

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Foundation Course in English - 1

Week	Topic/ Sub topic
Week-1	Text: Bliss: An Anthology of Short Stories: Unit 1
Week-2	Text: Bliss: An Anthology of Short Stories: Unit 2
Week-3	Text: Bliss: An Anthology of Short Stories: Unit 3
Week-4	Text: Bliss: An Anthology of Short Stories: Unit 4
Week-5	Text: Bliss: An Anthology of Short Stories: Unit 5 & Assignment- 1: Chart Making
Week-6	Grammar: Parts of Speech
Week-7	Grammar: Parts of Speech
Week-8	Grammar: Parts of Speech
Week-9	Grammar: Tenses
Week-10	Grammar: Tenses & Assignment- 2: Written Test
Week-11	Grammar: Tenses
Week-12	Word formation – Forming noun
Week-13	Word formation – Forming noun
Week-14	Word formation – Forming Adjective
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Foundation Course in English - 2

Week	Topic/ Sub topic
Week-1	Text: Bliss: An Anthology of Short Stories: Unit 6
Week-2	Text: Bliss: An Anthology of Short Stories: Unit 7
Week-3	Text: Bliss: An Anthology of Short Stories: Unit 8
Week-4	Text: Bliss: An Anthology of Short Stories: Unit 9
Week-5	Text: Bliss: An Anthology of Short Stories: Unit 10 & Assignment- 1: Chart Making
Week-6	Grammar: Modal Auxiliaries
Week-7	Grammar: Modal Auxiliaries
Week-8	Grammar: Modal Auxiliaries
Week-9	Vocabulary: Synonyms
Week-10	Vocabulary: Antonyms & Assignment- 2: Written Test
Week-11	Vocabulary: One word substitution
Week-12	Information transfer from visual to verbal
Week-13	Information transfer from visual to verbal
Week-14	Information transfer from visual to verbal
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 05: Grammar & Text

Week	Topic/ Sub topic
Week-1	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-2	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-3	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-4	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-5	Unit – I: Text: Essays and One-Act Plays (Essay section) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Idioms (List in annexure I)
Week-7	Unit - II: Idioms (List in annexure I)
Week-8	Unit - II: Idioms (List in annexure I)
Week-9	Unit - III: Essay Writing
Week-10	Unit - III: Essay Writing Assignment-2 (Written Assignment)
Week-11	Unit – III: Essay Writing
Week-12	Unit – IV: Questionnaire (Socio-Economic and Educational Matters)
Week-13	Unit – IV: Questionnaire (Socio-Economic and Educational Matters)
Week-14	Unit – IV: Questionnaire (Socio-Economic and Educational Matters)
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 06, Text: Essays and One-Act Plays

Week	Topic/ Sub topic
Week-1	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)
Week-2	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)
Week-3	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)
Week-4	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)
Week-5	Unit – I: Text: Essays and One-Act Plays (One-Act Play section) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Letter Writing (Personal Letters)
Week-7	Unit - II: Letter Writing (Letters to Municipal Authorities)
Week-8	Unit - II: Letter Writing (Letters to Municipal Authorities)
Week-9	Unit - III: Reshaping the Story
Week-10	Unit - III: Reshaping the Story Assignment-2 (Written Assignment)
Week-11	Unit – III: Reshaping the Story
Week-12	Unit – IV: Translation (Gujarati to English)
Week-13	Unit – IV: Translation (English to Gujarati)
Week-14	Unit – IV: Translation (English to Gujarati)
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 01

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Foundation Course in English - 1

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-One)
Week-2	Text: Pinnacle- A text for College Students (Section-One)
Week-3	Text: Pinnacle- A text for College Students (Section-One)
Week-4	Text: Pinnacle- A text for College Students (Section-One)
Week-5	Text: Pinnacle- A text for College Students (Section-One) & Assignment- 1: Chart
Week-6	Text: Pinnacle- A text for College Students (Section-One)
Week-7	Articles
Week-8	Tenses
Week-9	Parts of Speech
Week-10	Prepositions & Assignment 2: Written Test
Week-11	Paragraph Writing: (Guided)
Week-12	Dialogue Writing (Guided)
Week-13	Information Transfer through Table and Charts, Pictures
Week-14	Resume
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 02

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Foundation Course in English- 2

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-Two)
Week-2	Text: Pinnacle- A text for College Students (Section-Two)
Week-3	Text: Pinnacle- A text for College Students (Section-Two)
Week-4	Text: Pinnacle- A text for College Students (Section-Two)
Week-5	Modal Auxiliaries & Assignment- 1: Chart
Week-6	Modal Auxiliaries
Week-7	Types of Sentences
Week-8	Types of Sentences
Week-9	Conjunctions
Week-10	Conjunctions & Assignment- 2: Written Test
Week-11	Concord
Week-12	Concord
Week-13	Personal Letter Writing
Week-14	Paragraph Writing (unguided)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr Nayan Tank

Name of the subject: CCE – 03 English Literatures (Elizabethan Age – 1558 to 1603)

Week	Topic/ Sub topic
Week-1	Unit- 01: Characteristics of Elizabethan Age
Week-2	Unit- 01: Edmund Spenser
Week-3	Unit- 01: Christopher Marlowe
Week-4	Unit- 02: Philip Sidney
Week-5	Unit- 02: Francis Bacon & Assignment- 1 (Written Assignment)
Week-6	Unit 02: Ben Jonson
Week-7	Unit 03: As You Like It Act 1
Week-8	Unit 03: As You Like It Act 2
Week-9	Unit 03: As You Like It Act 3
Week-10	Unit 03: As You Like It Act 4 & Assignment-2 (Chart Making)
Week-11	Unit 03: As You Like It Act 5
Week-12	Revision: Unit 1
Week-13	Revision: Unit 2
Week-14	Revision: Unit 3
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 04 Metaphysical Poetry & Thext: The Winged Word

Week	Topic/ Sub topic
Week-1	1. Delight In Disorder – Robert Herrick
Week-2	2. To the Virgins, To Make Much Of Time – Robert Herrick
Week-3	3. Disdain Returned – Thomas Carew
Week-4	4. Dirge – James Shirley
Week-5	5. Song – Edmund Waller & Assignment-1 (Written Assignment)
Week-6	6. The Wish – Abraham Cowley
Week-7	7. To His Coy Mistress – Andrew Marvell
Week-8	8. The Garden - Andrew Marvell
Week-9	9. The Retreat – Henry Vaughan
Week-10	10. The World – Henry Vaughan & Assignment-2 (Chart Making)
Week-11	Poetic Devices, with an emphasis on the prescribed Figures of Speech (1) Alliteration (2) Simile (3) Metaphor
Week-12	Poetic Devices, with an emphasis on the prescribed Figures of Speech (4) Personification (5) Paradox (6) Conceit
Week-13	Poetic Devices, with an emphasis on the prescribed Figures of Speech (7) Apostrophe (8) Synecdoche (9) Hyperbole (10) Pun
Week-14	Revision of Poems
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 05 Literary form: Comedy, Text: Man and Superman

Week	Topic/ Sub topic
Week-1	Comedy Form: Explanation & Definitions
Week-2	Origin and Development of Comedy Form
Week-3	Types of Comedies: Romantic Comedy and Comedy of Ideas
Week-4	Characteristics of Comedy
Week-5	Short notes like Character, Plot, Setting, Conflict, Theme etc. & Assignment-1 (Written Assignment)
Week-6	Short Notes: Dialogue, Conflict, Theme etc.
Week-7	Types of Comedy: Comedy of Humors & Comedy of Manners
Week-8	Types of Comedy: Sentimental Comedy & Anti-sentimental Comedy
Week-9	Text: Man and Superman - G. B. Shaw (Play)
Week-10	Text: Man and Superman - G. B. Shaw (Play) & Assignment-2 (Chart Making)
Week-11	Text: Man and Superman - G. B. Shaw (Play)
Week-12	Text: Man and Superman - G. B. Shaw (Play)
Week-13	Text: Man and Superman - G. B. Shaw (Play) & Theme, Characters
Week-14	Text: Man and Superman - G. B. Shaw (Play) & Conflict etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 02 Literary Form: Lyric & Text: Appreciating English Poetry

Week	Topic/ Sub topic
Week-1	Explanation of Poems: 1. Sigh No More, Ladies - William Shakespeare 2. Daffodils - William Wordsworth
Week-2	3. Thou Hast Made Me – John Donne
Week-3	5. Love – P. B. Shelley 6. Dover Beach – Matthew Arnold
Week-4	7. When You Are Old – W. B. Yeats 8. On His Blindness – John Milton
Week-5	9. La Belle Dame Sans Merci - John Keats & Assignment-1 (Written Assignment)
Week-6	Unit 1: Origin and Development of the genre
Week-7	Unit 1: Ballad & Sonnet
Week-8	Unit 2: Types - Ode & Hymn
Week-9	Unit 2: Types - Chant & Elegy
Week-10	Unit 2: Types - Concepts of Poetic Techniques: Structure & Rhyme & Assignment-2 (Chart Making)
Week-11	Unit 3: Types - Concepts of Poetic Techniques: Meter, alliteration, lines & stanza, assonance etc.
Week-12	Unit 3: Characteristics of Lyric
Week-13	Poems: Ode on Solitude – Alexander Pope & Coming - Philip Larkin
Week-14	Revision: Unit 1 & 2
Week-15	Revision: Unit 3 & 4 & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr Nayan Tank

Name of the subject: CCE – 01 Literary Form: Short Story

Week	Topic/ Sub topic
Week-1	Unit 01: Form (Short Story): Definitions, Characteristics
Week-2	Unit 01: Form (Short Story): Types
Week-3	Unit 02: History & Development
Week-4	Unit 02: Elements of the form – Setting, Plot etc.
Week-5	Unit 02: Elements of the form – Conflict, Theme etc.
Week-6	Unit 03: Short Story: A Cup of Tea & Assignment-1
Week-7	Unit 03: Short Story: The World Renowned Nose
Week-8	Unit 03: Short Story: The Open Window
Week-9	Unit 04: Short Story: A Work of Art
Week-10	Unit 04: Short Story: Some Words With a Mummy
Week-11	Unit 04: Short Story: The Gift of the Magi & Assignment-2
Week-12	Revision: Unit - 01
Week-13	Revision: Unit - 02
Week-14	Revision: Unit - 03
Week-15	Revision: Unit - 04 & Assignment-3

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 17 Modern Masters

Week	Topic/ Sub topic
Week-1	The Shield of Achilles
Week-2	Sir, No Man's Enemy, Forgiving All
Week-3	A Thanksgiving
Week-4	The Unknown Citizen
Week-5	In Memory Of W.B. Yeats & Assignment-1 (Chart)
Week-6	Orpheus
Week-7	Who's Who
Week-8	Prospero To Ariel
Week-9	Prologue At Sixty
Week-10	Muse Des Beaux Arts & Assignment-2 (PPT)
Week-11	Text: The Family Reunion - by T.S. Eliot
Week-12	Text: The Family Reunion - by T.S. Eliot
Week-13	Text: The Family Reunion - by T.S. Eliot
Week-14	Text: The Family Reunion - by T.S. Eliot & Discussion of Plot, Characters, Themes etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 18 Literary 'isms' and Movements

Week	Topic/ Sub topic
Week-1	Romanticism
Week-2	Classicism
Week-3	Realism
Week-4	Surrealism
Week-5	Feminism & Assignment-1 (Chart)
Week-6	Modernism & Post-modernism
Week-7	Structuralism
Week-8	Imagism
Week-9	Symbolism
Week-10	Expressionism & Assignment-2 (PPT)
Week-11	Marxism
Week-12	aestheticism
Week-13	colonialism
Week-14	orientalism
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 07 Literary Criticism -1: R. J. Rees

Week	Topic/ Sub topic
Week-1	Unit 1: Chapter 1: Why We Study Literature
Week-2	Unit 1: Chapter 1: Why We Study Literature
Week-3	Unit 1: Chapter 1: Why We Study Literature
Week-4	Unit 1: Chapter 1: Why We Study Literature
Week-5	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry & Assignment-1 (Written Assignment)
Week-6	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry
Week-7	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry
Week-8	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry
Week-9	Unit 3: Chapter 3: Tragic Drama
Week-10	Unit 3: Chapter 3: Tragic Drama & Assignment-2 (Chart Making)
Week-11	Unit 3: Chapter 3: Tragic Drama
Week-12	Unit 3: Chapter 3: Tragic Drama
Week-13	Unit 3: Chapter 3: Tragic Drama
Week-14	Revision: Chapter 1 & 2
Week-15	Revision: Chapter 3 & 4 & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 08 Indian Writing in English– 1

Week	Topic/ Sub topic
Week-1	Unit 1: Swami and Friends - R. K. Narayan (Novel): Introduction of The Novelist & The Novel
Week-2	Unit 1: Swami and Friends - R. K. Narayan (Novel)
Week-3	Unit 1: Swami and Friends - R. K. Narayan (Novel)
Week-4	Unit 1: Swami and Friends - R. K. Narayan (Novel)
Week-5	Unit 1: Swami and Friends - R. K. Narayan (Novel) & Assignment-1 (Written Assignment)
Week-6	Unit 1: Swami and Friends - R. K. Narayan (Novel): Plot, Theme & Characters
Week-7	Unit 1: Swami and Friends - R. K. Narayan (Novel): Narrative Style etc.
Week-8	Unit 2: Tughlaq - Girish Karnad (Play): Introduction of the Dramatist & Drama
Week-9	Unit 2: Tughlaq - Girish Karnad (Play)
Week-10	Unit 2: Tughlaq - Girish Karnad (Play) & Assignment-2 (Chart Making)
Week-11	Unit 2: Tughlaq - Girish Karnad (Play)
Week-12	Unit 2: Tughlaq - Girish Karnad (Play)
Week-13	Unit 2: Tughlaq - Girish Karnad (Play): Plot, Characters, Theme & setting
Week-14	Unit 2: Tughlaq - Girish Karnad (Play): Conflict, Dramatic Devices etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 10 Literary Criticism -2

Week	Topic/ Sub topic
Week-1	Unit 1: Chapter 5: The Novel
Week-2	Unit 1: Chapter 5: The Novel
Week-3	Unit 1: Chapter 5: The Novel
Week-4	Unit 1: Chapter 5: The Novel
Week-5	Unit 2: Chapter 6: Satire & Assignment-1 (Written Assignment)
Week-6	Unit 2: Chapter 6: Satire
Week-7	Unit 2: Chapter 6: Satire
Week-8	Unit 2: Chapter 6: Satire
Week-9	Unit 3: Chapter 9: The Essay
Week-10	Unit 3: Chapter 9: The Essay & Assignment-2 (Chart Making)
Week-11	Unit 3: Chapter 9: The Essay
Week-12	Unit 3: Chapter 9: The Essay
Week-13	Revision: Chapter 5
Week-14	Revision: Chapter 6
Week-15	Revision: Chapter 9 & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE 12- Literary Criticism – 3

Week	Topic/ Sub topic
Week-1	Literature of Power and Knowledge
Week-2	Literature of Power and Knowledge
Week-3	Plato
Week-4	Aristotle
Week-5	Longinus & Assignment-1 (Chart)
Week-6	Longinus
Week-7	Dante
Week-8	Dante
Week-9	Sir Philip Sidney
Week-10	Sir Philip Sidney & Assignment-2 (PPT)
Week-11	Ben Jonson
Week-12	Ben Jonson
Week-13	Dryden
Week-14	Dryden
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 14 History of English Literature: Elizabethan Age to Neo-classical Age
(Text: Doctor Faustus)

Week	Topic/ Sub topic
Week-1	History Topics: Spenser
Week-2	Christopher Marlowe
Week-3	John Milton
Week-4	John Donne
Week-5	Joseph Addison & Assignment-1 (Written Assignment)
Week-6	Semuel Richardson
Week-7	Text: Doctor Faustus: Introduction of the Dramatist and Drama
Week-8	Text: Doctor Faustus
Week-9	Text: Doctor Faustus
Week-10	Text: Doctor Faustus & Assignment-2 (Chart Making)
Week-11	Text: Doctor Faustus: Plot
Week-12	Text: Doctor Faustus: Characters
Week-13	Text: Doctor Faustus: Theme
Week-14	Text: Doctor Faustus: Dialogues, Setting & Conflict etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 15 Indian Poetics (Text: Indian Aesthetics)

Week	Topic/ Sub topic
Week-1	Rasa
Week-2	Rasa
Week-3	Rasa
Week-4	Alamkara
Week-5	Alamkara & Assignment-1 (Written Assignment)
Week-6	Alamkara
Week-7	Dhvani
Week-8	Dhvani
Week-9	Dhvani
Week-10	Dhvani & Assignment-2 (Chart Making)
Week-11	Vakrokti
Week-12	Vakrokti
Week-13	Vakrokti & Revision: Rasa & Alamkara
Week-14	Revision: Dhvani & Vakrokti
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 21 Literary Criticism - 4: Text: The Making of Literature

Week	Topic/ Sub topic
Week-1	William Wordsworth
Week-2	William Wordsworth
Week-3	S.T. Coleridge
Week-4	S.T. Coleridge
Week-5	John Ruskin & Assignment-1 (Written Assignment)
Week-6	John Ruskin
Week-7	Saint Beuve
Week-8	Saint Beuve
Week-9	Matthew Arnold
Week-10	Matthew Arnold & Assignment-2 (Chart Making)
Week-11	Walter Pater
Week-12	Walter Pater
Week-13	Croce
Week-14	Croce
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 20 History of English Literature: Romantic Age to Modern Age
(Text: David Copperfield)

Week	Topic/ Sub topic
Week-1	History Topics: William Wordsworth
Week-2	P. B. Shelley
Week-3	John Keats
Week-4	Robert Browning & Jane Austen
Week-5	Charles Dickens & Assignment-1 (Written Assignment)
Week-6	Walter Scott, Thomas Hardy & W. B. Yeats
Week-7	Text: David Copperfield: Introduction of the Novelist and Novel
Week-8	Text: David Copperfield
Week-9	Text: David Copperfield
Week-10	Text: David Copperfield & Assignment-2 (Chart Making)
Week-11	Text: David Copperfield: Plot
Week-12	Text: David Copperfield: Characters
Week-13	Text: David Copperfield: Theme & Realism
Week-14	Text: David Copperfield: Setting, Humour & Pathos etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Foundation Course in English - 1

Week	Topic/ Sub topic
Week-1	Text: Bliss: An Anthology of Short Stories: Unit 1
Week-2	Text: Bliss: An Anthology of Short Stories: Unit 2
Week-3	Text: Bliss: An Anthology of Short Stories: Unit 3
Week-4	Text: Bliss: An Anthology of Short Stories: Unit 4
Week-5	Text: Bliss: An Anthology of Short Stories: Unit 5 & Assignment- 1: Chart Making
Week-6	Grammar: Parts of Speech
Week-7	Grammar: Parts of Speech
Week-8	Grammar: Parts of Speech
Week-9	Grammar: Tenses
Week-10	Grammar: Tenses & Assignment- 2: Written Test
Week-11	Grammar: Tenses
Week-12	Word formation – Forming noun
Week-13	Word formation – Forming noun
Week-14	Word formation – Forming Adjective
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Urvee M.

