALLS, FORMWORK

No.	Item	Assessment	1	2	3	4	5	6	7	8	9	10
1.	PA Absolute Diploma (in construction)	top mid bottom										
2.	PA Level Diploma	top mid bottom										
3.	PA Top Diploma	top mid bottom										
4.	PA Level Diploma	top mid bottom										

GENERAL MAHILA ARTS &

No.	Topic	Attendance	1	2	3	4	5	6	7	8	9	10	Total
1.	Po. - <i>Alibaba</i> <i>Handi</i> <i>(Introduction)</i>	Ap											
2.	Po. - <i>Sani</i> <i>Design</i>	Ap											
3.	Po. - <i>Yuni</i> <i>Table</i>	Ap											
4.	Po. - <i>Hand</i> <i>Table</i>	Ap											

GENERAL MAHILA ARTS &

No.	Topic	Attendance	1	2	3	4	5	6	7	8	9	10	Total
1.	Po. - <i>Alibaba</i> <i>Handi</i> <i>(Introduction)</i>	Ap											
2.	Po. - <i>Sani</i> <i>Design</i>	Ap											
3.	Po. - <i>Yuni</i> <i>Table</i>	Ap											
4.	Po. - <i>Hand</i> <i>Table</i>	Ap											

GUHUKU MAHILA ARTS &

No.	Name	Address	Phone No.	Remarks
1.	Mrs. Srinivas Dandl	Srinivas Dandl		
2.	Mrs. Chakrapani	Srinivas Dandl		
3.	Mrs. Lakshmi Dandl	Srinivas Dandl		
4.	Mrs. Jagathi Dandl	Srinivas Dandl		
5.	Mrs. Hiral Dandl	Srinivas Dandl		

MAHILA ARTS & CRAFTS SOCIETY

No.	Name	Address	Phone No.	Remarks
1.	Mrs. Srinivas Dandl	Srinivas Dandl		
2.	Mrs. Chakrapani	Srinivas Dandl		
3.	Mrs. Lakshmi Dandl	Srinivas Dandl		
4.	Mrs. Jagathi Dandl	Srinivas Dandl		
5.	Mrs. Hiral Dandl	Srinivas Dandl		

GURUKUL MAHILA ARTS &

Sl. No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	Total	Grade
1	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
2	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
3	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
4	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
5	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
6	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
7	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
8	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
9	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
10	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100

GURUKUL MAHILA ARTS &

Sl. No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	Total	Grade
1	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
2	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
3	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
4	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
5	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
6	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
7	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
8	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
9	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100
10	Ms. Nirmala Khandu	Sign in	100	100	100	100	100	100	100	100	100	100	100	100	100	100

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PURIANDAR

Page No. 21

No.	Name	Register No.	Grade	Section
1	Ms. Manjira	12345	B.A.	1
2	Ms. Manjira	12346	B.A.	1
3	Ms. Manjira	12347	B.A.	1
4	Ms. Manjira	12348	B.A.	1
5	Ms. Manjira	12349	B.A.	1
6	Ms. Manjira	12350	B.A.	1
7	Ms. Manjira	12351	B.A.	1
8	Ms. Manjira	12352	B.A.	1
9	Ms. Manjira	12353	B.A.	1
10	Ms. Manjira	12354	B.A.	1
11	Ms. Manjira	12355	B.A.	1
12	Ms. Manjira	12356	B.A.	1
13	Ms. Manjira	12357	B.A.	1
14	Ms. Manjira	12358	B.A.	1
15	Ms. Manjira	12359	B.A.	1
16	Ms. Manjira	12360	B.A.	1
17	Ms. Manjira	12361	B.A.	1
18	Ms. Manjira	12362	B.A.	1
19	Ms. Manjira	12363	B.A.	1
20	Ms. Manjira	12364	B.A.	1
21	Ms. Manjira	12365	B.A.	1
22	Ms. Manjira	12366	B.A.	1
23	Ms. Manjira	12367	B.A.	1
24	Ms. Manjira	12368	B.A.	1
25	Ms. Manjira	12369	B.A.	1
26	Ms. Manjira	12370	B.A.	1
27	Ms. Manjira	12371	B.A.	1
28	Ms. Manjira	12372	B.A.	1
29	Ms. Manjira	12373	B.A.	1
30	Ms. Manjira	12374	B.A.	1
31	Ms. Manjira	12375	B.A.	1
32	Ms. Manjira	12376	B.A.	1
33	Ms. Manjira	12377	B.A.	1
34	Ms. Manjira	12378	B.A.	1
35	Ms. Manjira	12379	B.A.	1
36	Ms. Manjira	12380	B.A.	1
37	Ms. Manjira	12381	B.A.	1
38	Ms. Manjira	12382	B.A.	1
39	Ms. Manjira	12383	B.A.	1
40	Ms. Manjira	12384	B.A.	1
41	Ms. Manjira	12385	B.A.	1
42	Ms. Manjira	12386	B.A.	1
43	Ms. Manjira	12387	B.A.	1
44	Ms. Manjira	12388	B.A.	1
45	Ms. Manjira	12389	B.A.	1
46	Ms. Manjira	12390	B.A.	1
47	Ms. Manjira	12391	B.A.	1
48	Ms. Manjira	12392	B.A.	1
49	Ms. Manjira	12393	B.A.	1
50	Ms. Manjira	12394	B.A.	1
51	Ms. Manjira	12395	B.A.	1
52	Ms. Manjira	12396	B.A.	1
53	Ms. Manjira	12397	B.A.	1
54	Ms. Manjira	12398	B.A.	1
55	Ms. Manjira	12399	B.A.	1
56	Ms. Manjira	12400	B.A.	1

No.	Name	Register No.	Grade	Section
1	Ms. Manjira	12345	B.A.	1
2	Ms. Manjira	12346	B.A.	1
3	Ms. Manjira	12347	B.A.	1
4	Ms. Manjira	12348	B.A.	1
5	Ms. Manjira	12349	B.A.	1
6	Ms. Manjira	12350	B.A.	1
7	Ms. Manjira	12351	B.A.	1
8	Ms. Manjira	12352	B.A.	1
9	Ms. Manjira	12353	B.A.	1
10	Ms. Manjira	12354	B.A.	1
11	Ms. Manjira	12355	B.A.	1
12	Ms. Manjira	12356	B.A.	1
13	Ms. Manjira	12357	B.A.	1
14	Ms. Manjira	12358	B.A.	1
15	Ms. Manjira	12359	B.A.	1
16	Ms. Manjira	12360	B.A.	1
17	Ms. Manjira	12361	B.A.	1
18	Ms. Manjira	12362	B.A.	1
19	Ms. Manjira	12363	B.A.	1
20	Ms. Manjira	12364	B.A.	1
21	Ms. Manjira	12365	B.A.	1
22	Ms. Manjira	12366	B.A.	1
23	Ms. Manjira	12367	B.A.	1
24	Ms. Manjira	12368	B.A.	1
25	Ms. Manjira	12369	B.A.	1
26	Ms. Manjira	12370	B.A.	1
27	Ms. Manjira	12371	B.A.	1
28	Ms. Manjira	12372	B.A.	1
29	Ms. Manjira	12373	B.A.	1
30	Ms. Manjira	12374	B.A.	1
31	Ms. Manjira	12375	B.A.	1
32	Ms. Manjira	12376	B.A.	1
33	Ms. Manjira	12377	B.A.	1
34	Ms. Manjira	12378	B.A.	1
35	Ms. Manjira	12379	B.A.	1
36	Ms. Manjira	12380	B.A.	1
37	Ms. Manjira	12381	B.A.	1
38	Ms. Manjira	12382	B.A.	1
39	Ms. Manjira	12383	B.A.	1
40	Ms. Manjira	12384	B.A.	1
41	Ms. Manjira	12385	B.A.	1
42	Ms. Manjira	12386	B.A.	1
43	Ms. Manjira	12387	B.A.	1
44	Ms. Manjira	12388	B.A.	1
45	Ms. Manjira	12389	B.A.	1
46	Ms. Manjira	12390	B.A.	1
47	Ms. Manjira	12391	B.A.	1
48	Ms. Manjira	12392	B.A.	1
49	Ms. Manjira	12393	B.A.	1
50	Ms. Manjira	12394	B.A.	1
51	Ms. Manjira	12395	B.A.	1
52	Ms. Manjira	12396	B.A.	1
53	Ms. Manjira	12397	B.A.	1
54	Ms. Manjira	12398	B.A.	1
55	Ms. Manjira	12399	B.A.	1
56	Ms. Manjira	12400	B.A.	1

GURUKUL MAHILA SATS &

COMMERCE COLLEGE, PURBANGA

Month: 2022/2023

No.	Name	Program	1	2	3	4	5	6	7	8	9	10	11	12
		1. Ipa												
		2. Ipa												
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		30. Ipa												

GURUKUL MAHILA SATS &

No.	Name	Program	1	2	3	4	5	6	7	8	9	10	11	12
		1. Ipa												
		2. Ipa												
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		30. Ipa												

Sl. No.	Name	Section	Roll No.	Grade	Subject	Teacher
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Sl. No.	Name	Section	Roll No.	Grade	Subject	Teacher
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GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, FORBANDAR

Page No. 20

Sl. No.	Name	Register No.	Grade	Section
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Sl. No.	Name	Register No.	Grade	Section
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Page No. 20

GENUKUL MAJHLA ARTS &

COMMERCE COLLEGE, POBANDAR

Page 222 of 225

No.	Name	Address	Phone No.	Signature	Date
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No.	Name	Address	Phone No.	Signature	Date
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GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PURRANDEAR

Date: 01.10.2017

Sl. No.	Name	Register No.	Marks							Total
			1	2	3	4	5	6	7	

Sl. No.	Name	Register No.	Marks							Total
			1	2	3	4	5	6	7	

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, POHRANDAR

Page No. 219

No.	Name	Age	1	2	3	4	5	6	7	8	9	10	11	12
1												
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No.	Name	Age	1	2	3	4	5	6	7	8	9	10	11	12
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GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORHANDAR

Date: / /

No.	Name	Roll No.	1	2	3	4	5	6	7	8	9	10	Total	Grade
1	Dr. Pooja Khambhadi	101												
2	Shruti	102												
3		103												
4		104												
5		105												
6		106												
7		107												
8		108												
9		109												
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25		125												
26		126												
27		127												
28		128												
29		129												
30		130												

No.	Name	Roll No.	1	2	3	4	5	6	7	8	9	10	Total	Grade
1														
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SHIKHIL MAHILA ARTS &

COMMERCE COLLEGE, PURENDRAPUR

Month: / / 2019

Sl. No.	Name	Register No.	SEMESTER I					TOTAL
			1	2	3	4	5	
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Sl. No.	Name	Register No.	SEMESTER II					TOTAL
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Sl. No.	Name	Register No.	Marks										Total	Grade		
			1	2	3	4	5	6	7	8	9	10				
1	Ms. Manika	1101														
	Maths	10														
	Comp. & App. I	10														
2	Ms. Anuska	1102														
	Maths	10														
	Comp. & App. I	10														
3	Ms. Anika	1103														
	Maths	10														
	Comp. I	10														
4	Ms. Ananya	1104														
	Maths	10														
	Comp. I	10														
5	Ms. Anika	1105														
	Maths	10														
	Comp. I	10														
6	Ms. Ananya	1106														
	Maths	10														
	Comp. I	10														
7	Ms. Ananya	1107														
	Maths	10														
	Comp. I	10														
8	Ms. Ananya	1108														
	Maths	10														
	Comp. I	10														
9	Ms. Ananya	1109														
	Maths	10														
	Comp. I	10														
10	Ms. Ananya	1110														
	Maths	10														
	Comp. I	10														

Sl. No.	Name	Subject	Grade	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	Percentage	Remarks	
1	Ms. Kishori	English	B															
	History	B																
	Account	B																
		Art																
2	Ms. Mani	English	B															
	History	B																
	Account	B																
		Art																
3	Ms. Ami	English	B															
	History	B																
	Account	B																
		Art																
4	Ms. Anand	English	B															
	History	B																
	Account	B																
		Art																
5	Ms. Anand	English	B															
	History	B																
	Comp. & Inform.	B																
		Art																
6	Ms. Anand	English	B															
	History	B																
	Comp. & Inform.	B																
		Art																
7	Ms. Anand	English	B															
	History	B																
	Comp. & Inform.	B																
		Art																
8	Ms. Anand	English	B															
	History	B																
	Comp. & Inform.	B																
		Art																
9	Ms. Anand	English	B															
	History	B																
	Comp. & Inform.	B																
		Art																
10	Ms. Anand	English	B															
	History	B																
	Comp. & Inform.	B																
		Art																

Sl. No.	Name	Subject	Grade	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	Percentage	Remarks	
1	Ms. Anand	English	B															
	History	B																
	Account	B																
		Art																
2	Ms. Anand	English	B															
	History	B																
	Account	B																
		Art																
3	Ms. Anand	English	B															
	History	B																
	Account	B																
		Art																
4	Ms. Anand	English	B															
	History	B																
	Account	B																
		Art																
5	Ms. Anand	English	B															
	History	B																
	Account	B																
		Art																
6	Ms. Anand	English	B															
	History	B																
	Account	B																
		Art																
7	Ms. Anand	English	B															
	History	B																
	Account	B																
		Art																
8	Ms. Anand	English	B															
	History	B																
	Account	B																
		Art																

No.	Name	Register	M	A	V	P	M	A	V	P	M	A	V	P	M	A	V	P
1	Dr. Anshu Malhotra (S.A. Anshu)	in 5281 out																
2	Dr. Manika Gurupura (Dr. Manika)	in 5282 out																
3	Dr. Malini Kishore (Dr. Malini)	in 5283 out																
4	Dr. Sushma Singh (Dr. Sushma)	in 5284 out																
5	Dr. Sushma Singh (Dr. Sushma)	in 5285 out																
6	Dr. Sushma Singh (Dr. Sushma)	in 5286 out																
7	Dr. Sushma Singh (Dr. Sushma)	in 5287 out																
8	Dr. Sushma Singh (Dr. Sushma)	in 5288 out																
9	Dr. Sushma Singh (Dr. Sushma)	in 5289 out																
10	Dr. Sushma Singh (Dr. Sushma)	in 5290 out																

No.	Name	Register	M	A	V	P	M	A	V	P	M	A	V	P	M	A	V	P
1	Dr. Anshu Malhotra (S.A. Anshu)	in 5291 out																
2	Dr. Manika Gurupura (Dr. Manika)	in 5292 out																
3	Dr. Malini Kishore (Dr. Malini)	in 5293 out																
4	Dr. Sushma Singh (Dr. Sushma)	in 5294 out																
5	Dr. Sushma Singh (Dr. Sushma)	in 5295 out																
6	Dr. Sushma Singh (Dr. Sushma)	in 5296 out																
7	Dr. Sushma Singh (Dr. Sushma)	in 5297 out																
8	Dr. Sushma Singh (Dr. Sushma)	in 5298 out																
9	Dr. Sushma Singh (Dr. Sushma)	in 5299 out																
10	Dr. Sushma Singh (Dr. Sushma)	in 5300 out																

GURUKUL MAHILA AITS &

COMMERCE COLLEGE, PUNE

DEC 19

Sl. No.	Name	Roll No.	Section	Grade	Percentage
1	Ms. Anjali	101	101	B	85
2	Ms. Anjali (Contd.)	102	101	B	85
3	Ms. Anjali	103	101	B	85
4	Ms. Anjali	104	101	B	85
5	Ms. Anjali	105	101	B	85
6	Ms. Anjali	106	101	B	85
7	Ms. Anjali	107	101	B	85
8	Ms. Anjali	108	101	B	85
9	Ms. Anjali	109	101	B	85
10	Ms. Anjali	110	101	B	85
11	Ms. Anjali	111	101	B	85
12	Ms. Anjali	112	101	B	85
13	Ms. Anjali	113	101	B	85
14	Ms. Anjali	114	101	B	85
15	Ms. Anjali	115	101	B	85
16	Ms. Anjali	116	101	B	85
17	Ms. Anjali	117	101	B	85
18	Ms. Anjali	118	101	B	85
19	Ms. Anjali	119	101	B	85
20	Ms. Anjali	120	101	B	85

Sl. No.	Name	Roll No.	Section	Grade	Percentage
1	Ms. Anjali	101	101	B	85
2	Ms. Anjali	102	101	B	85
3	Ms. Anjali	103	101	B	85
4	Ms. Anjali	104	101	B	85
5	Ms. Anjali	105	101	B	85
6	Ms. Anjali	106	101	B	85
7	Ms. Anjali	107	101	B	85
8	Ms. Anjali	108	101	B	85
9	Ms. Anjali	109	101	B	85
10	Ms. Anjali	110	101	B	85
11	Ms. Anjali	111	101	B	85
12	Ms. Anjali	112	101	B	85
13	Ms. Anjali	113	101	B	85
14	Ms. Anjali	114	101	B	85
15	Ms. Anjali	115	101	B	85
16	Ms. Anjali	116	101	B	85
17	Ms. Anjali	117	101	B	85
18	Ms. Anjali	118	101	B	85
19	Ms. Anjali	119	101	B	85
20	Ms. Anjali	120	101	B	85

GIRIKUL MAHILA ARTS &

COMMERCE COLLEGE, FORBANDAR

JAN 2020

No.	Name	Age	Grade	Section	Roll No.
1	Ms. Anjali	20	B.A.	History	101
2	Ms. Anjali	20	B.A.	History	102
3	Ms. Anjali	20	B.A.	History	103
4	Ms. Anjali	20	B.A.	History	104
5	Ms. Anjali	20	B.A.	History	105
6	Ms. Anjali	20	B.A.	History	106
7	Ms. Anjali	20	B.A.	History	107
8	Ms. Anjali	20	B.A.	History	108
9	Ms. Anjali	20	B.A.	History	109
10	Ms. Anjali	20	B.A.	History	110
11	Ms. Anjali	20	B.A.	History	111
12	Ms. Anjali	20	B.A.	History	112
13	Ms. Anjali	20	B.A.	History	113
14	Ms. Anjali	20	B.A.	History	114
15	Ms. Anjali	20	B.A.	History	115
16	Ms. Anjali	20	B.A.	History	116
17	Ms. Anjali	20	B.A.	History	117
18	Ms. Anjali	20	B.A.	History	118
19	Ms. Anjali	20	B.A.	History	119
20	Ms. Anjali	20	B.A.	History	120

No.	Name	Age	Grade	Section	Roll No.
1	Ms. Anjali	20	B.A.	History	101
2	Ms. Anjali	20	B.A.	History	102
3	Ms. Anjali	20	B.A.	History	103
4	Ms. Anjali	20	B.A.	History	104
5	Ms. Anjali	20	B.A.	History	105
6	Ms. Anjali	20	B.A.	History	106
7	Ms. Anjali	20	B.A.	History	107
8	Ms. Anjali	20	B.A.	History	108
9	Ms. Anjali	20	B.A.	History	109
10	Ms. Anjali	20	B.A.	History	110
11	Ms. Anjali	20	B.A.	History	111
12	Ms. Anjali	20	B.A.	History	112
13	Ms. Anjali	20	B.A.	History	113
14	Ms. Anjali	20	B.A.	History	114
15	Ms. Anjali	20	B.A.	History	115
16	Ms. Anjali	20	B.A.	History	116
17	Ms. Anjali	20	B.A.	History	117
18	Ms. Anjali	20	B.A.	History	118
19	Ms. Anjali	20	B.A.	History	119
20	Ms. Anjali	20	B.A.	History	120

No.	Name	Age	2020-2021	
			1st Sem	2nd Sem
B. 0110. Ghazel	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Jay	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghani	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghazal	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghani	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghazal	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghani	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghazal	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghani	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghazal	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghani	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghazal	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70

No.	Name	Age	2020-2021	
			1st Sem	2nd Sem
B. 0110. Ghazel	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Jay	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghani	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghazal	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghani	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghazal	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghani	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghazal	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghani	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghazal	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70
B. 0110. Ghani	Apa	17	75	70
	Id	17	75	70
	F. Com. I	17	75	70

GURUKUL MAHILA ARTS &

CONGREGATION COLLEGE, PONDICHERRY

Page No. _____

No.	Name	Age	Religion	Address	Phone No.	Signature
1	Ms. S. S. S.	20	Hindu			
2	Ms. S. S. S.	20	Hindu			
3	Ms. S. S. S.	20	Hindu			
4	Ms. S. S. S.	20	Hindu			
5	Ms. S. S. S.	20	Hindu			
6	Ms. S. S. S.	20	Hindu			
7	Ms. S. S. S.	20	Hindu			
8	Ms. S. S. S.	20	Hindu			
9	Ms. S. S. S.	20	Hindu			
10	Ms. S. S. S.	20	Hindu			
11	Ms. S. S. S.	20	Hindu			
12	Ms. S. S. S.	20	Hindu			
13	Ms. S. S. S.	20	Hindu			
14	Ms. S. S. S.	20	Hindu			
15	Ms. S. S. S.	20	Hindu			
16	Ms. S. S. S.	20	Hindu			
17	Ms. S. S. S.	20	Hindu			
18	Ms. S. S. S.	20	Hindu			
19	Ms. S. S. S.	20	Hindu			
20	Ms. S. S. S.	20	Hindu			

No.	Name	Age	Religion	Address	Phone No.	Signature
21	Ms. S. S. S.	20	Hindu			
22	Ms. S. S. S.	20	Hindu			
23	Ms. S. S. S.	20	Hindu			
24	Ms. S. S. S.	20	Hindu			
25	Ms. S. S. S.	20	Hindu			
26	Ms. S. S. S.	20	Hindu			
27	Ms. S. S. S.	20	Hindu			
28	Ms. S. S. S.	20	Hindu			
29	Ms. S. S. S.	20	Hindu			
30	Ms. S. S. S.	20	Hindu			
31	Ms. S. S. S.	20	Hindu			
32	Ms. S. S. S.	20	Hindu			
33	Ms. S. S. S.	20	Hindu			
34	Ms. S. S. S.	20	Hindu			
35	Ms. S. S. S.	20	Hindu			
36	Ms. S. S. S.	20	Hindu			
37	Ms. S. S. S.	20	Hindu			
38	Ms. S. S. S.	20	Hindu			
39	Ms. S. S. S.	20	Hindu			
40	Ms. S. S. S.	20	Hindu			

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PONDICHERRY

Page No. 10

Sl. No.	Name	Section	Roll No.	Grade
1	Shruti Subal	Algo	101	10
2	Shruti Subal	Algo	102	10
3	Shruti Subal	Algo	103	10
4	Shruti Subal	Algo	104	10
5	Shruti Subal	Algo	105	10
6	Shruti Subal	Algo	106	10
7	Shruti Subal	Algo	107	10
8	Shruti Subal	Algo	108	10
9	Shruti Subal	Algo	109	10
10	Shruti Subal	Algo	110	10
11	Shruti Subal	Algo	111	10
12	Shruti Subal	Algo	112	10
13	Shruti Subal	Algo	113	10
14	Shruti Subal	Algo	114	10
15	Shruti Subal	Algo	115	10
16	Shruti Subal	Algo	116	10
17	Shruti Subal	Algo	117	10
18	Shruti Subal	Algo	118	10
19	Shruti Subal	Algo	119	10
20	Shruti Subal	Algo	120	10

Sl. No.	Name	Section	Roll No.	Grade
1	Shruti Subal	Algo	101	10
2	Shruti Subal	Algo	102	10
3	Shruti Subal	Algo	103	10
4	Shruti Subal	Algo	104	10
5	Shruti Subal	Algo	105	10
6	Shruti Subal	Algo	106	10
7	Shruti Subal	Algo	107	10
8	Shruti Subal	Algo	108	10
9	Shruti Subal	Algo	109	10
10	Shruti Subal	Algo	110	10
11	Shruti Subal	Algo	111	10
12	Shruti Subal	Algo	112	10
13	Shruti Subal	Algo	113	10
14	Shruti Subal	Algo	114	10
15	Shruti Subal	Algo	115	10
16	Shruti Subal	Algo	116	10
17	Shruti Subal	Algo	117	10
18	Shruti Subal	Algo	118	10
19	Shruti Subal	Algo	119	10
20	Shruti Subal	Algo	120	10

GURUKUL MAJILA ARTS &

COMMERCE COLLEGE, FORBANDIAH

Sl. No.	Name	Section	Subject										Total	
			1	2	3	4	5	6	7	8	9	10		
1	Eda Bhaia	Algo												
	Mathematics	Algo												
	(English)	Algo												
2	Eda Bhaia	Algo												
	Mathematics	Algo												
	(English)	Algo												
3	Eda Bhaia	Algo												
	Mathematics	Algo												
	(English)	Algo												
4	Eda Bhaia	Algo												
	Mathematics	Algo												
	(English)	Algo												
5	Eda Bhaia	Algo												
	Mathematics	Algo												
	(English)	Algo												
6	Eda Bhaia	Algo												
	Mathematics	Algo												
	(English)	Algo												
7	Eda Bhaia	Algo												
	Mathematics	Algo												
	(English)	Algo												
8	Eda Bhaia	Algo												
	Mathematics	Algo												
	(English)	Algo												

GURUKUL MAHILA ARTS &

No.	Name	Institution	1	2	3	4	5	6	7	8	9	10
9.	Dr. G. K. Gopal [Candidate]	Sign in										
10.	Dr. K. K. Gopal [Candidate]	Sign in										
11.	Dr. K. K. Gopal [Candidate]	Sign in										
12.	Dr. K. K. Gopal [Candidate]	Sign in										
13.	Dr. K. K. Gopal [Candidate]	Sign in										
14.	Dr. K. K. Gopal [Candidate]	Sign in										
15.	Dr. K. K. Gopal [Candidate]	Sign in										
16.	Dr. K. K. Gopal [Candidate]	Sign in										

GURUKUL MAHILA ARTS &

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1.	Ms. Ami [Biology]	Sign in Sign out	/											
2.	Ms. Anshu [English]	Sign in Sign out												
3.	Ms. Anuradha [English]	Sign in Sign out												
4.	Ms. Dimple [Economics]	Sign in Sign out												
5.	Ms. Divya [Economics]	Sign in Sign out												
6.	Ms. Geeta [Economics]	Sign in Sign out												

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1.	Ms. Anuradha [English]	Sign in Sign out	/											
2.	Ms. Anshu [English]	Sign in Sign out												
3.	Ms. Anuradha [English]	Sign in Sign out												
4.	Ms. Anuradha [English]	Sign in Sign out												
5.	Ms. Anuradha [English]	Sign in Sign out												
6.	Ms. Anuradha [English]	Sign in Sign out												

GURU-GURU MAJLIS ARTS &

No.	Nama	Keahlian	1	2	3	4	5	6	7	8	9	10	11	12
1.	Ms. Siti Siswa (Guru) K. Bahasa													
2.	Mr. Daud Guru (Guru) K. Bahasa													
3.	Ms. Lily Majlis (English) K. Bahasa													
4.	Dr. Zainon Guru (Guru) K. Bahasa													
5.	Mr. Mohd Majlis (Guru) K. Bahasa													
6.	Dr. Roszaini Guru (Guru) K. Bahasa													
7.	Ms. Roszaini Guru (Guru) K. Bahasa													
8.	Ms. Roszaini Guru (Guru) K. Bahasa													

GURU-GURU MAJLIS PERBANDINGAN

No.	Nama	Keahlian	1	2	3	4	5	6	7	8	9	10	11	12
1.	Ms. Siti Siswa (Guru) K. Bahasa													
2.	Mr. Daud Guru (Guru) K. Bahasa													
3.	Ms. Lily Majlis (English) K. Bahasa													
4.	Dr. Zainon Guru (Guru) K. Bahasa													
5.	Mr. Mohd Majlis (Guru) K. Bahasa													
6.	Dr. Roszaini Guru (Guru) K. Bahasa													
7.	Ms. Roszaini Guru (Guru) K. Bahasa													
8.	Ms. Roszaini Guru (Guru) K. Bahasa													

GURUKUL MAHILA ARTS &

LAKSHMI COLLEGE, FORBANDAR

No.	Name	Address	Roll No.	Class	Section
1	Ms. Anil [Biology]	Wijn in [Canna]			
2	Ms. Rasal Ina [Canna]	Wijn in [Canna]			
3	Ms. Ushatha [English]	Wijn in [Canna]			
4	Ms. Divya [Economics]	Wijn in [Canna]			
5	Ms. Anil [Economics]	Wijn in [Canna]			
6	Ms. Anil [Economics]	Wijn in [Canna]			
7	Ms. Anil [Economics]	Wijn in [Canna]			
8	Ms. Anil [Economics]	Wijn in [Canna]			

No.	Name	Address	Roll No.	Class	Section
1	Ms. Anil	Wijn in [Canna]			
2	Ms. Rasal Ina	Wijn in [Canna]			
3	Ms. Ushatha	Wijn in [Canna]			
4	Ms. Divya	Wijn in [Canna]			
5	Ms. Anil	Wijn in [Canna]			
6	Ms. Anil	Wijn in [Canna]			
7	Ms. Anil	Wijn in [Canna]			
8	Ms. Anil	Wijn in [Canna]			

GURUKUL MAHILA ARTS &

LAURENCE COLLEGE, PORHARADUR

No.	Name	Register No.	1	2	3	4	5	6	7	8	9	10	11	12
14	Ms. Jaganth Nalathra	501												
15	Ms. Kushi Joshi	502												
16	Ms. Manisha Rudra	503												
17	Ms. Manisha Tanna	504												

Sl. No.	Name	Register No.	1	2	3	4	5	6	7	8	9	10	11	12
14	Ms. Jaganth Nalathra	501												
15	Ms. Kushi Joshi	502												
16	Ms. Manisha Rudra	503												
17	Ms. Manisha Tanna	504												

CENTRUL MAHILA ARTS &

No.	Name	Branch	1	2	3	4	5	6	7	8
1	Usha Devi	B.A.								
	Palligal (Comm)	B.A.								
2	Deepa Rani	B.A.								
	Tyga (Comm)	B.A.								
3	Deepa Devi	B.A.								
	Molla (English)	B.A.								
4	S. R. Manika	B.A.								
	Kandall (Economics)	B.A.								
5	Usha Shikha	B.A.								
	Pottanur (Economics)	B.A.								
6	S. R. Rani	B.A.								
	Tyga (Economics)	B.A.								
7	Usha Rani	B.A.								
	Tyga (Economics)	B.A.								
8	Usha Rani	B.A.								
	Tyga (Economics)	B.A.								
9	Usha Rani	B.A.								
	Tyga (Economics)	B.A.								

COMMERCE COLLEGE, PONDICHERRY

No.	Name	Branch	1	2	3	4	5	6	7	8

GURUKUL MAHILA ARTS &

SCIENCE COLLEGE, POORBANDAI

No.	Name	Address	1	2	3	4	5	6	7	8	9	10	11	12
1	T. S. S. S. S.	...												
2	T. S. S. S. S.	...												
3	T. S. S. S. S.	...												
4	T. S. S. S. S.	...												
5	T. S. S. S. S.	...												
6	T. S. S. S. S.	...												
7	T. S. S. S. S.	...												
8	T. S. S. S. S.	...												
9	T. S. S. S. S.	...												
10	T. S. S. S. S.	...												
11	T. S. S. S. S.	...												
12	T. S. S. S. S.	...												
13	T. S. S. S. S.	...												
14	T. S. S. S. S.	...												
15	T. S. S. S. S.	...												
16	T. S. S. S. S.	...												
17	T. S. S. S. S.	...												
18	T. S. S. S. S.	...												
19	T. S. S. S. S.	...												
20	T. S. S. S. S.	...												

No.	Name	Address	1	2	3	4	5	6	7	8	9	10	11	12
1	T. S. S. S. S.	...												
2	T. S. S. S. S.	...												
3	T. S. S. S. S.	...												
4	T. S. S. S. S.	...												
5	T. S. S. S. S.	...												
6	T. S. S. S. S.	...												
7	T. S. S. S. S.	...												
8	T. S. S. S. S.	...												
9	T. S. S. S. S.	...												
10	T. S. S. S. S.	...												
11	T. S. S. S. S.	...												
12	T. S. S. S. S.	...												
13	T. S. S. S. S.	...												
14	T. S. S. S. S.	...												
15	T. S. S. S. S.	...												
16	T. S. S. S. S.	...												
17	T. S. S. S. S.	...												
18	T. S. S. S. S.	...												
19	T. S. S. S. S.	...												
20	T. S. S. S. S.	...												

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, POORBANDAR

No	Name	Room	Sign in	Sign out	Remarks
1	Ms. Anil	Sign in			
	Pandey	Sign out			
	(Commerce)				
2	Ms. Sonal	Sign in			
	Jada	Sign out			
	(Commerce)				
3	Ms. Urvil	Sign in			
	Madha	Sign out			
	(English)				
4	Dr. Deviben	Sign in			
	Khurdi	Sign out			
	(Economics)				
5	Ms. Aliaah	Sign in			
	Katavindra	Sign out			
	(Economics)				
6	Dr. Pranali	Sign in			
	Joshi	Sign out			
	(Commerce)				
7	Ms. Chandni	Sign in			
	Bagodara	Sign out			
	(Hindi)				
8	Ms. Garloban	Sign in			
	Madra	Sign out			
	(Injant)				

No	Name	Room	Sign in	Sign out	Remarks
1	Ms. Anil	Sign in			
	Pandey	Sign out			
	(Commerce)				
2	Ms. Sonal	Sign in			
	Jada	Sign out			
	(Commerce)				
3	Ms. Urvil	Sign in			
	Madha	Sign out			
	(English)				
4	Dr. Deviben	Sign in			
	Khurdi	Sign out			
	(Economics)				
5	Ms. Aliaah	Sign in			
	Katavindra	Sign out			
	(Economics)				
6	Dr. Pranali	Sign in			
	Joshi	Sign out			
	(Commerce)				
7	Ms. Chandni	Sign in			
	Bagodara	Sign out			
	(Hindi)				
8	Ms. Garloban	Sign in			
	Madra	Sign out			
	(Injant)				

WUJUD MAHA ARTS &

WUJUD MAHA COLLEGE, PERUNDUR

No.	Nama	Kejuruan	1	2	3	4	5	6	7	8	9	10	11	12
1.	Mrs. Suciati	Agri												
	(MIPA)													
2.	Mrs. Suciati	Agri												
	(MIPA)													
3.	Mrs. Ningsih K.	Agri												
	(MIPA)													
4.	Mrs. Ningsih K.	Agri												
	(MIPA)													
5.	Mrs. Ningsih K.	Agri												
	(MIPA)													
6.	Mrs. Ningsih K.	Agri												
	(MIPA)													
7.	Mrs. Ningsih K.	Agri												
	(MIPA)													
8.	Mrs. Ningsih K.	Agri												
	(MIPA)													
9.	Mrs. Ningsih K.	Agri												
	(MIPA)													
10.	Mrs. Ningsih K.	Agri												
	(MIPA)													

No.	Nama	Kejuruan	1	2	3	4	5	6	7	8	9	10	11	12
1.	Mrs. Suciati	Agri												
	(MIPA)													
2.	Mrs. Suciati	Agri												
	(MIPA)													
3.	Mrs. Ningsih K.	Agri												
	(MIPA)													
4.	Mrs. Ningsih K.	Agri												
	(MIPA)													
5.	Mrs. Ningsih K.	Agri												
	(MIPA)													
6.	Mrs. Ningsih K.	Agri												
	(MIPA)													
7.	Mrs. Ningsih K.	Agri												
	(MIPA)													
8.	Mrs. Ningsih K.	Agri												
	(MIPA)													
9.	Mrs. Ningsih K.	Agri												
	(MIPA)													
10.	Mrs. Ningsih K.	Agri												
	(MIPA)													

CENTRAL MAHILA ACTS &

No.	Name	Address	Age	Education
1	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
2	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
3	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
4	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
5	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
6	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
7	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
8	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
9	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
10	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
11	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
12	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
13	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
14	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
15	Ms. Smt. Sushilamma (Sushilamma)	...	...	...

COMMENCE COLLEGE, PORNABAR

No.	Name	Address	Age	Education
1	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
2	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
3	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
4	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
5	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
6	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
7	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
8	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
9	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
10	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
11	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
12	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
13	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
14	Ms. Smt. Sushilamma (Sushilamma)	...	...	...
15	Ms. Smt. Sushilamma (Sushilamma)	...	...	...

Sl. No.	Name	Section	Marks								
			1	2	3	4	5	6	7		
1	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									

Sl. No.	Name	Section	Marks								
			1	2	3	4	5	6	7		
1	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									
	Shruti Jadhav	A									

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

January 2021
Page No. 1/1

No.	Name	Age	DOB	Religion	Category	Grade	Roll No.
1.	Ms. Anil Padhanar (Commerce)	21	10/01/2000	Hindu	General	10th	1001
2.	Ms. Kiran Sonalpat (Commerce)	16	10/01/2005	Hindu	General	10th	1002
3.	Ms. Irvil Motha (English)	16	10/01/2005	Hindu	General	10th	1003
4.	Dr. Neelam Khande (Commerce)	21	10/01/2000	Hindu	General	10th	1004
5.	Mr. Nilesh Karamdra (Commerce)	21	10/01/2000	Hindu	General	10th	1005
6.	Dr. Jha (Diploma) (Commerce)	21	10/01/2000	Hindu	General	10th	1006
7.	Ms. Chandni Bansodra (Hindi)	16	10/01/2005	Hindu	General	10th	1007
8.	Ms. Geetaben Adatra (English)	16	10/01/2005	Hindu	General	10th	1008

Sl. No.	Name	Age	DOB	Religion	Category	Grade	Roll No.
1.	Ms. Anil Padhanar (Commerce)	21	10/01/2000	Hindu	General	10th	1001
2.	Ms. Kiran Sonalpat (Commerce)	16	10/01/2005	Hindu	General	10th	1002
3.	Ms. Irvil Motha (English)	16	10/01/2005	Hindu	General	10th	1003
4.	Dr. Neelam Khande (Commerce)	21	10/01/2000	Hindu	General	10th	1004
5.	Mr. Nilesh Karamdra (Commerce)	21	10/01/2000	Hindu	General	10th	1005
6.	Dr. Jha (Diploma) (Commerce)	21	10/01/2000	Hindu	General	10th	1006
7.	Ms. Chandni Bansodra (Hindi)	16	10/01/2005	Hindu	General	10th	1007
8.	Ms. Geetaben Adatra (English)	16	10/01/2005	Hindu	General	10th	1008

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Date: 23/04/2021

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
9	Ms. Tarunika Bhatnagar (H.Sci)	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
10	Ms. Aruna Gadhia (Hindi)	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
11	Ms. Nirmala Shah (Sociology)	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
12	Ms. Manisha Tanna	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
13	Ms. Shobha Bhal (Computer)	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
14	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
15	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
16	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
17	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
18	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
19	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
20	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
21	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
22	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
23	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
24	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
25	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
26	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
27	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
28	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
29	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10
30	Ms. ...	sign in sign out	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10	10/10

GURUKUL MAHILA AKYS &

COMMERCE COLLEGE, POORANDAR

Form No. 101/2021

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Aruna	Alp												
	(English)	Alp												
		Alp												
2	Ms. Anandha B.	Alp												
	(English)	Alp												
		Alp												
3	Ms. Anandha C.	Alp												
	(Psychology)	Alp												
		Alp												
4	Ms. Anandha	Alp												
	(Hindi)	Alp												
	(Commerce)	Alp												
5	Ms. Anandha	Alp												
	(Hindi)	Alp												
		Alp												
6	Ms. Anandha	Alp												
	(Hindi)	Alp												
		Alp												

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Aruna	Alp												
	(English)	Alp												
		Alp												
2	Ms. Anandha B.	Alp												
	(English)	Alp												
		Alp												
3	Ms. Anandha C.	Alp												
	(Psychology)	Alp												
		Alp												
4	Ms. Anandha	Alp												
	(Hindi)	Alp												
	(Commerce)	Alp												
5	Ms. Anandha	Alp												
	(Hindi)	Alp												
		Alp												
6	Ms. Anandha	Alp												
	(Hindi)	Alp												
		Alp												

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Page No. _____

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Kavya	101	85	85	85	85	85	85	85	85	85	85	85	85
2	Ms. Kavya	102	85	85	85	85	85	85	85	85	85	85	85	85
3	Ms. Kavya	103	85	85	85	85	85	85	85	85	85	85	85	85
4	Ms. Kavya	104	85	85	85	85	85	85	85	85	85	85	85	85
5	Ms. Kavya	105	85	85	85	85	85	85	85	85	85	85	85	85
6	Ms. Kavya	106	85	85	85	85	85	85	85	85	85	85	85	85
7	Ms. Kavya	107	85	85	85	85	85	85	85	85	85	85	85	85
8	Ms. Kavya	108	85	85	85	85	85	85	85	85	85	85	85	85
9	Ms. Kavya	109	85	85	85	85	85	85	85	85	85	85	85	85
10	Ms. Kavya	110	85	85	85	85	85	85	85	85	85	85	85	85
11	Ms. Kavya	111	85	85	85	85	85	85	85	85	85	85	85	85
12	Ms. Kavya	112	85	85	85	85	85	85	85	85	85	85	85	85
13	Ms. Kavya	113	85	85	85	85	85	85	85	85	85	85	85	85
14	Ms. Kavya	114	85	85	85	85	85	85	85	85	85	85	85	85
15	Ms. Kavya	115	85	85	85	85	85	85	85	85	85	85	85	85
16	Ms. Kavya	116	85	85	85	85	85	85	85	85	85	85	85	85
17	Ms. Kavya	117	85	85	85	85	85	85	85	85	85	85	85	85
18	Ms. Kavya	118	85	85	85	85	85	85	85	85	85	85	85	85
19	Ms. Kavya	119	85	85	85	85	85	85	85	85	85	85	85	85
20	Ms. Kavya	120	85	85	85	85	85	85	85	85	85	85	85	85

Sl. No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Kavya	101	85	85	85	85	85	85	85	85	85	85	85	85
2	Ms. Kavya	102	85	85	85	85	85	85	85	85	85	85	85	85
3	Ms. Kavya	103	85	85	85	85	85	85	85	85	85	85	85	85
4	Ms. Kavya	104	85	85	85	85	85	85	85	85	85	85	85	85
5	Ms. Kavya	105	85	85	85	85	85	85	85	85	85	85	85	85
6	Ms. Kavya	106	85	85	85	85	85	85	85	85	85	85	85	85
7	Ms. Kavya	107	85	85	85	85	85	85	85	85	85	85	85	85
8	Ms. Kavya	108	85	85	85	85	85	85	85	85	85	85	85	85
9	Ms. Kavya	109	85	85	85	85	85	85	85	85	85	85	85	85
10	Ms. Kavya	110	85	85	85	85	85	85	85	85	85	85	85	85
11	Ms. Kavya	111	85	85	85	85	85	85	85	85	85	85	85	85
12	Ms. Kavya	112	85	85	85	85	85	85	85	85	85	85	85	85
13	Ms. Kavya	113	85	85	85	85	85	85	85	85	85	85	85	85
14	Ms. Kavya	114	85	85	85	85	85	85	85	85	85	85	85	85
15	Ms. Kavya	115	85	85	85	85	85	85	85	85	85	85	85	85
16	Ms. Kavya	116	85	85	85	85	85	85	85	85	85	85	85	85
17	Ms. Kavya	117	85	85	85	85	85	85	85	85	85	85	85	85
18	Ms. Kavya	118	85	85	85	85	85	85	85	85	85	85	85	85
19	Ms. Kavya	119	85	85	85	85	85	85	85	85	85	85	85	85
20	Ms. Kavya	120	85	85	85	85	85	85	85	85	85	85	85	85

GURUKUL MAHILA AAYN &

No.	Name	Age	Address	Phone No.	Religion
1	Ms. Anil	25	...	...	...
2	Ms. Anil	25	...	...	...
3	Ms. Anil	25	...	...	...
4	Ms. Anil	25	...	...	...
5	Ms. Anil	25	...	...	...
6	Ms. Anil	25	...	...	...
7	Ms. Anil	25	...	...	...
8	Ms. Anil	25	...	...	...
9	Ms. Anil	25	...	...	...
10	Ms. Anil	25	...	...	...
11	Ms. Anil	25	...	...	...
12	Ms. Anil	25	...	...	...
13	Ms. Anil	25	...	...	...
14	Ms. Anil	25	...	...	...
15	Ms. Anil	25	...	...	...
16	Ms. Anil	25	...	...	...
17	Ms. Anil	25	...	...	...
18	Ms. Anil	25	...	...	...
19	Ms. Anil	25	...	...	...
20	Ms. Anil	25	...	...	...

COMMERCE COLLEGE, PORBANDAR

No.	Name	Age	Address	Phone No.	Religion
1	Ms. Anil	25	...	...	...
2	Ms. Anil	25	...	...	...
3	Ms. Anil	25	...	...	...
4	Ms. Anil	25	...	...	...
5	Ms. Anil	25	...	...	...
6	Ms. Anil	25	...	...	...
7	Ms. Anil	25	...	...	...
8	Ms. Anil	25	...	...	...
9	Ms. Anil	25	...	...	...
10	Ms. Anil	25	...	...	...
11	Ms. Anil	25	...	...	...
12	Ms. Anil	25	...	...	...
13	Ms. Anil	25	...	...	...
14	Ms. Anil	25	...	...	...
15	Ms. Anil	25	...	...	...
16	Ms. Anil	25	...	...	...
17	Ms. Anil	25	...	...	...
18	Ms. Anil	25	...	...	...
19	Ms. Anil	25	...	...	...
20	Ms. Anil	25	...	...	...

No.	Name	Examinee	1	2	3	4	5	6	7	8	9	10	11	12
1	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
2	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
3	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
4	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
5	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
6	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
7	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
8	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
9	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
10	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
11	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
12	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
13	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
14	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
15	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
16	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
17	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
18	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
19	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
20	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10

No.	Name	Examinee	1	2	3	4	5	6	7	8	9	10	11	12
1	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
2	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
3	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
4	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
5	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
6	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
7	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
8	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
9	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
10	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
11	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
12	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
13	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
14	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
15	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
16	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
17	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
18	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
19	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10
20	Mrs. S. K. Ghosh	10	10	10	10	10	10	10	10	10	10	10	10	10

SHIKHAR MAHILA ARTS &

COMMERCE COLLEGE, FORBANDAR

No.	Name	Age	1	2	3	4	5	6	7	8	9	10	11	12
1		Age												
2	Ms. Anjali	Age												
	(Biology)	Age												
	(Chemistry)	Age												
	(Physics)	Age												
3	Ms. Anjali	Age												
	(Biology)	Age												
	(Chemistry)	Age												
	(Physics)	Age												
4	Ms. Anjali	Age												
	(Biology)	Age												
	(Chemistry)	Age												
	(Physics)	Age												
5	Ms. Anjali	Age												
	(Biology)	Age												
	(Chemistry)	Age												
	(Physics)	Age												
6	Ms. Anjali	Age												
	(Biology)	Age												
	(Chemistry)	Age												
	(Physics)	Age												
7	Ms. Anjali	Age												
	(Biology)	Age												
	(Chemistry)	Age												
	(Physics)	Age												
8	Ms. Anjali	Age												
	(Biology)	Age												
	(Chemistry)	Age												
	(Physics)	Age												

No.	Name	Age	1	2	3	4	5	6	7	8	9	10	11	12
1		Age												
2		Age												
3		Age												
4		Age												
5		Age												
6		Age												
7		Age												
8		Age												
9		Age												
10		Age												
11		Age												
12		Age												
13		Age												
14		Age												
15		Age												
16		Age												
17		Age												
18		Age												
19		Age												
20		Age												

SURUKUL MAHILA ARTS &

No.	Name	Section	Roll No.	Grade	Subject
1
2
3
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COMMERCE COLLEGE, PORBANDAR

Page No.
 Date:
 Class:
 Section:
 Roll No.:

No.	Name	Section	Roll No.	Grade	Subject
1
2
3
4
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6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

GURUKUL MAHILA ARTS &

LITERATURE COLLEGE, POIRANDAR

No.	Name	Age	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
1	[Name]	[Age]									
2	[Name]	[Age]									
3	[Name]	[Age]									
4	[Name]	[Age]									
5	[Name]	[Age]									
6	[Name]	[Age]									
7	[Name]	[Age]									
8	[Name]	[Age]									
9	[Name]	[Age]									
10	[Name]	[Age]									
11	[Name]	[Age]									
12	[Name]	[Age]									
13	[Name]	[Age]									
14	[Name]	[Age]									
15	[Name]	[Age]									
16	[Name]	[Age]									
17	[Name]	[Age]									
18	[Name]	[Age]									
19	[Name]	[Age]									
20	[Name]	[Age]									

No.	Name	Age	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
1	[Name]	[Age]									
2	[Name]	[Age]									
3	[Name]	[Age]									
4	[Name]	[Age]									
5	[Name]	[Age]									
6	[Name]	[Age]									
7	[Name]	[Age]									
8	[Name]	[Age]									
9	[Name]	[Age]									
10	[Name]	[Age]									
11	[Name]	[Age]									
12	[Name]	[Age]									
13	[Name]	[Age]									
14	[Name]	[Age]									
15	[Name]	[Age]									
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18	[Name]	[Age]									
19	[Name]	[Age]									
20	[Name]	[Age]									

GENERAL MAHILA ACTS &

COMMERCE COLLEGE, PORBANDAR

No.	Name	Age	Address	Occupation	Religion	Marital Status	Signature	Date
1								
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No.	Name	Age	Address	Occupation	Religion	Marital Status	Signature	Date
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GURUKUL MANILA ARTS &

COMMERCE COLLEGE, PORBANDAR Year: July 2011

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12
1	Mr. Anil	1st												
2	Mr. Anil	2nd												
3	Mr. Anil	3rd												
4	Mr. Anil	4th												
5	Mr. Anil	5th												
6	Mr. Anil	6th												
7	Mr. Anil	7th												
8	Mr. Anil	8th												
9	Mr. Anil	9th												
10	Mr. Anil	10th												
11	Mr. Anil	11th												
12	Mr. Anil	12th												

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12
1	Mr. Anil	1st												
2	Mr. Anil	2nd												
3	Mr. Anil	3rd												
4	Mr. Anil	4th												
5	Mr. Anil	5th												
6	Mr. Anil	6th												
7	Mr. Anil	7th												
8	Mr. Anil	8th												
9	Mr. Anil	9th												
10	Mr. Anil	10th												
11	Mr. Anil	11th												
12	Mr. Anil	12th												

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

No.	Name	Roll No.	1	2	3	4	5	6	7	8	9	10	Total	Grade
1	Ms. Ujjwal Chahal													
2	Ms. Anushka Singh													
3	Ms. Shikha Sharma													
4	Ms. Shikha Sharma													
5	Ms. Anushka Singh													
6	Ms. Anushka Singh													
7	Ms. Anushka Singh													
8	Ms. Anushka Singh													
9	Ms. Anushka Singh													
10	Ms. Anushka Singh													
11	Ms. Anushka Singh													
12	Ms. Anushka Singh													
13	Ms. Anushka Singh													
14	Ms. Anushka Singh													
15	Ms. Anushka Singh													
16	Ms. Anushka Singh													
17	Ms. Anushka Singh													
18	Ms. Anushka Singh													
19	Ms. Anushka Singh													
20	Ms. Anushka Singh													

No.	Name	Roll No.	1	2	3	4	5	6	7	8	9	10	Total	Grade
1	Ms. Ujjwal Chahal													
2	Ms. Anushka Singh													
3	Ms. Shikha Sharma													
4	Ms. Shikha Sharma													
5	Ms. Anushka Singh													
6	Ms. Anushka Singh													
7	Ms. Anushka Singh													
8	Ms. Anushka Singh													
9	Ms. Anushka Singh													
10	Ms. Anushka Singh													
11	Ms. Anushka Singh													
12	Ms. Anushka Singh													
13	Ms. Anushka Singh													
14	Ms. Anushka Singh													
15	Ms. Anushka Singh													
16	Ms. Anushka Singh													
17	Ms. Anushka Singh													
18	Ms. Anushka Singh													
19	Ms. Anushka Singh													
20	Ms. Anushka Singh													

GUDEUL MAHILA ARTS &

COMMERCE COLLEGE, POREBANDI

Sr.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12
1.	Ms. Anil	Art												
	Dasgupta	Art												
2.	Ms. Debraj	Art												
	Chatterjee	Art												
3.	Ms. Gayatri	Art												
	Chatterjee	Art												
4.	Ms. Gayatri	Art												
	Chatterjee	Art												
5.	Ms. Anjali	Art												
	Chatterjee	Art												
6.	Ms. Anjali	Art												
	Chatterjee	Art												
7.	Ms. Anjali	Art												
	Chatterjee	Art												
8.	Ms. Anjali	Art												
	Chatterjee	Art												
9.	Ms. Anjali	Art												
	Chatterjee	Art												
10.	Ms. Anjali	Art												
	Chatterjee	Art												
11.	Ms. Anjali	Art												
	Chatterjee	Art												
12.	Ms. Anjali	Art												
	Chatterjee	Art												
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	Chatterjee	Art												
14.	Ms. Anjali	Art												
	Chatterjee	Art												
15.	Ms. Anjali	Art												
	Chatterjee	Art												
16.	Ms. Anjali	Art												
	Chatterjee	Art												
17.	Ms. Anjali	Art												
	Chatterjee	Art												
18.	Ms. Anjali	Art												
	Chatterjee	Art												
19.	Ms. Anjali	Art												
	Chatterjee	Art												
20.	Ms. Anjali	Art												
	Chatterjee	Art												

Sr.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12
1.	Ms. Anil	Art												
	Dasgupta	Art												
2.	Ms. Debraj	Art												
	Chatterjee	Art												
3.	Ms. Gayatri	Art												
	Chatterjee	Art												
4.	Ms. Gayatri	Art												
	Chatterjee	Art												
5.	Ms. Anjali	Art												
	Chatterjee	Art												
6.	Ms. Anjali	Art												
	Chatterjee	Art												
7.	Ms. Anjali	Art												
	Chatterjee	Art												
8.	Ms. Anjali	Art												
	Chatterjee	Art												
9.	Ms. Anjali	Art												
	Chatterjee	Art												
10.	Ms. Anjali	Art												
	Chatterjee	Art												
11.	Ms. Anjali	Art												
	Chatterjee	Art												
12.	Ms. Anjali	Art												
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	Chatterjee	Art												
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	Chatterjee	Art												
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	Chatterjee	Art												
16.	Ms. Anjali	Art												
	Chatterjee	Art												
17.	Ms. Anjali	Art												
	Chatterjee	Art												
18.	Ms. Anjali	Art												
	Chatterjee	Art												
19.	Ms. Anjali	Art												
	Chatterjee	Art												
20.	Ms. Anjali	Art												
	Chatterjee	Art												

GENERAL MATHS A

COMMERCE COLLEGE, PORHANBAR

No.	Name	Roll No.	Grade	Section
1	Mr. [Name]	[Roll No.]	[Grade]	[Section]
2	Mr. [Name]	[Roll No.]	[Grade]	[Section]
3	Mr. [Name]	[Roll No.]	[Grade]	[Section]
4	Mr. [Name]	[Roll No.]	[Grade]	[Section]
5	Mr. [Name]	[Roll No.]	[Grade]	[Section]
6	Mr. [Name]	[Roll No.]	[Grade]	[Section]
7	Mr. [Name]	[Roll No.]	[Grade]	[Section]
8	Mr. [Name]	[Roll No.]	[Grade]	[Section]
9	Mr. [Name]	[Roll No.]	[Grade]	[Section]
10	Mr. [Name]	[Roll No.]	[Grade]	[Section]
11	Mr. [Name]	[Roll No.]	[Grade]	[Section]
12	Mr. [Name]	[Roll No.]	[Grade]	[Section]
13	Mr. [Name]	[Roll No.]	[Grade]	[Section]
14	Mr. [Name]	[Roll No.]	[Grade]	[Section]
15	Mr. [Name]	[Roll No.]	[Grade]	[Section]
16	Mr. [Name]	[Roll No.]	[Grade]	[Section]
17	Mr. [Name]	[Roll No.]	[Grade]	[Section]
18	Mr. [Name]	[Roll No.]	[Grade]	[Section]
19	Mr. [Name]	[Roll No.]	[Grade]	[Section]
20	Mr. [Name]	[Roll No.]	[Grade]	[Section]

No.	Name	Roll No.	Grade	Section
1	Mr. [Name]	[Roll No.]	[Grade]	[Section]
2	Mr. [Name]	[Roll No.]	[Grade]	[Section]
3	Mr. [Name]	[Roll No.]	[Grade]	[Section]
4	Mr. [Name]	[Roll No.]	[Grade]	[Section]
5	Mr. [Name]	[Roll No.]	[Grade]	[Section]
6	Mr. [Name]	[Roll No.]	[Grade]	[Section]
7	Mr. [Name]	[Roll No.]	[Grade]	[Section]
8	Mr. [Name]	[Roll No.]	[Grade]	[Section]
9	Mr. [Name]	[Roll No.]	[Grade]	[Section]
10	Mr. [Name]	[Roll No.]	[Grade]	[Section]
11	Mr. [Name]	[Roll No.]	[Grade]	[Section]
12	Mr. [Name]	[Roll No.]	[Grade]	[Section]
13	Mr. [Name]	[Roll No.]	[Grade]	[Section]
14	Mr. [Name]	[Roll No.]	[Grade]	[Section]
15	Mr. [Name]	[Roll No.]	[Grade]	[Section]
16	Mr. [Name]	[Roll No.]	[Grade]	[Section]
17	Mr. [Name]	[Roll No.]	[Grade]	[Section]
18	Mr. [Name]	[Roll No.]	[Grade]	[Section]
19	Mr. [Name]	[Roll No.]	[Grade]	[Section]
20	Mr. [Name]	[Roll No.]	[Grade]	[Section]

SHIKHAR MAHILA ARTS &

COMMERCE COLLEGE, FARRUKHABAD

Page No. 101

No.	Name	Signature	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Anil Badhyar	Sign in out												
2	Ms. Deepanjali Kalia	Sign in out												
3	Dr. Deepshikha Khuntia	Sign in out												
4	Mr. Nilesh Karmadkar	Sign in out												
5	Dr. Ila Thakur	Sign in out												
6	Ms. Chandani Sapkota	Sign in out												
7	Ms. Geeta Odedara	Sign in out												
8	Ms. Jagruti Bajaj	Sign in out												

No.	Name	Signature	1	2	3	4	5	6	7	8	9	10	11	12
1														
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GENERAL MAHILA ARTS &

COMMERCE COLLEGE, FORHANDAR

Page No. _____

No.	Name	Signature	1	2	3	4	5	6	7	8	9	10
1	Ms. Heena Gadher	Sign in										
2	Ms. Nishita Shah	Sign in										
3	Ms. Maulika Tanna	Sign in										
4	Ms. Dhara Purohit	Sign in										
5	Ms. Anil Vora	Sign in										
6	Ms. Nishita Shah	Sign in										
7	Ms. Nishita Shah	Sign in										
8	Ms. Nishita Shah	Sign in										
9	Ms. Nishita Shah	Sign in										
10	Ms. Nishita Shah	Sign in										

No.	Name	Signature	1	2	3	4	5	6	7	8	9	10
1												
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GOUDOU. MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

No.	Name	Signature	100	90	80	70	60	50	40	30	20	10	0
1	Ms. Anil Baskiyat	Sign in											
2	Ms. Devangi Vora	Sign out											
3	Dr. Dushan Khandi	Sign in											
4	Ms. Nilesh Kamatadra	Sign out											
5	Dr. Ila Thanki	Sign in											
6	Ms. Chandani Mogadara	Sign in											
7	Ms. Geeta Sodara	Sign out											
8	Ms. Jyoti Mogadara	Sign out											

No.	Name	Signature	100	90	80	70	60	50	40	30	20	10	0
1	Ms. Anil Baskiyat	Sign in											
2	Ms. Devangi Vora	Sign out											
3	Dr. Dushan Khandi	Sign in											
4	Ms. Nilesh Kamatadra	Sign out											
5	Dr. Ila Thanki	Sign in											
6	Ms. Chandani Mogadara	Sign in											
7	Ms. Geeta Sodara	Sign out											
8	Ms. Jyoti Mogadara	Sign out											

GERUKUL MAHILA ARTS &

No.	Name	Age	Religion	Address	Phone No.	Signature
9	Ms. Meena Sathar	25 27	Hindu	...	...	...
10	Ms. Himabha Bhatt	25 26	Hindu	...	...	...
11	Ms. Manjha Tanna	25 26	Hindu	...	...	...
12	Ms. Dhara Bachit	25 26	Hindu	...	...	...
13	Ms. Shilpa Rajguru	25 26	Hindu	...	...	...
14	Ms. Anil Dasa	25 26	Hindu	...	...	...

