CURRICULUM VITAE



Name: DR. ANUPAM RATAN SHANKER NAGAR

Date of Birth: 6th August, 1968

Official Address: Gurukul Mahila Arts & Commerce College

Bokhira Vistaar

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Porbandar - 360 579.

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Residential Address: "Om Sri Sai Krupa", 49, Shreeji Nagar,

GIDC, Narsang Tekri Porbandar - 360 577.

Languages known
Qualifications

English, Hindi, Gujarati

M.A., Ph.D., CCC

- 1. Passed Higher Secondary in Humanities in **Second Division (56.20%)** from Central Board of Secondary
 Education, Kendriya Vidyalaya, Imphal in 1985.
- 2. Passed B.A. with History, Philosophy, and Economics in **First Division (75.40%)** from Sri Sathya Sai Institute of Higher Learning, Prasanthinilayam in 1988.
- 3. Passed M.A. in English Language and Literature in **First Division (85%)** from Sri Sathya Sai Institute of Higher Learning, Prasanthinilayam in 1990.
- 4. Awarded Ph. D. in English from Manipur University in 1993. (Subject of the Thesis: **Mysticism in Tagore's Poetry**).

Admin/Teaching Experience

Experience - 33 Years (1991 - 2024)

- 1. Present Designation:
- Principal, Gurukul Mahila Arts & Commerce College, Porbandar (Since 28.10.2017 till date)
- **2.** Worked as Principal, Dr. V.R. G. College, Porbandar (20.04.2006 to 27.10.2017)
- 3. Worked as **Principal**, Shri Jasani Arts & Commerce College, Rajkot (17/08/2004 to 19/04/2006).
- 4. Worked as **Reader** in English, Hemchandracharya North Gujarat University, Patan, Gujarat (16/06/1998 to 16/08/2006).
- 5. Worked as **Lecturer**, Department of English, Shri Maldevji Odedra College, Porbandar (30/11/1993 to 15/06/1998).
- 5. Worked as **Lecturer**, Department of English, Baptist College, Nagaland (20/08/1992 to 10/11/1993).
- 6. Worked as **Lecturer**, Department of English, Phek College, Phek, Nagaland (15/06/1991 to 19/08/1992).

Expert Lectures

- Delivered an Expert lecture during the One-day State-Level Workshop on Interdisciplinary Approach and Higher Education: Concept and Implementation organized by Government Arts College, Ranavav, Porbandar (06/11/2023)
- 2. Delivered an Online Lecture on *Darshan in Tagore* during the **Online 3rd UGC Faculty Induction Programme** organized by Sambhalpur University, Bhuvaneshwar, Orissa (20.04.2022)
- Delivered an Online Lecture on The Idea of Innovation: Language and Literature during the Online International Conference on Innovative Trends in Language, Literature, Culture and Eeducation organized by Parul University, Vadodara (30.01.2020)
- 4. Delivered a Lecture on **Research Methodology** during the Orientation Workshop for newly registered students' at Dr. V. R. Godhaniya Arts, Commerce, Home-Science and Information Technology for girls, Porbandar. (Nov-Dec 2011).
- 5. Delivered a Lecture on **Research Methodology** at the Department of English, Saurashtra University, Rajkot. (December 2010).
- 6. Delivered a Lecture on "Research, Consultancy & Extension" during the Principals' Training Programme organized by **IQAC Saurashtra University, Rajkot** (24th February, 2008).
- 7. Delivered a lecture on "Decolonization and Contemporary Literary Theory" at the **Academic Staff College, Gujarat University, Ahmedabad** (19th March, 2006).
- 8. Delivered lectures on Rabindranath Tagore & Sri Aurobindo at the **Department of English, Saurashtra University, Rajkot** (2004 2005).
- Delivered Lectures during the Refresher and Orientation Courses Organized in Hemchandracharya North Gujarat University, Patan (2000) and Academic Staff College, Gujarat University, Ahmedabad (2000, 2001) on Reader - Response Theory, Theory of Rasa, Comparative Literature, Rabindranath Tagore and Myth: Text and Context.
- 10. Delivered Lectures at the **Department of English**,

- **Bhavnagar University, Bhavnagar** on John Keats's Selected Poems in December 1999.
- 11. Delivered Lectures at the **Department of English, Bhavnagar University, Bhavnagar** on Eugene O'Neill's *Morning Becomes Electra* and Wallace Steven's selected poems in December 1998.
- 12. Delivered lectures at **Shri Shardagram Arts and Commerce College, Mangrol** on 18th Century English Literature and Modern British Poetry from 1994 1997.
- 13. Delivered Lectures at **Bahauddin Arts College, Junagadh** on British Drama, (Christopher Fry), Poetry (Milton, Eliot and Yeats), Novel (Lord of the Flies) and Essay (Bacon, Addison and Steele) from 1994 1998.

