Teaching Plan for Academic Year: 2018-19		Semester: 01
Faculty: Arts/ Commerce Department:	English	
Name of the faculty member: Ms. Urve	e Modha	
Name of the subject: Foundation Cou	rse in English - 1	

Week	Topic/ Sub topic
Week-1	Text: Bliss: An Anthology of Short Stories: Unit 1
Week-2	Text: Bliss: An Anthology of Short Stories: Unit 2
Week-3	Text: Bliss: An Anthology of Short Stories: Unit 3
Week-4	Text: Bliss: An Anthology of Short Stories: Unit 4
Week-5	Text: Bliss: An Anthology of Short Stories: Unit 5 & Assignment- 1: Chart Making
Week-6	Grammar: Parts of Speech
Week-7	Grammar: Parts of Speech
Week-8	Grammar: Parts of Speech
Week-9	Grammar: Tenses
Week-10	Grammar: Tenses& Assignment- 2: Written Test
Week-11	Grammar: Tenses
Week-12	Word formation – Forming noun
Week-13	Word formation – Forming noun
Week-14	Word formation – Forming Adjective
Week-15	Revision & Assignment- 3: Oral Presentation

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Teaching Plan for Academic Year: 2018-19		Semester:_	02
Faculty: Arts/ Commerce Department:	English		
Name of the faculty member: Ms. Urve	e Modha		
Name of the subject: Foundation Cou	rse in English - 2		

Week	Topic/ Sub topic
Week-1	Text: Bliss: An Anthology of Short Stories: Unit 6
Week-2	Text: Bliss: An Anthology of Short Stories: Unit 7
Week-3	Text: Bliss: An Anthology of Short Stories: Unit 8
Week-4	Text: Bliss: An Anthology of Short Stories: Unit 9
Week-5	Text: Bliss: An Anthology of Short Stories: Unit 10 & Assignment- 1: Chart Making
Week-6	Grammar: Modal Auxiliaries
Week-7	Grammar: Modal Auxiliaries
Week-8	Grammar: Modal Auxiliaries
Week-9	Vocabulary: Synonyms
Week-10	Vocabulary: Antonyms & Assignment- 2: Written Test
Week-11	Vocabulary: One word substitution
Week-12	Information transfer from visual to verbal
Week-13	Information transfer from visual to verbal
Week-14	Information transfer from visual to verbal
Week-15	Revision & Assignment- 3: Oral Presentation

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Teaching Plan for Academic Year:	2018-19	Semester: 05
[SE]		

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 05: Grammar & Text

Week Topic/ Sub topic	
Week-1 Unit – I: Text: Essays and One-Act Plays (Essay section	
Week-2	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-3	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-4	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-5	Unit – I: Text: Essays and One-Act Plays (Essay section) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Idioms (List in annexure I)
Week-7	Unit - II: Idioms (List in annexure I)
Week-8	Unit - II: Idioms (List in annexure I)
Week-9	Unit - III: Essay Writing
Week-10	Unit - III: Essay Writing Assignment-2 (Written Assignment)
Week-11	Unit – III: Essay Writing
Week-12	Unit – IV: Questionnaire (Socio-Economic and Educational Matters)
Week-13	Unit - IV: Questionnaire (Socio-Economic and Educational Matters)
Week-14	Unit – IV: Questionnaire (Socio-Economic and Educational Matters)
Week-15	Overall Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2018-19	Semester:_06
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	

Name of the subject: Foundation Course in English - 06, Text: Essays and One-Act Plays

Week Topic/ Sub topic	
Week-1	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)
Week-2	Unit - I: Text: Essays and One-Act Plays (One-Act Play section)
Week-3	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)
Week-4	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)
Week-5	Unit – I: Text: Essays and One-Act Plays (One-Act Play section) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Letter Writing (Personal Letters)
Week-7	Unit - II: Letter Writing (Letters to Municipal Authorities)
Week-8	Unit - II: Letter Writing (Letters to Municipal Authorities)
Week-9	Unit - III: Reshaping the Story
Week-10	Unit - III: Reshaping the Story Assignment-2 (Written Assignment)
Week-11	Unit – III: Reshaping the Story
Week-12	Unit – IV: Translation (Gujarati to English)
Week-13	Unit – IV: Translation (English to Gujarati)
Week-14	Unit - IV: Translation (English to Gujarati)
Week-15	Overall Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2018-19		Semester:	01
Faculty: Arts/ Commerce Department:	Commerce		
Name of the faculty member: Ms. Urve	e Modha		
Name of the subject: Foundation Cou	rse in English - 1		

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-One)
Week-2	Text: Pinnacle- A text for College Students (Section-One)
Week-3	Text: Pinnacle- A text for College Students (Section-One)
Week-4	Text: Pinnacle- A text for College Students (Section-One)
Week-5	Text: Pinnacle- A text for College Students (Section-One) & Assignment- 1: Chart
Week-6	Text: Pinnacle- A text for College Students (Section-One)
Week-7	Articles
Week-8	Tenses
Week-9	Parts of Speech
Week-10	Prepositions & Assignment 2: Written Test
Week-11	Paragraph Writing: (Guided)
Week-12	Dialogue Writing (Guided)
Week-13	Information Transfer through Table and Charts, Pictures
Week-14	Resume
Week-15	Revision & Assignment- 3: Oral Presentation

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Teaching Plan for Academic Year: 2018-19		Semester:_	02
Faculty: Arts/ Commerce Department:	Commerce		= =
Name of the faculty member: Ms. Urve	e Modha		
Name of the subject: Foundation Cou	rse in English- 2		

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-Two)
Week-2	Text: Pinnacle- A text for College Students (Section-Two)
Week-3	Text: Pinnacle- A text for College Students (Section-Two)
Week-4	Text: Pinnacle- A text for College Students (Section-Two)
Week-5	Modal Auxiliaries & Assignment- 1: Chart
Week-6	Modal Auxiliaries
Week-7	Types of Sentences
Week-8	Types of Sentences
Week-9	Conjunctions
Week-10	Conjunctions & Assignment- 2: Written Test
Week-11	Concord
Week-12	Concord
Week-13	Personal Letter Writing
Week-14	Paragraph Writing (unguided)
Week-15	Revision & Assignment- 3: Oral Presentation