COMMERCE COLLEGE, PORBANDAR

Year 1919-1920

Sl. No.	Name	Age	Religion	Address	Phone No.	Signature
1
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GURUKUL MAHILA ARTS &

No.	Name	Room	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Amal Padiyat	sign in sign out												
2	Ms. Parvathi Jathin	sign in sign out												
3	Ms. Devyani Shunil	sign in sign out												
4	Ms. Alpana Hemadran	sign in sign out												
5	Ms. Jha. Thakur	sign in sign out												
6	Ms. Chandan Bajajana	sign in sign out												
7	Ms. Susha Chandana	sign in sign out												
8	Ms. Sarani Meghanya	sign in sign out												

COMMENCE COLLEGE, PORBANDAR

Date: / / Page:

No.	Name	Room	1	2	3	4	5	6	7	8	9	10	11	12
1														
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No.	Name	Address	City	State	Province	Country
1.	Ms. Angela Sedat	Alayon St.				
2.	Ms. Narda Terna	Alayon St.				
3.	Ms. Narda Terna	Alayon St.				
4.	Ms. Narda Terna	Alayon St.				
5.	Ms. Narda Terna	Alayon St.				
6.	Ms. Narda Terna	Alayon St.				
7.	Ms. Narda Terna	Alayon St.				
8.	Ms. Narda Terna	Alayon St.				
9.	Ms. Narda Terna	Alayon St.				
10.	Ms. Narda Terna	Alayon St.				
11.	Ms. Narda Terna	Alayon St.				
12.	Ms. Narda Terna	Alayon St.				
13.	Ms. Narda Terna	Alayon St.				
14.	Ms. Narda Terna	Alayon St.				
15.	Ms. Narda Terna	Alayon St.				
16.	Ms. Narda Terna	Alayon St.				
17.	Ms. Narda Terna	Alayon St.				
18.	Ms. Narda Terna	Alayon St.				
19.	Ms. Narda Terna	Alayon St.				
20.	Ms. Narda Terna	Alayon St.				

No.	Name	Address	City	State	Province	Country
1.	Ms. Angela Sedat	Alayon St.				
2.	Ms. Narda Terna	Alayon St.				
3.	Ms. Narda Terna	Alayon St.				
4.	Ms. Narda Terna	Alayon St.				
5.	Ms. Narda Terna	Alayon St.				
6.	Ms. Narda Terna	Alayon St.				
7.	Ms. Narda Terna	Alayon St.				
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14.	Ms. Narda Terna	Alayon St.				
15.	Ms. Narda Terna	Alayon St.				
16.	Ms. Narda Terna	Alayon St.				
17.	Ms. Narda Terna	Alayon St.				
18.	Ms. Narda Terna	Alayon St.				
19.	Ms. Narda Terna	Alayon St.				
20.	Ms. Narda Terna	Alayon St.				

GURUKUL MAHILA ARTS &

No.	Name	Address	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Anu Kalyan	Alm In												
2	Ms. Chetana Sapkota	Alm In												
3	Ms. Deepika Bhatt	Alm In												
4	Ms. Divya Kalyan	Alm In												
5	Ms. Gita Kalyan	Alm In												
6	Ms. Harshita Kalyan	Alm In												
7	Ms. Hema Gadgil	Alm In												
8	Ms. Nishita Bhatt	Alm In												

COMMERCE COLLEGE, FORBANDAR

No.	Name	Address	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Anu Kalyan	Alm In												
2	Ms. Chetana Sapkota	Alm In												
3	Ms. Deepika Bhatt	Alm In												
4	Ms. Divya Kalyan	Alm In												
5	Ms. Gita Kalyan	Alm In												
6	Ms. Harshita Kalyan	Alm In												
7	Ms. Hema Gadgil	Alm In												
8	Ms. Nishita Bhatt	Alm In												

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, POBEANDAR

Page No. _____

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Anshu	Alp												
	Shreya	Alp												
		Alp												
2	Ms. Divyanshi	Alp												
	Shreya	Alp												
		Alp												
3	Ms. Aditi	Alp												
	Shreya	Alp												
		Alp												
4	Ms. Anshika	Alp												
	Shreya	Alp												
		Alp												
5	Ms. Anshika	Alp												
	Shreya	Alp												
		Alp												
6	Ms. Anshika	Alp												
	Shreya	Alp												
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7	Ms. Anshika	Alp												
	Shreya	Alp												
		Alp												
8	Ms. Anshika	Alp												
	Shreya	Alp												
		Alp												

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Anshika	Alp												
	Shreya	Alp												
		Alp												
2	Ms. Anshika	Alp												
	Shreya	Alp												
		Alp												
3	Ms. Anshika	Alp												
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6	Ms. Anshika	Alp												
	Shreya	Alp												
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7	Ms. Anshika	Alp												
	Shreya	Alp												
		Alp												
8	Ms. Anshika	Alp												
	Shreya	Alp												
		Alp												

GURUKUL MAHILA ARTS &

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	Total	Grade
1	Ms. Amy Dabhi	1st A	85	80	75	70	65	60	55	50	45	40	35	30	500	B
2	Ms. Manjari Bhosale	1st B	85	80	75	70	65	60	55	50	45	40	35	30	500	B
3	Dr. Devika Khande	1st A	85	80	75	70	65	60	55	50	45	40	35	30	500	B
4	Ms. Nilesh Bhosale	1st B	85	80	75	70	65	60	55	50	45	40	35	30	500	B
5	Ms. Sneha Bhosale	1st A	85	80	75	70	65	60	55	50	45	40	35	30	500	B
6	Ms. Jagruti Majumdar	1st B	85	80	75	70	65	60	55	50	45	40	35	30	500	B
7	Ms. Hema Bhosale	1st A	85	80	75	70	65	60	55	50	45	40	35	30	500	B
8	Ms. Nishita Bhosale	1st B	85	80	75	70	65	60	55	50	45	40	35	30	500	B

COMMERCE COLLEGE, PORBANDAR

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	Total	Grade
1	Ms. Sneha Bhosale	1st A	85	80	75	70	65	60	55	50	45	40	35	30	500	B
2	Ms. Sneha Bhosale	1st B	85	80	75	70	65	60	55	50	45	40	35	30	500	B
3	Ms. Sneha Bhosale	1st A	85	80	75	70	65	60	55	50	45	40	35	30	500	B
4	Ms. Sneha Bhosale	1st B	85	80	75	70	65	60	55	50	45	40	35	30	500	B
5	Ms. Sneha Bhosale	1st A	85	80	75	70	65	60	55	50	45	40	35	30	500	B
6	Ms. Sneha Bhosale	1st B	85	80	75	70	65	60	55	50	45	40	35	30	500	B
7	Ms. Sneha Bhosale	1st A	85	80	75	70	65	60	55	50	45	40	35	30	500	B
8	Ms. Sneha Bhosale	1st B	85	80	75	70	65	60	55	50	45	40	35	30	500	B
9	Ms. Sneha Bhosale	1st A	85	80	75	70	65	60	55	50	45	40	35	30	500	B
10	Ms. Sneha Bhosale	1st B	85	80	75	70	65	60	55	50	45	40	35	30	500	B

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PURBANDAR

Date: / /

No.	Name	Signature	1	2	3	4	5	6	7	8	9	10	11	12
9	Ms. Manisha Tanna													
10	Ms. Gulshada Bajaj													
11	Ms. Anil Datta													
12	Ms. Simsha Bhattacharya													
13	Ms. Anand Bhattacharya													
14	Ms. Anshu Bhattacharya													

No.	Name	Signature	1	2	3	4	5	6	7	8	9	10	11	12

GURUKUL MAHILA ARTS &

No.	Name	Signature	Roll No.	Class	Section	Grade	Remarks
1	Ms. Anu Pathy	Sign	101	10	A	10	
2	Ms. Chandana Dasgupta	Sign	102	10	A	10	
3	Ms. Tanuja Ghosh	Sign	103	10	A	10	
4	Ms. Anish Dasgupta	Sign	104	10	A	10	
5	Ms. Susha Dasgupta	Sign	105	10	A	10	
6	Ms. Anjali Dasgupta	Sign	106	10	A	10	
7	Ms. Ananya Dasgupta	Sign	107	10	A	10	
8	Ms. Anshu Dasgupta	Sign	108	10	A	10	
9	Ms. Anshika Dasgupta	Sign	109	10	A	10	
10	Ms. Anshika Dasgupta	Sign	110	10	A	10	

COMMERCE COLLEGE, PURBANDAR

No.	Name	Signature	Roll No.	Class	Section	Grade	Remarks
1							
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3							
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GURUKUL MAHILA AITS &

COMMERCE COLLEGE, PORBANDAR

10th April 20

No	Name	Signature	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Ani Bhalani	Sign in												
2	Ms. Chandani Bapatara	Sign in												
3	Ms. Anubha Khanoti	Sign in												
4	Ms. Nilesh Kavandara	Sign in												
5	Ms. Ganti Ondara	Sign in												
6	Ms. Jaganti Phagbala	Sign in												
7	Ms. Sneha Gadhvi	Sign in												
8	Ms. Nishita Bhatt	Sign in												

No	Name	Signature	MARKS														
			1	2	3	4	5	6	7	8	9	10	11	12			
1	Ms. Ani																
2	Ms. Chandani																
3	Ms. Anubha																
4	Ms. Nilesh																
5	Ms. Ganti																
6	Ms. Jaganti																
7	Ms. Sneha																
8	Ms. Nishita																

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, FORBANDAR

Date: 11/01/2022

No.	Name	Signature	Roll No.	Grade	Section	Class	Subject	Teacher
9.	Ms. Manisha Tanna	[Signature]	101	B	1	1	1	1
10.	Ms. Pooja Rajguru	[Signature]	102	B	1	1	1	1
11.	Ms. Aditi Dane	[Signature]	103	B	1	1	1	1
12.	Ms. Laxmi Mathandya	[Signature]	104	B	1	1	1	1
13.	Ms. Dipi Suchan	[Signature]	105	B	1	1	1	1
14.	Ms. Vani Mathandya	[Signature]	106	B	1	1	1	1
15.	Ms. Anurag Rajon	[Signature]	107	B	1	1	1	1

No.	Name	Signature	Roll No.	Grade	Section	Class	Subject	Teacher
16.	Ms. [Name]	[Signature]	108	B	1	1	1	1
17.	Ms. [Name]	[Signature]	109	B	1	1	1	1
18.	Ms. [Name]	[Signature]	110	B	1	1	1	1
19.	Ms. [Name]	[Signature]	111	B	1	1	1	1
20.	Ms. [Name]	[Signature]	112	B	1	1	1	1
21.	Ms. [Name]	[Signature]	113	B	1	1	1	1
22.	Ms. [Name]	[Signature]	114	B	1	1	1	1
23.	Ms. [Name]	[Signature]	115	B	1	1	1	1
24.	Ms. [Name]	[Signature]	116	B	1	1	1	1
25.	Ms. [Name]	[Signature]	117	B	1	1	1	1
26.	Ms. [Name]	[Signature]	118	B	1	1	1	1
27.	Ms. [Name]	[Signature]	119	B	1	1	1	1
28.	Ms. [Name]	[Signature]	120	B	1	1	1	1

GURUKUL MAHILA ARTS &

No.	Name	Section	Roll No.	Grade
1.	Shri. Madhavi	Dyn	101	10th
		Dyn	102	10th
2.	Shri. Madhavi	Dyn	103	10th
		Dyn	104	10th
3.	Shri. Madhavi	Dyn	105	10th
		Dyn	106	10th
4.	Shri. Madhavi	Dyn	107	10th
		Dyn	108	10th
5.	Shri. Madhavi	Dyn	109	10th
		Dyn	110	10th
6.	Shri. Madhavi	Dyn	111	10th
		Dyn	112	10th
7.	Shri. Madhavi	Dyn	113	10th
		Dyn	114	10th
8.	Shri. Madhavi	Dyn	115	10th
		Dyn	116	10th
9.	Shri. Madhavi	Dyn	117	10th
		Dyn	118	10th
10.	Shri. Madhavi	Dyn	119	10th
		Dyn	120	10th

COMMERCE COLLEGE, PURBANDAR

No.	Name	Section	Roll No.	Grade
1.	Shri. Madhavi	Dyn	101	10th
		Dyn	102	10th
2.	Shri. Madhavi	Dyn	103	10th
		Dyn	104	10th
3.	Shri. Madhavi	Dyn	105	10th
		Dyn	106	10th
4.	Shri. Madhavi	Dyn	107	10th
		Dyn	108	10th
5.	Shri. Madhavi	Dyn	109	10th
		Dyn	110	10th
6.	Shri. Madhavi	Dyn	111	10th
		Dyn	112	10th
7.	Shri. Madhavi	Dyn	113	10th
		Dyn	114	10th
8.	Shri. Madhavi	Dyn	115	10th
		Dyn	116	10th
9.	Shri. Madhavi	Dyn	117	10th
		Dyn	118	10th
10.	Shri. Madhavi	Dyn	119	10th
		Dyn	120	10th

GUIKUL MAHILA ARTS &

COMMERCE COLLEGE, PERBANDAR

Page No. _____

No.	Name	Section	Roll No.	Grade	Result
1	S. P. S. S. S.	1st	101	1st	Pass
2	S. P. S. S. S.	1st	102	1st	Pass
3	S. P. S. S. S.	1st	103	1st	Pass
4	S. P. S. S. S.	1st	104	1st	Pass
5	S. P. S. S. S.	1st	105	1st	Pass
6	S. P. S. S. S.	1st	106	1st	Pass
7	S. P. S. S. S.	1st	107	1st	Pass
8	S. P. S. S. S.	1st	108	1st	Pass
9	S. P. S. S. S.	1st	109	1st	Pass
10	S. P. S. S. S.	1st	110	1st	Pass
11	S. P. S. S. S.	1st	111	1st	Pass
12	S. P. S. S. S.	1st	112	1st	Pass
13	S. P. S. S. S.	1st	113	1st	Pass
14	S. P. S. S. S.	1st	114	1st	Pass
15	S. P. S. S. S.	1st	115	1st	Pass
16	S. P. S. S. S.	1st	116	1st	Pass
17	S. P. S. S. S.	1st	117	1st	Pass
18	S. P. S. S. S.	1st	118	1st	Pass
19	S. P. S. S. S.	1st	119	1st	Pass
20	S. P. S. S. S.	1st	120	1st	Pass

No.	Name	Section	Roll No.	Grade	Result
1	S. P. S. S. S.	1st	101	1st	Pass
2	S. P. S. S. S.	1st	102	1st	Pass
3	S. P. S. S. S.	1st	103	1st	Pass
4	S. P. S. S. S.	1st	104	1st	Pass
5	S. P. S. S. S.	1st	105	1st	Pass
6	S. P. S. S. S.	1st	106	1st	Pass
7	S. P. S. S. S.	1st	107	1st	Pass
8	S. P. S. S. S.	1st	108	1st	Pass
9	S. P. S. S. S.	1st	109	1st	Pass
10	S. P. S. S. S.	1st	110	1st	Pass
11	S. P. S. S. S.	1st	111	1st	Pass
12	S. P. S. S. S.	1st	112	1st	Pass
13	S. P. S. S. S.	1st	113	1st	Pass
14	S. P. S. S. S.	1st	114	1st	Pass
15	S. P. S. S. S.	1st	115	1st	Pass
16	S. P. S. S. S.	1st	116	1st	Pass
17	S. P. S. S. S.	1st	117	1st	Pass
18	S. P. S. S. S.	1st	118	1st	Pass
19	S. P. S. S. S.	1st	119	1st	Pass
20	S. P. S. S. S.	1st	120	1st	Pass

SHRIKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	Total
1	Ms. Ashwin	Sec. 1	80	80	80	80	80	80	80	80	80	80	80	80	80
2	Ms. Anu	Sec. 2	80	80	80	80	80	80	80	80	80	80	80	80	80
3	Ms. Anurupa	Sec. 3	80	80	80	80	80	80	80	80	80	80	80	80	80
4	Ms. Anurupa	Sec. 4	80	80	80	80	80	80	80	80	80	80	80	80	80
5	Ms. Anurupa	Sec. 5	80	80	80	80	80	80	80	80	80	80	80	80	80
6	Ms. Anurupa	Sec. 6	80	80	80	80	80	80	80	80	80	80	80	80	80
7	Ms. Anurupa	Sec. 7	80	80	80	80	80	80	80	80	80	80	80	80	80
8	Ms. Anurupa	Sec. 8	80	80	80	80	80	80	80	80	80	80	80	80	80
9	Ms. Anurupa	Sec. 9	80	80	80	80	80	80	80	80	80	80	80	80	80
10	Ms. Anurupa	Sec. 10	80	80	80	80	80	80	80	80	80	80	80	80	80

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	Total
1	Ms. Anurupa	Sec. 1	80	80	80	80	80	80	80	80	80	80	80	80	80
2	Ms. Anurupa	Sec. 2	80	80	80	80	80	80	80	80	80	80	80	80	80
3	Ms. Anurupa	Sec. 3	80	80	80	80	80	80	80	80	80	80	80	80	80
4	Ms. Anurupa	Sec. 4	80	80	80	80	80	80	80	80	80	80	80	80	80
5	Ms. Anurupa	Sec. 5	80	80	80	80	80	80	80	80	80	80	80	80	80
6	Ms. Anurupa	Sec. 6	80	80	80	80	80	80	80	80	80	80	80	80	80
7	Ms. Anurupa	Sec. 7	80	80	80	80	80	80	80	80	80	80	80	80	80
8	Ms. Anurupa	Sec. 8	80	80	80	80	80	80	80	80	80	80	80	80	80
9	Ms. Anurupa	Sec. 9	80	80	80	80	80	80	80	80	80	80	80	80	80
10	Ms. Anurupa	Sec. 10	80	80	80	80	80	80	80	80	80	80	80	80	80

GENUKUL MAJILAH ARTS &

No.	Nama	Alamat	Agama	Umur	Tempat Lahir	Tempat Tinggal	Tempat Kerja	Tempat Belajar	Tempat Lain
1	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
2	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
3	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
4	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
5	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
6	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
7	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
8	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...

COMMENCE COLLEGE, PURBANDAR

No.	Nama	Alamat	Agama	Umur	Tempat Lahir	Tempat Tinggal	Tempat Kerja	Tempat Belajar	Tempat Lain
1	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
2	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
3	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
4	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
5	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
6	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
7	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...
8	Ms. Siti Makhsuda	Jaya	Islam	20	...	...	...	...	...

SCHOOL MAHILA ARTS &

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	Total
1.	Ms. Valli Mudavadi	1st	100	100	100	100	100	100	100	100	100	100	100	100	1000
2.	Ms. Pila Bakuram	1st	100	100	100	100	100	100	100	100	100	100	100	100	1000
3.	Ms. Chawal Bakuram	1st	100	100	100	100	100	100	100	100	100	100	100	100	1000
4.	Ms. Soma Khoram	1st	100	100	100	100	100	100	100	100	100	100	100	100	1000
5.	Ms. Rajalakshmi Bakuram	1st	100	100	100	100	100	100	100	100	100	100	100	100	1000
6.	Ms. Mani Bakuram	1st	100	100	100	100	100	100	100	100	100	100	100	100	1000

COMMERCE COLLEGE, POERANDAR

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	Total
1.	Ms. Valli Mudavadi	1st	100	100	100	100	100	100	100	100	100	100	100	100	1000
2.	Ms. Pila Bakuram	1st	100	100	100	100	100	100	100	100	100	100	100	100	1000
3.	Ms. Chawal Bakuram	1st	100	100	100	100	100	100	100	100	100	100	100	100	1000
4.	Ms. Soma Khoram	1st	100	100	100	100	100	100	100	100	100	100	100	100	1000
5.	Ms. Rajalakshmi Bakuram	1st	100	100	100	100	100	100	100	100	100	100	100	100	1000
6.	Ms. Mani Bakuram	1st	100	100	100	100	100	100	100	100	100	100	100	100	1000

GOVERNIL MARILA ARTS &

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Ana	1st												
	Laligan	2nd												
		3rd												
		4th												
2	Ms. Ella	1st												
	Makina	2nd												
		3rd												
		4th												
3	Ms. Cheryl	1st												
	Pagsanjan	2nd												
		3rd												
		4th												
4	Ms. Loren	1st												
	Koron	2nd												
		3rd												
		4th												
5	Ms. Rafael	1st												
	Makina	2nd												
		3rd												
		4th												
6	Ms. Rose	1st												
	Tali	2nd												
		3rd												
		4th												

COMMERCE COLLEGE, FORNANAN

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12
1	Ms. Ana	1st												
	Laligan	2nd												
		3rd												
		4th												
2	Ms. Ella	1st												
	Makina	2nd												
		3rd												
		4th												
3	Ms. Cheryl	1st												
	Pagsanjan	2nd												
		3rd												
		4th												
4	Ms. Loren	1st												
	Koron	2nd												
		3rd												
		4th												
5	Ms. Rafael	1st												
	Makina	2nd												
		3rd												
		4th												
6	Ms. Rose	1st												
	Tali	2nd												
		3rd												
		4th												

DIRUKUL MAHILA ARTS &

No.	Name	Age	Religion	Address	Phone	Signature	Stamp
1.	P. S. S. Subashini	25	Hindu	...	...	...	...
2.	P. S. S. Sushama	25	Hindu	...	...	...	...
3.	P. S. S. Sushama	25	Hindu	...	...	...	...
4.	P. S. S. Sushama	25	Hindu	...	...	...	...
5.	P. S. S. Sushama	25	Hindu	...	...	...	...
6.	P. S. S. Sushama	25	Hindu	...	...	...	...
7.	P. S. S. Sushama	25	Hindu	...	...	...	...
8.	P. S. S. Sushama	25	Hindu	...	...	...	...
9.	P. S. S. Sushama	25	Hindu	...	...	...	...
10.	P. S. S. Sushama	25	Hindu	...	...	...	...
11.	P. S. S. Sushama	25	Hindu	...	...	...	...
12.	P. S. S. Sushama	25	Hindu	...	...	...	...
13.	P. S. S. Sushama	25	Hindu	...	...	...	...
14.	P. S. S. Sushama	25	Hindu	...	...	...	...
15.	P. S. S. Sushama	25	Hindu	...	...	...	...
16.	P. S. S. Sushama	25	Hindu	...	...	...	...
17.	P. S. S. Sushama	25	Hindu	...	...	...	...
18.	P. S. S. Sushama	25	Hindu	...	...	...	...
19.	P. S. S. Sushama	25	Hindu	...	...	...	...
20.	P. S. S. Sushama	25	Hindu	...	...	...	...

COMMENCE COLLEGE, FORBANDAR

No.	Name	Age	Religion	Address	Phone	Signature	Stamp
1.	P. S. S. Sushama	25	Hindu	...	...	...	...
2.	P. S. S. Sushama	25	Hindu	...	...	...	...
3.	P. S. S. Sushama	25	Hindu	...	...	...	...
4.	P. S. S. Sushama	25	Hindu	...	...	...	...
5.	P. S. S. Sushama	25	Hindu	...	...	...	...
6.	P. S. S. Sushama	25	Hindu	...	...	...	...
7.	P. S. S. Sushama	25	Hindu	...	...	...	...
8.	P. S. S. Sushama	25	Hindu	...	...	...	...
9.	P. S. S. Sushama	25	Hindu	...	...	...	...
10.	P. S. S. Sushama	25	Hindu	...	...	...	...
11.	P. S. S. Sushama	25	Hindu	...	...	...	...
12.	P. S. S. Sushama	25	Hindu	...	...	...	...
13.	P. S. S. Sushama	25	Hindu	...	...	...	...
14.	P. S. S. Sushama	25	Hindu	...	...	...	...
15.	P. S. S. Sushama	25	Hindu	...	...	...	...
16.	P. S. S. Sushama	25	Hindu	...	...	...	...
17.	P. S. S. Sushama	25	Hindu	...	...	...	...
18.	P. S. S. Sushama	25	Hindu	...	...	...	...
19.	P. S. S. Sushama	25	Hindu	...	...	...	...
20.	P. S. S. Sushama	25	Hindu	...	...	...	...

GURUKUL MAHILA ARTS &

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12
1.	Ms. Priya	1st												
	Ms. Priya	1st												
	Ms. Priya	1st												
2.	Ms. Anu	1st												
	Ms. Anu	1st												
	Ms. Anu	1st												
3.	Ms. Sneha	1st												
	Ms. Sneha	1st												
	Ms. Sneha	1st												
4.	Ms. Divya	1st												
	Ms. Divya	1st												
	Ms. Divya	1st												
5.	Ms. Ananya	1st												
	Ms. Ananya	1st												
	Ms. Ananya	1st												
6.	Ms. Divyanshi	1st												
	Ms. Divyanshi	1st												
	Ms. Divyanshi	1st												
7.	Ms. Anjali	1st												
	Ms. Anjali	1st												
	Ms. Anjali	1st												
8.	Ms. Anshika	1st												
	Ms. Anshika	1st												
	Ms. Anshika	1st												
9.	Ms. Anshika	1st												
	Ms. Anshika	1st												
	Ms. Anshika	1st												

COMMERCE COLLEGE, PURBANDAR

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12
1.	Ms. Priya	1st												
	Ms. Priya	1st												
	Ms. Priya	1st												
2.	Ms. Anu	1st												
	Ms. Anu	1st												
	Ms. Anu	1st												
3.	Ms. Sneha	1st												
	Ms. Sneha	1st												
	Ms. Sneha	1st												
4.	Ms. Divya	1st												
	Ms. Divya	1st												
	Ms. Divya	1st												
5.	Ms. Ananya	1st												
	Ms. Ananya	1st												
	Ms. Ananya	1st												
6.	Ms. Divyanshi	1st												
	Ms. Divyanshi	1st												
	Ms. Divyanshi	1st												
7.	Ms. Anjali	1st												
	Ms. Anjali	1st												
	Ms. Anjali	1st												
8.	Ms. Anshika	1st												
	Ms. Anshika	1st												
	Ms. Anshika	1st												
9.	Ms. Anshika	1st												
	Ms. Anshika	1st												
	Ms. Anshika	1st												

GOVERNMENT MAHILA ARTS &

No.	Name	Signature	Roll No.	Class	Section
1	Ms. Viji Madhukrishna	[Signature]	12010101	B.A.	1
2	Ms. Jyoti Das	[Signature]	12010102	B.A.	1
3	Ms. Jyoti Das	[Signature]	12010103	B.A.	1
4	Ms. Jyoti Das	[Signature]	12010104	B.A.	1
5	Ms. Jyoti Das	[Signature]	12010105	B.A.	1
6	Ms. Jyoti Das	[Signature]	12010106	B.A.	1
7	Ms. Jyoti Das	[Signature]	12010107	B.A.	1
8	Ms. Jyoti Das	[Signature]	12010108	B.A.	1
9	Ms. Jyoti Das	[Signature]	12010109	B.A.	1
10	Ms. Jyoti Das	[Signature]	12010110	B.A.	1
11	Ms. Jyoti Das	[Signature]	12010111	B.A.	1
12	Ms. Jyoti Das	[Signature]	12010112	B.A.	1
13	Ms. Jyoti Das	[Signature]	12010113	B.A.	1
14	Ms. Jyoti Das	[Signature]	12010114	B.A.	1
15	Ms. Jyoti Das	[Signature]	12010115	B.A.	1
16	Ms. Jyoti Das	[Signature]	12010116	B.A.	1
17	Ms. Jyoti Das	[Signature]	12010117	B.A.	1
18	Ms. Jyoti Das	[Signature]	12010118	B.A.	1
19	Ms. Jyoti Das	[Signature]	12010119	B.A.	1
20	Ms. Jyoti Das	[Signature]	12010120	B.A.	1

COMMERCE COLLEGE, POORANDAR

No.	Name	Signature	Roll No.	Class	Section
1	Ms. Jyoti Das	[Signature]	12010101	B.A.	1
2	Ms. Jyoti Das	[Signature]	12010102	B.A.	1
3	Ms. Jyoti Das	[Signature]	12010103	B.A.	1
4	Ms. Jyoti Das	[Signature]	12010104	B.A.	1
5	Ms. Jyoti Das	[Signature]	12010105	B.A.	1
6	Ms. Jyoti Das	[Signature]	12010106	B.A.	1
7	Ms. Jyoti Das	[Signature]	12010107	B.A.	1
8	Ms. Jyoti Das	[Signature]	12010108	B.A.	1
9	Ms. Jyoti Das	[Signature]	12010109	B.A.	1
10	Ms. Jyoti Das	[Signature]	12010110	B.A.	1
11	Ms. Jyoti Das	[Signature]	12010111	B.A.	1
12	Ms. Jyoti Das	[Signature]	12010112	B.A.	1
13	Ms. Jyoti Das	[Signature]	12010113	B.A.	1
14	Ms. Jyoti Das	[Signature]	12010114	B.A.	1
15	Ms. Jyoti Das	[Signature]	12010115	B.A.	1
16	Ms. Jyoti Das	[Signature]	12010116	B.A.	1
17	Ms. Jyoti Das	[Signature]	12010117	B.A.	1
18	Ms. Jyoti Das	[Signature]	12010118	B.A.	1
19	Ms. Jyoti Das	[Signature]	12010119	B.A.	1
20	Ms. Jyoti Das	[Signature]	12010120	B.A.	1

COUNCIL MAHILA ARTS &

No.	Name	Address	Age	Religion	Marital Status	Education	Occupation	Income	Remarks
1	Ms. Smt. ...	...	...	...	...	...	...	...	...
2	Ms. Smt. ...	...	...	...	...	...	...	...	...
3	Ms. Smt. ...	...	...	...	...	...	...	...	...
4	Ms. Smt. ...	...	...	...	...	...	...	...	...
5	Ms. Smt. ...	...	...	...	...	...	...	...	...
6	Ms. Smt. ...	...	...	...	...	...	...	...	...
7	Ms. Smt. ...	...	...	...	...	...	...	...	...
8	Ms. Smt. ...	...	...	...	...	...	...	...	...
9	Ms. Smt. ...	...	...	...	...	...	...	...	...
10	Ms. Smt. ...	...	...	...	...	...	...	...	...

COMMERCE COLLEGE, PIRABANDAR

No.	Name	Address	Age	Religion	Marital Status	Education	Occupation	Income	Remarks
1	Ms. Smt. ...	...	...	...	...	...	...	...	...
2	Ms. Smt. ...	...	...	...	...	...	...	...	...
3	Ms. Smt. ...	...	...	...	...	...	...	...	...
4	Ms. Smt. ...	...	...	...	...	...	...	...	...
5	Ms. Smt. ...	...	...	...	...	...	...	...	...
6	Ms. Smt. ...	...	...	...	...	...	...	...	...
7	Ms. Smt. ...	...	...	...	...	...	...	...	...
8	Ms. Smt. ...	...	...	...	...	...	...	...	...
9	Ms. Smt. ...	...	...	...	...	...	...	...	...
10	Ms. Smt. ...	...	...	...	...	...	...	...	...

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PONDANUR

2019-2020

No.	Name	Roll No.	Grade	Section
1	A. Anand. Shakti	1001	10	10A
2	A. Anand. Shakti	1002	10	10A
3	A. Anand. Shakti	1003	10	10A
4	A. Anand. Shakti	1004	10	10A
5	A. Anand. Shakti	1005	10	10A
6	A. Anand. Shakti	1006	10	10A
7	A. Anand. Shakti	1007	10	10A
8	A. Anand. Shakti	1008	10	10A
9	A. Anand. Shakti	1009	10	10A
10	A. Anand. Shakti	1010	10	10A
11	A. Anand. Shakti	1011	10	10A
12	A. Anand. Shakti	1012	10	10A
13	A. Anand. Shakti	1013	10	10A
14	A. Anand. Shakti	1014	10	10A
15	A. Anand. Shakti	1015	10	10A
16	A. Anand. Shakti	1016	10	10A
17	A. Anand. Shakti	1017	10	10A
18	A. Anand. Shakti	1018	10	10A
19	A. Anand. Shakti	1019	10	10A
20	A. Anand. Shakti	1020	10	10A

No.	Name	Roll No.	Grade	Section
1	A. Anand. Shakti	1001	10	10A
2	A. Anand. Shakti	1002	10	10A
3	A. Anand. Shakti	1003	10	10A
4	A. Anand. Shakti	1004	10	10A
5	A. Anand. Shakti	1005	10	10A
6	A. Anand. Shakti	1006	10	10A
7	A. Anand. Shakti	1007	10	10A
8	A. Anand. Shakti	1008	10	10A
9	A. Anand. Shakti	1009	10	10A
10	A. Anand. Shakti	1010	10	10A
11	A. Anand. Shakti	1011	10	10A
12	A. Anand. Shakti	1012	10	10A
13	A. Anand. Shakti	1013	10	10A
14	A. Anand. Shakti	1014	10	10A
15	A. Anand. Shakti	1015	10	10A
16	A. Anand. Shakti	1016	10	10A
17	A. Anand. Shakti	1017	10	10A
18	A. Anand. Shakti	1018	10	10A
19	A. Anand. Shakti	1019	10	10A
20	A. Anand. Shakti	1020	10	10A

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Page No. _____

Sl. No.	Name	Register No.	1	2	3	4	5	6	7	8	9	10	11	12
1												
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GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Month **AUG. 2019**

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12	13
1	Maheshwari, Anshu	100													
2	Maheshwari, Anshu	100													
3	Maheshwari, Anshu	100													
4	Maheshwari, Anshu	100													
5	Maheshwari, Anshu	100													
6	Maheshwari, Anshu	100													
7	Maheshwari, Anshu	100													
8	Maheshwari, Anshu	100													
9	Maheshwari, Anshu	100													
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12	Maheshwari, Anshu	100													
13	Maheshwari, Anshu	100													
14	Maheshwari, Anshu	100													
15	Maheshwari, Anshu	100													
16	Maheshwari, Anshu	100													
17	Maheshwari, Anshu	100													
18	Maheshwari, Anshu	100													
19	Maheshwari, Anshu	100													
20	Maheshwari, Anshu	100													
21	Maheshwari, Anshu	100													
22	Maheshwari, Anshu	100													
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26	Maheshwari, Anshu	100													
27	Maheshwari, Anshu	100													
28	Maheshwari, Anshu	100													
29	Maheshwari, Anshu	100													
30	Maheshwari, Anshu	100													
31	Maheshwari, Anshu	100													

14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	LEAVE			Remarks
																		Days	Period	Total	

GENERAL MATHEMATICS &

COMMENCE COLLEGE, PONDICHERRY

Form 200 015

Sl. No.	Name	Register No.	Date					Total Marks	Grade
			1	2	3	4	5		
1	A. Aravind Kumar	1001	10	10	10	10	10	50	B
2	A. Aravind Kumar	1002	10	10	10	10	10	50	B
3	A. Aravind Kumar	1003	10	10	10	10	10	50	B
4	A. Aravind Kumar	1004	10	10	10	10	10	50	B
5	A. Aravind Kumar	1005	10	10	10	10	10	50	B
6	A. Aravind Kumar	1006	10	10	10	10	10	50	B
7	A. Aravind Kumar	1007	10	10	10	10	10	50	B
8	A. Aravind Kumar	1008	10	10	10	10	10	50	B
9	A. Aravind Kumar	1009	10	10	10	10	10	50	B
10	A. Aravind Kumar	1010	10	10	10	10	10	50	B
11	A. Aravind Kumar	1011	10	10	10	10	10	50	B
12	A. Aravind Kumar	1012	10	10	10	10	10	50	B
13	A. Aravind Kumar	1013	10	10	10	10	10	50	B
14	A. Aravind Kumar	1014	10	10	10	10	10	50	B
15	A. Aravind Kumar	1015	10	10	10	10	10	50	B
16	A. Aravind Kumar	1016	10	10	10	10	10	50	B
17	A. Aravind Kumar	1017	10	10	10	10	10	50	B
18	A. Aravind Kumar	1018	10	10	10	10	10	50	B
19	A. Aravind Kumar	1019	10	10	10	10	10	50	B
20	A. Aravind Kumar	1020	10	10	10	10	10	50	B

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Page No. _____

No.	Name	Register No.	1	2	3	4	5	6	7	8	9	10	11	12
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GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

14th Oct 2021

Sl. No.	Name	Register No.	Date	Time	Subject	Marks	Grade	Total		
								Obtained	Max	Percentage
1	A. Anshu Shinde	1001	10/10/21	10:00 AM	English	10	A	10	10	100%
2	A. Anshu Shinde	1001	10/10/21	10:00 AM	Maths	10	A	10	10	100%
3	A. Anshu Shinde	1001	10/10/21	10:00 AM	Science	10	A	10	10	100%
4	A. Anshu Shinde	1001	10/10/21	10:00 AM	History	10	A	10	10	100%
5	A. Anshu Shinde	1001	10/10/21	10:00 AM	Geography	10	A	10	10	100%
6	A. Anshu Shinde	1001	10/10/21	10:00 AM	Art	10	A	10	10	100%
7	A. Anshu Shinde	1001	10/10/21	10:00 AM	Music	10	A	10	10	100%
8	A. Anshu Shinde	1001	10/10/21	10:00 AM	Physical Education	10	A	10	10	100%
9	A. Anshu Shinde	1001	10/10/21	10:00 AM	Practical	10	A	10	10	100%
10	A. Anshu Shinde	1001	10/10/21	10:00 AM	Project	10	A	10	10	100%
11	A. Anshu Shinde	1001	10/10/21	10:00 AM	Workshop	10	A	10	10	100%
12	A. Anshu Shinde	1001	10/10/21	10:00 AM	Self Assessment	10	A	10	10	100%
13	A. Anshu Shinde	1001	10/10/21	10:00 AM	Peer Assessment	10	A	10	10	100%
14	A. Anshu Shinde	1001	10/10/21	10:00 AM	Final Exam	10	A	10	10	100%
15	A. Anshu Shinde	1001	10/10/21	10:00 AM	Overall	10	A	10	10	100%

GEHUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Page No. 224

No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1	Chaitanya Lakshmi	12												
2	Chaitanya Lakshmi	12												
3	Chaitanya Lakshmi	12												
4	Chaitanya Lakshmi	12												
5	Chaitanya Lakshmi	12												
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No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
1	Chaitanya Lakshmi	12												
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19	Chaitanya Lakshmi	12												
20	Chaitanya Lakshmi	12												

GURUKUL MAHILA ARTS &

COMMENCE COLLEGE, PONDICHERRY

Sl. No.	Name	Age	Date of Birth				Date of Admission	Grade	Remarks
			DD	MM	YY	YY			
1	A. Anand	15	15	05	2005	15/05/2005	10		
2	A. Anand	15	15	05	2005	15/05/2005	10		
3	A. Anand	15	15	05	2005	15/05/2005	10		
4	A. Anand	15	15	05	2005	15/05/2005	10		
5	A. Anand	15	15	05	2005	15/05/2005	10		
6	A. Anand	15	15	05	2005	15/05/2005	10		
7	A. Anand	15	15	05	2005	15/05/2005	10		
8	A. Anand	15	15	05	2005	15/05/2005	10		
9	A. Anand	15	15	05	2005	15/05/2005	10		
10	A. Anand	15	15	05	2005	15/05/2005	10		
11	A. Anand	15	15	05	2005	15/05/2005	10		
12	A. Anand	15	15	05	2005	15/05/2005	10		
13	A. Anand	15	15	05	2005	15/05/2005	10		
14	A. Anand	15	15	05	2005	15/05/2005	10		
15	A. Anand	15	15	05	2005	15/05/2005	10		
16	A. Anand	15	15	05	2005	15/05/2005	10		
17	A. Anand	15	15	05	2005	15/05/2005	10		
18	A. Anand	15	15	05	2005	15/05/2005	10		
19	A. Anand	15	15	05	2005	15/05/2005	10		
20	A. Anand	15	15	05	2005	15/05/2005	10		

GERUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Month: July Year: 2021

Sl. No.	Name	Department	Attendance																	
			1	2	3	4	5	6	7	8	9	10	11	12						
1	J. Anil Kumar	Chem																		
		Phy																		
		Math																		
		Eng																		
10	Shweta Kumbhar	Chem																		
		Phy																		
		Math																		
		Eng																		
11	Shubham Har	Chem																		
		Phy																		
		Math																		
		Eng																		
		Eng																		

Sl. No.	Name	Department	Attendance																	
			1	2	3	4	5	6	7	8	9	10	11	12						
		Chem																		
		Phy																		
		Math																		
		Eng																		
		Eng																		

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

No.	Name	Signature	1	2	3	4	5	6	7	8	9	10	11	12
1	Anita Bhatt (Jr. Clerk)	Sign out												
2	Millesh Jambhe (Maintenance)	Sign out												
3	Millesh Jambhe (Com. Assistant)	Sign out												
4	Pooja Dattam (Jr. Clerk)	Sign out												
5	Chitra Kulkarni (Maintenance)	Sign out												
6	Seema Sunilbhai (Jr. Clerk)	Sign out												
7	Rashmi Kalyan (Jr. Clerk)	Sign out												
8	Mandha An (Gardener)	Sign out												

No.	Name	Signature	1	2	3	4	5	6	7	8	9	10	11	12
1	Anita Bhatt (Jr. Clerk)	Sign out												
2	Millesh Jambhe (Maintenance)	Sign out												
3	Millesh Jambhe (Com. Assistant)	Sign out												
4	Pooja Dattam (Jr. Clerk)	Sign out												
5	Chitra Kulkarni (Maintenance)	Sign out												
6	Seema Sunilbhai (Jr. Clerk)	Sign out												
7	Rashmi Kalyan (Jr. Clerk)	Sign out												
8	Mandha An (Gardener)	Sign out												

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Date: / / Page: /

Sl. No.	Name	Signature	Roll No.	Date	Time	Place	Remarks
1	Vidya Shinde	[Signature]					
2	[Name]	[Signature]					
3	[Name]	[Signature]					
4	[Name]	[Signature]					
5	[Name]	[Signature]					
6	[Name]	[Signature]					
7	[Name]	[Signature]					
8	[Name]	[Signature]					
9	[Name]	[Signature]					
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11	[Name]	[Signature]					
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13	[Name]	[Signature]					
14	[Name]	[Signature]					
15	[Name]	[Signature]					
16	[Name]	[Signature]					
17	[Name]	[Signature]					
18	[Name]	[Signature]					
19	[Name]	[Signature]					
20	[Name]	[Signature]					

Sl. No.	Name	Signature	Roll No.	Date	Time	Place	Remarks
1	[Name]	[Signature]					
2	[Name]	[Signature]					
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14	[Name]	[Signature]					
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16	[Name]	[Signature]					
17	[Name]	[Signature]					
18	[Name]	[Signature]					
19	[Name]	[Signature]					
20	[Name]	[Signature]					

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, FORBANDAR

No.	Name	Age	Religion	Address	Signature	Stamp	Remarks
1	Dr. Shanti (Dr. Shanti)	Age 40	Hindu				
2	Dr. Shanti (Dr. Shanti)	Age 40	Hindu				
3	Dr. Shanti (Dr. Shanti)	Age 40	Hindu				
4	Dr. Shanti (Dr. Shanti)	Age 40	Hindu				
5	Dr. Shanti (Dr. Shanti)	Age 40	Hindu				
6	Dr. Shanti (Dr. Shanti)	Age 40	Hindu				
7	Dr. Shanti (Dr. Shanti)	Age 40	Hindu				
8	Dr. Shanti (Dr. Shanti)	Age 40	Hindu				
9	Dr. Shanti (Dr. Shanti)	Age 40	Hindu				
10	Dr. Shanti (Dr. Shanti)	Age 40	Hindu				

GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, FORBANDAR

Month: _____

Roll No. _____

Sl. No.	Name	Signature	Attendance														
			1	2	3	4	5	6	7	8	9	10	11	12			
1.	T. Lalitika Shinde (Dean)	[Signature]	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
2.	Sarita Sawant (Dean)	[Signature]	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3.	M. Manikbai Han (Garden)	[Signature]	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Sl. No.	Name	Signature	Attendance												Total			Remarks				
			1	2	3	4	5	6	7	8	9	10	11	12	Count	Mark	Year					
1.	T. Lalitika Shinde (Dean)	[Signature]	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					
2.	Sarita Sawant (Dean)	[Signature]	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					
3.	M. Manikbai Han (Garden)	[Signature]	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					

GURUKUL MAHILA AOTS &

COMMERCE COLLEGE, POORANDAR

Sl. No.	Name	Age	Grade	1	2	3	4	5	6	7	8	9	10	11	12
1	E. Smita Ghosh	Age													
2	E. Smita Ghosh	Age													
3	E. Smita Ghosh	Age													
4	E. Smita Ghosh	Age													
5	E. Smita Ghosh	Age													
6	E. Smita Ghosh	Age													
7	E. Smita Ghosh	Age													
8	E. Smita Ghosh	Age													
9	E. Smita Ghosh	Age													
10	E. Smita Ghosh	Age													
11	E. Smita Ghosh	Age													
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13	E. Smita Ghosh	Age													
14	E. Smita Ghosh	Age													
15	E. Smita Ghosh	Age													
16	E. Smita Ghosh	Age													
17	E. Smita Ghosh	Age													
18	E. Smita Ghosh	Age													
19	E. Smita Ghosh	Age													
20	E. Smita Ghosh	Age													

Sl. No.	Name	Age	Grade	1	2	3	4	5	6	7	8	9	10	11	12
1	E. Smita Ghosh	Age													
2	E. Smita Ghosh	Age													
3	E. Smita Ghosh	Age													
4	E. Smita Ghosh	Age													
5	E. Smita Ghosh	Age													
6	E. Smita Ghosh	Age													
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17	E. Smita Ghosh	Age													
18	E. Smita Ghosh	Age													
19	E. Smita Ghosh	Age													
20	E. Smita Ghosh	Age													

GURUKUL MAHILA AOTS &

COMMERCE COLLEGE, PURBANSARI

Sl. No.	Name	Age	Address	Religion	Signature	Date
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GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, PORBANDAR

Month: Jan / 2024

Sl. No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
		Sign												
	<u>S. Shilpa Shinde</u>	In												
	<u>[Phone]</u>	Sign												
		out												
		Sign												
	<u>H. Aruna Dhanthare</u>	In												
	<u>[Phone]</u>	Sign												
		out												
		Sign												
	<u>H. Shubhangi Ghose</u>	In												
	<u>[Phone]</u>	Sign												
		out												
		Sign												
	<u>H. Anil Rajkumar</u>	In												
	<u>[Phone]</u>	Sign												
		out												

Sl. No.	Name	Register	1	2	3	4	5	6	7	8	9	10	11	12
		Sign												
		In												
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GURUKUL MAHILA ARTS &

COMMERCE COLLEGE, FORBANDAR

No.	Name	Signature	1	2	3	4	5	6	7	8	9	10	11	12
1	Shilpa Chakraborty (1st class)	Sign in Sign out												
2	Prachi Datta (1st class)	Sign in Sign out												
3	Shikha Chakraborty (Accountant)	Sign in Sign out												
4	Shikha Chakraborty (Comp. Scientist)	Sign in Sign out												
5	Shikha Chakraborty (1st class)	Sign in Sign out												
6	Shikha Chakraborty (Accountant)	Sign in Sign out												
7	Shikha Chakraborty (1st class)	Sign in Sign out												
8	Shikha Chakraborty (1st class)	Sign in Sign out												

No.	Name	Signature	1	2	3	4	5	6	7	8	9	10	11	12
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GURUKUL MAHILA ARTS &

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	Chhaya Akhara	1st																					
		2nd																					
2	Rachana	1st																					
		2nd																					
3	Shikha	1st																					
		2nd																					
4	Prachi	1st																					
		2nd																					
5	Prachi	1st																					
		2nd																					

COMMERCE COLLEGE, PORBANDAR

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	

GURUKUL MAHILA ARTS &

JOSHIJI COLLEGE, PUNE

Page No. _____

Sl. No.	Name	Roll No.	Grade	Section	Subject	Teacher
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Sl. No.	Name	Roll No.	Grade	Section	Subject	Teacher
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

GURUKUL MAHILA ARTS &

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	Total	Grade
1	Chhaya - Adiga	Gen	85	85	85	85	85	85	85	85	85	85	85	85	85	
2	Bhama - Dethoi	Gen	85	85	85	85	85	85	85	85	85	85	85	85	85	
3	Vallabha - Ganai	Gen	85	85	85	85	85	85	85	85	85	85	85	85	85	
4	Geetaben - Surodhara	Gen	85	85	85	85	85	85	85	85	85	85	85	85	85	
5	Ekambika - Dabhi	Gen	85	85	85	85	85	85	85	85	85	85	85	85	85	
6	Ushala - Dabhi	Gen	85	85	85	85	85	85	85	85	85	85	85	85	85	

COMMERCE COLLEGE, FORANBAR

Sept 2022

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	Total	Grade
1	Chhaya - Adiga	Gen	85	85	85	85	85	85	85	85	85	85	85	85	85	
2	Bhama - Dethoi	Gen	85	85	85	85	85	85	85	85	85	85	85	85	85	
3	Vallabha - Ganai	Gen	85	85	85	85	85	85	85	85	85	85	85	85	85	
4	Geetaben - Surodhara	Gen	85	85	85	85	85	85	85	85	85	85	85	85	85	
5	Ekambika - Dabhi	Gen	85	85	85	85	85	85	85	85	85	85	85	85	85	
6	Ushala - Dabhi	Gen	85	85	85	85	85	85	85	85	85	85	85	85	85	

BUKTIIL MANILA ARTS &

No	Item	Quantity	Unit	Price	Total
1.	Allypa Kilpa (Manila)	100	kg	1.50	150.00
2.	Barna Barnal (Manila)	100	kg	1.50	150.00
3.	Barna lam Smallham (Manila)	100	kg	1.50	150.00
4.	Barna lam Barnal (Manila)	100	kg	1.50	150.00
5.	Ally lam Allyal (Manila)	100	kg	1.50	150.00

COMMERCE COLLEGE, FORSANDAN

No	Item	Quantity	Unit	Price	Total
1.	Allypa Kilpa (Manila)	100	kg	1.50	150.00
2.	Barna Barnal (Manila)	100	kg	1.50	150.00
3.	Barna lam Smallham (Manila)	100	kg	1.50	150.00
4.	Barna lam Barnal (Manila)	100	kg	1.50	150.00
5.	Ally lam Allyal (Manila)	100	kg	1.50	150.00

GURUKUL MAHILA ARTS &

No.	Name	Signature	1	2	3	4	5	6	7	8	9	10	11	12
1.	Adiga Adiga (Mam)	Adiga Adiga (Mam)												
2.	Bera Bera (Mam)	Bera Bera (Mam)												
3.	Berrachan Berrachan (Mam)	Berrachan Berrachan (Mam)												
4.	Bhattacharya Bhattacharya (Mam)	Bhattacharya Bhattacharya (Mam)												
5.	Chakrabarti Chakrabarti (Mam)	Chakrabarti Chakrabarti (Mam)												

COMMERCE COLLEGE, PORBANDAR

Month: _____ Year: _____

Sl. No.	Name	Signature	Marks														
			1	2	3	4	5	6	7	8	9	10	11	12			
1.	Adiga Adiga (Mam)	Adiga Adiga (Mam)															
2.	Bera Bera (Mam)	Bera Bera (Mam)															
3.	Berrachan Berrachan (Mam)	Berrachan Berrachan (Mam)															
4.	Bhattacharya Bhattacharya (Mam)	Bhattacharya Bhattacharya (Mam)															
5.	Chakrabarti Chakrabarti (Mam)	Chakrabarti Chakrabarti (Mam)															

GURUKUL MAHILA ARTS &

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	Total	Grade	
1.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
2.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
3.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
4.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
5.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
6.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
7.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
8.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
9.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
10.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
11.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
12.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
13.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
14.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
15.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
16.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
17.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
18.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
19.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
20.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88

COMMERCE COLLEGE, PUNJAB

No.	Name	Section	1	2	3	4	5	6	7	8	9	10	11	12	Total	Grade	
1.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
2.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
3.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
4.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
5.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
6.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
7.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
8.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
9.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
10.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
11.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
12.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
13.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
14.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
15.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
16.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
17.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
18.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
19.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88
20.	Manjari	1st	80	85	88	82	80	85	88	82	80	85	88	82	80	85	88

CONTROL MAHILA ARTS &

Sl. No.	Name	Room	Roll No.	Section
1	Shilpa Singh	Sign. In		
2	(Name?)	Sign. In		
3	Rama Bhatnagar	Sign. In		
4	(Name?)	Sign. In		
5	Sushmita Singh	Sign. In		
6	(Name?)	Sign. In		
7	Shikha Singh	Sign. In		
8	(Name?)	Sign. In		
9	(Name?)	Sign. In		
10	(Name?)	Sign. In		
11	(Name?)	Sign. In		
12	(Name?)	Sign. In		
13	(Name?)	Sign. In		
14	(Name?)	Sign. In		
15	(Name?)	Sign. In		
16	(Name?)	Sign. In		
17	(Name?)	Sign. In		
18	(Name?)	Sign. In		
19	(Name?)	Sign. In		
20	(Name?)	Sign. In		
21	(Name?)	Sign. In		
22	(Name?)	Sign. In		
23	(Name?)	Sign. In		
24	(Name?)	Sign. In		
25	(Name?)	Sign. In		
26	(Name?)	Sign. In		
27	(Name?)	Sign. In		
28	(Name?)	Sign. In		
29	(Name?)	Sign. In		
30	(Name?)	Sign. In		

COMMERCE COLLEGE, PUNJAB Date: 7 Aug 2021

Sl. No.	Name	Room	Roll No.	Section
1	(Name?)	Sign. In		
2	(Name?)	Sign. In		
3	(Name?)	Sign. In		
4	(Name?)	Sign. In		
5	(Name?)	Sign. In		
6	(Name?)	Sign. In		
7	(Name?)	Sign. In		
8	(Name?)	Sign. In		
9	(Name?)	Sign. In		
10	(Name?)	Sign. In		
11	(Name?)	Sign. In		
12	(Name?)	Sign. In		
13	(Name?)	Sign. In		
14	(Name?)	Sign. In		
15	(Name?)	Sign. In		
16	(Name?)	Sign. In		
17	(Name?)	Sign. In		
18	(Name?)	Sign. In		
19	(Name?)	Sign. In		
20	(Name?)	Sign. In		
21	(Name?)	Sign. In		
22	(Name?)	Sign. In		
23	(Name?)	Sign. In		
24	(Name?)	Sign. In		
25	(Name?)	Sign. In		
26	(Name?)	Sign. In		
27	(Name?)	Sign. In		
28	(Name?)	Sign. In		
29	(Name?)	Sign. In		
30	(Name?)	Sign. In		

GURUKUL MAHILA ARTS &

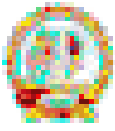
No.	Name	Percentage	1	2	3	4	5	6	7	8	9	10	11	12
1	Chhaya Singh	85%												
2	Chhaya Singh	85%												
3	Chhaya Singh	85%												
4	Chhaya Singh	85%												
5	Chhaya Singh	85%												
6	Chhaya Singh	85%												
7	Chhaya Singh	85%												
8	Chhaya Singh	85%												
9	Chhaya Singh	85%												
10	Chhaya Singh	85%												

COMMERCE COLLEGE, PUNJAB

No.	Name	Percentage	1	2	3	4	5	6	7	8	9	10	11	12
1	Chhaya Singh	85%												
2	Chhaya Singh	85%												
3	Chhaya Singh	85%												
4	Chhaya Singh	85%												
5	Chhaya Singh	85%												
6	Chhaya Singh	85%												
7	Chhaya Singh	85%												
8	Chhaya Singh	85%												
9	Chhaya Singh	85%												
10	Chhaya Singh	85%												

(4)