Research Experience Research Guide

30 Years

i.M.Phil.

1. Subject:- Mary Wollstonecraft's 'A Vindication of the Rights of Women' & Kundanika Kapadia's 'Seven Steps in the Sky: A Comparative Study' by Shri Kaplesh Bhatt (2004).

ii. Ph.D.

- 2. Ketan Vyas:- A Comparative Study of English & Gujarati Phonological Systems (2010).
- 3. Swati Kapadiya:- Trapped between Modernism & Post Modernism: A Critical Study of Philip Larkin's Poetry (2010).
- 4. Pawan Trivedi:- An Assessment and Formation of Syllabus in Communication Skills in select Engineering Colleges of Gujarat and Maharashtra.
- 5. Dharitri Gohel:- Short Stories of Tagore and Dhoomeketu: A Comparative Study
- 6. Deepali Agravat: A Comparative Study of the plays of Mahesh Dattani and Vijay Tendulkar
- 7. Poonam Joshi: Diasporic Experience in the selected works of Rohinton Mistry and Salman Rushdie: A Comparative Study. (2016)
- 8. Bhavesh Borisagar: A Translation of Select Short Stories of Ram Narayan Pathak from Gujarati into English with a Critical Introduction (2016)

iii Ph.D. (In progress)

- 9. Rakesh Rathod: The Representation of Refugee Life Experiences in Selected Literary Genres: A Critical Study (2018)
- 10. Jay Jivani: Stage to Page: Re-critiquing the select plays of Shakespeare in the context of Gujarat (2020)
- 11. Aditi Dave: Tagore's Short-Stories and *Rasa Siddhanta*: A Critical Study (2023)

COURSES, SEMINARS, WORKSHOPS AND CONFERENCES ATTENDED/ORGANIZED:

- The Changing Scenario: A Perspective on Canada and India (Rajkot: 28/01/1994 to 30/01/1994).
- National Conference on English Language Teaching, Aizwal, Mizoram (31.5.1994 to 2.6.1994).
- The Problems of Teaching English at the Undergraduate Level (Mangrol: 01/07/1995 to 02/07/1995).
- Orientation Course (Rajkot: 09/05/1996 to 05/06/1996).
- Contemporary Indian Writing in English (Upleta: 07/12/1997 to 08/12/1997).
- Post Independence Indian Writing in English. (Mangrol: 18/01/1997 to 19/01/1997).
- Revamping Examination System (Vallabh Vidhyanagar: 1998).
- Forum on Contemporary Theory Workshop (Baroda: 08/10/1998 to 10/10/1998).
- Criticism in Indian Languages at the Fin-de-Millenium (Rajkot : 28/08/1998 to 29/08/1998).
- Refresher Course (Rajkot: 07/06/1999 to 26/06/1999).
- XXXXIV All India English Teacher's Conference (Baneras: 02/12/1999 to 22/12/1999).
- Decolonizing English Education in India (Patan: 16/01/2001 to 18/01/2001).
- Shakti Seminar (Ahmedabad : 20/12/2001 to 21/12/2001).
- UGC Sponsored National Seminar on the Indian Renaissance (Gandhinagar: 09/08/2002 to 30/08/2002).
- Translation Workshop on Translating Indian Renaissance Short Stories in Gujarati and Hindi into English (Rajkot: 19/12/2005 to 21/12/2005).
- NAAC Awareness Workshop for Principals of the Colleges of Saurashtra Universty (Rajkot: 23/12/2005).
- 13th National Conference of the Indian Colleges Forum (Rajkot : 06/01/2006 to 08/01/2006).
- NAAC Awareness Conference for Principals of the Colleges of Gujarat (Gandhinagar: 20/02/2006).
- Organized a National Seminar on "Rethinking Gandhian Thought and Literature" at Dr. V.R.G.College (Porbandar: 30, 31/01/2007)
- UGC SAP/DRS NATIONAL SEMINAR on "Rethinking India: Voices & Visions during the Indian Renaissance" (Rajkot: 01/03/2007 to 03/03/2007).
- Attended workshop for Principals as a participant and as a mentor, organized by the Department of Higher Education, Govt. of Gujarat (Gandhinagar: 26 to 28th July, 2008 and Ahmedabad: 10 to 12th, Nov, 2007)
- Attended a workshop for the District Coordinators on Swarnim Gujarat, organized by the Department of Higher Education, Govt. of Gujarat (Gandhinagar : 17/11/2008)
- Attended a workshop for the District Coordinators on Swarnim Gujarat, organized by the Department of Higher Education, Govt. of Gujarat (Academic Staff College, Gujarat University, Ahmedabad: 17/08/2010)
- Organized a District-level on "The Contribution of Revolutionaries in the Indian Independence Movement" at Dr. V. R. G. College. (Porbandar: 9/10/2010)
- Organized a National Seminar on "Culture, Civilization and Education: A Re- interpretation in the Post-Modern Context" at Dr. V. R. G. College. (Porbandar: 26/02/2013)