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Teaching Plan for Academic Year: 2018-19	Semester: 02
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr Nayan Tank	

Name of the subject: CCE - 03 English Literatures (Elizabethan Age - 1558 to 1603)

Week	Topic/ Sub topic
Week-1	Unit- 01: Characteristics of Elizabethan Age
Week-2	Unit- 01: Edmund Spenser
Week-3	Unit- 01: Christopher Marlowe
Week-4	Unit- 02: Philip Sidney
Week-5	Unit- 02: Francis Bacon & Assignment- 1 (Written Assignment)
Week-6	Unit 02: Ben Jonson
Week-7	Unit 03: As You Like It Act 1
Week-8	Unit 03: As You Like It Act 2
Week-9	Unit 03: As You Like It Act 3
Week-10	Unit 03: As You Like It Act 4 & Assignment-2 (Chart Making)
Week-11	Unit 03: As You Like It Act 5
Week-12	Revision: Unit 1
Week-13	Revision: Unit 2
Week-14	Revision: Unit 3
Week-15	Overall Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: <u>2018</u>	-19 Semester: 02
Faculty: Arts/ Commerce Department: E	nglish
Name of the faculty member: Dr. Ketki	N. Pandya

Name of the subject: _CCE - 04 Metaphysical Poetry & Thext: The Winged Word

Week	Topic/ Sub topic
Week-1	1. Delight In Disorder – Robert Herrick
Week-2	2. To the Virgins, To Make Much Of Time – Robert Herrick
Week-3	3. Disdain Returned – Thomas Carew
Week-4	4. Dirge – James Shirley
Week-5	5. Song – Edmund Waller & Assignment-1 (Written Assignment)
Week-6	6. The Wish – Abraham Cowley
Week-7	7. To His Coy Mistress – Andrew Marvell
Week-8	8. The Garden - Andrew Marvell
Week-9	9. The Retreat – Henry Vaughan
Week-10	10. The World – Henry Vaughan & Assignment-2 (Chart Making)
Week-11	Poetic Devices, with an emphasis on the prescribed Figures of Speech (1) Alliteration (2) Simile (3) Metaphor
Week-12	Poetic Devices, with an emphasis on the prescribed Figures of Speech (4) Personification (5) Paradox (6)Conceit
Week-13	Poetic Devices, with an emphasis on the prescribed Figures of Speech (7) Apostrophe (8) Synecdoche (9) Hyperbole (10) Pun
Week-14	Revision of Poems
Week-15	Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2018-19	Semester: 03
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandy	a

Name of the subject: _CCE - 05 Literary form: Comedy, Text: Man and Superman

Week	Topic/ Sub topic
Week-1	Comedy Form: Explanation & Definitions
Week-2	Origin and Development of Comedy Form
Week-3	Types of Comedies: Romantic Comedy and Comedy of Ideas
Week-4	Characteristics of Comedy
Week-5	Short notes like Character, Plot, Setting, Conflict, Theme etc. & Assignment-1 (Written Assignment)
Week-6	Short Notes: Dialogue, Conflict, Theme etc.
Week-7	Types of Comedy: Comedy of Humors & Comedy of Manners
Week-8	Types of Comedy: Sentimental Comedy & Anti-sentimental Come
Week-9	Text: Man and Superman - G. B. Shaw (Play)
Week-10	Text: Man and Superman - G. B. Shaw (Play) & Assignment-2 (Chart Making)
Week-11	Text: Man and Superman - G. B. Shaw (Play)
Week-12	Text: Man and Superman - G. B. Shaw (Play)
Week-13	Text: Man and Superman - G. B. Shaw (Play) & Theme, Characte
Week-14	Text: Man and Superman - G. B. Shaw (Play) & Conflict etc.
Week-15	Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2018-19	Semester: 01
Faculty: Arts/ Commerce Department: English	=
Name of the faculty member: Dr. Ketki N. Pandya	

Name of the subject: CCE - 02 Literary Form: Lyric & Text: Appreciating English Poetry

Week	Topic/ Sub topic
Week-1	Explanation of Poems: 1. Sigh No More, Ladies - William Shakespeare 2. Daffodils - William Wordsworth
Week-2	3. Thou Hast Made Me – John Donne
Week-3	5. Love – P. B. Shelley 6. Dover Beach – Matthew Arnold
Week-4	7. When You Are Old – W. B. Yeats 8. On His Blindness – John Milton
Week-5	9. La Belle Dame Sans Merci - John Keats & Assignment-1 (Written Assignment)
Week-6	Unit 1: Origin and Development of the genre
Week-7	Unit 1: Ballad & Sonnet
Week-8	Unit 2: Types - Ode & Hymn
Week-9	Unit 2: Types - Chant & Elegy
Week-10	Unit 2: Types - Concepts of Poetic Techniques: Structure & Rhyme & Assignment-2 (Chart Making)
Week-11	Unit 3: Types - Concepts of Poetic Techniques: Meter, alliteration lines & stanza, assonance etc.
Week-12	Unit 3: Characteristics of Lyric
Week-13	Poems: Ode on Solitude – Alexander Pope & Coming - Philip Larkin
Week-14	Revision: Unit 1 & 2
Week-15	Revision: Unit 3 & 4 & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2018-19	Semester: 01
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Faculty: Arts/ Gemmerce Department: English