EXAM TIME TABLE

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.Com Sem-1 November-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
14/11/2019 Thursday	0601101F1010 BCMEngFC1010	FOUNDATION ENGLISH (10:30AM TO 1:00PM) (OLD) COMPULSORY ENGLISH - 1 (10:30AM TO 1:00PM)
15/11/2019 Friday	0601102C1010 BCMbecCC1010	CORE PRINCIPLES OF MICRO ECONOMICS - 1 (10:30AM TO 1:00PM) (OLD) BUSINESS ECONOMICS - 1 (10:30AM TO 1:00PM)
16/11/2019 Saturday	0601103C2010 BCMfacCC1020	CORE FINANCIAL ACCOUNTING-1 (10:30AM TO 1:00PM) (OLD) FINANCIAL ACCOUNTING - 1 (10:30AM TO 1:00PM)
18/11/2019 Monday	0601105C4010 BCMcolCC1040	CORE COMPANY LAW-1 (10:30AM TO 1:00PM) (OLD) COMPANY LAW - 1 (10:30AM TO 1:00PM)
19/11/2019 Tuesday	0601104C3010 BCMbomCC1030	CORE BUSINESS ORGANIZATION AND MANAGEMENT-1 (10:30AM TO 1:00PM) (OLD) BUSINESS ORGANIZATION & MANAGEMENT - 1 (10:30AM TO 1:00PM)
20/11/2019 Wednesday	0601109DS021 0601110DS022 BCMcomDS102B BCMentDS102A	DISC. SPE. ELE -2 ENTREPRENEURSHIP-1 (10:30AM TO 1:00PM) (OLD) COMPUTER APPLICATION IN BUSINESS (10:30AM TO 12:30PM) (OLD) COMPUTER APPPLICATION IN BUSINESS (10:30AM TO 12:30PM) FUNDAMENTALS OF ENTREPRENEURSHIP - 1 (10:30AM TO 1:00PM)
21/11/2019 Thursday	0601106DS011 0601107DS012 0601108DS013 BCMbl1DS101C BCMbm1DS101B BCMpsds101A	DISC. SPE. ELE -1 PERSONAL SELLING AND SALESMANSHIP-1 (10:30AM TO 1:00PM) (OLD) BUSINESS MATHEMATICS-1 (10:30AM TO 1:00PM) (OLD) BUSINESS LAW-1 (10:30AM TO 1:00PM) (OLD) BUSINESS LAW - 1 (10:30AM TO 1:00PM) BUSINESS MATHEMATIC - 1 (10:30AM TO 1:00PM) PERSONAL SELLING AND SALESMANSHIP - 1 (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.Com Sem-1 November-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
22/11/2019 Friday	0601111E1011	ELECTIVE-1 ACCOUNTING-1 (10:30AM TO 1:00PM) (OLD)
	0601112E1012	BUSINESS MANAGEMENT-1 (10:30AM TO 1:00PM) (OLD)
	0601113E1013	BANKING & FINANCE-1 (10:30AM TO 1:00PM) (OLD)
	0601114E1014	COMPUTER SCIENCE-1 (10:30AM TO 12:30PM) (OLD)
	0601115E1015	ADVANCE STATISTICS-1 (10:30AM TO 1:00PM) (OLD)
	0601116E1016	CO-OPERATION-1 (10:30AM TO 1:00PM) (OLD)
	BCMaccEC101A	ACCOUNTING - 1 (10:30AM TO 1:00PM)
	BCMbf1EC101C	BANKING AND FINANCE - 1 (10:30AM TO 1:00PM)
	BCMbumEC101B	BUSINES MANAGEMENT - 1 (10:30AM TO 1:00PM)
	BCMcomEC101D	COMPUTER SCIENCE - 1 (10:30AM TO 12:30PM)
	BCMcopEC101F	CO-OPERATION - 1 (10:30AM TO 1:00PM)
	BCMstaEC101E	ADVANCE STATISTICS - 1 (10:30AM TO 1:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A Sem-1 November-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
14/11/2019 Thursday	0101103F1010 0101107F1010 BA0EngFC101A BA0HinFC101B	FOUNDATION FOUNDATION HINDI (2:30PM TO 5:00PM) (OLD) FOUNDATION COURSE IN ENGLISH (2:30PM TO 5:00PM) (OLD) COMPULSORY ENGLISH (2:30PM TO 5:00PM) FOUNDATION HINDI: HINDI KAHANI SAHITYA: KAHANI NAYI PURANI (2:30PM TO 5:00PM)
15/11/2019 Friday	0101110CL010 BA0SanFC1010	FOUNDATION CLASSICAL LANGUAGE FOUN. CLASSICAL:SANSKRIT (2:30PM TO 5:00PM) (OLD) SANSKRIT: P1 BRTUHARI: NITISHATAK (2:30PM TO 5:00PM)
16/11/2019 Saturday	0101101C1011 0101101C1012 0101103C1011 0101103C1012 0101107C1010 0101110C1011 0101110C1012 0101118C1010 0101121C1010 0101124C1010 0101125C1010 0101126C1011 0101126C1012 0101127C1011 0101127C1012 0101128C1010 0101130C1010 BA0EcoCC1010 BA0EngCC1010 BA0GujCC101A BA0GujCC101B BA0HinCC1010 BA0HisCC1010 BA0IndCC1010 BA0PhiCC1010 BA0PsyCC1010 BA0SanCC1010 BA0SocCC1010	CORE MADHYAKALIN PADHYAKRUTI (2:30PM TO 5:00PM) (OLD) LOKSAHITYA LOKGIT-I (2:30PM TO 5:00PM) (OLD) KAL AUR AAJ (2:30PM TO 5:00PM) (OLD) BHARATIYA KAHANI SAHITYA (2:30PM TO 5:00PM) (OLD) LITERARY FORM: SHORT STORY (2:30PM TO 5:00PM) (OLD) SABHA PARVA (2:30PM TO 5:00PM) (OLD) SAKUNTLOPAKHYAN (2:30PM TO 5:00PM) (OLD) WORLD HISTORY (1453 TO 1914 A.D.) (2:30PM TO 5:00PM) (OLD) INTRODUCTION TO PHILOSOPHY (2:30PM TO 5:00PM) (OLD) INTRO. TO POLI. SCI-I (2:30PM TO 5:00PM) (OLD) PRINCIPLE OF ECO-1 (2:30PM TO 5:00PM) (OLD) AN INTRO. TO SOCIOLOGY (2:30PM TO 5:00PM) (OLD) GENERAL SOCIOLOGY (2:30PM TO 5:00PM) (OLD) BASIC PSYCHOLOGY PRO-1 (2:30PM TO 5:00PM) (OLD) CRIME PSYCHOLOGY (2:30PM TO 5:00PM) (OLD) CULTURAL HIST. OF INDIA (2:30PM TO 5:00PM) (OLD) ELEMENTS OF PHYSICAL GEO-I (2:30PM TO 5:00PM) (OLD) ECONOMICS : P1 ELEMENTARY ECONOMICS -1 (2:30PM TO 5:00PM) ENGLISH: P1 SHORT STORY FORM (2:30PM TO 5:00PM) GUJARATI: P1 KUVARBAI NU MAMERU - PREMANAND (2:30PM TO 5:00PM) GUJARATI: P1 GUJARATI LOKSAHITYA-1 :LOKGIT PART:1 (2:30PM TO 5:00PM) HINDI: P1 ADHUNIK HINDI KAVITA : KAVYA KALASH (2:30PM TO 5:00PM) HISTORY: P1 HISTORY OF ANCIENT INDIA (UP TO 320 A.D.) (2:30PM TO 5:00PM) Ind. Cul.: P1 REVOLUTION BY POWER (2:30PM TO 5:00PM) PHILOSOPHY: P1 INTRODUCTION TO PHILOSOPHY (2:30PM TO 5:00PM) PSYCHOLOGY: P1 BASIC PSYCHOLOGICAL CONCEPTS (2:30PM TO 5:00PM) SANSKRIT: P1 RAMAYAN BAALKAND (2:30PM TO 5:00PM) SOCIOLOGY: P1 INTRODUCTION TO SOCIOLOGY-1 (2:30PM TO 5:00PM)

Printed By :

Printed Date :

Examination Time Table

Exam Name : B.A Sem-1 November-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
18/11/2019		CORE
Monday	0101101C1021	ARVACHIN GADHYAKRUTI (2:30PM TO 5:00PM) (OLD)
	0101101C1022	GUJRATI VYAKRAN-I (2:30PM TO 5:00PM) (OLD)
	0101103C1021	KAHANI NAI PURANI (2:30PM TO 5:00PM) (OLD)
	0101103C1022	BHARATIYA KAHANI SAHITYA-II (2:30PM TO 5:00PM) (OLD)
	0101107C1020	LITERARY FORM: LYRICS (2:30PM TO 5:00PM) (OLD)
	0101110C1021	SANSKRUT SAHITYANO ITIHAS (2:30PM TO 5:00PM) (OLD)
	0101110C1022	ADHUNIK SANSKRUT SAHITYA (2:30PM TO 5:00PM) (OLD)
	0101118C1021	HISTORY OF INDIA (2:30PM TO 5:00PM) (OLD)
	0101118C1022	HIS. OF ANCIENT WORLD (2:30PM TO 5:00PM) (OLD)
	0101121C1020	INTRODUCTION TO LOGIC (2:30PM TO 5:00PM) (OLD)
	0101124C1020	GOVT. MACHINERY- I (2:30PM TO 5:00PM) (OLD)
	0101125C1021	BASIC ISSUES OF INDIAN ECO-I (2:30PM TO 5:00PM) (OLD)
	0101125C1022	INTRO. OF INDIAN AGRI ECO-I (2:30PM TO 5:00PM) (OLD)
	0101126C1020	INDIAN SOCIAL STRUCTURE (2:30PM TO 5:00PM) (OLD)
	0101127C1021	CHILD PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)
	0101127C1022	ADOLESCENT PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)
	0101130C1020	GEOGRAPHY OF GUJARAT-I (2:30PM TO 5:00PM) (OLD)
	BA0EcoCC1020	ECONOMICS : P2 INDIAN ECONOMY -1 (2:30PM TO 5:00PM)
	BA0EngCC1020	ENGLISH: P2 LYRIC FORM (2:30PM TO 5:00PM)
	BA0GujCC102A	GUJARATI: P2 JAY SOMNATH -KANAIYALAL MUNSHI (2:30PM TO 5:00PM)
	BA0GujCC102B	GUJARATI: P2 GUJARATI VYAKRAN, SARJAN LEKHAN KAUSHAL-1 (2:30PM TO 5:00PM)
	BA0HinCC1020	HINDI: P2 ADHUNIK HINDI KAHANI: KATHASHRI (2:30PM TO 5:00PM)
	BA0HisCC1020	HISTORY: P2 DIFFERENT RELIGIONS OF THE WORLD (2:30PM TO 5:00PM)
	BA0IndCC1020	Ind. Cul.: P2 GANDHIAN THOUGHTS (2:30PM TO 5:00PM)
	BA0PhiCC1020	PHILOSOPHY: P2 INTRODUCTION TO LOGIC (2:30PM TO 5:00PM)
	BA0PsyCC1020	PSYCHOLOGY: P2 CHILDHOOD AND CHILD PSYCHOLOGY (2:30PM TO 5:00PM)
	BA0SanCC1020	SANSKRIT: P2 PRASHISHT SANSKRIT SAHITYA NO ITIHAS ANE SANSKRIT VYAVHAR SAHSTRI (2:30PM TO 5:00PM)
	BA0SocCC1020	SOCIOLOGY: P2 INDIAN SOCIOLOGY-1 (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A Sem-1 November-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
19/11/2019		ELECTIVE-1
Tuesday	0101101E1011	MADHYAKALIN PADHYAKRUTI (2:30PM TO 5:00PM) (OLD)
	0101101E1012	LOKSAHITY LOKGIT-I (2:30PM TO 5:00PM) (OLD)
	0101103E1011	KAL AUR AAJ (2:30PM TO 5:00PM) (OLD)
	0101103E1012	BHARATIYA KAHANI SAHITYA (2:30PM TO 5:00PM) (OLD)
	0101107E1010	LITERARY FORM: SHORT STORY (2:30PM TO 5:00PM) (OLD)
	0101110E1011	SABHA PARVA (2:30PM TO 5:00PM) (OLD)
	0101110E1012	SAKUNTLOPAKHYAN (2:30PM TO 5:00PM) (OLD)
	0101118E1010	WORLD HISTORY (1453 TO 1914 A.D.) (2:30PM TO 5:00PM) (OLD)
	0101121E1010	INTRODUCTION TO PHILOSOPHY (2:30PM TO 5:00PM) (OLD)
	0101124E1010	INTRO. TO POLI. SCI-I (2:30PM TO 5:00PM) (OLD)
	0101125E1010	PRINCIPLE OF ECO-1 (2:30PM TO 5:00PM) (OLD)
	0101126E1011	AN INTRO. TO SOCIOLOGY (2:30PM TO 5:00PM) (OLD)
	0101126E1012	GENERAL SOCIOLOGY (2:30PM TO 5:00PM) (OLD)
	0101127E1011	BASIC PSYCHOLOGY PRO-1 (2:30PM TO 5:00PM) (OLD)
	0101127E1012	CRIME PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)
	0101128E1010	CULTURAL HIST. OF INDIA (2:30PM TO 5:00PM) (OLD)
	0101130E1010	ELEMENTS OF PHYSICAL GEO-I (2:30PM TO 5:00PM) (OLD)
	BA0EcoE11010	ECONOMICS : P1 INTRODUCTION TO ECONOMICS -1 (2:30PM TO 5:00PM)
	BA0EngE1101A	ENGLISH: P1 BRITISH FICTION (2:30PM TO 5:00PM)
	BA0EngE1101B	ENGLISH: P1 INDIAN WRITING IN ENGLISH: SHORT STORIES (2:30PM TO 5:00PM)
	BA0GeoE11010	GEOGRAPHY: P1 ELEMENTS OF PHYSICAL GEOGRAPHY (2:30PM TO 5:00PM)
	BA0GujE11010	GUJARATI: P1 SUDAMACHARITRA - PREMANAND (2:30PM TO 5:00PM)
	BA0HinE1101A	HINDI: P1 ADHUNIK HINDI KAVI: SUMITRANANDAN PANT: TARAPATH (2:30PM TO 5:00PM)
	BA0HinE1101B	HINDI: P1 ADHUNIK KAVI: MAKHANLAL CHATURVEDI: PARICHAY EVAM PRATINIDHI KAVITAE (2:30PM TO 5:00PM)
	BA0HinE1101C	HINDI: P1 PARYAVARAN EVAM PRADUSHAN (2:30PM TO 5:00PM)
	BA0HisE11010	HISTORY: P1 HISTORY OF MODERN WORLD (1453 A.D.-1914 A.D.) (2:30PM TO 5:00PM)
	BA0IndE11010	Ind. Cul.: P1 CULTURAL HISTORY OF INDIA - ANCIENT PERIOD (2:30PM TO 5:00PM)
	BA0PhiE11010	PHILOSOPHY: P1 SOME DOCTRINES OF PHILOSOPHY (2:30PM TO 5:00PM)
	BA0PScE11010	Poli. Sci.: P1 INTRODUCTION TO POLITICAL SCIENCE -1 (2:30PM TO 5:00PM)
	BA0PsyE1101A	PSYCHOLOGY: P1 EFFECTIVE BEHAVIOUR (2:30PM TO 5:00PM)
	BA0PsyE1101B	PSYCHOLOGY: P1 APPLIED PSYCHOLOGY (2:30PM TO 5:00PM)
	BA0SanE11010	SANSKRIT: P1 RAGHUVANSH - MAHAKAVYA (2:30PM TO 5:00PM)
	BA0SocE11010	SOCIOLOGY: P1 GENERAL SOCIOLOGY-1 (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A Sem-1 November-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
20/11/2019		ELECTIVE-1
Wednesday	0101101E1021	ARVACHIN GADHYAKRUTI (2:30PM TO 5:00PM) (OLD)
	0101101E1022	GUJRATI VYAKRAN-I (2:30PM TO 5:00PM) (OLD)
	0101103E1021	KAHANI NAI PURANI (2:30PM TO 5:00PM) (OLD)
	0101103E1022	BHARATIYA KAHANI SAHITYA-II (2:30PM TO 5:00PM) (OLD)
	0101107E1020	LITERARY FORM: LYRICS (2:30PM TO 5:00PM) (OLD)
	0101110E1021	SANSKRUT SAHITYANO ITIHAS (2:30PM TO 5:00PM) (OLD)
	0101110E1022	ADHUNIK SANSKRUT SAHITYA (2:30PM TO 5:00PM) (OLD)
	0101118E1021	HISTORY OF INDIA (2:30PM TO 5:00PM) (OLD)
	0101118E1022	HIS. OF ANCIENT WORLD (2:30PM TO 5:00PM) (OLD)
	0101121E1020	INTRODUCTION TO LOGIC (2:30PM TO 5:00PM) (OLD)
	0101124E1020	GOVT. MACHINERY-I (2:30PM TO 5:00PM) (OLD)
	0101125E1021	BASIC ISSUES OF INDIAN ECO-I (2:30PM TO 5:00PM) (OLD)
	0101125E1022	INTRO. OF INDIAN AGRI ECO.-I (2:30PM TO 5:00PM) (OLD)
	0101126E1020	INDIAN SOCIAL STRUCTURE (2:30PM TO 5:00PM) (OLD)
	0101127E1021	CHILD PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)
	0101127E1022	ADOLESCENT PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)
	0101130E1020	GEOGRAPHY OF GUJARAT-I (2:30PM TO 5:00PM) (OLD)
	BA0EcoE11020	ECONOMICS : P2 PROBLEMS OF INDIAN ECONOMY -1 (2:30PM TO 5:00PM)
	BA0EngE1102A	ENGLISH: P2 AMERICAN LITERATURE (2:30PM TO 5:00PM)
	BA0EngE1102B	ENGLISH: P2 19TH CENTURY BRITISH LITERATURE (2:30PM TO 5:00PM)
	BA0GeoE11020	GEOGRAPHY: P2 GEOGRAPHY OF GUJARAT -1 (2:30PM TO 5:00PM)
	BA0GujE11020	GUJARATI: P2 SUNDARAM NI PRATINIDHI VARTAO (2:30PM TO 5:00PM)
	BA0HinE1102A	HINDI: P2 ADHUNIK HINDI KAHANI: SARVSHRESHTH KAHANIYA (2:30PM TO 5:00PM)
	BA0HinE1102B	HINDI: P2 ADHUNIK HINDI KAHANI: KATHA SARITA (2:30PM TO 5:00PM)
	BA0HisE11020	HISTORY: P2 SAYTAGRAH OF SAURASHTRA (2:30PM TO 5:00PM)
	BA0IndE11020	Ind. Cul.: P2 CULTURAL HISTORY OF GUJARAT - ANCIENT PERIOD (2:30PM TO 5:00PM)
	BA0PhiE11020	PHILOSOPHY: P2 AN INTRODUCTION TO APPLIED ETHICS -1 (2:30PM TO 5:00PM)
	BA0PScE11020	Poli. Sci.: P2 INTRODUCTION TO POLITICAL SCIENCE -1 (2:30PM TO 5:00PM)
	BA0PsyE1102A	PSYCHOLOGY: P2 ADOLESCENT PSYCHOLOGY (2:30PM TO 5:00PM)
	BA0PsyE1102B	PSYCHOLOGY: P2 PSYCHOLOGY OF COMMUNICATION (2:30PM TO 5:00PM)
	BA0SanE11020	SANSKRIT: P2 SANSKRIT SAHITYA NO ITIHAS ANE SANSKRIT VYAVHAR SAHSTRI (2:30PM TO 5:00PM)
	BA0SocE11020	SOCIOLOGY: P2 KINSHIP RELATIONSHIP AND SOCIAL PROBLEMS (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A Sem-1 November-2019

Academic Year : 2019-2020

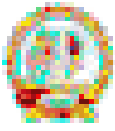
Date & Day	Course Code	Course Title
21/11/2019		ELECTIVE-2
Thursday	0101101E2011	MADHYAKALIN PADHYAKRUTI (2:30PM TO 5:00PM) (OLD)
	0101101E2012	LOKSAHITYA LOKGIT-I (2:30PM TO 5:00PM) (OLD)
	0101103E2011	KAL AUR AAJ (2:30PM TO 5:00PM) (OLD)
	0101103E2012	BHARATIYA KAHANI SAHITYA (2:30PM TO 5:00PM) (OLD)
	0101107E2010	LITERARY FORM: SHORT STORY (2:30PM TO 5:00PM) (OLD)
	0101110E2011	SABHA PARVA (2:30PM TO 5:00PM) (OLD)
	0101110E2012	SAKUNTLOPAKHYAN (2:30PM TO 5:00PM) (OLD)
	0101118E2010	WORLD HISTORY (1453 TO 1914 A.D.) (2:30PM TO 5:00PM) (OLD)
	0101121E2010	INTRODUCTION TO PHILOSOPHY (2:30PM TO 5:00PM) (OLD)
	0101124E2010	INTRO. TO POLI. SCI-I (2:30PM TO 5:00PM) (OLD)
	0101125E2010	PRINCIPLE OF ECO-1 (2:30PM TO 5:00PM) (OLD)
	0101126E2011	AN INTRO. TO SOCIOLOGY (2:30PM TO 5:00PM) (OLD)
	0101126E2012	GENERAL SOCIOLOGY (2:30PM TO 5:00PM) (OLD)
	0101127E2011	BASIC PSYCHOLOGY PRO-1 (2:30PM TO 5:00PM) (OLD)
	0101127E2012	CRIME PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)
	0101128E2010	CULTURAL HIST. OF INDIA (2:30PM TO 5:00PM) (OLD)
	0101130E2010	ELEMENTS OF PHYSICAL GEO-I (2:30PM TO 5:00PM) (OLD)
	BA0EcoE21010	ECONOMICS : P1 INTRODUCTION TO ECONOMICS -1 (2:30PM TO 5:00PM)
	BA0EngE2101A	ENGLISH: P1 BRITISH FICTION (2:30PM TO 5:00PM)
	BA0EngE2101B	ENGLISH: P1 INDIAN WRITING IN ENGLISH: SHORT STORIES (2:30PM TO 5:00PM)
	BA0GeoE21010	GEOGRAPHY: P1 ELEMENTS OF PHYSICAL GEOGRAPHY -1 (2:30PM TO 5:00PM)
	BA0GujE21010	GUJARATI: P1 SUDAMACHARITRA - PREMANAND (2:30PM TO 5:00PM)
	BA0HinE2101A	HINDI: P1 ADHUNIK HINDI KAVI: SUMITRANANDAN PANT: TARAPATH (2:30PM TO 5:00PM)
	BA0HinE2101B	HINDI: P1 ADHUNIK KAVI: MAKHANLAL CHATURVEDI: PARICHAY EVAM PRATINIDHI KAVITAE (2:30PM TO 5:00PM)
	BA0HinE2101C	HINDI: P1 PARYAVARAN EVAM PRADUSHAN (2:30PM TO 5:00PM)
	BA0HisE21010	HISTORY: P1 HISTORY OF MODERN WORLD (1453 A.D.-1914 A.D.) (2:30PM TO 5:00PM)
	BA0IndE21010	Ind. Cul.: P1 CULTURAL HISTORY OF INDIA - ANCIENT PERIOD (2:30PM TO 5:00PM)
	BA0PhiE21010	PHILOSOPHY: P1 SOME DOCTRINES OF PHILOSOPHY (2:30PM TO 5:00PM)
	BA0PScE21010	Poli. Sci.: P1 INTRODUCTION TO POLITICAL SCIENCE -1 (2:30PM TO 5:00PM)
	BA0PsyE2101A	PSYCHOLOGY: P1 EFFECTIVE BEHAVIOUR (2:30PM TO 5:00PM)
	BA0PsyE2101B	PSYCHOLOGY: P1 APPLIED PSYCHOLOGY (2:30PM TO 5:00PM)
	BA0SanE21010	SANSKRIT: P1 RAGHUVANSH - MAHAKAVYA (2:30PM TO 5:00PM)
	BA0SocE21010	SOCIOLOGY: P1 GENERAL SOCIOLOGY-1 (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A Sem-1 November-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
22/11/2019 Friday	0101101E2021 0101101E2022 0101103E2021 0101103E2022 0101107E2020 0101110E2021 0101110E2022 0101118E2021 0101118E2022 0101121E2020 0101124E2020 0101125E2021 0101125E2022 0101126E2020 0101127E2021 0101127E2022 0101130E2020	ELECTIVE-2 ARVACHIN GADHYAKRUTI (2:30PM TO 5:00PM) (OLD) GUJRATI VYAKRAN-I (2:30PM TO 5:00PM) (OLD) KAHANI NAI PURANI (2:30PM TO 5:00PM) (OLD) BHARATIYA KAHANI SAHITYA-II (2:30PM TO 5:00PM) (OLD) LITERARY FORM: LYRICS (2:30PM TO 5:00PM) (OLD) SANSKRUT SAHITYANO ITIHAS (2:30PM TO 5:00PM) (OLD) ADHUNIK SANSKRUT SAHITYA (2:30PM TO 5:00PM) (OLD) HISTORY OF INDIA (2:30PM TO 5:00PM) (OLD) HIS. OF ANCIENT WORLD (2:30PM TO 5:00PM) (OLD) INTRODUCTION TO LOGIC (2:30PM TO 5:00PM) (OLD) GOVT. MACHINERY-1 (2:30PM TO 5:00PM) (OLD) BASIC ISSUES OF INDIAN ECO-1 (2:30PM TO 5:00PM) (OLD) INTRO. OF INDIAN AGRI ECO.-1 (2:30PM TO 5:00PM) (OLD) INDIAN SOCIAL STRUCTURE (2:30PM TO 5:00PM) (OLD) CHILD PSYCHOLOGY (2:30PM TO 5:00PM) (OLD) ADOLESCENT PSYCHOLOGY (2:30PM TO 5:00PM) (OLD) GEOGRAPHY OF GUJARAT-I (2:30PM TO 5:00PM) (OLD)
	BA0EcoE21020 BA0EngE2102A BA0EngE2102B BA0GeoE21020 BA0GujE21020 BA0HinE2102A BA0HinE2102B BA0HisE21020 BA0IndE21020 BA0PhiE21020 BA0PScE21020 BA0PsyE2102A BA0PsyE2102B BA0SanE21020 BA0SocE21020	ECONOMICS : P2 PROBLEMS OF INDIAN ECONOMY -1 (2:30PM TO 5:00PM) ENGLISH: P2 AMERICAN LITERATURE (2:30PM TO 5:00PM) ENGLISH: P2 19TH CENTURY BRITISH LITERATURE (2:30PM TO 5:00PM) GEOGRAPHY: P2 GEOGRAPHY OF GUJARAT -1 (PHYSICAL ASPECT) (2:30PM TO 5:00PM) GUJARATI: P2 SUNDARAM NI PRATINIDHI VARTAO (2:30PM TO 5:00PM) HINDI: P2 ADHUNIK HINDI KAHANI: SARVSHRESHTH KAHANIYA (2:30PM TO 5:00PM) HINDI: P2 ADHUNIK HINDI KAHANI: KATHA SARITA (2:30PM TO 5:00PM) HISTORY: P2 SAYTAGRAH OF SAURASHTRA (2:30PM TO 5:00PM) Ind. Cul.: P2 CULTURAL HISTORY OF GUJARAT - ANCIENT PERIOD (2:30PM TO 5:00PM) PHILOSOPHY: P2 AN INTRODUCTION TO APPLIED ETHICS -1 (2:30PM TO 5:00PM) Poli. Sci.: P2 INTRODUCTION TO POLITICAL SCIENCE -1 (2:30PM TO 5:00PM) PSYCHOLOGY: P2 ADOLESCENT PSYCHOLOGY (2:30PM TO 5:00PM) PSYCHOLOGY: P2 PSYCHOLOGY OF COMMUNICATION (2:30PM TO 5:00PM) SANSKRIT: P2 SANSKRIT SAHITYA NO ITIHAS ANE SANSKRIT VYAVHAR SAHSTRI (2:30PM TO 5:00PM) SOCIOLOGY: P2 KINSHIP RELATIONSHIP AND SOCIAL PROBLEMS (2:30PM TO 5:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A(HS) Sem-1 November-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
14/11/2019 Thursday	0109160L1011 0109160L1012 BAHengFC101A BAHhinFC101B	FOUNDATION-1 HINDI-1 (2:30PM TO 5:00PM) (OLD) ENGLISH -1 (2:30PM TO 5:00PM) (OLD) ENGLISH -1 (2:30PM TO 5:00PM) HINDI -1 (2:30PM TO 5:00PM)
15/11/2019 Friday	0109160F1020 BAHsanFC2020	FOUNDATION-2 SANSKRIT-1 (2:30PM TO 5:00PM) (OLD) SANSKRIT -1 (2:30PM TO 5:00PM)
16/11/2019 Saturday	0109160C1030 BAHnf1CC1010	CORE NUTRITION AND FOOD SCIENCE - I (2:30PM TO 4:30PM) (OLD) NUTRITION AND FOOD SCIENCE -1 (2:30PM TO 4:30PM)
18/11/2019 Monday	0109160C2040 BAHmccCC1020	CORE CHILD DEVELOPMENT (2:30PM TO 4:30PM) (OLD) MOTHER CRAFT AND CHILD CARE (2:30PM TO 4:30PM)
19/11/2019 Tuesday	0109160C3050 BAHresCC1030	CORE RESOURCE MANAGEMENT -1 (2:30PM TO 4:30PM) (OLD) RESOURCE MANAGEMENT-1 (2:30PM TO 4:30PM)
20/11/2019 Wednesday	0109160C4060 BAHfacCC1040	CORE FAMILY AND COMMUNITY SCIENCE AND EDUCATION - I (2:30PM TO 5:00PM) (OLD) FAMILY AND COMMUNITY SCIENCE EDUCATION -1 (2:30PM TO 5:00PM)
21/11/2019 Thursday	0109160E1072 0109160E1073 BAHpsyE1101B BAHsocE1101C	ELECTIVE 1 Psychology: EFFECTIVE BEHAVIOUR (2:30PM TO 5:00PM) (OLD) Sociology: GENERAL SOCIOLOGY (2:30PM TO 5:00PM) (OLD) Psychology: EFFECTIVE BEHAVIOUR (2:30PM TO 5:00PM) Sociology: GENERAL SOCIOLOGY (2:30PM TO 5:00PM)
22/11/2019 Friday	0109160E2082 0109160E2083 BAHpsyE2101B BAHsocE2101C	ELECTIVE 2 Psychology: ADOLESCENT PSYCHOLOGY (2:30PM TO 5:00PM) (OLD) Sociology: KINSHIP RELATIONSHIP AND SOCIAL PROBLEM (2:30PM TO 5:00PM) (OLD) Psychology: ADOLESCENT PSYCHOLOGY (2:30PM TO 5:00PM) Sociology: KINSHIP RELATIONSHIP AND SOCIAL PROBLEM (2:30PM TO 5:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A(HS) Sem-3 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
10/10/2019 Thursday	BAH3ENGF0111 BAH3EngFC03A BAH3HINF0112 BAH3HinFC03B	FOUNDATION ENGLISH (2:30PM TO 5:00PM) (OLD) English - III (2:30PM TO 5:00PM) HINDI (2:30PM TO 5:00PM) (OLD) Hindi - III (2:30PM TO 5:00PM)
11/10/2019 Friday	BAH3MM0C0110 BAH3MmC9001x	CORE MEAL MANAGEMENT (2:30PM TO 4:00PM) (OLD) Meal Management (2:30PM TO 4:30PM)
12/10/2019 Saturday	BAH3HeC1101x BAH3HS1C0310	CORE Home Science Education and Extension - I (2:30PM TO 4:30PM) HOME SCIENCE EDUCATION AND EXTENSION - 1 (2:30PM TO 4:00PM) (OLD)
14/10/2019 Monday	BAH3CT1C0210 BAH3CiC1001x	CORE CLOTHING AND TEXTILE - 1 (2:30PM TO 4:00PM) (OLD) Clothing and Textile - I (2:30PM TO 4:30PM)
15/10/2019 Tuesday	BAH3TeC1201x BAH3TEMC0410	CORE Time & Energy Resource Management (2:30PM TO 4:30PM) TIME & ENERGY RESOURCE MANAGEMENT (2:30PM TO 5:00PM) (OLD)
16/10/2019 Wednesday	BAH3HANC0510 BAH3HnC1301x	CORE HEALTH AND NURSING (2:30PM TO 5:00PM) (OLD) Health & Nursing (2:30PM TO 4:30PM)
17/10/2019 Thursday	BAH3CatE101A BAH3PSYE0112 BAH3PsyE101B BAH3SOCE0113 BAH3SocE101C	ELECTIVE - 1 Clothing and Textile - I (2:30PM TO 4:30PM) PSYCHOLOGY (2:30PM TO 5:00PM) (OLD) Psychology (2:30PM TO 5:00PM) SOCIOLOGY (2:30PM TO 5:00PM) (OLD) Sociology (2:30PM TO 5:00PM)
18/10/2019 Friday	BAH3HaNE201A BAH3PSYE0212 BAH3PsyE201B BAH3SOCE0213 BAH3SocE201C	ELECTIVE - 2 Health & Nursing (2:30PM TO 4:30PM) PSYCHOLOGY (2:30PM TO 5:00PM) (OLD) Psychology (2:30PM TO 5:00PM) SOCIOLOGY (2:30PM TO 5:00PM) (OLD) Sociology (2:30PM TO 5:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A. Sem-3 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
10/10/2019 Thursday	BA03EngF301x	FOUNDATION ENG Foundation English-3 (2:30PM TO 5:00PM)
	BA03HinF301x	HIN Aekanki Sangrah-Panch Parde Aevam Bhasha Pravidhi Sn. Mohan Rakesh (2:30PM TO 5:00PM)
	BA3EngFO1010	FOUNDATION : ENGLISH (2:30PM TO 5:00PM) (OLD)
	BA3HinFO1010	FOUNDATION : HINDI (2:30PM TO 5:00PM) (OLD)
11/10/2019 Friday	BA03EcoC105x	CORE ECO P5 Theories of Macro Economics - 1 (2:30PM TO 5:00PM)
	BA03EngC105x	ENG P5 English Literature (Restoration Age 1660 to 1700) (2:30PM TO 5:00PM)
	BA03GujC105A	GUJ P5 Granthkar : Pannalal Patel Vineli Navalika (Kruti) (2:30PM TO 5:00PM)
	BA03GujC105B	GUJ P5 Lokshahitya Bhag-3 Lokkatha Bhag-1 (2:30PM TO 5:00PM)
	BA03HinC105x	HIN P5 Chayavadi Kavya Sangrah-Lahar Sn.Jayprakash Prasad (2:30PM TO 5:00PM)
	BA03HisC105x	HIS P5 British History of India (1757 - 1885 A.D.) (2:30PM TO 5:00PM)
	BA03PhiC105x	PHI P5 Indian Philosophy - 1 (2:30PM TO 5:00PM)
	BA03PsyC105x	PSY P5 Social Psychology (2:30PM TO 5:00PM)
	BA03SanC105x	SAN P5 Kalidas Rachit Abhignan Shakuntlam (2:30PM TO 5:00PM)
	BA03SocC105x	SOC P5 Rural Sociology (2:30PM TO 5:00PM)
	BA3EcoC10510	MACRO ECONOMICS-1 (2:30PM TO 5:00PM) (OLD)
	BA3EngC10510	LATERARY FORM: COMEDY (2:30PM TO 5:00PM) (OLD)
	BA3GeoC10510	ELEMENTS OF CLIMATOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3GujC10511	GRANTHKAR NO ABHYAS (2:30PM TO 5:00PM) (OLD)
	BA3GujC10512	LOKSAHITYA (2:30PM TO 5:00PM) (OLD)
	BA3HinC10511	ADHUNIK HINDI CHHAYAVADI KAVY : CHHAYAVADI KAVYA VIABHAV (2:30PM TO 5:00PM) (OLD)
	BA3HinC10512	HINDI KA RASHTRIY CHETNA SAMPAN KAVY : JAY BIRSA (2:30PM TO 5:00PM) (OLD)
	BA3HisC10510	HISTORY OF INDIA (1000-1526 A.D.) (2:30PM TO 5:00PM) (OLD)
	BA3IndC10510	CULTURAL HISTORY OF INDIA MEDIEVAL PERIOD (2:30PM TO 5:00PM) (OLD)
	BA3PhiC10510	INDIAN PHILOSOPHY-1 (2:30PM TO 5:00PM) (OLD)
	BA3PScC10510	INDIAN GOVERNMENT AND POLITICS-1 (2:30PM TO 5:00PM) (OLD)
	BA3PsyC10511	PSYCHOPATHOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3PsyC10512	POSITIVE PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3SanC10511	KALIDAS KRUT VIKRAMOVARSHIYAM (2:30PM TO 5:00PM) (OLD)
	BA3SanC10512	BHASKRUT PRATIGNAYOUGNDHHRAYAN (2:30PM TO 5:00PM) (OLD)
	BA3SocC10511	URBAN SOCIOLOGY (2:30PM TO 5:00PM) (OLD)
BA3SocC10512	RURAL SOCIOLOGY (2:30PM TO 5:00PM) (OLD)	

Examination Time Table

Exam Name : B.A. Sem-3 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
12/10/2019 Saturday		CORE
	BA03EcoC106x	ECO P6 Economics Theory of Money & Banking (2:30PM TO 5:00PM)
	BA03EngC106x	ENG P6 English Novel (2:30PM TO 5:00PM)
	BA03GujC106A	GUJ P6 Adhayatan Gadhyakruti Akupar Dhruvbhatt (2:30PM TO 5:00PM)
	BA03GujC106B	GUJ P6 Gujarati Vyakaran - Sarjan, Lekhan Kaushal - 3 (2:30PM TO 5:00PM)
	BA03HinC106x	HIN P6 Adhunik Hindi Upanyas-Nirmala-Premchand (2:30PM TO 5:00PM)
	BA03HisC106x	HIS P6 History of Europe (1453 A.D. to 1914 A.D.) (2:30PM TO 5:00PM)
	BA03PhiC106x	PHI P6 Greek Philosophy (2:30PM TO 5:00PM)
	BA03PsyC106x	PSY P6 Psychopathology (2:30PM TO 5:00PM)
	BA03SanC106x	SAN P6 Mammtacharyakrut Kavyaprakash Ullas-1 ane 10 (Niyat Alankaro) (2:30PM TO 5:00PM)
	BA03SocC106x	SOC P6 Indian Social Problems-1 (2:30PM TO 5:00PM)
	BA3EcoC10610	ECONOMICS OF MONEY & BANKING-1 (2:30PM TO 5:00PM) (OLD)
	BA3EngC10610	ENGLISH CLASSICS (ROMANTIC REVIVAL) (2:30PM TO 5:00PM) (OLD)
	BA3GeoC10610	GEOGRAPHY OF INDIA-1 (PHYSICAL DIVISION) (2:30PM TO 5:00PM) (OLD)
	BA3GujC10611	GADHYAKRUTINO ABHYAS (2:30PM TO 5:00PM) (OLD)
	BA3GujC10612	GUJARATI VYAKRAN (2:30PM TO 5:00PM) (OLD)
	BA3HinC10611	HINDI KA MANOVIGYANI UPNYAS : TYAGPATRA (2:30PM TO 5:00PM) (OLD)
	BA3HinC10612	HINDI KA NARI CHETANA SAMPAN UPANYAS : ANARO (2:30PM TO 5:00PM) (OLD)
	BA3HisC10610	HISTORY OF INDIA (1757 - 1885 A.D.) (2:30PM TO 5:00PM) (OLD)
	BA3IndC10610	CULTURAL HISTORY OF GUJARAT (2:30PM TO 5:00PM) (OLD)
	BA3PhiC10610	WESTERN PHILOSOPHY-1 (2:30PM TO 5:00PM) (OLD)
	BA3PScC10610	LOCAL GOVERNMENT IN INDIA AND PANCHAYATI RAJ-1 (2:30PM TO 5:00PM) (OLD)
	BA3PsyC10611	SOCIAL PSYCHOLOGY-1 (2:30PM TO 5:00PM) (OLD)
	BA3PsyC10612	APPLIED PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3SanC10611	KAVYAPRAKASH (ULLAS 1 & 10) (2:30PM TO 5:00PM) (OLD)
	BA3SanC10612	KAVYALANKAR (PARICHHED 1 & 2) (2:30PM TO 5:00PM) (OLD)
	BA3SocC10610	INDIAN SOCIAL PROBLEM-1 (2:30PM TO 5:00PM) (OLD)

Examination Time Table

Exam Name : B.A. Sem-3 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
14/10/2019 Monday		CORE
	BA03EcoC107A	ECO P7 Comparative Study of Economic System (2:30PM TO 5:00PM)
	BA03EcoC107B	ECO P7 Demography-1 (2:30PM TO 5:00PM)
	BA03EcoC107C	ECO P7 Computer & Its Application in Economics - 1 (2:30PM TO 5:00PM)
	BA03EngC107x	ENG P7 Literary Criticism - I (2:30PM TO 5:00PM)
	BA03GujC107x	GUJ P7 Madhyakalin Gujarati Sahitya No Itihas Bhag - 1 (2:30PM TO 5:00PM)
	BA03HinC107x	HIN P7 Hindi Sahitya Ka Itihas (Adikal Aevam Bhaktikal) (2:30PM TO 5:00PM)
	BA03HisC107x	HIS P7 Famous King's of the Saurashtra - 1 (2:30PM TO 5:00PM)
	BA03PhiC107x	PHI P7 Indian Logic (Nayay-Vaisheshika) (2:30PM TO 5:00PM)
	BA03PsyC107x	PSY P7 System and Theory of Psychology (2:30PM TO 5:00PM)
	BA03SanC107x	SAN P7 Banbhattkrut Mahashwetavrutant (Kadambari) (2:30PM TO 5:00PM)
	BA03SocC107A	SOC P7 Indian Tribal Society (2:30PM TO 5:00PM)
	BA03SocC107B	SOC P7 Social Anthropology (2:30PM TO 5:00PM)
	BA3EcoC10711	CO-OPERATION-1 (OPTIONAL) (2:30PM TO 5:00PM) (OLD)
	BA3EcoC10712	DEMOGRAPHY-1 (2:30PM TO 5:00PM) (OLD)
	BA3EcoC10713	INDUSTRIAL ECONOMICS-1 (2:30PM TO 5:00PM) (OLD)
	BA3EngC10710	LITERARY CRITICISM-1 (2:30PM TO 5:00PM) (OLD)
	BA3GujC10710	MADHYAKALIN GUJ. SAHITYA-1 (2:30PM TO 5:00PM) (OLD)
	BA3HinC10710	HINDI SAHITYA KA ITIHAS(ADI-BHAKTI) (2:30PM TO 5:00PM) (OLD)
	BA3HisC10710	FAMOUS KINGS OF THE SAURASHTRA - 1 (2:30PM TO 5:00PM) (OLD)
	BA3IndC10711	INDIAN RELIGION (2:30PM TO 5:00PM) (OLD)
	BA3IndC10712	FOUNDATION OF INDIAN CULTURE (2:30PM TO 5:00PM) (OLD)
	BA3PhiC10710	EPISTEMOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3PScC10710	PUBLIC ADMINISTRATION-1 (2:30PM TO 5:00PM) (OLD)
	BA3PsyC10710	SYSTEM & THEORIES OF PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3SanC10710	VAIDIK SAHITYA (2:30PM TO 5:00PM) (OLD)
	BA3SocC10711	SOCIOLOGY OF TRIBAL SOCIETY (2:30PM TO 5:00PM) (OLD)
	BA3SocC10712	SOCIAL WELFARE (2:30PM TO 5:00PM) (OLD)

Examination Time Table

Exam Name : B.A. Sem-3 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
15/10/2019		Elective-1 (New)
Tuesday	BA03EcoE105x	ECO P5 Macro Economics (2:30PM TO 5:00PM)
	BA03EngE105A	ENG P5 Comedy Form (2:30PM TO 5:00PM)
	BA03EngE105B	ENG P5 Autobiography Form (2:30PM TO 5:00PM)
	BA03GeoE105x	GEO P5 Elements of Climatology (2:30PM TO 5:00PM)
	BA03GujE105x	GUJ P5 Granthkar : Meghani - Yugvandana (2:30PM TO 5:00PM)
	BA03HinE105A	HIN P5 Chhayavadi Kavya Sangrah- Nihar Sn.Mahadevi Verma (2:30PM TO 5:00PM)
	BA03HinE105B	HIN P5 Adhunik Hindi Khand Kavya- Tulsidas-Nirala (2:30PM TO 5:00PM)
	BA03HisE105A	HIS P5 Main Currents of the Cultural History of India (2:30PM TO 5:00PM)
	BA03HisE105B	HIS P5 History of Middle East-1 (1850 A.D. to 1919 A.D.) (2:30PM TO 5:00PM)
	BA03PhiE105x	PHI P5 Darshan Parichay-1 (2:30PM TO 5:00PM)
	BA03PscE105x	POL P5 IndianGovernment and Politics-1 (2:30PM TO 5:00PM)
	BA03PsyE105A	PSY P5 General Psychology (2:30PM TO 5:00PM)
	BA03PsyE105B	PSY P5 Environmental Psychology (2:30PM TO 5:00PM)
	BA03SanE105A	SAN P5 Bhaskrut - Svapnavasvadtam (2:30PM TO 5:00PM)
	BA03SanE105B	SAN P5 Bhaskrut : Pratigya Yogandhrayan (2:30PM TO 5:00PM)
	BA03SocE105x	SOC P5 Urban Sociology (2:30PM TO 5:00PM)
	BA3EcoE10510	MACRO ECONOMICS-1 (2:30PM TO 5:00PM) (OLD)
	BA3EngE10510	LIT. FOR. : COMEDY (2:30PM TO 5:00PM) (OLD)
	BA3GeoE10510	ELEMENTS OF CLIMATOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3GujE10511	GRANTHKAR NO ABHYAS (2:30PM TO 5:00PM) (OLD)
	BA3GujE10512	LOKSAHITYA (OPTIONAL) (2:30PM TO 5:00PM) (OLD)
	BA3HinE10511	ADHUNIK HINDI CHHAYAVADI KAVY : CHHAYAVADI KAVYA VAIBHAV (2:30PM TO 5:00PM) (OLD)
	BA3HinE10512	HINDI KA RASHTRIY CHETNA SAMPAN KAVY : JAY BIRSA (2:30PM TO 5:00PM) (OLD)
	BA3HisE10510	HISTORY OF INDIA (1000 - 1526 A.D.) (2:30PM TO 5:00PM) (OLD)
	BA3IndE10510	CULTURAL HISTORY OF INDIA (2:30PM TO 5:00PM) (OLD)
	BA3PhiE10510	INDIAN PHILOSOPHY-1 (2:30PM TO 5:00PM) (OLD)
	BA3PscE10510	INDIAN GOVERNMENT AND POLITICS-1 (2:30PM TO 5:00PM) (OLD)
	BA3PsyE10511	PSYCHOPATHOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3PsyE10512	POSITIVE PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3SanE10511	KALIDAS KRUT VIKRAMOVARSHIRYAM (2:30PM TO 5:00PM) (OLD)
	BA3SanE10512	BHASKRUT PRATIGNAYOUGNDHRYAN (2:30PM TO 5:00PM) (OLD)
	BA3SocE10511	URBAN SOCIOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3SocE10512	RURAL SOCIOLOGY (2:30PM TO 5:00PM) (OLD)

Examination Time Table

Exam Name : B.A. Sem-3 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
16/10/2019 Wednesday		Elective-1 (New)
	BA03EcoE106x	ECO P6 Economics of Co-operation (2:30PM TO 5:00PM)
	BA03EngE106A	ENG P6 Modern Age (20th Century) (2:30PM TO 5:00PM)
	BA03EngE106B	ENG P6 Indian Writing in English (2:30PM TO 5:00PM)
	BA03GeoE106x	GEO P6 Geography of India 1 (Physical division) (2:30PM TO 5:00PM)
	BA03GujE106x	GUJ P6 Adhyatan Gadyakruti - Batris Putalini Vedana (2:30PM TO 5:00PM)
	BA03HinE106A	HIN P6 Aanchalik Upanyas - Akash Ki Chhat-Ramdarsh Mishra (2:30PM TO 5:00PM)
	BA03HinE106B	HIN P6 Hindi Upanyas - Chitrallekha Bhagvaticharan Verma (2:30PM TO 5:00PM)
	BA03HisE106x	HIS P6 Mughal-Maratha History of India (1526 to 1772 A.D.) (2:30PM TO 5:00PM)
	BA03PhiE106x	PHI P6 Western Philosophy Part-1 (2:30PM TO 5:00PM)
	BA03PscE106x	POL P6 Local Government in India And Panchayati Raj-1 (2:30PM TO 5:00PM)
	BA03PsyE106A	PSY P6 Psychology of Child Behaviour (2:30PM TO 5:00PM)
	BA03PsyE106B	PSY P6 Health Psychology (2:30PM TO 5:00PM)
	BA03SanE106A	SAN P6 Mammtacharyakrut Kavyaprakash Ullas-1 ane 10 (Niyat Alankaro) (2:30PM TO 5:00PM)
	BA03SanE106B	SAN P6 Bhamahkrut - Kavyalankar (Parichhed-1&2) (2:30PM TO 5:00PM)
	BA03SocE106x	SOC P6 Sociology of Religion (2:30PM TO 5:00PM)
	BA3EcoE10610	ECONOMICS OF MONEY & BANKING - 1 (2:30PM TO 5:00PM) (OLD)
	BA3EngE10610	ENGLISH CLASSICS (ROMANTIC REVIVAL) (2:30PM TO 5:00PM) (OLD)
	BA3GeoE10610	GEOGRAPHY OF INDIA-1 (PHYSICAL DIVISION) (2:30PM TO 5:00PM) (OLD)
	BA3GujE10611	GADHYAKRUTINO ABHYAS (2:30PM TO 5:00PM) (OLD)
	BA3GujE10612	OPTIONAL / GUJ. VYAKRAN (2:30PM TO 5:00PM) (OLD)
	BA3HinE10611	HINDI KA MANOVIGYANI UPANYAS : TYAGPATRA (2:30PM TO 5:00PM) (OLD)
	BA3HinE10612	HINDI KA NARI CHETNA SAMPAN UPANYAS : ANARO (2:30PM TO 5:00PM) (OLD)
	BA3HisE10610	HISTORY OF INDIA (1757 - 1885 A.D.) (2:30PM TO 5:00PM) (OLD)
	BA3IndE10610	CULTURAL HISTORY OF GUJARAT (2:30PM TO 5:00PM) (OLD)
BA3PhiE10610	WESTERN PHILOSOPHY-1 (2:30PM TO 5:00PM) (OLD)	
BA3PScE10610	LOCAL GOVERNMENT IN INDIA AND PANCHAYATI RAJ-1 (2:30PM TO 5:00PM) (OLD)	
BA3PsyE10611	SOCIAL PSYCHOLOGY-1 (2:30PM TO 5:00PM) (OLD)	
BA3PsyE10612	APPLIED PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)	
BA3SanE10611	KAYAPRAKASH (ULLAS 1 & 10) (2:30PM TO 5:00PM) (OLD)	
BA3SanE10612	KAVYALANKAR (PARICHHEH 1 & 2) (2:30PM TO 5:00PM) (OLD)	
BA3SocE10610	INDIAN SOCIAL PROBLEM-1 (2:30PM TO 5:00PM) (OLD)	

Examination Time Table

Exam Name : B.A. Sem-3 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
17/10/2019		Elective-2 (New)
Thursday	BA03EcoE205x	ECO P5 Macro Economics (2:30PM TO 5:00PM)
	BA03EngE205A	ENG P5 Comedy Form (2:30PM TO 5:00PM)
	BA03EngE205B	ENG P5 Autobiography Form (2:30PM TO 5:00PM)
	BA03GeoE205x	GEO P5 Elements of Climatology-1 (2:30PM TO 5:00PM)
	BA03GujE205x	GUJ P5 Granthkar : Meghani - Yugvandana (2:30PM TO 5:00PM)
	BA03HinE205A	HIN P5 Chayavadi Kavya Sangrah- Nihar Sn.Mahadevi Verma (2:30PM TO 5:00PM)
	BA03HinE205B	HIN P5 Adhunik Hindi Khand Kavya- Tulsidas-Nirala (2:30PM TO 5:00PM)
	BA03HisE205A	HIS P5 Main Currents of the Cultural History of India (2:30PM TO 5:00PM)
	BA03HisE205B	HIS P5 History of Middle East-1 (1850 A.D. to 1919 A.D.) (2:30PM TO 5:00PM)
	BA03PhiE205x	PHI P5 Darshan Parichay - 1 (2:30PM TO 5:00PM)
	BA03PscE205x	POL P5 IndianGovernment and Politics-1 (2:30PM TO 5:00PM)
	BA03PsyE205A	PSY P5 General Psychology (2:30PM TO 5:00PM)
	BA03PsyE205B	PSY P5 Environmental Psychology (2:30PM TO 5:00PM)
	BA03SanE205A	SAN P5 Bhaskrut - Svapnavasvadtam (2:30PM TO 5:00PM)
	BA03SanE205B	SAN P5 Bhaskrut : Pratigya Yogandhrayan (2:30PM TO 5:00PM)
	BA03SocE205x	SOC P5 Urban Sociology (2:30PM TO 5:00PM)
	BA3EcoE20510	MACRO ECONOMICS-1 (2:30PM TO 5:00PM) (OLD)
	BA3EngE20510	LATE. FORM: COMEDY (2:30PM TO 5:00PM) (OLD)
	BA3GeoE20510	ELEMENTS OF CLIMATOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3GujE20511	GRANTHKAR NO ABHYAS (2:30PM TO 5:00PM) (OLD)
	BA3GujE20512	LOKSAHITYA (OPTIONAL) (2:30PM TO 5:00PM) (OLD)
	BA3HinE20511	ADHUNIK HINDI CHHAYAVADI KAVY : CHHAYAVADI KAVYA VAIBHAV (2:30PM TO 5:00PM) (OLD)
	BA3HinE20512	HINDI KA RASHTRIY CHETNA SAMPAN KAVY : JAY BIRSA (2:30PM TO 5:00PM) (OLD)
	BA3HisE20510	HISTORY OF INDIA (1000 - 1526 A.D.) (2:30PM TO 5:00PM) (OLD)
	BA3IndE20510	CULTURAL HISTORY OF INDIA (2:30PM TO 5:00PM) (OLD)
	BA3PhiE20510	INDIAN PHILOSOPHY-1 (2:30PM TO 5:00PM) (OLD)
	BA3PscE20510	INDIAN GOVERNMENT AND POLITICS-1 (2:30PM TO 5:00PM) (OLD)
	BA3PsyE20511	PSYCHOPATHOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3PsyE20512	POSITIVE PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3SanE20511	KALIDAS KRUT VIKRAMOVARSHIRYAM (2:30PM TO 5:00PM) (OLD)
	BA3SanE20512	BHASKRUT PRATIGNAYOUGNDHHRAYAN (2:30PM TO 5:00PM) (OLD)
	BA3SocE20511	URBAN SOCIOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3SocE20512	RURAL SOCIOLOGY (2:30PM TO 5:00PM) (OLD)