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 19-2020

Semester: I

Faculty: Arts/ Commerce Department: English

Name of the faculty member: DR. Nayan D. Tank

Name of the subject: Paper - I, short story (Form) (P.1)

Week	Topic/ Sub topic
Week-1	Explanation of short story as a literary form and its features - Vol
Week-2	Discussion of the growth/history and Types of short story - Vol.
Week-3	Evaluation of various elements of short story - plot / setting etc.
Week-4	Evaluation of other elements like conflict, theme, title etc.
Week-5	Assignment and its evaluation for Internal Assessment
Week-6	Appreciation of short-story - A cup of Tea.
Week-7	Appreciation of short story - The blind beggar
Week-8	Appreciation of short-story - The open window.
Week-9	Appreciation of short story - A work of art.
Week-10	Presentation for Internal Assessment
Week-11	Appreciation of short story - some words with meaning
Week-12	Appreciation of short story - The gift of the Magie.
Week-13	Discussion in question / Answers.
Week-14	Open house discussion
Week-15	Test for Internal Assessment.

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 02 Literary Form: Lyric & Text: Appreciating English Poetry

Week	Topic/ Sub topic
Week-1	Explanation of Poems: 1. Sigh No More, Ladies - William Shakespeare 2. Daffodils - William Wordsworth
Week-2	3. Thou Hast Made Me – John Donne
Week-3	5. Love – P. B. Shelley 6. Dover Beach – Matthew Arnold
Week-4	7. When You Are Old – W. B. Yeats 8. On His Blindness – John Milton
Week-5	9. La Belle Dame Sans Merci - John Keats & Assignment-1 (Written Assignment)
Week-6	Unit 1: Origin and Development of the genre
Week-7	Unit 1: Ballad & Sonnet
Week-8	Unit 2: Types - Ode & Hymn
Week-9	Unit 2: Types - Chant & Elegy
Week-10	Unit 2: Types - Concepts of Poetic Techniques: Structure & Rhyme & Assignment-2 (Chart Making)
Week-11	Unit 3: Types - Concepts of Poetic Techniques: Meter, alliteration, lines & stanza, assonance etc.
Week-12	Unit 3: Characteristics of Lyric
Week-13	Poems: Ode on Solitude – Alexander Pope & Coming - Philip Larkin
Week-14	Revision: Unit 1 & 2
Week-15	Revision: Unit 3 & 4 & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Foundation Course in English - 2

Week	Topic/ Sub topic
Week-1	Text: Bliss: An Anthology of Short Stories: Unit 6
Week-2	Text: Bliss: An Anthology of Short Stories: Unit 7
Week-3	Text: Bliss: An Anthology of Short Stories: Unit 8
Week-4	Text: Bliss: An Anthology of Short Stories: Unit 9
Week-5	Text: Bliss: An Anthology of Short Stories: Unit 10 & Assignment- 1: Chart Making
Week-6	Grammar: Modal Auxiliaries
Week-7	Grammar: Modal Auxiliaries
Week-8	Grammar: Modal Auxiliaries
Week-9	Vocabulary: Synonyms
Week-10	Vocabulary: Antonyms & Assignment- 2: Written Test
Week-11	Vocabulary: One word substitution
Week-12	Information transfer from visual to verbal
Week-13	Information transfer from visual to verbal
Week-14	Information transfer from visual to verbal
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: U.M.M.

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: II (2)

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: DR. Nayan D. Tank

(P-3)

Name of the subject: Paper-3 English Literature (Elizabethan Age) 1558 to 1603

Week	Topic/ Sub topic
Week-1	Light on characteristics of Elizabethan Age - U.1.
Week-2	Explanation of Edmund and Christopher Marlowe - U.1.
Week-3	Evaluation of Philip Sidney and Francis Bacon - U.2.
Week-4	Evaluation of Ben Jonson - U.2.
Week-5	Assignment and its discussion
Week-6	Introduction of William Shakespeare - U.3.
Week-7	Critical Analysis of 'As You Like It' - U.3.
Week-8	Critical Analysis of 'As You Like It' - U.3.
Week-9	Discussion of 'As You Like It' as a Romantic comedy, plot setting U.3.
Week-10	Presentation for Internal Assessment
Week-11	Explanation of Themes of 'As You Like It' - U.4.
Week-12	Explanation of characters in 'As You Like It' - U.4.
Week-13	Explanation of various questions on 'As You Like It' - U.4.
Week-14	Open house discussion on 'As You Like It' - U.4.
Week-15	Test for Internal Assessment

Signature: _____

(Signature)

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20


Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 04 Metaphysical Poetry & Thext: The Winged Word

Week	Topic/ Sub topic
Week-1	1. Delight In Disorder – Robert Herrick
Week-2	2. To the Virgins, To Make Much Of Time – Robert Herrick
Week-3	3. Disdain Returned – Thomas Carew
Week-4	4. Dirge – James Shirley
Week-5	5. Song – Edmund Waller & Assignment-1 (Written Assignment)
Week-6	6. The Wish – Abraham Cowley
Week-7	7. To His Coy Mistress – Andrew Marvell
Week-8	8. The Garden - Andrew Marvell
Week-9	9. The Retreat – Henry Vaughan
Week-10	10. The World – Henry Vaughan & Assignment-2 (Chart Making)
Week-11	Poetic Devices, with an emphasis on the prescribed Figures of Speech (1) Alliteration (2) Simile (3) Metaphor
Week-12	Poetic Devices, with an emphasis on the prescribed Figures of Speech (4) Personification (5) Paradox (6) Conceit
Week-13	Poetic Devices, with an emphasis on the prescribed Figures of Speech (7) Apostrophe (8) Synecdoche (9) Hyperbole (10) Pun
Week-14	Revision of Poems
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Foundation Course in English - 03

Week	Topic/ Sub topic
Week-1	Text: Silver Lining: A Textbook for College Students: 1
Week-2	Text: Silver Lining: A Textbook for College Students: 2
Week-3	Text: Silver Lining: A Textbook for College Students: 3
Week-4	Voice
Week-5	Voice & Assignment-1 (Written Assignment)
Week-6	Voice
Week-7	Grammar: Phrasal verbs
Week-8	Grammar: Phrasal verbs
Week-9	Grammar: Phrasal verbs
Week-10	Short Composition- Describing an object & Assignment-2 (Written Assignment)
Week-11	Short Composition- Describing an object
Week-12	Short Composition- Describing an object
Week-13	Short Composition- Narration on a Given Topic
Week-14	Short Composition- Narration on a Given Topic
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Urvi. M.

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

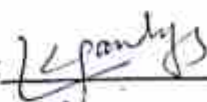
Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 05 Literary form: Comedy, Text: Man and Superman

Week	Topic/ Sub topic
Week-1	Comedy Form: Explanation & Definitions
Week-2	Origin and Development of Comedy Form
Week-3	Types of Comedies: Romantic Comedy and Comedy of Ideas
Week-4	Characteristics of Comedy
Week-5	Short notes like Character, Plot, Setting, Conflict, Theme etc. & Assignment-1 (Written Assignment)
Week-6	Short Notes: Dialogue, Conflict, Theme etc.
Week-7	Types of Comedy: Comedy of Humors & Comedy of Manners
Week-8	Types of Comedy: Sentimental Comedy & Anti-sentimental Comedy
Week-9	Text: Man and Superman - G. B. Shaw (Play)
Week-10	Text: Man and Superman - G. B. Shaw (Play) & Assignment-2 (Chart Making)
Week-11	Text: Man and Superman - G. B. Shaw (Play)
Week-12	Text: Man and Superman - G. B. Shaw (Play)
Week-13	Text: Man and Superman - G. B. Shaw (Play) & Theme, Characters
Week-14	Text: Man and Superman - G. B. Shaw (Play) & Conflict etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: III (3)

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Nayan D. Jank

Name of the subject: Paper - 6. English Novel

P-6

Week	Topic/ Sub topic
Week-1	Introduction of Novel and Oliver Twist -0.1
Week-2	Analysis of Novel Vicar of Wakefield by Ololdsmit -0.1
Week-3	Analysis of Novel vicar of Wakefield -0.1
Week-4	Throw light on plot and structure of vicar of Wakefield -0.2
Week-5	Assignment and its discussion
Week-6	Explanation of Title, Themes of vicar of Wakefield -0.2
Week-7	Discussion of characters of vicar of Wakefield -0.2
Week-8	Introduction of George Eliot as a novelist -0.3
Week-9	Analysis of novel 'Mill on The Floss' by Eliot -0.3
Week-10	Presentation for Internal Assessment
Week-11	Discussion of Plot and theme of 'Mill on The Floss' -0.4
Week-12	Discussion of Title and Autobiographical notes in -0.4
Week-13	Discussion of characters in 'Mill on The Floss' -0.4
Week-14	Open house discussion on 'Mill on The Floss' -0.4
Week-15	Test for Internal Assessment

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

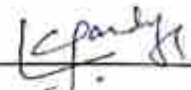
Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 07 Literary Criticism -1: R. J. Rees

Week	Topic/ Sub topic
Week-1	Unit 1: Chapter 1: Why We Study Literature
Week-2	Unit 1: Chapter 1: Why We Study Literature
Week-3	Unit 1: Chapter 1: Why We Study Literature
Week-4	Unit 1: Chapter 1: Why We Study Literature
Week-5	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry & Assignment-1 (Written Assignment)
Week-6	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry
Week-7	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry
Week-8	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry
Week-9	Unit 3: Chapter 3: Tragic Drama
Week-10	Unit 3: Chapter 3: Tragic Drama & Assignment-2 (Chart Making)
Week-11	Unit 3: Chapter 3: Tragic Drama
Week-12	Unit 3: Chapter 3: Tragic Drama
Week-13	Unit 3: Chapter 3: Tragic Drama
Week-14	Revision: Chapter 1 & 2
Week-15	Revision: Chapter 3 & 4 & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Foundation Course in English - 04

Week	Topic/ Sub topic
Week-1	Text: Silver Lining: A Textbook for College Students: 1
Week-2	Text: Silver Lining: A Textbook for College Students: 2
Week-3	Text: Silver Lining: A Textbook for College Students: 3
Week-4	Direct Speech
Week-5	Direct Speech & Assignment-1 (Written Assignment)
Week-6	Direct Speech
Week-7	Indirect Speech
Week-8	Indirect Speech
Week-9	Indirect Speech
Week-10	Expansion of an Idea & Assignment-2 (Written Assignment)
Week-11	Expansion of an Idea
Week-12	Expansion of an Idea
Week-13	Resume
Week-14	Application
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Urvi M.

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 08 Indian Writing in English – 1

Week	Topic/ Sub topic
Week-1	Unit 1: Swami and Friends - R. K. Narayan (Novel): Introduction of The Novelist & The Novel
Week-2	Unit 1: Swami and Friends - R. K. Narayan (Novel)
Week-3	Unit 1: Swami and Friends - R. K. Narayan (Novel)
Week-4	Unit 1: Swami and Friends - R. K. Narayan (Novel)
Week-5	Unit 1: Swami and Friends - R. K. Narayan (Novel) & Assignment-1 (Written Assignment)
Week-6	Unit 1: Swami and Friends - R. K. Narayan (Novel): Plot, Theme & Characters
Week-7	Unit 1: Swami and Friends - R. K. Narayan (Novel): Narrative Style etc.
Week-8	Unit 2: Tughlaq - Girish Karnad (Play): Introduction of the Dramatist & Drama
Week-9	Unit 2: Tughlaq - Girish Karnad (Play)
Week-10	Unit 2: Tughlaq - Girish Karnad (Play) & Assignment-2 (Chart Making)
Week-11	Unit 2: Tughlaq - Girish Karnad (Play)
Week-12	Unit 2: Tughlaq - Girish Karnad (Play)
Week-13	Unit 2: Tughlaq - Girish Karnad (Play): Plot, Characters, Theme & Setting
Week-14	Unit 2: Tughlaq - Girish Karnad (Play): Conflict, Dramatic Devices etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: IV C6)

Faculty: Arts/ Commerce Department: Dr. Chayan D. Tank

Name of the faculty member: ENGLISH

(P.9)

Name of the subject: Paper-9 Indian English Literature

Week	Topic/ Sub topic
Week-1	Introduction of Indian English Literature with ref. to null Raj Anand - U.1
Week-2	Appreciation of Raja Rao and R.K. Narayan - U.1
Week-3	Introduction of Guide by R.K. Narayan - U.2
Week-4	Critical appreciation of 'Guide' by R.K. Narayan - U.2
Week-5	Assignment and its evaluation for Internal assessment
Week-6	Discussion of plot - Theme - setting in 'Guide' - U.2
Week-7	Explanation of characters in 'Guide' - U.2
Week-8	Discussion of Iqbal Chughai and Kamla - markahday as the Indian nation - U.3
Week-9	Discussion of Anita Desai as a novelist - U.3
Week-10	Presentation for Internal assessment,
Week-11	Critical analysis of Bye Bye Blackbird by Anita Desai - U.4
Week-12	Critical analysis of Bye Bye Blackbird by Anita Desai - U.4
Week-13	Discussion of major elements in Bye Bye Blackbird - U.4
Week-14	open house discussion of Bye Bye Blackbird - U.4
Week-15	Test for Internal assessment

Signature: Dr.

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: IV C6

Faculty: Arts/ Commerce Department: Dr. Mayan D. Tank

Name of the faculty member: ENGLISH

(P.9)

Name of the subject: Paper-9 Indian English Literature

Week	Topic/ Sub topic
Week-1	Introduction of Indian English Literature with ref to Hindi Raj Anand - U.1
Week-2	Appreciation of Raja Rao and R.K. Narayan - U.1
Week-3	Introduction of Guide by R.K. Narayan - U.2
Week-4	Critical appreciation of 'Guide' by R.K. Narayan - U.2
Week-5	Assignment and its evaluation for Internal assessment
Week-6	Discussion of plot - themes - setting in 'Guide' - U.2
Week-7	Explanation of characters in 'Guide' - U.2
Week-8	Discussion of Ismet Chugdal and Kamla - markahday as the Indian novelist - U.3
Week-9	Discussion of Anita Desai as a novelist - U.3
Week-10	Presentation for Internal assessment,
Week-11	Critical analysis of Bye Bye Blackbird by Anita Desai - U.4
Week-12	Critical analysis of Bye Bye Blackbird by Anita Desai - U.4
Week-13	Discussion of major elements in Bye Bye Blackbird - U.4
Week-14	open house discussion of Bye Bye Blackbird - U.4
Week-15	Test for Internal assessment.

Signature: Dr.

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - 10 Literary Criticism -2

Week	Topic/ Sub topic
Week-1	Unit 1: Chapter 5: The Novel
Week-2	Unit 1: Chapter 5: The Novel
Week-3	Unit 1: Chapter 5: The Novel
Week-4	Unit 1: Chapter 5: The Novel
Week-5	Unit 2: Chapter 6: Satire & Assignment-1 (Written Assignment)
Week-6	Unit 2: Chapter 6: Satire
Week-7	Unit 2: Chapter 6: Satire
Week-8	Unit 2: Chapter 6: Satire
Week-9	Unit 3: Chapter 9: The Essay
Week-10	Unit 3: Chapter 9: The Essay & Assignment-2 (Chart Making)
Week-11	Unit 3: Chapter 9: The Essay
Week-12	Unit 3: Chapter 9: The Essay
Week-13	Revision: Chapter 5
Week-14	Revision: Chapter 6
Week-15	Revision: Chapter 9 & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 05: Grammar & Text

Week	Topic/ Sub topic
Week-1	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-2	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-3	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-4	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-5	Unit – I: Text: Essays and One-Act Plays (Essay section) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Idioms (List in annexure I)
Week-7	Unit - II: Idioms (List in annexure I)
Week-8	Unit - II: Idioms (List in annexure I)
Week-9	Unit - III: Essay Writing
Week-10	Unit - III: Essay Writing Assignment-2 (Written Assignment)
Week-11	Unit – III: Essay Writing
Week-12	Unit – IV: Questionnaire (Socio-Economic and Educational Matters)
Week-13	Unit – IV: Questionnaire (Socio-Economic and Educational Matters)
Week-14	Unit – IV: Questionnaire (Socio-Economic and Educational Matters)
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 11 William Shakespeare

Week	Topic/ Sub topic
Week-1	Text: King Lear
Week-2	Text: King Lear
Week-3	Text: King Lear
Week-4	Text: King Lear
Week-5	Text: King Lear & Assignment-1 (Chart)
Week-6	Text: King Lear
Week-7	Text: King Lear & Discussion on plot, characters, themes etc.
Week-8	Text: Romeo and Juliet
Week-9	Text: Romeo and Juliet
Week-10	Text: Romeo and Juliet & Assignment-2 (PPT)
Week-11	Text: Romeo and Juliet
Week-12	Text: Romeo and Juliet
Week-13	Text: Romeo and Juliet
Week-14	Text: Romeo and Juliet & Discussion on plot, characters, themes etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: ARSNagar

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE 12- Literary Criticism - 3

Week	Topic/ Sub topic
Week-1	Literature of Power and Knowledge
Week-2	Literature of Power and Knowledge
Week-3	Plato
Week-4	Aristotle
Week-5	Longinus & Assignment-1 (Chart)
Week-6	Longinus
Week-7	Dante
Week-8	Dante
Week-9	Sir Philip Sidney
Week-10	Sir Philip Sidney & Assignment-2 (PPT)
Week-11	Ben Jonson
Week-12	Ben Jonson
Week-13	Dryden
Week-14	Dryden
Week-15	Revision & Assignment-3 (Written Test)

Signature: ARS Nagar

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20


Semester: V

Faculty: Arts/ Commerce Department: ENGLISH.

Name of the faculty member: Dr. Nayas J Tank

Name of the subject: Paper-12, The English Language and Chaucer.

Week	Topic/ Sub topic
Week-1	Introduction of Chaucer and his 'Prologue to the Canterbury Tales'.
Week-2	Critical analysis of Prologue.
Week-3	Explanation of Prologue and its characters.
Week-4	Discussion of Chaucer's narration, setting, etc.
Week-5	Assignment for Internal Assessment.
Week-6	Open House discussion on the Prologue.
Week-7	Explanation of General characteristics of English language.
Week-8	Explanation of Landmark in the history of English language.
Week-9	Explanation of English as a World language.
Week-10	Presentation for Internal Assessment.
Week-11	Explanation of Latin Influence on English language.
Week-12	Explanation of Greek influence on English language.
Week-13	Explanation of French influence on English language.
Week-14	Explanation of American influence on English language.
Week-15	Test for Internal Assessment.