Name of the faculty member: Dr Nayan Tank

Name of the subject: CCE - 01 Literary Form: Short Story

Week	Topic/ Sub topic
Week-1	Unit 01: Form (Short Story): Definitions, Characteristics
Week-2	Unit 01: Form (Short Story): Types
Week-3	Unit 02: History & Development
Week-4	Unit 02: Elements of the form - Setting, Plot etc.
Week-5	Unit 02: Elements of the form - Conflict, Theme etc.
Week-6	Unit 03: Short Story: A Cup of Tea & Assignment-1
Week-7	Unit 03: Short Story: The World Renowned Nose
Week-8	Unit 03: Short Story: The Open Window
Week-9	Unit 04: Short Story: A Work of Art
Week-10	Unit 04: Short Story: Some Words With a Mummy
Week-11	Unit 04: Short Story: The Gift of the Magi & Assignment-2
Week-12	Revision: Unit - 01
Week-13	Revision: Unit - 02
Week-14	Revision: Unit - 03
Week-15	Revision: Unit - 04 & Assignment-3

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Teaching Plan for Academic Yea	Semester: 06	
Faculty: Arts/ Commerce Departs	nent: English	

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: _ CCE - 17 Modern Masters

Week	Topic/ Sub topic
Week-1	The Shield of Achilles
Week-2	Sir, No Man's Enemy, Forgiving All
Week-3	A Thanksgiving
Week-4	The Unknown Citizen
Week-5	In Memory Of W.B. Yeats & Assignment-1 (Chart)
Week-6	Orpheus
Week-7	Who's Who
Week-8	Prospero To Ariel
Week-9	Prologue At Sixty
Week-10	Muse Des Beaux Arts & Assignment-2 (PPT)
Week-11	Text: The Family Reunion - by T.S. Eliot
Week-12	Text: The Family Reunion - by T.S. Eliot
Week-13	Text: The Family Reunion - by T.S. Eliot
Week-14	Text: The Family Reunion - by T.S. Eliot & Discussion of Plot, Characters, Themes etc.
Week-15	Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2018-19	Semester: 06	
Faculty: Arts/ Commerce Department: English		
Name of the faculty member: Dr. Anupam R. Nagar		
Name of the subject: CCE - 18 Literary 'isms' and Mover	nents	

Week	Topic/ Sub topic
Week-1	Romanticism
Week-2	Classicism
Week-3	Realism
Week-4	Surrealism
Week-5	Feminism & Assignment-1 (Chart)
Week-6	Modernism & Post-modernism
Week-7	Structuralism
Week-8	Imagism
Week-9	Symbolism
Week-10	Expressionism & Assignment-2 (PPT)
Week-11	Marxism
Week-12	aestheticism
Week-13	colonialism
Week-14	orientalism
Week-15	Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic	Year: 2018-19	Semester: 03
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Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - 07 Literary Criticism -1: R. J. Rees

Week	Topic/ Sub topic
Week-1	Unit 1: Chapter 1: Why We Study Literature
Week-2	Unit 1: Chapter 1: Why We Study Literature
Week-3	Unit 1: Chapter 1: Why We Study Literature
Week-4	Unit 1: Chapter 1: Why We Study Literature
Week-5	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry & Assignment-1 (Written Assignment)
Week-6	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry
Week-7	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry
Week-8	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry
Week-9	Unit 3: Chapter 3: Tragic Drama
Week-10	Unit 3: Chapter 3: Tragic Drama & Assignment-2 (Chart Making)
Week-11	Unit 3: Chapter 3: Tragic Drama
Week-12	Unit 3: Chapter 3: Tragic Drama
Week-13	Unit 3: Chapter 3: Tragic Drama
Week-14	Revision: Chapter 1 & 2
Week-15	Revision: Chapter 3 & 4 & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2018-19		Semester: 04
Faculty: Arts/ Commerce Depart	ment: English	=======================================
Name of the faculty member: I	Dr. Ketki N. Pandva	

Name of the subject: CCE - 08 Indian Writing in English- 1

Week	Topic/ Sub topic
Week-1	Unit 1: Swami and Friends - R. K. Narayan (Novel): Introduction of The Novelist & The Novel
Week-2	Unit 1: Swami and Friends - R. K. Narayan (Novel)
Week-3	Unit 1: Swami and Friends - R. K. Narayan (Novel)
Week-4	Unit 1: Swami and Friends - R. K. Narayan (Novel)
Week-5	Unit 1: Swami and Friends - R. K. Narayan (Novel) & Assignment-1 (Written Assignment)
Week-6	Unit 1: Swami and Friends - R. K. Narayan (Novel): Plot, Theme & Characters
Week-7	Unit 1: Swami and Friends - R. K. Narayan (Novel): Narrative Style etc.
Week-8	Unit 2: Tughlaq - Girish Karnad (Play): Introduction of the Dramatist & Drama
Week-9	Unit 2: Tughlaq - Girish Karnad (Play)
Week-10	Unit 2: Tughlaq - Girish Karnad (Play) & Assignment-2 (Chart Making)
Week-11	Unit 2: Tughlaq - Girish Karnad (Play)
Week-12	Unit 2: Tughlaq - Girish Karnad (Play)
Week-13	Unit 2: Tughlaq - Girish Karnad (Play): Plot, Characters, Theme & setting
Week-14	Unit 2: Tughlaq - Girish Karnad (Play): Conflict, Dramatic Device etc.
Week-15	Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2018-19	Semester: 04	
Faculty: Arts/ Gemmerce Department: English		
Name of the faculty member: Dr. Ketki N. Pandya		
Name of the subject: CCE - 10 Literary Criticism -2		

Week	Topic/ Sub topic
Week-1	Unit 1: Chapter 5: The Novel
Week-2	Unit 1: Chapter 5: The Novel
Week-3	Unit 1: Chapter 5: The Novel
Week-4	Unit 1: Chapter 5: The Novel
Week-5	Unit 2: Chapter 6: Satire & Assignment-1 (Written Assignment)
Week-6	Unit 2: Chapter 6: Satire
Week-7	Unit 2: Chapter 6: Satire
Week-8	Unit 2: Chapter 6: Satire
Week-9	Unit 3: Chapter 9: The Essay
Week-10	Unit 3: Chapter 9: The Essay & Assignment-2 (Chart Making)
Week-11	Unit 3: Chapter 9: The Essay
Week-12	Unit 3: Chapter 9: The Essay
Week-13	Revision: Chapter 5
Week-14	Revision: Chapter 6
Week-15	Revision: Chapter 9 & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2018-19	Semester: 05
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Anupam R. Nagar	
Name of the subject: CCE 12- Literary Criticism - 3	