Examination Time Table

Exam Name : B.A. Sem-3 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
18/10/2019 Friday		Elective-2 (New)
	BA03EcoE206x	ECO P6 Economics of Co-operation (2:30PM TO 5:00PM)
	BA03EngE206A	ENG P6 Modern Age (20th Century) (2:30PM TO 5:00PM)
	BA03EngE206B	ENG P6 Indian Writing in English (2:30PM TO 5:00PM)
	BA03GeoE206x	GEO P6 Geography of India 1 (Physical division) (2:30PM TO 5:00PM)
	BA03GujE206x	GUJ P6 Adhyatan Gadyakruti - Batris Putalini Vedana (2:30PM TO 5:00PM)
	BA03HinE206A	HIN P6 Aanchalik Upanyas - Akash Ki Chhat-Ramdarsh Mishra (2:30PM TO 5:00PM)
	BA03HinE206B	HIN P6 Hindi Upanyas - Chitralkha Bhagvaticharan Verma (2:30PM TO 5:00PM)
	BA03HisE206x	HIS P6 Mughal-Maratha History of India (1526 to 1772 A.D.) (2:30PM TO 5:00PM)
	BA03PhiE206x	PHI P6 Western Philosophy Part-1 (2:30PM TO 5:00PM)
	BA03PscE206x	POL P6 Local Government in India And Panchayati Raj-1 (2:30PM TO 5:00PM)
	BA03PsyE206A	PSY P6 Psychology of Child Behaviour (2:30PM TO 5:00PM)
	BA03PsyE206B	PSY P6 Health Psychology (2:30PM TO 5:00PM)
	BA03SanE206A	SAN P6 Mammtacharyakrut Kavyaprakash Ullas-1 ane 10 (Niyat Alankaro) (2:30PM TO 5:00PM)
	BA03SanE206B	SAN P6 Bhamahkrut - Kavyalankar (Parichhed-1&2) (2:30PM TO 5:00PM)
	BA03SocE206x	SOC P6 Sociology of Religion (2:30PM TO 5:00PM)
	BA3EcoE20610	ECONOMICS OF MONEY & BANKING - 1 (2:30PM TO 5:00PM) (OLD)
	BA3EngE20610	ENGLISH CLASSICS (ROMANTIC REVIVAL) (2:30PM TO 5:00PM) (OLD)
	BA3GeoE20610	GEOGRAPHY OF INDIA-1 (PHYSICAL DIVISION) (2:30PM TO 5:00PM) (OLD)
	BA3GujE20611	GADHYAKRUTINO ABHYAS (2:30PM TO 5:00PM) (OLD)
	BA3GujE20612	OPTIONAL / GUJ. VYAKRAN (2:30PM TO 5:00PM) (OLD)
	BA3HinE20611	HINDI KA MANOVIGYANI UPANYAS : TYAGPATRA (2:30PM TO 5:00PM) (OLD)
	BA3HinE20612	HINDI KA NARI CHETNA SAMPAN UPANYAS : ANARO (2:30PM TO 5:00PM) (OLD)
	BA3HisE20610	HISTORY OF INDIA (1757 - 1885 A.D.) (2:30PM TO 5:00PM) (OLD)
	BA3IndE20610	CULTURAL HISTORY OF GUJARAT (2:30PM TO 5:00PM) (OLD)
	BA3PhiE20610	WESTERN PHILOSOPHY-1 (2:30PM TO 5:00PM) (OLD)
	BA3PScE20610	LOCAL GOVERNMENT IN INDIA AND PANCHAYATI RAJ-1 (2:30PM TO 5:00PM) (OLD)
	BA3PsyE20611	SOCIAL PSYCHOLOGY-1 (2:30PM TO 5:00PM) (OLD)
	BA3PsyE20612	APPLIED PSYCHOLOGY (2:30PM TO 5:00PM) (OLD)
	BA3SanE20611	KAYAPRAKASH (ULLAS 1 & 10) (2:30PM TO 5:00PM) (OLD)
	BA3SanE20612	KAVYALANKAR (PARICHHEH 1 & 2) (2:30PM TO 5:00PM) (OLD)
	BA3SocE20610	INDIAN SOCIAL PROBLEM-1 (2:30PM TO 5:00PM) (OLD)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.Com Sem-3 November-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
14/11/2019 Thursday	BCM3EL0F0110 BCM3EngC101x	FOUNDATION ENGLISH LANGUAGE - 3 (2:30PM TO 5:00PM) (OLD) English Language - 3 (2:30PM TO 5:00PM)
15/11/2019 Friday	BCM3MecC102x BCM3PMEC0110	CORE Macro Economics (2:30PM TO 5:00PM) PRINCIPLES OF MICRO ECONOMICS - 1 (2:30PM TO 5:00PM) (OLD)
16/11/2019 Saturday	BCM3CorC103x BCM3CRAC0210	CORE Corporate Accounting - 1 (2:30PM TO 5:00PM) CORPORATE ACCOUNTING - 1 (2:30PM TO 5:00PM) (OLD)
18/11/2019 Monday	BCM3CosC104x BCM3CSAC0310	CORE Cost Accounting - 1 (2:30PM TO 5:00PM) COST ACCOUNTING - 1 (2:30PM TO 5:00PM) (OLD)
19/11/2019 Tuesday	BCM3ILPC0410 BCM3It1C105x	CORE INCOMETAX LAW AND PRACTICE - 1 (2:30PM TO 5:00PM) (OLD) Income Tax Law and Practice - 1 (2:30PM TO 5:00PM)
20/11/2019 Wednesday	BCM3Bc1C106x BCM3BCOC0510	CORE Business Communication - 1 (2:30PM TO 5:00PM) BUSINESS COMMUNICATION - 1 (2:30PM TO 5:00PM) (OLD)
21/11/2019 Thursday	BCM3AC3E0111 BCM3Ac3E107A BCM3AS3E0115 BCM3As3E107E BCM3BF3E0113 BCM3Bf3E107C BCM3BM3E0112 BCM3Bm3E107B BCM3CO3E0116 BCM3Co3E107F BCM3CS3E0114 BCM3Cs3E107D	ELECTIVE ACCOUNTING - 3 (2:30PM TO 5:00PM) (OLD) Accounting - 3 (2:30PM TO 5:00PM) ADVANCE STATISTICS - 3 (2:30PM TO 5:00PM) (OLD) Advance Statistics - 3 (2:30PM TO 5:00PM) BANKING & FINANCE - 3 (2:30PM TO 5:00PM) (OLD) Banking & Finance - 3 (2:30PM TO 5:00PM) BUSINESS MANAGEMENT - 3 (2:30PM TO 5:00PM) (OLD) Business Management - 3 (2:30PM TO 5:00PM) CO-OPERATION - 3 (2:30PM TO 5:00PM) (OLD) Co-operation - 3 (2:30PM TO 5:00PM) COMPUTER SCIENCE - 3 (2:30PM TO 4:30PM) (OLD) Computer Science - 3 (2:30PM TO 4:30PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A Sem-5 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
10/10/2019 Thursday	BA0EngFC505A BA0HinFC505B	FOUNDATION - 5 FOUNDATION COURSE IN ENGLISH (10:30AM TO 1:00PM) FOUNDATION HINDI: GABAN EVAM VYAKRAN (10:30AM TO 1:00PM)
11/10/2019 Friday	BA0EcoCC5110 BA0EngCC5110 BA0GeoCC5110 BA0GujCC5110 BA0HinCC5110 BA0HisCC5110 BA0IndCC5110 BA0PhiCC5110 BA0PScCC5110 BA0SanCC5110 BA0SocCC5110	CORE - 11 ECONOMICS : P11 MICRO ECONOMICS - 1 (10:30AM TO 1:00PM) ENGLISH: P11 WILLIAM SHAKESPEARE (10:30AM TO 1:00PM) GEOGRAPHY: P11 SOIL GEOGRAPHY (10:30AM TO 1:00PM) GUJARATI: P11 ARVACHIN GUJARATI SAHITYANO ITIHAS - 1 (10:30AM TO 1:00PM) HINDI: P11 HINDI SAHITY KA ITIHAS : AADHUNIK KAAL (10:30AM TO 1:00PM) HISTORY: P11 HISTORY OF CHINA & JAPAN (1839-1914A.D.) (10:30AM TO 1:00PM) Ind. Cul.: P11 STUDY OF SOCIAL INSTITUTE OF INDIA (10:30AM TO 1:00PM) PHILOSOPHY: P11 METAPHYSICS (10:30AM TO 1:00PM) Poli. Sci.: P11 MODERN POLITICAL IDEOLOGIES - 1 (10:30AM TO 1:00PM) SANSKRIT: P11 LAGHUSIDHDHANT KAUMUDI (NIYAT ANSH) (10:30AM TO 1:00PM) SOCIOLOGY: P11 SOCIAL THINKERS - 1 (10:30AM TO 1:00PM)
12/10/2019 Saturday	BA0EcoCC5120 BA0EngCC5120 BA0GeoCC5120 BA0GujCC5120 BA0HinCC5120 BA0HisCC5120 BA0IndCC5120 BA0PhiCC5120 BA0PScCC5120 BA0PsyCC5120 BA0SanCC5120 BA0SocCC5120	CORE - 12 ECONOMICS : P12 DEVELOPMENT AND ECONOMICS OF ENVIRONMENT - 1 (10:30AM TO 1:00PM) ENGLISH: P12 LITERARY CRITICISM - 3 (10:30AM TO 1:00PM) GEOGRAPHY: P12 ENVIRONMENT GEOGRAPHY (10:30AM TO 1:00PM) GUJARATI: P12 GUJARATI BHASHANO ITHAS ANE SWAROOP - 1 (BHASHAVIGNAN) (10:30AM TO 1:00PM) HINDI: P12 SAHITY SIDHDHANT - 1 (10:30AM TO 1:00PM) HISTORY: P12 HISTORY OF U.S.A. (1776-1912 A.D.) (10:30AM TO 1:00PM) Ind. Cul.: P12 CULTURAL STUDY OF SANSKRIT LITERATURE (10:30AM TO 1:00PM) PHILOSOPHY: P12 INTRODUCTION TO SYMBOLIC LOGIC (10:30AM TO 1:00PM) Poli. Sci.: P12 GUJARAT POLITICS - 1 (10:30AM TO 1:00PM) PSYCHOLOGY: P12 RESEARCH METHODS AND STATISTICS - 1 (10:30AM TO 1:00PM) SANSKRIT: P12 BHASHAVIGNAN (10:30AM TO 1:00PM) SOCIOLOGY: P12 INTRODUCTION OF SOCIAL RESEARCH (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.A Sem-5 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
14/10/2019 Monday	CORE - 13	
	BA0EcoCC513A	ECONOMICS : P13 QUANTITATIVE TECHNIQUES AND RESEARCH METHODOLOGY - 1 (10:30AM TO 1:00PM)
	BA0EcoCC513B	ECONOMICS : P13 COMPARATIVE STUDY OF ECONOMIC SYSTEM - 1 (10:30AM TO 1:00PM)
	BA0EcoCC513C	ECONOMICS : P13 AGRICULTURE ECONOMICS - 1 (10:30AM TO 1:00PM)
	BA0EngCC5130	ENGLISH: P13 THE ENGLISH LANGUAGE AND CHAUCER (10:30AM TO 1:00PM)
	BA0GeoCC5130	GEOGRAPHY: P13 HUMAN GEOGRAPHY (10:30AM TO 1:00PM)
	BA0GujCC5130	GUJARATI: P13 SAHITYANA SIDHDHANTO - 1 (10:30AM TO 1:00PM)
	BA0HinCC513A	HINDI: P13 HINDI BHASHA KA SWAROOP EVAM VIKAS (10:30AM TO 1:00PM)
	BA0HinCC513B	HINDI: P13 BHASHA SHIKSHAN - 1 (10:30AM TO 1:00PM)
	BA0HisCC513A	HISTORY: P13 HISTORY OF SOUTH EAST ASIA (1850-1919 A.D.) (10:30AM TO 1:00PM)
	BA0HisCC513B	HISTORY: P13 HISTORY OF THE MIDDLE EAST ASIA (1850-1919 A.D.) (10:30AM TO 1:00PM)
	BA0IndCC5130	Ind. Cul.: P13 FOLK CULTURE OF GUJARAT (10:30AM TO 1:00PM)
	BA0PhiCC5130	PHILOSOPHY: P13 CONTEMPORARY INDIAN PHILOSOPHY (10:30AM TO 1:00PM)
	BA0PScCC5130	Poli. Sci.: P13 MODERN POLITICAL THINKERS - 1 (10:30AM TO 1:00PM)
	BA0PsyCC5130	PSYCHOLOGY: P13 PHYSIOLOGICAL PSYCHOLOGY (INTRODUCTION) (10:30AM TO 1:00PM)
	BA0SanCC5130	SANSKRIT: P13 DHARMSHASHTRA ANE MANUSMRUTI (ADHYAY 7) (10:30AM TO 1:00PM)
BA0SocCC513A	SOCIOLOGY: P13 PROBLEMS OF WOMEN (10:30AM TO 1:00PM)	
BA0SocCC513B	SOCIOLOGY: P13 CRIME AND SOCIETY (10:30AM TO 1:00PM)	

Examination Time Table

Exam Name : B.A Sem-5 October-2019

Academic Year : 2019-2020

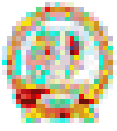
Date & Day	Course Code	Course Title
15/10/2019 Tuesday	BA0EcoCC5140 BA0EngCC5140 BA0GeoEC5140 BA0GujCC5140 BA0HinCC514A BA0HinCC514B BA0HisCC514A BA0HisCC514B BA0IndCC5140 BA0PhiCC5140 BA0PScCC5140 BA0PsyCC514A BA0PsyCC514B BA0SanCC5140 BA0SocCC514A BA0SocCC514B	CORE/EC-14 ECONOMICS : P14 INTERNATIONAL ECONOMICS - 1 (10:30AM TO 1:00PM) ENGLISH: P14 HISTORY OF ENGLISH LITERATURE (ELIZABETHAN AGE TO NEO-CLASSICAL AGE) (10:30AM TO 1:00PM) GEOGRAPHY: P14 GEOGRAPHY OF MANUFACTURING (10:30AM TO 1:00PM) GUJARATI: P14 TUKIVARTA-SWAROOP ANE VIKAS (10:30AM TO 1:00PM) HINDI: P14 ANDHER NAGARI, RAKSHABANDHAN (10:30AM TO 1:00PM) HINDI: P14 HINDI KE CHARITRA PRADHAN NATAK (10:30AM TO 1:00PM) HISTORY: P14 HISTORY OF RUSSIA (1894-1924 A.D.) (10:30AM TO 1:00PM) HISTORY: P14 HISTORY OF ENGLAND (1815-1880 A.D.) (10:30AM TO 1:00PM) Ind. Cul.: P14 HISTORICAL STUDY OF ARCHITECTURAL MONUMENTS OF INDIA (10:30AM TO 1:00PM) PHILOSOPHY: P14 PHILOSOPHY OF EDUCATION (10:30AM TO 1:00PM) Poli. Sci.: P14 MODERN POLITICAL THOUGHTS - 1 (10:30AM TO 1:00PM) PSYCHOLOGY: P14 ABNORMAL PSYCHOLOGY (ABNORMALITY) (10:30AM TO 1:00PM) PSYCHOLOGY: P14 COUNSELING PSYCHOLOGY - 1 (10:30AM TO 1:00PM) SANSKRIT: P14 SHRIMAD BHAGVATGEETA (ADHYAY 1 TO 9) (10:30AM TO 1:00PM) SOCIOLOGY: P14 INDUSTRIAL SOCIOLOGY (10:30AM TO 1:00PM) SOCIOLOGY: P14 SOCIOLOGY OF RELIGION (10:30AM TO 1:00PM)
16/10/2019 Wednesday	BA0EcoCC5150 BA0EngCC5150 BA0GeoEC5150 BA0GujCC515A BA0GujCC515B BA0HinCC515A BA0HinCC515B BA0HisCC515A BA0HisCC515B BA0IndCC5150 BA0PhiCC5150 BA0PScCC5150 BA0PsyCC515A BA0PsyCC515B BA0SanCC5150 BA0SocCC5150	CORE/EC-15 ECONOMICS : P15 HISTORY OF ECONOMIC THOUGHT - 1 (10:30AM TO 1:00PM) ENGLISH: P15 INDIAN POETICS (10:30AM TO 1:00PM) GEOGRAPHY: P15 FUNDAMENTALS OF ECONOMIC GEOGRAPHY - 1 (10:30AM TO 1:00PM) GUJARATI: P15 MADHYKALIN PRASHISHT KRUTI (10:30AM TO 1:00PM) GUJARATI: P15 LOKSAHITYA - 5 : LOKSAHIYTA-SANGNA ANE SWAROOP, SHANSHODHAN ANE Sampadan: BHAG-1 (10:30AM TO 1:00PM) HINDI: P15 PRACHIN HINDI KAVYA - 1: GORAKHBANI, VIDHYAPATI PADAVALI (10:30AM TO 1:00PM) HINDI: P15 PRACHIN HINDI KAVYA - 2 (10:30AM TO 1:00PM) HISTORY: P15 THE CONSTITUTION OF THE REPUBLIC OF INDIA (10:30AM TO 1:00PM) HISTORY: P15 MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA (INDUS VALLEY CIVILISATION TO 1206 A.D.) (10:30AM TO 1:00PM) Ind. Cul.: P15 HISTORICAL STUDY OF PAINTINGS OF INDIA (10:30AM TO 1:00PM) PHILOSOPHY: P15 THE REPUBLIC OF PLATO (10:30AM TO 1:00PM) Poli. Sci.: P15 MODERN CONSTITUTIONS - 1 (10:30AM TO 1:00PM) PSYCHOLOGY: P15 INDUSTRIAL PSYCHOLOGY - 1 (10:30AM TO 1:00PM) PSYCHOLOGY: P15 PSYCHOLOGICAL ESSAYS - 1 (10:30AM TO 1:00PM) SANSKRIT: P15 SANSKRUT BHASHA ANE SAHITYA (10:30AM TO 1:00PM) SOCIOLOGY: P15 SOCIAL CHANGE IN MODERN INDIA (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.A Sem-5 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
17/10/2019 Thursday		CORE - 16
	BA0EcoCC516A	ECONOMICS : P16 BANKING AND FINANCIAL MARKET - 1 (10:30AM TO 1:00PM)
	BA0EcoCC516B	ECONOMICS : P16 REGIONAL ECONOMICS - 1 (10:30AM TO 1:00PM)
	BA0EcoCC516C	ECONOMICS : P16 COMPUTER AND ITS APPLICATION IN ECONOMICS - 1 (10:30AM TO 12:30PM)
	BA0EcoCC516D	ECONOMICS : P16 METHODS AND TECHNIQUES OF SOCIAL ECONOMIY RESEARCH - 1 (10:30AM TO 12:30PM)
	BA0EngCC516A	ENGLISH: P16 NON BRITISH MASTERS (10:30AM TO 1:00PM)
	BA0EngCC516B	ENGLISH: P16 INTRODUCTION TO CREATIVE WRITING (10:30AM TO 1:00PM)
	BA0GujCC516A	GUJARATI: P16 BHARTIYA BHASHANI KRUTI (10:30AM TO 1:00PM)
	BA0GujCC516B	GUJARATI: P16 GUJARATI VYAKRAN, SARJAN LEKHAN KAUSHAL - 5 (10:30AM TO 1:00PM)
	BA0HinCC516A	HINDI: P16 AADHUNIK HINDI NIBANDH SAHITY (10:30AM TO 1:00PM)
	BA0HinCC516B	HINDI: P16 PARYAVARAN EVAM PRADUSHAN (10:30AM TO 1:00PM)
	BA0HisCC516A	HISTORY: P16 HISTORY OF GUJARAT (942-1410 A.D.) (10:30AM TO 1:00PM)
	BA0HisCC516B	HISTORY: P16 HISTORY OF GUJARAT (1573-1707 A.D.) (10:30AM TO 1:00PM)
	BA0IndCC516A	Ind. Cul.: P16 ESSAY (10:30AM TO 1:00PM)
	BA0IndCC516B	Ind. Cul.: P16 A STUDY OF INDIAN EPIGRAPHY (10:30AM TO 1:00PM)
	BA0PhiCC5160	PHILOSOPHY: P16 THE PHILOSOPHY OF GEETA (10:30AM TO 1:00PM)
	BA0PScCC516A	Poli. Sci.: P16 INTERNATIONAL ORGANIZATION - 1 (10:30AM TO 1:00PM)
	BA0PScCC516B	Poli. Sci.: P16 FOREIGN POLICY OF U.S.A. - 1 (10:30AM TO 1:00PM)
	BA0PsyCC516A	PSYCHOLOGY: P16 EDUCATIONAL PSYCHOLOGY - 1 (10:30AM TO 1:00PM)
	BA0PsyCC516B	PSYCHOLOGY: P16 PSYCHOLOGY OF MARRIED LIFE (10:30AM TO 1:00PM)
BA0SanCC516A	SANSKRIT: P16 SAHITYIK NIBANDHO (10:30AM TO 1:00PM)	
BA0SanCC516B	SANSKRIT: P16 SANSKRUT VYAKRAN (10:30AM TO 1:00PM)	
BA0SocCC516A	SOCIOLOGY: P16 POPULATION AND SOCIETY (10:30AM TO 1:00PM)	
BA0SocCC516B	SOCIOLOGY: P16 EDUCATIONAL SOCIOLOGY (10:30AM TO 1:00PM)	

**Bhakta Kavi Narsinh Mehta University**

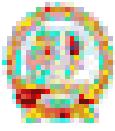
Junagadh

Examination Time Table

Exam Name : B.A(HS) Sem-5 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
10/10/2019 Thursday	BAHengFC507A BAHhinFC507B	FOUNDATION-7 ENGLISH-5 (10:30AM TO 1:00PM) HINDI (10:30AM TO 1:00PM)
11/10/2019 Friday	BAHdieCC5190	CORE DIET THERAPY (10:30AM TO 12:30PM)
12/10/2019 Saturday	BAHgarCC5200	CORE GARMENT SEWING TECHNIQUE (10:30AM TO 12:30PM)
14/10/2019 Monday	BAHartCC5210	CORE APPLIED ART (10:30AM TO 12:30PM)
15/10/2019 Tuesday	BAHfamCC5220	CORE FAMILY HOUSING (10:30AM TO 12:30PM)
16/10/2019 Wednesday	BAHhmICC5230	CORE HEALTHY MARRIED LIFE (10:30AM TO 1:00PM)
17/10/2019 Thursday	BAHtraCC5240	CORE TRAVEL TOURISM MANAGEMENT (10:30AM TO 1:00PM)

**Bhakta Kavi Narsinh Mehta University**

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Examination Time Table

Exam Name : B.Com Sem-5 October-2019

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
10/10/2019 Thursday	BCMEngFC5010	FOUNDATION ENGLISH LANGUAGE - 5 (10:30AM TO 1:00PM)
11/10/2019 Friday	BCMbmsCC5020	CORE BUSINESS MATHEMATICS AND STATISTICS - 1 (10:30AM TO 1:00PM)
12/10/2019 Saturday	BCMEcoCC5010	CORE INDIAN ECONOMY - 1 (10:30AM TO 1:00PM)
14/10/2019 Monday	BCMaccDS501A BCMcpDS501B BCMctDS501C BCMfinDS501D	DISC. SPE. ELE -1 AUDITING AND CORPORATE GOVERNANCE - 1 (10:30AM TO 1:00PM) CONSUMER PROTECTION - 1 (10:30AM TO 1:00PM) CORPORATE TAX PLANING - 1 (10:30AM TO 1:00PM) FUNDAMENTALS OF INVESMENTS - 1 (10:30AM TO 1:00PM)
15/10/2019 Tuesday	BCMbn1DS502C BCMfm1DS502A BCMhrmDS502B BCMtalDS502D	DISC. SPE. ELE -2 BANKING AND INSURANCE - 1 (10:30AM TO 1:00PM) FINANCIAL MANAGEMENT - 1 (10:30AM TO 1:00PM) HUMAN RESOURCE MANAGEMENT - 1 (10:30AM TO 1:00PM) COMPUTERIZED ACCOUNTING SYSTEM USING TALLY - 1 (10:30AM TO 12:30PM)
16/10/2019 Wednesday	BCMib1DS503B BCMitiDS503C BCMmacDS503A	DISC. SPE. ELE -3 INTERNATIONAL BUSINESS - 1 (10:30AM TO 1:00PM) INDIRECT TAX LAW - 1 (10:30AM TO 1:00PM) MANAGEMENT ACCOUNTING - 1 (10:30AM TO 1:00PM)
17/10/2019 Thursday	BCMacc5EC501A BCMacc5EC501E BCMbf5EC501C BCMbm5EC501B BCMco5EC501F BCMcs5EC501D	ELECTIVE - 1 ACCOUNTING - 5 (10:30AM TO 1:00PM) ADVANCE STATISTICS - 5 (10:30AM TO 1:00PM) BANKING AND FINANCE - 5 (10:30AM TO 1:00PM) BUSINESS MANAGEMENT - 5 (10:30AM TO 1:00PM) CO-OPERATION - 5 (10:30AM TO 1:00PM) COMPUTER SCIENCE - 5 (10:30AM TO 12:30PM)

**Bhakta Kavi Narsinh Mehta University**

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Examination Time Table

Exam Name : B.Com Sem-2 April-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
07/04/2020 Tuesday	0601201F1010 BCM2EngC101x	FOUNDATION ENGLISH LANGUAGE-2 (10:30AM TO 1:00PM) English Language - 2 (10:30AM TO 1:00PM)
08/04/2020 Wednesday	0601202C1020 BCM2BE2C102x	CORE PRINCIPLES OF MICRO ECONOMICS-2 (10:30AM TO 1:00PM) Business Economics - 2 (10:30AM TO 1:00PM)
09/04/2020 Thursday	0601203C2020 BCM2FA2C103x	CORE FINANCIAL ACCOUNTING-2 (10:30AM TO 1:00PM) Financial Accounting - 2 (10:30AM TO 1:00PM)
11/04/2020 Saturday	0601204C3020 BCM2BomC104x	CORE BUSINESS ORGANISATION & MANAGEMENT-2 (10:30AM TO 1:00PM) Business Organisation & Management - 2 (10:30AM TO 1:00PM)
13/04/2020 Monday	0601205C4020 BCM2CI2C105x	CORE COMPANY LAW-2 (10:30AM TO 1:00PM) Company Law - 2 (10:30AM TO 1:00PM)
15/04/2020 Wednesday	0601206DS011 0601207DS012 0601208DS013 BCM2BI2DS01C BCM2MatDS01B BCM2PssDS01A	DISC. SPE. ELE -1 PERSONAL SELLING AND SALESMANSHIP-2 (10:30AM TO 1:00PM) BUSINESS MATHEMATIC-2 (10:30AM TO 1:00PM) BUSINESS LAW-2 (10:30AM TO 1:00PM) Business Law - 2 (10:30AM TO 1:00PM) Business Mathematic - 2 (10:30AM TO 1:00PM) Personal Selling and Salesmanship - 2 (10:30AM TO 1:00PM)
16/04/2020 Thursday	0601209DS021 0601210DS022 BCM2eCmDS02B BCM2entDS02A	DISC. SPE. ELE -2 ENTREPRENEURSHIP-2 (10:30AM TO 1:00PM) E-COMMERCE & USE OF RDBMS (MS-ACCESS) (10:30AM TO 12:30PM) E-Commerce & Use of RDBMS (MS-Access) (10:30AM TO 12:30PM) Entrepreneurship - 2 (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.Com Sem-2 April-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
17/04/2020 Friday		ELECTIVE-1
	0601211E1021	ACCOUNTING-2 (10:30AM TO 1:00PM)
	0601212E1022	BUSINESS MANAGEMENT-2 (10:30AM TO 1:00PM)
	0601213E1023	BANKING & FINANCE-2 (10:30AM TO 1:00PM)
	0601214E1024	COMPUTER SCIENCE-2 (10:30AM TO 12:30PM)
	0601215E1025	ADVANCE STATISTICS-2 (10:30AM TO 1:00PM)
	0601216E1026	CO-OPERATION-2 (10:30AM TO 1:00PM)
	BCM2accE101A	Accounting - 2 (10:30AM TO 1:00PM)
	BCM2as2E101E	Advance Statistics - 2 (10:30AM TO 1:00PM)
	BCM2bf2E101C	Banking & Finance- 2 (10:30AM TO 1:00PM)
	BCM2bm2E101B	Business Management - 2 [Production Management] (10:30AM TO 1:00PM)
	BCM2copE101F	Co-operation - 2 (Law and Practice of Co-operation) (10:30AM TO 1:00PM)
	BCM2cs2E101D	Computer Science - 2 (Programming in C Language) (10:30AM TO 12:30PM)

**Bhakta Kavi Narsinh Mehta University**

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Examination Time Table

Exam Name : B.A Sem-2 April-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
07/04/2020 Tuesday	0101203F1010 0101207F1010 BA02EngF202A BA02HinF202B	FOUNDATION FOUNDATION HINDI (2:30PM TO 5:00PM) FOUNDATION COURSE IN ENGLISH (2:30PM TO 5:00PM) COMPULSORY ENGLISH (2:30PM TO 5:00PM) COMPULSORY HINDI : YASODHARA (2:30PM TO 5:00PM)
08/04/2020 Wednesday	0101210CL010 BA02SanFL02x	FOUNDATION CLASSICAL LANGUAGE FCL SAN : BHARTRUHARIKRUT 'NITISHATAK' (2:30PM TO 5:00PM) FCL SANSKRIT : KARNBHAR ANE MADHYAM VYAYOG (2:30PM TO 5:00PM)
09/04/2020 Thursday	0101201C1031 0101201C1032 0101203C1031 0101203C1032 0101207C1030 0101210C1031 0101210C1032 0101218C1030 0101221C1030 0101224C1030 0101225C1030 0101226C1030 0101227C1031 0101227C1032 0101228C1030 0101230C1030 BA02EcoC103x BA02EngC103x BA02GujC103A BA02GujC103B BA02HinC103x BA02HisC103x BA02PhiC103x BA02PsyC103x BA02SanC103x BA02SocC103x	CORE GUJ. P3: YADGAR KAVYA (PADHYA) (2:30PM TO 5:00PM) GUJ. P3 : LOKSAHITYA-2 LOKGIT-2 (2:30PM TO 5:00PM) HINDI P3: ADHUNIK HINDI KAVYA 'NAHUSH' (2:30PM TO 5:00PM) HINDI P3: ADHUNIK HINDI KAVYA 'SHABARI' (2:30PM TO 5:00PM) ENG. P3: ENGLISH LITERATURE 1558 TO 1660 (2:30PM TO 5:00PM) SANSKRIT: P3 RAMAYAN:BALKAND (2:30PM TO 5:00PM) SANSKRIT:P3 MAHABHARAT-RAMOPAKHYAN (2:30PM TO 5:00PM) HISTORY P3 WORLD HISTORY (1914-1960 A.D) (2:30PM TO 5:00PM) PHILOSOPHY P3 :INTRODUCTION TO ETHICS (2:30PM TO 5:00PM) POLI. SCI.: P3 INTRO TO POLITICAL SCIENCE-2 (2:30PM TO 5:00PM) ECONOMICS : P3 PRINCIPLES OF ECONOMICS-2 (2:30PM TO 5:00PM) SOCIOLOGY :P3 BASIC CONCEPT OF SOCIOLOGY (2:30PM TO 5:00PM) PSYCHOLOGY : P3 BASIC PSYCHOLOGICAL PRO-2 (2:30PM TO 5:00PM) PSYCHOLOGY : P3 COGNITIVE PSYCHOLOGY (2:30PM TO 5:00PM) INDIAN CULTURE : P3 CULTURAL HISTORY OF INDIA ANCIENT PERIOD. (2:30PM TO 5:00PM) GEOGRAPHY : P3 ELEMENTS OF PHYSICAL GEOGRAPHY-2 (2:30PM TO 5:00PM) ECONOMICS P3: ELEMENTARY ECONOMICS-2 (2:30PM TO 5:00PM) ENGLISH P3: ENGLISH LITERATURES ELIZABETHAN AGE 1558 TO 1603 (2:30PM TO 5:00PM) GUJARATI P3: CHUNTELI KAVITA (2:30PM TO 5:00PM) GUJARATI P3: LOKSAHITYA-2 LOKGIT-2 (2:30PM TO 5:00PM) HINDI P3: ADHUNIK HINDI KAVYA 'SHABARI' (2:30PM TO 5:00PM) HISTORY P3: HISTORY OF ANCIENT INDIA [320 A.D. to 1000 A.D.] (2:30PM TO 5:00PM) PHILOSOPHY P3: ETHICS (2:30PM TO 5:00PM) PSYCHOLOGY P3: BASIC PSYCHOLOGICAL PROCESS (2:30PM TO 5:00PM) SANSKRIT P3: DANDIRACHIT-DASHAKUMAR CHARIT (UCHCHHAVAS-6) (2:30PM TO 5:00PM) SOCIOLOGY P3: INTRO. TO SOCIOLOGY-2 (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A Sem-2 April-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
11/04/2020 Saturday		CORE
	0101201C1041	GUJ. P4 : ARVACHIN GADHYA KRUTI 'VANANCHAL' (2:30PM TO 5:00PM)
	0101201C1042	GUJ. P4 SARJAN LEKHAN KAUSHAL-2 (2:30PM TO 5:00PM)
	0101203C1041	HINDI P4: ADHUNIK HINDI UPANYAS 'DAUD' (2:30PM TO 5:00PM)
	0101203C1042	HINDI P4: ADHUNIK HINDI UPANYAS 'ZULA-NUT' (2:30PM TO 5:00PM)
	0101207C1040	ENGLISH:P4 METAPHYSICAL POETRY (2:30PM TO 5:00PM)
	0101210C1041	SANSKRIT P4 HITOPADESH-MITRALABH (2:30PM TO 5:00PM)
	0101210C1042	SANSKRIT P4 PANCHTANTRA-MITRABHED (2:30PM TO 5:00PM)
	0101218C1041	HISTORY P4 HISTORY OF INDIA (320-1000 AD) (2:30PM TO 5:00PM)
	0101218C1042	HISTORY P4 HISTORY OF MEDIEVAL WORLD (2:30PM TO 5:00PM)
	0101221C1040	PHILOSOPHY P4:INDUCTIVE LOGIC (2:30PM TO 5:00PM)
	0101224C1040	POLI.SCI. : P4 GOVERNMENT MACHINERY (2:30PM TO 5:00PM)
	0101225C1041	ECONOMICS : PAPER- 4 BASIC ISSUE OF IND. ECONOMICS-2 (2:30PM TO 5:00PM)
	0101225C1042	ECONOMICS : P4 INTRO OF IND. AGRI ECO-2 (2:30PM TO 5:00PM)
	0101226C1041	SOCIOLOGY : P4 INTRO. OF INDIAN SOCIAL INSTI. (2:30PM TO 5:00PM)
	0101226C1042	SOCIOLOGY : P4 KINSHIP RELATIONSHIP SOCI. PROB (2:30PM TO 5:00PM)
	0101227C1041	PSYCHOLOGY : P4 CHILD DEV. PSYCHOLOGY (2:30PM TO 5:00PM)
	0101227C1042	PSYCHOLOGY P4 PSY. OF EFFECTIVE BEHAVIOUR (2:30PM TO 5:00PM)
	0101228C1040	INDIAN CULTURE : PAPER- 4 CULTURAL HISTORY OF GUJARAT ANCIENT PERIOD (2:30PM TO 5:00PM)
	0101230C1040	GEOGRAPHY : P4 GEOGRAPHY OF GUJARAT-II (2:30PM TO 5:00PM)
	BA02EcoC104x	ECONOMICS P4: INDIAN ECONOMY-2 (2:30PM TO 5:00PM)
	BA02EngC104x	ENGLISH P4: METAPHYSICAL POETRY (2:30PM TO 5:00PM)
	BA02GujC104A	GUJARATI P4: SAURASHTRANI RASADHARA BHAG-1 (2:30PM TO 5:00PM)
	BA02GujC104B	GUJARATI P4: GUJARATI VYAKARAN SARJAN LEKHAN KAUSHAL-2 (2:30PM TO 5:00PM)
	BA02HinC104x	HINDI P4: HINDI KATHA SAHITYA 'SURAJ KA SATAVA GHODA' (2:30PM TO 5:00PM)
	BA02HisC104x	HISTORY P4: ANCIENT CULTURES OF THE WORLD (2:30PM TO 5:00PM)
	BA02PhiC104x	PHILOSOPHY P4: EPISTEMOLOGY (2:30PM TO 5:00PM)
	BA02PsyC104x	PSYCHOLOGY P4: LIFE SPAN PSYCHOLOGY (2:30PM TO 5:00PM)
BA02SanC104x	SANSKRIT P4: MAHABHARAT-SABHAPARV (NIYAT ADHYAY) (2:30PM TO 5:00PM)	
BA02SocC104x	SOCIOLOGY P4: INDIAN SOCIOLOGY-2 (2:30PM TO 5:00PM)	

Examination Time Table

Exam Name : B.A Sem-2 April-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
13/04/2020		ELECTIVE-1
Monday	0101201E1031	GUJ. P3 : YADGAR KAVYA (PADHYA) (2:30PM TO 5:00PM)
	0101201E1032	GUJ. P3 : LOKSAHITYA-2 LOKGIT-2 (2:30PM TO 5:00PM)
	0101203E1031	HINDI : P3 ADHUNIK HINDI KAVYA 'NAHUSH' (2:30PM TO 5:00PM)
	0101203E1032	HINDI : P3 ADHUNIK HINDI KAVYA 'SHABARI' (2:30PM TO 5:00PM)
	0101207E1030	ENGLISH : P3 ENGLISH LITERATURE 1558 TO 1660 (2:30PM TO 5:00PM)
	0101210E1031	SANSKRIT : P3 RAMAYAN:BALKAND (2:30PM TO 5:00PM)
	0101210E1032	SANSKRIT : P3 MAHABHARAT-RAMOPAKHYAN (2:30PM TO 5:00PM)
	0101218E1030	HISTORY: P3 WORLD HISTORY(1914-1960 A.D) (2:30PM TO 5:00PM)
	0101221E1030	PHILOSOPHY : P3 INTRODUCTION TO ETHICS (2:30PM TO 5:00PM)
	0101224E1030	POLI. SCI. : P3 INTRO TO POLI.SCI.-2 (2:30PM TO 5:00PM)
	0101225E1030	ECONOMICS : P3 PRINCIPLES OF ECO-2 (2:30PM TO 5:00PM)
	0101226E1030	SOCIOLOGY: P3 BASIC CONCEPT OF SOCIOLOGY (2:30PM TO 5:00PM)
	0101227E1031	PSYCHOLOGY : P3 BASIC PSYCHOLOGICAL PRO-2 (2:30PM TO 5:00PM)
	0101227E1032	PSYCHOLOGY : P3 COGNITIVE PSYCHOLOGY (2:30PM TO 5:00PM)
	0101228E1030	IND CULTURE: P3 CULTURAL HISTORY OF INDIA - ANCIENT PERIOD. (2:30PM TO 5:00PM)
	0101230E1030	GEOGRAPHY : P3 ELEMENTS OF PHYSICAL GEOGRAPHY-2 (2:30PM TO 5:00PM)
	BA02EcoE103x	ECONOMICS P3: INTRODUCTION OF ECONOMICS-2 (2:30PM TO 5:00PM)
	BA02EngE103A	ENGLISH P3: BRITISH LITERATURES OF 19TH & 20TH CENTURIES (2:30PM TO 5:00PM)
	BA02EngE103B	ENGLISH P3: INDIAN WRITING IN ENGLISH (NOVELS) (2:30PM TO 5:00PM)
	BA02GeoE103x	GEOGRAPHY : P3 ELEMENTS OF PHYSICAL GEOGRAPHY - 2 (2:30PM TO 5:00PM)
	BA02GujE103x	GUJARATI P3: AANAND PARAVAR (2:30PM TO 5:00PM)
	BA02HinE103A	HINDI P3: ADHUNIK HINDI KAVYA 'RASHMIRATHI' (2:30PM TO 5:00PM)
	BA02HinE103B	HINDI P3: ADHUNIK HINDI KAVYA 'PANCHAVATI' (2:30PM TO 5:00PM)
	BA02HisE103x	HISTORY P3: HISTORY OF MODERN WORLD [1914 A.D. to 1960 A.D.] (2:30PM TO 5:00PM)
	BA02HscE101x	HOME Sci: P3 NUTRITION AND FOOD SCIENCE -2 (2:30PM TO 4:30PM)
	BA02PhiE103x	PHILOSOPHY P3: DOCTRINES OF PHILOSOPHY (2:30PM TO 5:00PM)
	BA02PolE103x	POLI. SCI. : P3 INTRO TO POLI. SCI. - 2 (2:30PM TO 5:00PM)
	BA02PsyE103A	PSYCHOLOGY P3: PSYCHOLOGY OF PERSONAL ADJUSTMENT (2:30PM TO 5:00PM)
	BA02PsyE103B	PSYCHOLOGY P3: PSYCHOLOGY OF HUMAN DEVELOPMENT (2:30PM TO 5:00PM)
	BA02SanE103x	SANSKRIT P3: HITOPADESH-MITRALABH (2:30PM TO 5:00PM)
	BA02SocE103x	SOCIOLOGY P3: GENERAL SOCIOLOGY-2 (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A Sem-2 April-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
15/04/2020		ELECTIVE-1
Wednesday	0101201E1041	GUJ. P4 : ARVACHIN GADHYA KRUTI 'VANANCHAL' (2:30PM TO 5:00PM)
	0101201E1042	GUJ. P4 : SARJAN LEKHAN KAUSHAL-2 (2:30PM TO 5:00PM)
	0101203E1041	HINDI : P4 ADHUNIK HINDI UPANYAS 'DAUD' (2:30PM TO 5:00PM)
	0101203E1042	HINDI : P4 ADHUNIK HINDI UPANYAS 'ZULA-NUT' (2:30PM TO 5:00PM)
	0101207E1040	ENGLISH : P4 METAPHYSICAL POETRY (2:30PM TO 5:00PM)
	0101210E1041	SANSKRIT : P4 HITOPADESH-MITRALABH (2:30PM TO 5:00PM)
	0101210E1042	SANSKRIT : P4 PANCHTANTRA-MITRABHED (2:30PM TO 5:00PM)
	0101218E1041	HISTORY : P4 HISTORY OF INDIA (320-1000 AD) (2:30PM TO 5:00PM)
	0101218E1042	HISTORY : P4 HISTORY OF MEDIEVAL WORLD (2:30PM TO 5:00PM)
	0101221E1040	PHILOSOPHY : P4 INDUCTIVE LOGIC (2:30PM TO 5:00PM)
	0101224E1040	POLI.SCI. : P4 GOVERNMENT MACHINERY (2:30PM TO 5:00PM)
	0101225E1041	ECONOMICS : P4 BASIC ISSUE OF IND.ECO-2 (2:30PM TO 5:00PM)
	0101225E1042	ECONOMICS : P4 INTRO OF IND. AGRI ECO-2 (2:30PM TO 5:00PM)
	0101226E1041	SOCIOLOGY: P4 INTRO. OF INDIAN SOCIAL INSTI. (2:30PM TO 5:00PM)
	0101226E1042	SOCIOLOGY : P4 KINSHIP RELATIONSHIP SOCI. PROB (2:30PM TO 5:00PM)
	0101227E1041	PSYCHOLOGY : P4 CHILD DEV. PSYCHOLOGY (2:30PM TO 5:00PM)
	0101227E1042	PSYCHOLOGY : P4 PSY. OF EFFECTIVE BEHAVIOR (2:30PM TO 5:00PM)
	0101228E1040	IND CULTURE: P4 CULTURAL HISTORY OF GUJARAT - ANCIENT PERIOD (2:30PM TO 5:00PM)
	0101230E1040	GEOGRAPHY : P4 GEOGRAPHY OF GUJARAT-II (2:30PM TO 5:00PM)
	BA02EcoE104x	ECONOMICS P4: PROBLEMS OF INDIAN ECONOMY-2 (2:30PM TO 5:00PM)
	BA02EngE104A	ENGLISH P4: ESSAY FORM (2:30PM TO 5:00PM)
	BA02EngE104B	ENGLISH P4: THE ENGLISH NOVEL (2:30PM TO 5:00PM)
	BA02GeoE104x	GEOGRAPHY : P4 GEOGRAPHY OF GUJARAT - 2 (2:30PM TO 5:00PM)
	BA02GujE104x	GUJARATI P4: SANXIPT AATMAKATHA-GANDHIJI (2:30PM TO 5:00PM)
	BA02HinE104A	HINDI P4: HINDI KATHA SAHITYA 'AAPAKA BANTI' (2:30PM TO 5:00PM)
	BA02HinE104B	HINDI P4: HINDI KATHA SAHITYA 'SARA AAKASH' (2:30PM TO 5:00PM)
	BA02HisE104x	HISTORY P4: HISTORY OF SULTANATE INDIA 1000 1526 A.D. (2:30PM TO 5:00PM)
	BA02HscE102x	HOME Sci: P4 FAMILY AND COMMUNITY SCIENCE EDUCATION -2 (2:30PM TO 5:00PM)
	BA02PhiE104x	PHILOSOPHY P4: LOGIC (2:30PM TO 5:00PM)
	BA02PoIE104x	POLI. SCI. : P4 GOVERNMENT MACHINERY - 2 (2:30PM TO 5:00PM)
	BA02PsyE104A	PSYCHOLOGY P4: PSYCHOLOGY OF SOCIAL BEHAVIOUR (2:30PM TO 5:00PM)
	BA02PsyE104B	PSYCHOLOGY P4: COMMUNITY PSYCHOLOGY (2:30PM TO 5:00PM)
	BA02SanE104x	SANSKRIT P4: RAMAYAN-SUNDARKAND (NIYAT SARGO) (2:30PM TO 5:00PM)
	BA02SocE104x	SOCIOLOGY P4: INDIAN SOCIAL STRUCTURE (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A Sem-2 April-2020

Academic Year : 2019-2020

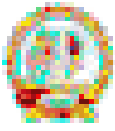
Date & Day	Course Code	Course Title
16/04/2020 Thursday		ELECTIVE-2
	0101201E2031	GUJ. P3 : YADGAR KAVYA (PADHYA) (2:30PM TO 5:00PM)
	0101201E2032	GUJ. : P3 (LOKSAHITYA-2 LOKGIT-2) (2:30PM TO 5:00PM)
	0101203E2031	HINDI : P3 ADHUNIK HINDI KAVYA 'NAHUSH' (2:30PM TO 5:00PM)
	0101203E2032	HINDI : P3 ADHUNIK HINDI KAVYA 'SHABARI' (2:30PM TO 5:00PM)
	0101207E2030	ENGLISH: P3 ENGLISH LITERATURE 1558 TO 1660 (2:30PM TO 5:00PM)
	0101210E2031	SANSKRIT : P3 RAMAYAN:BALKAND (2:30PM TO 5:00PM)
	0101210E2032	SANSKRIT : P3 MAHABHARAT-RAMOPAKHYAN (2:30PM TO 5:00PM)
	0101218E2030	HISTORY: P3 WORLD HISTORY(1914-1960 A.D) (2:30PM TO 5:00PM)
	0101221E2030	PHILOSOPHY : P3 INTRODUCTION TO ETHICS (2:30PM TO 5:00PM)
	0101224E2030	POLI. SCI. : P3 INTRO TO POLI. SCI.-2 (2:30PM TO 5:00PM)
	0101225E2030	ECONOMICS : P3 PRINCIPLES OF ECO-2 (2:30PM TO 5:00PM)
	0101226E2030	SOCIOLOGY : P3 BASIC CONCEPT OF SOCIOLOGY (2:30PM TO 5:00PM)
	0101227E2031	PSYCHOLOGY : P3 BASIC PSYCHOLOGICAL PRO-2 (2:30PM TO 5:00PM)
	0101227E2032	PSYCHOLOGY: P3 COGNITIVE PSYCHOLOGY (2:30PM TO 5:00PM)
	0101228E2030	IND CULTURE: P3 CULTURAL HISTORY OF INDIA - ANCIENT PERIOD. (2:30PM TO 5:00PM)
	0101230E2030	GEOGRAPHY : P3 ELEMENTS OF PHYSICAL GEOGRAPHY-2 (2:30PM TO 5:00PM)
	BA02EcoE203x	ECONOMICS P3: INTRODUCTION OF ECONOMICS-2 (2:30PM TO 5:00PM)
	BA02EngE203A	ENGLISH P3: BRITISH LITERATURES OF 19TH & 20TH CENTURIES (2:30PM TO 5:00PM)
	BA02EngE203B	ENGLISH P3: INDIAN WRITING IN ENGLISH (NOVELS) (2:30PM TO 5:00PM)
	BA02GeoE203x	GEOGRAPHY : P3 ELEMENTS OF PHYSICAL GEOGRAPHY - 2 (2:30PM TO 5:00PM)
	BA02GujE203x	GUJARATI P3: AANAND PARAVAR (2:30PM TO 5:00PM)
	BA02HinE203A	HINDI P3: ADHUNIK HINDI KAVYA 'RASHMIRATHI' (2:30PM TO 5:00PM)
	BA02HinE203B	HINDI P3: ADHUNIK HINDI KAVYA 'PANCHAVATI' (2:30PM TO 5:00PM)
	BA02HisE203x	HISTORY P3: HISTORY OF MODERN WORLD [1914 A.D. to 1960 A.D.] (2:30PM TO 5:00PM)
	BA02PhiE203x	PHILOSOPHY P3: DOCTRINES OF PHILOSOPHY (2:30PM TO 5:00PM)
	BA02PolE203x	POLI. SCI. : P3 INTRO TO POLI. SCI. - 2 (2:30PM TO 5:00PM)
	BA02PsyE203A	PSYCHOLOGY P3: PSYCHOLOGY OF PERSONAL ADJUSTMENT (2:30PM TO 5:00PM)
BA02PsyE203B	PSYCHOLOGY P3: PSYCHOLOGY OF HUMAN DEVELOPMENT (2:30PM TO 5:00PM)	
BA02SanE203x	SANSKRIT P3: HITOPADESH-MITRALABH (2:30PM TO 5:00PM)	
BA02SocE203x	SOCIOLOGY P3: GENERAL SOCIOLOGY-2 (2:30PM TO 5:00PM)	

Examination Time Table

Exam Name : B.A Sem-2 April-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
17/04/2020		ELECTIVE-2
Friday	0101201E2041	GUJ. P4 : ARVACHIN GADHYA KRUTI 'VANANCHAL' (2:30PM TO 5:00PM)
	0101201E2042	GUJ. : P4 SARJAN LEKHAN KAUSHAL-2 (2:30PM TO 5:00PM)
	0101203E2041	HINDI : P4 ADHUNIK HINDI UPANYAS 'DAUD' (2:30PM TO 5:00PM)
	0101203E2042	HINDI : P4 ADHUNIK HINDI UPANYAS 'ZULA-NUT' (2:30PM TO 5:00PM)
	0101207E2040	ENGLISH : P4 METAPHYSICAL POETRY (2:30PM TO 5:00PM)
	0101210E2041	SANSKRIT : P4 HITOPADESH-MITRALABH (2:30PM TO 5:00PM)
	0101210E2042	SANSKRIT : P4 PANCHTANTRA-MITRABHED (2:30PM TO 5:00PM)
	0101218E2041	HISTORY: P4 HISTORY OF INDIA (320-1000 AD) (2:30PM TO 5:00PM)
	0101218E2042	HISTORY : P4 HISTORY OF MEDIEVAL WORLD (2:30PM TO 5:00PM)
	0101221E2040	PHILOSOPHY: P4 INDUCTIVE LOGIC (2:30PM TO 5:00PM)
	0101224E2040	POLI. SCI. : P4 GOVERNMENT MACHINERY (2:30PM TO 5:00PM)
	0101225E2041	ECONOMICS : P4 BASIC ISSUE OF IND.ECO-2 (2:30PM TO 5:00PM)
	0101225E2042	ECONOMICS : P4 INTRO OF IND. AGRI ECO-2 (2:30PM TO 5:00PM)
	0101226E2041	SOCIOLOGY : P4 INTRO. OF INDIAN SOCIAL INSTI. (2:30PM TO 5:00PM)
	0101226E2042	SOCIOLOGY : P4 KINSHIP RELATIONSHIP SOC. PROBLEM (2:30PM TO 5:00PM)
	0101227E2041	PSYCHOLOGY : P4 CHILD DEV. PSYCHOLOGY (2:30PM TO 5:00PM)
	0101227E2042	PSYCHOLOGY : P4 PSY. OF EFFECTIVE BEHAVIOR (2:30PM TO 5:00PM)
	0101228E2040	IND CULTURE: P4 CULTURAL HISTORY OF GUJARAT - ANCIENT PERIOD (2:30PM TO 5:00PM)
	0101230E2040	GEOGRAPHY : P4 GEOGRAPHY OF GUJARAT-II (2:30PM TO 5:00PM)
	BA02EcoE204x	ECONOMICS P4: PROBLEMS OF INDIAN ECONOMY-2 (2:30PM TO 5:00PM)
	BA02EngE204A	ENGLISH P4: ESSAY FORM (2:30PM TO 5:00PM)
	BA02EngE204B	ENGLISH P4: THE ENGLISH NOVEL (2:30PM TO 5:00PM)
	BA02GeoE204x	GEOGRAPHY : P4 GEOGRAPHY OF GUJARAT - 2 (2:30PM TO 5:00PM)
	BA02GujE204x	GUJARATI P4: SANXIPT AATMAKATHA-GANDHIJI (2:30PM TO 5:00PM)
	BA02HinE204A	HINDI P4: HINDI KATHA SAHITYA 'AAPAKA BANTI' (2:30PM TO 5:00PM)
	BA02HinE204B	HINDI P4: HINDI KATHA SAHITYA 'SARA AAKASH' (2:30PM TO 5:00PM)
	BA02HisE204x	HISTORY P4: HISTORY OF SULTANATE INDIA 1000 1526 A.D (2:30PM TO 5:00PM)
	BA02PhiE204x	PHILOSOPHY P4: LOGIC (2:30PM TO 5:00PM)
	BA02PolE204x	POLI. SCI. : P4 GOVERNMENT MACHINERY - 2 (2:30PM TO 5:00PM)
	BA02PsyE204A	PSYCHOLOGY P4: PSYCHOLOGY OF SOCIAL BEHAVIOUR (2:30PM TO 5:00PM)
	BA02PsyE204B	PSYCHOLOGY P4: COMMUNITY PSYCHOLOGY (2:30PM TO 5:00PM)
	BA02SanE204x	SANSKRIT P4: RAMAYAN-SUNDARKAND (NIYAT SARGO) (2:30PM TO 5:00PM)
	BA02SocE204x	SOCIOLOGY P4: INDIAN SOCIAL STRUCTURE (2:30PM TO 5:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A(HS) Sem-2 April-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
07/04/2020 Tuesday	0109260L1011 0109260L1012 BAH2EngF301B BAH2HinF301A	LANGUAGE HINDI-II (2:30PM TO 5:00PM) ENGLISH (2:30PM TO 5:00PM) English-2 (2:30PM TO 5:00PM) Hindi-2 (2:30PM TO 5:00PM)
08/04/2020 Wednesday	0109260F1020 BAH2SanF401x	FOUND.LANGUAGE SANSKRIT - II (2:30PM TO 5:00PM) Sanskrit-2 (2:30PM TO 5:00PM)
09/04/2020 Thursday	0109260C1030 BAH2NutC501x	CORE NUTRITION AND FOOD SCIENCE - II (2:30PM TO 4:30PM) Nutrition And Food Science-2 (2:30PM TO 4:30PM)
11/04/2020 Saturday	0109260C2040 BAH2ChiC601x	CORE MOTHER CRAFT AND CHILD CARE (2:30PM TO 4:30PM) Child Development (2:30PM TO 4:30PM)
13/04/2020 Monday	0109260C3050 BAH2ResC701x	CORE RESOURCE MANAGEMENT -II (2:30PM TO 4:30PM) Resource Management-2 (2:30PM TO 4:30PM)
15/04/2020 Wednesday	0109260C4060 BAH2FamC801x	CORE FAMILY AND COMMUNITY SCIENCE EDUCATION-II (2:30PM TO 5:00PM) Family and Community Science Edu.-2 (2:30PM TO 4:30PM)
16/04/2020 Thursday	0109260E1072 0109260E1073 BAH2PsyE101B BAH2SocE101C	ELECTIVE 1 PSY. : CONGNITIVE PSYCHOLOGY (2:30PM TO 5:00PM) SOC. : BASIC CONCEPT OF SOCIOLOGY (2:30PM TO 5:00PM) Psy: Psychology of Personal Adjustment (2:30PM TO 5:00PM) Soc: General Sociology (2:30PM TO 5:00PM)
17/04/2020 Friday	0109260E2082 0109260E2083 BAH2PsyE201B BAH2SocE201C	ELECTIVE 2 PSY. : EFFECTIVE PSYCHOLOGICAL BEHAVIOUR (2:30PM TO 5:00PM) SOC.: INTRO. OF INDIAN SOCIAL INSTI. (2:30PM TO 5:00PM) Psy: Psychology of Social Behaviour (2:30PM TO 5:00PM) Soc: Indian Social Structure (2:30PM TO 5:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.Com Sem-4 April-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
07/04/2020 Tuesday	BCM4EngF004x BCM4EngF0110	Foundation (New) English Language - 4 (FND) (2:30PM TO 5:00PM) ENGLISH LANGUAGE - 4 (2:30PM TO 5:00PM)
08/04/2020 Wednesday	BCM4MeiC101x BCM4pmeC0110	Core (New) Macro Economics and International Trade (2:30PM TO 5:00PM) PRINCIPLES OF MACRO ECONOMICS - 2 (2:30PM TO 5:00PM)
09/04/2020 Thursday	BCM4CorC102x BCM4craC0210	Core (New) Corporate Accounting - 2 (2:30PM TO 5:00PM) CORPORATE ACCOUNTING - 2 (2:30PM TO 5:00PM)
11/04/2020 Saturday	BCM4CosC103x BCM4cstC0310	Core (New) Cost Accounting - 2 (2:30PM TO 5:00PM) COST ACCOUNTING - 2 (2:30PM TO 5:00PM)
13/04/2020 Monday	BCM4ilpC0410 BCM4lt2C104x	CORE INCOMETAX LAW AND PRACTICE - 2 (2:30PM TO 5:00PM) Income Tax Law and Practice - 2 (2:30PM TO 5:00PM)
15/04/2020 Wednesday	BCM4Bc2C105x BCM4bcoC0510	Core (New) Business Communication - 2 (2:30PM TO 5:00PM) BUSINESS COMMUNICATION - 2 (2:30PM TO 5:00PM)
16/04/2020 Thursday	BCM4ac4E0111 BCM4Ac4E701A BCM4as4E0115 BCM4As4E701E BCM4bf4E0113 BCM4Bf4E701C BCM4bm4E0112 BCM4Bm4E701B BCM4co4E0116 BCM4Co4E701F BCM4cs4E0114 BCM4Cs4E701D	ELECTIVE ACCOUNTING - 4 (2:30PM TO 5:00PM) Accounting - 4 (2:30PM TO 5:00PM) ADVANCE STATISTICS - 4 (2:30PM TO 5:00PM) Advance Statistics - 4 (2:30PM TO 5:00PM) BANKING & FINANCE - 4 (2:30PM TO 5:00PM) Banking & Finance - 4 (2:30PM TO 5:00PM) BUSINESS MANAGEMENT - 4 (2:30PM TO 5:00PM) Business Management - 4 (2:30PM TO 5:00PM) CO-OPERATION - 4 (2:30PM TO 5:00PM) Co-operation - 4 (2:30PM TO 5:00PM) COMPUTER SCIENCE - 4 (2:30PM TO 4:00PM) Computer Science-4 (2:30PM TO 5:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A Sem-4 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
23/03/2020 Monday	BA04EngF401A BA04HinF401B BA4EngFO1010 BA4HinFO1010	Foundation (New) ENG Foundation English-4 (10:30AM TO 1:00PM) HIN Adhunik Khand Kavya-Dhanushbhang (10:30AM TO 1:00PM) FOUNDATION : ENGLISH (10:30AM TO 1:00PM) FOUNDATION : HINDI DHANUSHBHANG EVAM VYAKRAN (10:30AM TO 1:00PM)
24/03/2020 Tuesday	BA04EcoC108x BA04EngC108x BA04GeoC108x BA04GujC108A BA04GujC108B BA04HinC108x BA04HisC108x BA04IndC108x BA04PhiC108x BA04PscC108x BA04PsyC108x BA04SanC108x BA04SocC108x BA4EcoC10810 BA4EngC10810 BA4GeoC10810 BA4GujC10811 BA4GujC10812 BA4HinC10811 BA4HinC10812 BA4HisC10810 BA4IndC10810 BA4PhiC10810 BA4PscC10810 BA4PsyC10811 BA4PsyC10812 BA4SanC10811 BA4SanC10812 BA4SocC10811	Core (New) ECO P8 Theories of Macro Economics -2 (10:30AM TO 1:00PM) ENG P8 English Literature (The Romantic Age 1789 to 1834) (10:30AM TO 1:00PM) GEO P8 Elements of Oceanography (10:30AM TO 1:00PM) GUJ P8 Malela Jiv (Kruti) - Pannalal Patel (10:30AM TO 1:00PM) GUJ P8 Loksahitya Bhag-4 Lokkatha Bhag-2 (10:30AM TO 1:00PM) HIN P8 Adhunik Hindi Kavi Bachchan (Harivanshrai Bachchan) (10:30AM TO 1:00PM) HIS P8 History of India's National Movement (1885 A.D. To 1964 A.D.) (10:30AM TO 1:00PM) IND P8 Cultural History of India - Modern Period (10:30AM TO 1:00PM) PHI P8 Indian Philosophy -2 (10:30AM TO 1:00PM) PSC P8 Indian Government and Politics -2 (10:30AM TO 1:00PM) PSY P8 Experimental Psychology (Theory) (10:30AM TO 1:00PM) SAN P8 Asvaghosrhit-budhcharitam sarg-3 (10:30AM TO 1:00PM) SOC P8 Sociology of Environment (10:30AM TO 1:00PM) ECONOMICS: P8 MACRO ECONOMICS - 2 (10:30AM TO 1:00PM) ENGLISH: P8 INDIAN WRITING IN ENGLISH - 1 (10:30AM TO 1:00PM) GEOGRAPHY: P8 ELEMENTS OF OCEANOGRAPHY (10:30AM TO 1:00PM) GUJARATI: P8 GRANTHKARNO ABHYAS KANAIYALAL MUNSHI: Gujarat no nath (10:30AM TO 1:00PM) GUJARATI: P8 LOKSAHITYA - 4: LOK KATHA: PART-2 (10:30AM TO 1:00PM) HINDI: P8 CHHAYAVADOTTAR KAVYA VAIBHAV (10:30AM TO 1:00PM) HINDI: P8 HINDI KI RASHTRIY CHETNA SAMPANN KAVIYAE (10:30AM TO 1:00PM) HISTORY: P8 HISTORY OF INDIA (1526-1772 A.D.) (10:30AM TO 1:00PM) IND. CUL.: P8 CULTURAL HISTORY OF INDIA (MODERN PERIOD) (10:30AM TO 1:00PM) PHILOSOPHY: P8 INDIAN PHILOSOPHY - 2 (10:30AM TO 1:00PM) POLI. Sci.: P8 INDIAN GOVERNMENT AND POLITICS - 2 (10:30AM TO 1:00PM) PSYCHOLOGY: P8 PSYCHOLOGY OF ADJUSTMENT (10:30AM TO 1:00PM) PSYCHOLOGY: P8 COMMUNITY PSYCHOLOGY (10:30AM TO 1:00PM) SANSKRIT: P8 MAHAKAVYA: Sondarnand (Sarg 3,4) (10:30AM TO 1:00PM) SANSKRIT: P8 MAHAKAVYA: Kumarsambhav (Sarg 5) (10:30AM TO 1:00PM) SOCIOLOGY: P8 SOCIOLOGY OF ENVIRONMENT (10:30AM TO 1:00PM)