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - 14 History of English Literature: Elizabethan Age to Neo-classical Age
(Text: Doctor Faustus)

Week	Topic/ Sub topic
Week-1	History Topics: Spenser
Week-2	Christopher Marlowe
Week-3	John Milton
Week-4	John Donne
Week-5	Joseph Addison & Assignment-1 (Written Assignment)
Week-6	Semuel Richardson
Week-7	Text: Doctor Faustus: Introduction of the Dramatist and Drama
Week-8	Text: Doctor Faustus
Week-9	Text: Doctor Faustus
Week-10	Text: Doctor Faustus & Assignment-2 (Chart Making)
Week-11	Text: Doctor Faustus: Plot
Week-12	Text: Doctor Faustus: Characters
Week-13	Text: Doctor Faustus: Theme
Week-14	Text: Doctor Faustus: Dialogues, Setting & Conflict etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: K. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 15 Indian Poetics (Text: Indian Aesthetics)

Week	Topic/ Sub topic
Week-1	Rasa
Week-2	Rasa
Week-3	Rasa
Week-4	Alamkara
Week-5	Alamkara & Assignment-1 (Written Assignment)
Week-6	Alamkara
Week-7	Dhvani
Week-8	Dhvani
Week-9	Dhvani
Week-10	Dhvani & Assignment-2 (Chart Making)
Week-11	Vakrokti
Week-12	Vakrokti
Week-13	Vakrokti & Revision: Rasa & Alamkara
Week-14	Revision: Dhvani & Vakrokti
Week-15	Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: V (S)

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Nayan D. Patel

P-16

Name of the subject: Paper-11, New British Masters.

Week	Topic/ Sub topic
Week-1	Introduction of J.M. Synge as a dramatist.
Week-2	Critical analysis of the play 'Playboy of the Western World'.
Week-3	Discussion of dramatic machinery applied.
Week-4	Explanation of plot / theme / setting
Week-5	Assignment for Internal Assessment.
Week-6	Explanation of characters / conflict / pattern of the text
Week-7	Open House discussion on the drama.
Week-8	Introduction of Albert Camus as a writer
Week-9	Critically analysis of the novel 'The Stranger'.
Week-10	Discn Presentation for Internal Assessment
Week-11	Discussion of the genre of the novel / plot / structure
Week-12	Explanation of themes / setting / characters
Week-13	Explanation of peculiarities the novel 'The Stranger'.
Week-14	open house discussion on 'The stranger'
Week-15	Test for Internal examination

Signature: Plume

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 06, Text: Essays and One-Act Plays

Week	Topic/ Sub topic
Week-1	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)
Week-2	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)
Week-3	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)
Week-4	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)
Week-5	Unit – I: Text: Essays and One-Act Plays (One-Act Play section) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Letter Writing (Personal Letters)
Week-7	Unit - II: Letter Writing (Letters to Municipal Authorities)
Week-8	Unit - II: Letter Writing (Letters to Municipal Authorities)
Week-9	Unit - III: Reshaping the Story
Week-10	Unit - III: Reshaping the Story Assignment-2 (Written Assignment)
Week-11	Unit – III: Reshaping the Story
Week-12	Unit – IV: Translation (Gujarati to English)
Week-13	Unit – IV: Translation (English to Gujarati)
Week-14	Unit – IV: Translation (English to Gujarati)
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE - 17 Modern Masters

Week	Topic/ Sub topic
Week-1	The Shield of Achilles
Week-2	Sir, No Man's Enemy, Forgiving All
Week-3	A Thanksgiving
Week-4	The Unknown Citizen
Week-5	In Memory Of W.B. Yeats & Assignment-1 (Chart)
Week-6	Orpheus
Week-7	Who's Who
Week-8	Prospero To Ariel
Week-9	Prologue At Sixty
Week-10	Muse Des Beaux Arts & Assignment-2 (PPT)
Week-11	Text: The Family Reunion - by T.S. Eliot
Week-12	Text: The Family Reunion - by T.S. Eliot
Week-13	Text: The Family Reunion - by T.S. Eliot
Week-14	Text: The Family Reunion - by T.S. Eliot & Discussion of Plot, Characters, Themes etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: ARSNagar

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 18 Literary 'isms' and Movements

Week	Topic/ Sub topic
Week-1	Romanticism
Week-2	Classicism
Week-3	Realism
Week-4	Surrealism
Week-5	Feminism & Assignment-1 (Chart)
Week-6	Modernism & Post-modernism
Week-7	Structuralism
Week-8	Imagism
Week-9	Symbolism
Week-10	Expressionism & Assignment-2 (PPT)
Week-11	Marxism
Week-12	aestheticism
Week-13	colonialism
Week-14	orientalism
Week-15	Revision & Assignment-3 (Written Test)

Signature: ARSNagar

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: VI (6)

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: DR. Alayab D. Park

Name of the subject: Semester-19 - English Language, Phonetics and Lit. Terms. P19

Week	Topic/ Sub topic
Week-1	Explanation on spelling and pronunciation - U-1.
Week-2	Explanation on General consideration of spelling/pronunciation
Week-3	Explanation on the ordering of words and syntax.
Week-4	Explanation on syntax and parts of speech
Week-5	Assignment for Internal Assessment.
Week-6	Description and classification of English consonants.
Week-7	Description and classification of English consonant
Week-8	Description and classification of English vowel.
Week-9	Description and classification of English vowel,
Week-10	Presentation for Internal Assessment.
Week-11	Practice of Transcription of sentences phonetically
Week-12	Practice of transcription of sentences phonetically
Week-13	Practice of transcription of words phonetically
Week-14	Practice of transcription of words phonetically
Week-15	Test for Internal Assessment

Signature: P. Park

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 20 History of English Literature: Romantic Age to Modern Age
(Text: David Copperfield)

Week	Topic/ Sub topic
Week-1	History Topics: William Wordsworth
Week-2	P. B. Shelley
Week-3	John Keats
Week-4	Robert Browning & Jane Austen
Week-5	Charles Dickens & Assignment-1 (Written Assignment)
Week-6	Walter Scott, Thomas Hardy & W. B. Yeats
Week-7	Text: David Copperfield: Introduction of the Novelist and Novel
Week-8	Text: David Copperfield
Week-9	Text: David Copperfield
Week-10	Text: David Copperfield & Assignment-2 (Chart Making)
Week-11	Text: David Copperfield: Plot
Week-12	Text: David Copperfield: Characters
Week-13	Text: David Copperfield: Theme & Realism
Week-14	Text: David Copperfield: Setting, Humour & Pathos etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: VI (G)

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Mayan D. Tank

(P. 22)

Name of the subject: Paper-22, Indian English Literature - II

Week	Topic/ Sub topic
Week-1	Introduction of Khushwant Singh and his work 'Train To Pakistan' - 0.1
Week-2	Critically appreciation of 'Train To Pakistan' - 0.1
Week-3	Evaluation of major aspects in 'Train To Pakistan' - 0.1
Week-4	Discussion of plot, themes, characters in 'Train To Pakistan' - 0.1
Week-5	Assignment and evaluation for Internal Assessment
Week-6	Discussion on peculiarities in 'Train To Pakistan' - 0.2
Week-7	Open house discussion on 'Train To Pakistan' - 0.2
Week-8	Introduction of Mahesh Dattani and Indian Drama - 0.3
Week-9	Critically appreciation of 'Tara' by Mahesh Dattani - 0.3
Week-10	Presentation for Internal Assessment
Week-11	Discussion of major aspects in 'Tara' - 0.4
Week-12	Explanation of plot, themes, techniques in 'Tara' - 0.4
Week-13	Evaluation of characters in 'Tara' - 0.4
Week-14	Open house discussion on 'Tara' - 0.4
Week-15	Test for Internal Assessment

Signature: _____

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Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 11 William Shakespeare

Week	Topic/ Sub topic
Week-1	Text: King Lear
Week-2	Text: King Lear
Week-3	Text: King Lear
Week-4	Text: King Lear
Week-5	Text: King Lear & Assignment-1 (Chart)
Week-6	Text: King Lear
Week-7	Text: King Lear & Discussion on plot, characters, themes etc.
Week-8	Text: Romeo and Juliet
Week-9	Text: Romeo and Juliet
Week-10	Text: Romeo and Juliet & Assignment-2 (PPT)
Week-11	Text: Romeo and Juliet
Week-12	Text: Romeo and Juliet
Week-13	Text: Romeo and Juliet
Week-14	Text: Romeo and Juliet & Discussion on plot, characters, themes etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 01

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Foundation Course in English - 1

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-One)
Week-2	Text: Pinnacle- A text for College Students (Section-One)
Week-3	Text: Pinnacle- A text for College Students (Section-One)
Week-4	Text: Pinnacle- A text for College Students (Section-One)
Week-5	Text: Pinnacle- A text for College Students (Section-One) & Assignment- 1: Chart
Week-6	Text: Pinnacle- A text for College Students (Section-One)
Week-7	Articles
Week-8	Tenses
Week-9	Parts of Speech
Week-10	Prepositions & Assignment 2: Written Test
Week-11	Paragraph Writing: (Guided)
Week-12	Dialogue Writing (Guided)
Week-13	Information Transfer through Table and Charts, Pictures
Week-14	Resume
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Um. M.

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 02

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Foundation Course in English- 2

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-Two)
Week-2	Text: Pinnacle- A text for College Students (Section-Two)
Week-3	Text: Pinnacle- A text for College Students (Section-Two)
Week-4	Text: Pinnacle- A text for College Students (Section-Two)
Week-5	Modal Auxiliaries & Assignment- 1: Chart
Week-6	Modal Auxiliaries
Week-7	Types of Sentences
Week-8	Types of Sentences
Week-9	Conjunctions
Week-10	Conjunctions & Assignment- 2: Written Test
Week-11	Concord
Week-12	Concord
Week-13	Personal Letter Writing
Week-14	Paragraph Writing (unguided)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Urvee M

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 03

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Foundation Course in English- 3

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Degrees of Comparison
Week-7	Degrees of Comparison
Week-8	Synonyms and Antonyms (Text based)
Week-9	Affixes & Phrasal Verbs
Week-10	Affixes & Phrasal Verbs & Assignment- 2: Written Test
Week-11	Official Letter
Week-12	Official Letter
Week-13	Comprehension
Week-14	Comprehension
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: _____

Urvee M.

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: III

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayan D. Tank

Name of the subject: Business communication - I

Week	Topic/ Sub topic
Week-1	Discussion of definition and meaning of communication - U.1.
Week-2	Explanation of Process of communication - U.1.
Week-3	Discussion of barriers to communication and steps to overcome - U.1.
Week-4	Explanation Verbal communication - U.2.
Week-5	Assignment and evaluation for Internal Assessment.
Week-6	Explanation of Non Verbal communication - U.2.
Week-7	Discussion of outward appearance of a business letter - U.3.
Week-8	Explanation of Inward Structure of a business letter - U.3.
Week-9	Essential qualities of a business letter - 3.
Week-10	Presentation for Internal Assessment.
Week-11	Explanation of letters of inquiries - U.4.
Week-12	Explanation of letters of quotations - U.4.
Week-13	Discussion of letter of orders - U.4.
Week-14	Discussion of letters of Executions - U.4.
Week-15	Test - for Internal Assessment.

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: 04

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Foundation Course in English- 4

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Voices (Active into Passive)
Week-7	Voices (Active into Passive)
Week-8	Confusing Words
Week-9	Confusing Words
Week-10	Idioms & Assignment- 2: Written Test
Week-11	Idioms
Week-12	Punctuations
Week-13	Punctuations
Week-14	Questionnaire & Translation (English into Gujarati)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: pm. n

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: IV

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Mayam D. Tank

Name of the subject: Business Communication - 2

Week	Topic/ Sub topic
Week-1	Discussion on effective listening skills and advantage of good listening. - U.1
Week-2	Discussion on Intensive v/s extensive listening and Technique of effective listening. - U.1
Week-3	Discussion on public speaking, selecting an appropriate method. - U.1
Week-4	Making speech interesting and different types of speeches. - U.1
Week-5	Assignment and evaluation for Internal Assessment
Week-6	Discussion on E-mail / Blog / Cell phone / Video Conference.
Week-7	Explanation on group discussion and Debate - Tips for GD - U.3
Week-8	Dynamics of group behaviour / Group Etiquette / Motivations. - U.3
Week-9	How to prepare for Job Interview and it's types - U.3
Week-10	Presentation for Internal Assessment.
Week-11	Explanation of Letters of complaints - U.4
Week-12	Explanation of Letters of Adjustment - U.4
Week-13	Explanation of collection Letters.
Week-14	Open house discussion of Letters.
Week-15	Test for Internal Assessment.

Signature: P. Tank

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: VI

Faculty: Arts/Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayan D. Tank

Name of the subject: Foundation Course in English - I

Week	Topic/ Sub topic
Week-1	Analysis of Unit - 1 story. U.1.
Week-2	Analysis of Unit - 1 story U.1
Week-3	Analysis of Unit - 3 story U.1.
Week-4	Analysis of Unit - 4/5 story U.1.
Week-5	Assignment for Internal Assessment.
Week-6	Discuss on Individual Report - U.2.
Week-7	Practice on Individual Report - U.2.
Week-8	Discussion on Questionnaire - U.3.
Week-9	Practice on Questionnaire - U.3.
Week-10	Presentation for Internal Assessment.
Week-11	Explanation on Share Market Report - U.4.
Week-12	Explanation on Share Market Report - U.4.
Week-13	Practice on Share Market Report U.4.
Week-14	Discussion on Essay writing - U.4.
Week-15	Test for Internal Assessment

Signature: [Signature]

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2019-20

Semester: VI

Faculty: Arts/Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayan J. Doshi

Name of the subject: Foundation Course in English - II

Week	Topic/ Sub topic
Week-1	Discussion of Copy writing for Advertisement
Week-2	Discussion of Meeting / Agenda / Circular
Week-3	Discussion of Memo, Minutes, Notice, Resolution
Week-4	Practice of Composition
Week-5	Internal Assessment - Assignment
Week-6	Analysis of story from English in Practice
Week-7	Analysis of story from English in Practice
Week-8	Analysis of story from English in Practice
Week-9	Analysis of story from English in Practice
Week-10	Presentation for Internal Assessment
Week-11	Analysis of story
Week-12	Press Release
Week-13	Translation
Week-14	Open House Discussion
Week-15	Test for Internal Assessment

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English - 1

Week	Topic/ Sub topic
Week-1	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-2	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-3	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-4	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-5	BEAUTIFUL MIND A textbook for college students-SECTION- ONE & Assignment- 1: Chart Making
Week-6	Grammar:- Articles, Kinds of sentences (Declarative)
Week-7	Grammar:- Articles, Kinds of sentences (Interrogative)
Week-8	Grammar:- Articles, Kinds of sentences (Imperative & Exclamatory)
Week-9	Comprehension of an unseen passage
Week-10	Comprehension of an unseen passage & Assignment- 2: Written Test
Week-11	Comprehension of an unseen passage
Week-12	Composition:- Resume Writing
Week-13	Composition:- Guided Paragraph Writing
Week-14	Composition:- Information transfer through visual display (Picture/Table/Chart etc.)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Aditi

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 1

Faculty: Arts/ Commerce Department: ENGLISH

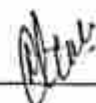
Name of the faculty member: Dr. HAYAN D PANK

Name of the subject: Paper-1 Short story Form

P.1

Week	Topic/ Sub topic
Week-1	Discussion of Present position of English in India - U-1
Week-2	Evaluation of objectives of Teaching English - U.1.
Week-3	Techniques of English Language Teaching - USE of ICT. U.1
Week-4	Explanation of (2) Use of Language Lab (3) Innovative practice U.1
Week-5	Assignment collection / Discussion - Internal Assessment
Week-6	Group Discussion on Qualities of a Good English Teacher - U2
Week-7	Explanation of (1) General Principles of Teaching - U.2 (11) Psychological Principles of Teaching
Week-8	Explanation of Translation Method in ELT - U3
Week-9	Discussion of Direct Method of ELT - U3
Week-10	Presentation on Above discussed topic - Internal Assessment
Week-11	Explanation Audio - Lingned Method - U.3
Week-12	Evaluation of Structural Approach - U.4
Week-13	Depiction of situational Approach - U.4.
Week-14	Depiction of Oral Approach - U.4.
Week-15	Test and Revision for Interval Assessment

Signature: _____



Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

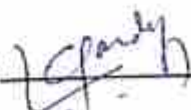
Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – II Lyric Form: Text: Appreciating English Poetry

Week	Topic/ Sub topic
Week-1	Unit – I Form: Definitions, Characteristics
Week-2	Unit – I History & Development,
Week-3	Unit – I rhyme, metre, lines, stanza, figures of speech
Week-4	Unit – II: Various poetic techniques
Week-5	Unit – II: Various types of the lyric – Sonnet, Ballad, Ode, & Assignment-1 (Written Assignment)
Week-6	Unit – II: Various types of the lyric – Hymn, Chant, Allegory etc.
Week-7	Unit - III Poem: Sigh No More Ladies
Week-8	Unit - III Poem: On His Blindness
Week-9	Unit - III Poem: Daffodils
Week-10	Unit – IV Poem: Thou Hast Made Me & Assignment-2 (Chart Making)
Week-11	Unit – IV Poem: Ode on Solitude
Week-12	Unit – IV Poem: Dover Beach
Week-13	Revision: Unit- 01 & 02
Week-14	Revision: Unit- 03 & 04
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English - 2

Week	Topic/ Sub topic
Week-1	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-2	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-3	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-4	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-5	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-6	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE'
Week-7	TENSES
Week-8	TENSES
Week-9	GUIDED DIALOGUE WRITING
Week-10	UNGUIDED DIALOGUE WRITING & Assignment- 2: Written Test
Week-11	UNGUIDED DIALOGUE WRITING
Week-12	PERSONAL/SOCIAL LETTERS
Week-13	Report Writing on Educational and Cultural Events
Week-14	Report Writing on Educational and Cultural Events
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: II (2)

Faculty: Arts/Commerce Department: ENGLISH

(P.3)

Name of the faculty member: DR. Nayan D. Tank

1558 to 1603

Name of the subject: Paper: 3 English Literature (Elizabethan Age)

Week	Topic/ Sub topic
Week-1	Light on characteristics of Elizabethan Age - U.1.
Week-2	Explanation of Edmund and christopher marlowe - U.1.
Week-3	Evaluation of Philip Sidney and Francis Bacon - U.2.
Week-4	Evaluation of Ben Jonson - U.2.
Week-5	Assignment and its discussion
Week-6	Introduction of william shakespeare - U.3.
Week-7	Critical Analysis of 'As You like It' - U.3.
Week-8	Critical Analysis of 'As You like It' - U.3.
Week-9	Discussion of 'As you like it' as a Romantic Comedy, Plot, Setting - U.3.
Week-10	Presentation for Internal Assessment
Week-11	Explanation of Themes of 'As You like It' - U.4.
Week-12	Explanation of characters in 'As you like it' - U.4.
Week-13	Explanation of various questions on 'As you like it' - U.4.
Week-14	Open house discussion on 'As you like it' - U.4.
Week-15	Test for Internal Assessment