Week	Topic/ Sub topic
Week-1	Literature of Power and Knowledge
Week-2	Literature of Power and Knowledge
Week-3	Plato
Week-4	Aristotle
Week-5	Longinus & Assignment-1 (Chart)
Week-6	Longinus
Week-7	Dante
Week-8	Dante
Week-9	Sir Philip Sidney
Week-10	Sir Philip Sidney & Assignment-2 (PPT)
Week-11	Ben Jonson
Week-12	Ben Jonson
Week-13	Dryden
Week-14	Dryden
Week-15	Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2018-19 Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

CCE – 14 History of English Literature: Elizabethan Age to Neo-classical Age
Name of the subject: (Text: Doctor Faustus)

Week	Topic/ Sub topic
Week-1	History Topics: Spenser
Week-2	Christopher Marlowe
Week-3	John Milton
Week-4	John Donne
Week-5	Joseph Addison & Assignment-1 (Written Assignment)
Week-6	Semuel Richardson
Week-7	Text: Doctor Faustus: Introduction of the Dramatist and Drama
Week-8	Text: Doctor Faustus
Week-9	Text: Doctor Faustus
Week-10	Text: Doctor Faustus & Assignment-2 (Chart Making)
Week-11	Text: Doctor Faustus: Plot
Week-12	Text: Doctor Faustus: Characters
Week-13	Text: Doctor Faustus: Theme
Week-14	Text: Doctor Faustus: Dialogues, Setting & Conflict etc.
Week-15	Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2018-19 Semester: 0	
Faculty: Arts/ Gemmerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: CCE - 15 Indian Poetics (Text: Indi	an Aesthetics)

Week	Topic/ Sub topic	
Week-1	Rasa	
Week-2	Rasa	
Week-3	Rasa	
Week-4	Alamkara	
Week-5	Alamkara & Assignment-1 (Written Assignment)	
Week-6	Alamkara	
Week-7	Dhvani	
Week-8	Dhvani	
Week-9	Dhvani	
Week-10	Dhvani & Assignment-2 (Chart Making)	
Week-11	Vakrokti	
Week-12	Vakrokti	
Week-13	Vakrokti & Revision: Rasa & Alamkara	
Week-14	Revision: Dhvani & Vakrokti	
Week-15	Revision & Assignment-3 (Written Test)	

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Teaching Plan for Academic Year: 2018-19	Semester: 06
Faculty: Arts/ Gommerce Department: English	= = = = = = =
Name of the faculty member: Dr. Ketki N. Pandya	

Name of the subject: CCE - 21 Literary Criticism - 4: Text: The Making of Literature

Week	Topic/ Sub topic
Week-1	William Wordsworth
Week-2	William Wordsworth
Week-3	S.T. Coleridge
Week-4	S.T. Coleridge
Week-5	John Ruskin & Assignment-1 (Written Assignment)
Week-6	John Ruskin
Week-7	Saint Beuve
Week-8	Saint Beuve
Week-9	Matthew Arnold
Week-10	Matthew Arnold & Assignment-2 (Chart Making)
Week-11	Walter Pater
Week-12	Walter Pater
Week-13	Croce
Week-14	Croce
Week-15	Revision & Assignment-3 (Written Test)

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Semester: 06 Teaching Plan for Academic Year: 2018-19

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

CCE - 20 History of English Literature: Romantic Age to Modern Age
Name of the subject: (Text: David Copperfield)

Week	Topic/ Sub topic
Week-1	History Topics: William Wordsworth
Week-2	P. B. Shelley
Week-3	John Keats
Week-4	Robert Browning & Jane Austen
Week-5	Charles Dickens & Assignment-1 (Written Assignment)
Week-6	Walter Scotte, Thomas Hardy & W. B. Yeats
Week-7	Text: David Copperfield: Introduction of the Novelist and Novel
Week-8	Text: David Copperfield
Week-9	Text: David Copperfield
Week-10	Text: David Copperfield & Assignment-2 (Chart Making)
Week-11	Text: David Copperfield: Plot
Week-12	Text: David Copperfield: Characters
Week-13	Text: David Copperfield: Theme & Realism
Week-14	Text: David Copperfield: Setting, Humour & Pathos etc.
Week-15	Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2019-20	Semester: 01
Faculty: Arts/ Commoreo Department: English	
Name of the faculty member: Ms. Urvee Modha	
Name of the subject: Foundation Course in English - 1	

Week	Topic/ Sub topic
Week-1	Text: Bliss: An Anthology of Short Stories: Unit 1
Week-2	Text: Bliss: An Anthology of Short Stories: Unit 2
Week-3	Text: Bliss: An Anthology of Short Stories: Unit 3
Week-4	Text: Bliss: An Anthology of Short Stories: Unit 4
Week-5	Text: Bliss: An Anthology of Short Stories: Unit 5 & Assignment- 1: Chart Making
Week-6	Grammar: Parts of Speech
Week-7	Grammar: Parts of Speech
Week-8	Grammar: Parts of Speech
Week-9	Grammar: Tenses
Week-10	Grammar: Tenses& Assignment- 2: Written Test
Week-11	Grammar: Tenses
Week-12	Word formation - Forming noun
Week-13	Word formation – Forming noun
Week-14	Word formation - Forming Adjective
Week-15	Revision & Assignment- 3: Oral Presentation

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Teaching Plan for Academic Year: 19 - 2020	Semester: 1
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: DR . Nayan Ta's	Tank
Name of the subject: Papeur - I shoulf Stour	(Fourm) (Pol)

Week	Topic/ Sub topic
Week-1	Explanation of shout story as a litera
Week-2	Discussion of the growth/history are 1970
Week-3	Evaluation of various elements -1 shows
	Story - plot / setting etc.
Week-4	Evalution of other elements like conflict
Week-5	Assignment and its evalution for Inte-
Week-6	Appreciation of shout-stary - A Cup of
Week-7	Appreciation of Shout Story. The kloud Rehowed Nos
Week-8	Appreciation of Shout-Stony. The open
Week-9	A Mount
Week-10	Presentation Four Internell Assessment
Week-11	Apponeciation of Shout Stony- some
Week-12	Appreciation of shout stony- The Gift
Week-13	Discussion in question / Answers.
Week-14	Open house discussion
Week-15	Test Four Internal Assessment.