- Organised a Seminar on "Value Education in the 21st century: Possibilities and Challenges" at Dr. V.R.G.College (Porbandar: 28/02/2015)
- Attended and participated in the three-day AICP 15th National conference on "Dimensions of Institutional Responsibilities" at Amritsar from 28.02.2014-02.03.2014.
- Attended and participated in the three-day AICP 16th National conference on "Perspectives of Higher Education in the 21st century" at Ahmedabad from 30.01.2015 to 01.02.2015.
- Attended a six-day KCG "Principals' Development Programme" (Ahmedabad: 18.02.15 to 24.02.15)
- Attended and participated in the International Global Conference on "Contemporary Research in English Studies: Global Perspectives" organized by Waymade College of Education, at Vallab-Vidyanagar from 04.02.2016 to 06.02.2016.
- Attended and participated in 17th National Conference on "The Dynamics of Higher Education at Ranchi College," at Ranchi from 04.03.2016 to 06.03.2016.
- Attended and participated in the 18th International Conference on "Role of Higher Education in National Development," at Coimbatore from 04th to 6th Feb. 2017.
- Organized an International Seminar on "Henry David Thoreau and Indian Thought" at Gurukul Mahila Arts and Commerce College. (Porbandar: 17/02/2018)
- Attended and participated in the 19th National Conference on "Higher Education in India: Vision and Transformation," at Shimla from 23rd to 25th March 2018.
- Organized a District level Seminar on "The Folk-Literature of Porbandar District" at Gurukul Mahila Arts and Commerce College. (Porbandar: 05/02/2019)
- Organized an International Seminar on "The Life and After-Life of Mahatma Gandhi" at Gurukul Mahila Arts and Commerce College. (Porbandar: 30/01/2020)
- Attended and participated in the Online Conference on "Innovative Trends in Language, Literature, Culture and E-education" organized by Parul University, Vadodara (24/25.07.2020)
- Attended and participated in the XXIInd AICP's Online National Conference on Higher Education in the Post-Covid era organized by MIT-WP University, Pune (08th and 09th April, 2021)
- Attended and participated in the XXIIIrd AICP's Online Conference on Leveraging Technology for Higher Education organized by Kristu Jayanti College, Bengaluru (25th and 26th March, 2022)
- Organized an International Seminar on "The Life and Work of Raj-Ratna Shreshthi Shri Nanjibhai Kalidas Mehta" at Gurukul Mahila Arts and Commerce College. (Porbandar: 11/12/2022)
- Attended and participated in AICP's Silver Jubilee National Conference on National Education Policy (NEP) 2020: Opportunities, Challenges and Road Ahead organized by Directorate of Higher Education, Government of Goa & V.
 M. Salgaoncar Institute of International Hospitality Education (VMSIIHE) (Goa:

10th & 11th Feb. 2023)

 Attended and participated in AICP's National Conference on National Conference on "Indian Knowledge System organized by Smt. R.M. Prajapathi Arts College, Satlasana, Rajasthan (1st & 2nd Sept. 2023)

PAPERS PRESENTED AT SEMINARS AND CONFERENCES:

- Read a Paper titled as *Development of Skills* in the three-day National Conference on English Language Teaching, organized by the Directorate of Education, Government of Mizoram, Aizwal, from 31/05/1994 to 02/06/1994.
- Read a Paper titled as *Educational reflections in E.J. Pratt and R.Parthasarathy* in the three day National Seminar on <u>Canada and India</u>, organized by the Department of English, Saurashtra University, Rajkot from 28/01/1994 to 30/01/1994.
- Read a Paper titled as The Status of English in Gujarat: Problems and Remedies in the two day Seminar on The problems of Teaching English at the Under Graduate Level, organised jointly by the British Council, Bombay and the Shakespeare Society, Mangrol from 01/07/1995 to 02/07/1995.
- Read a Paper titled as *The Motif of Journey in Kolatkar's 'Jejuri' and Nissim Ezekiel's 'Enterprise'* in the two-day National Seminar on <u>Post-Independence Indian Writing in English</u>, organized by Shardagram College, Mangrol, on 18 & 19 Jan., 1997.
- Read a Paper titled as *Death as a recurring Motif in the Poetry of Mahapatra* in the Annual Conference on C <u>ontemporary University Indian Writing in English</u>, organised by the Saurastra University English Teachers' Association at R. P. Bhalodia Mahila Arts and Commerce College, Upleta, on 8 & 9 Dec., 1997.
- Read a Paper titled as *Evaluation of Criticism in Poetry* in the two-day National Seminar on Criticism in Indian Languages at the Fin de millennium, organized by the Department of English, Saurastra University, Rajkot on 28 & 29 March, 1998.
- Read a Paper titled as *The Two Sides of a Single Coin: Karun Rasa and Tragic Feeling* in the XXXXIV All India English Teachers' Conference, organized at the Department of English, Banaras Hindu University, Varanasi from 20/12/1999 to 22/12/1999.
- Read a Paper titled as *Rasa and Self-Image in 'As You Like It'* in the two day National Seminar on Decolonizing English Education in India, organised by the Department of English, Hemchandracharya North Gujarat University, Patan from 16/01/2001 to 18/01/2001.
- Read a Paper titled as *Critiquing Tagore's Views on Women* in the two-day Shakti Seminar, organised by the Department of English, Gujarat University, Ahmedabad on 20 & 21 Dec., 2001.
- Read a Paper titled as *Envisioning Tagore's Renaissance: A Study in Thought* in the two day U.G.C. sponsored National Seminar on the <u>Indian Renaissance</u>, organised by Uma Arts and Nathiba Commerce Women's College, Gandhinagar from 29/08/2002 to 30/08/2002.
- Read a Paper titled as *Role of Values in Higher Education* in the three day 12th National Conference of the ICF on "Role of Higher Education in Development of world View and Values among Youth", organised by Saurashtra University, Rajkot from 06/01/2006 to 08/01/2006.
- Read a Paper titled as *Education is for Life, not for Living* in the three day 15th National Conference of AICP on "Dimensions of Institutional Social Responsibilities", organised by Khalsa College, Amritsar from 28/02/2014 to 02/03/2014.

- Read a Paper titled as *Preserving Indian Ethos in the New Education System* during the three-day 17th National Conference: "The Dynamics of Higher Education at Ranchi College", Ranchi from 04.03.2016 to 06.03.2016.
- Presented a paper titled as *The Five Cardinal Codes Of Comparative Literary Theory* during the three-day International Conference organized by Waymade College Of Education, at Vallab-Vidyanagar, Anand from 04.02.2016 to 06.02.2016.
- Read a paper titled as My Experiments with Education at Rajkot during the 18th International Conference on "Role of Higher Education in National Development," at Coimbatore from 04th to 6th Feb. 2017.
- Read a paper titled as Spirituality' in Higher Education during the 19th International Conference on "Higher Education in India: Vision and Transformation," at Shimla from 23rd to 25th March 2018.
- Read a paper titled as *Decoding the concept of Stayagraha: A Critique* during the Online AICP Conference on Rejuvenating Higher Education in India organized by Nagpur (06th, 7th and 08th Feb. 2020)
- Read a paper titled as Critiquing Mahatma Gandhi's Astanga Marga in Contemporary Times during the Online National Conference on Higher Education in the Post-Covid era organized by MIT-WP University, Pune (08th and 09th April, 2021)
- Read a paper titled as Theorizing Lockdown: The Two Sides of the Same Coin during XXIIIrd AICP's Online Conference on Leveraging Technology for Higher Education organized by Kristu Jayanti College, Bengaluru (25th and 26th March, 2022)
- Read and presented a paper titled as *Indian Knowledge Systems and Tagore* during the AICP's National Conference on National Conference on "Indian Knowledge System organized by Smt. R.M. Prajapathi Arts College, Satlasana, Rajasthan (1st & 2nd Sept. 2023)

RESEARCH PROJECTS:

American Transcendentlism and Indian Thought (UGC Minor Research Project : submitted to Hemchandracharya North Gujarat University, Patan on 23rd Jan., 2003).