Signature: _____

[Signature]

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 4 Metaphysical Poetry: Text: Winged World

Week	Topic/ Sub topic
Week-1	Unit – I: Characteristics of Puritan Age
Week-2	Unit – I: John Milton
Week-3	Unit – I: Characteristics of Metaphysical Poetry
Week-4	Unit – II: Representative Metaphysical Poet: John Donne
Week-5	Unit – II: Representative Metaphysical Poet: George Herbert & Assignment-1 (Written Assignment)
Week-6	Unit – II: Representative Metaphysical Poets: Andrew Marvel
Week-7	Unit – III: Text: Winged Word: Poem: Song
Week-8	Unit – III: Text: Winged Word: Poem: A Hymn to God the Father
Week-9	Unit – III: Text: Winged Word: Poem: The Bait
Week-10	Unit – IV: Text: Winged Word: Poem: Virtue & Assignment-2 (Chart Making)
Week-11	Unit – IV: Text: Winged Word: Poem: The Collar
Week-12	Unit – IV: Text: Winged Word: Poem: The Pulley)
Week-13	Revision: Unit 01 & 02
Week-14	Revision: Unit 03 & 04
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Parul M. Shukla

Name of the subject: Foundation Course in English - 03

Week	Topic/ Sub topic
Week-1	Unit – I: Horizons: Section- 01: 1 Prose
Week-2	Unit – I: Horizons: Section- 01: 1 Poetry
Week-3	Unit – I: Horizons: Section- 01: 1 Prose
Week-4	Unit – I: Horizons: Section- 01: 1 Poetry
Week-5	Unit – I: Horizons: Section- 01: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Horizons: Section- 01: 1 Poetry
Week-7	Unit - II: Grammar: Modal Auxiliaries
Week-8	Unit - II: Grammar: Modal Auxiliaries
Week-9	Unit - II: Grammar: Transformation of Sentences
Week-10	Unit - II: Grammar: Transformation of Sentences Assignment-2 (Written Assignment)
Week-11	Unit – III: Translation of Sentences: English to Gujarati
Week-12	Unit – III: Translation of Sentences: Gujarati to English
Week-13	Unit – IV: Expansion of Ideas
Week-14	Unit – IV: Expansion of Ideas
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - 5 English Literature (Restoration Age - 1660 to 1700), Text: All for Love

Week	Topic/ Sub topic
Week-1	Characteristics of the Restoration Age
Week-2	John Dryden
Week-3	George Etherege
Week-4	William Wycherley
Week-5	Definitions of Comedy & Assignment- 1: Written Assignment
Week-6	Types of Comedy: Romantic Comedy
Week-7	Comedy of Humours
Week-8	Comedy of Manners
Week-9	Sentimental Comedy & Anti-Sentimental Comedy
Week-10	Text: All for Love by John Dryden & Assignment- 2: Chart Making
Week-11	Text: All for Love by John Dryden
Week-12	Text: All for Love by John Dryden
Week-13	Text: All for Love by John Dryden: Characters & Theme
Week-14	Text: All for Love by John Dryden: Plot & Setting etc.
Week-15	Revision & Assignment- 3: (Written Test)

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: III (3)

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Nayan D. Jank

Name of the subject: Paper - 6 English Novel

(P.6)

Week	Topic/ Sub topic
Week-1	Introduction of Novel and Oliver Oldsmith - 0.1
Week-2	Analysis of Novel Vicar of Wakefield by Oldsmith - 0.1
Week-3	Analysis of Novel vicar of Wakefield - 0.1
Week-4	Throw light on plot and structure of vicar of Wakefield - 0.2
Week-5	Assignment and its discussion
Week-6	Explanation of Title, Themes of vicar of Wakefield - 0.2
Week-7	Discussion of characters of vicar of Wakefield - 0.2
Week-8	Introduction of George Eliot as a novelist - 0.3
Week-9	Analysis of novel 'Mill on The Floss' by Eliot - 0.3
Week-10	Presentation for Internal Assessment
Week-11	Discussion of plot and theme of 'Mill on The Floss' - 0.4
Week-12	Discussion of Title and Autobiographical notes in - 0.4
Week-13	Discussion of characters in 'Mill on the Floss' - 0.4
Week-14	Open house discussion on 'Mill on The Floss' - 0.4
Week-15	Test for Internal Assessment

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 7 Literary Criticism - I, Text: English Literature - R. J. Rees

Week	Topic/ Sub topic
Week-1	Unit – I: Chapter – 1 (Why We Study Literature)
Week-2	Unit – I: Chapter – 1 (Why We Study Literature)
Week-3	Unit – I: Chapter – 1 (Why We Study Literature)
Week-4	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry)
Week-5	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry)
Week-7	Unit – III: Chapter – 3 (Tragic Drama)
Week-8	Unit – III: Chapter – 3 (Tragic Drama)
Week-9	Unit – III: Chapter – 3 (Tragic Drama)
Week-10	Unit – IV: Chapter – 5 (The Novel) & Assignment-2 (Chart Making)
Week-11	Unit – IV: Chapter – 5 (The Novel)
Week-12	Unit – IV: Chapter – 5 (The Novel)
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Parul M. Shukla

Name of the subject: Foundation Course in English - 04

Week	Topic/ Sub topic
Week-1	Unit – I: Horizons: Section- 02: 1 Prose
Week-2	Unit – I: Horizons: Section- 02: 1 Poetry
Week-3	Unit – I: Horizons: Section- 02: 1 Prose
Week-4	Unit – I: Horizons: Section- 02: 1 Poetry
Week-5	Unit – I: Horizons: Section- 02: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Horizons: Section- 02: 1 Poetry
Week-7	Unit - II: Grammar: Active to Passive
Week-8	Unit - II: Grammar: Active to Passive
Week-9	Unit - II: Grammar: Synthesis
Week-10	Unit - II: Grammar: Synthesis Assignment-2 (Written Assignment)
Week-11	Unit – III: Letter Writing: Official
Week-12	Unit – III: Letter Writing: Banking
Week-13	Unit – IV: Paragraph Writing
Week-14	Unit – IV: Paragraph Writing
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21


Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 8 English Literature (The Romantic Age 1789 to 1834, Text: Adonais)

Week	Topic/ Sub topic
Week-1	Precursors of Romantic Age
Week-2	Characteristics of Romantic Age
Week-3	William Blake
Week-4	William Wordsworth
Week-5	S. T. Coleridge & Assignment 1 (Written Assignment)
Week-6	P. B. Shelley
Week-7	John Keats
Week-8	Lord Byron
Week-9	Text: Adonais by P. B. Shelley
Week-10	Text: Adonais by P. B. Shelley & Assignment 2 (Chart Making)
Week-11	Text: Adonais by P. B. Shelley
Week-12	Text: Adonais by P. B. Shelley
Week-13	Text: Adonais by P. B. Shelley: As a Pastoral Elegy
Week-14	Text: Adonais by P. B. Shelley: Greek Myth etc.
Week-15	Revision & Assignment- 3: Written Test

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: IV (4)

Faculty: Arts/ Commerce Department: Dr. Maryam B. Tank

Name of the faculty member: ENGLISH

(P.9)

Name of the subject: Paper-1 Indian English Literature

Week	Topic/ Sub topic
Week-1	Introduction of Indian English Literature with ref to null Raj Anand - U.1.
Week-2	appreciation of Raja Rao and R.K. Narayan - U.2
Week-3	critical appreciation of 'Guide' by R.K. Narayan - U.2.
Week-4	Introduction of Guide by R.K. Narayan - U.2
Week-5	assignment and its evaluation for Internal assessment
Week-6	Discussion of Plot - Theme - setting in 'Guide' - U.2
Week-7	Explanation of characters in 'Guide' - U.2
Week-8	Discussion of Ismet chugdai and Kamla markah day as the Indian novelist - U.3
Week-9	Discussion of Anita Desai as a novelist - U.3
Week-10	Presentation for Internal assessment.
Week-11	Critical analysis of Bye Bye Blackbird by Anita Desai - U.4
Week-12	Critical analysis of Bye Bye Blackbird by Anita Desai - U.4
Week-13	Discussion of major elements in Bye Bye Blackbird - U.4
Week-14	Open house discussion of Bye Bye Blackbird - U.4
Week-15	Test for Internal assessment.

Signature: Alan

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 10 Literary Criticism - II, Text: English Literature: R. J. Rees

Week	Topic/ Sub topic
Week-1	Unit – I: Chapter – 6 (Satire)
Week-2	Unit – I: Chapter – 6 (Satire)
Week-3	Unit – I: Chapter – 6 (Satire)
Week-4	Unit – II: Chapter – 7 (Comedy: the Light and the Dark)
Week-5	Unit – II: Chapter – 7 (Comedy: the Light and the Dark) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Chapter – 7 (Comedy: the Light and the Dark)
Week-7	Unit – III: Chapter – 8 (The Short Story)
Week-8	Unit – III: Chapter – 8 (The Short Story)
Week-9	Unit – III: Chapter – 8 (The Short Story)
Week-10	Unit – IV: Chapter – 9 (The Essay) & Assignment-2 (Chart Making)
Week-11	Unit – IV: Chapter – 9 (The Essay)
Week-12	Unit – IV: Chapter – 9 (The Essay)
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

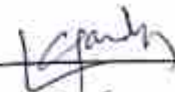
Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 05, Text: Spectrum

Week	Topic/ Sub topic
Week-1	Unit – I: Spectrum: Section- 01: 1 Prose
Week-2	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-3	Unit – I: Spectrum: Section- 01: 1 Prose
Week-4	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-5	Unit – I: Spectrum: Section- 01: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-7	Unit - II: Grammar: Degrees of Comparison
Week-8	Unit - II: Grammar: Direct & Indirect Speech
Week-9	Unit - II: Grammar: Idioms
Week-10	Unit - II: Grammar: Phrasal Verbs Assignment-2 (Written Assignment)
Week-11	Unit – III: Comprehension of Newspaper Advertisement
Week-12	Unit – III: Comprehension of Newspaper Advertisement
Week-13	Unit – IV: Essay Writing
Week-14	Unit – IV: Essay Writing
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 11 William Shakespeare

Week	Topic/ Sub topic
Week-1	Text: Julius Caesar
Week-2	Text: Julius Caesar
Week-3	Text: Julius Caesar
Week-4	Text: Julius Caesar
Week-5	Text: Julius Caesar & Assignment-1 (Chart)
Week-6	Text: Julius Caesar
Week-7	Text: Julius Caesar & Discussion on Plot, Characters, Themes etc.
Week-8	Text: The Tempest
Week-9	Text: The Tempest
Week-10	Text: The Tempest & Assignment-2 (PPT)
Week-11	Text: The Tempest
Week-12	Text: The Tempest
Week-13	Text: The Tempest
Week-14	Text: The Tempest & Plot, Characters, Themes etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: ABSNagar

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 12 Literary Criticism - III

Week	Topic/ Sub topic
Week-1	Functions of Literary Criticism
Week-2	Qualifications of a Critic
Week-3	De Quincey
Week-4	De Quincey
Week-5	Plato & Assignment-1 (Chart)
Week-6	Plato
Week-7	Aristotle
Week-8	Aristotle
Week-9	Longinus
Week-10	Longinus & Assignment-2 (PPT)
Week-11	Dante
Week-12	Dante
Week-13	Sidney
Week-14	Sidney
Week-15	Revision & Assignment-3 (Written Test)

Signature: ARSNagar

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: II (C)

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Niyam J. Tank

P-13

Name of the subject: Paper-13 chapters and the English Language

Week	Topic/ Sub topic
Week-1	Introduction of literary chapters and to work 'The Clerk's Tale' 0.1
Week-2	Critical analysis of 'The Clerk's Tale' 0.1
Week-3	Discussion Special elements in 'The Clerk's Tale' 0.1
Week-4	Explanation of basic elements in 'The Clerk's Tale' - 0.2
Week-5	Assignment and evaluations for internal exams.
Week-6	Discussion of Plot, themes, characters in 'The Clerk's Tale' - 0.2
Week-7	Open house discussion of 'The Clerk's Tale'.
Week-8	Discussion on selected characters of English language - 0.3
Week-9	Discussion on Indo-European family in English language - 0.2
Week-10	Discussion on loanwords in the history of English - 0.3
Week-11	Presentation for Internal Assessment
Week-12	Explanation of the future of English 0.4
Week-13	Explanation of the English as a world language - 0.4
Week-14	Explanation of the English as a world language - 0.4
Week-15	Test for Internal Assessment.

Signature: Dr. Niyam J. Tank

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

CCE – 14 History of English Literature – Victorian Age (1837 – 1900),

Name of the subject: Text: The Mayor of Casterbridge

Week	Topic/ Sub topic
Week-1	Unit – I: History Topics – Salient Features of Victorian Age
Week-2	Unit – I: History Topics - Alfred Lord Tennyson
Week-3	Unit – I: History Topics – Robert Browning
Week-4	Unit – II: History Topics – Charles Dickens
Week-5	Unit – II: History Topics – Emily Bronte & Assignment-1 (Written Assignment)
Week-6	Unit – II: History Topics – Thomas Carlyle
Week-7	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-8	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-9	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-10	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Assignment-2 (Chart Making)
Week-11	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Plot & Characters
Week-12	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Element of Fate & Chance
Week-13	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Element of Pathos & Philosophy of the Novelist etc.
Week-14	Revision: Unit 1 & 2
Week-15	Revision: Unit 3 & 4 & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21


Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 15 Indian Poetics, Text: Indian Aesthetics

Week	Topic/ Sub topic
Week-1	Rasa
Week-2	Rasa
Week-3	Rasa
Week-4	Alamkara
Week-5	Alamkara & Assignment-1 (Written Assignment)
Week-6	Alamkara
Week-7	Dhvani
Week-8	Dhvani
Week-9	Dhvani
Week-10	Dhvani & Assignment-2 (Chart Making)
Week-11	Vakrokti
Week-12	Vakrokti
Week-13	Revision: Rasa & Alamkara
Week-14	Revision: Dhvani
Week-15	Revision: Vakrokti & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: V (1)

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Nayan D. Tank

Name of the subject: Paper - 16, Non - British Masters.

P.16

Week	Topic/ Sub topic
Week-1	Introduction of Fyodor Dostoevsky & his work - 'Crime & Punishment' - 4.1.
Week-2	Critical appreciation of 'Crime & Punishment' - 4.1.
Week-3	Critical appreciation of 'Crime & Punishment'
Week-4	Discussion of Peculiarity in 'Crime & Punishment'
Week-5	Assignment & education for internal Assessment
Week-6	Discussion of plot, themes, setting etc 'Crime & Punishment' 4.2
Week-7	Discussion of characters & other aspect in 'Crime & Punishment'
Week-8	Introduction of Albert Camus & his work 'The Plague' - 4.3
Week-9	Critical appreciation of 'The Plague' - 4.3.
Week-10	Presentation for internal Assessment -
Week-11	Evolution of special features in 'The Plague' - 4.3.
Week-12	Evaluation of the story, of the Plague - 4.4.
Week-13	Discussion of plot, theme in 'The Plague' - 4.4.
Week-14	Discussion of characters, epidemic etc in 'The Plague' 4.4.
Week-15	Test for Internal Assessment.

Signature: _____

(Signature)

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 06, Text: Spectrum

Week	Topic/ Sub topic
Week-1	Unit – I: Spectrum: Section- 02: 1 Prose
Week-2	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-3	Unit – I: Spectrum: Section- 02: 1 Prose
Week-4	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-5	Unit – I: Spectrum: Section- 02: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-7	Unit - II: Translation of English paragraph into Gujarati
Week-8	Unit - II: Translation of Gujarati paragraph into English
Week-9	Unit - III: Guided story writing
Week-10	Unit - III: Guided story writing Assignment-2 (Written Assignment)
Week-11	Unit – IV: E-Mail writing
Week-12	Unit – IV: E-Mail writing
Week-13	Unit – V: Questionnaire: Academic
Week-14	Unit – V: Questionnaire: Social
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 17 Modern British Literature (1900 – 1960)

Week	Topic/ Sub topic
Week-1	Unit – I: Characteristics of Modern Novel
Week-2	Unit – I: Virginia Woolf
Week-3	Unit – I: James Joyce
Week-4	Unit – II: Characteristics of Modern Poetry
Week-5	Unit – II: W. B. Yeats & Assignment-1 (Chart)
Week-6	Unit – II: T. S. Eliot
Week-7	Unit – III: Text: The Birthday Party by Harold Pinter
Week-8	Unit – III: Text: The Birthday Party by Harold Pinter
Week-9	Unit – III: Text: The Birthday Party by Harold Pinter
Week-10	Unit – IV: Text: The Birthday Party by Harold Pinter & Assignment-2 (PPT)
Week-11	Unit – IV: Text: The Birthday Party by Harold Pinter
Week-12	Unit – IV: Text: The Birthday Party by Harold Pinter & Discussion on Plot, Characters, Themes etc.
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: ARSNAGAR

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 18 Literary 'Isms' and Terms

Week	Topic/ Sub topic
Week-1	Aestheticism & Classicism
Week-2	Existentialism
Week-3	Feminism
Week-4	Humanism
Week-5	Irony & Assignment-1 (Chart)
Week-6	Modernism
Week-7	Naturalism
Week-8	Oxford Movement
Week-9	Marxism
Week-10	Romanticism & Assignment-2 (PPT)
Week-11	Stream of Consciousness
Week-12	Symbolism
Week-13	Theatre of Absurd,
Week-14	Transcendentalism,
Week-15	Postcolonialism & Assignment-3 (Written Test)

Signature: ARSNagar

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: VII (C6)

Faculty: Arts/ Commerce Department: D.R. Nayak & Parth

Name of the faculty member: ENGLETSII

Name of the subject: Paper-19, The English Language / Soft Skills
by C.L. Doshi

P.19

Week	Topic/ Sub topic
Week-1	Explanation of Standardizing of Spelling and Pronunciation - U.1.
Week-2	Discussion of the Development of Dictionaries - U.1.
Week-3	Evaluation of the methods of Study - U.1.
Week-4	Explanation of the ordering of Words, Syntax etc. - U.2
Week-5	Assignment for Internal Assessment.
Week-6	Explanation of Syntax and Parts of Speech - U.2
Week-7	Discussion of Bible Translation - U.2.
Week-8	Explanation of Listening skills and its elements - U.3.
Week-9	Evaluation of Learning skills and its features - U.3.
Week-10	Presentation for Internal Assessment.
Week-11	Evaluation of Problem Solving skills and its features - U.3
Week-12	Discussion of Interview skills and its characteristics - U.4.
Week-13	Discussion of Non-Verbal Communication skills - U.4.
Week-14	Discussion of Written Communication skills - U.4.
Week-15	Test for Internal Assessment