Printed By :

Printed Date :

Examination Time Table

Exam Name : B.A Sem-4 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
Tuesday	BA4SocC10812	SOCIOLOGY: P8 SOCIAL ANTHROPOLOGY (10:30AM TO 1:00PM)
26/03/2020		Core (New)
Thursday	BA04EcoC109x	ECO P9 Public Finance (10:30AM TO 1:00PM)
	BA04EngC109x	ENG P9 Indian English Literature (Novels) (10:30AM TO 1:00PM)
	BA04GeoC109x	GEO P9 Geography of India - 2 (Socio – Economic division) (10:30AM TO 1:00PM)
	BA04GujC109A	GUJ P9 Adhyatan Padhya Kruti - Angat (10:30AM TO 1:00PM)
	BA04GujC109B	GUJ P9 Gujarati Vyakaran - Sarjan, Lekhan Kaushal-4 (10:30AM TO 1:00PM)
	BA04HinC109x	HIN P9 Manovaiyanik Upanyas 'Tyagpatra' (10:30AM TO 1:00PM)
	BA04HisC109x	HIS P9 History of Europe (1914 A.D. To 1960 A.D.) (10:30AM TO 1:00PM)
	BA04IndC109x	IND P9 Cultural History of Gujarat - Modern Period (10:30AM TO 1:00PM)
	BA04PhiC109x	PHI P9 Modern Western Philosophy (10:30AM TO 1:00PM)
	BA04PscC109x	PSC P9 Local Government in India and Panchayati Raj-2 (10:30AM TO 1:00PM)
	BA04PsyC109x	PSY P9 Cognitive Psychology (10:30AM TO 1:00PM)
	BA04SanC109x	SAN P9 Mammtacharyakrut kavyaprakas (ullas-2,3 ane 10) (10:30AM TO 1:00PM)
	BA04SocC109x	SOC P9 Indian Social Problems -2 (10:30AM TO 1:00PM)
	BA4EcoC10910	ECONOMICS: P9 ECONOMICS OF PUBLIC FINANCE - 2 (10:30AM TO 1:00PM)
	BA4EngC10910	ENGLISH: P9 ENGLISH CLASSICS (VICTORIAN AGE) (10:30AM TO 1:00PM)
	BA4GeoC10910	GEOGRAPHY: P9 GEOGRAPHY OF INDIA - 2 (SOCIO-ECONOMIC DIVISION) (10:30AM TO 1:00PM)
	BA4GujC10911	GUJARATI: P9 ADHYATAN PADHYKRUTINO ABHYAS: Sat Rangna Sarname - Nitin Vadgama (10:30AM TO 1:00PM)
	BA4GujC10912	GUJARATI: P9 GUJARATI VYAKRAN SARJAN-LEKHAN-KAUSHAL- 4 (10:30AM TO 1:00PM)
	BA4HinC10911	HINDI: P9 UPANYAS: GANGAMAIYA (10:30AM TO 1:00PM)
	BA4HinC10912	HINDI: P9 UPANYAS: TATSAM (10:30AM TO 1:00PM)
	BA4HisC10910	HISTORY: P9 HISTORY OF INDIA (1885-1964 A.D.) (10:30AM TO 1:00PM)
	BA4IndC10910	IND. CUL.: P9 CULTURAL HISTORY OF GUJARAT (MODERN PERIOD) (10:30AM TO 1:00PM)
	BA4PhiC10910	PHILOSOPHY: P9 WESTERN PHILOSOPHY - 2 (10:30AM TO 1:00PM)
	BA4PScC10910	POLI. Sci.: P9 LOCAL GOVERNMENT IN INDIA AND PANCHAYATI RAJ - 2 (10:30AM TO 1:00PM)
	BA4PsyC10911	PSYCHOLOGY: P9 SOCIAL PSYCHOLOGY - 2 (10:30AM TO 1:00PM)
	BA4PsyC10912	PSYCHOLOGY: P9 HEALTH PSYCHOLOGY - 2 (10:30AM TO 1:00PM)
	BA4SanC10911	SANSKRIT: P9 MAMMTACHARYAKRUT KAVYA PRAKASH (Ullas 2,3,10) (10:30AM TO 1:00PM)
	BA4SanC10912	SANSKRIT: P9 RAMCHANDRA-GUNCHANDRA KRUT NATYADARPAN: Niyatbhag (10:30AM TO 1:00PM)
	BA4SocC10910	SOCIOLOGY: P9 INDIAN SOCIAL PROBLEM - 2 (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.A Sem-4 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
27/03/2020 Friday	BA04EcoC110A BA04EcoC110B BA04EcoC110C BA04EngC110x BA04GujC110x BA04HinC110x BA04HisC110x BA04IndC110A BA04IndC110B BA04PhiC110x BA04PscC110x BA04PsyC110x BA04SanC110x BA04SocC110A BA04SocC110B BA4EcoC11011 BA4EcoC11012 BA4EcoC11013 BA4EngC11010 BA4GujC11010 BA4HinC11010 BA4HisC11010 BA4IndC11011 BA4IndC11012 BA4PhiC11010 BA4PscC11010 BA4PsyC11010 BA4SanC11010 BA4SocC11011 BA4SocC11012	Core (New) ECO P10 Gujarat Economy (10:30AM TO 1:00PM) ECO P10 Demography –2 (10:30AM TO 1:00PM) ECO P10 Computer & Its Application in Economics –2 (10:30AM TO 12:30PM) ENG P10 Literary Criticism - 2 (10:30AM TO 1:00PM) GUJ P10 MadhyaKalin Gujarati Sahitya No Itihas Bhag-2 (10:30AM TO 1:00PM) HIN P10 Hindi Sahitya Ka Itihas (Bhaktikal Aevam Ritikal) (10:30AM TO 1:00PM) HIS P10 Famous King's of The Saurashtra –2 (10:30AM TO 1:00PM) IND P10 A Study of World Religions (10:30AM TO 1:00PM) IND P10 Monuments of Gujarat (10:30AM TO 1:00PM) PHI P10 The Philosophical basis of Indian Culture (10:30AM TO 1:00PM) PSC P10 Public Administration -2 (10:30AM TO 1:00PM) PSY P10 Theory Of Personality (10:30AM TO 1:00PM) SAN P10 Jagannathkrut gangalhari tatha vaidik sahyta parichay(niyat) (10:30AM TO 1:00PM) SOC P10 Status of Women in India (10:30AM TO 1:00PM) SOC P10 Applied Sociology (10:30AM TO 1:00PM) ECONOMICS: P10 CO-OPERATION - 2 (10:30AM TO 1:00PM) ECONOMICS: P10 DEMOGRAPHY - 2 (10:30AM TO 1:00PM) ECONOMICS: P10 INDUSTRIAL ECONOMICS - 2 (10:30AM TO 1:00PM) ENGLISH: P10 LITERARY CRITICISM - 2 (10:30AM TO 1:00PM) GUJARATI: P10 MADHYKALIN GUJARATI SAHITYA NO ITIHAS - 2 (10:30AM TO 1:00PM) HINDI: P10 HINDI SAHITY KA ITIHAS: BHAKTIKAL, RITIKAL (10:30AM TO 1:00PM) HISTORY: P10 FAMOUS KINGS OF THE SAURASHTRA - 2 (10:30AM TO 1:00PM) IND. CUL.: P10 STUDY OF INDIAN RELIGIONS (10:30AM TO 1:00PM) IND. CUL.: P10 MONUMENTS OF GUJARAT (10:30AM TO 1:00PM) PHILOSOPHY: P10 INDIAN LOGIC (10:30AM TO 1:00PM) POLI. Sci.: P10 PUBLIC ADMINISTRATION-2 (10:30AM TO 1:00PM) PSYCHOLOGY: P10 SYSTEM AND THEORY OF PSYCHOLOGY - 2 (10:30AM TO 1:00PM) SANSKRIT: P10 VAIDIK SAHITY (10:30AM TO 1:00PM) SOCIOLOGY: P10 STATUS OF WOMAN IN INDIAN SOCIETY (10:30AM TO 1:00PM) SOCIOLOGY: P10 POLITICAL SOCIOLOGY (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.A Sem-4 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
28/03/2020		Elective-1 (New)
Saturday	BA04EcoE108x	ECO P8 Money and Banking (10:30AM TO 1:00PM)
	BA04EngE108x	ENG P8 Satire Form (10:30AM TO 1:00PM)
	BA04GeoE108x	GEO P8 Elements of Oceanography (10:30AM TO 1:00PM)
	BA04GujE108x	GUJ P8 Sorath Tara Vaheta Pani (10:30AM TO 1:00PM)
	BA04HinE108A	HIN P8 Chhayavadottar Hindi Kavya (10:30AM TO 1:00PM)
	BA04HinE108B	HIN P8 Hindi Kavita: Kal Aur Aaj (10:30AM TO 1:00PM)
	BA04HisE108A	HIS P8 Main Currents Of The Cultural History Of India (1206 A.D. To 1947 A.D.) (10:30AM TO 1:00PM)
	BA04HisE108B	HIS P8 History Of Middle East-2 (1850 A.D. To 1960 A.D.) (10:30AM TO 1:00PM)
	BA04IndE108x	IND P8 Babi Rule in India (10:30AM TO 1:00PM)
	BA04PhiE108x	PHI P8 Indian Philosophy -2 (10:30AM TO 1:00PM)
	BA04PscE108x	PSC P8 Indian Government and Politics -2 (10:30AM TO 1:00PM)
	BA04PsyE108A	PSY P8 Psychology Of Mearrige Life (10:30AM TO 1:00PM)
	BA04PsyE108B	PSY P8 Psychology Of Abnormal Behaviour (10:30AM TO 1:00PM)
	BA04SanE108A	SAN P8 Kalidaskrut - Kumar sambhav Sarg-3 (10:30AM TO 1:00PM)
	BA04SanE108B	SAN P8 Kalidaskrut - Kumar sambhav Sarg-5 (10:30AM TO 1:00PM)
	BA04SocE108x	SOC P8 Political Sociology (10:30AM TO 1:00PM)
	BA4EcoE10810	ECONOMICS: P8 MACRO ECONOMICS - 2 (10:30AM TO 1:00PM)
	BA4EngE10810	ENGLISH: P8 INDIAN WRITING IN ENGLISH - 1 (10:30AM TO 1:00PM)
	BA4GeoE10810	GEOGRAPHY: P8 ELEMENTS OF OCEANOGRAPHY (10:30AM TO 1:00PM)
	BA4GujE10811	GUJARATI: P8 GRANTHKARNO ABHYAS KANAIYALAL MUNSHI: Gujarat no Nath (10:30AM TO 1:00PM)
	BA4GujE10812	GUJARATI: P8 LOKSAHITY - 4: LOK KATHA: PART-2 (10:30AM TO 1:00PM)
	BA4HinE10811	HINDI: P8 CHHAYAVADOTTAR KAVYA VAIBHAV (10:30AM TO 1:00PM)
	BA4HinE10812	HINDI: P8 HINDI KI RASHTRIY CHETNA SAMPANN KAVIYAE (10:30AM TO 1:00PM)
	BA4HisE10810	HISTORY: P8 HISTORY OF INDIA (1526-1772 A.D.) (10:30AM TO 1:00PM)
	BA4IndE10810	IND CUL.: P8 CULTURAL HISTORY OF INDIA (MODERN PERIOD) (10:30AM TO 1:00PM)
	BA4PhiE10810	PHILOSOPHY: P8 INDIAN PHILOSOPHY - 2 (10:30AM TO 1:00PM)
	BA4PScE10810	POLI Sci.: P8 INDIAN GOVERNMENT AND POLITICS - 2 (10:30AM TO 1:00PM)
	BA4PsyE10811	PSYCHOLOGY: P8 PSYCHOLOGY OF ADJUSTMENT (10:30AM TO 1:00PM)
	BA4PsyE10812	PSYCHOLOGY: P8 COMMUNITY PSYCHOLOGY (10:30AM TO 1:00PM)
	BA4SanE10811	SANSKRIT: P8 MAHAKAVYA: Sondarnand (sarg 3,4) (10:30AM TO 1:00PM)
	BA4SanE10812	SANSKRIT: P8 MAHAKAVYA: Kumarsambhav (Sarg 5) (10:30AM TO 1:00PM)
	BA4SocE10811	SOCIOLOGY: P8 SOCIOLOGY OF ENVIRONMENT (10:30AM TO 1:00PM)
	BA4SocE10812	SOCIOLOGY: P8 SOCIAL ANTHROPOLOGY (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.A Sem-4 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
30/03/2020 Monday		Elective-1 (New)
	BA04EcoE109x	ECO P9 Economics of Distribution (10:30AM TO 1:00PM)
	BA04EngE109x	ENG P9 American Literature (10:30AM TO 1:00PM)
	BA04GeoE109x	GEO P9 Geography of India-2 (Socio-Economic division) (10:30AM TO 1:00PM)
	BA04GujE109x	GUJ P9 Adhyatan Padhyakruti Varso Na Varas Lage (10:30AM TO 1:00PM)
	BA04HinE109A	HIN P9 Adunik Upanyas: Samudra Me Khoya Hua Adami (10:30AM TO 1:00PM)
	BA04HinE109B	HIN P9 Aitihāsik Upanyas-Divya (10:30AM TO 1:00PM)
	BA04HisE109x	His P9 National Personalities Of Modern India (10:30AM TO 1:00PM)
	BA04IndE109x	IND P9 Philosophy of Gandhian Life (10:30AM TO 1:00PM)
	BA04PhiE109x	PHI P9 Western Philosophy Part -2 (10:30AM TO 1:00PM)
	BA04PscE109x	PSC P9 Local Government in India and Panchayati Raj-2 (10:30AM TO 1:00PM)
	BA04PsyE109A	PSY P9 Psychology For Diseases And Therapy (10:30AM TO 1:00PM)
	BA04PsyE109B	PSY P9 Counselling Psychology (10:30AM TO 1:00PM)
	BA04SanE109A	SAN P9 Mammtacharyakrut Kavyaprakas (10:30AM TO 1:00PM)
	BA04SanE109B	SAN P9 Ramchandragunchandrakrut - Natyadarpan (10:30AM TO 1:00PM)
	BA04SocE109x	SOC P9 Sociology of Health (10:30AM TO 1:00PM)
	BA4EcoE10910	ECONOMICS: P9 ECONOMICS OF PUBLIC FINANCE - 2 (10:30AM TO 1:00PM)
	BA4EngE10910	ENGLISH: P9 ENGLISH CLASSICS (VICTORIAN AGE) (10:30AM TO 1:00PM)
	BA4GeoE10910	GEOGRAPHY: P9 GEOGRAPHY OF INDIA - 2 (SOCIO-ECONOMIC DIVISION) (10:30AM TO 1:00PM)
	BA4GujE10911	GUJARATI: P9 ADHYATAN PADHYKRUTINO ABHYAS: Sat Rangna Sarname - Nitin Vadgama (10:30AM TO 1:00PM)
	BA4GujE10912	GUJARATI: P9 GUJARATI VYAKRAN SARJAN-LEKHAN-KAUSHAL- 4 (10:30AM TO 1:00PM)
	BA4HinE10911	HINDI: P9 UPANYAS: GANGAMAIYA (10:30AM TO 1:00PM)
	BA4HinE10912	HINDI: P9 UPANYAS: TATSAM (10:30AM TO 1:00PM)
	BA4HisE10910	HISTORY: P9 HISTORY OF INDIA (1885-1964 A.D.) (10:30AM TO 1:00PM)
	BA4IndE10910	IND CUL.: P9 CULTURAL HISTORY OF GUJARAT (MODERN PERIOD) (10:30AM TO 1:00PM)
	BA4PhiE10910	PHILOSOPHY: P9 WESTERN PHILOSOPHY - 2 (10:30AM TO 1:00PM)
	BA4PScE10910	POLI Sci.: P9 LOCAL GOVERNMENT IN INDIA AND PANCHAYATI RAJ - 2 (10:30AM TO 1:00PM)
	BA4PsyE10911	PSYCHOLOGY: P9 SOCIAL PSYCHOLOGY - 2 (10:30AM TO 1:00PM)
	BA4PsyE10912	PSYCHOLOGY: P9 HEALTH PSYCHOLOGY - 2 (10:30AM TO 1:00PM)
	BA4SanE10911	SANSKRIT: P9 MAMMTACHARYAKRUT KAVYA PRAKASH (Ullas 2,3,10) (10:30AM TO 1:00PM)
BA4SanE10912	SANSKRIT: P9 RAMCHANDRA-GUNCHANDRA KRUT NATYADARPAN: Niyatbhag (10:30AM TO 1:00PM)	
BA4SocE10910	SOCIOLOGY: P9 INDIAN SOCIAL PROBLEM - 2 (10:30AM TO 1:00PM)	

Examination Time Table

Exam Name : B.A Sem-4 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
31/03/2020		Elective-2 (New)
Tuesday	BA04EcoE208x	ECO P8 Money and Banking (10:30AM TO 1:00PM)
	BA04EngE208x	ENG P8 Indian English Drama (10:30AM TO 1:00PM)
	BA04GeoE208x	GEO P8 Elements of Oceanography (10:30AM TO 1:00PM)
	BA04GujE208x	GUJ P8 Sorath Tara Vaheta Pani (10:30AM TO 1:00PM)
	BA04HinE208A	HIN P8 Chhayavadottar Hindi Kavya (10:30AM TO 1:00PM)
	BA04HinE208B	HIN P8 Hindi Kavita: Kal Aur Aaj (10:30AM TO 1:00PM)
	BA04HisE208A	HIS P8 Main Currents Of The Cultural History of India (1206 A.D. To 1947 A.D.)
		(10:30AM TO 1:00PM)
	BA04HisE208B	HIS P8 History Of Middle East-2 (1850A.D. To 1960A.D.) (10:30AM TO
		1:00PM)
	BA04IndE208x	IND P8 Babi Rule in India (10:30AM TO 1:00PM)
	BA04PhiE208x	PHI P8 Indian Philosophy -2 (10:30AM TO 1:00PM)
	BA04PscE208x	PSC P8 Indian Government and Politics -2 (10:30AM TO 1:00PM)
	BA04PsyE208A	PSY P8 Psychology Of Mearrige Life (10:30AM TO 1:00PM)
	BA04PsyE208B	PSY P8 Psychology Of Abnormal Behaviour (10:30AM TO 1:00PM)
	BA04SanE208A	SAN P8 Kalidaskrut - Kumar sambhav Sarg-3 (10:30AM TO 1:00PM)
	BA04SanE208B	SAN P8 Kalidaskrut - Kumar sambhav Sarg-5 (10:30AM TO 1:00PM)
	BA04SocE208x	SOC P8 Political Sociology (10:30AM TO 1:00PM)
	BA4EcoE20810	ECONOMICS: P8 MACRO ECONOMICS - 2 (10:30AM TO 1:00PM)
	BA4EngE20811	ENGLISH: P8 INDIAN WRITING IN ENGLISH - 1 (10:30AM TO 1:00PM)
	BA4EngE20812	ENGLISH: P8 INTRODUCTION TO TRANSLATION STUDIES (10:30AM TO
		1:00PM)
	BA4GeoE20810	GEOGRAPHY: P8 ELEMENTS OF OCEANOGRAPHY (10:30AM TO 1:00PM)
	BA4GujE20811	GUJARATI: P8 GRANTHKARNO ABHYAS KANAIYALAL MUNSHI: Gujarat no
		Nath (10:30AM TO 1:00PM)
	BA4GujE20812	GUJARATI: P8 LOKSAHITY - 4: LOK KATHA: PART-2 (10:30AM TO 1:00PM)
	BA4HinE20811	HINDI: P8 CHHAYAVADOTTAR KAVYA VAIBHAV (10:30AM TO 1:00PM)
	BA4HinE20812	HINDI: P8 HINDI KI RASHTRİY CHETNA SAMPANN KAVIYAE (10:30AM TO
		1:00PM)
	BA4HisE20810	HISTORY: P8 HISTORY OF INDIA (1526-1772 A.D.) (10:30AM TO 1:00PM)
	BA4IndE20810	IND CUL.: P8 CULTURAL HISTORY OF INDIA (MODERN PERIOD) (10:30AM
		TO 1:00PM)
	BA4PhiE20810	PHILOSOPHY: P8 INDIAN PHILOSOPHY - 2 (10:30AM TO 1:00PM)
	BA4PScE20810	POLI. Sci.: P8 INDIAN GOVERNMENT AND POLITICS - 2 (10:30AM TO
		1:00PM)
	BA4PsyE20811	PSYCHOLOGY: P8 PSYCHOLOGY OF ADJUSTMENT (10:30AM TO 1:00PM)
	BA4PsyE20812	PSYCHOLOGY: P8 COMMUNITY PSYCHOLOGY (10:30AM TO 1:00PM)
	BA4SanE20811	SANSKRIT: P8 MAHAKAVYA: Sondarnand (Sarg 3,4) (10:30AM TO 1:00PM)
	BA4SanE20812	SANSKRIT: P8 MAHAKAVYA: Kumarsambhav (Sarg 5) (10:30AM TO 1:00PM)
	BA4SocE20811	SOCIOLOGY: P8 SOCIOLOGY OF ENVIRONMENT (10:30AM TO 1:00PM)
	BA4SocE20812	SOCIOLOGY: P8 SOCIAL ANTHROPOLOGY (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.A Sem-4 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
01/04/2020 Wednesday		Elective-2 (New) ECO P9 Economics of Distribution (10:30AM TO 1:00PM) ENG P9 American Classics (10:30AM TO 1:00PM) GEO P9 Geography of India-2 (Socio-Economic division) (10:30AM TO 1:00PM) GUJ P9 Adhyatan Padhyakruti Varso Na Varas Lage (10:30AM TO 1:00PM) HIN P9 Adunik Upanyas: Samudra Me Khoya Hua Adami (10:30AM TO 1:00PM) HIN P9 HIN P9 Aitihisik Upanyas-Divya-Yashpal (10:30AM TO 1:00PM) His P9 National Personalities Of Modern India (10:30AM TO 1:00PM) IND P9 Philosophy of Gandhian Life (10:30AM TO 1:00PM) PHI P9 Western Philosophy Part -2 (10:30AM TO 1:00PM) PSC P9 Local Government in India and Panchayati Raj-2 (10:30AM TO 1:00PM) PSY P9 Psychology For Diseases And Therapy (10:30AM TO 1:00PM) PSY P9 Counselling Psychology (10:30AM TO 1:00PM) SAN P9 Mammtacharyakrut Kavyaprakas (10:30AM TO 1:00PM) SAN P9 Ramchandragunchandrakrut - Natyadarpan (10:30AM TO 1:00PM) SOC P9 Sociology of Health (10:30AM TO 1:00PM) ECONOMICS: P9 ECONOMICS OF PUBLIC FINANCE - 2 (10:30AM TO 1:00PM) ENGLISH: P9 ENGLISH CLASSICS (VICTORIAN AGE) (10:30AM TO 1:00PM) ENGLISH: P9 COMMUNICATION AND BUSINESS WRITING (10:30AM TO 1:00PM) GEOGRAPHY: P9 GEOGRAPHY OF INDIA - 2 (SOCIO-ECONOMIC DIVISION) (10:30AM TO 1:00PM) GUJARATI: P9 ADHYATAN PADHYKRUTINO ABHYAS: Sat Rangna Sarname - Nitin Vadgama (10:30AM TO 1:00PM) GUJARATI: P9 GUJARATI VYAKRAN SARJAN-LEKHAN-KAUSHAL- 4 (10:30AM TO 1:00PM) HINDI: P9 UPANYAS: GANGAMAIYA (10:30AM TO 1:00PM) HINDI: P9 UPANYAS: TATSAM (10:30AM TO 1:00PM) HISTORY: P9 HISTORY OF INDIA (1885-1964 A.D.) (10:30AM TO 1:00PM) IND CUL.: P9 CULTURAL HISTORY OF GUJARAT (MODERN PERIOD) (10:30AM TO 1:00PM) PHILOSOPHY: P9 WESTERN PHILOSOPHY - 2 (10:30AM TO 1:00PM) POLI. Sci.: P9 LOCAL GOVERNMENT IN INDIA AND PANCHAYATI RAJ - 2 (10:30AM TO 1:00PM) PSYCHOLOGY: P9 SOCIAL PSYCHOLOGY - 2 (10:30AM TO 1:00PM) PSYCHOLOGY: P9 HEALTH PSYCHOLOGY - 2 (10:30AM TO 1:00PM) SANSKRIT: P9 MAMMTACHARYAKRUT KAVYA PRAKASH (Ullas 2,3,10) (10:30AM TO 1:00PM) SANSKRIT: P9 RAMCHANDRA-GUNCHANDRA KRUT NATYADARPAN: Niyatbhag (10:30AM TO 1:00PM) SOCIOLOGY: P9 INDIAN SOCIAL PROBLEM - 2 (10:30AM TO 1:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A(HS) Sem-4 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
23/03/2020 Monday	BAH4EngF0411 BAH4EngFC04A BAH4HinF0412 BAH4HinFC04B	FOUNDATION ENGLISH (10:30AM TO 1:00PM) English IV (10:30AM TO 1:00PM) HINDI (10:30AM TO 1:00PM) Hindi IV (10:30AM TO 1:00PM)
24/03/2020 Tuesday	BAH4FppC140x BAH4fppC1410	Core (New) Food Preservation and Packaging (10:30AM TO 12:30PM) FOOD PRESERVATION AND PACKAGING (10:30AM TO 12:30PM)
26/03/2020 Thursday	BAH4CaTC150x BAH4ct2C1510	Core (New) Clothing and Textile-II (10:30AM TO 12:30PM) CLOTHING AND TEXTILE - 2 (10:30AM TO 12:30PM)
27/03/2020 Friday	BAH4hs2C1610 BAH4HseC160x	CORE HOME SCIENCE EDUCATION AND EXTENSION - 2 (10:30AM TO 12:30PM) Home Science Education and Extension II (10:30AM TO 12:30PM)
28/03/2020 Saturday	BAH4dm0C1710 BAH4HaBC170x	CORE DISASTER MANAGEMENT (10:30AM TO 1:00PM) Health & Beauty (10:30AM TO 12:30PM)
30/03/2020 Monday	BAH4FchC180x BAH4fchC1810	Core (New) Family and Community Health (10:30AM TO 12:30PM) FAMILY AND COMMUNITY HEALTH (10:30AM TO 1:00PM)
31/03/2020 Tuesday	BAH4Ct2E101A BAH4PsyE0111 BAH4PsyE101B BAH4SocE0112 BAH4SocE101C	Elective-1 (New) Clothing and Textile-II (10:30AM TO 12:30PM) PSYCHOLOGY (10:30AM TO 1:00PM) Psychology (10:30AM TO 1:00PM) SOCIOLOGY (10:30AM TO 1:00PM) Sociology (10:30AM TO 1:00PM)
01/04/2020 Wednesday	BAH4HaBE201A BAH4PsyE0211 BAH4PsyE201B BAH4SocE0212 BAH4SocE201C	Elective-2 (New) Health & Beauty (10:30AM TO 12:30PM) PSYCHOLOGY (10:30AM TO 1:00PM) Psychology (10:30AM TO 1:00PM) SOCIOLOGY (10:30AM TO 1:00PM) Sociology (10:30AM TO 1:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A. Sem-6 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
23/03/2020 Monday	BA0EngFC606A BA0HinFC606B	FOUNDATION - 6 FOUNDATION COURSE IN ENGLISH -6 (2:30PM TO 5:00PM) FOUNDATION HINDI:RASHMIRATHI EVAM VYAKRAN (2:30PM TO 5:00PM)
24/03/2020 Tuesday	BA0EcoCC6170 BA0EngCC6170 BA0GujCC6170 BA0HinCC6170 BA0HisCC6170 BA0PhiCC6170 BA0SanCC6170 BA0SocCC6170	CORE - 17 ECONOMICS : P17 MICRO ECONOMICS - 2 (2:30PM TO 5:00PM) ENGLISH: P17 MODERN MASTERS (2:30PM TO 5:00PM) GUJARATI: P17 ARVACHIN GUJARATI SAHITYANO ITIHAS - 2 (2:30PM TO 5:00PM) HINDI: P17 VIVIDH VIDHYAO KA UDBHAV EVAM VIKAS (2:30PM TO 5:00PM) HISTORY: P17 HISTORY OF CHINA & JAPAN (1914-1960 A.D.) (2:30PM TO 5:00PM) PHILOSOPHY: P17 PHILOSOPHY OF RELIGION (2:30PM TO 5:00PM) SANSKRIT: P17 SANKHYA KARIKA (2:30PM TO 5:00PM) SOCIOLOGY: P17 SOCIAL THINKERS - 2 (2:30PM TO 5:00PM)
26/03/2020 Thursday	BA0EcoCC6180 BA0EngCC6180 BA0GujCC6180 BA0HinCC6180 BA0HisCC6180 BA0PhiCC6180 BA0PsyCC6180 BA0SanCC6180 BA0SocCC6180	CORE - 18 ECONOMICS : P18 DEVELOPMENT AND ECONOMICS OF INVIRONMENT - 2 (2:30PM TO 5:00PM) ENGLISH: P18 LITERARY 'ISMS' AND MOVEMENTS (2:30PM TO 5:00PM) GUJARATI: P18 GUJARATI BHASHANO ITHAS ANE SWAROOP (BHASHA VIGNAN)- 2 (2:30PM TO 5:00PM) HINDI: P18 SAHITY SIDHDHANT - 2 (2:30PM TO 5:00PM) HISTORY: P18 HISTORY OF U.S.A. (1912-1963 A.D.) (2:30PM TO 5:00PM) PHILOSOPHY: P18 SOCIAL AND POLITICAL PHILOSOPHY (2:30PM TO 5:00PM) PSYCHOLOGY: P18 RESEARCH METHODS AND STATISTICS - 2 (2:30PM TO 5:00PM) SANSKRIT: P18 BHASHA VIGNAN (2:30PM TO 5:00PM) SOCIOLOGY: P18 METHOD AND TECHNIQUE OF SOCIAL RESEARCH (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A. Sem-6 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
27/03/2020 Friday	BA0EcoCC619A BA0EcoCC619B BA0EcoCC619C BA0EngCC6190 BA0GujCC6190 BA0HinCC619A BA0HinCC619B BA0HisCC619A BA0HisCC619B BA0PhiCC6190 BA0PsyCC6190 BA0SanCC6190 BA0SocCC6190	CORE - 19 ECONOMICS : P19 QUANTITATIVE TECHNIQUES AND RESEARCH METHODOLOGY - 2 (2:30PM TO 5:00PM) ECONOMICS : P19 INTRODUCTION OF SOCIAL ECONOMY RESEARCH (2:30PM TO 5:00PM) ECONOMICS : P19 AGRICULTURE ECONOMICS - 2 (2:30PM TO 5:00PM) ENGLISH: P19 ENGLISH LANGUAGE, PHONETICS AND LITERARY TERMS (2:30PM TO 5:00PM) GUJARATI: P19 SAHITYANA SIDHDHANTO - 2 (2:30PM TO 5:00PM) HINDI: P19 HINDI BHASHA KA VYAKRAN (2:30PM TO 5:00PM) HINDI: P19 BHASHA SHIKSHAN - 2 (2:30PM TO 5:00PM) HISTORY: P19 HISTORY OF SOUTH EAST ASIA (1920-1960 A.D.) (2:30PM TO 5:00PM) HISTORY: P19 HISTORY OF THE MIDDLE EAST (1919-1960 A.D.) (2:30PM TO 5:00PM) PHILOSOPHY: P19 CONTEMPORARY WESTERN PHILOSOPHY (2:30PM TO 5:00PM) PSYCHOLOGY: P19 PHYSIOLOGICAL BASES OF BEHAVIOURS (2:30PM TO 5:00PM) SANSKRIT: P19 ARTHSHASHTRA ADHIKARAN - 1 (2:30PM TO 5:00PM) SOCIOLOGY: P19 SOCIAL PSYCHOLOGY (2:30PM TO 5:00PM)
28/03/2020 Saturday	BA0EcoCC6200 BA0EngCC6200 BA0GujCC7200 BA0HinCC620A BA0HinCC620B BA0HisCC620A BA0HisCC620B BA0PhiCC6200 BA0PsyCC620A BA0PsyCC620B BA0SanCC6200 BA0SocCC620A BA0SocCC620B	CORE - 20 ECONOMICS : P20 INTERNATIONAL ECONOMICS - 2 (2:30PM TO 5:00PM) ENGLISH: P20 HISTORY OF ENGLISH LITERATURE (ROMENTIC AGE TO MODERN AGE) (2:30PM TO 5:00PM) GUJARATI: P20 ARVACHIN (NAVLIKA) SAHITYA SWAROOPNI KRUTI: GUJARATI VARTA SHRUSHTI (2:30PM TO 5:00PM) HINDI: P20 AADHUNIK HINDI NATAK : KABIRA KHADA BAZAR ME, ANDHAYUG (2:30PM TO 5:00PM) HINDI: P20 HINDI KE CHARITRA PRADHAN NATAK: CHANDRAGUPT, ASHOK (2:30PM TO 5:00PM) HISTORY: P20 HISTORY OF RUSSIA (1924-1993 A.D.) (2:30PM TO 5:00PM) HISTORY: P20 HISTORY OF ENGLAND (1880-1945 A.D.) (2:30PM TO 5:00PM) PHILOSOPHY: P20 SCHOOL OF VEDANTA (2:30PM TO 5:00PM) PSYCHOLOGY: P20 ABNORMAL PSYCHOLOGY (THERAPIES) (2:30PM TO 5:00PM) PSYCHOLOGY: P20 COUNSELING PSYCHOLOGY - 2 (2:30PM TO 5:00PM) SANSKRIT: P20 SHRIMADBHAGVADGEETA ADHYAYA 10 TO 18 (2:30PM TO 5:00PM) SOCIOLOGY: P20 RURAL DEVELOPMENT (2:30PM TO 5:00PM) SOCIOLOGY: P20 SOCIOLOGY OF COMMUNICATION (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A. Sem-6 March-2020

Academic Year : 2019-2020

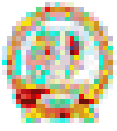
Date & Day	Course Code	Course Title
30/03/2020 Monday		CORE - 21
	BA0EcoCC6210	ECONOMICS : P21 HISTORY OF ECONOMIC THOUGHT - 2 (2:30PM TO 5:00PM)
	BA0EngCC6210	ENGLISH: P21 LITERARY CRITICISM -4 (2:30PM TO 5:00PM)
	BA0GujCC621A	GUJARATI: P21 ARVACHIN PRASHISHT KRUTI: JANAMTIP - ISHVAR PETLIKAR (2:30PM TO 5:00PM)
	BA0GujCC621B	GUJARATI: P21 LOKSAHITYA - 6 : LOKSAHIYTA-SANGNA ANE SWAROOP, SHANSHODHAN ANE SAMPADAN: BHAG-2 (2:30PM TO 5:00PM)
	BA0HinCC621A	HINDI: P21 MADHYKALIN HINDI KAVYA - 1: KABIR, MIRABAI KI PADAVALI (2:30PM TO 5:00PM)
	BA0HinCC621B	HINDI: P21 MADHYKALIN HINDI KAVYA - 2: VINAYPATRIKA, PADMAVATISAR (2:30PM TO 5:00PM)
	BA0HisCC621A	HISTORY: P21 THE CONSTITUTION OF THE REPUBLIC OF INDIA (2:30PM TO 5:00PM)
	BA0HisCC621B	HISTORY: P21 MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA (1206-1947 A.D.) (2:30PM TO 5:00PM)
	BA0PhiCC6210	PHILOSOPHY: P21 ANALYTIC PHILOSOPHY (2:30PM TO 5:00PM)
	BA0PsyCC621A	PSYCHOLOGY: P21 INDUSTRIAL PSYCHOLOGY - 2 (2:30PM TO 5:00PM)
	BA0PsyCC621B	PSYCHOLOGY: P21 PSYCHOLOGICAL ESSAYS - 2 (2:30PM TO 5:00PM)
	BA0SanCC6210	SANSKRIT: P21 SANSKRIT BHASHA ANVE SAHITYA (2:30PM TO 5:00PM)
	BA0SocCC621A	SOCIOLOGY: P21 APPLIED SOCIOLOGY (2:30PM TO 5:00PM)
BA0SocCC621B	SOCIOLOGY: P21 LABOUR LEGISLATION (2:30PM TO 5:00PM)	

Examination Time Table

Exam Name : B.A. Sem-6 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
31/03/2020 Tuesday		CORE - 22
	BA0EcoCC622A	ECONOMICS : P22 BANKING AND FINANCIAL MARKET - 2 (2:30PM TO 5:00PM)
	BA0EcoCC622B	ECONOMICS : P22 REGIONAL ECONOMICS - 2 (2:30PM TO 5:00PM)
	BA0EcoCC622C	ECONOMICS : P22 COMPUTER AND ITS APPLICATION IN ECONOMICS - 2 (2:30PM TO 4:30PM)
	BA0EcoCC622D	ECONOMICS : P22 METHODS AND TECHNIQUES OF SOCIAL ECONOMIY RESEARCH - 2 (2:30PM TO 4:30PM)
	BA0EngCC622A	ENGLISH: P22 INDIAN WRITING IN ENGLISH -2 (2:30PM TO 5:00PM)
	BA0EngCC622B	ENGLISH: P22 APPLICATION OF ENGLISH IN MEDIA (2:30PM TO 4:30PM)
	BA0GujCC622A	GUJARATI: P22 APATHIT: KAVYA NO ASWAAD, GADHYKHAND NU VIVRAN, SAHITYIK SANSKRUTIK NIBANDHO (2:30PM TO 5:00PM)
	BA0GujCC622B	GUJARATI: P22 GUJARATI VYAKRAN, SARJAN LEKHAN KAUSHAL - 6 (2:30PM TO 5:00PM)
	BA0HinCC622A	HINDI: P22 HINDI ANYA GADHY VIDHYAE: PATH KE SAATHI, SMRUTI KI REKHAE (2:30PM TO 5:00PM)
	BA0HinCC622B	HINDI: P22 BHARATIYA SANVIDHAAN: RAJNITI EVAM KANUN (2:30PM TO 5:00PM)
	BA0HisCC622A	HISTORY: P22 HISTORY OF GUJARAT (1411-1573 A.D.) (2:30PM TO 5:00PM)
	BA0HisCC622B	HISTORY: P22 HISTORY OF GUJARAT (1707-1818 A.D.) (2:30PM TO 5:00PM)
	BA0PhiCC6220	PHILOSOPHY: P22 PHILOSOPHY OF GANDHI (2:30PM TO 5:00PM)
	BA0PsyCC622A	PSYCHOLOGY: P22 EDUCATIONAL PSYCHOLOGY - 2 (2:30PM TO 5:00PM)
	BA0PsyCC622B	PSYCHOLOGY: P22 PSYCHOLOGY OF SEXUAL BEHAVIOUR (2:30PM TO 5:00PM)
	BA0SanCC622A	SANSKRIT: P22 SHASTRIYA NIBANDHO (2:30PM TO 5:00PM)
	BA0SanCC622B	SANSKRIT: P22 VYAKARAN (2:30PM TO 5:00PM)
BA0SocCC622A	SOCIOLOGY: P22 HEALTH AND FAMILY WELFARE (2:30PM TO 5:00PM)	
BA0SocCC622B	SOCIOLOGY: P22 SOCIOLOGY AND HEALTH (2:30PM TO 5:00PM)	

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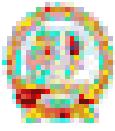
Junagadh

Examination Time Table

Exam Name : B.A(HS) Sem-6 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
23/03/2020 Monday	BAHengFC608A BAHhinFC608B	FOUNDATION-8 FOUNDATION-8 ENGLISH-6 (2:30PM TO 5:00PM) FOUNDATION-8 HINDI-6 (2:30PM TO 5:00PM)
24/03/2020 Tuesday	BAHchiCC6250	CORE CC-25 CHILD NUTRITION (2:30PM TO 4:30PM)
26/03/2020 Thursday	BAHfdeCC6260	CORE CC-26 FASHION DESIGNING AND EMBROIDERY (2:30PM TO 4:30PM)
27/03/2020 Friday	BAHartCC6270	CORE CC-27 COMMERCIAL ART (2:30PM TO 4:30PM)
28/03/2020 Saturday	BAHintCC6280	CORE CC-28 INTERIOR DESIGN (2:30PM TO 4:30PM)
30/03/2020 Monday	BAHhfpCC6290	CORE CC-29 HEALTHY FAMILY AND FAMILY PLANNING (2:30PM TO 5:00PM)
31/03/2020 Tuesday	BAHhotCC6300	CORE CC-30 HOTEL MANAGEMENT (2:30PM TO 5:00PM)

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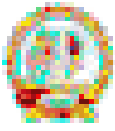
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Examination Time Table

Exam Name : B.Com Sem-6 March-2020

Academic Year : 2019-2020

Date & Day	Course Code	Course Title
23/03/2020 Monday	BCMEngFC6010	CORE ENGLISH LANGUAGE -6 (2:30PM TO 5:00PM)
24/03/2020 Tuesday	BCMbmsCC6020	CORE BUSINESS MATHEMATICS AND STATISTICS -2 (2:30PM TO 5:00PM)
26/03/2020 Thursday	BCMEcoCC6010	CORE INDIAN ECONOMY -2 (2:30PM TO 5:00PM)
27/03/2020 Friday	BCMacgDS601A BCMcpDS601B BCMctpDS601C BCMfinDS601D	DSE-1 AUDITING AND CORPORATE GOVERNANCE -2 (2:30PM TO 5:00PM) CONSUMER PROTECTION -2 (2:30PM TO 5:00PM) CORPORATE TAX PLANING -2 (2:30PM TO 5:00PM) FUNDAMENTALS OF INVESMENTS -2 (2:30PM TO 5:00PM)
28/03/2020 Saturday	BCMbn1DS602C BCMfm1DS602A BCMhrmDS602B BCMtalDS602D	DSE-2 BANKING AND INSURANCE -2 (2:30PM TO 5:00PM) FINANCIAL MANAGEMENT -2 (2:30PM TO 5:00PM) HUMAN RESOURCE MANAGEMENT -2 (2:30PM TO 5:00PM) COMPUTERIZED ACCOUNTING SYSTEM USING TALLY -2 (2:30PM TO 4:30PM)
30/03/2020 Monday	BCMib1DS603B BCMitiDS603C BCMmacDS603A	DSE-3 INTERNATIONAL BUSINESS -2 (2:30PM TO 5:00PM) INDIRECT TAX LAW -2 (2:30PM TO 5:00PM) MANAGEMENT ACCOUNTING -2 (2:30PM TO 5:00PM)
31/03/2020 Tuesday	BCMac5EC601A BCMas5EC601E BCMbm5EC601B BCMbm5EC601C BCMco5EC601F BCMcs5EC601D	ELECTIVE ACCOUNTING -6 (2:30PM TO 5:00PM) ADVANCE STATISTICS -6 (2:30PM TO 5:00PM) BUSINESS MANAGEMENT -6 (2:30PM TO 5:00PM) BANKING AND FINANCE -6 (2:30PM TO 5:00PM) CO-OPERATION -6 (2:30PM TO 5:00PM) COMPUTER SCIENCE -6 (2:30PM TO 4:30PM)

**Bhakta Kavi Narsinh Mehta University**

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Examination Time Table

Exam Name : B.Com Sem-1 February-2021

Academic Year : 2020-2021

Date & Day	Course Code	Course Title
08/03/2021 Monday	0601101F1010	FOUNDATION ENGLISH (12:30PM TO 2:00PM) (OLD COURSE)
	BCMEngFC1010	COMPULSORY ENGLISH - 1 (12:30PM TO 2:00PM) (NEW COURSE)
09/03/2021 Tuesday	0601102C1010	CORE PRINCIPLES OF MICRO ECONOMICS - 1 (12:30PM TO 2:00PM) (OLD COURSE)
	BCMbecCC1010	BUSINESS ECONOMICS - 1 (12:30PM TO 2:00PM) (NEW COURSE)
10/03/2021 Wednesday	0601103C2010	CORE FINANCIAL ACCOUNTING-1 (12:30PM TO 2:00PM) (OLD COURSE)
	BCMfacCC1020	FINANCIAL ACCOUNTING - 1 (12:30PM TO 2:00PM) (NEW COURSE)
12/03/2021 Friday	0601105C4010	CORE COMPANY LAW-1 (12:30PM TO 2:00PM) (OLD COURSE)
	BCMcolCC1040	COMPANY LAW - 1 (12:30PM TO 2:00PM) (NEW COURSE)
13/03/2021 Saturday	0601104C3010	CORE BUSINESS ORGANIZATION AND MANAGEMENT-1 (12:30PM TO 2:00PM) (OLD)
	BCMbomCC1030	BUSINESS ORGANIZATION & MANAGEMENT - 1 (12:30PM TO 2:00PM) (NEW)
15/03/2021 Monday	0601109DS021	DISC. SPE. ELE -2 ENTREPRENEURSHIP-1 (12:30PM TO 2:00PM) (OLD COURSE)
	0601110DS022	COMPUTER APPLICATION IN BUSINESS (12:30PM TO 2:00PM)
	BCMcomDS102B	COMPUTER APPPLICATION IN BUSINESS (12:30PM TO 2:00PM) (NEW COURSE)
	BCMentDS102A	FUNDAMENTALS OF ENTREPRENEURSHIP - 1 (12:30PM TO 2:00PM)
16/03/2021 Tuesday	0601106DS011	DISC. SPE. ELE -1 PERSONAL SELLING AND SALESMANSHIP-1 (12:30PM TO 2:00PM) (OLD COURSE)
	0601107DS012	BUSINESS MATHEMATICS-1 (12:30PM TO 2:00PM)
	0601108DS013	BUSINESS LAW-1 (12:30PM TO 2:00PM)
	BCMbl1DS101C	BUSINESS LAW - 1 (12:30PM TO 2:00PM) (NEW COURSE)
	BCMbm1DS101B	BUSINESS MATHEMATIC - 1 (12:30PM TO 2:00PM)
	BCMpsDS101A	PERSONAL SELLING AND SALESMANSHIP - 1 (12:30PM TO 2:00PM)

**Bhakta Kavi Narsinh Mehta University**

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Examination Time Table

Exam Name : B.A Sem-1 February-2021

Academic Year : 2020-2021

Date & Day	Course Code	Course Title
08/03/2021 Monday	0101103F1010	FOUNDATION FOUNDATION HINDI (3:00PM TO 4:30PM) (OLD COURSE)
	0101107F1010	FOUNDATION COURSE IN ENGLISH (3:00PM TO 4:30PM)
	BA0EngFC101A	COMPULSORY ENGLISH (3:00PM TO 4:30PM) (NEW COURSE)
	BA0HinFC101B	FOUNDATION HINDI: HINDI KAHANI SAHITYA: KAHANI NAYI PURANI (3:00PM TO 4:30PM)
09/03/2021 Tuesday	0101110CL010	FOUNDATION CLASSICAL LANGUAGE FOUN. CLASSICAL:SANSKRIT (3:00PM TO 4:30PM) (OLD COURSE)
	BA0SanFC1010	SANSKRIT: P1 BRTUHARI: NITISHATAK (3:00PM TO 4:30PM) (NEW COURSE)
10/03/2021 Wednesday	0101101C1011	CORE MADHYAKALIN PADHYAKRUTI (3:00PM TO 4:30PM) (OLD COURSE)
	0101101C1012	LOKSAHITYA LOKGIT-I (3:00PM TO 4:30PM)
	0101103C1011	KAL AUR AAJ (3:00PM TO 4:30PM)
	0101103C1012	BHARATIYA KAHANI SAHITYA (3:00PM TO 4:30PM)
	0101107C1010	LITERARY FORM: SHORT STORY (3:00PM TO 4:30PM)
	0101110C1011	SABHA PARVA (3:00PM TO 4:30PM)
	0101110C1012	SAKUNTLOPAKHYAN (3:00PM TO 4:30PM)
	0101118C1010	WORLD HISTORY (1453 TO 1914 A.D.) (3:00PM TO 4:30PM)
	0101121C1010	INTRODUCTION TO PHILOSOPHY (3:00PM TO 4:30PM)
	0101124C1010	INTRO. TO POLI. SCI-I (3:00PM TO 4:30PM)
	0101125C1010	PRINCIPLE OF ECO-1 (3:00PM TO 4:30PM)
	0101126C1011	AN INTRO. TO SOCIOLOGY (3:00PM TO 4:30PM)
	0101126C1012	GENERAL SOCIOLOGY (3:00PM TO 4:30PM)
	0101127C1011	BASIC PSYCHOLOGY PRO-1 (3:00PM TO 4:30PM)
	0101127C1012	CRIME PSYCHOLOGY (3:00PM TO 4:30PM)
	0101128C1010	CULTURAL HIST. OF INDIA (3:00PM TO 4:30PM)
	0101130C1010	ELEMENTS OF PHYSICAL GEO-I (3:00PM TO 4:30PM)
	BA0EcoCC1010	ECONOMICS : P1 ELEMENTARY ECONOMICS -1 (3:00PM TO 4:30PM)
	BA0EngCC1010	ENGLISH: P1 SHORT STORY FORM (3:00PM TO 4:30PM) (NEW COURSE)
	BA0GujCC101A	GUJARATI: P1 KUVARBAI NU MAMERU - PREMANAND (3:00PM TO 4:30PM)
	BA0GujCC101B	GUJARATI: P1 GUJARATI LOKSAHITYA-1 :LOKGIT PART:1 (3:00PM TO 4:30PM)
	BA0HinCC1010	HINDI: P1 ADHUNIK HINDI KAVITA : KAVYA KALASH (3:00PM TO 4:30PM)
BA0HisCC1010	HISTORY: P1 HISTORY OF ANCIENT INDIA (UP TO 320 A.D.) (3:00PM TO 4:30PM)	
BA0IndCC1010	Ind. Cul.: P1 REVOLUTION BY POWER (3:00PM TO 4:30PM)	
BA0PhiCC1010	PHILOSOPHY: P1 INTRODUCTION TO PHILOSOPHY (3:00PM TO 4:30PM)	
BA0PsyCC1010	PSYCHOLOGY: P1 BASIC PSYCHOLOGICAL CONCEPTS (3:00PM TO 4:30PM)	
BA0SanCC1010	SANSKRIT: P1 RAMAYAN BAALKAND (3:00PM TO 4:30PM)	
BA0SocCC1010	SOCIOLOGY: P1 INTRODUCTION TO SOCIOLOGY-1 (3:00PM TO 4:30PM)	

Examination Time Table

Exam Name : B.A Sem-1 February-2021

Academic Year : 2020-2021

Date & Day	Course Code	Course Title	
12/03/2021 Friday		CORE	
	0101101C1021	ARVACHIN GADHYAKRUTI (3:00PM TO 4:30PM) (OLD COURSE)	
	0101101C1022	GUJRATI VYAKRAN-I (3:00PM TO 4:30PM)	
	0101103C1021	KAHANI NAI PURANI (3:00PM TO 4:30PM)	
	0101103C1022	BHARATIYA KAHANI SAHITYA-II (3:00PM TO 4:30PM)	
	0101107C1020	LITERARY FORM: LYRICS (3:00PM TO 4:30PM)	
	0101110C1021	SANSKRUT SAHITYANO ITIHAS (3:00PM TO 4:30PM)	
	0101110C1022	ADHUNIK SANSKRUT SAHITYA (3:00PM TO 4:30PM)	
	0101118C1021	HISTORY OF INDIA (3:00PM TO 4:30PM)	
	0101118C1022	HIS. OF ANCIENT WORLD (3:00PM TO 4:30PM)	
	0101121C1020	INTRODUCTION TO LOGIC (3:00PM TO 4:30PM)	
	0101124C1020	GOVT. MACHINERY- I (3:00PM TO 4:30PM)	
	0101125C1021	BASIC ISSUES OF INDIAN ECO-I (3:00PM TO 4:30PM)	
	0101125C1022	INTRO. OF INDIAN AGRI ECO-I (3:00PM TO 4:30PM)	
	0101126C1020	INDIAN SOCIAL STRUCTURE (3:00PM TO 4:30PM)	
	0101127C1021	CHILD PSYCHOLOGY (3:00PM TO 4:30PM)	
	0101127C1022	ADOLESCENT PSYCHOLOGY (3:00PM TO 4:30PM)	
	0101130C1020	GEOGRAPHY OF GUJARAT-I (3:00PM TO 4:30PM)	
		BA0EcoCC1020	ECONOMICS : P2 INDIAN ECONOMY -1 (3:00PM TO 4:30PM) (NEW COURSE)
		BA0EngCC1020	ENGLISH: P2 LYRIC FORM (3:00PM TO 4:30PM)
	BA0GujCC102A	GUJARATI: P2 JAY SOMNATH -KANAIYALAL MUNSHI (3:00PM TO 4:30PM)	
	BA0GujCC102B	GUJARATI: P2 GUJARATI VYAKRAN, SARJAN LEKHAN KAUSHAL-1 (3:00PM TO 4:30PM)	
	BA0HinCC1020	HINDI: P2 ADHUNIK HINDI KAHANI: KATHASHRI (3:00PM TO 4:30PM)	
	BA0HisCC1020	HISTORY: P2 DIFFERENT RELIGIONS OF THE WORLD (3:00PM TO 4:30PM)	
	BA0IndCC1020	Ind. Cul.: P2 GANDHIAN THOUGHTS (3:00PM TO 4:30PM)	
	BA0PhiCC1020	PHILOSOPHY: P2 INTRODUCTION TO LOGIC (3:00PM TO 4:30PM)	
	BA0PsyCC1020	PSYCHOLOGY: P2 CHILDHOOD AND CHILD PSYCHOLOGY (3:00PM TO 4:30PM)	
	BA0SanCC1020	SANSKRIT: P2 PRASHISHT SANSKRIT SAHITYA NO ITIHAS ANE SANSKRIT VYAVHAR SAHSTRI (3:00PM TO 4:30PM)	
	BA0SocCC1020	SOCIOLOGY: P2 INDIAN SOCIOLOGY-1 (3:00PM TO 4:30PM)	

Examination Time Table

Exam Name : B.A Sem-1 February-2021

Academic Year : 2020-2021

Date & Day	Course Code	Course Title
13/03/2021 Saturday		ELECTIVE-1
	0101101E1011	MADHYAKALIN PADHYAKRUTI (3:00PM TO 4:30PM) (OLD COURSE)
	0101101E1012	LOKSAHITY LOKGIT-I (3:00PM TO 4:30PM)
	0101103E1011	KAL AUR AAJ (3:00PM TO 4:30PM)
	0101103E1012	BHARATIYA KAHANI SAHITYA (3:00PM TO 4:30PM)
	0101107E1010	LITERARY FORM: SHORT STORY (3:00PM TO 4:30PM)
	0101110E1011	SABHA PARVA (3:00PM TO 4:30PM)
	0101110E1012	SAKUNTLOPAKHYAN (3:00PM TO 4:30PM)
	0101118E1010	WORLD HISTORY (1453 TO 1914 A.D.) (3:00PM TO 4:30PM)
	0101121E1010	INTRODUCTION TO PHILOSOPHY (3:00PM TO 4:30PM)
	0101124E1010	INTRO. TO POLI. SCI-I (3:00PM TO 4:30PM)
	0101125E1010	PRINCIPLE OF ECO-1 (3:00PM TO 4:30PM)
	0101126E1011	AN INTRO. TO SOCIOLOGY (3:00PM TO 4:30PM)
	0101126E1012	GENERAL SOCIOLOGY (3:00PM TO 4:30PM)
	0101127E1011	BASIC PSYCHOLOGY PRO-1 (3:00PM TO 4:30PM)
	0101127E1012	CRIME PSYCHOLOGY (3:00PM TO 4:30PM)
	0101128E1010	CULTURAL HIST. OF INDIA (3:00PM TO 4:30PM)
	0101130E1010	ELEMENTS OF PHYSICAL GEO-I (3:00PM TO 4:30PM)
	BA0EcoE11010	ECONOMICS : P1 INTRODUCTION TO ECONOMICS -1 (3:00PM TO 4:30PM)
	BA0EngE1101A	ENGLISH: P1 BRITISH FICTION (3:00PM TO 4:30PM) (NEW COURSE)
BA0EngE1101B	ENGLISH: P1 INDIAN WRITING IN ENGLISH: SHORT STORIES (3:00PM TO 4:30PM)	
BA0GeoE11010	GEOGRAPHY: P1 ELEMENTS OF PHYSICAL GEOGRAPHY (3:00PM TO 4:30PM)	
BA0GujE11010	GUJARATI: P1 SUDAMACHARITRA - PREMANAND (3:00PM TO 4:30PM)	
BA0HinE1101A	HINDI: P1 ADHUNIK HINDI KAVI: SUMITRANANDAN PANT: TARAPATH (3:00PM TO 4:30PM)	
BA0HinE1101B	HINDI: P1 ADHUNIK KAVI: MAKHANLAL CHATURVEDI: PARICHAY EVAM PRATINIDHI KAVITAE (3:00PM TO 4:30PM)	
BA0HinE1101C	HINDI: P1 PARYAVARAN EVAM PRADUSHAN (3:00PM TO 4:30PM)	
BA0HisE11010	HISTORY: P1 HISTORY OF MODERN WORLD (1453 A.D.-1914 A.D.) (3:00PM TO 4:30PM)	
BA0HscE11010	HOME Sci: P1 NUTRITION AND FOOD SCIENCE (3:00PM TO 4:30PM)	
BA0IndE11010	Ind. Cul.: P1 CULTURAL HISTORY OF INDIA - ANCIENT PERIOD (3:00PM TO 4:30PM)	
BA0PhiE11010	PHILOSOPHY: P1 SOME DOCTRINES OF PHILOSOPHY (3:00PM TO 4:30PM)	
BA0PScE11010	Poli. Sci.: P1 INTRODUCTION TO POLITICAL SCIENCE -1 (3:00PM TO 4:30PM)	
BA0PsyE1101A	PSYCHOLOGY: P1 EFFECTIVE BEHAVIOUR (3:00PM TO 4:30PM)	
BA0PsyE1101B	PSYCHOLOGY: P1 APPLIED PSYCHOLOGY (3:00PM TO 4:30PM)	
BA0SanE11010	SANSKRIT: P1 RAGHUVANSH - MAHAKAVYA (3:00PM TO 4:30PM)	
BA0SocE11010	SOCIOLOGY: P1 GENERAL SOCIOLOGY-1 (3:00PM TO 4:30PM)	