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Teaching Plan for Academic Year: 2019-20	Semester: 01
Faculty: Arts/ Gommeroe Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	

Name of the subject: CCE - 02 Literary Form: Lyric & Text: Appreciating English Poetry

Week	Topic/ Sub topic
Week-1	Explanation of Poems: 1. Sigh No More, Ladies - William Shakespeare 2. Daffodils - William Wordsworth
Week-2	3. Thou Hast Made Me – John Donne
Week-3	5. Love – P. B. Shelley 6. Dover Beach – Matthew Arnold
Week-4	7. When You Are Old – W. B. Yeats 8. On His Blindness – John Milton
Week-5	9. La Belle Dame Sans Merci - John Keats & Assignment-1 (Written Assignment)
Week-6	Unit 1: Origin and Development of the genre
Week-7	Unit 1: Ballad & Sonnet
Week-8	Unit 2: Types - Ode & Hymn
Week-9	Unit 2: Types - Chant & Elegy
Week-10	Unit 2: Types - Concepts of Poetic Techniques: Structure & Rhyme & Assignment-2 (Chart Making)
Week-11	Unit 3: Types - Concepts of Poetic Techniques: Meter, alliteration lines & stanza, assonance etc.
Week-12	Unit 3: Characteristics of Lyric
Week-13	Poems: Ode on Solitude – Alexander Pope & Coming - Philip Larkin
Week-14	Revision: Unit 1 & 2
Week-15	Revision: Unit 3 & 4 & Assignment-3 (Written Test)

Signature:

Teaching Plan for Academic Year: 2019-20	Semester: 02
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Ms. Urvee Modha	
Name of the subject: Foundation Course in En	glish - 2

Week	Topic/ Sub topic
Week-1	Text: Bliss: An Anthology of Short Stories: Unit 6
Week-2	Text: Bliss: An Anthology of Short Stories: Unit 7
Week-3	Text: Bliss: An Anthology of Short Stories: Unit 8
Week-4	Text: Bliss: An Anthology of Short Stories: Unit 9
Week-5	Text: Bliss: An Anthology of Short Stories: Unit 10 & Assignment- 1: Chart Making
Week-6	Grammar: Modal Auxiliaries
Week-7	Grammar: Modal Auxiliaries
Week-8	Grammar: Modal Auxiliaries
Week-9	Vocabulary: Synonyms
Week-10	Vocabulary: Antonyms & Assignment- 2: Written Test
Week-11	Vocabulary: One word substitution
Week-12	Information transfer from visual to verbal
Week-13	Information transfer from visual to verbal
Week-14	Information transfer from visual to verbal
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: UMÌ.M.

Teaching Plan for Academic Year:	Semester: JI (>)
Faculty: Arts/ Commerce Department: ENW 15H	
Name of the faculty member: DR. Nayam D. Tank	(P-3)
Name of the subject: fafen: 3 English Literature (Fli	Tabetham Age

Week	Topic/ Sub topic
Week-1	Light on characteristics of Elizabethan Age - U.
Week-2	Explanation of Edmund and choustophen marchane
Week-3	Evaluation of Philip sidney and Forancis Bacon-un
Week-4	Evaluation of Ben Jonson - U.a.
Week-5	Assignment and its discussion
Week-6	Irduoduction of milliam shakespeare - U.3.
Week-7	Countical Analysis of 'As you like It'-U.3.
Week-8	Cocitical Analysis of 'As you like It' - 113.
Week-9	Discussion of 'As you like It' as a Romantic comedy, Plot setting U.3. Peresentation for Internal Assessment
Week-10	Peresentation for Internal Assessment
Week-11	Explanation of Themes of 'As you like It'
Week-12	Explanation of characters in 'As you like it'
Week-13	Explanation of vascious questions on As you like It' - 21.4.
Week-14	open house discussion on 'As you like It'
Week-15	Test foor Intermal Assessment -4.4

Signature: Mu

Teaching Plan for Academic Year: 2019-20	Semester: 02
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	

Week	Topic/ Sub topic
Week-1	1. Delight In Disorder – Robert Herrick

week	Topic/ Sub topic
Week-1	1. Delight In Disorder – Robert Herrick
Week-2	2. To the Virgins, To Make Much Of Time - Robert Herrick
Week-3	3. Disdain Returned – Thomas Carew
Week-4	4. Dirge – James Shirley
Week-5	5. Song – Edmund Waller & Assignment-1 (Written Assignment)
Week-6	6. The Wish – Abraham Cowley
Week-7	7. To His Coy Mistress – Andrew Marvell
Week-8	8. The Garden - Andrew Marvell
Week-9	9. The Retreat – Henry Vaughan
Week-10	10. The World – Henry Vaughan & Assignment-2 (Chart Making)
Week-11	Poetic Devices, with an emphasis on the prescribed Figures of Speech (1) Alliteration (2) Simile (3) Metaphor
Veek-12	Poetic Devices, with an emphasis on the prescribed Figures of Speech (4) Personification (5) Paradox (6)Conceit
Veek-13	Poetic Devices, with an emphasis on the prescribed Figures of Speech (7) Apostrophe (8) Synecdoche (9) Hyperbole (10) Pun
Veek-14	Revision of Poems
Veek-15	Revision & Assignment-3 (Written Test)

Teaching Plan for Academic Year: 2019-20	Semester:_03
Faculty: Arts/ Gommoreo Department: English	
Name of the faculty member: Ms. Urvee Modha	
Name of the subject: Foundation Course in English - 03	

Week	Topic/ Sub topic
Week-1	Text: Silver Lining: A Textbook for College Students: 1
Week-2	Text: Silver Lining: A Textbook for College Students: 2
Week-3	Text: Silver Lining: A Textbook for College Students: 3
Week-4	Voice
Week-5	Voice & Assignment-1 (Written Assignment)
Week-6	Voice
Week-7	Grammar: Phrasal verbs
Week-8	Grammar: Phrasal verbs
Week-9	Grammar: Phrasal verbs
Week-10	Short Composition- Describing an object & Assignment-2 (Written Assignment)
Week-11	Short Composition- Describing an object
Week-12	Short Composition- Describing an object
Week-13	Short Composition- Narration on a Given Topic
Week-14	Short Composition- Narration on a Given Topic
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Umi M .