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 20 Literary Criticism - 4: Text: The Making of Literature

Week	Topic/ Sub topic
Week-1	Ben Jonson
Week-2	Ben Jonson
Week-3	John Dryden
Week-4	John Dryden
Week-5	William Wordsworth & Assignment-1 (Written Assignment)
Week-6	William Wordsworth
Week-7	S. T. Coleridge
Week-8	S. T. Coleridge
Week-9	Sainte Beuve
Week-10	Matthew Arnold & Assignment-2 (Chart Making)
Week-11	Walter Pater
Week-12	Walter Pater
Week-13	Benedetto Croce
Week-14	Benedetto Croce
Week-15	Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 21 American Literature

Week	Topic/ Sub topic
Week-1	Unit – I: Text: Old Man and the Sea by Ernest Hemingway
Week-2	Unit – I: Text: Old Man and the Sea by Ernest Hemingway
Week-3	Unit – I: Text: Old Man and the Sea by Ernest Hemingway
Week-4	Unit – II: Text: Old Man and the Sea by Ernest Hemingway
Week-5	Unit – II: Text: Old Man and the Sea by Ernest Hemingway & Assignment-1 (Written Assignment)
Week-6	Unit – II: Text: Old Man and the Sea by Ernest Hemingway: Theme, Characters etc.
Week-7	Unit III: Text: All My Sons by Arthur Miller
Week-8	Unit III: Text: All My Sons by Arthur Miller
Week-9	Unit III: Text: All My Sons by Arthur Miller
Week-10	Unit IV: Text: All My Sons by Arthur Miller & Assignment-2 (Chart Making)
Week-11	Unit IV: Text: All My Sons by Arthur Miller
Week-12	Unit IV: Text: All My Sons by Arthur Miller: American Dream, Characters etc.
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: VI (6)

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayan D. Tank (P-22)

Name of the subject: Paper-22 Indian English Literature - II

Week	Topic/ Sub topic
Week-1	Introduction of Khushwant Singh and his work 'Train To Pakistan' - 0.1
Week-2	Critically appreciation of 'Train To Pakistan' - 0.1
Week-3	Evaluation of major aspects in 'Train To Pakistan' - 0.1
Week-4	Discussion of plots, Themes, characters in 'Train To Pakistan' - 0.1
Week-5	Assignment and evaluation for Internal Assessment
Week-6	Discussion on peculiarities in 'Train To Pakistan' - 0.2
Week-7	Open house discussion on 'Train To Pakistan' - 0.2
Week-8	Introduction of Mahesh Dattani and Indian Drama - 0.3
Week-9	Critically appreciation of 'Tara' by Mahesh Dattani - 0.3
Week-10	Presentation for Internal Assessment
Week-11	Discussion of major aspects in 'Tara' - 0.4
Week-12	Explanation of plot, themes, techniques in 'Tara' - 0.4
Week-13	Evaluation of Characters in 'Tara' - 0.4
Week-14	Open house discussion on 'Tara' - 0.4
Week-15	Test for Internal Assessment

Signature: Pleasure

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 01

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English - 1

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-One)
Week-2	Text: Pinnacle- A text for College Students (Section-One)
Week-3	Text: Pinnacle- A text for College Students (Section-One)
Week-4	Text: Pinnacle- A text for College Students (Section-One)
Week-5	Text: Pinnacle- A text for College Students (Section-One) & Assignment- 1: Chart
Week-6	Text: Pinnacle- A text for College Students (Section-One)
Week-7	Articles
Week-8	Tenses
Week-9	Parts of Speech
Week-10	Prepositions & Assignment 2: Written Test
Week-11	Paragraph Writing: (Guided)
Week-12	Dialogue Writing (Guided)
Week-13	Information Transfer through Table and Charts, Pictures
Week-14	Resume
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 02

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English (II)

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-Two)
Week-2	Text: Pinnacle- A text for College Students (Section-Two)
Week-3	Text: Pinnacle- A text for College Students (Section-Two)
Week-4	Text: Pinnacle- A text for College Students (Section-Two)
Week-5	Modal Auxiliaries & Assignment- 1: Chart
Week-6	Modal Auxiliaries
Week-7	Types of Sentences
Week-8	Types of Sentences
Week-9	Conjunctions
Week-10	Conjunctions & Assignment- 2: Written Test
Week-11	Concord
Week-12	Concord
Week-13	Personal Letter Writing
Week-14	Paragraph Writing (unguided)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 03

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English (III)

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Degrees of Comparison
Week-7	Degrees of Comparison
Week-8	Synonyms and Antonyms (Text based)
Week-9	Affixes & Phrasal Verbs
Week-10	Affixes & Phrasal Verbs & Assignment- 2: Written Test
Week-11	Official Letter
Week-12	Official Letter
Week-13	Comprehension
Week-14	Comprehension
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: _____

Dave

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: III

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayan D. Tank

Name of the subject: Business communication - I.

Week	Topic/ Sub topic
Week-1	Discussion of definition and meaning of communication - U.1.
Week-2	Explanation of Process of communication - U.2.
Week-3	Discussion of barriers to communication and steps to overcome - U.1.
Week-4	Explanation Verbal communication - U.2.
Week-5	Assignment and evaluation for Internal Assessment.
Week-6	Explanation of non verbal communication - U.2.
Week-7	Discussion of outward appearance of a business letter - U.3.
Week-8	Explanation of Inward structure of a business letter - U.3.
Week-9	Essential qualities of a business letter - U.3.
Week-10	Presentation for Internal Assessment.
Week-11	Explanation of letters of inquiries - U.4.
Week-12	Explanation of letters of quotations - U.4.
Week-13	Discussion of letter of orders - U.4.
Week-14	Discussion of letters of Executions - U.4.
Week-15	Test - for Internal Assessment.

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 04

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English (IV)

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-II)
Week-2	Text : Colours of Life-A text for College Students (Section-II)
Week-3	Text : Colours of Life-A text for College Students (Section-II)
Week-4	Text : Colours of Life-A text for College Students (Section-II)
Week-5	Text : Colours of Life-A text for College Students (Section-II)
Week-6	Voices (Active into Passive)
Week-7	Voices (Passive into Active)
Week-8	Confusing Words
Week-9	Confusing Words
Week-10	Idioms & Assignment- 2: Written Test
Week-11	Idioms
Week-12	Punctuations
Week-13	Punctuations
Week-14	Questionnaire & Translation (English into Gujarati)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

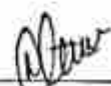
Semester: V IV

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Mayuri D. Jank

Name of the subject: Business Communication - 2

Week	Topic/ Sub topic
Week-1	Discussion on effective listening skills and advantage of good listening - U.1
Week-2	Discussion on Intensive V/s extensive listening and Technique of effective listening - U.1
Week-3	Discussion on public speaking, selecting an appropriate method - U.1
Week-4	Making speech interesting and different types of speeches - U.1
Week-5	Assignment and evaluation for Internal Assessment
Week-6	Discussion on E-mail / Blog / Cell phone / Video Conference.
Week-7	Explanation on group discussion and Debate - Tips for GD - U.3
Week-8	Dynamics of group Behaviour / Group Etiquette / Mannerisms - U.3
Week-9	How to prepare for Job Interview and its types - U.3
Week-10	Presentation for Internal Assessment
Week-11	Explanation of Letters of complaints - U.4
Week-12	Explanation of Letters of Adjustment - U.4
Week-13	Explanation of collection Letters.
Week-14	Open house discussion of Letters.
Week-15	Test for Internal Assessment.

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2018-19

Semester: V

Faculty: Arts/Commerce Department: English

Name of the faculty member: Dr. Nisha J. Patel

Name of the subject: Foundation Course in English

Week	Topic/ Sub topic
Week-1	Explanation of Reported speech and practice - v.1
Week-2	Explanation of modals and practice - v.1
Week-3	Explanation of adjectives and practice - v.1
Week-4	Explanation of question tags and practice - v.1
Week-5	Test for Internal Assessment of Unit - 1
Week-6	Discussion of Individual Report - v.2
Week-7	Discussion of Advertisement - v.2
Week-8	Analysis of the story - The Lady or the Tiger
Week-9	Analysis of the story - The Gift of the Magi
Week-10	Presentation for Internal Assessment
Week-11	Analysis of the story - The Sniper
Week-12	Analysis of the story - Black Boy
Week-13	Analysis of the story - An Astrologer's Day
Week-14	Revision of Unit - 2 Grammar report
Week-15	Assignment for Internal Assessment

Signature: _____

Dr. Nisha J. Patel

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21


Semester: VI

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayan Tank

Name of the subject: Foundation Course in English - II

Week	Topic/ Sub topic
Week-1	Explanation of synthesis with practice - V.1.
Week-2	Explanation of idiom with practice - V.1.
Week-3	Explanation of Noun clause with practice - V.1.
Week-4	Collection of One-word substitution - V.1.
Week-5	Test of grammar for Internal assessment
Week-6	Demo and Explanation of Job-Writing application - V.2.
Week-7	Discussion on Various Essays on Commercial values - V.2.
Week-8	Analysis of the story - The Model Millionaire
Week-9	Analysis of the story - Too Dear
Week-10	Presentation for Internal assessment
Week-11	Analysis of the story - The Ant and the Grasshopper
Week-12	Analysis of the story - The World Renowned Nose
Week-13	Analysis of the story - The Diamond Necklace
Week-14	Revision of grammar
Week-15	Assignment for the Internal assessment

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English - 1

Week	Topic/ Sub topic
Week-1	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-2	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-3	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-4	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-5	BEAUTIFUL MIND A textbook for college students-SECTION- ONE & Assignment- 1: Chart
Week-6	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)
Week-7	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)
Week-8	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)
Week-9	Comprehension of an unseen passage
Week-10	Comprehension of an unseen passage & Assignment- 2: Written Test
Week-11	Comprehension of an unseen passage
Week-12	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)
Week-13	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)
Week-14	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-2021-2022

Semester: VI

Faculty: Arts/Commerce Department: ENGLISH

Name of the faculty member: Dr. Mayan B. Tark

Name of the subject: Foundation course in English - II

(1)

Week	Topic/ Sub topic	
Week-1	Analysis of Unit-6 story	0.1
Week-2	Analysis of Unit-7 story	0.1.
Week-3	Analysis of Unit-8 story	0.1.
Week-4	Analysis of Unit-9 story	0.1.
Week-5	Assignment for Internal Assessment.	
Week-6	Analysis of Unit-10 story.	0.1.
Week-7	Discussion of Copy writing for Advertisement -	0.2
Week-8	Discussion of Meeting, Circular	0.3.
Week-9	Discussion of Memo, minutes	0.3.
Week-10	Presentation on Internal Assessment.	
Week-11	Discussion on Notice, Resolution	- 0.3.
Week-12	Explanation of Press Release	- 0.4.
Week-13	Explanation of Translation	- 0.4.
Week-14	Revision	
Week-15	Test for Internal Assessment	

Signature: P. D. D.

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – II Lyric Form: Text: Appreciating English Poetry

Week	Topic/ Sub topic
Week-1	Unit – I Form: Definitions, Characteristics
Week-2	Unit – I History & Development,
Week-3	Unit – I rhyme, metre, lines, stanza, figures of speech
Week-4	Unit – II: Various poetic techniques
Week-5	Unit – II: Various types of the lyric – Sonnet, Ballad, Ode, & Assignment-1 (Written Assignment)
Week-6	Unit – II: Various types of the lyric – Hymn, Chant, Allegory etc.
Week-7	Unit - III Poem: Sigh No More Ladies
Week-8	Unit - III Poem: On His Blindness
Week-9	Unit - III Poem: Daffodils
Week-10	Unit – IV Poem: Thou Hast Made Me & Assignment-2 (Chart Making)
Week-11	Unit – IV Poem: Ode on Solitude
Week-12	Unit – IV Poem: Dover Beach
Week-13	Revision: Unit- 01 & 02
Week-14	Revision: Unit- 03 & 04
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English - 2

Week	Topic/ Sub topic
Week-1	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-2	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-3	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-4	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-5	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-6	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE' & TENSES
Week-7	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE' & TENSES
Week-8	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE' & TENSES
Week-9	GUIDED DIALOGUE WRITING & UNGUIDED DIALOGUE WRITING
Week-10	GUIDED DIALOGUE WRITING & UNGUIDED DIALOGUE WRITING & Assignment- 2: Written Test
Week-11	GUIDED DIALOGUE WRITING & UNGUIDED DIALOGUE WRITING
Week-12	PERSONAL/SOCIAL LETTERS & Report Writing on Educational and Cultural Events
Week-13	PERSONAL/SOCIAL LETTERS & Report Writing on Educational and Cultural Events
Week-14	PERSONAL/SOCIAL LETTERS & Report Writing on Educational and Cultural Events
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: _____

Dave

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: II (2)

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: DR. NAYAN D. TANK

(P-3)

Name of the subject: Paper : 3 English Literature (Elizabethan Age)

Week	Topic/ Sub topic
Week-1	Light on characteristics of Elizabethan Age - U.1.
Week-2	Explanation of Edmund and Christopher Marlowe - U.1.
Week-3	Evaluation of Philip Sidney and Francis Bacon - U.2.
Week-4	Evaluation of Ben Jonson - U.2.
Week-5	Assignment and its discussion
Week-6	Introduction of William Shakespeare - U.3.
Week-7	Critical Analysis of 'As you like It' - U.3.
Week-8	Critical Analysis of 'As you like It' - U.3.
Week-9	Discussion of 'As you like It' as a Romantic Comedy, Plot, Setting - U.3.
Week-10	Presentation for Internal Assessment
Week-11	Explanation of Themes of 'As you like It' - U.4.
Week-12	Explanation of characters in 'As you like It' - U.4.
Week-13	Explanation of various questions on 'As you like It' - U.4.
Week-14	Open house discussion on 'As you like It' - U.4.
Week-15	Test for Internal Assessment

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 4 Metaphysical Poetry: Text: Winged World

Week	Topic/ Sub topic
Week-1	Unit – I: Characteristics of Puritan Age
Week-2	Unit – I: John Milton
Week-3	Unit – I: Characteristics of Metaphysical Poetry
Week-4	Unit – II: Representative Metaphysical Poet: John Donne
Week-5	Unit – II: Representative Metaphysical Poet: George Herbert & Assignment-1 (Written Assignment)
Week-6	Unit – II: Representative Metaphysical Poets: Andrew Marvel
Week-7	Unit – III: Text: Winged Word: Poem: Song
Week-8	Unit – III: Text: Winged Word: Poem: A Hymn to God the Father
Week-9	Unit – III: Text: Winged Word: Poem: The Bait
Week-10	Unit – IV: Text: Winged Word: Poem: Virtue & Assignment-2 (Chart Making)
Week-11	Unit – IV: Text: Winged Word: Poem: The Collar
Week-12	Unit – IV: Text: Winged Word: Poem: The Pulley
Week-13	Revision: Unit 01 & 02
Week-14	Revision: Unit 03 & 04
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Parul M. Shukla

Name of the subject: Foundation Course in English - 04

Week	Topic/ Sub topic
Week-1	Unit – I: Horizons: Section- 02: 1 Prose
Week-2	Unit – I: Horizons: Section- 02: 1 Poetry
Week-3	Unit – I: Horizons: Section- 02: 1 Prose
Week-4	Unit – I: Horizons: Section- 02: 1 Poetry
Week-5	Unit – I: Horizons: Section- 02: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Horizons: Section- 02: 1 Poetry
Week-7	Unit - II: Grammar: Active to Passive
Week-8	Unit - II: Grammar: Active to Passive
Week-9	Unit - II: Grammar: Synthesis
Week-10	Unit - II: Grammar: Synthesis Assignment-2 (Written Assignment)
Week-11	Unit – III: Letter Writing: Official
Week-12	Unit – III: Letter Writing: Banking
Week-13	Unit – IV: Paragraph Writing
Week-14	Unit – IV: Paragraph Writing
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - 5 English Literature (Restoration Age - 1660 to 1700), Text: All for Love

Week	Topic/ Sub topic
Week-1	Characteristics of the Restoration Age
Week-2	John Dryden
Week-3	George Etherege
Week-4	William Wycherley
Week-5	Definitions of Comedy & Assignment- 1: Written Assignment
Week-6	Types of Comedy: Romantic Comedy
Week-7	Comedy of Humours
Week-8	Comedy of Manners
Week-9	Sentimental Comedy & Anti-Sentimental Comedy
Week-10	Text: All for Love by John Dryden & Assignment- 2: Chart Making
Week-11	Text: All for Love by John Dryden
Week-12	Text: All for Love by John Dryden
Week-13	Text: All for Love by John Dryden: Characters & Theme
Week-14	Text: All for Love by John Dryden: Plot & Setting etc.
Week-15	Revision & Assignment- 3: (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: III (3)

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Nayan D. Tank

Name of the subject: Paper-6. English Novel

P.6

Week	Topic/ Sub topic
Week-1	Introduction of Novel and Oliver Twist - 0.1
Week-2	Analysis of Novel Vicar of Wakefield by Goldsmith - 0.1
Week-3	Analysis of Novel Vicar of Wakefield - 0.1
Week-4	Throw light on Plot and structure of Vicar of Wakefield - 0.2
Week-5	Assignment and its discussion
Week-6	Explanation of Title, Themes of Vicar of Wakefield - 0.2
Week-7	Discussion of characters of vicar of Wakefield - 0.2
Week-8	Introduction of George Eliot as a novelist - 0.3
Week-9	Analysis of novel 'Mill on The Floss' by Eliot - 0.3
Week-10	Presentation for Internal Assessment
Week-11	Discussion of plot and theme of 'Mill on The Floss' - 0.4
Week-12	Discussion of Title and Autobiographical notes in - 0.4
Week-13	Discussion of characters in 'Mill on the Floss' - 0.4
Week-14	Open house discussion on 'Mill on The Floss' - 0.4
Week-15	Test for Internal Assessment

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 7 Literary Criticism - I, Text: English Literature - R. J. Rees

Week	Topic/ Sub topic
Week-1	Unit – I: Chapter – 1 (Why We Study Literature)
Week-2	Unit – I: Chapter – 1 (Why We Study Literature)
Week-3	Unit – I: Chapter – 1 (Why We Study Literature)
Week-4	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry)
Week-5	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry)
Week-7	Unit –III: Chapter – 3 (Tragic Drama)
Week-8	Unit –III: Chapter – 3 (Tragic Drama)
Week-9	Unit –III: Chapter – 3 (Tragic Drama)
Week-10	Unit – IV: Chapter – 5 (The Novel) & Assignment-2 (Chart Making)
Week-11	Unit – IV: Chapter – 5 (The Novel)
Week-12	Unit – IV: Chapter – 5 (The Novel)
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Parul M. Shukla

Name of the subject: Foundation Course in English - 04

Week	Topic/ Sub topic
Week-1	Unit – I: Horizons: Section- 02: 1 Prose
Week-2	Unit – I: Horizons: Section- 02: 1 Poetry
Week-3	Unit – I: Horizons: Section- 02: 1 Prose
Week-4	Unit – I: Horizons: Section- 02: 1 Poetry
Week-5	Unit – I: Horizons: Section- 02: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Horizons: Section- 02: 1 Poetry
Week-7	Unit - II: Grammar: Active to Passive
Week-8	Unit - II: Grammar: Active to Passive
Week-9	Unit - II: Grammar: Synthesis
Week-10	Unit - II: Grammar: Synthesis Assignment-2 (Written Assignment)
Week-11	Unit – III: Letter Writing: Official
Week-12	Unit – III: Letter Writing: Banking
Week-13	Unit – IV: Paragraph Writing
Week-14	Unit – IV: Paragraph Writing
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 8 English Literature (The Romantic Age 1789 to 1834, Text: Adonais)

Week	Topic/ Sub topic
Week-1	Precursors of Romantic Age
Week-2	Characteristics of Romantic Age
Week-3	William Blake
Week-4	William Wordsworth
Week-5	S. T. Coleridge & Assignment 1 (Written Assignment)
Week-6	P. B. Shelley
Week-7	John Keats
Week-8	Lord Byron
Week-9	Text: Adonais by P. B. Shelley
Week-10	Text: Adonais by P. B. Shelley & Assignment 2 (Chart Making)
Week-11	Text: Adonais by P. B. Shelley
Week-12	Text: Adonais by P. B. Shelley
Week-13	Text: Adonais by P. B. Shelley: As a Pastoral Elegy
Week-14	Text: Adonais by P. B. Shelley: Greek Myth etc.
Week-15	Revision & Assignment- 3: Written Test

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021 - 22

Semester: IV (6)

Faculty: Arts/ Commerce Department: Dr. Mayan D. Tank

Name of the faculty member: ENGLISH

(P.9)

Name of the subject: Paper - 9 Indian English Literature.