Examination Time Table

Exam Name : B.A Sem-1 February-2021

Academic Year : 2020-2021

Date & Day	Course Code	Course Title
15/03/2021 Monday	0101101E1021 0101101E1022 0101103E1021 0101103E1022 0101107E1020 0101110E1021 0101110E1022 0101118E1021 0101118E1022 0101121E1020 0101124E1020 0101125E1021 0101125E1022 0101126E1020 0101127E1021 0101127E1022 0101130E1020	ELECTIVE-1 ARVACHIN GADHYAKRUTI (3:00PM TO 4:30PM) (OLD COURSE) GUJRATI VYAKRAN-I (3:00PM TO 4:30PM) KAHANI NAI PURANI (3:00PM TO 4:30PM) BHARATIYA KAHANI SAHITYA-II (3:00PM TO 4:30PM) LITERARY FORM: LYRICS (3:00PM TO 4:30PM) SANSKRUT SAHITYANO ITIHAS (3:00PM TO 4:30PM) ADHUNIK SANSKRUT SAHITYA (3:00PM TO 4:30PM) HISTORY OF INDIA (3:00PM TO 4:30PM) HIS. OF ANCIENT WORLD (3:00PM TO 4:30PM) INTRODUCTION TO LOGIC (3:00PM TO 4:30PM) GOVT. MACHINERY-I (3:00PM TO 4:30PM) BASIC ISSUES OF INDIAN ECO-I (3:00PM TO 4:30PM) INTRO. OF INDIAN AGRI ECO-I (3:00PM TO 4:30PM) INDIAN SOCIAL STRUCTURE (3:00PM TO 4:30PM) CHILD PSYCHOLOGY (3:00PM TO 4:30PM) ADOLESCENT PSYCHOLOGY (3:00PM TO 4:30PM) GEOGRAPHY OF GUJARAT-I (3:00PM TO 4:30PM)
	BA0EcoE11020 BA0EngE1102A BA0EngE1102B BA0GeoE11020 BA0GujE11020 BA0HinE1102A BA0HinE1102B BA0HisE11020 BA0HscE11020 BA0IndE11020 BA0PhiE11020 BA0PScE11020 BA0PsyE1102A BA0PsyE1102B BA0SanE11020 BA0SocE11020	ECONOMICS : P2 PROBLEMS OF INDIAN ECONOMY -1 (3:00PM TO 4:30PM) (NEW COURSE) ENGLISH: P2 AMERICAN LITERATURE (3:00PM TO 4:30PM) ENGLISH: P2 19TH CENTURY BRITISH LITERATURE (3:00PM TO 4:30PM) GEOGRAPHY: P2 GEOGRAPHY OF GUJARAT -1 (3:00PM TO 4:30PM) GUJARATI: P2 SUNDARAM NI PRATINIDHI VARTAO (3:00PM TO 4:30PM) HINDI: P2 ADHUNIK HINDI KAHANI: SARVSHRESHTH KAHANIYA (3:00PM TO 4:30PM) HINDI: P2 ADHUNIK HINDI KAHANI: KATHA SARITA (3:00PM TO 4:30PM) HISTORY: P2 SATYAGRAH OF SAURASHTRA (3:00PM TO 4:30PM) HOME Sci: P2 FAMILY AND COMMUNITY SCIENCE EDUCATION -1 (3:00PM TO 4:30PM) Ind. Cul.: P2 CULTURAL HISTORY OF GUJARAT - ANCIENT PERIOD (3:00PM TO 4:30PM) PHILOSOPHY: P2 AN INTRODUCTION TO APPLIED ETHICS -1 (3:00PM TO 4:30PM) Poli. Sci.: P2 INTRODUCTION TO POLITICAL SCIENCE -1 (3:00PM TO 4:30PM) PSYCHOLOGY: P2 ADOLESCENT PSYCHOLOGY (3:00PM TO 4:30PM) PSYCHOLOGY: P2 PSYCHOLOGY OF COMMUNICATION (3:00PM TO 4:30PM) SANSKRIT: P2 SANSKRIT SAHITYA NO ITIHAS ANE SANSKRIT VYAVHAR SAHSTRI (3:00PM TO 4:30PM) SOCIOLOGY: P2 KINSHIP RELATIONSHIP AND SOCIAL PROBLEMS (3:00PM TO 4:30PM)

Examination Time Table

Exam Name : B.A Sem-1 February-2021

Academic Year : 2020-2021

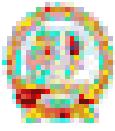
Date & Day	Course Code	Course Title
16/03/2021		ELECTIVE-2
Tuesday	0101101E2011	MADHYAKALIN PADHYAKRUTI (3:00PM TO 4:30PM) (OLD COURSE)
	0101101E2012	LOKSAHITYA LOKGIT-I (3:00PM TO 4:30PM)
	0101103E2011	KAL AUR AAJ (3:00PM TO 4:30PM)
	0101103E2012	BHARATIYA KAHANI SAHITYA (3:00PM TO 4:30PM)
	0101107E2010	LITERARY FORM: SHORT STORY (3:00PM TO 4:30PM)
	0101110E2011	SABHA PARVA (3:00PM TO 4:30PM)
	0101110E2012	SAKUNTLOPAKHYAN (3:00PM TO 4:30PM)
	0101118E2010	WORLD HISTORY (1453 TO 1914 A.D.) (3:00PM TO 4:30PM)
	0101121E2010	INTRODUCTION TO PHILOSOPHY (3:00PM TO 4:30PM)
	0101124E2010	INTRO. TO POLI. SCI-I (3:00PM TO 4:30PM)
	0101125E2010	PRINCIPLE OF ECO-1 (3:00PM TO 4:30PM)
	0101126E2011	AN INTRO. TO SOCIOLOGY (3:00PM TO 4:30PM)
	0101126E2012	GENERAL SOCIOLOGY (3:00PM TO 4:30PM)
	0101127E2011	BASIC PSYCHOLOGY PRO-1 (3:00PM TO 4:30PM)
	0101127E2012	CRIME PSYCHOLOGY (3:00PM TO 4:30PM)
	0101128E2010	CULTURAL HIST. OF INDIA (3:00PM TO 4:30PM)
	0101130E2010	ELEMENTS OF PHYSICAL GEO-I (3:00PM TO 4:30PM)
	BA0EcoE21010	ECONOMICS : P1 INTRODUCTION TO ECONOMICS -1 (3:00PM TO 4:30PM)
	BA0EngE2101A	ENGLISH: P1 BRITISH FICTION (3:00PM TO 4:30PM) (NEW COURSE)
	BA0EngE2101B	ENGLISH: P1 INDIAN WRITING IN ENGLISH: SHORT STORIES (3:00PM TO 4:30PM)
	BA0GeoE21010	GEOGRAPHY: P1 ELEMENTS OF PHYSICAL GEOGRAPHY -1 (3:00PM TO 4:30PM)
	BA0GujE21010	GUJARATI: P1 SUDAMACHARITRA - PREMANAND (3:00PM TO 4:30PM)
	BA0HinE2101A	HINDI: P1 ADHUNIK HINDI KAVI: SUMITRANANDAN PANT: TARAPATH (3:00PM TO 4:30PM)
	BA0HinE2101B	HINDI: P1 ADHUNIK KAVI: MAKHANLAL CHATURVEDI: PARICHAY EVAM PRATINIDHI KAVITAE (3:00PM TO 4:30PM)
	BA0HinE2101C	HINDI: P1 PARYAVARAN EVAM PRADUSHAN (3:00PM TO 4:30PM)
	BA0HisE21010	HISTORY: P1 HISTORY OF MODERN WORLD (1453 A.D.-1914 A.D.) (3:00PM TO 4:30PM)
	BA0IndE21010	Ind. Cul.: P1 CULTURAL HISTORY OF INDIA - ANCIENT PERIOD (3:00PM TO 4:30PM)
	BA0PhiE21010	PHILOSOPHY: P1 SOME DOCTRINES OF PHILOSOPHY (3:00PM TO 4:30PM)
	BA0PScE21010	Poli. Sci.: P1 INTRODUCTION TO POLITICAL SCIENCE -1 (3:00PM TO 4:30PM)
	BA0PsyE2101A	PSYCHOLOGY: P1 EFFECTIVE BEHAVIOUR (3:00PM TO 4:30PM)
	BA0PsyE2101B	PSYCHOLOGY: P1 APPLIED PSYCHOLOGY (3:00PM TO 4:30PM)
	BA0SanE21010	SANSKRIT: P1 RAGHUVANSH - MAHAKAVYA (3:00PM TO 4:30PM)
	BA0SocE21010	SOCIOLOGY: P1 GENERAL SOCIOLOGY-1 (3:00PM TO 4:30PM)

Examination Time Table

Exam Name : B.A Sem-1 February-2021

Academic Year : 2020-2021

Date & Day	Course Code	Course Title
17/03/2021 Wednesday	0101101E2021	ELECTIVE-2 ARVACHIN GADHYAKRUTI (3:00PM TO 4:30PM) (OLD COURSE)
	0101101E2022	GUJRATI VYAKRAN-I (3:00PM TO 4:30PM)
	0101103E2021	KAHANI NAI PURANI (3:00PM TO 4:30PM)
	0101103E2022	BHARATIYA KAHANI SAHITYA-II (3:00PM TO 4:30PM)
	0101107E2020	LITERARY FORM: LYRICS (3:00PM TO 4:30PM)
	0101110E2021	SANSKRUT SAHITYANO ITIHAS (3:00PM TO 4:30PM)
	0101110E2022	ADHUNIK SANSKRUT SAHITYA (3:00PM TO 4:30PM)
	0101118E2021	HISTORY OF INDIA (3:00PM TO 4:30PM)
	0101118E2022	HIS. OF ANCIENT WORLD (3:00PM TO 4:30PM)
	0101121E2020	INTRODUCTION TO LOGIC (3:00PM TO 4:30PM)
	0101124E2020	GOVT. MACHINERY-1 (3:00PM TO 4:30PM)
	0101125E2021	BASIC ISSUES OF INDIAN ECO-1 (3:00PM TO 4:30PM)
	0101125E2022	INTRO. OF INDIAN AGRI ECO.-1 (3:00PM TO 4:30PM)
	0101126E2020	INDIAN SOCIAL STRUCTURE (3:00PM TO 4:30PM)
	0101127E2021	CHILD PSYCHOLOGY (3:00PM TO 4:30PM)
	0101127E2022	ADOLESCENT PSYCHOLOGY (3:00PM TO 4:30PM)
	0101130E2020	GEOGRAPHY OF GUJARAT-I (3:00PM TO 4:30PM)
	BA0EcoE21020	ECONOMICS : P2 PROBLEMS OF INDIAN ECONOMY -1 (3:00PM TO 4:30PM) (NEW COURSE)
	BA0EngE2102A	ENGLISH: P2 AMERICAN LITERATURE (3:00PM TO 4:30PM)
	BA0EngE2102B	ENGLISH: P2 19TH CENTURY BRITISH LITERATURE (3:00PM TO 4:30PM)
	BA0GeoE21020	GEOGRAPHY: P2 GEOGRAPHY OF GUJARAT -1 (PHYSICAL ASPECT) (3:00PM TO 4:30PM)
	BA0GujE21020	GUJARATI: P2 SUNDARAM NI PRATINIDHI VARTAO (3:00PM TO 4:30PM)
	BA0HinE2102A	HINDI: P2 ADHUNIK HINDI KAHANI: SARVSHRESHTH KAHANIYA (3:00PM TO 4:30PM)
	BA0HinE2102B	HINDI: P2 ADHUNIK HINDI KAHANI: KATHA SARITA (3:00PM TO 4:30PM)
	BA0HisE21020	HISTORY: P2 SATYAGRAH OF SAURASHTRA (3:00PM TO 4:30PM)
	BA0IndE21020	Ind. Cul.: P2 CULTURAL HISTORY OF GUJARAT - ANCIENT PERIOD (3:00PM TO 4:30PM)
	BA0PhiE21020	PHILOSOPHY: P2 AN INTRODUCTION TO APPLIED ETHICS -1 (3:00PM TO 4:30PM)
	BA0PScE21020	Poli. Sci.: P2 INTRODUCTION TO POLITICAL SCIENCE -1 (3:00PM TO 4:30PM)
	BA0PsyE2102A	PSYCHOLOGY: P2 ADOLESCENT PSYCHOLOGY (3:00PM TO 4:30PM)
	BA0PsyE2102B	PSYCHOLOGY: P2 PSYCHOLOGY OF COMMUNICATION (3:00PM TO 4:30PM)
	BA0SanE21020	SANSKRIT: P2 SANSKRIT SAHITYA NO ITIHAS ANE SANSKRIT VYAVHAR SAHSTRI (3:00PM TO 4:30PM)
	BA0SocE21020	SOCIOLOGY: P2 KINSHIP RELATIONSHIP AND SOCIAL PROBLEMS (3:00PM TO 4:30PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A(HS) Sem-1 February-2021

Academic Year : 2020-2021

Date & Day	Course Code	Course Title
08/03/2021 Monday	0109160L1011	FOUNDATION-1 HINDI-1 (3:00PM TO 4:30PM) (OLD COURSE)
	0109160L1012	ENGLISH -1 (3:00PM TO 4:30PM)
	BAHengFC101A	ENGLISH -1 (3:00PM TO 4:30PM) (NEW COURSE)
	BAHhinFC101B	HINDI -1 (3:00PM TO 4:30PM)
09/03/2021 Tuesday	0109160F1020	FOUNDATION-2 SANSKRIT-1 (3:00PM TO 4:30PM) (OLD COURSE)
	BAHsanFC2020	SANSKRIT -1 (3:00PM TO 4:30PM) (NEW COURSE)
10/03/2021 Wednesday	0109160C1030	CORE NUTRITION AND FOOD SCIENCE - I (3:00PM TO 4:30PM) (OLD COURSE)
	BAHnf1CC1010	NUTRITION AND FOOD SCIENCE -1 (3:00PM TO 4:30PM) (NEW COURSE)
12/03/2021 Friday	0109160C2040	CORE CHILD DEVELOPMENT (3:00PM TO 4:30PM) (OLD COURSE)
	BAHmccCC1020	MOTHER CRAFT AND CHILD CARE (3:00PM TO 4:30PM) (NEW COURSE)
13/03/2021 Saturday	0109160C3050	CORE RESOURCE MANAGEMENT -1 (3:00PM TO 4:30PM) (OLD COURSE)
	BAHresCC1030	RESOURCE MANAGEMENT-1 (3:00PM TO 4:30PM) (NEW COURSE)
15/03/2021 Monday	0109160C4060	CORE FAMILY AND COMMUNITY SCIENCE AND EDUCATION - I (3:00PM TO 4:30PM) (OLD COURSE)
	BAHfacCC1040	FAMILY AND COMMUNITY SCIENCE EDUCATION -1 (3:00PM TO 4:30PM) (NEW)
16/03/2021 Tuesday	0109160E1072	ELECTIVE 1 Psychology: EFFECTIVE BEHAVIOUR (3:00PM TO 4:30PM) (OLD COURSE)
	0109160E1073	Sociology: GENERAL SOCIOLOGY (3:00PM TO 4:30PM)
	BAHpsyE1101B	Psychology: EFFECTIVE BEHAVIOUR (3:00PM TO 4:30PM) (NEW COURSE)
	BAHsocE1101C	Sociology: GENERAL SOCIOLOGY (3:00PM TO 4:30PM)
17/03/2021 Wednesday	0109160E2082	ELECTIVE 2 Psychology: ADOLESCENT PSYCHOLOGY (3:00PM TO 4:30PM) (OLD COURSE)
	0109160E2083	Sociology: KINSHIP RELATIONSHIP AND SOCIAL PROBLEM (3:00PM TO 4:30PM)
	BAHpsyE2101B	Psychology: ADOLESCENT PSYCHOLOGY (3:00PM TO 4:30PM) (NEW COURSE)
	BAHsocE2101C	Sociology: KINSHIP RELATIONSHIP AND SOCIAL PROBLEM (3:00PM TO 4:30PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A Sem-3 November-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
03/12/2021 Friday	BA03EngF301x	Foundation ENG Foundation English-3 (2:00PM TO 4:30PM) (NEW)
	BA03HinF301x	HIN Aekanki Sangrah-Panch Parde Aevam Bhasha Pravidhi Sn. Mohan Rakesh (2:00PM TO 4:30PM) (NEW)
	BA3EngFO1010	FOUNDATION : ENGLISH (2:00PM TO 4:30PM)
	BA3HinFO1010	FOUNDATION : HINDI (2:00PM TO 4:30PM)
04/12/2021 Saturday	BA03EcoC105x	Core ECO P5 Theories of Macro Economics - 1 (2:00PM TO 4:30PM) (NEW)
	BA03EngC105x	ENG P5 English Literature (Restoration Age 1660 to 1700) (2:00PM TO 4:30PM) (NEW)
	BA03GeoC105x	GEO P5 Elements of Climatology (2:00PM TO 4:30PM) (NEW)
	BA03GujC105A	GUJ P5 Granthkar : Pannalal Patel Vineli Navalika (Kruti) (2:00PM TO 4:30PM) (NEW)
	BA03GujC105B	GUJ P5 Lokshahitya Bhag-3 Lokkatha Bhag-1 (2:00PM TO 4:30PM) (NEW)
	BA03HinC105x	HIN P5 Chhayavadi Kavya Sangrah-Lahar Sn.Jayprakash Prasad (2:00PM TO 4:30PM) (NEW)
	BA03HisC105x	HIS P5 British History of India (1757 - 1885 A.D.) (2:00PM TO 4:30PM) (NEW)
	BA03PhiC105x	PHI P5 Indian Philosophy - 1 (2:00PM TO 4:30PM) (NEW)
	BA03PscC105x	POL P5 Indian Government and Politics-1 (2:00PM TO 4:30PM) (NEW)
	BA03PsyC105x	PSY P5 Social Psychology (2:00PM TO 4:30PM) (NEW)
	BA03SanC105x	SAN P5 Kalidas Rachit Abhignan Shakuntlam (2:00PM TO 4:30PM) (NEW)
	BA03SocC105x	SOC P5 Rural Sociology (2:00PM TO 4:30PM) (NEW)
	BA3EcoC10510	MACRO ECONOMICS-1 (2:00PM TO 4:30PM)
	BA3EngC10510	LITERARY FORM: COMEDY (2:00PM TO 4:30PM)
	BA3GeoC10510	ELEMENTS OF CLIMATOLOGY (2:00PM TO 4:30PM)
	BA3GujC10511	GRANTHKAR NO ABHYAS (2:00PM TO 4:30PM)
	BA3GujC10512	LOKSAHITYA (2:00PM TO 4:30PM)
	BA3HinC10511	ADHUNIK HINDI CHHAYAVADI KAVY : CHHAYAVADI KAVYA VIABHAV (2:00PM TO 4:30PM)
	BA3HinC10512	HINDI KA RASHTRIY CHETNA SAMPAN KAVY : JAY BIRSA (2:00PM TO 4:30PM)
	BA3HisC10510	HISTORY OF INDIA (1000-1526 A.D.) (2:00PM TO 4:30PM)
	BA3IndC10510	CULTURAL HISTORY OF INDIA MEDIEVAL PERIOD (2:00PM TO 4:30PM)
	BA3PhiC10510	INDIAN PHILOSOPHY-1 (2:00PM TO 4:30PM)
	BA3PscC10510	INDIAN GOVERNMENT AND POLITICS-1 (2:00PM TO 4:30PM)
	BA3PsyC10511	PSYCHOPATHOLOGY (2:00PM TO 4:30PM)
	BA3PsyC10512	POSITIVE PSYCHOLOGY (2:00PM TO 4:30PM)
	BA3SanC10511	KALIDAS KRUT VIKRAMOVARSHIYAM (2:00PM TO 4:30PM)
	BA3SanC10512	BHASKRUT PRATIGNAYOUGNDHRAYAN (2:00PM TO 4:30PM)
	BA3SocC10511	URBAN SOCIOLOGY (2:00PM TO 4:30PM)
	BA3SocC10512	RURAL SOCIOLOGY (2:00PM TO 4:30PM)

Examination Time Table

Exam Name : B.A Sem-3 November-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
06/12/2021 Monday		Core
	BA03EcoC106x	ECO P6 Economics Theory of Money & Banking (2:00PM TO 4:30PM) (NEW)
	BA03EngC106x	ENG P6 English Novel (2:00PM TO 4:30PM) (NEW)
	BA03GeoC106x	GEO P6 Geography of India 1 (Physical division) (2:00PM TO 4:30PM) (NEW)
	BA03GujC106A	GUJ P6 Adhayatan Gadhyakruti Akupar Dhruvbhatt (2:00PM TO 4:30PM) (NEW)
	BA03GujC106B	GUJ P6 Gujarati Vyakaran - Sarjan, Lekhan Kaushal - 3 (2:00PM TO 4:30PM) (NEW)
	BA03HinC106x	HIN P6 Adhunik Hindi Upanyas-Nirmala-Premchand (2:00PM TO 4:30PM) (NEW)
	BA03HisC106x	HIS P6 History of Europe (1453 A.D. to 1914 A.D.) (2:00PM TO 4:30PM) (NEW)
	BA03PhiC106x	PHI P6 Greek Philosophy (2:00PM TO 4:30PM) (NEW)
	BA03PscC106x	POL P6 Local Government in India And Panchayati Raj-1 (2:00PM TO 4:30PM) (NEW)
	BA03PsyC106x	PSY P6 Psychopathology (2:00PM TO 4:30PM) (NEW)
	BA03SanC106x	SAN P6 Mammtacharyakrut Kavyaprakash Ullas-1 ane 10 (Niyat Alankaro) (2:00PM TO 4:30PM) (NEW)
	BA03SocC106x	SOC P6 Indian Social Problems-1 (2:00PM TO 4:30PM) (NEW)
		BA3EcoC10610	ECONOMICS OF MONEY & BANKING-1 (2:00PM TO 4:30PM)
	BA3EngC10610	ENGLISH CLASSICS (ROMANTIC REVIVAL) (2:00PM TO 4:30PM)
	BA3GeoC10610	GEOGRAPHY OF INDIA-1 (PHYSICAL DIVISION) (2:00PM TO 4:30PM)
	BA3GujC10611	GADHYAKRUTINO ABHYAS (2:00PM TO 4:30PM)
	BA3GujC10612	GUJARATI VYAKRAN (2:00PM TO 4:30PM)
	BA3HinC10611	HINDI KA MANOVIGYANI UPNYAS : TYAGPATRA (2:00PM TO 4:30PM)
	BA3HinC10612	HINDI KA NARI CHETANA SAMPAN UPANYAS : ANARO (2:00PM TO 4:30PM)
	BA3HisC10610	HISTORY OF INDIA (1757 - 1885 A.D.) (2:00PM TO 4:30PM)
	BA3IndC10610	CULTURAL HISTORY OF GUJARAT (2:00PM TO 4:30PM)
	BA3PhiC10610	WESTERN PHILOSOPHY-1 (2:00PM TO 4:30PM)
	BA3PScC10610	LOCAL GOVERNMENT IN INDIA AND PANCHAYATI RAJ-1 (2:00PM TO 4:30PM)
	BA3PsyC10611	SOCIAL PSYCHOLOGY-1 (2:00PM TO 4:30PM)
	BA3PsyC10612	APPLIED PSYCHOLOGY (2:00PM TO 4:30PM)
	BA3SanC10611	KAVYAPRAKASH (ULLAS 1 & 10) (2:00PM TO 4:30PM)
	BA3SanC10612	KAVYALANKAR (PARICHHED 1 & 2) (2:00PM TO 4:30PM)
	BA3SocC10610	INDIAN SOCIAL PROBLEM-1 (2:00PM TO 4:30PM)

Examination Time Table

Exam Name : B.A Sem-3 November-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
07/12/2021		Core
Tuesday	BA03EcoC107A	ECO P7 Comparative Study of Economic System (2:00PM TO 4:30PM) (NEW)
	BA03EcoC107B	ECO P7 Demography-1 (2:00PM TO 4:30PM) (NEW)
	BA03EcoC107C	ECO P7 Computer & Its Application in Economics - 1 (2:00PM TO 4:30PM) (NEW)
	BA03EngC107x	ENG P7 Literary Criticism - I (2:00PM TO 4:30PM) (NEW)
	BA03GujC107x	GUJ P7 Madhyakalin Gujarati Sahitya No Itihas Bhag - 1 (2:00PM TO 4:30PM) (NEW)
	BA03HinC107x	HIN P7 Hindi Sahitya Ka Itihas (Adikal Aevam Bhaktikal) (2:00PM TO 4:30PM) (NEW)
	BA03HisC107x	HIS P7 Famous King's of the Saurashtra - 1 (2:00PM TO 4:30PM) (NEW)
	BA03PhiC107x	PHI P7 Indian Logic (Nayay-Vaisheshika) (2:00PM TO 4:30PM) (NEW)
	BA03PscC107x	POL P7 Public Administration-1 (2:00PM TO 4:30PM) (NEW)
	BA03PsyC107x	PSY P7 System and Theory of Psychology (2:00PM TO 4:30PM) (NEW)
	BA03SanC107x	SAN P7 Banbhattkrut Mahashwetavrutant (Kadambari) (2:00PM TO 4:30PM) (NEW)
	BA03SocC107A	SOC P7 Indian Tribal Society (2:00PM TO 4:30PM) (NEW)
	BA03SocC107B	SOC P7 Social Anthropology (2:00PM TO 4:30PM) (NEW)
	BA3EcoC10711	CO-OPERATION-1 (OPTIONAL) (2:00PM TO 4:30PM)
	BA3EcoC10712	DEMOGRAPHY-1 (2:00PM TO 4:30PM)
	BA3EcoC10713	INDUSTRIAL ECONOMICS-1 (2:00PM TO 4:30PM)
	BA3EngC10710	LITERARY CRITICISM-1 (2:00PM TO 4:30PM)
	BA3GujC10710	MADHYAKALIN GUJ. SAHITYA-1 (2:00PM TO 4:30PM)
	BA3HinC10710	HINDI SAHITYA KA ITHAS(ADI-BHAKTI) (2:00PM TO 4:30PM)
	BA3HisC10710	FAMOUS KINGS OF THE SAURASHTRA - 1 (2:00PM TO 4:30PM)
	BA3IndC10711	INDIAN RELIGION (2:00PM TO 4:30PM)
	BA3IndC10712	FOUNDATION OF INDIAN CULTURE (2:00PM TO 4:30PM)
	BA3PhiC10710	EPISTEMOLOGY (2:00PM TO 4:30PM)
	BA3PScC10710	PUBLIC ADMINISTRATION-1 (2:00PM TO 4:30PM)
	BA3PsyC10710	SYSTEM & THEORIES OF PSYCHOLOGY (2:00PM TO 4:30PM)
	BA3SanC10710	VAIDIK SAHITYA (2:00PM TO 4:30PM)
	BA3SocC10711	SOCIOLOGY OF TRIBAL SOCIETY (2:00PM TO 4:30PM)
	BA3SocC10712	SOCIAL WELFARE (2:00PM TO 4:30PM)

Examination Time Table

Exam Name : B.A Sem-3 November-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
08/12/2021 Wednesday	BA03EcoE105x BA03EngE105A BA03EngE105B BA03GeoE105x BA03GujE105x BA03HinE105A BA03HinE105B BA03HisE105A BA03HisE105B BA03HScE105x BA03PhiE105x BA03PscE105x BA03PsyE105A BA03PsyE105B BA03SanE105A BA03SanE105B BA03SocE105x	Elective-1 ECO P5 Macro Economics (2:00PM TO 4:30PM) (NEW) ENG P5 Comedy Form (2:00PM TO 4:30PM) (NEW) ENG P5 Autobiography Form (2:00PM TO 4:30PM) (NEW) GEO P5 Elements of Climatology (2:00PM TO 4:30PM) (NEW) GUJ P5 Granthkar : Meghani - Yugvandana (2:00PM TO 4:30PM) (NEW) HIN P5 Chhayavadi Kavya Sangrah- Nihar Sn.Mahadevi Verma (2:00PM TO 4:30PM) (NEW) HIN P5 Adhunik Hindi Khand Kavya- Tulsidas-Nirala (2:00PM TO 4:30PM) (NEW) HIS P5 Main Currents of the Cultural History of India (2:00PM TO 4:30PM) (NEW) HIS P5 History of Middle East-1 (1850 A.D. to 1919 A.D.) (2:00PM TO 4:30PM) (NEW) HOME Sci: P5 Clothing And Textile -1 (2:00PM TO 4:00PM) (NEW) PHI P5 Darshan Parichay-1 (2:00PM TO 4:30PM) (NEW) POL P5 IndianGovernment and Politics-1 (2:00PM TO 4:30PM) (NEW) PSY P5 General Psychology (2:00PM TO 4:30PM) (NEW) PSY P5 Environmental Psychology (2:00PM TO 4:30PM) (NEW) SAN P5 Bhaskrut - Svapnavasvadtam (2:00PM TO 4:30PM) (NEW) SAN P5 Bhaskrut : Pratigya Yogandhrayan (2:00PM TO 4:30PM) (NEW) SOC P5 Urban Sociology (2:00PM TO 4:30PM) (NEW)
	BA3EcoE10510 BA3EngE10510 BA3GeoE10510 BA3GujE10511 BA3GujE10512 BA3HinE10511 BA3HinE10512 BA3HisE10510 BA3IndE10510 BA3PhiE10510 BA3PscE10510 BA3PsyE10511 BA3PsyE10512 BA3SanE10511 BA3SanE10512 BA3SocE10511 BA3SocE10512	MACRO ECONOMICS-1 (2:00PM TO 4:30PM) LIT. FOR. : COMEDY (2:00PM TO 4:30PM) ELEMENTS OF CLIMATOLOGY (2:00PM TO 4:30PM) GRANTHKAR NO ABHYAS (2:00PM TO 4:30PM) LOKSAHITYA (OPTIONAL) (2:00PM TO 4:30PM) ADHUNIK HINDI CHHAYAVADI KAVY : CHHAYAVADI KAVYA VAIBHAV (2:00PM TO 4:30PM) HINDI KA RASHTRIY CHETNA Sampans Kavy : Jay Birsa (2:00PM TO 4:30PM) HISTORY OF INDIA (1000 - 1526 A.D.) (2:00PM TO 4:30PM) CULTURAL HISTORY OF INDIA (2:00PM TO 4:30PM) INDIAN PHILOSOPHY-1 (2:00PM TO 4:30PM) INDIAN GOVERNMENT AND POLITICS-1 (2:00PM TO 4:30PM) PSYCHOPATHOLOGY (2:00PM TO 4:30PM) POSITIVE PSYCHOLOGY (2:00PM TO 4:30PM) KALIDAS KRUT VIKRAMOVARSHIRYAM (2:00PM TO 4:30PM) BHASKRUT PRATIGNAYOUGNDHHRAYAN (2:00PM TO 4:30PM) URBAN SOCIOLOGY (2:00PM TO 4:30PM) RURAL SOCIOLOGY (2:00PM TO 4:30PM)

Examination Time Table

Exam Name : B.A Sem-3 November-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
09/12/2021 Thursday		Elective-1
	BA03EcoE106x	ECO P6 Economics of Co-operation (2:00PM TO 4:30PM) (NEW)
	BA03EngE106A	ENG P6 Modern Age (20th Century) (2:00PM TO 4:30PM) (NEW)
	BA03EngE106B	ENG P6 Indian Writing in English (2:00PM TO 4:30PM) (NEW)
	BA03GeoE106x	GEO P6 Geography of India 1 (Physical division) (2:00PM TO 4:30PM) (NEW)
	BA03GujE106x	GUJ P6 Adhyatan Gadyakruti - Batris Putalini Vedana (2:00PM TO 4:30PM) (NEW)
	BA03HinE106A	HIN P6 Aanchalik Upanyas - Akash Ki Chhat-Ramdarsh Mishra (2:00PM TO 4:30PM) (NEW)
	BA03HinE106B	HIN P6 Hindi Upanyas - Chitrallekha Bhagvaticharan Verma (2:00PM TO 4:30PM) (NEW)
	BA03HisE106x	HIS P6 Mughal-Maratha History of India (1526 to 1772 A.D.) (2:00PM TO 4:30PM) (NEW)
	BA03HScE106x	HOME Sci: P6 Health And Nursing (2:00PM TO 4:00PM) (NEW)
	BA03PhiE106x	PHI P6 Western Philosophy Part-1 (2:00PM TO 4:30PM) (NEW)
	BA03PscE106x	POL P6 Local Government in India And Panchayati Raj-1 (2:00PM TO 4:30PM) (NEW)
	BA03PsyE106A	PSY P6 Psychology of Child Behaviour (2:00PM TO 4:30PM) (NEW)
	BA03PsyE106B	PSY P6 Health Psychology (2:00PM TO 4:30PM) (NEW)
	BA03SanE106A	SAN P6 Mamtacharyakrut Kavyaprakash Ullas-1 ane 10 (Niyat Alankaro) (2:00PM TO 4:30PM) (NEW)
	BA03SanE106B	SAN P6 Bhamahkrut - Kavyalankar (Parichhed-1&2) (2:00PM TO 4:30PM) (NEW)
BA03SocE106x	SOC P6 Sociology of Religion (2:00PM TO 4:30PM) (NEW)	
BA3EcoE10610	ECONOMICS OF MONEY & BANKING - 1 (2:00PM TO 4:30PM)	
BA3EngE10610	ENGLISH CLASSICS (ROMANTIC REVIVAL) (2:00PM TO 4:30PM)	
BA3GeoE10610	GEOGRAPHY OF INDIA-1 (PHYSICAL DIVISION) (2:00PM TO 4:30PM)	
BA3GujE10611	GADHYAKRUTINO ABHYAS (2:00PM TO 4:30PM)	
BA3GujE10612	OPTIONAL / GUJ. VYAKRAN (2:00PM TO 4:30PM)	
BA3HinE10611	HINDI KA MANOVIGYANI UPANYAS : TYAGPATRA (2:00PM TO 4:30PM)	
BA3HinE10612	HINDI KA NARI CHETNA SAMPAN UPANYAS : ANARO (2:00PM TO 4:30PM)	
BA3HisE10610	HISTORY OF INDIA (1757 - 1885 A.D.) (2:00PM TO 4:30PM)	
BA3IndE10610	CULTURAL HISTORY OF GUJARAT (2:00PM TO 4:30PM)	
BA3PhiE10610	WESTERN PHILOSOPHY-1 (2:00PM TO 4:30PM)	
BA3PscE10610	LOCAL GOVERNMENT IN INDIA AND PANCHAYATI RAJ-1 (2:00PM TO 4:30PM)	
BA3PsyE10611	SOCIAL PSYCHOLOGY-1 (2:00PM TO 4:30PM)	
BA3PsyE10612	APPLIED PSYCHOLOGY (2:00PM TO 4:30PM)	
BA3SanE10611	KAYAPRAKASH (ULLAS 1 & 10) (2:00PM TO 4:30PM)	
BA3SanE10612	KAVYALANKAR (PARICHHEHED 1 & 2) (2:00PM TO 4:30PM)	
BA3SocE10610	INDIAN SOCIAL PROBLEM-1 (2:00PM TO 4:30PM)	

Examination Time Table

Exam Name : B.A Sem-3 November-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
10/12/2021		Elective-2
Friday	BA03EcoE205x	ECO P5 Macro Economics (2:00PM TO 4:30PM) (NEW)
	BA03EngE205A	ENG P5 Comedy Form (2:00PM TO 4:30PM) (NEW)
	BA03EngE205B	ENG P5 Autobiography Form (2:00PM TO 4:30PM) (NEW)
	BA03GeoE205x	GEO P5 Elements of Climatology-1 (2:00PM TO 4:30PM) (NEW)
	BA03GujE205x	GUJ P5 Granthkar : Meghani - Yugvandana (2:00PM TO 4:30PM) (NEW)
	BA03HinE205A	HIN P5 Chayavadi Kavya Sangrah- Nihar Sn.Mahadevi Verma (2:00PM TO 4:30PM) (NEW)
	BA03HinE205B	HIN P5 Adhunik Hindi Khand Kavya- Tulsidas-Nirala (2:00PM TO 4:30PM) (NEW)
	BA03HisE205A	HIS P5 Main Currents of the Cultural History of India (2:00PM TO 4:30PM) (NEW)
	BA03HisE205B	HIS P5 History of Middle East-1 (1850 A.D. to 1919 A.D.) (2:00PM TO 4:30PM) (NEW)
	BA03PhiE205x	PHI P5 Darshan Parichay - 1 (2:00PM TO 4:30PM) (NEW)
	BA03PscE205x	POL P5 Indian Government and Politics-1 (2:00PM TO 4:30PM) (NEW)
	BA03PsyE205A	PSY P5 General Psychology (2:00PM TO 4:30PM) (NEW)
	BA03PsyE205B	PSY P5 Environmental Psychology (2:00PM TO 4:30PM) (NEW)
	BA03SanE205A	SAN P5 Bhaskrut - Svapnavasvadtam (2:00PM TO 4:30PM) (NEW)
	BA03SanE205B	SAN P5 Bhaskrut : Pratigya Yogandhrayan (2:00PM TO 4:30PM) (NEW)
	BA03SocE205x	SOC P5 Urban Sociology (2:00PM TO 4:30PM) (NEW)
	BA3EcoE20510	MACRO ECONOMICS-1 (2:00PM TO 4:30PM)
	BA3EngE20510	LATE. FORM: COMEDY (2:00PM TO 4:30PM)
	BA3GeoE20510	ELEMENTS OF CLIMATOLOGY (2:00PM TO 4:30PM)
	BA3GujE20511	GRANTHKAR NO ABHYAS (2:00PM TO 4:30PM)
	BA3GujE20512	LOKSAHITYA (OPTIONAL) (2:00PM TO 4:30PM)
	BA3HinE20511	ADHUNIK HINDI CHHAYAVADI KAVY : CHHAYAVADI KAVYA VAIBHAV (2:00PM TO 4:30PM)
	BA3HinE20512	HINDI KA RASHTRIY CHETNA Sampan Kavy : Jay Birsa (2:00PM TO 4:30PM)
	BA3HisE20510	HISTORY OF INDIA (1000 - 1526 A.D.) (2:00PM TO 4:30PM)
	BA3IndE20510	CULTURAL HISTORY OF INDIA (2:00PM TO 4:30PM)
	BA3PhiE20510	INDIAN PHILOSOPHY-1 (2:00PM TO 4:30PM)
	BA3PscE20510	INDIAN GOVERNMENT AND POLITICS-1 (2:00PM TO 4:30PM)
	BA3PsyE20511	PSYCHOPATHOLOGY (2:00PM TO 4:30PM)
	BA3PsyE20512	POSITIVE PSYCHOLOGY (2:00PM TO 4:30PM)
	BA3SanE20511	KALIDAS KRUT VIKRAMOVARSHIRYAM (2:00PM TO 4:30PM)
	BA3SanE20512	BHASKRUT PRATIGNAYOUGNDHHRAYAN (2:00PM TO 4:30PM)
	BA3SocE20511	URBAN SOCIOLOGY (2:00PM TO 4:30PM)
	BA3SocE20512	RURAL SOCIOLOGY (2:00PM TO 4:30PM)

Examination Time Table

Exam Name : B.A Sem-3 November-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
11/12/2021 Saturday	BA03EcoE206x BA03EngE206A BA03EngE206B BA03GeoE206x BA03GujE206x BA03HinE206A BA03HinE206B BA03HisE206x BA03PhiE206x BA03PscE206x BA03PsyE206A BA03PsyE206B BA03SanE206A BA03SanE206B BA03SocE206x	Elective-2 ECO P6 Economics of Co-operation (2:00PM TO 4:30PM) (NEW) ENG P6 Modern Age (20th Century) (2:00PM TO 4:30PM) (NEW) ENG P6 Indian Writing in English (2:00PM TO 4:30PM) (NEW) GEO P6 Geography of India 1 (Physical division) (2:00PM TO 4:30PM) (NEW) GUJ P6 Adhyatan Gadyakruti - Batris Putalini Vedana (2:00PM TO 4:30PM) (NEW) HIN P6 Aanchalik Upanyas - Akash Ki Chhat-Ramdarsh Mishra (2:00PM TO 4:30PM) (NEW) HIN P6 Hindi Upanyas - Chitrallekha Bhagvaticharan Verma (2:00PM TO 4:30PM) (NEW) HIS P6 Mughal-Maratha History of India (1526 to 1772 A.D.) (2:00PM TO 4:30PM) (NEW) PHI P6 Western Philosophy Part-1 (2:00PM TO 4:30PM) (NEW) POL P6 Local Government in India And Panchayati Raj-1 (2:00PM TO 4:30PM) (NEW) PSY P6 Psychology of Child Behaviour (2:00PM TO 4:30PM) (NEW) PSY P6 Health Psychology (2:00PM TO 4:30PM) (NEW) SAN P6 Mammtacharyakrut Kavyaprakash Ullas-1 ane 10 (Niyat Alankaro) (2:00PM TO 4:30PM) (NEW) SAN P6 Bhamahkrut - Kavyalankar (Parichhed-1&2) (2:00PM TO 4:30PM) (NEW) SOC P6 Sociology of Religion (2:00PM TO 4:30PM) (NEW)
	BA3EcoE20610 BA3EngE20610 BA3GeoE20610 BA3GujE20611 BA3GujE20612 BA3HinE20611 BA3HinE20612 BA3HisE20610 BA3IndE20610 BA3PhiE20610 BA3PScE20610 BA3PsyE20611 BA3PsyE20612 BA3SanE20611 BA3SanE20612 BA3SocE20610	ECONOMICS OF MONEY & BANKING - 1 (2:00PM TO 4:30PM) ENGLISH CLASSICS (ROMANTIC REVIVAL) (2:00PM TO 4:30PM) GEOGRAPHY OF INDIA-1 (PHYSICAL DIVISION) (2:00PM TO 4:30PM) GADHYAKRUTINO ABHYAS (2:00PM TO 4:30PM) OPTIONAL / GUJ. VYAKRAN (2:00PM TO 4:30PM) HINDI KA MANOVIGYANI UPANYAS : TYAGPATRA (2:00PM TO 4:30PM) HINDI KA NARI CHETNA SAMPAN UPANYAS : ANARO (2:00PM TO 4:30PM) HISTORY OF INDIA (1757 - 1885 A.D.) (2:00PM TO 4:30PM) CULTURAL HISTORY OF GUJARAT (2:00PM TO 4:30PM) WESTERN PHILOSOPHY-1 (2:00PM TO 4:30PM) LOCAL GOVERNMENT IN INDIA AND PANCHAYATI RAJ-1 (2:00PM TO 4:30PM) SOCIAL PSYCHOLOGY-1 (2:00PM TO 4:30PM) APPLIED PSYCHOLOGY (2:00PM TO 4:30PM) KAYAPRAKASH (ULLAS 1 & 10) (2:00PM TO 4:30PM) KAVYALANKAR (PARICHHED 1 & 2) (2:00PM TO 4:30PM) INDIAN SOCIAL PROBLEM-1 (2:00PM TO 4:30PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A(HS) Sem-3 November-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
03/12/2021 Friday	BAH3ENGF0111 BAH3EngFC03A BAH3HINF0112 BAH3HinFC03B	FOUNDATION ENGLISH (2:00PM TO 4:30PM) English - III (2:00PM TO 4:30PM) (NEW) HINDI (2:00PM TO 4:30PM) Hindi - III (2:00PM TO 4:30PM) (NEW)
04/12/2021 Saturday	BAH3MM0C0110 BAH3MmC9001x	CORE MEAL MANAGEMENT (2:00PM TO 4:00PM) Meal Management (2:00PM TO 4:00PM) (NEW)
06/12/2021 Monday	BAH3HeC1101x BAH3HS1C0310	Core (New) Home Science Education and Extension - I (2:00PM TO 4:00PM) (NEW) HOME SCIENCE EDUCATION AND EXTENSION - 1 (2:00PM TO 4:00PM)
07/12/2021 Tuesday	BAH3TeC1201x BAH3TEMC0410	Core (New) Time & Energy Resource Management (2:00PM TO 4:00PM) (NEW) TIME & ENERGY RESOURCE MANAGEMENT (2:00PM TO 4:30PM)
08/12/2021 Wednesday	BAH3CT1C0210 BAH3CtC1001x	CORE CLOTHING AND TEXTILE - 1 (2:00PM TO 4:00PM) Clothing and Textile - I (2:00PM TO 4:00PM) (NEW)
09/12/2021 Thursday	BAH3HANC0510 BAH3HnC1301x	CORE HEALTH AND NURSING (2:00PM TO 4:30PM) Health & Nursing (2:00PM TO 4:00PM) (NEW)
10/12/2021 Friday	BAH3CatE101A BAH3CT1E0111 BAH3PSYE0112 BAH3PsyE101B BAH3SOCE0113 BAH3SocE101C	Elective-1 (New) Clothing and Textile - I (2:00PM TO 4:00PM) (NEW) CLOTHING AND TEXTILE - 1 (2:00PM TO 4:00PM) PSYCHOLOGY (2:00PM TO 4:30PM) Psychology (2:00PM TO 4:30PM) (NEW) SOCIOLOGY (2:00PM TO 4:30PM) Sociology (2:00PM TO 4:30PM) (NEW)
11/12/2021 Saturday	BAH3HANE0211 BAH3HaNE201A BAH3PSYE0212 BAH3PsyE201B BAH3SOCE0213 BAH3SocE201C	ELECTIVE 2 HEALTH & NURSING (2:00PM TO 4:30PM) Health & Nursing (2:00PM TO 4:00PM) (NEW) PSYCHOLOGY (2:00PM TO 4:30PM) Psychology (2:00PM TO 4:30PM) (NEW) SOCIOLOGY (2:00PM TO 4:30PM) Sociology (2:00PM TO 4:30PM) (NEW)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.Com Sem-3 November-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
03/12/2021 Friday	BCM3EL0F0110 BCM3EngC101x	FOUNDATION ENGLISH LANGUAGE - 3 (10:30AM TO 1:00PM) English Language - 3 (10:30AM TO 1:00PM) (NEW)
04/12/2021 Saturday	BCM3MecC102x BCM3PMEC0110	Core Macro Economics (10:30AM TO 1:00PM) (NEW) PRINCIPLES OF MICRO ECONOMICS - 1 (10:30AM TO 1:00PM)
06/12/2021 Monday	BCM3CorC103x BCM3CRAC0210	Core Corporate Accounting - 1 (10:30AM TO 1:00PM) (NEW) CORPORATE ACCOUNTING - 1 (10:30AM TO 1:00PM)
07/12/2021 Tuesday	BCM3CosC104x BCM3CSAC0310	Core Cost Accounting - 1 (10:30AM TO 1:00PM) (NEW) COST ACCOUNTING - 1 (10:30AM TO 1:00PM)
08/12/2021 Wednesday	BCM3ILPC0410 BCM3It1C105x	CORE INCOMETAX LAW AND PRACTICE - 1 (10:30AM TO 1:00PM) Income Tax Law and Practice - 1 (10:30AM TO 1:00PM) (NEW)
09/12/2021 Thursday	BCM3Bc1C106x BCM3BCOC0510	Core Business Communication - 1 (10:30AM TO 1:00PM) (NEW) BUSINESS COMMUNICATION - 1 (10:30AM TO 1:00PM)
10/12/2021 Friday	BCM3AC3E0111 BCM3Ac3E107A BCM3AS3E0115 BCM3As3E107E BCM3BF3E0113 BCM3Bf3E107C BCM3BM3E0112 BCM3Bm3E107B BCM3CO3E0116 BCM3Co3E107F BCM3CS3E0114 BCM3Cs3E107D	ELECTIVE ACCOUNTING - 3 (10:30AM TO 1:00PM) Accounting - 3 (10:30AM TO 1:00PM) (NEW) ADVANCE STATISTICS - 3 (10:30AM TO 1:00PM) Advance Statistics - 3 (10:30AM TO 1:00PM) (NEW) BANKING & FINANCE - 3 (10:30AM TO 1:00PM) Banking & Finance - 3 (10:30AM TO 1:00PM) (NEW) BUSINESS MANAGEMENT - 3 (10:30AM TO 1:00PM) Business Management - 3 (10:30AM TO 1:00PM) (NEW) CO-OPERATION - 3 (10:30AM TO 1:00PM) Co-operation - 3 (10:30AM TO 1:00PM) (NEW) COMPUTER SCIENCE - 3 (10:30AM TO 12:30PM) Computer Science - 3 (10:30AM TO 12:30PM) (NEW)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.Com Sem-5 October-2021

Academic Year : 2021-2022

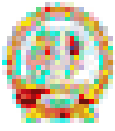
Date & Day	Course Code	Course Title
23/11/2021 Tuesday	BCM5EngF005x BCMEngFC5010	Foundation English Language - 5 (10:30AM TO 1:00PM) (NEW) ENGLISH LANGUAGE - 5 (10:30AM TO 1:00PM)
24/11/2021 Wednesday	BCM5ebeC101x BCMecoCC5010	Core Economics of Business Environment -1 (10:30AM TO 1:00PM) (NEW) INDIAN ECONOMY - 1 (10:30AM TO 1:00PM)
25/11/2021 Thursday	BCM5BmsC102x BCMbmsCC5020	Core Business Mathematics and Statistics - 1 (10:30AM TO 1:00PM) (NEW) BUSINESS MATHEMATICS AND STATISTICS - 1 (10:30AM TO 1:00PM)
26/11/2021 Friday	BCM5AcgD101A BCM5CprD101B BCM5CtpD101C BCM5InvD101D BCMacgDS501A BCMcpDS501B BCMctpDS501C BCMfinDS501D	Dse-1 Auditing and Corp. Governance - 1 (10:30AM TO 1:00PM) (NEW) Consumer Protection - 1 (10:30AM TO 1:00PM) (NEW) Corporate Tax Planning - 1 (10:30AM TO 1:00PM) (NEW) Fundamentals of Investments - 1 (10:30AM TO 1:00PM) (NEW) AUDITING AND CORPORATE GOVERNANCE - 1 (10:30AM TO 1:00PM) CONSUMER PROTECTION - 1 (10:30AM TO 1:00PM) CORPORATE TAX PLANING - 1 (10:30AM TO 1:00PM) FUNDAMENTALS OF INVESMENTS - 1 (10:30AM TO 1:00PM)
27/11/2021 Saturday	BCM5BinD201C BCM5FinD201A BCM5HrmD201B BCM5TalD201D BCMbn1DS502C BCMfm1DS502A BCMhrmDS502B BCMtalDS502D	Dse-2 Banking & Insurance -1 (10:30AM TO 1:00PM) (NEW) Financial Managemnet - 1 (10:30AM TO 1:00PM) (NEW) Human Resoruce Manangement - 1 (10:30AM TO 1:00PM) (NEW) Computerized Accounting System Using Tally - 1 (10:30AM TO 12:30PM) (NEW) BANKING AND INSURANCE - 1 (10:30AM TO 1:00PM) FINANCIAL MANAGEMENT - 1 (10:30AM TO 1:00PM) HUMAN RESOURCE MANAGEMENT - 1 (10:30AM TO 1:00PM) COMPUTERIZED ACCOUNTING SYSTEM USING TALLY - 1 (10:30AM TO 12:30PM)
29/11/2021 Monday	BCM5IbuD301B BCM5ItID301C BCM5MacD301A BCMib1DS503B BCMitID503C BCMmacDS503A	Dse-3 International Business - 1 (10:30AM TO 1:00PM) (NEW) Indirect Tax Law - 1 (10:30AM TO 1:00PM) (NEW) Management Accounting - 1 (10:30AM TO 1:00PM) (NEW) INTERNATIONAL BUSINESS - 1 (10:30AM TO 1:00PM) INDIRECT TAX LAW - 1 (10:30AM TO 1:00PM) MANAGEMENT ACCOUNTING - 1 (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.Com Sem-5 October-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
30/11/2021 Tuesday		Elective
	BCM5Ac5E701A	Accounting - 5 (10:30AM TO 1:00PM) (NEW)
	BCM5As5E701E	Advance Statistics - 5 (10:30AM TO 1:00PM) (NEW)
	BCM5Bf5E701C	Banking & Finance - 5 (10:30AM TO 1:00PM) (NEW)
	BCM5Bm5E701B	Business Management - 5 (10:30AM TO 1:00PM) (NEW)
	BCM5Co5E701F	Co-Operatiomn - 5 (10:30AM TO 1:00PM) (NEW)
	BCM5Cs5E701D	Computer Science - 5 (10:30AM TO 12:30PM) (NEW)
	BCMac5EC501A	ACCOUNTING - 5 (10:30AM TO 1:00PM)
	BCMAs5EC501E	ADVANCE STATISTICS - 5 (10:30AM TO 1:00PM)
	BCMbf5EC501C	BANKING AND FINANCE - 5 (10:30AM TO 1:00PM)
	BCMbm5EC501B	BUSINESS MANAGEMENT - 5 (10:30AM TO 1:00PM)
	BCMco5EC501F	CO-OPERATION - 5 (10:30AM TO 1:00PM)
	BCMcs5EC501D	COMPUTER SCIENCE - 5 (10:30AM TO 12:30PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A Sem-5 October-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
23/11/2021 Tuesday	BA05EngF501A	Foundation (New) ENG Foundation English -5 (2:00PM TO 4:30PM) (NEW)
	BA05HinF501B	HIN Anchalik Upanyas: Maila Aanchal (2:00PM TO 4:30PM) (NEW)
	BA0EngFC505A	FOUNDATION COURSE IN ENGLISH (2:00PM TO 4:30PM)
	BA0HinFC505B	FOUNDATION HINDI: GABAN EVAM VYAKRAN (2:00PM TO 4:30PM)
24/11/2021 Wednesday	BA05EcoC011x	Core -11 (New) ECO P11 Micro Economics -1 (2:00PM TO 4:30PM) (NEW)
	BA05EngC011x	ENG P11 William Shakespeare (2:00PM TO 4:30PM) (NEW)
	BA05GeoC011x	GEO P11 Soil Geography (2:00PM TO 4:30PM) (NEW)
	BA05GujC011x	GUJ P11 Arvachin Gujarati Sahitya no Itihas -1 (2:00PM TO 4:30PM) (NEW)
	BA05HinC011x	HINDI P11 Hindi Sahitya ka Itihas : Aadhunik Kal (2:00PM TO 4:30PM) (NEW)
	BA05HisC011x	HIS P11 History of China and Japan (1839 A.D. To 1914 A.D.) (2:00PM TO 4:30PM) (NEW)
	BA05IndC011x	IND P11 Study of Social Institute of india (2:00PM TO 4:30PM) (NEW)
	BA05PhiC011x	PHI P11 Symbolic Logic (2:00PM TO 4:30PM) (NEW)
	BA05PScC011x	PSc P11 Modern Political Ideologies -1 (2:00PM TO 4:30PM) (NEW)
	BA05SanC011x	SAN P11 Laghusiddhant Kaumudi (2:00PM TO 4:30PM) (NEW)
	BA05SocC011x	SOC P11 Sociological Theories -1 (2:00PM TO 4:30PM) (NEW)
	BA0EcoCC5110	ECONOMICS : P11 MICRO ECONOMICS - 1 (2:00PM TO 4:30PM)
	BA0EngCC5110	ENGLISH: P11 WILLIAM SHAKESPEARE (2:00PM TO 4:30PM)
	BA0GeoCC5110	GEOGRAPHY: P11 SOIL GEOGRAPHY (2:00PM TO 4:30PM)
	BA0GujCC5110	GUJARATI: P11 ARVACHIN GUJARATI SAHITYANO ITIHAS - 1 (2:00PM TO 4:30PM)
	BA0HinCC5110	HINDI: P11 HINDI SAHITY KA ITIHAS : AADHUNIK KAL (2:00PM TO 4:30PM)
	BA0HisCC5110	HISTORY: P11 HISTORY OF CHINA & JAPAN (1839-1914A.D.) (2:00PM TO 4:30PM)
	BA0IndCC5110	Ind. Cul.: P11 STUDY OF SOCIAL INSTITUTE OF INDIA (2:00PM TO 4:30PM)
	BA0PhiCC5110	PHILOSOPHY: P11 METAPHYSICS (2:00PM TO 4:30PM)
	BA0PScCC5110	Poli. Sci.: P11 MODERN POLITICAL IDEOLOGIES - 1 (2:00PM TO 4:30PM)
	BA0SanCC5110	SANSKRIT: P11 LAGHUSIDHDHANT KAUMUDI (NIYAT ANSH) (2:00PM TO 4:30PM)
	BA0SocCC5110	SOCIOLOGY: P11 SOCIAL THINKERS - 1 (2:00PM TO 4:30PM)

Examination Time Table

Exam Name : B.A Sem-5 October-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
25/11/2021 Thursday		Core -12 (New)
	BA05EcoC012x	ECO P12 Economics of Growth and Development (2:00PM TO 4:30PM) (NEW)
	BA05EngC012x	ENG P12 Literary Criticism -3 (2:00PM TO 4:30PM) (NEW)
	BA05GeoC012x	GEO P12 Environment Geography (2:00PM TO 4:30PM) (NEW)
	BA05GujC012x	GUJ P12 Gujarati Bhasha no Itihas ane Svarup (Bhasha Vignan) -1 (2:00PM TO 4:30PM) (NEW)
	BA05HinC012x	HINDI P12 Sahitya Sidhdhant -1 (2:00PM TO 4:30PM) (NEW)
	BA05HisC012x	HIS P12 History of U.S.A. (1776 A.D. To 1912 A.D.) (2:00PM TO 4:30PM) (NEW)
	BA05IndC012x	IND P12 Cultural Study of Sanskrit Literature (2:00PM TO 4:30PM) (NEW)
	BA05PhiC012x	PHI P12 Social and Political Philosophy (2:00PM TO 4:30PM) (NEW)
	BA05PScC012x	PSc P12 Gujarat Politics -1 (2:00PM TO 4:30PM) (NEW)
	BA05PsyC012x	PSY P12 Research Methods & Statistics -1 (2:00PM TO 4:30PM) (NEW)
	BA05SanC012x	SAN P12 Introduction of Linguistics-1 (2:00PM TO 4:30PM) (NEW)
	BA05SocC012x	SOC P12 Social Research Methods -1 (2:00PM TO 4:30PM) (NEW)
	BA0EcoCC5120	ECONOMICS : P12 DEVELOPMENT AND ECONOMICS OF ENVIRONMENT - 1 (2:00PM TO 4:30PM)
	BA0EngCC5120	ENGLISH: P12 LITERARY CRITICISM - 3 (2:00PM TO 4:30PM)
	BA0GeoCC5120	GEOGRAPHY: P12 ENVIRONMENT GEOGRAPHY (2:00PM TO 4:30PM)
	BA0GujCC5120	GUJARATI: P12 GUJARATI BHASHANO ITHAS ANE SWAROOP - 1 (BHASHAVIGNAN) (2:00PM TO 4:30PM)
	BA0HinCC5120	HINDI: P12 SAHITYA SIDHDHANT - 1 (2:00PM TO 4:30PM)
	BA0HisCC5120	HISTORY: P12 HISTORY OF U.S.A. (1776-1912 A.D.) (2:00PM TO 4:30PM)
	BA0IndCC5120	Ind. Cul.: P12 CULTURAL STUDY OF SANSKRIT LITERATURE (2:00PM TO 4:30PM)
	BA0PhiCC5120	PHILOSOPHY: P12 INTRODUCTION TO SYMBOLIC LOGIC (2:00PM TO 4:30PM)
	BA0PScCC5120	Poli. Sci.: P12 GUJARAT POLITICS - 1 (2:00PM TO 4:30PM)
	BA0PsyCC5120	PSYCHOLOGY: P12 RESEARCH METHODS AND STATISTICS - 1 (2:00PM TO 4:30PM)
	BA0SanCC5120	SANSKRIT: P12 BHASHAVIGNAN (2:00PM TO 4:30PM)
	BA0SocCC5120	SOCIOLOGY: P12 INTRODUCTION OF SOCIAL RESEARCH (2:00PM TO 4:30PM)