PUBLISHED PAPERS IN RESEARCH JOURNALS AND ANTHOLOGIES:

- Development of Skills (ELT at Crossroads, Edited by Gautam Banerjee, 1995).
- Tagore : Khushvant Singh ki Pratikriya per Pratikriya (Bhasha Setu, Ahmedabad, 1996).
- Educational Reflections in E.J. Pratt and R. Parthasarathy (The Quest, Ranchi, 1997).
- Christianity and the Inevitability of Sin in 'The Power and the Glory' (Poetcrit, Maranda, 1997).
- The Motif of Journey in Kolarkar's 'Jejuri' and Ezekiel's 'Enterprise' (Indian Book Chronicle, Jaipur, 1997).
- The Religious Quest of Tagore (Indian Book Chronicle, Jaipur, 1997).
- Gitanjali mein Rahasyavaad (Bhasha Setu, Ahmedabad, 1998).
- Death as the Recurring Motif in the Poetry of Jayanta Mahapatra (Poetcrit, Maranda, 1998).
- Evaluation of Criticism in Poetry (Poetcrit, Maranda, 1999).
- Tagore and Wordsworth: Notes towards a Comparative Study (Indian English

- Poetry and Fiction, edited by Suman Sachar, 2000).
- The Motif of 'Silence' in A Silence of Desire and That Long Silence (Indian Women Novelists in English, edited by Amarnath Prasad, 2001).
- Indian Thought and Whitman's Universal love (Poetcrit, Maranda, Jan. 2001).
- Indian Thought and Whitman's Universal Love (The Green Lotus Vol. II No.2, Bhubeneshwar, April-June 2000).
- Rasa and Self-image in As You Like It (Decolonization: A Search for Alternatives edited by Dr. Anupam Nagar and Shri Tapas Chakravarti, 2001).
- The Two Sides of a Single Coin: 'Karun Rasa' and Tragic Feeling' (Miscelenea: A Journal of English and American Studies: Vol. 26, 2002 & Poetcrit, Maranda, Jan., 2003).
- Critiquing Tagore's Views on Women (Research article in the book "Shakti-Multidisciplinary Perspectives on Women's Empowerment in India", edited by Dr. Ranjana Harish and Bharati Harishankar, 2003).
- Problematizing Naipaul's Concept of Civilization (Critical response to V.S. Naipaul & Mulk Raj Anand, edited by Dr. Amarnath Prasad, 2003).
- Envisoning Tagore's Renaissance: A Study in Thought (Modern Indian Writing: Critical Perceptions, edited by Prof. N. D. R. Chandra, 2004).
- The Mind Paradigm in John Keats's Odes (Recrtiquing John Keats, edited by Dr. Anupam Nagar & Amarnath Prasad, 2005).
- Tagore's Mysticism: Resisting the Myth of Finality (Poetcrit: Jan. 2007).
- Rethinking Gandhiji and Tagore's Ideology (Rethinking Gandhian Thought and Literature, edited by Dr. Anupam Nagar, 2008).
- Critiquing Tagore's views on women (KHOJ: Jan-Dec, 2009).
- Indian Renaissance: A study in Revolutionary Ideology (KHOJ: Jan-Dec, 2010).
- Tess of the D'Urbervilles: A Corollary of Social Change (KHOJ: Edited by Dr. Anupam R. Nagar & Dr. Ketki N. Pandya, Jan-Dec, 2011).
- Narsinh Mehta and Rabindranath Tagore's Mysticism: Resisting the myth of Finality (KHOJ: Jan-Dec, 2012)
- The Ten Commandments of Swami Vivekananda: Relevance of Swami Vivekananda in Contemporary Times (KHOJ: Jan-Dec. 2013)
- The Five Cardinal Codes of Comparative Literary Theory (KHOJ: Jan-Dec. 2014) The Concept of 'Non-Dualism' and 'Supermind' in the Writings of Adi Shankracharya and Sri Aurobindo (Shri Prbhu Pratibha Wednesday, 1 January 2014) { http://shriprbhu.blogspot.com/2014/01/the-concept-of-non-dualism-and.html}
- Critiquing Kabir from a Structuralist's Perspective (KHOJ: Jan-Dec. 2015-16)
- Critiquing Kabir from a Structuralist's Perspective (KCG-Journal of Humanity: Issue 24: April-May 2016) {http://kcgjournal.org/kcg/wp-content/uploads/humanity/issue24/issue24_Anupam.pdf}
- Theorizing Tagore's concept of Nationalism (KHOJ: Jan-Dec. 2016-17)
- Voicing the voiceless: theorizing the 'other' (KCG-Journal: Issue 17: Oct-Dec 2016) (http://kcgjournal.org/kcg/wp-content/uploads/MultiDisciplinary/issue17/Issue17- AnupamNagar.pdf)
- Critiquing the 'Quest' Archetype: THINKING ACROSS BOUNDARIES
 (Literary Herald: An International Refereed English e-Journal: Vol. 3, Issue 2
 (August 2017)
 - $(http://tlhjournal.com/uploads/products/3.anupam_r_nagar_article.pdf)\\$
- The Concept of Translation in Indian and Western