Week	Topic/ Sub topic
Week-1	Introduction of Indian English Literature with ref to Mill Raj Anand - U.1.
Week-2	Appreciation of Raja Rao and R.K. Narayan - U.1.
Week-3	Introduction of Guide by R.K. Narayan - U.2
Week-4	Critical appreciation of Guide by R.K. Narayan - U.2
Week-5	Assignment and its evaluation for internal assessment
Week-6	Discussion of Plot - Theme - Setting in 'Guide' - U.2
Week-7	Explanation of characters in 'Guide' U.2.
Week-8	Discussion of Ismet Chugdai and Kamla Markanday The Indian Novel
Week-9	Discussion of Anita Desai as a novelist - U.3
Week-10	Presentation for Internal assessment.
Week-11	Critical analysis of Bye Bye Blackbird by Anita Desai - U.4
Week-12	Critical analysis of Bye Bye Blackbird by Anita Desai - U.4
Week-13	Discussion of major elements in Bye Bye Blackbird - U.4
Week-14	Open house discussion of Bye Bye Blackbird U.4
Week-15	Test for Internal Assessment

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Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

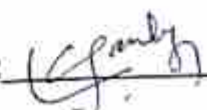
Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 10 Literary Criticism - II, Text: English Literature: R. J. Rees

Week	Topic/ Sub topic
Week-1	Unit – I: Chapter – 6 (Satire)
Week-2	Unit – I: Chapter – 6 (Satire)
Week-3	Unit – I: Chapter – 6 (Satire)
Week-4	Unit – II: Chapter – 7 (Comedy: the Light and the Dark)
Week-5	Unit – II: Chapter – 7 (Comedy: the Light and the Dark) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Chapter – 7 (Comedy: the Light and the Dark)
Week-7	Unit –III: Chapter – 8 (The Short Story)
Week-8	Unit –III: Chapter – 8 (The Short Story)
Week-9	Unit –III: Chapter – 8 (The Short Story)
Week-10	Unit – IV: Chapter – 9 (The Essay) & Assignment-2 (Chart Making)
Week-11	Unit – IV: Chapter – 9 (The Essay)
Week-12	Unit – IV: Chapter – 9 (The Essay)
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

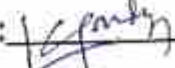
Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 05, Text: Spectrum

Week	Topic/ Sub topic
Week-1	Unit – I: Spectrum: Section- 01: 1 Prose
Week-2	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-3	Unit – I: Spectrum: Section- 01: 1 Prose
Week-4	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-5	Unit – I: Spectrum: Section- 01: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-7	Unit - II: Grammar: Degrees of Comparison
Week-8	Unit - II: Grammar: Direct & Indirect Speech
Week-9	Unit - II: Grammar: Idioms
Week-10	Unit - II: Grammar: Phrasal Verbs Assignment-2 (Written Assignment)
Week-11	Unit – III: Comprehension of Newspaper Advertisement
Week-12	Unit – III: Comprehension of Newspaper Advertisement
Week-13	Unit – IV: Essay Writing
Week-14	Unit – IV: Essay Writing
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 11 William Shakespeare

Week	Topic/ Sub topic
Week-1	Text: Julius Caesar
Week-2	Text: Julius Caesar
Week-3	Text: Julius Caesar
Week-4	Text: Julius Caesar
Week-5	Text: Julius Caesar & Assignment-1 (Chart)
Week-6	Text: Julius Caesar
Week-7	Text: Julius Caesar & Discussion on Plot, Characters, Themes etc.
Week-8	Text: The Tempest
Week-9	Text: The Tempest
Week-10	Text: The Tempest & Assignment-2 (PPT)
Week-11	Text: The Tempest
Week-12	Text: The Tempest
Week-13	Text: The Tempest
Week-14	Text: The Tempest & Plot, Characters, Themes etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: ARUNAS

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 12 Literary Criticism - III

Week	Topic/ Sub topic
Week-1	Functions of Literary Criticism
Week-2	Qualifications of a Critic
Week-3	De Quincey
Week-4	De Quincey
Week-5	Plato & Assignment-1 (Chart)
Week-6	Plato
Week-7	Aristotle
Week-8	Aristotle
Week-9	Longinus
Week-10	Longinus & Assignment-2 (PPT)
Week-11	Dante
Week-12	Dante
Week-13	Sidney
Week-14	Sidney
Week-15	Revision & Assignment-3 (Written Test)

Signature: AR NAGAR

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: V (1)

Faculty: Arts/ Commerce Department: English

P-13

Name of the faculty member: O. S. Nayam J. Tank

Name of the subject: Paper - 13 character and the English language

Week	Topic/ Sub topic
Week-1	Introduction of literary character and literature The Clerk Tale - 0.1
Week-2	critical analysis of 'The Clerk's Tale' - 0.1
Week-3	Discussion of special element in 'The Clerk's Tale' - 0.1
Week-4	elaboration of basic sublimation in The Clerk's Tale - 0.2
Week-5	Assignment and exercise for Home Exams.
Week-6	Discussion of Plot, Theme, Character in The Clerk's Tales 0.2
Week-7	explan further discussion of 'The Clerk's Tale' 0.2
Week-8	discussion on General Characters of English language 0.3
Week-9	Discussion on Anglo-European Family in English language - 0.2
Week-10	Discussion on Development in the History of English - 0.3
Week-11	Presentation of Internal Assessment
Week-12	elaboration of the Influence of Latin on English - 0.4
Week-13	elaboration of the Influence of Greek on English - 0.4
Week-14	elaboration of the English as a world language - 0.4
Week-15	Test for External Assessment.

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

CCE – 14 History of English Literature – Victorian Age (1837 – 1900),

Name of the subject: Text: The Mayor of Casterbridge

Week	Topic/ Sub topic
Week-1	Unit – I: History Topics – Salient Features of Victorian Age
Week-2	Unit – I: History Topics - Alfred Lord Tennyson
Week-3	Unit – I: History Topics – Robert Browning
Week-4	Unit – II: History Topics – Charles Dickens
Week-5	Unit – II: History Topics – Emily Bronte & Assignment-1 (Written Assignment)
Week-6	Unit – II: History Topics – Thomas Carlyle
Week-7	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-8	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-9	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-10	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Assignment-2 (Chart Making)
Week-11	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Plot & Characters
Week-12	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Element of Fate & Chance
Week-13	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Element of Pathos & Philosophy of the Novelist etc.
Week-14	Revision: Unit 1 & 2
Week-15	Revision: Unit 3 & 4 & Assignment-3 (Written Test)

Signature: K. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 15 Indian Poetics, Text: Indian Aesthetics

Week	Topic/ Sub topic
Week-1	Rasa
Week-2	Rasa
Week-3	Rasa
Week-4	Alamkara
Week-5	Alamkara & Assignment-1 (Written Assignment)
Week-6	Alamkara
Week-7	Dhvani
Week-8	Dhvani
Week-9	Dhvani
Week-10	Dhvani & Assignment-2 (Chart Making)
Week-11	Vakrokti
Week-12	Vakrokti
Week-13	Revision: Rasa & Alamkara
Week-14	Revision: Dhvani
Week-15	Revision: Vakrokti & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: V (C)

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Nityan D. Tank

Name of the subject: Paper-16. Nov. - British Master

P-16

Week	Topic/ Sub topic
Week-1	Introduction of Fyodor Dostoevsky & his work - 'Crime & Punishment'
Week-2	Critical appreciation of 'Crime & Punishment'
Week-3	Critical appreciation of 'Crime & Punishment'
Week-4	Discussion of peculiarity in 'Crime & Punishment'
Week-5	Assignment & education for internal Assessment
Week-6	Discussion of Plot, themes, setting etc 'Crime & Punishment'
Week-7	Discussion of character & other aspect in 'Crime & Punishment'
Week-8	Critical appreciation of 'The Plague'
Week-9	Introduction of Albert Camus & his works 'The Plague'
Week-10	Presentation for internal Assessment
Week-11	Evaluation of special features in 'The Plague'
Week-12	Evaluation of the story of 'The Plague'
Week-13	Discussion of Plot, theme in 'The Plague'
Week-14	Discussion of character, epidemic etc in 'The Plague'
Week-15	Test for Internal Assessment

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 06, Text: Spectrum

Week	Topic/ Sub topic
Week-1	Unit – I: Spectrum: Section- 02: 1 Prose
Week-2	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-3	Unit – I: Spectrum: Section- 02: 1 Prose
Week-4	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-5	Unit – I: Spectrum: Section- 02: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-7	Unit - II: Translation of English paragraph into Gujarati
Week-8	Unit - II: Translation of Gujarati paragraph into English
Week-9	Unit - III: Guided story writing
Week-10	Unit - III: Guided story writing Assignment-2 (Written Assignment)
Week-11	Unit – IV: E-Mail writing
Week-12	Unit – IV: E-Mail writing
Week-13	Unit – V: Questionnaire: Academic
Week-14	Unit – V: Questionnaire: Social
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 17 Modern British Literature (1900 – 1960)

Week	Topic/ Sub topic
Week-1	Unit – I: Characteristics of Modern Novel
Week-2	Unit – I: Virginia Woolf
Week-3	Unit – I: James Joyce
Week-4	Unit – II: Characteristics of Modern Poetry
Week-5	Unit – II: W. B. Yeats & Assignment-1 (Chart)
Week-6	Unit – II: T. S. Eliot
Week-7	Unit – III: Text: The Birthday Party by Harold Pinter
Week-8	Unit – III: Text: The Birthday Party by Harold Pinter
Week-9	Unit – III: Text: The Birthday Party by Harold Pinter
Week-10	Unit – IV: Text: The Birthday Party by Harold Pinter & Assignment-2 (PPT)
Week-11	Unit – IV: Text: The Birthday Party by Harold Pinter
Week-12	Unit – IV: Text: The Birthday Party by Harold Pinter & Discussion on Plot, Characters, Themes etc.
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: ARSNABH

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 18 Literary 'Isms' and Terms

Week	Topic/ Sub topic
Week-1	Aestheticism & Classicism
Week-2	Existentialism
Week-3	Feminism
Week-4	Humanism
Week-5	Irony & Assignment-1 (Chart)
Week-6	Modernism
Week-7	Naturalism
Week-8	Oxford Movement
Week-9	Marxism
Week-10	Romanticism & Assignment-2 (PPT)
Week-11	Stream of Consciousness
Week-12	Symbolism
Week-13	Theatre of Absurd,
Week-14	Transcendentalism,
Week-15	Postcolonialism & Assignment-3 (Written Test)

Signature: ARCNagar

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: V/C6

Faculty: Arts/Commerce Department: English

Name of the faculty member: M. Nayar & Pasha

Name of the subject: Paper-Ia The English Language / Soft Skills.
Pr. C.L. Break

P.19

Week	Topic/ Sub topic
Week-1	Explanation of standardizing of spelling and pronunciation - U.1.
Week-2	Discussion of the development of dictionaries - U.1.
Week-3	Evaluation of the methods of study - U.1.
Week-4	Explanation of the ordering of words/syntax etc - U.2.
Week-5	Assignment for Internal Assessment.
Week-6	Explanation of Syntax and Parts of Speech - U.2.
Week-7	Discussion of Bible Translation - U.2.
Week-8	Explanation of Listening skills and its features - U.3.
Week-9	Explanation of Learning skills and its features - U.3.
Week-10	Presentation for Internal Assessment.
Week-11	Explanation of problem solving skills and its elements - U.3.
Week-12	Discussion of Interviewer skills and its features - U.4.
Week-13	Discussion of Non-Verbal Communication skills - U.4.
Week-14	Discussion of Written Communication skills - U.4.
Week-15	Test for External Assessment.

Signature: Pasha

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 20 Literary Criticism - 4; Text: The Making of Literature

Week	Topic/ Sub topic
Week-1	Ben Jonson
Week-2	Ben Jonson
Week-3	John Dryden
Week-4	John Dryden
Week-5	William Wordsworth & Assignment-1 (Written Assignment)
Week-6	William Wordsworth
Week-7	S. T. Coleridge
Week-8	S. T. Coleridge
Week-9	Sainte Beuve
Week-10	Matthew Arnold & Assignment-2 (Chart Making)
Week-11	Walter Pater
Week-12	Walter Pater
Week-13	Benedetto Croce
Week-14	Benedetto Croce
Week-15	Revision & Assignment-3 (Written Test)

Signature: K. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22


Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 21 American Literature

Week	Topic/ Sub topic
Week-1	Unit – I: Text: Old Man and the Sea by Ernest Hemingway
Week-2	Unit – I: Text: Old Man and the Sea by Ernest Hemingway
Week-3	Unit – I: Text: Old Man and the Sea by Ernest Hemingway
Week-4	Unit – II: Text: Old Man and the Sea by Ernest Hemingway
Week-5	Unit – II: Text: Old Man and the Sea by Ernest Hemingway & Assignment-1 (Written Assignment)
Week-6	Unit – II: Text: Old Man and the Sea by Ernest Hemingway: Theme, Characters etc.
Week-7	Unit III: Text: All My Sons by Arthur Miller
Week-8	Unit III: Text: All My Sons by Arthur Miller
Week-9	Unit III: Text: All My Sons by Arthur Miller
Week-10	Unit IV: Text: All My Sons by Arthur Miller & Assignment-2 (Chart Making)
Week-11	Unit IV: Text: All My Sons by Arthur Miller
Week-12	Unit IV: Text: All My Sons by Arthur Miller: American Dream, Characters etc.
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22


Semester: VI (6)

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayan D. Tank (1.22)

Name of the subject: Topic - 22, Indian English Literature - II

Week	Topic/ Sub topic
Week-1	Introduction of Khushwant Singh and his work 'Train To Pakistan' - 0.1
Week-2	Critically appreciation of 'Train To Pakistan' - 0.1
Week-3	Evaluation of major aspects in 'Train To Pakistan' - 0.1
Week-4	Discussion of plot, Themes, characters in 'Train To Pakistan' - 0.1
Week-5	Assignment and evaluation for Internal Assessment
Week-6	Discussion on peculiarities in 'Train To Pakistan' - 0.2
Week-7	Open house discussion on 'Train To Pakistan' - 0.2
Week-8	Introduction of Mahesh Dattani and Indian Drama - 0.3
Week-9	Critically appreciation of 'Tana' by Mahesh Dattani - 0.3
Week-10	Presentation for Internal Assessment.
Week-11	Discussion of major aspects in 'Tana' - 0.4
Week-12	Explanation of Plot, themes, techniques in 'Tana' - 0.4
Week-13	Evaluation of Characters in 'Tana' - 0.4
Week-14	Open house discussion on 'Tana' - 0.4
Week-15	Test for Internal Assessment

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 01

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English-1

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-One)
Week-2	Text: Pinnacle- A text for College Students (Section-One)
Week-3	Text: Pinnacle- A text for College Students (Section-One)
Week-4	Text: Pinnacle- A text for College Students (Section-One)
Week-5	Text: Pinnacle- A text for College Students (Section-One) & Assignment- 1: Chart
Week-6	Text: Pinnacle- A text for College Students (Section-One)
Week-7	Articles & Tenses
Week-8	Articles & Tenses
Week-9	Parts of Speech & Prepositions
Week-10	Parts of Speech, Prepositions & Assignment 2: Written Test
Week-11	Paragraph Writing: (Guided) & Dialogue Writing (Guided)
Week-12	Paragraph Writing: (Guided) & Dialogue Writing (Guided)
Week-13	Information Transfer through Table and Charts, Pictures & Resume
Week-14	Information Transfer through Table and Charts, Pictures & Resume
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: _____

Dave

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 02

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English (II)

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-Two)
Week-2	Text: Pinnacle- A text for College Students (Section-Two)
Week-3	Text: Pinnacle- A text for College Students (Section-Two)
Week-4	Text: Pinnacle- A text for College Students (Section-Two)
Week-5	Modal Auxiliaries & Assignment- 1: Chart
Week-6	Modal Auxiliaries
Week-7	Types of Sentences
Week-8	Types of Sentences
Week-9	Conjunctions
Week-10	Conjunctions & Assignment- 2: Written Test
Week-11	Concord
Week-12	Concord
Week-13	Personal Letter Writing & Paragraph Writing (unguided)
Week-14	Personal Letter Writing & Paragraph Writing (unguided)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Dave

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 03

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English (III)

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Degrees of Comparison
Week-7	Degrees of Comparison
Week-8	Synonyms and Antonyms (Text based)
Week-9	Affixes & Phrasal Verbs
Week-10	Affixes & Phrasal Verbs & Assignment- 2: Written Test
Week-11	Official Letter
Week-12	Official Letter
Week-13	Comprehension
Week-14	Comprehension
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: *Aditi D. Dave*

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

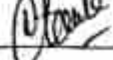
Semester: III IV

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Nayan D. Tark

Name of the subject: Business Communication- 2

Week	Topic/ Sub topic
Week-1	Discussion on effective listening skills and advantage of good listening. - U.1
Week-2	Discussion of Intensive v/s extensive listening and Technique of effective listening. - U.1
Week-3	Discussion on Public speaking, selecting an appropriate method. - U.1
Week-4	Making speech interesting and different types of speeches. - U.1
Week-5	Assignment and evaluation for internal Assessment.
Week-6	Discussion of E-mail / Blog / Cell phone / Video Conference
Week-7	Explanation of group discussion and Debate. Tips for GD. - U.3
Week-8	Dynamics of group Behaviour / Group Etiquette / Memmorisng. - U.3
Week-9	How to prepare for Job Interview and it's types - U.3
Week-10	Presentation for Internal Assessment
Week-11	Explanation of Letters of Complaints - U.4
Week-12	Explanation of Letters of Adjustment - U.4
Week-13	Explanation of Collection Letters.
Week-14	Open house discussion of Letters.
Week-15	Test for Internal Assessment.