Examination Time Table

Exam Name : B.A Sem-5 October-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
26/11/2021 Friday	BA05EcoC013x BA05EngC013x BA05GeoC013x BA05GujC013x BA05HinC013A BA05HinC013B BA05HisC013x BA05IndC013x BA05PhiC013x BA05PScC013x BA05PsyC013x BA05SanC013x BA05SocC013x	Core -13 (New) ECO P13 Economics of International Trade -1 (2:00PM TO 4:30PM) (NEW) ENG P13 Chaucer and The English Language (2:00PM TO 4:30PM) (NEW) GEO P13 Human Geography (2:00PM TO 4:30PM) (NEW) GUJ P13 Sahitya na Sidhdhanto -1 (2:00PM TO 4:30PM) (NEW) HINDI P13 Hindi Bhasha ka Svarup, Vikas evam Vyakaran (2:00PM TO 4:30PM) (NEW) HINDI P13 Bhasha Shikshan -1 (2:00PM TO 4:30PM) (NEW) HIS P13 History of South East Asia (1850 A.D. To 1919 A.D.) (2:00PM TO 4:30PM) (NEW) IND P13 Folk Culture of Gujarat (2:00PM TO 4:30PM) (NEW) PHI P13 Philosophy of Religion (2:00PM TO 4:30PM) (NEW) PSc P13 Modern Political Thinkers -1 (2:00PM TO 4:30PM) (NEW) PSY P13 Abnormal Behaviour Psychology (2:00PM TO 4:30PM) (NEW) SAN P13 Smruti Shahitya (2:00PM TO 4:30PM) (NEW) SOC P13 Women and Society (2:00PM TO 4:30PM) (NEW)
	BA0EcoCC513A BA0EcoCC513B BA0EcoCC513C BA0EngCC5130 BA0GeoCC5130 BA0GujCC5130 BA0HinCC513A BA0HinCC513B BA0HisCC513A BA0HisCC513B BA0IndCC5130 BA0PhiCC5130 BA0PScCC5130 BA0PsyCC5130 BA0SanCC5130 BA0SocCC513A BA0SocCC513B	ECONOMICS : P13 QUANTITATIVE TECHNIQUES AND RESEARCH METHODOLOGY - 1 (2:00PM TO 4:30PM) ECONOMICS : P13 COMPARATIVE STUDY OF ECONOMIC SYSTEM - 1 (2:00PM TO 4:30PM) ECONOMICS : P13 AGRICULTURE ECONOMICS - 1 (2:00PM TO 4:30PM) ENGLISH: P13 THE ENGLISH LANGUAGE AND CHAUCER (2:00PM TO 4:30PM) GEOGRAPHY: P13 HUMAN GEOGRAPHY (2:00PM TO 4:30PM) GUJARATI: P13 SAHITYANA SIDHDHANTO - 1 (2:00PM TO 4:30PM) HINDI: P13 HINDI BHASHA KA SWAROOP EVAM VIKAS (2:00PM TO 4:30PM) HINDI: P13 BHASHA SHIKSHAN - 1 (2:00PM TO 4:30PM) HISTORY: P13 HISTORY OF SOUTH EAST ASIA (1850-1919 A.D.) (2:00PM TO 4:30PM) HISTORY: P13 HISTORY OF THE MIDDLE EAST ASIA (1850-1919 A.D.) (2:00PM TO 4:30PM) Ind. Cul.: P13 FOLK CULTURE OF GUJARAT (2:00PM TO 4:30PM) PHILOSOPHY: P13 CONTEMPORARY INDIAN PHILOSOPHY (2:00PM TO 4:30PM) Poli. Sci.: P13 MODERN POLITICAL THINKERS - 1 (2:00PM TO 4:30PM) PSYCHOLOGY: P13 PHYSIOLOGICAL PSYCHOLOGY (INTRODUCTION) (2:00PM TO 4:30PM) SANSKRIT: P13 DHARMSHASHTRA ANE MANUSMRUTI (ADHYAY 7) (2:00PM TO 4:30PM) SOCIOLOGY: P13 PROBLEMS OF WOMEN (2:00PM TO 4:30PM) SOCIOLOGY: P13 CRIME AND SOCIETY (2:00PM TO 4:30PM)

Examination Time Table

Exam Name : B.A Sem-5 October-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
27/11/2021		Core -14 (New)
Saturday	BA05EcoC014x	ECO P14 Economic Thoughts -1 (2:00PM TO 4:30PM) (NEW)
	BA05EngC014x	ENG P14 History of English Literature - Victorian Age (1837 - 1900) (2:00PM TO 4:30PM) (NEW)
	BA05GeoC014x	GEO P14 Geography of Manufacturing (2:00PM TO 4:30PM) (NEW)
	BA05GujC014x	GUJ P14 Arvachin Sahitya Svarupno Abhyas : Khandkavya (2:00PM TO 4:30PM) (NEW)
	BA05HinC014A	HINDI P14 Aadhunika Hindi Natak : Aashadh ka Ek Din, Dhruvasvamini (2:00PM TO 4:30PM) (NEW)
	BA05HinC014B	HINDI P14 Aadhunika Hindi Charitrapradhan Natak : Anjodidi, Ek aur Dronacharya (2:00PM TO 4:30PM) (NEW)
	BA05HisC014x	HIS P14 History of Russia (1894 A.D. To 1924 A.D.) (2:00PM TO 4:30PM) (NEW)
	BA05IndC014x	IND P14 Historical study of Architectural Monuments of India (2:00PM TO 4:30PM) (NEW)
	BA05PhiC014x	PHI P14 Contemporary Western Philosophy (2:00PM TO 4:30PM) (NEW)
	BA05PScC014x	PSc P14 Modern Political Thoughts -1 (2:00PM TO 4:30PM) (NEW)
	BA05PsyC014x	PSY P14 Bio-Psychology (2:00PM TO 4:30PM) (NEW)
	BA05SanC014x	SAN P14 Philosophy -1 (2:00PM TO 4:30PM) (NEW)
	BA05SocC014A	SOC P14 Sociology of Sanitation (2:00PM TO 4:30PM)
	BA05SocC014B	SOC P14 Industry and Society (2:00PM TO 4:30PM)
	BA0EcoCC5140	ECONOMICS : P14 INTERNATIONAL ECONOMICS - 1 (2:00PM TO 4:30PM)
	BA0EngCC5140	ENGLISH: P14 HISTORY OF ENGLISH LITERATURE (ELIZABETHAN AGE TO NEO-CLASSICAL AGE) (2:00PM TO 4:30PM)
	BA0GeoEC5140	GEOGRAPHY: P14 GEOGRAPHY OF MANUFACTURING (2:00PM TO 4:30PM)
	BA0GujCC5140	GUJARATI: P14 TUKIVARTA-SWAROOP ANE VIKAS (2:00PM TO 4:30PM)
	BA0HinCC514A	HINDI: P14 ANDHER NAGARI, RAKSHABANDHAN (2:00PM TO 4:30PM)
	BA0HinCC514B	HINDI: P14 HINDI KE CHARITRA PRADHAN NATAK (2:00PM TO 4:30PM)
	BA0HisCC514A	HISTORY: P14 HISTORY OF RUSSIA (1894-1924 A.D.) (2:00PM TO 4:30PM)
	BA0HisCC514B	HISTORY: P14 HISTORY OF ENGLAND (1815-1880 A.D.) (2:00PM TO 4:30PM)
	BA0IndCC5140	Ind. Cul.: P14 HISTORICAL STUDY OF ARCHITECTURAL MONUMENTS OF INDIA (2:00PM TO 4:30PM)
	BA0PhiCC5140	PHILOSOPHY: P14 PHILOSOPHY OF EDUCATION (2:00PM TO 4:30PM)
	BA0PScCC5140	Poli. Sci.: P14 MODERN POLITICAL THOUGHTS - 1 (2:00PM TO 4:30PM)
	BA0PsyCC514A	PSYCHOLOGY: P14 ABNORMAL PSYCHOLOGY (ABNORMALITY) (2:00PM TO 4:30PM)
	BA0PsyCC514B	PSYCHOLOGY: P14 COUNSELING PSYCHOLOGY - 1 (2:00PM TO 4:30PM)
	BA0SanCC5140	SANSKRIT: P14 SHRIMAD BHAGVATGEETA (ADHYAY 1 TO 9) (2:00PM TO 4:30PM)
	BA0SocCC514A	SOCIOLOGY: P14 INDUSTRIAL SOCIOLOGY (2:00PM TO 4:30PM)
	BA0SocCC514B	SOCIOLOGY: P14 SOCIOLOGY OF RELIGION (2:00PM TO 4:30PM)

Examination Time Table

Exam Name : B.A Sem-5 October-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
29/11/2021 Monday	BA05EcoC015A BA05EcoC015B BA05EcoC015C BA05EngC015x BA05GeoC015x BA05GujC015A BA05GujC015B BA05HinC015A BA05HinC015B BA05HisC015x BA05IndC015x BA05PhiC015x BA05PScC015x BA05PsyC015x BA05SanC015x	Core -15 (New) ECO P15 Agriculture Economics-1 (2:00PM TO 4:30PM) (NEW) ECO P15 Banking and Financial Market-1 (2:00PM TO 4:30PM) (NEW) ECO P15 Industrial Economics-1 (2:00PM TO 4:30PM) (NEW) ENG P15 Indian Poetics (2:00PM TO 4:30PM) (NEW) GEO P15 Fundamentals of Economic Geography -1 (2:00PM TO 4:30PM) (NEW) GUJ P15 Madhyakalin Prashisht Kruti - Nand Batrisi Editor: Hasu Yagnik (2:00PM TO 4:30PM) (NEW) GUJ P15 Loksahitya -5: Loksahitya Sangna, Svarup, Sanshodhan aneSampadan : Bhag -1 (2:00PM TO 4:30PM) (NEW) HINDI P15 Madhyakalin Hindi Kavya -1: Bhramargitsar, Kavitali (2:00PM TO 4:30PM) (NEW) HINDI P15 Prachin Hindi Kavya - 1 : Pruthviraj Raso (Reva Tat), VidyapatiPadavali (Pad 1 to 25) (2:00PM TO 4:30PM) (NEW) HIS P15 The Constitution of The Republic of India -1 (2:00PM TO 4:30PM) (NEW) IND P15 Historical study of Paintings of india (2:00PM TO 4:30PM) (NEW) PHI P15 Philosophy of Shankaracharya (2:00PM TO 4:30PM) (NEW) PSc P15 Modern Constitutions -1 (2:00PM TO 4:30PM) (NEW) PSY P15 Psychological Essay (2:00PM TO 4:30PM) (NEW) SAN P15 Sanskrit Language and Literature -1 (2:00PM TO 4:30PM) (NEW)
	BA05SocC015A BA05SocC015B BA0EcoCC5150 BA0EngCC5150 BA0GeoEC5150 BA0GujCC515A BA0GujCC515B BA0HinCC515A BA0HinCC515B BA0HisCC515A BA0HisCC515B BA0IndCC5150 BA0PhiCC5150 BA0PScCC5150 BA0PsyCC515A BA0PsyCC515B BA0SanCC5150 BA0SocCC5150	SOC P15 Sociology of Crime (2:00PM TO 4:30PM) SOC P15 Social Change in Modern India (2:00PM TO 4:30PM) ECONOMICS : P15 HISTORY OF ECONOMIC THOUGHT - 1 (2:00PM TO 4:30PM) ENGLISH: P15 INDIAN POETICS (2:00PM TO 4:30PM) GEOGRAPHY: P15 FUNDAMENTALS OF ECONOMIC GEOGRAPHY - 1 (2:00PM TO 4:30PM) GUJARATI: P15 MADHYKALIN PRASHISHT KRUTI (2:00PM TO 4:30PM) GUJARATI: P15 LOKSAHIYA - 5 : LOKSAHIYA-SANGNA ANE SWAROOP, SHANSHODHAN ANE SAMPADAN: BHAG-1 (2:00PM TO 4:30PM) HINDI: P15 PRACHIN HINDI KAVYA - 1: GORAKHBANI, VIDHYAPATI PADAVALI (2:00PM TO 4:30PM) HINDI: P15 PRACHIN HINDI KAVYA - 2 (2:00PM TO 4:30PM) HISTORY: P15 THE CONSTITUTION OF THE REPUBLIC OF INDIA (2:00PM TO 4:30PM) HISTORY: P15 MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA (INDUS VALLEY CIVILISATION TO 1206 A.D.) (2:00PM TO 4:30PM) Ind. Cul.: P15 HISTORICAL STUDY OF PAINTINGS OF INDIA (2:00PM TO 4:30PM) PHILOSOPHY: P15 THE REPUBLIC OF PLATO (2:00PM TO 4:30PM) Poli. Sci.: P15 MODERN CONSTITUTIONS - 1 (2:00PM TO 4:30PM) PSYCHOLOGY: P15 INDUSTRIAL PSYCHOLOGY - 1 (2:00PM TO 4:30PM) PSYCHOLOGY: P15 PSYCHOLOGICAL ESSAYS - 1 (2:00PM TO 4:30PM) SANSKRIT: P15 SANSKRUT BHASHA ANE SAHIYA (2:00PM TO 4:30PM) SOCIOLOGY: P15 SOCIAL CHANGE IN MODERN INDIA (2:00PM TO 4:30PM)

Examination Time Table

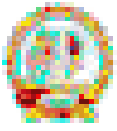
Exam Name : B.A Sem-5 October-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
30/11/2021 Tuesday	BA05EcoC016A BA05EcoC016B BA05EcoC016C BA05EngC016x BA05GujC016A BA05GujC016B BA05HinC016A BA05HinC016B BA05HisC016x BA05IndC016A BA05IndC016B BA05PhiC016x BA05PScC016x BA05PsyC016A BA05PsyC016B BA05SanC016A BA05SanC016B BA05SocC016x	Core -16 (New) ECO P16 Economics of Co-Operation -1 (2:00PM TO 4:30PM) (NEW) ECO P16 Entrepreneurship -1 (2:00PM TO 4:30PM) (NEW) ECO P16 Introduction of Social Economic Research -1 (2:00PM TO 4:30PM) (NEW) ENG P16 Non-British Masters (2:00PM TO 4:30PM) (NEW) GUJ P16 Bhartiya Bhasha ni Kruti : Dardpur (Katha Kashmir ni), Author:Kshama Kaul, Editor: Vandana Shantuindu (2:00PM TO 4:30PM) (NEW) GUJ P16 Gujarati Vyakaran, Sarjan Lekhan Kaushal -5 (2:00PM TO 4:30PM) (NEW) HINDI P16 Aadhunik Hindi Nibandh Sahitya : Nibandhayan (Editor Dr.KeshavdatRuvalli) (2:00PM TO 4:30PM) (NEW) HINDI P16 Paryavarana evam Pradushan (2:00PM TO 4:30PM) (NEW) HIS P16 History of Gujarat (942 A.D. To 1410 A.D.) (2:00PM TO 4:30PM) (NEW) IND P16 Eassy (2:00PM TO 4:30PM) (NEW) IND P16 A Study of Indian Epigraphy (2:00PM TO 4:30PM) (NEW) PHI P16 Philosophy of Education (2:00PM TO 4:30PM) (NEW) PSc P16 International Organization -1 (2:00PM TO 4:30PM) (NEW) PSY P16 Psychological Testing & Evolution (2:00PM TO 4:30PM) (NEW) PSY P16 Psychology of Social relation (2:00PM TO 4:30PM) (NEW) SAN P16 Sanskrit Essay in Gujarati (2:00PM TO 4:30PM) (NEW) SAN P16 Itihas Purana (2:00PM TO 4:30PM) (NEW) SOC P16 Population And Society (2:00PM TO 4:30PM) (NEW)
	BA0EcoCC516A BA0EcoCC516B BA0EcoCC516C BA0EcoCC516D BA0EngCC516A BA0EngCC516B BA0GujCC516A BA0GujCC516B BA0HinCC516A BA0HinCC516B BA0HisCC516A BA0HisCC516B BA0IndCC516A BA0IndCC516B BA0PhiCC5160 BA0PScCC516A BA0PScCC516B BA0PsyCC516A BA0PsyCC516B	ECONOMICS : P16 BANKING AND FINANCIAL MARKET - 1 (2:00PM TO 4:30PM) ECONOMICS : P16 REGIONAL ECONOMICS - 1 (2:00PM TO 4:30PM) ECONOMICS : P16 COMPUTER AND ITS APPLICATION IN ECONOMICS - 1 (2:00PM TO 4:00PM) ECONOMICS : P16 METHODS AND TECHNIQUES OF SOCIAL ECONOMIY RESEARCH - 1 (2:00PM TO 4:00PM) ENGLISH: P16 NON BRITISH MASTERS (2:00PM TO 4:30PM) ENGLISH: P16 INTRODUCTION TO CREATIVE WRITING (2:00PM TO 4:30PM) GUJARATI: P16 BHARTIYA BHASHANI KRUTI (2:00PM TO 4:30PM) GUJARATI: P16 GUJARATI VYAKRAN, SARJAN LEKHAN KAUSHAL - 5 (2:00PM TO 4:30PM) HINDI: P16 AADHUNIK HINDI NIBANDH SAHITY (2:00PM TO 4:30PM) HINDI: P16 PARYAVARAN EVAM PRADUSHAN (2:00PM TO 4:30PM) HISTORY: P16 HISTORY OF GUJARAT (942-1410 A.D.) (2:00PM TO 4:30PM) HISTORY: P16 HISTORY OF GUJARAT (1573-1707 A.D.) (2:00PM TO 4:30PM) Ind. Cul.: P16 ESSAY (2:00PM TO 4:30PM) Ind. Cul.: P16 A STUDY OF INDIAN EPIGRAPHY (2:00PM TO 4:30PM) PHILOSOPHY: P16 THE PHILOSOPHY OF GEETA (2:00PM TO 4:30PM) Poli. Sci.: P16 INTERNATIONAL ORGANIZATION - 1 (2:00PM TO 4:30PM) Poli. Sci.: P16 FOREIGN POLICY OF U.S.A. - 1 (2:00PM TO 4:30PM) PSYCHOLOGY: P16 EDUCATIONAL PSYCHOLOGY - 1 (2:00PM TO 4:30PM) PSYCHOLOGY: P16 PSYCHOLOGY OF MARRIED LIFE (2:00PM TO 4:30PM)

Examination Time Table**Exam Name** : B.A Sem-5 October-2021**Academic Year** : 2021-2022

Date & Day	Course Code	Course Title
Tuesday	BA0SanCC516A	SANSKRIT: P16 SAHITYIK NIBANDHO (2:00PM TO 4:30PM)
	BA0SanCC516B	SANSKRIT: P16 SANSKRUT VYAKRAN (2:00PM TO 4:30PM)
	BA0SocCC516A	SOCIOLOGY: P16 POPULATION AND SOCIETY (2:00PM TO 4:30PM)
	BA0SocCC516B	SOCIOLOGY: P16 EDUCATIONAL SOCIOLOGY (2:00PM TO 4:30PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A(HS) Sem-5 October-2021

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
23/11/2021 Tuesday	BAH5EngFC05A BAH5HinFC05B BAHengFC507A BAHhinFC507B	Foundation English (2:00PM TO 4:30PM) (NEW) Hindi (2:00PM TO 4:30PM) (NEW) ENGLISH-5 (2:00PM TO 4:30PM) HINDI (2:00PM TO 4:30PM)
24/11/2021 Wednesday	BAH5DthC190x BAHdieCC5190	Core Diet Therapy (2:00PM TO 4:00PM) (NEW) DIET THERAPY (2:00PM TO 4:00PM)
25/11/2021 Thursday	BAH5GstC200x BAHgarCC5200	Core Garment Sewing Technique (2:00PM TO 4:00PM) (NEW) GARMENT SEWING TECHNIQUE (2:00PM TO 4:00PM)
26/11/2021 Friday	BAH5ArtC210x BAHartCC5210	Core Applied ART (2:00PM TO 4:00PM) (NEW) APPLIED ART (2:00PM TO 4:00PM)
27/11/2021 Saturday	BAH5FhoC220x BAHfamCC5220	Core Family Housing (2:00PM TO 4:00PM) (NEW) FAMILY HOUSING (2:00PM TO 4:00PM)
29/11/2021 Monday	BAH5MfaC230x BAHhmICC5230	Core Marriage, Family & Adjustment (2:00PM TO 4:00PM) (NEW) HEALTHY MARRIED LIFE (2:00PM TO 4:30PM)
30/11/2021 Tuesday	BAH5TouC240x BAHtraCC5240	Core Travel Tourism Management (2:00PM TO 4:00PM) (NEW) TRAVEL TOURISM MANAGEMENT (2:00PM TO 4:30PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.Com. Sem-2 June-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
22/06/2022 Wednesday	0601201F1010 BCM2EngC101x	FOUNDATION ENGLISH LANGUAGE-2 (10:30AM TO 1:00PM) English Language - 2 (10:30AM TO 1:00PM)
23/06/2022 Thursday	0601202C1020 BCM2BE2C102x	CORE PRINCIPLES OF MICRO ECONOMICS-2 (10:30AM TO 1:00PM) Business Economics - 2 (10:30AM TO 1:00PM)
24/06/2022 Friday	0601203C2020 BCM2FA2C103x	CORE FINANCIAL ACCOUNTING-2 (10:30AM TO 1:00PM) Financial Accounting - 2 (10:30AM TO 1:00PM)
25/06/2022 Saturday	0601204C3020 BCM2BomC104x	CORE BUSINESS ORGANISATION & MANAGEMENT-2 (10:30AM TO 1:00PM) Business Organisation & Management - 2 (10:30AM TO 1:00PM)
27/06/2022 Monday	0601205C4020 BCM2CI2C105x	CORE COMPANY LAW-2 (10:30AM TO 1:00PM) Company Law - 2 (10:30AM TO 1:00PM)
28/06/2022 Tuesday	0601206DS011 0601207DS012 0601208DS013 BCM2BI2DS01C BCM2MatDS01B BCM2PssDS01A	DISC. SPE. ELE -1 PERSONAL SELLING AND SALESMANSHIP-2 (10:30AM TO 1:00PM) BUSINESS MATHEMATIC-2 (10:30AM TO 1:00PM) BUSINESS LAW-2 (10:30AM TO 1:00PM) Business Law - 2 (10:30AM TO 1:00PM) Business Mathematic - 2 (10:30AM TO 1:00PM) Personal Selling and Salesmanship - 2 (10:30AM TO 1:00PM)
29/06/2022 Wednesday	0601209DS021 0601210DS022 BCM2eCmDS02B BCM2entDS02A	DISC. SPE. ELE -2 ENTREPRENEURSHIP-2 (10:30AM TO 1:00PM) E-COMMERCE & USE OF RDBMS (MS-ACCESS) (10:30AM TO 12:30PM) E-Commerce & Use of RDBMS (MS-Access) (10:30AM TO 12:30PM) Entrepreneurship - 2 (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.Com. Sem-2 June-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
30/06/2022 Thursday		ELECTIVE-1
	0601211E1021	ACCOUNTING-2 (10:30AM TO 1:00PM)
	0601212E1022	BUSINESS MANAGEMENT-2 (10:30AM TO 1:00PM)
	0601213E1023	BANKING & FINANCE-2 (10:30AM TO 1:00PM)
	0601214E1024	COMPUTER SCIENCE-2 (10:30AM TO 12:30PM)
	0601215E1025	ADVANCE STATISTICS-2 (10:30AM TO 1:00PM)
	0601216E1026	CO-OPERATION-2 (10:30AM TO 1:00PM)
	BCM2accE101A	Accounting - 2 (10:30AM TO 1:00PM)
	BCM2as2E101E	Advance Statistics - 2 (10:30AM TO 1:00PM)
	BCM2bf2E101C	Banking & Finance- 2 (10:30AM TO 1:00PM)
	BCM2bm2E101B	Business Management - 2 (Production Management) (10:30AM TO 1:00PM)
	BCM2copE101F	Co-operation - 2 (Law and Practice of Co-operation) (10:30AM TO 1:00PM)
	BCM2cs2E101D	Computer Science - 2 (Programming in C Language) (10:30AM TO 12:30PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A. Sem-2 June-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
22/06/2022 Wednesday	0101203F1010	FOUNDATION FOUNDATION HINDI (2:30PM TO 5:00PM)
	0101207F1010	FOUNDATION COURSE IN ENGLISH (2:30PM TO 5:00PM)
	BA02EngF202A	COMPULSORY ENGLISH (2:30PM TO 5:00PM)
	BA02HinF202B	COMPULSORY HINDI : YASODHARA (2:30PM TO 5:00PM)
23/06/2022 Thursday	0101210CL010	FOUNDATION CLASSICAL LANGUAGE FCL SAN : BHARTRUHARIKRUT 'NITISHATAK' (2:30PM TO 5:00PM)
	BA02SanFL02x	FCL SANSKRIT : KARNBHAR ANE MADHYAM VYAYOG (2:30PM TO 5:00PM)
24/06/2022 Friday	0101201C1031	CORE GUJ. P3: YADGAR KAVYA (PADHYA) (2:30PM TO 5:00PM)
	0101201C1032	GUJ. P3 : LOKSAHITYA-2 LOKGIT-2 (2:30PM TO 5:00PM)
	0101203C1031	HINDI P3: ADHUNIK HINDI KAVYA 'NAHUSH' (2:30PM TO 5:00PM)
	0101203C1032	HINDI P3: ADHUNIK HINDI KAVYA 'SHABARI' (2:30PM TO 5:00PM)
	0101207C1030	ENG. P3: ENGLISH LITERATURE 1558 TO 1660 (2:30PM TO 5:00PM)
	0101210C1031	SANSKRIT: P3 RAMAYAN:BALKAND (2:30PM TO 5:00PM)
	0101210C1032	SANSKRIT:P3 MAHABHARAT-RAMOPAKHYAN (2:30PM TO 5:00PM)
	0101218C1030	HISTORY P3 WORLD HISTORY (1914-1960 A.D) (2:30PM TO 5:00PM)
	0101221C1030	PHILOSOPHY P3 :INTRODUCTION TO ETHICS (2:30PM TO 5:00PM)
	0101224C1030	POLI. SCI.: P3 INTRO TO POLITICAL SCIENCE-2 (2:30PM TO 5:00PM)
	0101225C1030	ECONOMICS : P3 PRINCIPLES OF ECONOMICS-2 (2:30PM TO 5:00PM)
	0101226C1030	SOCIOLOGY :P3 BASIC CONCEPT OF SOCIOLOGY (2:30PM TO 5:00PM)
	0101227C1031	PSYCHOLOGY : P3 BASIC PSYCHOLOGICAL PRO-2 (2:30PM TO 5:00PM)
	0101227C1032	PSYCHOLOGY : P3 COGNITIVE PSYCHOLOGY (2:30PM TO 5:00PM)
	0101228C1030	INDIAN CULTURE : P3 CULTURAL HISTORY OF INDIA ANCIENT PERIOD. (2:30PM TO 5:00PM)
	0101230C1030	GEOGRAPHY : P3 ELEMENTS OF PHYSICAL GEOGRAPHY-2 (2:30PM TO 5:00PM)
	BA02EcoC103x	ECONOMICS P3: ELEMENTARY ECONOMICS-2 (2:30PM TO 5:00PM)
	BA02EngC103x	ENGLISH P3: ENGLISH LITERATURES ELIZABETHAN AGE 1558 TO 1603 (2:30PM TO 5:00PM)
	BA02GujC103A	GUJARATI P3: CHUNTELI KAVITA (2:30PM TO 5:00PM)
	BA02GujC103B	GUJARATI P3: LOKSAHITYA-2 LOKGIT-2 (2:30PM TO 5:00PM)
BA02HinC103x	HINDI P3: ADHUNIK HINDI KAVYA 'SHABARI' (2:30PM TO 5:00PM)	
BA02HisC103x	HISTORY P3: HISTORY OF ANCIENT INDIA [320 A.D. to 1000 A.D.] (2:30PM TO 5:00PM)	
BA02PhiC103x	PHILOSOPHY P3: ETHICS (2:30PM TO 5:00PM)	
BA02PsyC103x	PSYCHOLOGY P3: BASIC PSYCHOLOGICAL PROCESS (2:30PM TO 5:00PM)	
BA02SanC103x	SANSKRIT P3: DANDIRACHIT-DASHAKUMAR CHARIT (UCHCHHAVAS-6) (2:30PM TO 5:00PM)	
BA02SocC103x	SOCIOLOGY P3: INTRO. TO SOCIOLOGY-2 (2:30PM TO 5:00PM)	

Examination Time Table

Exam Name : B.A. Sem-2 June-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
25/06/2022 Saturday		CORE
	0101201C1041	GUJ. P4 : ARVACHIN GADHYA KRUTI 'VANANCHAL' (2:30PM TO 5:00PM)
	0101201C1042	GUJ. P4 SARJAN LEKHAN KAUSHAL-2 (2:30PM TO 5:00PM)
	0101203C1041	HINDI P4: ADHUNIK HINDI UPANYAS 'DAUD' (2:30PM TO 5:00PM)
	0101203C1042	HINDI P4: ADHUNIK HINDI UPANYAS 'ZULA-NUT' (2:30PM TO 5:00PM)
	0101207C1040	ENGLISH:P4 METAPHYSICAL POETRY (2:30PM TO 5:00PM)
	0101210C1041	SANSKRIT P4 HITOPADESH-MITRALABH (2:30PM TO 5:00PM)
	0101210C1042	SANSKRIT P4 PANCHTANTRA-MITRABHED (2:30PM TO 5:00PM)
	0101218C1041	HISTORY P4 HISTORY OF INDIA (320-1000 AD) (2:30PM TO 5:00PM)
	0101218C1042	HISTORY P4 HISTORY OF MEDIEVAL WORLD (2:30PM TO 5:00PM)
	0101221C1040	PHILOSOPHY P4:INDUCTIVE LOGIC (2:30PM TO 5:00PM)
	0101224C1040	POLI.SCI. : P4 GOVERNMENT MACHINERY (2:30PM TO 5:00PM)
	0101225C1041	ECONOMICS : PAPER- 4 BASIC ISSUE OF IND. ECONOMICS-2 (2:30PM TO 5:00PM)
	0101225C1042	ECONOMICS : P4 INTRO OF IND. AGRI ECO-2 (2:30PM TO 5:00PM)
	0101226C1041	SOCIOLOGY : P4 INTRO. OF INDIAN SOCIAL INSTI. (2:30PM TO 5:00PM)
	0101226C1042	SOCIOLOGY : P4 KINSHIP RELATIONSHIP SOCI. PROB (2:30PM TO 5:00PM)
	0101227C1041	PSYCHOLOGY : P4 CHILD DEV. PSYCHOLOGY (2:30PM TO 5:00PM)
	0101227C1042	PSYCHOLOGY P4 PSY. OF EFFECTIVE BEHAVIOUR (2:30PM TO 5:00PM)
	0101228C1040	INDIAN CULTURE : PAPER- 4 CULTURAL HISTORY OF GUJARAT ANCIENT PERIOD (2:30PM TO 5:00PM)
	0101230C1040	GEOGRAPHY : P4 GEOGRAPHY OF GUJARAT-II (2:30PM TO 5:00PM)
	BA02EcoC104x	ECONOMICS P4: INDIAN ECONOMY-2 (2:30PM TO 5:00PM)
	BA02EngC104x	ENGLISH P4: METAPHYSICAL POETRY (2:30PM TO 5:00PM)
	BA02GujC104A	GUJARATI P4: SAURASHTRANI RASADHARA BHAG-1 (2:30PM TO 5:00PM)
	BA02GujC104B	GUJARATI P4: GUJARATI VYAKARAN SARJAN LEKHAN KAUSHAL-2 (2:30PM TO 5:00PM)
	BA02HinC104x	HINDI P4: HINDI KATHA SAHITYA 'SURAJ KA SATAVA GHODA' (2:30PM TO 5:00PM)
	BA02HisC104x	HISTORY P4: ANCIENT CULTURES OF THE WORLD (2:30PM TO 5:00PM)
	BA02PhiC104x	PHILOSOPHY P4: EPISTEMOLOGY (2:30PM TO 5:00PM)
	BA02PsyC104x	PSYCHOLOGY P4: LIFE SPAN PSYCHOLOGY (2:30PM TO 5:00PM)
BA02SanC104x	SANSKRIT P4: MAHABHARAT-SABHAPARV (NIYAT ADHYAY) (2:30PM TO 5:00PM)	
BA02SocC104x	SOCIOLOGY P4: INDIAN SOCIOLOGY-2 (2:30PM TO 5:00PM)	

Examination Time Table

Exam Name : B.A. Sem-2 June-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
27/06/2022		ELECTIVE-1
Monday	0101201E1031	GUJ. P3 : YADGAR KAVYA (PADHYA) (2:30PM TO 5:00PM)
	0101201E1032	GUJ. P3 : LOKSAHITYA-2 LOKGIT-2 (2:30PM TO 5:00PM)
	0101203E1031	HINDI : P3 ADHUNIK HINDI KAVYA 'NAHUSH' (2:30PM TO 5:00PM)
	0101203E1032	HINDI : P3 ADHUNIK HINDI KAVYA 'SHABARI' (2:30PM TO 5:00PM)
	0101207E1030	ENGLISH : P3 ENGLISH LITERATURE 1558 TO 1660 (2:30PM TO 5:00PM)
	0101210E1031	SANSKRIT : P3 RAMAYAN:BALKAND (2:30PM TO 5:00PM)
	0101210E1032	SANSKRIT : P3 MAHABHARAT-RAMOPAKHYAN (2:30PM TO 5:00PM)
	0101218E1030	HISTORY: P3 WORLD HISTORY(1914-1960 A.D) (2:30PM TO 5:00PM)
	0101221E1030	PHILOSOPHY : P3 INTRODUCTION TO ETHICS (2:30PM TO 5:00PM)
	0101224E1030	POLI. SCI. : P3 INTRO TO POLI.SCI.-2 (2:30PM TO 5:00PM)
	0101225E1030	ECONOMICS : P3 PRINCIPLES OF ECO-2 (2:30PM TO 5:00PM)
	0101226E1030	SOCIOLOGY: P3 BASIC CONCEPT OF SOCIOLOGY (2:30PM TO 5:00PM)
	0101227E1031	PSYCHOLOGY : P3 BASIC PSYCHOLOGICAL PRO-2 (2:30PM TO 5:00PM)
	0101227E1032	PSYCHOLOGY : P3 COGNITIVE PSYCHOLOGY (2:30PM TO 5:00PM)
	0101228E1030	IND CULTURE: P3 CULTURAL HISTORY OF INDIA - ANCIENT PERIOD. (2:30PM TO 5:00PM)
	0101230E1030	GEOGRAPHY : P3 ELEMENTS OF PHYSICAL GEOGRAPHY-2 (2:30PM TO 5:00PM)
	BA02EcoE103x	ECONOMICS P3: INTRODUCTION OF ECONOMICS-2 (2:30PM TO 5:00PM)
	BA02EngE103A	ENGLISH P3: BRITISH LITERATURES OF 19TH & 20TH CENTURIES (2:30PM TO 5:00PM)
	BA02EngE103B	ENGLISH P3: INDIAN WRITING IN ENGLISH (NOVELS) (2:30PM TO 5:00PM)
	BA02GeoE103x	GEOGRAPHY : P3 ELEMENTS OF PHYSICAL GEOGRAPHY - 2 (2:30PM TO 5:00PM)
	BA02GujE103x	GUJARATI P3: AANAND PARAVAR (2:30PM TO 5:00PM)
	BA02HinE103A	HINDI P3: ADHUNIK HINDI KAVYA 'RASHMIRATHI' (2:30PM TO 5:00PM)
	BA02HinE103B	HINDI P3: ADHUNIK HINDI KAVYA 'PANCHAVATI' (2:30PM TO 5:00PM)
	BA02HisE103x	HISTORY P3: HISTORY OF MODERN WORLD [1914 A.D. to 1960 A.D.] (2:30PM TO 5:00PM)
	BA02HscE101x	HOME Sci: P3 NUTRITION AND FOOD SCIENCE -2 (2:30PM TO 4:30PM)
	BA02PhiE103x	PHILOSOPHY P3: DOCTRINES OF PHILOSOPHY (2:30PM TO 5:00PM)
	BA02PolE103x	POLI. SCI. : P3 INTRO TO POLI. SCI. - 2 (2:30PM TO 5:00PM)
	BA02PsyE103A	PSYCHOLOGY P3: PSYCHOLOGY OF PERSONAL ADJUSTMENT (2:30PM TO 5:00PM)
	BA02PsyE103B	PSYCHOLOGY P3: PSYCHOLOGY OF HUMAN DEVELOPMENT (2:30PM TO 5:00PM)
	BA02SanE103x	SANSKRIT P3: HITOPADESH-MITRALABH (2:30PM TO 5:00PM)
	BA02SocE103x	SOCIOLOGY P3: GENERAL SOCIOLOGY-2 (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A. Sem-2 June-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
28/06/2022		ELECTIVE-1
Tuesday	0101201E1041	GUJ. P4 : ARVACHIN GADHYA KRUTI 'VANANCHAL' (2:30PM TO 5:00PM)
	0101201E1042	GUJ. P4 : SARJAN LEKHAN KAUSHAL-2 (2:30PM TO 5:00PM)
	0101203E1041	HINDI : P4 ADHUNIK HINDI UPANYAS 'DAUD' (2:30PM TO 5:00PM)
	0101203E1042	HINDI : P4 ADHUNIK HINDI UPANYAS 'ZULA-NUT' (2:30PM TO 5:00PM)
	0101207E1040	ENGLISH : P4 METAPHYSICAL POETRY (2:30PM TO 5:00PM)
	0101210E1041	SANSKRIT : P4 HITOPADESH-MITRALABH (2:30PM TO 5:00PM)
	0101210E1042	SANSKRIT : P4 PANCHTANTRA-MITRABHED (2:30PM TO 5:00PM)
	0101218E1041	HISTORY : P4 HISTORY OF INDIA (320-1000 AD) (2:30PM TO 5:00PM)
	0101218E1042	HISTORY : P4 HISTORY OF MEDIEVAL WORLD (2:30PM TO 5:00PM)
	0101221E1040	PHILOSOPHY : P4 INDUCTIVE LOGIC (2:30PM TO 5:00PM)
	0101224E1040	POLI.SCI. : P4 GOVERNMENT MACHINERY (2:30PM TO 5:00PM)
	0101225E1041	ECONOMICS : P4 BASIC ISSUE OF IND.ECO-2 (2:30PM TO 5:00PM)
	0101225E1042	ECONOMICS : P4 INTRO OF IND. AGRI ECO-2 (2:30PM TO 5:00PM)
	0101226E1041	SOCIOLOGY: P4 INTRO. OF INDIAN SOCIAL INSTI. (2:30PM TO 5:00PM)
	0101226E1042	SOCIOLOGY : P4 KINSHIP RELATIONSHIP SOCI. PROB (2:30PM TO 5:00PM)
	0101227E1041	PSYCHOLOGY : P4 CHILD DEV. PSYCHOLOGY (2:30PM TO 5:00PM)
	0101227E1042	PSYCHOLOGY : P4 PSY. OF EFFECTIVE BEHAVIOR (2:30PM TO 5:00PM)
	0101228E1040	IND CULTURE: P4 CULTURAL HISTORY OF GUJARAT - ANCIENT PERIOD (2:30PM TO 5:00PM)
	0101230E1040	GEOGRAPHY : P4 GEOGRAPHY OF GUJARAT-II (2:30PM TO 5:00PM)
	BA02EcoE104x	ECONOMICS P4: PROBLEMS OF INDIAN ECONOMY-2 (2:30PM TO 5:00PM)
	BA02EngE104A	ENGLISH P4: ESSAY FORM (2:30PM TO 5:00PM)
	BA02EngE104B	ENGLISH P4: THE ENGLISH NOVEL (2:30PM TO 5:00PM)
	BA02GeoE104x	GEOGRAPHY : P4 GEOGRAPHY OF GUJARAT - 2 (2:30PM TO 5:00PM)
	BA02GujE104x	GUJARATI P4: SANXIPT AATMAKATHA-GANDHIJI (2:30PM TO 5:00PM)
	BA02HinE104A	HINDI P4: HINDI KATHA SAHITYA 'AAPAKA BANTI' (2:30PM TO 5:00PM)
	BA02HinE104B	HINDI P4: HINDI KATHA SAHITYA 'SARA AAKASH' (2:30PM TO 5:00PM)
	BA02HisE104x	HISTORY P4: HISTORY OF SULTANATE INDIA 1000 1526 A.D. (2:30PM TO 5:00PM)
	BA02HscE102x	HOME Sci: P4 FAMILY AND COMMUNITY SCIENCE EDUCATION -2 (2:30PM TO 5:00PM)
	BA02PhiE104x	PHILOSOPHY P4: LOGIC (2:30PM TO 5:00PM)
	BA02PoIE104x	POLI. SCI. : P4 GOVERNMENT MACHINERY - 2 (2:30PM TO 5:00PM)
	BA02PsyE104A	PSYCHOLOGY P4: PSYCHOLOGY OF SOCIAL BEHAVIOUR (2:30PM TO 5:00PM)
	BA02PsyE104B	PSYCHOLOGY P4: COMMUNITY PSYCHOLOGY (2:30PM TO 5:00PM)
	BA02SanE104x	SANSKRIT P4: RAMAYAN-SUNDARKAND (NIYAT SARGO) (2:30PM TO 5:00PM)
	BA02SocE104x	SOCIOLOGY P4: INDIAN SOCIAL STRUCTURE (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A. Sem-2 June-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
29/06/2022		ELECTIVE-2
Wednesday	0101201E2031	GUJ. P3 : YADGAR KAVYA (PADHYA) (2:30PM TO 5:00PM)
	0101201E2032	GUJ. : P3 LOKSAHITYA-2 LOKGIT-2 (2:30PM TO 5:00PM)
	0101203E2031	HINDI : P3 ADHUNIK HINDI KAVYA 'NAHUSH' (2:30PM TO 5:00PM)
	0101203E2032	HINDI : P3 ADHUNIK HINDI KAVYA 'SHABARI' (2:30PM TO 5:00PM)
	0101207E2030	ENGLISH: P3 ENGLISH LITERATURE 1558 TO 1660 (2:30PM TO 5:00PM)
	0101210E2031	SANSKRIT : P3 RAMAYAN:BALKAND (2:30PM TO 5:00PM)
	0101210E2032	SANSKRIT : P3 MAHABHARAT-RAMOPAKHYAN (2:30PM TO 5:00PM)
	0101218E2030	HISTORY: P3 WORLD HISTORY(1914-1960 A.D) (2:30PM TO 5:00PM)
	0101221E2030	PHILOSOPHY : P3 INTRODUCTION TO ETHICS (2:30PM TO 5:00PM)
	0101224E2030	POLI. SCI. : P3 INTRO TO POLI. SCI.-2 (2:30PM TO 5:00PM)
	0101225E2030	ECONOMICS : P3 PRINCIPLES OF ECO-2 (2:30PM TO 5:00PM)
	0101226E2030	SOCIOLOGY : P3 BASIC CONCEPT OF SOCIOLOGY (2:30PM TO 5:00PM)
	0101227E2031	PSYCHOLOGY : P3 BASIC PSYCHOLOGICAL PRO-2 (2:30PM TO 5:00PM)
	0101227E2032	PSYCHOLOGY: P3 COGNITIVE PSYCHOLOGY (2:30PM TO 5:00PM)
	0101228E2030	IND CULTURE: P3 CULTURAL HISTORY OF INDIA - ANCIENT PERIOD. (2:30PM TO 5:00PM)
	0101230E2030	GEOGRAPHY : P3 ELEMENTS OF PHYSICAL GEOGRAPHY-2 (2:30PM TO 5:00PM)
	BA02EcoE203x	ECONOMICS P3: INTRODUCTION OF ECONOMICS-2 (2:30PM TO 5:00PM)
	BA02EngE203A	ENGLISH P3: BRITISH LITERATURES OF 19TH & 20TH CENTURIES (2:30PM TO 5:00PM)
	BA02EngE203B	ENGLISH P3: INDIAN WRITING IN ENGLISH (NOVELS) (2:30PM TO 5:00PM)
	BA02GeoE203x	GEOGRAPHY : P3 ELEMENTS OF PHYSICAL GEOGRAPHY - 2 (2:30PM TO 5:00PM)
	BA02GujE203x	GUJARATI P3: AANAND PARAVAR (2:30PM TO 5:00PM)
	BA02HinE203A	HINDI P3: ADHUNIK HINDI KAVYA 'RASHMIRATHI' (2:30PM TO 5:00PM)
	BA02HinE203B	HINDI P3: ADHUNIK HINDI KAVYA 'PANCHAVATI' (2:30PM TO 5:00PM)
	BA02HisE203x	HISTORY P3: HISTORY OF MODERN WORLD [1914 A.D. to 1960 A.D.] (2:30PM TO 5:00PM)
	BA02PhiE203x	PHILOSOPHY P3: DOCTRINES OF PHILOSOPHY (2:30PM TO 5:00PM)
	BA02PolE203x	POLI. SCI. : P3 INTRO TO POLI. SCI. - 2 (2:30PM TO 5:00PM)
	BA02PsyE203A	PSYCHOLOGY P3: PSYCHOLOGY OF PERSONAL ADJUSTMENT (2:30PM TO 5:00PM)
	BA02PsyE203B	PSYCHOLOGY P3: PSYCHOLOGY OF HUMAN DEVELOPMENT (2:30PM TO 5:00PM)
	BA02SanE203x	SANSKRIT P3: HITOPADESH-MITRALABH (2:30PM TO 5:00PM)
	BA02SocE203x	SOCIOLOGY P3: GENERAL SOCIOLOGY-2 (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A. Sem-2 June-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
30/06/2022		ELECTIVE-2
Thursday	0101201E2041	GUJ. P4 : ARVACHIN GADHYA KRUTI 'VANANCHAL' (2:30PM TO 5:00PM)
	0101201E2042	GUJ. : P4 SARJAN LEKHAN KAUSHAL-2 (2:30PM TO 5:00PM)
	0101203E2041	HINDI : P4 ADHUNIK HINDI UPANYAS 'DAUD' (2:30PM TO 5:00PM)
	0101203E2042	HINDI : P4 ADHUNIK HINDI UPANYAS 'ZULA-NUT' (2:30PM TO 5:00PM)
	0101207E2040	ENGLISH : P4 METAPHYSICAL POETRY (2:30PM TO 5:00PM)
	0101210E2041	SANSKRIT : P4 HITOPADESH-MITRALABH (2:30PM TO 5:00PM)
	0101210E2042	SANSKRIT : P4 PANCHTANTRA-MITRABHED (2:30PM TO 5:00PM)
	0101218E2041	HISTORY: P4 HISTORY OF INDIA (320-1000 AD) (2:30PM TO 5:00PM)
	0101218E2042	HISTORY : P4 HISTORY OF MEDIEVAL WORLD (2:30PM TO 5:00PM)
	0101221E2040	PHILOSOPHY: P4 INDUCTIVE LOGIC (2:30PM TO 5:00PM)
	0101224E2040	POLI. SCI. : P4 GOVERNMENT MACHINERY (2:30PM TO 5:00PM)
	0101225E2041	ECONOMICS : P4 BASIC ISSUE OF IND.ECO-2 (2:30PM TO 5:00PM)
	0101225E2042	ECONOMICS : P4 INTRO OF IND. AGRI ECO-2 (2:30PM TO 5:00PM)
	0101226E2041	SOCIOLOGY : P4 INTRO. OF INDIAN SOCIAL INSTI. (2:30PM TO 5:00PM)
	0101226E2042	SOCIOLOGY : P4 KINSHIP RELATIONSHIP SOC. PROBLEM (2:30PM TO 5:00PM)
	0101227E2041	PSYCHOLOGY : P4 CHILD DEV. PSYCHOLOGY (2:30PM TO 5:00PM)
	0101227E2042	PSYCHOLOGY : P4 PSY. OF EFFECTIVE BEHAVIOR (2:30PM TO 5:00PM)
	0101228E2040	IND CULTURE: P4 CULTURAL HISTORY OF GUJARAT - ANCIENT PERIOD (2:30PM TO 5:00PM)
	0101230E2040	GEOGRAPHY : P4 GEOGRAPHY OF GUJARAT-II (2:30PM TO 5:00PM)
	BA02EcoE204x	ECONOMICS P4: PROBLEMS OF INDIAN ECONOMY-2 (2:30PM TO 5:00PM)
	BA02EngE204A	ENGLISH P4: ESSAY FORM (2:30PM TO 5:00PM)
	BA02EngE204B	ENGLISH P4: THE ENGLISH NOVEL (2:30PM TO 5:00PM)
	BA02GeoE204x	GEOGRAPHY : P4 GEOGRAPHY OF GUJARAT - 2 (2:30PM TO 5:00PM)
	BA02GujE204x	GUJARATI P4: SANXIPT AATMAKATHA-GANDHIJI (2:30PM TO 5:00PM)
	BA02HinE204A	HINDI P4: HINDI KATHA SAHITYA 'AAPAKA BANTI' (2:30PM TO 5:00PM)
	BA02HinE204B	HINDI P4: HINDI KATHA SAHITYA 'SARA AAKASH' (2:30PM TO 5:00PM)
	BA02HisE204x	HISTORY P4: HISTORY OF SULTANATE INDIA 1000 1526 A.D (2:30PM TO 5:00PM)
	BA02PhiE204x	PHILOSOPHY P4: LOGIC (2:30PM TO 5:00PM)
	BA02PolE204x	POLI. SCI. : P4 GOVERNMENT MACHINERY - 2 (2:30PM TO 5:00PM)
	BA02PsyE204A	PSYCHOLOGY P4: PSYCHOLOGY OF SOCIAL BEHAVIOUR (2:30PM TO 5:00PM)
	BA02PsyE204B	PSYCHOLOGY P4: COMMUNITY PSYCHOLOGY (2:30PM TO 5:00PM)
	BA02SanE204x	SANSKRIT P4: RAMAYAN-SUNDARKAND (NIYAT SARGO) (2:30PM TO 5:00PM)
	BA02SocE204x	SOCIOLOGY P4: INDIAN SOCIAL STRUCTURE (2:30PM TO 5:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A. (HS) Sem-2 June-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
22/06/2022 Wednesday	0109260L1011 0109260L1012 BAH2EngF301B BAH2HinF301A	LANGUAGE HINDI-II (2:30PM TO 5:00PM) ENGLISH (2:30PM TO 5:00PM) English-2 (2:30PM TO 5:00PM) Hindi-2 (2:30PM TO 5:00PM)
23/06/2022 Thursday	0109260F1020 BAH2SanF401x	FOUND.LANGUAGE SANSKRIT - II (2:30PM TO 5:00PM) Sanskrit-2 (2:30PM TO 5:00PM)
24/06/2022 Friday	0109260C1030 BAH2NutC501x	CORE NUTRITION AND FOOD SCIENCE - II (2:30PM TO 4:30PM) Nutrition And Food Science-2 (2:30PM TO 4:30PM)
25/06/2022 Saturday	0109260C2040 BAH2ChiC601x	CORE MOTHER CRAFT AND CHILD CARE (2:30PM TO 4:30PM) Child Development (2:30PM TO 4:30PM)
27/06/2022 Monday	0109260C3050 BAH2ResC701x	CORE RESOURCE MANAGEMENT -II (2:30PM TO 4:30PM) Resource Management-2 (2:30PM TO 4:30PM)
28/06/2022 Tuesday	0109260C4060 BAH2FamC801x	CORE FAMILY AND COMMUNITY SCIENCE EDUCATION-II (2:30PM TO 5:00PM) Family and Community Science Edu.-2 (2:30PM TO 4:30PM)
29/06/2022 Wednesday	0109260E1072 0109260E1073 BAH2PsyE101B BAH2SocE101C	ELECTIVE 1 PSY. : CONGNITIVE PSYCHOLOGY (2:30PM TO 5:00PM) SOC. : BASIC CONCEPT OF SOCIOLOGY (2:30PM TO 5:00PM) Psy: Psychology of Personal Adjustment (2:30PM TO 5:00PM) Soc: General Sociology (2:30PM TO 5:00PM)
30/06/2022 Thursday	0109260E2082 0109260E2083 BAH2PsyE201B BAH2SocE201C	ELECTIVE 2 PSY. : EFFECTIVE PSYCHOLOGICAL BEHAVIOUR (2:30PM TO 5:00PM) SOC.: INTRO. OF INDIAN SOCIAL INSTI. (2:30PM TO 5:00PM) Psy: Psychology of Social Behaviour (2:30PM TO 5:00PM) Soc: Indian Social Structure (2:30PM TO 5:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.Com Sem-4 March-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
08/04/2022 Friday	BCM4EngF004x BCM4EngF0110	Foundation (New) English Language - 4 (FND) (2:30PM TO 5:00PM) ENGLISH LANGUAGE - 4 (2:30PM TO 5:00PM)
09/04/2022 Saturday	BCM4MeiC101x BCM4pmeC0110	Core (New) Macro Economics and International Trade (2:30PM TO 5:00PM) PRINCIPLES OF MACRO ECONOMICS - 2 (2:30PM TO 5:00PM)
11/04/2022 Monday	BCM4CorC102x BCM4craC0210	Core (New) Corporate Accounting - 2 (2:30PM TO 5:00PM) CORPORATE ACCOUNTING - 2 (2:30PM TO 5:00PM)
12/04/2022 Tuesday	BCM4CosC103x BCM4cstC0310	Core (New) Cost Accounting - 2 (2:30PM TO 5:00PM) COST ACCOUNTING - 2 (2:30PM TO 5:00PM)
13/04/2022 Wednesday	BCM4ilpC0410 BCM4It2C104x	CORE INCOMETAX LAW AND PRACTICE - 2 (2:30PM TO 5:00PM) Income Tax Law and Practice - 2 (2:30PM TO 5:00PM)
16/04/2022 Saturday	BCM4Bc2C105x BCM4bcoC0510	Core (New) Business Communication - 2 (2:30PM TO 5:00PM) BUSINESS COMMUNICATION - 2 (2:30PM TO 5:00PM)
18/04/2022 Monday	BCM4ac4E0111 BCM4Ac4E701A BCM4as4E0115 BCM4As4E701E BCM4bf4E0113 BCM4Bf4E701C BCM4bm4E0112 BCM4Bm4E701B BCM4co4E0116 BCM4Co4E701F BCM4cs4E0114 BCM4Cs4E701D	ELECTIVE ACCOUNTING - 4 (2:30PM TO 5:00PM) Accounting - 4 (2:30PM TO 5:00PM) ADVANCE STATISTICS - 4 (2:30PM TO 5:00PM) Advance Statistics - 4 (2:30PM TO 5:00PM) BANKING & FINANCE - 4 (2:30PM TO 5:00PM) Banking & Finance - 4 (2:30PM TO 5:00PM) BUSINESS MANAGEMENT - 4 (2:30PM TO 5:00PM) Business Management - 4 (2:30PM TO 5:00PM) CO-OPERATION - 4 (2:30PM TO 5:00PM) Co-operation - 4 (2:30PM TO 5:00PM) COMPUTER SCIENCE - 4 (2:30PM TO 4:30PM) Computer Science-4 (2:30PM TO 4:30PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A Sem-4 March-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
08/04/2022 Friday	BA04EngF401A BA04HinF401B BA4EngFO1010 BA4HinFO1010	Foundation (New) ENG Foundation English-4 (10:30AM TO 1:00PM) HIN Adhunik Khand Kavya-Dhanushbhang (10:30AM TO 1:00PM) FOUNDATION : ENGLISH (10:30AM TO 1:00PM) FOUNDATION : HINDI DHANUSHBHANG EVAM VYAKRAN (10:30AM TO 1:00PM)
09/04/2022 Saturday	BA04EcoC108x BA04EngC108x BA04GeoC108x BA04GujC108A BA04GujC108B BA04HinC108x BA04HisC108x BA04IndC108x BA04PhiC108x BA04PscC108x BA04PsyC108x BA04SanC108x BA04SocC108x BA4EcoC10810 BA4EngC10810 BA4GeoC10810 BA4GujC10811 BA4GujC10812 BA4HinC10811 BA4HinC10812 BA4HisC10810 BA4IndC10810 BA4PhiC10810 BA4PscC10810 BA4PsyC10811 BA4PsyC10812 BA4SanC10811 BA4SanC10812 BA4SocC10811	Core (New) ECO P8 Theories of Macro Economics -2 (10:30AM TO 1:00PM) ENG P8 English Literature (The Romantic Age 1789 to 1834) (10:30AM TO 1:00PM) GEO P8 Elements of Oceanography (10:30AM TO 1:00PM) GUJ P8 Malela Jiv (Kruti) - Pannalal Patel (10:30AM TO 1:00PM) GUJ P8 Loksahitya Bhag-4 Lokkatha Bhag-2 (10:30AM TO 1:00PM) HIN P8 Adhunik Hindi Kavi Bachchan (Harivanshrai Bachchan) (10:30AM TO 1:00PM) HIS P8 History of India's National Movement (1885 A.D. To 1964 A.D.) (10:30AM TO 1:00PM) IND P8 Cultural History of India - Modern Period (10:30AM TO 1:00PM) PHI P8 Indian Philosophy -2 (10:30AM TO 1:00PM) PSC P8 Indian Government and Politics -2 (10:30AM TO 1:00PM) PSY P8 Experimental Psychology (Theory) (10:30AM TO 1:00PM) SAN P8 Asvaghosrhit-budhcharitam sarg-3 (10:30AM TO 1:00PM) SOC P8 Sociology of Environment (10:30AM TO 1:00PM) ECONOMICS: P8 MACRO ECONOMICS - 2 (10:30AM TO 1:00PM) ENGLISH: P8 INDIAN WRITING IN ENGLISH - 1 (10:30AM TO 1:00PM) GEOGRAPHY: P8 ELEMENTS OF OCEANOGRAPHY (10:30AM TO 1:00PM) GUJARATI: P8 GRANTHKARNO ABHYAS KANAIYALAL MUNSHI: Gujarat no nath (10:30AM TO 1:00PM) GUJARATI: P8 LOKSAHITYA - 4: LOK KATHA: PART-2 (10:30AM TO 1:00PM) HINDI: P8 CHHAYAVADOTTAR KAVYA VAIBHAV (10:30AM TO 1:00PM) HINDI: P8 HINDI KI RASHTRIY CHETNA SAMPANN KAVIYAE (10:30AM TO 1:00PM) HISTORY: P8 HISTORY OF INDIA (1526-1772 A.D.) (10:30AM TO 1:00PM) IND. CUL.: P8 CULTURAL HISTORY OF INDIA (MODERN PERIOD) (10:30AM TO 1:00PM) PHILOSOPHY: P8 INDIAN PHILOSOPHY - 2 (10:30AM TO 1:00PM) POLI. Sci.: P8 INDIAN GOVERNMENT AND POLITICS - 2 (10:30AM TO 1:00PM) PSYCHOLOGY: P8 PSYCHOLOGY OF ADJUSTMENT (10:30AM TO 1:00PM) PSYCHOLOGY: P8 COMMUNITY PSYCHOLOGY (10:30AM TO 1:00PM) SANSKRIT: P8 MAHAKAVYA: Sondarnand (Sarg 3,4) (10:30AM TO 1:00PM) SANSKRIT: P8 MAHAKAVYA: Kumarsambhav (Sarg 5) (10:30AM TO 1:00PM) SOCIOLOGY: P8 SOCIOLOGY OF ENVIRONMENT (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.A Sem-4 March-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
Saturday	BA4SocC10812	SOCIOLOGY: P8 SOCIAL ANTHROPOLOGY (10:30AM TO 1:00PM)
11/04/2022 Monday	BA04EcoC109x BA04EngC109x BA04GeoC109x BA04GujC109A BA04GujC109B BA04HinC109x BA04HisC109x BA04IndC109x BA04PhiC109x BA04PscC109x BA04PsyC109x BA04SanC109x BA04SocC109x BA4EcoC10910 BA4EngC10910 BA4GeoC10910 BA4GujC10911 BA4GujC10912 BA4HinC10911 BA4HinC10912 BA4HisC10910 BA4IndC10910 BA4PhiC10910 BA4PScC10910 BA4PsyC10911 BA4PsyC10912 BA4SanC10911 BA4SanC10912 BA4SocC10910	Core (New) ECO P9 Public Finance (10:30AM TO 1:00PM) ENG P9 Indian English Literature (Novels) (10:30AM TO 1:00PM) GEO P9 Geography of India - 2 (Socio – Economic division) (10:30AM TO 1:00PM) GUJ P9 Adhyatan Padhya Kruti - Angat (10:30AM TO 1:00PM) GUJ P9 Gujarati Vyakaran - Sarjan, Lekhan Kaushal-4 (10:30AM TO 1:00PM) HIN P9 Manovaigyanik Upanyas 'Tyagpatra' (10:30AM TO 1:00PM) HIS P9 History of Europe (1914 A.D. To 1960 A.D.) (10:30AM TO 1:00PM) IND P9 Cultural History of Gujarat - Modern Period (10:30AM TO 1:00PM) PHI P9 Modern Western Philosophy (10:30AM TO 1:00PM) PSC P9 Local Government in India and Panchayati Raj-2 (10:30AM TO 1:00PM) PSY P9 Cognitive Psychology (10:30AM TO 1:00PM) SAN P9 Mammtacharyakrut kavyaprakas (ullas-2,3 ane 10) (10:30AM TO 1:00PM) SOC P9 Indian Social Problems -2 (10:30AM TO 1:00PM) ECONOMICS: P9 ECONOMICS OF PUBLIC FINANCE - 2 (10:30AM TO 1:00PM) ENGLISH: P9 ENGLISH CLASSICS (VICTORIAN AGE) (10:30AM TO 1:00PM) GEOGRAPHY: P9 GEOGRAPHY OF INDIA - 2 (SOCIO-ECONOMIC DIVISION) (10:30AM TO 1:00PM) GUJARATI: P9 ADHYATAN PADHYKRUTINO ABHYAS: Sat Rangna Sarname - Nitin Vadgama (10:30AM TO 1:00PM) GUJARATI: P9 GUJARATI VYAKRAN SARJAN-LEKHAN-KAUSHAL- 4 (10:30AM TO 1:00PM) HINDI: P9 UPANYAS: GANGAMAIYA (10:30AM TO 1:00PM) HINDI: P9 UPANYAS: TATSAM (10:30AM TO 1:00PM) HISTORY: P9 HISTORY OF INDIA (1885-1964 A.D.) (10:30AM TO 1:00PM) IND. CUL.: P9 CULTURAL HISTORY OF GUJARAT (MODERN PERIOD) (10:30AM TO 1:00PM) PHILOSOPHY: P9 WESTERN PHILOSOPHY - 2 (10:30AM TO 1:00PM) POLI. Sci.: P9 LOCAL GOVERNMENT IN INDIA AND PANCHAYATI RAJ - 2 (10:30AM TO 1:00PM) PSYCHOLOGY: P9 SOCIAL PSYCHOLOGY - 2 (10:30AM TO 1:00PM) PSYCHOLOGY: P9 HEALTH PSYCHOLOGY - 2 (10:30AM TO 1:00PM) SANSKRIT: P9 MAMMTACHARYAKRUT KAVYA PRAKASH (Ullas 2,3,10) (10:30AM TO 1:00PM) SANSKRIT: P9 RAMCHANDRA-GUNCHANDRA KRUT NATYADARPAN: Niyatbhag (10:30AM TO 1:00PM) SOCIOLOGY: P9 INDIAN SOCIAL PROBLEM - 2 (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.A Sem-4 March-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
12/04/2022 Tuesday		Core (New)
	BA04EcoC110A	ECO P10 Gujarat Economy (10:30AM TO 1:00PM)
	BA04EcoC110B	ECO P10 Demography –2 (10:30AM TO 1:00PM)
	BA04EcoC110C	ECO P10 Computer & Its Application in Economics –2 (10:30AM TO 12:30PM)
	BA04EngC110x	ENG P10 Literary Criticism - 2 (10:30AM TO 1:00PM)
	BA04GujC110x	GUJ P10 MadhyaKalin Gujarati Sahitya No Itihas Bhag-2 (10:30AM TO 1:00PM)
	BA04HinC110x	HIN P10 Hindi Sahitya Ka Itihas (Bhaktikal Aevam Ritikal) (10:30AM TO 1:00PM)
	BA04HisC110x	HIS P10 Famous King's of The Saurashtra –2 (10:30AM TO 1:00PM)
	BA04IndC110A	IND P10 A Study of World Religions (10:30AM TO 1:00PM)
	BA04IndC110B	IND P10 Monuments of Gujarat (10:30AM TO 1:00PM)
	BA04PhiC110x	PHI P10 The Philosophical basis of Indian Culture (10:30AM TO 1:00PM)
	BA04PscC110x	PSC P10 Public Administration -2 (10:30AM TO 1:00PM)
	BA04PsyC110x	PSY P10 Theory Of Personality (10:30AM TO 1:00PM)
	BA04SanC110x	SAN P10 Jagannathkrut gangalhari tatha vaidik sahitya parichay(niyat) (10:30AM TO 1:00PM)
	BA04SocC110A	SOC P10 Status of Women in India (10:30AM TO 1:00PM)
	BA04SocC110B	SOC P10 Applied Sociology (10:30AM TO 1:00PM)
	BA4EcoC11011	ECONOMICS: P10 CO-OPERATION - 2 (10:30AM TO 1:00PM)
	BA4EcoC11012	ECONOMICS: P10 DEMOGRAPHY - 2 (10:30AM TO 1:00PM)
	BA4EcoC11013	ECONOMICS: P10 INDUSTRIAL ECONOMICS - 2 (10:30AM TO 1:00PM)
	BA4EngC11010	ENGLISH: P10 LITERARY CRITICISM - 2 (10:30AM TO 1:00PM)
	BA4GujC11010	GUJARATI: P10 MADHYKALIN GUJARATI SAHITYA NO ITIHAS - 2 (10:30AM TO 1:00PM)
	BA4HinC11010	HINDI: P10 HINDI SAHITYA KA ITIHAS: BHAKTIKAL, RITIKAL (10:30AM TO 1:00PM)
	BA4HisC11010	HISTORY: P10 FAMOUS KINGS OF THE SAURASHTRA - 2 (10:30AM TO 1:00PM)
	BA4IndC11011	IND. CUL.: P10 STUDY OF INDIAN RELIGIONS (10:30AM TO 1:00PM)
	BA4IndC11012	IND. CUL.: P10 MONUMENTS OF GUJARAT (10:30AM TO 1:00PM)
	BA4PhiC11010	PHILOSOPHY: P10 INDIAN LOGIC (10:30AM TO 1:00PM)
	BA4PscC11010	POLI. Sci.: P10 PUBLIC ADMINISTRATION-2 (10:30AM TO 1:00PM)
	BA4PsyC11010	PSYCHOLOGY: P10 SYSTEM AND THEORY OF PSYCHOLOGY - 2 (10:30AM TO 1:00PM)
	BA4SanC11010	SANSKRIT: P10 VAIDIK SAHITYA (10:30AM TO 1:00PM)
	BA4SocC11011	SOCIOLOGY: P10 STATUS OF WOMAN IN INDIAN SOCIETY (10:30AM TO 1:00PM)
BA4SocC11012	SOCIOLOGY: P10 POLITICAL SOCIOLOGY (10:30AM TO 1:00PM)	