 <u>Traditions (http://kcgjourn</u>al.org/kcg/wp<u>content/uploads/humanity/issue34/Issue34DrAnupamNagar.pdf)</u> Continuous

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- Interpreting the Reader-Response Way: Understanding Contemporary Literary Theory, Journal of Fine Arts, Volume 1, Issue 1, PP 11-13 (August 2019).
- The Idea of Murder in Life and Literature with Specific Reference to T.S. Eliot's "Murder in the Cathedral" Journal of Fine Arts, Volume 2, Issue 3, 2019, PP 4-6, ISSN 2637-5885 (September 2019)
- The Thinking Woman: A Theoretical Perspective of 19th Century Women Novelists and Their Impact, International Journal of Trend in Scientific Research and Development (IJTSRD) Volume 4 Issue 3, April 2020 Available Online: www.ijtsrd.com e-ISSN: 2456 – 6470
- Benji and Nanji: A Dialogical Analysis, Global Journal of Arts Humanity and Social Sciences ISSN: 2583-2034: https://gsarpublishers.com/wp-content/uploads/2023/05/GJAHSS1592023-Gelary-script.pdf
- Indian Knowledge Systems and Tagore, International Journal of Trend in Scientific Research and Development (IJTSRD) Volume 7 Issue 5, September-October 2023 Available Online: www.ijtsrd.com e-ISSN: 2456 – 6470: International Journal of Trend in Scientific Research and Development (IJTSRD) Volume 7 Issue 5, September-October 2023 Available Online: www.ijtsrd.com e-ISSN: 2456 – 6470

ARTICLES:

- The Concept of Education : A Great Constructive Force for Mankind (Manipur Mail, Imphal, 1988).
- Education in Human Values (Manipur Mail, Imphal, 1988).
- The Descent of Super-Consciousness (Manipur Mail, Imphal, 1989).
- True Education (Phek College Magazine, Phek, 1991).
- Science and Spirituality (Phek College Magazinw, Phek, 1991).
- Jivan Ko Madhur Banana Hai (Tattva Darshan, Porbandar, 1996).
- Whither Patriotism? (Indian Book Chronicle, Jaipur, 1999).
- Freedom: Ideas and Issues: Some Reflections (Aanarta <u>The Journal of North Gujarat University</u>, Vol. 7, 1996-2001).
- Towards Understanding Commonwealth Literature (Aanarta The Journal of North Guiarat University, Vol. 9, 2002).
- Gilda Thebaud Mansour's Glimpse: A Critique (Gilda Thebaud Mansour: Poet and Painter of Body, Mind and Soul, Skylark Publications, Aligarh, 2003).
- An appreciation of a few select poems of Giovanni Campisi (<u>Meteore Meteores</u>, Edizioni Universum, Italia, 2003).
- Ode on a Grecian urn : An Indian Reader's Response (Aanarta The Journal of North Gujarat University, 2004).
- Preserving Indian Ethos in the New Education System (College News: No. 64, Jan-March 2018)