Teaching Plan for Academic Year: 2019-20	Semester:_03
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	

Name of the subject: CCE - 05 Literary form: Comedy, Text: Man and Superman

Week	Topic/ Sub topic
Week-1	Comedy Form: Explanation & Definitions
Week-2	Origin and Development of Comedy Form
Week-3	Types of Comedies: Romantic Comedy and Comedy of Ideas
Week-4	Characteristics of Comedy
Week-5	Short notes like Character, Plot, Setting, Conflict, Theme etc. & Assignment-1 (Written Assignment)
Week-6	Short Notes: Dialogue, Conflict, Theme etc.
Week-7	Types of Comedy: Comedy of Humors & Comedy of Manners
Week-8	Types of Comedy: Sentimental Comedy & Anti-sentimental Comedy
Week-9	Text: Man and Superman - G. B. Shaw (Play)
Week-10	Text: Man and Superman - G. B. Shaw (Play) & Assignment-2 (Chart Making)
Week-11	Text: Man and Superman - G. B. Shaw (Play)
Week-12	Text: Man and Superman - G. B. Shaw (Play)
Week-13	Text: Man and Superman - G. B. Shaw (Play) & Theme, Characters
Week-14	Text: Man and Superman - G. B. Shaw (Play) & Conflict etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: Leganty .

Teaching Plan for Academic Year: 2019 - 20	Semester: TT (3)
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Nayan D. Juni	(0.6)
Name of the subject: Paper - 6. English Novel	(F-6)

Week	Topic/ Sub topic	
Week-1	Introduction of Novel and Oliver Uloldsmith - O.	
Week-2	Analysis of Novel Vicur of Wunefield by utoldsmi	
Week-3	Analysis of Novel Vicur of Waxefield -0.1	
Week-4	Throw light on plot and structure of vicar of waxefle	
Week-5	Assignment and its discussion	
Week-6	Explanation of Title, Themes of Vicur of Wakefield	
Week-7	Discussion of characters of vicar of Wakefield -0	
Week-8	Introduction of eleogre Eliot us a novelist-0.3	
Week-9	Analysis of novel 'Mill on The Floss' by Eliof	
Week-10	Presentation for Internal Assessment	
Week-11	ok-11 Discussion of Plot and theme of Mill on The F	
Week-12	2 Discussion of Title and Autobiographical notes in	
Week-13	Discussion of characters in `Hill on The Floss'	
Week-14	Open house discussion on 'Mill on The Floss'-O-4	
Week-15	Test for Internal Assessment	

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Teaching Plan for Academic Year: 2019-20	Semester: 03
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandy	va
Name of the subject: CCE - 07 Literam Criticism	. t. D. T. Poor

Week	Topic/ Sub topic
Week-1	Unit 1: Chapter 1: Why We Study Literature
Week-2	Unit 1: Chapter 1: Why We Study Literature
Week-3	Unit 1: Chapter 1: Why We Study Literature
Week-4	Unit 1: Chapter 1: Why We Study Literature
Week-5	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry & Assignment-1 (Written Assignment)
Week-6	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry
Week-7	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry
Week-8	Unit 2: Chapter 2: Ballad, Epic and Other Narrative Poetry
Week-9	Unit 3: Chapter 3: Tragic Drama
Week-10	Unit 3: Chapter 3: Tragic Drama & Assignment-2 (Chart Making)
Week-11 Unit 3: Chapter 3: Tragic Drama	
Week-12	Unit 3: Chapter 3: Tragic Drama
Week-13	Unit 3: Chapter 3: Tragic Drama
Week-14	Revision: Chapter 1 & 2
Week-15	Revision: Chapter 3 & 4 & Assignment-3 (Written Test)

Signature: Conty

Teaching Plan for Academic Year: 2019-20	Semester: 04
Faculty: Arts/ Gemmerce Department: English	
Name of the faculty member: Ms. Urvee Modha	
Name of the subject: Foundation Course in English - 04	

Week	Topic/ Sub topic
Week-1	Text: Silver Lining: A Textbook for College Students: 1
Week-2	Text: Silver Lining: A Textbook for College Students: 2
Week-3	Text: Silver Lining: A Textbook for College Students: 3
Week-4	Direct Speech
Week-5	Direct Speech & Assignment-1 (Written Assignment)
Week-6	Direct Speech
Week-7	Indirect Speech
Week-8	Indirect Speech
Week-9	Indirect Speech
Week-10	Expansion of an Idea & Assignment-2 (Written Assignment)
Week-11	Expansion of an Idea
Week-12	Expansion of an Idea
Week-13	Resume
Week-14	Application
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Urvi. M.