Examination Time Table

Exam Name : B.A Sem-4 March-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
13/04/2022 Wednesday	BA04EcoE108x BA04EngE108A BA04EngE108B BA04GeoE108x BA04GujE108x BA04HinE108A BA04HinE108B BA04HisE108A BA04HisE108B BA04HScE108x BA04IndE108x BA04PhiE108x BA04PscE108x BA04PsyE108A BA04PsyE108B BA04SanE108A BA04SanE108B BA04SocE108x BA4EcoE10810 BA4EngE10810 BA4GeoE10810 BA4GujE10811 BA4GujE10812 BA4HinE10811 BA4HinE10812 BA4HisE10810 BA4IndE10810 BA4PhiE10810 BA4PscE10810 BA4PsyE10811 BA4PsyE10812 BA4SanE10811 BA4SanE10812 BA4SocE10811 BA4SocE10812	Elective-1 (New) ECO P8 Money and Banking (10:30AM TO 1:00PM) ENG P8 Satire Form (10:30AM TO 1:00PM) ENG P8 Indian English Drama (10:30AM TO 1:00PM) GEO P8 Elements of Oceanography (10:30AM TO 1:00PM) GUJ P8 Sorath Tara Vaheta Pani (10:30AM TO 1:00PM) HIN P8 Chhayavadottar Hindi Kavya (10:30AM TO 1:00PM) HIN P8 Hindi Kavita: Kal Aur Aaj (10:30AM TO 1:00PM) HIS P8 Main Currents Of The Cultural History Of India (1206 A.D. To 1947 A.D.) (10:30AM TO 1:00PM) HIS P8 History Of Middle East-2 (1850 A.D. To 1960 A.D.) (10:30AM TO 1:00PM) HOME Sci: P8 Clothing And Textile -2 (10:30AM TO 12:30PM) IND P8 Babi Rule in India (10:30AM TO 1:00PM) PHI P8 Indian Philosophy -2 (10:30AM TO 1:00PM) PSC P8 Indian Government and Politics -2 (10:30AM TO 1:00PM) PSY P8 Psychology Of Mearrige Life (10:30AM TO 1:00PM) PSY P8 Psychology Of Abnormal Behaviour (10:30AM TO 1:00PM) SAN P8 Kalidaskrut - Kumar sambhav Sarg-3 (10:30AM TO 1:00PM) SAN P8 Kalidaskrut - Kumar sambhav Sarg-5 (10:30AM TO 1:00PM) SOC P8 Political Sociology (10:30AM TO 1:00PM) ECONOMICS: P8 MACRO ECONOMICS - 2 (10:30AM TO 1:00PM) ENGLISH: P8 INDIAN WRITING IN ENGLISH - 1 (10:30AM TO 1:00PM) GEOGRAPHY: P8 ELEMENTS OF OCEANOGRAPHY (10:30AM TO 1:00PM) GUJARATI: P8 GRANTHKARNO ABHYAS KANAIYALAL MUNSHI: Gujarat no Nath (10:30AM TO 1:00PM) GUJARATI: P8 LOKSAHITY - 4: LOK KATHA: PART-2 (10:30AM TO 1:00PM) HINDI: P8 CHHAYAVADOTTAR KAVYA VAIBHAV (10:30AM TO 1:00PM) HINDI: P8 HINDI KI RASHTRIY CHETNA SAMPANN KAVIYAE (10:30AM TO 1:00PM) HISTORY: P8 HISTORY OF INDIA (1526-1772 A.D.) (10:30AM TO 1:00PM) IND CUL.: P8 CULTURAL HISTORY OF INDIA (MODERN PERIOD) (10:30AM TO 1:00PM) PHILOSOPHY: P8 INDIAN PHILOSOPHY - 2 (10:30AM TO 1:00PM) POLI Sci.: P8 INDIAN GOVERNMENT AND POLITICS - 2 (10:30AM TO 1:00PM) PSYCHOLOGY: P8 PSYCHOLOGY OF ADJUSTMENT (10:30AM TO 1:00PM) PSYCHOLOGY: P8 COMMUNITY PSYCHOLOGY (10:30AM TO 1:00PM) SANSKRIT: P8 MAHAKAVYA: Sondarnand (sarg 3,4) (10:30AM TO 1:00PM) SANSKRIT: P8 MAHAKAVYA: Kumarsambhav (Sarg 5) (10:30AM TO 1:00PM) SOCIOLOGY: P8 SOCIOLOGY OF ENVIRONMENT (10:30AM TO 1:00PM) SOCIOLOGY: P8 SOCIAL ANTHROPOLOGY (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.A Sem-4 March-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
16/04/2022		Elective-1 (New)
Saturday	BA04EcoE109x	ECO P9 Economics of Distribution (10:30AM TO 1:00PM)
	BA04EngE109A	ENG P9 American Literature (10:30AM TO 1:00PM)
	BA04EngE109B	ENG P9 American Classics (10:30AM TO 1:00PM)
	BA04GeoE109x	GEO P9 Geography of India-2 (Socio-Economic division) (10:30AM TO 1:00PM)
	BA04GujE109x	GUJ P9 Adhyatan Padhyakruti Varso Na Varas Lage (10:30AM TO 1:00PM)
	BA04HinE109A	HIN P9 Adunik Upanyas: Samudra Me Khoya Hua Adami (10:30AM TO 1:00PM)
	BA04HinE109B	HIN P9 Aitihashik Upanyas-Divya (10:30AM TO 1:00PM)
	BA04HisE109x	His P9 National Personalities Of Modern India (10:30AM TO 1:00PM)
	BA04HScE109x	HOME Sci: P9 Health And Beauty (10:30AM TO 12:30PM)
	BA04IndE109x	IND P9 Philosophy of Gandhian Life (10:30AM TO 1:00PM)
	BA04PhiE109x	PHI P9 Western Philosophy Part -2 (10:30AM TO 1:00PM)
	BA04PscE109x	PSC P9 Local Government in India and Panchayati Raj-2 (10:30AM TO 1:00PM)
	BA04PsyE109A	PSY P9 Psychology For Diseases And Therapy (10:30AM TO 1:00PM)
	BA04PsyE109B	PSY P9 Counselling Psychology (10:30AM TO 1:00PM)
	BA04SanE109A	SAN P9 Mammtacharyakrut Kavyaprakas (10:30AM TO 1:00PM)
	BA04SanE109B	SAN P9 Ramchandragunchandrakrut - Natyadarpan (10:30AM TO 1:00PM)
	BA04SocE109x	SOC P9 Sociology of Health (10:30AM TO 1:00PM)
	BA4EcoE10910	ECONOMICS: P9 ECONOMICS OF PUBLIC FINANCE - 2 (10:30AM TO 1:00PM)
	BA4EngE10910	ENGLISH: P9 ENGLISH CLASSICS (VICTORIAN AGE) (10:30AM TO 1:00PM)
	BA4GeoE10910	GEOGRAPHY: P9 GEOGRAPHY OF INDIA - 2 (SOCIO-ECONOMIC DIVISION) (10:30AM TO 1:00PM)
	BA4GujE10911	GUJARATI: P9 ADHYATAN PADHYKRUTINO ABHYAS: Sat Rangna Sarnama - Nitin Vadgama (10:30AM TO 1:00PM)
	BA4GujE10912	GUJARATI: P9 GUJARATI VYAKRAN SARJAN-LEKHAN-KAUSHAL- 4 (10:30AM TO 1:00PM)
	BA4HinE10911	HINDI: P9 UPANYAS: GANGAMAIYA (10:30AM TO 1:00PM)
	BA4HinE10912	HINDI: P9 UPANYAS: TATSAM (10:30AM TO 1:00PM)
	BA4HisE10910	HISTORY: P9 HISTORY OF INDIA (1885-1964 A.D.) (10:30AM TO 1:00PM)
	BA4IndE10910	IND CUL.: P9 CULTURAL HISTORY OF GUJARAT (MODERN PERIOD) (10:30AM TO 1:00PM)
	BA4PhiE10910	PHILOSOPHY: P9 WESTERN PHILOSOPHY - 2 (10:30AM TO 1:00PM)
	BA4PscE10910	POLI Sci.: P9 LOCAL GOVERNMENT IN INDIA AND PANCHAYATI RAJ - 2 (10:30AM TO 1:00PM)
	BA4PsyE10911	PSYCHOLOGY: P9 SOCIAL PSYCHOLOGY - 2 (10:30AM TO 1:00PM)
	BA4PsyE10912	PSYCHOLOGY: P9 HEALTH PSYCHOLOGY - 2 (10:30AM TO 1:00PM)
	BA4SanE10911	SANSKRIT: P9 MAMMTACHARYAKRUT KAVYA PRAKASH (Ullas 2,3,10) (10:30AM TO 1:00PM)
	BA4SanE10912	SANSKRIT: P9 RAMCHANDRA-GUNCHANDRA KRUT NATYADARPAN: Niyatbhag (10:30AM TO 1:00PM)
	BA4SocE10910	SOCIOLOGY: P9 INDIAN SOCIAL PROBLEM - 2 (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.A Sem-4 March-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
18/04/2022 Monday		Elective-2 (New)
	BA04EcoE208x	ECO P8 Money and Banking (10:30AM TO 1:00PM)
	BA04EngE208A	ENG P8 Satire Form (10:30AM TO 1:00PM)
	BA04EngE208B	ENG P8 Indian English Drama (10:30AM TO 1:00PM)
	BA04GeoE208x	GEO P8 Elements of Oceanography (10:30AM TO 1:00PM)
	BA04GujE208x	GUJ P8 Sorath Tara Vaheta Pani (10:30AM TO 1:00PM)
	BA04HinE208A	HIN P8 Chhayavadottar Hindi Kavya (10:30AM TO 1:00PM)
	BA04HinE208B	HIN P8 Hindi Kavita: Kal Aur Aaj (10:30AM TO 1:00PM)
	BA04HisE208A	HIS P8 Main Currents Of The Cultural History of India (1206 A.D. To 1947 A.D.) (10:30AM TO 1:00PM)
	BA04HisE208B	HIS P8 History Of Middle East-2 (1850A.D. To 1960A.D.) (10:30AM TO 1:00PM)
	BA04IndE208x	IND P8 Babi Rule in India (10:30AM TO 1:00PM)
	BA04PhiE208x	PHI P8 Indian Philosophy -2 (10:30AM TO 1:00PM)
	BA04PscE208x	PSC P8 Indian Government and Politics -2 (10:30AM TO 1:00PM)
	BA04PsyE208A	PSY P8 Psychology Of Mearrige Life (10:30AM TO 1:00PM)
	BA04PsyE208B	PSY P8 Psychology Of Abnormal Behaviour (10:30AM TO 1:00PM)
	BA04SanE208A	SAN P8 Kalidaskrut - Kumar sambhav Sarg-3 (10:30AM TO 1:00PM)
	BA04SanE208B	SAN P8 Kalidaskrut - Kumar sambhav Sarg-5 (10:30AM TO 1:00PM)
	BA04SocE208x	SOC P8 Political Sociology (10:30AM TO 1:00PM)
	BA4EcoE20810	ECONOMICS: P8 MACRO ECONOMICS - 2 (10:30AM TO 1:00PM)
	BA4EngE20811	ENGLISH: P8 INDIAN WRITING IN ENGLISH - 1 (10:30AM TO 1:00PM)
	BA4EngE20812	ENGLISH: P8 INTRODUCTION TO TRANSLATION STUDIES (10:30AM TO 1:00PM)
	BA4GeoE20810	GEOGRAPHY: P8 ELEMENTS OF OCEANOGRAPHY (10:30AM TO 1:00PM)
	BA4GujE20811	GUJARATI: P8 GRANTHKARNO ABHYAS KANAIYALAL MUNSHI: Gujarat no Nath (10:30AM TO 1:00PM)
	BA4GujE20812	GUJARATI: P8 LOKSAHITY - 4: LOK KATHA: PART-2 (10:30AM TO 1:00PM)
	BA4HinE20811	HINDI: P8 CHHAYAVADOTTAR KAVYA VAIBHAV (10:30AM TO 1:00PM)
	BA4HinE20812	HINDI: P8 HINDI KI RASHTRIY CHETNA SAMPANN KAVIYAE (10:30AM TO 1:00PM)
	BA4HisE20810	HISTORY: P8 HISTORY OF INDIA (1526-1772 A.D.) (10:30AM TO 1:00PM)
	BA4IndE20810	IND CUL.: P8 CULTURAL HISTORY OF INDIA (MODERN PERIOD) (10:30AM TO 1:00PM)
	BA4PhiE20810	PHILOSOPHY: P8 INDIAN PHILOSOPHY - 2 (10:30AM TO 1:00PM)
	BA4PscE20810	POLI. Sci.: P8 INDIAN GOVERNMENT AND POLITICS - 2 (10:30AM TO 1:00PM)
	BA4PsyE20811	PSYCHOLOGY: P8 PSYCHOLOGY OF ADJUSTMENT (10:30AM TO 1:00PM)
	BA4PsyE20812	PSYCHOLOGY: P8 COMMUNITY PSYCHOLOGY (10:30AM TO 1:00PM)
BA4SanE20811	SANSKRIT: P8 MAHAKAVYA: Sondarnand (Sarg 3,4) (10:30AM TO 1:00PM)	
BA4SanE20812	SANSKRIT: P8 MAHAKAVYA: Kumarsambhav (Sarg 5) (10:30AM TO 1:00PM)	
BA4SocE20811	SOCIOLOGY: P8 SOCIOLOGY OF ENVIRONMENT (10:30AM TO 1:00PM)	
BA4SocE20812	SOCIOLOGY: P8 SOCIAL ANTHROPOLOGY (10:30AM TO 1:00PM)	

Examination Time Table

Exam Name : B.A Sem-4 March-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
19/04/2022 Tuesday	BA04EcoE209x BA04EngE209A BA04EngE209B BA04GeoE209x BA04GujE209x BA04HinE209A BA04HinE209B BA04HisE209x BA04IndE209x BA04PhiE209x BA04PscE209x BA04PsyE209A BA04PsyE209B BA04SanE209A BA04SanE209B BA04SocE209x BA4EcoE20910 BA4EngE20911 BA4EngE20912 BA4GeoE20910 BA4GujE20911 BA4GujE20912 BA4HinE20911 BA4HinE20912 BA4HisE20910 BA4IndE20910 BA4PhiE20910 BA4PscE20910 BA4PsyE20911 BA4PsyE20912 BA4SanE20911 BA4SanE20912 BA4SocE20910	Elective-2 (New) ECO P9 Economics of Distribution (10:30AM TO 1:00PM) ENG P9 American Literature (10:30AM TO 1:00PM) ENG P9 American Classics (10:30AM TO 1:00PM) GEO P9 Geography of India-2 (Socio-Economic division) (10:30AM TO 1:00PM) GUJ P9 Adhyatan Padhyakruti Varso Na Varas Lage (10:30AM TO 1:00PM) HIN P9 Adunik Upanyas: Samudra Me Khoya Hua Adami (10:30AM TO 1:00PM) HIN P9 HIN P9 Aitihāsik Upanyas-Divya-Yashpal (10:30AM TO 1:00PM) His P9 National Personalities Of Modern India (10:30AM TO 1:00PM) IND P9 Philosophy of Gandhian Life (10:30AM TO 1:00PM) PHI P9 Western Philosophy Part -2 (10:30AM TO 1:00PM) PSC P9 Local Government in India and Panchayati Raj-2 (10:30AM TO 1:00PM) PSY P9 Psychology For Diseases And Therapy (10:30AM TO 1:00PM) PSY P9 Counselling Psychology (10:30AM TO 1:00PM) SAN P9 Māmtacharyakrut Kavyaprakāśa (10:30AM TO 1:00PM) SAN P9 Rāmchandra-guṇchandra-krut - Natyadarpan (10:30AM TO 1:00PM) SOC P9 Sociology of Health (10:30AM TO 1:00PM) ECONOMICS: P9 ECONOMICS OF PUBLIC FINANCE - 2 (10:30AM TO 1:00PM) ENGLISH: P9 ENGLISH CLASSICS (VICTORIAN AGE) (10:30AM TO 1:00PM) ENGLISH: P9 COMMUNICATION AND BUSINESS WRITING (10:30AM TO 1:00PM) GEOGRAPHY: P9 GEOGRAPHY OF INDIA - 2 (SOCIO-ECONOMIC DIVISION) (10:30AM TO 1:00PM) GUJARATI: P9 ADHYATAN PADHYKRUTINO ABHYAS: Sat Rangna Sarname - Nitin Vadgama (10:30AM TO 1:00PM) GUJARATI: P9 GUJARATI VYAKRAN SARJAN-LEKHAN-KAUSHAL- 4 (10:30AM TO 1:00PM) HINDI: P9 UPANYAS: GANGAMAIYA (10:30AM TO 1:00PM) HINDI: P9 UPANYAS: TATSAM (10:30AM TO 1:00PM) HISTORY: P9 HISTORY OF INDIA (1885-1964 A.D.) (10:30AM TO 1:00PM) IND CUL.: P9 CULTURAL HISTORY OF GUJARAT (MODERN PERIOD) (10:30AM TO 1:00PM) PHILOSOPHY: P9 WESTERN PHILOSOPHY - 2 (10:30AM TO 1:00PM) POLI. Sci.: P9 LOCAL GOVERNMENT IN INDIA AND PANCHAYATI RAJ - 2 (10:30AM TO 1:00PM) PSYCHOLOGY: P9 SOCIAL PSYCHOLOGY - 2 (10:30AM TO 1:00PM) PSYCHOLOGY: P9 HEALTH PSYCHOLOGY - 2 (10:30AM TO 1:00PM) SANSKRIT: P9 MAMMTACHARYAKRUT KAVYA PRAKASH (Ullas 2,3,10) (10:30AM TO 1:00PM) SANSKRIT: P9 RAMCHANDRA-GUNCHANDRA KRUT NATYADARPAN: Niyatbhag (10:30AM TO 1:00PM) SOCIOLOGY: P9 INDIAN SOCIAL PROBLEM - 2 (10:30AM TO 1:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A(HS) Sem-4 March-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
08/04/2022 Friday	BAH4EngF0411 BAH4EngFC04A BAH4HinF0412 BAH4HinFC04B	FOUNDATION ENGLISH (10:30AM TO 1:00PM) English IV (10:30AM TO 1:00PM) HINDI (10:30AM TO 1:00PM) Hindi IV (10:30AM TO 1:00PM)
09/04/2022 Saturday	BAH4FppC140x BAH4fppC1410	Core (New) Food Preservation and Packaging (10:30AM TO 12:30PM) FOOD PRESERVATION AND PACKAGING (10:30AM TO 12:30PM)
11/04/2022 Monday	BAH4CaTC150x BAH4ct2C1510	Core (New) Clothing and Textile-II (10:30AM TO 12:30PM) CLOTHING AND TEXTILE - 2 (10:30AM TO 12:30PM)
12/04/2022 Tuesday	BAH4hs2C1610 BAH4HseC160x	CORE HOME SCIENCE EDUCATION AND EXTENSION - 2 (10:30AM TO 12:30PM) Home Science Education and Extension II (10:30AM TO 12:30PM)
13/04/2022 Wednesday	BAH4dm0C1710 BAH4HaBC170x	CORE DISASTER MANAGEMENT (10:30AM TO 1:00PM) Health & Beauty (10:30AM TO 12:30PM)
16/04/2022 Saturday	BAH4FchC180x BAH4fchC1810	Core (New) Family and Community Health (10:30AM TO 12:30PM) FAMILY AND COMMUNITY HEALTH (10:30AM TO 1:00PM)
18/04/2022 Monday	BAH4Ct2E101A BAH4PsyE0111 BAH4PsyE101B BAH4SocE0112 BAH4SocE101C	Elective-1 (New) Clothing and Textile-II (10:30AM TO 12:30PM) PSYCHOLOGY (10:30AM TO 1:00PM) PSY: Psychology (10:30AM TO 1:00PM) SOCIOLOGY (10:30AM TO 1:00PM) SOC: Sociology (10:30AM TO 1:00PM)
19/04/2022 Tuesday	BAH4HaBE201A BAH4PsyE0211 BAH4PsyE201B BAH4SocE0212 BAH4SocE201C	Elective-2 (New) Health & Beauty (10:30AM TO 12:30PM) PSYCHOLOGY (10:30AM TO 1:00PM) Psy: Psychology (10:30AM TO 1:00PM) SOCIOLOGY (10:30AM TO 1:00PM) SOC: Sociology (10:30AM TO 1:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.Com Sem-6 April-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
25/04/2022 Monday	BCM6EngF006x BCMEngFC6010	Foundation (New) English Language - 6 (10:30AM TO 1:00PM) ENGLISH LANGUAGE -6 (10:30AM TO 1:00PM)
26/04/2022 Tuesday	BCM6Ie2C101x BCMecoCC6010	Core (New) Economics of Business Environment - 2 (10:30AM TO 1:00PM) INDIAN ECONOMY -2 (10:30AM TO 1:00PM)
27/04/2022 Wednesday	BCM6Bm2C102x BCMbmsCC6020	Core (New) Business Mathematics and Statistics - 2 (10:30AM TO 1:00PM) BUSINESS MATHEMATICS AND STATISTICS -2 (10:30AM TO 1:00PM)
28/04/2022 Thursday	BCM6Ac2D101A BCM6Cp2D101B BCM6Ct2D101C BCM6In2D101D BCMaccDS601A BCMcpDS601B BCMctpDS601C BCMfinDS601D	Dse-1 (New) Auditing and Corporate Governance - 2 (10:30AM TO 1:00PM) Consumer Protection - 2 (10:30AM TO 1:00PM) Corporate Tax Planning - 2 (10:30AM TO 1:00PM) Fundamentals of Investments - 2 (10:30AM TO 1:00PM) AUDITING AND CORPORATE GOVERNANCE -2 (10:30AM TO 1:00PM) CONSUMER PROTECTION -2 (10:30AM TO 1:00PM) CORPORATE TAX PLANING -2 (10:30AM TO 1:00PM) FUNDAMENTALS OF INVESMENTS -2 (10:30AM TO 1:00PM)
29/04/2022 Friday	BCM6Bi2D201C BCM6Fm2D201A BCM6Hr2D201B BCM6Ta2D201D BCMbn1DS602C BCMfm1DS602A BCMhrmDS602B BCMtalDS602D	Dse-2 (New) Banking & Insurance - 2 (10:30AM TO 1:00PM) Financial Management - 2 (10:30AM TO 1:00PM) Human Resource Management - 2 (10:30AM TO 1:00PM) Computerized Accounting System using Tally - 2 (10:30AM TO 12:30PM) BANKING AND INSURANCE -2 (10:30AM TO 1:00PM) FINANCIAL MANAGEMENT -2 (10:30AM TO 1:00PM) HUMAN RESOURCE MANAGEMENT -2 (10:30AM TO 1:00PM) COMPUTERIZED ACCOUNTING SYSTEM USING TALLY -2 (10:30AM TO 12:30PM)
30/04/2022 Saturday	BCM6Ib2D301B BCM6It2D301C BCM6Ma2D301A BCMib1DS603B BCMitlDS603C BCMmacDS603A	Dse-3 (New) International Business - 2 (10:30AM TO 1:00PM) Indirect Tax Law - 2 (10:30AM TO 1:00PM) Management Accounting - 2 (10:30AM TO 1:00PM) INTERNATIONAL BUSINESS -2 (10:30AM TO 1:00PM) INDIRECT TAX LAW -2 (10:30AM TO 1:00PM) MANAGEMENT ACCOUNTING -2 (10:30AM TO 1:00PM)

Examination Time Table

Exam Name : B.Com Sem-6 April-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
02/05/2022 Monday		Elective (New)
	BCM6Ac6E701A	Accounting - 6 (10:30AM TO 1:00PM)
	BCM6As6E701E	Advance Statistics - 6 (10:30AM TO 1:00PM)
	BCM6Bf6E701C	Banking & Finance - 6 (10:30AM TO 1:00PM)
	BCM6Bm6E701B	Business Management - 6 (10:30AM TO 1:00PM)
	BCM6Co6E701F	Co-Operation - 6 (10:30AM TO 1:00PM)
	BCM6Cs6E701D	Computer Science - 6 (10:30AM TO 12:30PM)
	BCMac5EC601A	ACCOUNTING -6 (10:30AM TO 1:00PM)
	BCMas5EC601E	ADVANCE STATISTICS -6 (10:30AM TO 1:00PM)
	BCMbm5EC601B	BUSINESS MANAGEMENT -6 (10:30AM TO 1:00PM)
	BCMbm5EC601C	BANKING AND FINANCE -6 (10:30AM TO 1:00PM)
	BCMco5EC601F	CO-OPERATION -6 (10:30AM TO 1:00PM)
	BCMcs5EC601D	COMPUTER SCIENCE -6 (10:30AM TO 12:30PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A Sem-6 April-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
25/04/2022 Monday	BA06EngF601A BA06HinF601B BA0EngFC606A BA0HinFC606B	Foundation (New) Foundation English (2:30PM TO 5:00PM) Jaydrath Vadh Evam Hindi Bhasha Pravidhi (2:30PM TO 5:00PM) FOUNDATION COURSE IN ENGLISH -6 (2:30PM TO 5:00PM) FOUNDATION HINDI:RASHMIRATHI EVAM VYAKRAN (2:30PM TO 5:00PM)
26/04/2022 Tuesday	BA06EcoC017x BA06EngC017x BA06GeoC017x BA06GujC017x BA06HinC017x BA06HisC017x BA06IndC017x BA06PhiC017x BA06PScC017x BA06SanC017x BA06SocC017x BA0EcoCC6170 BA0EngCC6170 BA0GujCC6170 BA0HinCC6170 BA0HisCC6170 BA0PhiCC6170 BA0SanCC6170 BA0SocCC6170	Core -17 (New) ECO P17 Micro Economics -2 (2:30PM TO 5:00PM) ENG P17 Modern British Literature (1900-1960) (2:30PM TO 5:00PM) GEO P17 Agriculture Geography (2:30PM TO 5:00PM) GUJ P17 Arvachin Gujarati Sahitya No Itihas - 2 (2:30PM TO 5:00PM) HINDI P17 Hindi Ki Vibhinna Vidhao Ka Udbhav Evam Vikas (2:30PM TO 5:00PM) HIS P17 History of China and Japan (1914 A.D. TO 1960 A.D.) (2:30PM TO 5:00PM) IND P17 Study of Social Institute of india (2:30PM TO 5:00PM) PHI P17 Contemporary Indian Philosophy (2:30PM TO 5:00PM) PSc P17 Modern Political Ideologies -2 (2:30PM TO 5:00PM) SAN P17 Sankhay Darshan (2:30PM TO 5:00PM) SOC P17 Sociological Theories -2 (2:30PM TO 5:00PM) ECONOMICS : P17 MICRO ECONOMICS - 2 (2:30PM TO 5:00PM) ENGLISH: P17 MODERN MASTERS (2:30PM TO 5:00PM) GUJARATI: P17 ARVACHIN GUJARATI SAHITYANO ITIHAS - 2 (2:30PM TO 5:00PM) HINDI: P17 VIVIDH VIDHYAO KA UDBHAV EVAM VIKAS (2:30PM TO 5:00PM) HISTORY: P17 HISTORY OF CHINA & JAPAN (1914-1960 A.D.) (2:30PM TO 5:00PM) PHILOSOPHY: P17 PHILOSOPHY OF RELIGION (2:30PM TO 5:00PM) SANSKRIT: P17 SANKHYA KARIKA (2:30PM TO 5:00PM) SOCIOLOGY: P17 SOCIAL THINKERS - 2 (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A Sem-6 April-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
27/04/2022 Wednesday		Core -18 (New)
	BA06EcoC018x	ECO P18 Economics of Environment (2:30PM TO 5:00PM)
	BA06EngC018x	ENG P18 Literary Isms and Terms (2:30PM TO 5:00PM)
	BA06GeoC018x	GEO P18 Geography of Resource (2:30PM TO 5:00PM)
	BA06GujC018x	GUJ P18 Gujarati Bhasha No Itihas Ane Svarup (Bhasha Vignan) - 2 (2:30PM TO 5:00PM)
	BA06HinC018x	HINDI P18 Sahitya Sidhdhant - 2 (2:30PM TO 5:00PM)
	BA06HisC018x	HIS P18 History of U.S.A. (1912 A.D. TO 1963 A.D.) (2:30PM TO 5:00PM)
	BA06IndC018x	IND P18 Study of Tourism (2:30PM TO 5:00PM)
	BA06PhiC018x	PHI P18 The Philosophy of Sreemad BhagvadGita (2:30PM TO 5:00PM)
	BA06PScC018x	PSc P18 Gujarat Politics -2 (2:30PM TO 5:00PM)
	BA06PsyC018x	PSY P18 Research Methods & Statistics -2 (2:30PM TO 5:00PM)
	BA06SanC018x	SAN P18 Introduction of Linguitics -2 (2:30PM TO 5:00PM)
	BA06SocC018x	SOC P18 Social Research Methods -2 (2:30PM TO 5:00PM)
	BA0EcoCC6180	ECONOMICS : P18 DEVELOPMENT AND ECONOMICS OF INVIRONMENT - 2 (2:30PM TO 5:00PM)
	BA0EngCC6180	ENGLISH: P18 LITERARY 'ISMS' AND MOVEMENTS (2:30PM TO 5:00PM)
	BA0GujCC6180	GUJARATI: P18 GUJARATI BHASHANO ITHAS ANE SWAROOP (BHASHA VIGNAN)- 2 (2:30PM TO 5:00PM)
	BA0HinCC6180	HINDI: P18 SAHITY SIDHDHANT - 2 (2:30PM TO 5:00PM)
	BA0HisCC6180	HISTORY: P18 HISTORY OF U.S.A. (1912-1963 A.D.) (2:30PM TO 5:00PM)
	BA0PhiCC6180	PHILOSOPHY: P18 SOCIAL AND POLITICAL PHILOSOPHY (2:30PM TO 5:00PM)
	BA0PsyCC6180	PSYCHOLOGY: P18 RESEARCH METHODS AND STATISTICS - 2 (2:30PM TO 5:00PM)
BA0SanCC6180	SANSKRIT: P18 BHASHA VIGNAN (2:30PM TO 5:00PM)	
BA0SocCC6180	SOCIOLOGY: P18 METHOD AND TECHNIQUE OF SOCIAL RESEARCH (2:30PM TO 5:00PM)	

Examination Time Table

Exam Name : B.A Sem-6 April-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
28/04/2022 Thursday		Core -19 (New)
	BA06EcoC019x	ECO P19 Economics of International Trade -2 (2:30PM TO 5:00PM)
	BA06EngC019x	ENG P19 English Language and Soft Skills (2:30PM TO 5:00PM)
	BA06GeoC019x	GEO P19 Geography of Settlement (2:30PM TO 5:00PM)
	BA06GujC019x	GUJ P19 Sahitya na Sidhdhanto - 2 (2:30PM TO 5:00PM)
	BA06HinC019A	HINDI P19 Hindi Bhasha Ka Vyakaran (2:30PM TO 5:00PM)
	BA06HinC019B	HINDI P19 Bhasha Shikshan - 2 (2:30PM TO 5:00PM)
	BA06HisC019x	HIS P19 History of South East Asia (1920 A.D. TO 1960 A.D.) (2:30PM TO 5:00PM)
	BA06IndC019x	IND P19 Folk Culture of Gujarat (2:30PM TO 5:00PM)
	BA06PhiC019x	PHI P19 Philosophy of Kant (2:30PM TO 5:00PM)
	BA06PScC019x	PSc P19 Modern Political Thinkers -2 (2:30PM TO 5:00PM)
	BA06PsyC019x	PSY P19 Indian Psychology (2:30PM TO 5:00PM)
	BA06SanC019x	SAN P19 Aarthshastra (2:30PM TO 5:00PM)
	BA06SocC019A	SOC P19 Labour, Legislation and Welfare (2:30PM TO 5:00PM)
	BA06SocC019B	SOC P19 Sociology of Communication (2:30PM TO 5:00PM)
	BA0EcoCC619A	ECONOMICS : P19 QUANTITATIVE TECHNIQUES AND RESEARCH METHODOLOGY - 2 (2:30PM TO 5:00PM)
	BA0EcoCC619B	ECONOMICS : P19 INTRODUCTION OF SOCIAL ECONOMY RESEARCH (2:30PM TO 5:00PM)
	BA0EcoCC619C	ECONOMICS : P19 AGRICULTURE ECONOMICS - 2 (2:30PM TO 5:00PM)
	BA0EngCC6190	ENGLISH: P19 ENGLISH LANGUAGE, PHONETICS AND LITERARY TERMS (2:30PM TO 5:00PM)
	BA0GujCC6190	GUJARATI: P19 SAHITYANA SIDHDHANTO - 2 (2:30PM TO 5:00PM)
	BA0HinCC619A	HINDI: P19 HINDI BHASHA KA VYAKRAN (2:30PM TO 5:00PM)
BA0HinCC619B	HINDI: P19 BHASHA SHIKSHAN - 2 (2:30PM TO 5:00PM)	
BA0HisCC619A	HISTORY: P19 HISTORY OF SOUTH EAST ASIA (1920-1960 A.D.) (2:30PM TO 5:00PM)	
BA0HisCC619B	HISTORY: P19 HISTORY OF THE MIDDLE EAST (1919-1960 A.D.) (2:30PM TO 5:00PM)	
BA0PhiCC6190	PHILOSOPHY: P19 CONTEMPORARY WESTERN PHILOSOPHY (2:30PM TO 5:00PM)	
BA0PsyCC6190	PSYCHOLOGY: P19 PHYSIOLOGICAL BASES OF BEHAVIOURS (2:30PM TO 5:00PM)	
BA0SanCC6190	SANSKRIT: P19 ARTHSHASHTRA ADHIKARAN - 1 (2:30PM TO 5:00PM)	
BA0SocCC6190	SOCIOLOGY: P19 SOCIAL PSYCHOLOGY (2:30PM TO 5:00PM)	

Examination Time Table

Exam Name : B.A Sem-6 April-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
29/04/2022 Friday	BA06EcoC020x BA06EngC020x BA06GeoC020x BA06GujC020x BA06HinC020A BA06HinC020B BA06HisC020x BA06IndC020x BA06PhiC020x BA06PScC020x BA06PsyC020x BA06SanC020x BA06SocC020A BA06SocC020B BA0EcoCC6200 BA0EngCC6200 BA0GujCC7200 BA0HinCC620A BA0HinCC620B BA0HisCC620A BA0HisCC620B BA0PhiCC6200 BA0PsyCC620A BA0PsyCC620B BA0SanCC6200 BA0SocCC620A BA0SocCC620B	Core -20 (New) ECO P20 Economic Thoughts -2 (2:30PM TO 5:00PM) ENG P20 Literary Criticism - 4 (2:30PM TO 5:00PM) GEO P20 Geography of Transportation & Trade (2:30PM TO 5:00PM) GUJ P20 Shreshth Gujarati Khandkavyo (2:30PM TO 5:00PM) HINDI P20 Aadhunik Hindi Natak : SkandGupt, Ek Kanth Vishpaai (2:30PM TO 5:00PM) HINDI P20 Hindi SamasyaMulak Natak : MahaBhoj, Sindur Ki Holi (2:30PM TO 5:00PM) HIS P20 History of Russia (1924 A.D. TO 1993 A.D.) (2:30PM TO 5:00PM) IND P20 Historical study of Architectural Monument of India (2:30PM TO 5:00PM) PHI P20 Republic of Plato (2:30PM TO 5:00PM) PSc P20 Modern Political Thoughts -2 (2:30PM TO 5:00PM) PSY P20 Clinical Psychology (2:30PM TO 5:00PM) SAN P20 Philosophy -2 (2:30PM TO 5:00PM) SOC P20 Social Psychology (2:30PM TO 5:00PM) SOC P20 Educational Sociology (2:30PM TO 5:00PM) ECONOMICS : P20 INTERNATIONAL ECONOMICS - 2 (2:30PM TO 5:00PM) ENGLISH: P20 HISTORY OF ENGLISH LITERATURE (ROMENTIC AGE TO MODERN AGE) (2:30PM TO 5:00PM) GUJARATI: P20 ARVACHIN (NAVLIKA) SAHITYA SWAROOPNI KRUTI: GUJARATI VARTA SHRUSHTI (2:30PM TO 5:00PM) HINDI: P20 AADHUNIK HINDI NATAK : KABIRA KHADA BAZAR ME, ANDHAYUG (2:30PM TO 5:00PM) HINDI: P20 HINDI KE CHARITRA PRADHAN NATAK: CHANDRAGUPT, ASHOK (2:30PM TO 5:00PM) HISTORY: P20 HISTORY OF RUSSIA (1924-1993 A.D.) (2:30PM TO 5:00PM) HISTORY: P20 HISTORY OF ENGLAND (1880-1945 A.D.) (2:30PM TO 5:00PM) PHILOSOPHY: P20 SCHOOL OF VEDANTA (2:30PM TO 5:00PM) PSYCHOLOGY: P20 ABNORMAL PSYCHOLOGY (THERAPIES) (2:30PM TO 5:00PM) PSYCHOLOGY: P20 COUNSELING PSYCHOLOGY - 2 (2:30PM TO 5:00PM) SANSKRIT: P20 SHRIMADBHAGVADGEETA ADHYAYA 10 TO 18 (2:30PM TO 5:00PM) SOCIOLOGY: P20 RURAL DEVELOPMENT (2:30PM TO 5:00PM) SOCIOLOGY: P20 SOCIOLOGY OF COMMUNICATION (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A Sem-6 April-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
30/04/2022		Core -21 (New)
Saturday	BA06EcoC021A	ECO P21 Agriculture Economics -2 (2:30PM TO 5:00PM)
	BA06EcoC021B	ECO P21 Banking and Financial Market -2 (2:30PM TO 5:00PM)
	BA06EcoC021C	ECO P21 Industrial Economics -2 (2:30PM TO 5:00PM)
	BA06EngC021x	ENG P21 American Literature (2:30PM TO 5:00PM)
	BA06GeoC021x	GEO P21 Fundamentals of Economic Geography -2 (2:30PM TO 5:00PM)
	BA06GujC021A	GUJ P21 Arvachin Prashisht Kruti - Madhav Kyay Nathi (2:30PM TO 5:00PM)
	BA06GujC021B	GUJ P21 Loksahitya - 6 : Loksahitya Sangna, Svarup, Sanshodhan Ane Sampadan : Bhag-2 (2:30PM TO 5:00PM)
	BA06HinC021A	HINDI P21 Madhyakalin Hindi Kavya - 2 : Kabirvaani, Rahim Dohavali (2:30PM TO 5:00PM)
	BA06HinC021B	HINDI P21 Prachin Hindi Kavya - 2 : Pruthviraj Raso (Kaymas Vadh), Amir Khusaro Ki Paheliya-Mukariya (2:30PM TO 5:00PM)
	BA06HisC021x	HIS P21 The Constitution of The Republic of India - 2 (2:30PM TO 5:00PM)
	BA06IndC021x	IND P21 Historical study of Sculptures of India (2:30PM TO 5:00PM)
	BA06PhiC021x	PHI P21 Philosophy of Vaidanta (2:30PM TO 5:00PM)
	BA06PScC021x	PSc P21 Modern Constitutions -2 (2:30PM TO 5:00PM)
	BA06PsyC021x	PSY P21 Educational Psychology (2:30PM TO 5:00PM)
	BA06SanC021x	SAN P21 Sanskrit Language and Literature -2 (2:30PM TO 5:00PM)
	BA06SocC021x	SOC P21 Rural Development (2:30PM TO 5:00PM)
	BA0EcoCC6210	ECONOMICS : P21 HISTORY OF ECONOMIC THOUGHT - 2 (2:30PM TO 5:00PM)
	BA0EngCC6210	ENGLISH: P21 LITERARY CRITICISM -4 (2:30PM TO 5:00PM)
	BA0GujCC621A	GUJARATI: P21 ARVACHIN PRASHISHT KRUTI: JANAMTIP - ISHVAR PETLIKAR (2:30PM TO 5:00PM)
	BA0GujCC621B	GUJARATI: P21 LOKSAHITYA - 6 : LOKSAHIYTA-SANGNA ANE SWAROOP, SHANSHODHAN ANE SAMPADAN: BHAG-2 (2:30PM TO 5:00PM)
	BA0HinCC621A	HINDI: P21 MADHYKALIN HINDI KAVYA - 1: KABIR, MIRABAI KI PADAVALI (2:30PM TO 5:00PM)
	BA0HinCC621B	HINDI: P21 MADHYKALIN HINDI KAVYA - 2: VINAYPATRIKA, PADMAVATISAR (2:30PM TO 5:00PM)
	BA0HisCC621A	HISTORY: P21 THE CONSTITUTION OF THE REPUBLIC OF INDIA (2:30PM TO 5:00PM)
	BA0HisCC621B	HISTORY: P21 MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA (1206-1947 A.D.) (2:30PM TO 5:00PM)
	BA0PhiCC6210	PHILOSOPHY: P21 ANALYTIC PHILOSOPHY (2:30PM TO 5:00PM)
	BA0PsyCC621A	PSYCHOLOGY: P21 INDUSTRIAL PSYCHOLOGY - 2 (2:30PM TO 5:00PM)
	BA0PsyCC621B	PSYCHOLOGY: P21 PSYCHOLOGICAL ESSAYS - 2 (2:30PM TO 5:00PM)
	BA0SanCC6210	SANSKRIT: P21 SANSKRIT BHASHA ANVE SAHITYA (2:30PM TO 5:00PM)
	BA0SocCC621A	SOCIOLOGY: P21 APPLIED SOCIOLOGY (2:30PM TO 5:00PM)
	BA0SocCC621B	SOCIOLOGY: P21 LABOUR LEGISLATION (2:30PM TO 5:00PM)

Examination Time Table

Exam Name : B.A Sem-6 April-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
02/05/2022 Monday	BA06EcoC022A BA06EcoC022B BA06EcoC022C BA06EngC022x BA06GujC022A BA06GujC022B BA06HinC022A BA06HinC022B BA06HisC022x BA06IndC022A BA06IndC022B BA06PhiC022x BA06PScC022x BA06PsyC022A BA06PsyC022B BA06SanC022A BA06SanC022B BA06SocC022x BA0EcoCC622A BA0EcoCC622B BA0EcoCC622C BA0EcoCC622D BA0EngCC622A BA0EngCC622B BA0GujCC622A BA0GujCC622B BA0HinCC622A BA0HinCC622B BA0HisCC622A BA0HisCC622B BA0PhiCC6220 BA0PsyCC622A BA0PsyCC622B BA0SanCC622A BA0SanCC622B	Core -22 (New) ECO P22 Economics of Co-Operation -2 (2:30PM TO 5:00PM) ECO P22 Entrepreneurship -2 (2:30PM TO 5:00PM) ECO P22 Introduction of Social Economic Research -2 (2:30PM TO 5:00PM) ENG P22 Indian English Literature - 2 (2:30PM TO 5:00PM) GUJ P22 Apathit: Kavya No Aswad (2:30PM TO 5:00PM) GUJ P22 Gujarati Vyakaran, Sarjan Lekhan Kaushal - 6 (2:30PM TO 5:00PM) HINDI P22 Hindi Vyangya Nibandh : KaagBhagoda - Harishankar Parsai (2:30PM TO 5:00PM) HINDI P22 Bharteey Sanvidhan : Rajneeti Evam Kanoon (2:30PM TO 5:00PM) HIS P22 History of Gujarat (1411 A.D. TO 1573 A.D.) (2:30PM TO 5:00PM) IND P22 Eassy (2:30PM TO 5:00PM) IND P22 A Study of Indian Numismatics (2:30PM TO 5:00PM) PHI P22 YogaDarshan (2:30PM TO 5:00PM) PSc P22 International Organizations U.N.O. -2 (2:30PM TO 5:00PM) PSY P22 Psychology in Industry and Organization (2:30PM TO 5:00PM) PSY P22 Health Psychology (2:30PM TO 5:00PM) SAN P22 Veidic Literature (2:30PM TO 5:00PM) SAN P22 Itihas Purana (2:30PM TO 5:00PM) SOC P22 Health & Family Welfare (2:30PM TO 5:00PM) ECONOMICS : P22 BANKING AND FINANCIAL MARKET - 2 (2:30PM TO 5:00PM) ECONOMICS : P22 REGIONAL ECONOMICS - 2 (2:30PM TO 5:00PM) ECONOMICS : P22 COMPUTER AND ITS APPLICATION IN ECONOMICS - 2 (2:30PM TO 4:30PM) ECONOMICS : P22 METHODS AND TECHNIQUES OF SOCIAL ECONOMIC RESEARCH - 2 (2:30PM TO 4:30PM) ENGLISH: P22 INDIAN WRITING IN ENGLISH -2 (2:30PM TO 5:00PM) ENGLISH: P22 APPLICATION OF ENGLISH IN MEDIA (2:30PM TO 4:30PM) GUJARATI: P22 APATHIT: KAVYA NO ASWAAD, GADHYKHAND NU VIVRAN, SAHITYIK SANSKRUTIK NIBANDHO (2:30PM TO 5:00PM) GUJARATI: P22 GUJARATI VYAKRAN, SARJAN LEKHAN KAUSHAL - 6 (2:30PM TO 5:00PM) HINDI: P22 HINDI ANYA GADHY VIDHYAE: PATH KE SAATHI, SMRUTI KI REKHA (2:30PM TO 5:00PM) HINDI: P22 BHARATIYA SANVIDHAAN: RAJNITI EVAM KANUN (2:30PM TO 5:00PM) HISTORY: P22 HISTORY OF GUJARAT (1411-1573 A.D.) (2:30PM TO 5:00PM) HISTORY: P22 HISTORY OF GUJARAT (1707-1818 A.D.) (2:30PM TO 5:00PM) PHILOSOPHY: P22 PHILOSOPHY OF GANDHI (2:30PM TO 5:00PM) PSYCHOLOGY: P22 EDUCATIONAL PSYCHOLOGY - 2 (2:30PM TO 5:00PM) PSYCHOLOGY: P22 PSYCHOLOGY OF SEXUAL BEHAVIOUR (2:30PM TO 5:00PM) SANSKRIT: P22 SHASTRIYA NIBANDHO (2:30PM TO 5:00PM) SANSKRIT: P22 VYAKARAN (2:30PM TO 5:00PM)

Examination Time Table**Exam Name** : B.A Sem-6 April-2022**Academic Year** : 2021-2022

Date & Day	Course Code	Course Title
Monday	BA0SocCC622A	SOCIOLOGY: P22 HEALTH AND FAMILY WELFARE (2:30PM TO 5:00PM)
	BA0SocCC622B	SOCIOLOGY: P22 SOCIOLOGY AND HEALTH (2:30PM TO 5:00PM)

**Bhakta Kavi Narsinh Mehta University**

Junagadh

Examination Time Table

Exam Name : B.A(HS) Sem-6 April-2022

Academic Year : 2021-2022

Date & Day	Course Code	Course Title
25/04/2022 Monday	BAH6EngFC06A BAH6HinFC06B BAHengFC608A BAHhinFC608B	Foundation (New) English (2:30PM TO 5:00PM) Hindi (2:30PM TO 5:00PM) FOUNDATION-8 ENGLISH-6 (2:30PM TO 5:00PM) FOUNDATION-8 HINDI-6 (2:30PM TO 5:00PM)
26/04/2022 Tuesday	BAH6CnuC250x BAHchiCC6250	Core (New) Child Nutrition (2:30PM TO 4:30PM) CC-25 CHILD NUTRITION (2:30PM TO 4:30PM)
27/04/2022 Wednesday	BAH6FdaC260x BAHfdeCC6260	Core (New) Fashion Designing & Embroidary (2:30PM TO 4:30PM) CC-26 FASHION DESIGNING AND EMBROIDERY (2:30PM TO 4:30PM)
28/04/2022 Thursday	BAH6CoaC270x BAHartCC6270	Core (New) Commercial Art (2:30PM TO 4:30PM) CC-27 COMMERCIAL ART (2:30PM TO 4:30PM)
29/04/2022 Friday	BAH6IndC280x BAHintCC6280	Core (New) Interior Design (2:30PM TO 4:30PM) CC-28 INTERIOR DESIGN (2:30PM TO 4:30PM)
30/04/2022 Saturday	BAH6HfpC290x BAHhfpCC6290	Core (New) Healthy Family & Family Planning (2:30PM TO 4:30PM) CC-29 HEALTHY FAMILY AND FAMILY PLANNING (2:30PM TO 5:00PM)
02/05/2022 Monday	BAH6HoMC300x BAHhotCC6300	Core (New) Hotel Management (2:30PM TO 4:30PM) CC-30 HOTEL MANAGEMENT (2:30PM TO 5:00PM)