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 04

Faculty: Arts Commerce Department: Commerce

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English (IV)

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Voices (Active into Passive)
Week-7	Voices (Active into Passive)
Week-8	Confusing Words
Week-9	Confusing Words
Week-10	Idioms & Assignment- 2: Written Test
Week-11	Idioms
Week-12	Punctuations
Week-13	Punctuations
Week-14	Questionnaire & Translation (English into Gujarati)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: III

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Nityam D. Tank

Name of the subject: Business Communication - 1

Week	Topic/ Sub topic
Week-1	Discussion of definition and meaning of communication - U.1.
Week-2	Explanation of process of communication - U.1.
Week-3	Discussion of barriers to communication and steps to overcome - U.1.
Week-4	Explanation verbal communication - U.2.
Week-5	Assignment and evaluation for Internal Assessment.
Week-6	Explanation of Non verbal communication - U.2.
Week-7	Discussion of outward appearance of a business letter - U.3.
Week-8	Explanation of inward structure of a business letter - U.3.
Week-9	Essential qualities of a business letter - 3
Week-10	Presentation for internal Assessment.
Week-11	Explanation of letters of inquiries - U.4.
Week-12	Explanation of letters of quotations - U.4.
Week-13	Discussion of letters of orders - U.4.
Week-14	Discussion of letters of Executions - U.4.
Week-15	Test - for Internal Assessment.

Signature: Dr. Nityam D. Tank

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: V

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayan D. Dask

Name of the subject: Foundation Course in English-1

Week	Topic/ Sub topic
Week-1	Explanation of reported speech and practice - v.1
Week-2	Explanation of auxiliaries and practice - v.1
Week-3	Explanation of objective clause and practice - v.1
Week-4	Explanation of question tags and practice - v.1
Week-5	Test for Internal Assessment of unit - 1
Week-6	Discussion of Individual Report - v.2
Week-7	Discussion of Advertisement - v.2
Week-8	Analysis of the story - The body or the Tiger
Week-9	Analysis of the story - The gift of The magic
Week-10	Presentation for Internal Assessment
Week-11	Analysis of the story - The sniper
Week-12	Analysis of the story - Black Boy
Week-13	Analysis of the story - An astrologer's day
Week-14	Revision of Unit - 1/2 Grammar/ report
Week-15	Assignment for Internal Assessment

Signature: [Signature]

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021 - 22

Semester: VI

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayan D. Tank

Name of the subject: Foundation Course in English - II

Week	Topic/ Sub topic
Week-1	Explanation of synthesis with practice - U.1.
Week-2	Explanation of adverbials with practice - U.1.
Week-3	Explanation of Noun clause with practice - U.1.
Week-4	Explanation of One-word substitution - U.1.
Week-5	Test of grammar for Internal Assessment
Week-6	Demo and Explanation of Job-Writing Application - U.2.
Week-7	Discussion on various essays on Commercial Values - U.2.
Week-8	Analysis of the story - The Mad Millionaire
Week-9	Analysis of the story - Too Dear
Week-10	Presentation for Internal Assessment
Week-11	Analysis of the story - The Ant and the Grasshopper
Week-12	Analysis of the story - The World Renowned Nose
Week-13	Analysis of the story - The Diamond Necklace
Week-14	Revision of grammar
Week-15	Assignment for the Internal Assessment

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English - 1

Week	Topic/ Sub topic
Week-1	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-2	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-3	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-4	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-5	BEAUTIFUL MIND A textbook for college students-SECTION- ONE & Assignment- 1: Chart
Week-6	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)
Week-7	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)
Week-8	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)
Week-9	Comprehension of an unseen passage
Week-10	Comprehension of an unseen passage & Assignment- 2: Written Test
Week-11	Comprehension of an unseen passage
Week-12	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)
Week-13	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)
Week-14	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: I

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayab B Tank

Name of the subject: Paper-I Short story form

P. 1

Week	Topic/ Sub topic
Week-1	U-1- Explanation of short story as a literary form and its characteristics.
Week-2	U-1. Discussion of short story types - U-2. History and development of short story as a form
Week-3	U-2. Evaluation of elements of form - Setting, plot
Week-4	U-2. Evaluation of elements of form - conflict, theme, title.
Week-5	Assignment and its discussion - Internal Assessment.
Week-6	Critical analysis of short story - A cup of Tea - U-3.
Week-7	Critical analysis of short story - The World Renowned Place - U-3.
Week-8	Critical analysis of short story - The open window - U-3.
Week-9	Detailed discussion on above stories' question/Answer
Week-10	Presentation for Internal Assessment.
Week-11	Critical analysis of story A work of Art - U-4.
Week-12	Critical analysis of story Some words with a mummy - U-4.
Week-13	Critical analysis of story The gift of the magi
Week-14	open sessions for question/answers unit-4
Week-15	Test for Internal Assessment

Signature: Dr. Nayab B Tank

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – II Lyric Form: Text: Appreciating English Poetry

Week	Topic/ Sub topic
Week-1	Unit – I Form: Definitions, Characteristics
Week-2	Unit – I History & Development,
Week-3	Unit – I rhyme, metre, lines, stanza, figures of speech
Week-4	Unit – II: Various poetic techniques
Week-5	Unit – II: Various types of the lyric – Sonnet, Ballad, Ode, & Assignment-1 (Written Assignment)
Week-6	Unit – II: Various types of the lyric – Hymn, Chant, Allegory etc.
Week-7	Unit - III Poem: Sigh No More Ladies
Week-8	Unit - III Poem: On His Blindness
Week-9	Unit - III Poem: Daffodils
Week-10	Unit – IV Poem: Thou Hast Made Me & Assignment-2 (Chart Making)
Week-11	Unit – IV Poem: Ode on Solitude
Week-12	Unit – IV Poem: Dover Beach
Week-13	Revision: Unit- 01 & 02
Week-14	Revision: Unit- 03 & 04
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Semester: 02

Teaching Plan for Academic Year: 2022-23

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English - 2

Week	Topic/ Sub topic
Week-1	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-2	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-3	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-4	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-5	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-6	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE' & TENSES
Week-7	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE' & TENSES
Week-8	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE' & TENSES
Week-9	GUIDED DIALOGUE WRITING & UNGUIDED DIALOGUE WRITING
Week-10	GUIDED DIALOGUE WRITING & UNGUIDED DIALOGUE WRITING & Assignment- 2: Written Test
Week-11	GUIDED DIALOGUE WRITING & UNGUIDED DIALOGUE WRITING
Week-12	PERSONAL/SOCIAL LETTERS & Report Writing on Educational and Cultural Events
Week-13	PERSONAL/SOCIAL LETTERS & Report Writing on Educational and Cultural Events
Week-14	PERSONAL/SOCIAL LETTERS & Report Writing on Educational and Cultural Events
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23 / 22-23

Semester: II (C)

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Nitya D. Tank

(P.3)

Name of the subject: Paper-3 English literature (Elizabethan Age - 1558 to 1603)

Week	Topic/ Sub topic
Week-1	Light on characteristics of Elizabethan Age - U.1.
Week-2	Explanation of Edmund and Christopher Marlowe - U.1.
Week-3	Evaluation of Philip Sidney and Francis Bacon - U.2.
Week-4	Evaluation of Ben Jonson - U.2.
Week-5	Assignment and its discussion
Week-6	Introduction of William Shakespeare - U.3.
Week-7	Critical Analysis of 'As You Like It' - U.3.
Week-8	Critical Analysis of 'As You Like It' - U.3.
Week-9	Discussion of 'As You Like It' as a Romantic Comedy, Plot, Setting - U.3.
Week-10	Presentation for Internal Assessment.
Week-11	Explanation of Themes of 'As You Like It' - U.4.
Week-12	Explanation of Characters in 'As You Like It' - U.4.
Week-13	Explanation of Various questions on 'As You Like It' - U.4.
Week-14	Open house discussion on 'As You Like It' - U.4.
Week-15	Test for Internal Assessment

Signature: Plaver

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

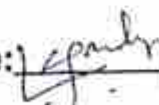
Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 4 Metaphysical Poetry: Text: Winged World

Week	Topic/ Sub topic
Week-1	Unit – I: Characteristics of Puritan Age
Week-2	Unit – I: John Milton
Week-3	Unit – I: Characteristics of Metaphysical Poetry
Week-4	Unit – II: Representative Metaphysical Poet: John Donne
Week-5	Unit – II: Representative Metaphysical Poet: George Herbert & Assignment-1 (Written Assignment)
Week-6	Unit – II: Representative Metaphysical Poets: Andrew Marvel
Week-7	Unit – III: Text: Winged Word: Poem: Song
Week-8	Unit – III: Text: Winged Word: Poem: A Hymn to God the Father
Week-9	Unit – III: Text: Winged Word: Poem: The Bait
Week-10	Unit – IV: Text: Winged Word: Poem: Virtue & Assignment-2 (Chart Making)
Week-11	Unit – IV: Text: Winged Word: Poem: The Collar
Week-12	Unit – IV: Text: Winged Word: Poem: The Pulley
Week-13	Revision: Unit 01 & 02
Week-14	Revision: Unit 03 & 04
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Parul M. Shukla

Name of the subject: Foundation Course in English - 03

Week	Topic/ Sub topic
Week-1	Unit – I: Horizons: Section- 01: 1 Prose
Week-2	Unit – I: Horizons: Section- 01: 1 Poetry
Week-3	Unit – I: Horizons: Section- 01: 1 Prose
Week-4	Unit – I: Horizons: Section- 01: 1 Poetry
Week-5	Unit – I: Horizons: Section- 01: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Horizons: Section- 01: 1 Poetry
Week-7	Unit - II: Grammar: Modal Auxiliaries
Week-8	Unit - II: Grammar: Modal Auxiliaries
Week-9	Unit - II: Grammar: Transformation of Sentences
Week-10	Unit - II: Grammar: Transformation of Sentences Assignment-2 (Written Assignment)
Week-11	Unit – III: Translation of Sentences: English to Gujarati
Week-12	Unit – III: Translation of Sentences: Gujarati to English
Week-13	Unit – IV: Expansion of Ideas
Week-14	Unit – IV: Expansion of Ideas
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: _____

Parul M. Shukla

Gurukul Mahila Arts and Commerce College, Porbandar

Semester: 03

Teaching Plan for Academic Year: 2022-23

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - 5 English Literature (Restoration Age - 1660 to 1700), Text: All for Love

Week	Topic/ Sub topic
Week-1	Characteristics of the Restoration Age
Week-2	John Dryden
Week-3	George Etherege
Week-4	William Wycherley
Week-5	Definitions of Comedy & Assignment- 1: Written Assignment
Week-6	Types of Comedy: Romantic Comedy
Week-7	Comedy of Humours
Week-8	Comedy of Manners
Week-9	Sentimental Comedy & Anti-Sentimental Comedy
Week-10	Text: All for Love by John Dryden & Assignment- 2: Chart Making
Week-11	Text: All for Love by John Dryden
Week-12	Text: All for Love by John Dryden
Week-13	Text: All for Love by John Dryden: Characters & Theme
Week-14	Text: All for Love by John Dryden: Plot & Setting etc.
Week-15	Revision & Assignment- 3: (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: III (3)

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Nayan D. Tank

Name of the subject: Paper - 6. English Novel

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Week	Topic/ Sub topic
Week-1	Introduction of Novel and Oliver Goldsmith - 0.1
Week-2	Analysis of Novel Vicar of Wakefield by Goldsmith - 0.1
Week-3	Analysis of Novel Vicar of Wakefield - 0.1
Week-4	Throw light - on plot and structure of Vicar of Wakefield - 0.1
Week-5	Assignment and its discussion
Week-6	Explanation of Title, Themes of Vicar of Wakefield - 0.2
Week-7	Discussion of characters of Vicar of Wakefield - 0.2
Week-8	Introduction of George Eliot as a novelist - 0.3
Week-9	Analysis of novel 'Mill on The Floss' by Eliot - 0.3
Week-10	Presentation for Internal Assessment
Week-11	Discussion of plot and theme of 'Mill on The Floss' - 0.4
Week-12	Discussion of Title and Autobiographical notes in - 0.4
Week-13	Discussion of characters in 'Mill on The Floss' - 0.4
Week-14	Open house discussion on 'Mill on The Floss' - 0.4
Week-15	Test for Internal Assessment

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Semester: 03

Teaching Plan for Academic Year: 2022-23

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 7 Literary Criticism - I, Text: English Literature - R. J. Rees

Week	Topic/ Sub topic
Week-1	Unit – I: Chapter – 1 (Why We Study Literature)
Week-2	Unit – I: Chapter – 1 (Why We Study Literature)
Week-3	Unit – I: Chapter – 1 (Why We Study Literature)
Week-4	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry)
Week-5	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry)
Week-7	Unit –III: Chapter – 3 (Tragic Drama)
Week-8	Unit –III: Chapter – 3 (Tragic Drama)
Week-9	Unit –III: Chapter – 3 (Tragic Drama)
Week-10	Unit – IV: Chapter – 5 (The Novel) & Assignment-2 (Chart Making)
Week-11	Unit – IV: Chapter – 5 (The Novel)
Week-12	Unit – IV: Chapter – 5 (The Novel)
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Semester: 04

Teaching Plan for Academic Year: 2022-23

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Parul M. Shukla

Name of the subject: Foundation Course in English - 04

Week	Topic/ Sub topic
Week-1	Unit – I: Horizons: Section- 02: 1 Prose
Week-2	Unit – I: Horizons: Section- 02: 1 Poetry
Week-3	Unit – I: Horizons: Section- 02: 1 Prose
Week-4	Unit – I: Horizons: Section- 02: 1 Poetry
Week-5	Unit – I: Horizons: Section- 02: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Horizons: Section- 02: 1 Poetry
Week-7	Unit - II: Grammar: Active to Passive
Week-8	Unit - II: Grammar: Active to Passive
Week-9	Unit - II: Grammar: Synthesis
Week-10	Unit - II: Grammar: Synthesis Assignment-2 (Written Assignment)
Week-11	Unit – III: Letter Writing: Official
Week-12	Unit – III: Letter Writing: Banking
Week-13	Unit – IV: Paragraph Writing
Week-14	Unit – IV: Paragraph Writing
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Semester: 04

Teaching Plan for Academic Year: 2022-23

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 8 English Literature (The Romantic Age 1789 to 1834, Text: Adonais)

Week	Topic/ Sub topic
Week-1	Precursors of Romantic Age
Week-2	Characteristics of Romantic Age
Week-3	William Blake
Week-4	William Wordsworth
Week-5	S. T. Coleridge & Assignment 1 (Written Assignment)
Week-6	P. B. Shelley
Week-7	John Keats
Week-8	Lord Byron
Week-9	Text: Adonais by P. B. Shelley
Week-10	Text: Adonais by P. B. Shelley & Assignment 2 (Chart Making)
Week-11	Text: Adonais by P. B. Shelley
Week-12	Text: Adonais by P. B. Shelley
Week-13	Text: Adonais by P. B. Shelley: As a Pastoral Elegy
Week-14	Text: Adonais by P. B. Shelley: Greek Myth etc.
Week-15	Revision & Assignment- 3: Written Test

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Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: IV (4)

Faculty: Arts/ Commerce Department: Dr. Nayan D. Tank

Name of the faculty member: ENGLISH.

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Name of the subject: Paper-9 Indian English Literature.

Week	Topic/ Sub topic
Week-1	Introduction of Indian English Literature with ref to Muli Raj Anand - V.1.
Week-2	Appreciation of Raja Rao and R.K. Narayan - V.1.
Week-3	Introduction of Guide by R.K. Narayan - V.2.
Week-4	Critical appreciation of guide by R.K. Narayan - V.2
Week-5	Assignment and its evaluation for Internal Assessment
Week-6	Discussion of plot - Theme - Setting in Guide - V.2
Week-7	Explanation of characters in 'guide' - V.2
Week-8	Discussion of Tmet chugdai Kamla markah day as the Indian - V.3.
Week-9	Discussion of Anita Desai as a novelist - V.3.
Week-10	Presentation for Internal Assessment
Week-11	Critical analysis of Bye Bye Blackbird by Anita Desai - V.4.
Week-12	Critical analysis of Bye Bye Blackbird by Anita Desai - V.4.
Week-13	Discussion of major elements in Bye Bye Blackbird - V.4.
Week-14	Open house discussion of Bye Bye Blackbird - V.4.
Week-15	Test for Internal Assessment

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Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 10 Literary Criticism - II, Text: English Literature: R. J. Rees

Week	Topic/ Sub topic
Week-1	Unit – I: Chapter – 6 (Satire)
Week-2	Unit – I: Chapter – 6 (Satire)
Week-3	Unit – I: Chapter – 6 (Satire)
Week-4	Unit – II: Chapter – 7 (Comedy: the Light and the Dark)
Week-5	Unit – II: Chapter – 7 (Comedy: the Light and the Dark) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Chapter – 7 (Comedy: the Light and the Dark)
Week-7	Unit –III: Chapter – 8 (The Short Story)
Week-8	Unit –III: Chapter – 8 (The Short Story)
Week-9	Unit –III: Chapter – 8 (The Short Story)
Week-10	Unit – IV: Chapter – 9 (The Essay) & Assignment-2 (Chart Making)
Week-11	Unit – IV: Chapter – 9 (The Essay)
Week-12	Unit – IV: Chapter – 9 (The Essay)
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 05, Text: Spectrum

Week	Topic/ Sub topic
Week-1	Unit – I: Spectrum: Section- 01: 1 Prose
Week-2	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-3	Unit – I: Spectrum: Section- 01: 1 Prose
Week-4	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-5	Unit – I: Spectrum: Section- 01: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-7	Unit - II: Grammar: Degrees of Comparison
Week-8	Unit - II: Grammar: Direct & Indirect Speech
Week-9	Unit - II: Grammar: Idioms
Week-10	Unit - II: Grammar: Phrasal Verbs Assignment-2 (Written Assignment)
Week-11	Unit – III: Comprehension of Newspaper Advertisement
Week-12	Unit – III: Comprehension of Newspaper Advertisement
Week-13	Unit – IV: Essay Writing
Week-14	Unit – IV: Essay Writing
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 11 William Shakespeare

Week	Topic/ Sub topic
Week-1	Text: Julius Caesar
Week-2	Text: Julius Caesar
Week-3	Text: Julius Caesar
Week-4	Text: Julius Caesar
Week-5	Text: Julius Caesar & Assignment-1 (Chart)
Week-6	Text: Julius Caesar
Week-7	Text: Julius Caesar & Discussion on Plot, Characters, Themes etc.
Week-8	Text: The Tempest
Week-9	Text: The Tempest
Week-10	Text: The Tempest & Assignment-2 (PPT)
Week-11	Text: The Tempest
Week-12	Text: The Tempest
Week-13	Text: The Tempest
Week-14	Text: The Tempest & Plot, Characters, Themes etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: ARC Nagar

Gurukul Mahila Arts and Commerce College, Porbandar

Semester: 05

Teaching Plan for Academic Year: 2022-23

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 12 Literary Criticism - III

Week	Topic/ Sub topic
Week-1	Functions of Literary Criticism
Week-2	Qualifications of a Critic
Week-3	De Quincey
Week-4	De Quincey
Week-5	Plato & Assignment-1 (Chart)
Week-6	Plato
Week-7	Aristotle
Week-8	Aristotle
Week-9	Longinus
Week-10	Longinus & Assignment-2 (PPT)
Week-11	Dante
Week-12	Dante
Week-13	Sidney
Week-14	Sidney
Week-15	Revision & Assignment-3 (Written Test)

Signature: ARC Nagar

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: V (5)

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Jayam J. Tank

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Name of the subject: Paper - 13 Chaucer and the English Language.