Teaching Plan for Academic Year: 2019-20	Semester: 04
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: CCE - 08 Indian Writing in English	1 -1

Week	Topic/ Sub topic	
Week-1	Unit 1: Swami and Friends - R. K. Narayan (Novel): Introduction of The Novelist & The Novel	
Week-2	Unit 1: Swami and Friends - R. K. Narayan (Novel)	
Week-3	Unit 1: Swami and Friends - R. K. Narayan (Novel)	
Week-4	Unit 1: Swami and Friends - R. K. Narayan (Novel)	
Week-5	Unit 1: Swami and Friends - R. K. Narayan (Novel) & Assignment-1 (Written Assignment)	
Week-5	Unit 1: Swami and Friends - R. K. Narayan (Novel): Plot, Theme & Characters	
Week-7	Unit 1: Swami and Friends - R. K. Narayan (Novel): Narrative Style etc.	
Week-8	Unit 2: Tughlaq - Girish Karnad (Play): Introduction of the Dramatist & Drama	
Week-9	Unit 2: Tughlaq - Girish Karnad (Play)	
Weak-10	Unit 2: Tughlaq - Girish Karnad (Play) & Assignment-2 (Chart Making)	
Wesk-11	Unit 2: Tughlaq - Girish Karnad (Play)	
Wesk-12	Unit 2: Tughlaq - Girish Karnad (Play)	
Week-2	Unit 2: Tughlaq - Girish Karnad (Play): Plot, Characters, Fre-	
Wesk-14	Unit 2: Tughlaq - Girish Karnad (Play): Conflict, Dramatic Essient etc.	
Wach-15	Revision & Assignment-3 (Written Test)	

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Teaching Plan for Academic Year: _&o14 - 20	Semester: IV (4)
Faculty: Arts/ Commerce Department: Dr. ellayam	
Name of the faculty member: ENCILISH	(P.9)
100	iele Siterature

Week	Topic/ Sub topic	
Week-1	Introduction set Indian English Literatus With one to have Raj ednand - U. I	
Week-2	Myreciation of they are and R. K. Narayan	
Week-3	Introduction at guide by R.K. Narayeun	
Week-4	Tritical appreciation of 'guide by R.K.	
Week-5	eAssignment and its evaluation for Internal exssessment	
Week-6	Discussion of plat- Themeo-setting in	
Week-7	Editionation of characters in guide-V.2	
Week-8	Discussion it Ismet chugdal and Kamla - warka helay as the Indian naci	
Week-9	Discussion at Anita Desai as a novelish-U3	
Week-10	presentation for Interal exsessment,	
Week-11	Tritical analysis of Bye Bye Blackbird by	
Week-12	Critical analysis of Bye Bye Blackbird by	
Week-13	auscussion at major elements in the the	
Week-14	open house discussion at Bye Bye Black-	
Week-15	Test for Internal exsessment	

Signature:



Teaching Plan for Academic Year: _&0) 9 - 20	Semester: IV C4)
Faculty: Arts/ Commerce Department: Dr. ellay	ian D. Tank
Name of the faculty member: ENGLISH	(P.9)
Name of the subject: Manen - 9 Indian &	malish siterature

Week	Topic/ Sub topic	
Week-1	Introduction and Indian English Literature With out to hull Rajednand - U. I experiation at Raja Raa and R. K. Narayan	
Week-2	● 111 CI	
Week-3	Introduction at guide by R.K. Narayan	
Week-4	Tritical appreciation of 'guide' by R.K.	
Week-5	essignment and its evaluation for Internal essessment	
Week-6	Discussion of plat- Themeo-setting in	
Week-7	Explanation of theracture in 'quide'-V.2	
Week-8	Discussion it Ismet chugdal and Kamla - markahday as the Indian no	
Week-9	Discussion at exhita Desai as a novelist-v.	
Week-10	presentation for Interal exsessment,	
Week-11	Critical analysis of Bye Bye Blackblord by exhita Desai - V. L.	
Week-12	Critical analysis of Tye Dye Blackbird by	
Week-13	allscussion tof major elements in the Bye	
Week-14	open house discussion at Bye Bige Black-	
Week-15	Test for Internal exsessment.	

Signature:

Teaching Plan for Academic Year: 2019-20	Semester: 04
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	

Name of the subject: <u>CCE - 10 Literary Criticism -2</u>

Week	Topic/ Sub topic
Week-1	Unit 1: Chapter 5: The Novel
Week-2	Unit 1: Chapter 5: The Novel
Week-3	Unit 1: Chapter 5: The Novel
Week-4	Unit 1: Chapter 5: The Novel
Week-5	Unit 2: Chapter 6: Satire & Assignment-1 (Written Assignment)
Week-6	Unit 2: Chapter 6: Satire
Week-7	Unit 2: Chapter 6: Satire
Week-8	Unit 2: Chapter 6: Satire
Week-9	Unit 3: Chapter 9: The Essay
Week-10	Unit 3: Chapter 9: The Essay & Assignment-2 (Chart Making)
Week-11	Unit 3: Chapter 9: The Essay
Week-12	Unit 3: Chapter 9: The Essay
Week-13	Revision: Chapter 5
Week-14	Revision: Chapter 6
Week-15	Revision: Chapter 9 & Assignment-3 (Written Test)

Signature: Signature:



Teaching Plan for Academic Year: 2019-20	Semester: 05
Faculty: Arts/ Commerce Department: English	<u> </u>
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: Foundation Course in English - 05	: Grammar & Text

Week	Topic/ Sub topic
Week-1	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-2	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-3	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-4	Unit – I: Text: Essays and One-Act Plays (Essay section)
Week-5	Unit – I: Text: Essays and One-Act Plays (Essay section) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Idioms (List in annexure I)
Week-7	Unit - II: Idioms (List in annexure I)
Week-8	Unit - II: Idioms (List in annexure I)
Week-9	Unit - III: Essay Writing
Week-10	Unit - III: Essay Writing Assignment-2 (Written Assignment)
Week-11	Unit – III: Essay Writing
Week-12	Unit – IV: Questionnaire (Socio-Economic and Educational Matters)
Week-13	Unit – IV: Questionnaire (Socio-Economic and Educational Matters)
Week-14	Unit – IV: Questionnaire (Socio-Economic and Educational Matters)
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Carly

Teaching Plan for Academic Year: 2019-20	Semester: 05
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Anupam R. Nagar	
Name of the subject: CCE - 11 William Shakespeare	