BOOKS:

- Stray Birds: A Collection of Poems (Writers' Forum, Ranchi, 1995).
- Mysticism in Tagore's Poetry (Prakash Book Depot, Bareilly, 1995).
- Pain and Pleasure: A Collection of Poems (Writer's forum, Ranchi, 1997).
- Decolonisation: A Search for Alternatives (Creative Books, New Delhi, 2001).
- American Transcendentalism and Indian Thought: A Comparative Study

- (Indian Institute of Language Studies, New Delhi, 2003).
- Recritiquing John Keats (Sarup & Sons, New Delhi, 2005).
- Re-thinking Gandhiji and Tagore's Ideology (Creative Books, New Delhi, 2008).
- Gandhi vichar ane Sahitya par punah Chintan (Dr. V. R. Godhaniya College, Porbandar, 2008).
- Gandhi vichar aur Sahitya ek punah Chintan [Author: Dr. Anupam R. Nagar & Dr. Girishbhai Trivedi] (Dr. V. R. Godhaniya College, Porbandar, 2011).
- Culture, Civilization and Education: A re-interpretation in the post-modern context (Kamlesh Prakashan Mandir: Jamnagar, 2013)
- My Journey with Sai (Sri Sathya Sai Sadhana Trust, Prashantinilayam, A.P., 2015 IO0ENG03701)
- Critical Essays on Literature (Creative Books, New Delhi, 2018).
- Mysticism and Tagore's Poetry (Creative Books, New Delhi, 2018).
- Henry David Thoreau and Indian Thought (Creative Books, New Delhi, 2018).
- The Life and After-Life of Mahatma Gandhi by Dr. Anupam R.Nagar: (Creative Books, New Delhi, 2020 (Gujarati & Hindi edition)
- The Life and After-Life of Mahatma Gandhi by Dr. Anupam R.Nagar: Creative Books, New Delhi, 2020 (English edition)
- The Life and Work of Pujya Bapuji by Dr. Anupam R.Nagar: Creative Books, New Delhi, 2023 (English edition)
- The Life and Work of Pujya Bapuji by Dr. Anupam R.Nagar: Creative Books, New Delhi, 2023 (Gujarati edition)

POEMS:

- Zamin Yeh Mari, Meri Fariyad (Campus magazine of Sri Satya Sai Institute of Higher Learning: Prasanthinilayam, 1989).
- The Storm (The Ouest: Ranchi 1996).
- Resolve (Poems 96 : Ranchi).
- The Morning Calm (Poet: Chennai, Feb., 1997).
- The Morning Calm (Poems 97 : Ranchi).
- A Poet's song (Bridge-in-Making: Calcutta 1997).
- Dis-satisfaction (Bridge-in-Making: Calcutta 1997).
- The Divine She (Bridge-in-Making: Calcutta 1997).
- The Divine She (Poet: Chennai 1997).
- I (Revaluations: Bhubaneswer 1997).
- Indecision, Death (Canopy: Bareilly 1997).
- Solitude, Consciousness, Renunciation (Asparagus: Hyderabad 1997).
- Rain and Man (Poet: Chennai, Jan., 1998).
- Rain and Man (Bridge-in-Making: Calcutta, April 1998).
- Renunciation (Samvedana: Mangalore, Feb. 1998)
- Horizons (Poet: Chennai, June 1998).
- You 2 (Canopy: Bareilly, July 1998).
- You (The Brain-Wave: Chennai 1998).
- You (Poet : Chennai, 1998).
- The World (The Brain Wave, Chennai, Aug, 1998).
- Search (Poet : Chennai, Aug. 1998).
- Indecision, You (The Brain Wave: Chennai 1998).
- Divinity (Poetcrit: Himachal Pradesh 1998).
- She Walks in Beauty-Tr., (Bhasa Setu: Ahmedabad 1998).
- Home (Bridge-inMaking: Calcutta, Dec. 1998).
- The Morning Calm, World and Spirit, Revel, You (The Scoria: Chandigarh, Mar.