Week	Topic/ Sub topic
Week-1	Introduction of Geoffrey Chaucer and his work 'The Clerk's Tale' - 0.1.
Week-2	Critical analysis of 'The Clerk's Tale' - 0.1.
Week-3	Discussion of special element in 'The Clerk's Tale' - 0.1
Week-4	Explanation of basic rudiment in 'The Clerk's Tale' - 0.2
Week-5	Assignment and exercises for Internal exams -
Week-6	Discussion of Plot - theme, character in 'The Clerk's Tale' - 0.2
Week-7	Open House discussion of 'The Clerk's Tale'.
Week-8	Discussion on Other Characters of English Language - 0.3.
Week-9	Discussion on Indo-European family in English Language - 02.
Week-10	Discussion on Rudiments in the History of English - 0.3
Week-11	Presentation for Internal Assessment
Week-12	Explanation of The Influence of Latin on English - 0.4
Week-13	Explanation of The Influence of Greek on English - 0.4
Week-14	Explanation of The English as a World Language 0.4.
Week-15	Test for Internal Assessment.

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

CCE – 14 History of English Literature – Victorian Age (1837 – 1900),
Name of the subject: Text: The Mayor of Casterbridge

Week	Topic/ Sub topic
Week-1	Unit – I: History Topics – Salient Features of Victorian Age
Week-2	Unit – I: History Topics - Alfred Lord Tennyson
Week-3	Unit – I: History Topics – Robert Browning
Week-4	Unit – II: History Topics – Charles Dickens
Week-5	Unit – II: History Topics – Emily Bronte & Assignment-1 (Written Assignment)
Week-6	Unit – II: History Topics – Thomas Carlyle
Week-7	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-8	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-9	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-10	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Assignment-2 (Chart Making)
Week-11	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Plot & Characters
Week-12	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Element of Fate & Chance
Week-13	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Element of Pathos & Philosophy of the Novelist etc.
Week-14	Revision: Unit 1 & 2
Week-15	Revision: Unit 3 & 4 & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 15 Indian Poetics, Text: Indian Aesthetics

Week	Topic/ Sub topic
Week-1	Rasa
Week-2	Rasa
Week-3	Rasa
Week-4	Alamkara
Week-5	Alamkara & Assignment-1 (Written Assignment)
Week-6	Alamkara
Week-7	Dhvani
Week-8	Dhvani
Week-9	Dhvani
Week-10	Dhvani & Assignment-2 (Chart Making)
Week-11	Vakrokti
Week-12	Vakrokti
Week-13	Revision: Rasa & Alamkara
Week-14	Revision: Dhvani
Week-15	Revision: Vakrokti & Assignment-3 (Written Test)

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Semester: V CC

Teaching Plan for Academic Year: 2021-22

Faculty: Arts/Commerce Department: English

Name of the faculty member: Dr. Nitya D. Doshi

Name of the subject: English for Non-Business Studies

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Week	Topic/ Sub topic
Week-1	Introduction of Lyotard, Postmodern & his work - 'Caine & Punishment' - 4.1.
Week-2	Critically appreciation of 'Caine & Punishment' - 4.2.
Week-3	Critically appreciation of 'Caine & Punishment' - 4.3.
Week-4	Discussion of Peculiarity in 'Caine & Punishment'
Week-5	Assignment & education for internal Assessment
Week-6	Discussion of characters & other aspect in 'Caine & Punishment'
Week-7	Introduction of Albert Camus & his work 'The Plague' - 4.3.
Week-8	Critically appreciation of 'The Plague' - 4.3
Week-9	Presentation for internal Assessment -
Week-10	Evolution of special lectures in 'The Plague'
Week-11	Evolution of the story of the Plague - 4.4.
Week-12	Discussion of Plot, theme, in 'The Plague'.
Week-13	Discussion of the story, of 'The Plague'
Week-14	Discussion of characters, epidemic etc in 'The Plague'
Week-15	Test for Internal Assessment.

Signature: _____

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Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 06, Text: Spectrum

Week	Topic/ Sub topic
Week-1	Unit – I: Spectrum: Section- 02: 1 Prose
Week-2	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-3	Unit – I: Spectrum: Section- 02: 1 Prose
Week-4	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-5	Unit – I: Spectrum: Section- 02: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-7	Unit - II: Translation of English paragraph into Gujarati
Week-8	Unit - II: Translation of Gujarati paragraph into English
Week-9	Unit - III: Guided story writing
Week-10	Unit - III: Guided story writing Assignment-2 (Written Assignment)
Week-11	Unit – IV: E-Mail writing
Week-12	Unit – IV: E-Mail writing
Week-13	Unit – V: Questionnaire: Academic
Week-14	Unit – V: Questionnaire: Social
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Teaching Plan for Academic Year: 2022-23

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 17 Modern British Literature (1900 – 1960)

Week	Topic/ Sub topic
Week-1	Unit – I: Characteristics of Modern Novel
Week-2	Unit – I: Virginia Woolf
Week-3	Unit – I: James Joyce
Week-4	Unit – II: Characteristics of Modern Poetry
Week-5	Unit – II: W. B. Yeats & Assignment-1 (Chart)
Week-6	Unit – II: T. S. Eliot
Week-7	Unit – III: Text: The Birthday Party by Harold Pinter
Week-8	Unit – III: Text: The Birthday Party by Harold Pinter
Week-9	Unit – III: Text: The Birthday Party by Harold Pinter
Week-10	Unit – IV: Text: The Birthday Party by Harold Pinter & Assignment-2 (PPT)
Week-11	Unit – IV: Text: The Birthday Party by Harold Pinter
Week-12	Unit – IV: Text: The Birthday Party by Harold Pinter & Discussion on Plot, Characters, Themes etc.
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: ARS Nagar

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE – 18 Literary 'Isms' and Terms

Week	Topic/ Sub topic
Week-1	Aestheticism & Classicism
Week-2	Existentialism
Week-3	Feminism
Week-4	Humanism
Week-5	Irony & Assignment-1 (Chart)
Week-6	Modernism
Week-7	Naturalism
Week-8	Oxford Movement
Week-9	Marxism
Week-10	Romanticism & Assignment-2 (PPT)
Week-11	Stream of Consciousness
Week-12	Symbolism
Week-13	Theatre of Absurd,
Week-14	Transcendentalism,
Week-15	Postcolonialism & Assignment-3 (Written Test)

Signature: ARSNagar

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: VI (G)

Faculty: Arts/Commerce Department: ENGLISH

Name of the faculty member: DR. Nayab D. Dahiya

Name of the subject: Paper-19, The English Language / Soft skills
by C.L. Vaidya

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Week	Topic/ Sub topic
Week-1	Explanation of standardising of spelling and pronunciation - U.1.
Week-2	Discussion of the Development of dictionaries - U.1.
Week-3	Evaluation of the methods of study - U.1.
Week-4	Explanation of the ordering of words, syntax etc - U.2
Week-5	Assignment for Internal Assessment.
Week-6	Explanation of Syntax and parts of speech - U.2
Week-7	Discussion of Bible translation - U.2.
Week-8	Explanation of Listening skills and its features - U.3
Week-9	Explanation of Learning skills and its features - U.3
Week-10	Presentation for Internal Assessment
Week-11	Explanation of problem solving skills and its features - U.3.
Week-12	Discussion of Interview skills and its characteristics. - U.4
Week-13	Discussion of Non-Verbal Communication skills - U.4.
Week-14	Discussion of Written Communication skills. - U.4.
Week-15	Test for Internal Assessment.

Signature: _____

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Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 20 Literary Criticism - 4: Text: The Making of Literature

Week	Topic/ Sub topic
Week-1	Ben Jonson
Week-2	Ben Jonson
Week-3	John Dryden
Week-4	John Dryden
Week-5	William Wordsworth & Assignment-1 (Written Assignment)
Week-6	William Wordsworth
Week-7	S. T. Coleridge
Week-8	S. T. Coleridge
Week-9	Sainte Beuve
Week-10	Matthew Arnold & Assignment-2 (Chart Making)
Week-11	Walter Pater
Week-12	Walter Pater
Week-13	Benedetto Croce
Week-14	Benedetto Croce
Week-15	Revision & Assignment-3 (Written Test)

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE – 21 American Literature

Week	Topic/ Sub topic
Week-1	Unit – I: Text: Old Man and the Sea by Ernest Hemingway
Week-2	Unit – I: Text: Old Man and the Sea by Ernest Hemingway
Week-3	Unit – I: Text: Old Man and the Sea by Ernest Hemingway
Week-4	Unit – II: Text: Old Man and the Sea by Ernest Hemingway
Week-5	Unit – II: Text: Old Man and the Sea by Ernest Hemingway & Assignment-1 (Written Assignment)
Week-6	Unit – II: Text: Old Man and the Sea by Ernest Hemingway: Theme, Characters etc.
Week-7	Unit III: Text: All My Sons by Arthur Miller
Week-8	Unit III: Text: All My Sons by Arthur Miller
Week-9	Unit III: Text: All My Sons by Arthur Miller
Week-10	Unit IV: Text: All My Sons by Arthur Miller & Assignment-2 (Chart Making)
Week-11	Unit IV: Text: All My Sons by Arthur Miller
Week-12	Unit IV: Text: All My Sons by Arthur Miller: American Dream, Characters etc.
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Ketki N. Pandya

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: VI (6)

Faculty: Arts/Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayan D. Tank

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Name of the subject: Topic-22. Indian English Literature-II

Week	Topic/ Sub topic
Week-1	Introduction of Khushwant Singh and his work 'Train To Pakistan' - 0.1
Week-2	Critically appreciation of 'Train To Pakistan' - 0.1
Week-3	Evaluation of major aspects in 'Train To Pakistan' - 0.1
Week-4	Discussion of Plot, Themes, characters in 'Train To Pakistan' - 0.1
Week-5	Assignment and evaluation for Internal Assessment
Week-6	Discussion on peculiarities in 'Train To Pakistan' - 0.2
Week-7	Open house discussion on 'Train To Pakistan' - 0.2
Week-8	Introduction of Mahesh Dattani and Indian Drama - 0.3
Week-9	Critically appreciation of 'Tara' by Mahesh Dattani - 0.3
Week-10	Presentation for Internal Assessment
Week-11	Discussion of major aspects in 'Tara' - 0.4
Week-12	Explanation of Plot, themes, techniques in 'Tara' - 0.4
Week-13	Evaluation of Characters in 'Tara' - 0.4
Week-14	Open house discussion on 'Tara' - 0.4
Week-15	Test for Internal Assessment

Signature: _____

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Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 01

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English-I

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-One)
Week-2	Text: Pinnacle- A text for College Students (Section-One)
Week-3	Text: Pinnacle- A text for College Students (Section-One)
Week-4	Text: Pinnacle- A text for College Students (Section-One)
Week-5	Text: Pinnacle- A text for College Students (Section-One) & Assignment- 1: Chart
Week-6	Text: Pinnacle- A text for College Students (Section-One)
Week-7	Articles & Tenses
Week-8	Articles & Tenses
Week-9	Parts of Speech & Prepositions
Week-10	Parts of Speech, Prepositions & Assignment 2: Written Test
Week-11	Paragraph Writing: (Guided) & Dialogue Writing (Guided)
Week-12	Paragraph Writing: (Guided) & Dialogue Writing (Guided)
Week-13	Information Transfer through Table and Charts, Pictures & Resume
Week-14	Information Transfer through Table and Charts, Pictures & Resume
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 02

Faculty: Arts Commerce Department: Commerce

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English- 2

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-Two)
Week-2	Text: Pinnacle- A text for College Students (Section-Two)
Week-3	Text: Pinnacle- A text for College Students (Section-Two)
Week-4	Text: Pinnacle- A text for College Students (Section-Two)
Week-5	Modal Auxiliaries & Assignment- 1: Chart
Week-6	Modal Auxiliaries
Week-7	Types of Sentences
Week-8	Types of Sentences
Week-9	Conjunctions
Week-10	Conjunctions & Assignment- 2: Written Test
Week-11	Concord
Week-12	Concord
Week-13	Personal Letter Writing & Paragraph Writing (unguided)
Week-14	Personal Letter Writing & Paragraph Writing (unguided)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: _____

Aditi

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 03

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English- 3

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Degrees of Comparison
Week-7	Degrees of Comparison
Week-8	Synonyms and Antonyms (Text based)
Week-9	Affixes & Phrasal Verbs
Week-10	Affixes & Phrasal Verbs & Assignment- 2: Written Test
Week-11	Official Letter
Week-12	Official Letter
Week-13	Comprehension
Week-14	Comprehension
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: _____

Aditi

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: III

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayan P. Tank

Name of the subject: Business communication - I

Week	Topic/ Sub topic
Week-1	discussion of definition and meaning of communication - U.1.
Week-2	Explanation of Process of communication - U.1.
Week-3	discussion of barriers to communication and steps to overcome - U.1.
Week-4	Explanation verbal communication - U.2.
Week-5	Assignment and evaluation for Internal Assessment.
Week-6	Explanation of non-verbal communication - U.2.
Week-7	discussion of outward appearance of a business letter - U.3.
Week-8	Explanation of Inward structure of a business letter - U.3.
Week-9	Essential qualities of a business letter - 3
Week-10	Presentation for Internal Assessment.
Week-11	Explanation of letters of inquiries - U.4.
Week-12	Explanation of letters of Quotations - U.4.
Week-13	discussion of letter of orders - U.4.
Week-14	discussion of letters of Executions - U.4.
Week-15	Test for Internal Assessment.

Signature: _____

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 04

Faculty: Arts/ Commerce Department: Commerce

Name of the faculty member: Ms. Aditi D. Dave

Name of the subject: Foundation Course in English- 4

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Voices (Active into Passive)
Week-7	Voices (Active into Passive)
Week-8	Confusing Words
Week-9	Confusing Words
Week-10	Idioms & Assignment- 2: Written Test
Week-11	Idioms
Week-12	Punctuations
Week-13	Punctuations
Week-14	Questionnaire & Translation (English into Gujarati)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Dave

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: IV

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Nayan D. Tark

Name of the subject: Business Communication - 2

Week	Topic/ Sub topic
Week-1	Discussion on effective listening skills and advantage of good listening. - U.1.
Week-2	Discussion of Intensive vs extensive listening and Technique of effective listening. - U.1.
Week-3	Discussion on Public speaking, Selecting an appropriate method. - U.1.
Week-4	Making speech interesting and different types of speeches. - U.1.
Week-5	Assignment and evaluation for Internal Assessment.
Week-6	Discussion of email/Blog/cell phone/video conference.
Week-7	Explanation of group discussion and Debate- Tips for GD. - U.3.
Week-8	Dynamics of Group Behaviour/Group etiquette/ mannerisms. - U.3.
Week-9	How to prepare for a job interview and its types. - U.3.
Week-10	Presentation for Internal Assessment.
Week-11	Explanation of Letters of complaints. - U.4.
Week-12	Explanation of Letters of Adjustment - U.4.
Week-13	Explanation of collection Letters.
Week-14	Open house discussion on Letters.
Week-15	Test for Internal Assessment.

Signature: 

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: IV

Faculty: Arts/ Commerce Department: 2-16/23/4

Name of the faculty member: DR. Nayan B Dary

Name of the subject: Foundation course in English-1

Week	Topic/ Sub topic
Week-1	Explanation of Reported speech and ^{practice}
Week-2	Explanation of auxiliaries and ^{practice} - U.1
Week-3	Explanation of adjective clause and ^{practice} - U.1
Week-4	Explanation of question tags and ^{practice} - U.2
Week-5	Test for Internal Assessment of unit-1
Week-6	Discussion of Individual Report - U.2
Week-7	Discussion of Advertisement - U.2
Week-8	Analysis of the story - The Lady or the Tiger
Week-9	Analysis of the story - The Gift of the Magi
Week-10	Presentation for Internal Assessment
Week-11	Analysis of the story - The Sniper
Week-12	Analysis of the story - Black Boy
Week-13	Analysis of the story - An Astrologer's Day
Week-14	Revision of unit-2/2 - Grammar/Report
Week-15	Assignment for Internal Assessment

Signature: _____

(Signature)

Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: VI

Faculty: Arts/ Commerce Department: ENGLISH

Name of the faculty member: Dr. Nayan J. Tark

Name of the subject: Foundation course in English - II

Week	Topic/ Sub topic
Week-1	Explanation of Synthesis with Practice U.1.
Week-2	Explanation of Adverbials with Practice U.1.
Week-3	Explanation of Noun clause with Practice - U.1.
Week-4	Collection of one-word substitution - U.1
Week-5	Test of grammar for Internal assessment
Week-6	Demo and Explanation of Job Writing application - U.2.
Week-7	Discussion on Various essays on Commercial Values - U.2.
Week-8	Analysis of the story - The Model Millionaire
Week-9	Analysis of the story - Too Dear
Week-10	Presentation for Internal assessment
Week-11	Analysis of the story - The 1st and the Grasshopper.
Week-12	Analysis of the story - The World Renowned Nose
Week-13	Analysis of the story - The Diamond Necklace
Week-14	Revision of grammar
Week-15	Assignment for the Internal assessment

Signature: _____