- 1998).
- You 2 (Poems 98 : Ranchi).
- Dis-satisfaction (World Poetry: Chennai 1999).
- Remembrance (Metverse Muse: Chennai 1999).
- Evening Song-Tr. (Bhasha Setu : Ahmedabad 1999).
- Whither Tradition?, (Bridge-in-Making: Calcutta 1999).
- Whither Tradition?, (Poet: Chennai, Aug. 1999).
- A River (Bridge-in-Making : Calcutta 2000).
- The Soul's Last Sigh (The Brain Wave: Chennai, Dec. 2000).
- Colonialism-Tr. (Bhasha Setu: Ahmedabad 2000).
- Colonialism (Samvedana: Mangalore, December 2000).
- Earthquake (Bridge-in-Making, Calcuta 2001).
- Terrorism (Poetcrit, Maranda Dec. 2001).
- Prospice-Tr. (Bhasha Setu : Ahmedabad 2000 & 2001).
- A River (Metverse Muse : Chennai 2001).
- A River (Canopy: Bareilly, Jan. 2001).
- The Open Sky (Canopy: Bareilly, July 2001).
- Believe in Accidents (Indian Book Chronicle: Jaipur, June 2002).
- My Heart Leaps Up (Trans. Bhasha Setu: Ahmedabad September 2002).
- From the Immortality Ode (Trans. Bhasha Setu: Ahmedabad September 2002).
- Farewell (Poets International, Bangalore, March 2003).
- Lobbying and Propaganda (Poets International, Bangalore, May 2003).
- A River (Sangat, Jan-2008).
- Aachha Nahi Lagta (Jyotirgamaya, April-2012).
- Farewell (The Criterion) 2016

OTHER ACTIVITIES:

- Had been a regular member of the University (Sri Sathya Sai Institute of Higher Learning, Prasanthinilayam) team (Cricket & Football) from 1985-1990.
- Had taken active part in atheletics in the Campus games of Sri Sathya Sai Institute of Higher Learning, Prasanthiniyam from 1985-1990.
- Had prepared and coordinated a Remedial course in English at the Shri Maldevji Odedara Mahila College, Porbandar (1994).
- Had organised a seminar on the 'Problems of Teaching English at U.G. Level in the Department of English, Shri Maldevji Odedra Mahila College, Porbandar(1995).
- Had edited the Departmental English Newsletter 'The Graffiti' at the Shri Maldevji Odedara Mahila College, Porbandar (1996-98).
- Had assisted as Assistant Co-ordinator of the Refresher Course (2-21 Nov. 2000) organized by the Department of English, Hemchandracharya North Gujarat University, Patan.
- Had assisted as assistant Co-ordinator during the National Seminar of "Decolonizing English Education in India" (16-18 Jan. 2001) organized by the Department of English, Hemchandracharya North Gujarat University, Patan.
- Had supervised the activities of the Vivekananda Literary Club in the Department of English, Hemchandracharya North Gujarat University, Patan (2002-04).
- Had edited the English Newsletter 'The Graffiti' of the Department of English, Hemchadracharya North Gujarat University, Patan (2003-04).
- Had conducted Saurashtra University Examinations as the Principal of Shri Jasani

- Arts & Commerce College, Rajkot in the most efficient and lawful fashion in the year 2004-05.
- Am a member of the Senate, Saurashtra University, Rajkot (2004 till date).
- Introduced the theme & delivered the welcome address during the two-day National Seminar on "Rethinking Gandhian Thought & Literature" on 30th and 31th Jan, 2007.
- Am appointed as the District Coordinator of Porbandar District by the Department of Higher Education, Gandhinagar. (Since August, 2008-12)
- Am re-appointed as the District Coordinator of Porbandar District by the Department of Higher Education, Gandhinagar. (March 2015)
- Have initiated Study-circle and Saptdhara activities in Gurukul Mahila Arts & Commerce College since Oct. 2017.
- Organized an International Seminar on *Henry David Thoreau and Indian Thought* at GMC, Porbandar (17/02/2018)
- Organized an International Seminar on *The Life and After-Life of Mahatma Gandhi* at GMC, Porbandar (30/01/2020)
- Conducted FDP on *Changing Trends in Education* (20-03-2019 to 27-03-2019)
- Conducted FDP on *Use of ICT Tools in Education* (24/05/2021 to 29/05/2021)
- Had been the Member of the Board of Governance, Bhakta Kavi Narsinh Mehta University, Junagadh (2019-2023)
- Am currently a member of the Executive Council of Bhakta Kavi Narsinh Mehta University, Junagadh (Since Jan. 2024)
- Have been functioning as the Honorary Provost of Arya Kanya Gurukul since May 2020.