Week	Topic/ Sub topic	
Week-1	Text: King Lear	
Week-2	Text: King Lear	
Week-3	Text: King Lear	
Week-4	Text: King Lear	
Week-5	Text: King Lear & Assignment-1 (Chart)	
Week-6	Text: King Lear	
Week-7	Text: King Lear & Discussion on plot, characters, themes etc.	
Week-8	Text: Romeo and Juliet	
Week-9	Text: Romeo and Juliet	
Week-10	Text: Romeo and Juliet & Assignment-2 (PPT)	
Week-11	Text: Romeo and Juliet	
Week-12	Text: Romeo and Juliet	
Week-13	Text: Romeo and Juliet	
Week-14	Text: Romeo and Juliet & Discussion on plot, characters, themes etc	
Week-15	Revision & Assignment-3 (Written Test)	

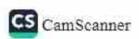
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Teaching Plan for Academic Year: 2019-20	Semester: 05
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Anupam R. Nagar	
Name of the subject: CCE 12- Literary Criticism - 3	

Week	Topic/ Sub topic
Week-1	Literature of Power and Knowledge
Week-2	Literature of Power and Knowledge
Week-3	Plato
Week-4	Aristotle
Week-5	Longinus & Assignment-1 (Chart)
Week-6	Longinus
Week-7	Dante
Week-8	Dante
Week-9	Sir Philip Sidney
Week-10	Sir Philip Sidney & Assignment-2 (PPT)
Week-11	Ben Jonson
Week-12	Ben Jonson
Week-13	Dryden
Week-14	Dryden
Week-15	Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2019 - 20	Semester: 🏋
Faculty: Arts/ Commerce Department: FNGLISH.	
Name of the faculty member: 31. Mayas 3 Task	
Name of the subject: Peber-12, The Explish Language as	d chauser.

Week	Topic/ Sub topic
Week-1	Istroduction of Chaucer and his Prologue to the Canterbury
Week-2	Critical analysis of Bologue.
Week-3	Explanation of Bolosue and its characters.
Week-4	Discussion of Chancer's narration, setting, etc.
Week-5	Mighment for reternal Assessment.
Week-6	open House discussion on the Prologue.
Week-7	Explanation of General Characteristics of English Language
Week-8	Explanation of Landmark in the history of English Language.
Week-9	Explanation of English as a World hanguage
Week-10	Presentation for External Miseisment.
Week-11	Explanation of Latin Influence on English language
Week-12	Explanation of Greek influence on English language
Week-13	Explanation of French influence on English language
Week-14	Effloration of Francian influence on English language
Week-15	Test for Internal Assessment

Signature: Dlub

Teaching Plan for Academic Year: 2019-20	Semester: 05
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: CCE - 14 History of English Literature: Eli	zabethan Age to Neo-classical Age

Week	Topic/ Sub topic
Week-1	History Topics: Spenser
Week-2	Christopher Marlowe
Week-3	John Milton
Week-4	John Donne
Week-5	Joseph Addison & Assignment-1 (Written Assignment)
Week-6	Semuel Richardson
Week-7	Text: Doctor Faustus: Introduction of the Dramatist and Drama
Week-8	Text: Doctor Faustus
Week-9	Text: Doctor Faustus
Week-10	Text: Doctor Faustus & Assignment-2 (Chart Making)
Week-11	Text: Doctor Faustus: Plot
Week-12	Text: Doctor Faustus: Characters
Week-13	Text; Doctor Faustus: Theme
Week-14	Text: Doctor Faustus: Dialogues, Setting & Conflict etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature:

Teaching Plan for Academic Year: 2019-20	Semester: 05
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: CCE - 15 Indian Poetics (Text	: Indian Aesthetics)

Week	Topic/ Sub topic
Week-1	Rasa
Week-2	Rasa
Week-3	Rasa
Week-4	Alamkara
Week-5	Alamkara & Assignment-1 (Written Assignment)
Week-6	Alamkara
Week-7	Dhvani
Week-8	Dhvani
Week-9	Dhvani
Week-10	Dhvani & Assignment-2 (Chart Making)
Week-11	Vakrokti
Week-12	Vakrokti
Week-13	Vakrokti & Revision: Rasa & Alamkara
Week-14	Revision: Dhvani & Vakrokti
Week-15	Revision & Assignment-3 (Written Test)

Signature: Conty

Teaching Plan for Academic Year: 21/9-10 Semester: 1 (5)

Name of the faculty member: 27. Nayah & Park

Name of the subject: Syn-11, New Brillish Mesters.

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Week	Topic/ Sub topic
Week-1	Introduction of I.M. Singe as a drawist
Week-2	Coiltical analysis of the play ' flayboy of the whestern world
Week-3	Discussion of dramatic machinary opplied.
Week-4	Explanation of plot / Home / setting
Week-5	Assignment for Internal Assessment.
Week-6	Explanation of characters / conflict / pattern of the best
Week-7	Ofen House discussion on the drama.
Week-8	Improduction of Albert annu is a writer
Week-9	Critically analysis of the rivel 'The stranger'.
Week-10	Discu Presentation for Internal Assessment
Week-11	Discussion of the genre of the novel / plot / structure
Week-12	Explanation of thomas/ setting / characters
Week-13	Explanation of peculiaris the novel the stranger.
Week-14	open howe discussion in 'The sharper'
Week-15	Test for Internal examination

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Semester: 06 Teaching Plan for Academic Year: 2019-20

Faculty: Arts/ Gommoreo Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 06, Text: Essays and One-Act Plays

Week	Topic/ Sub topic	
Week-1	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)	
Week-2	Unit – I: Text: Essays and One-Act Plays (One-Act Play section)	
Week-3	Unit - I: Text: Essays and One-Act Plays (One-Act Play section)	
Week-4	Unit - I: Text: Essays and One-Act Plays (One-Act Play section)	
Week-5	Unit – I: Text: Essays and One-Act Plays (One-Act Play section) & Assignment-1 (Written Assignment)	
Week-6	Unit – II: Letter Writing (Personal Letters)	
Week-7	Unit - II: Letter Writing (Letters to Municipal Authorities)	
Week-8	Unit - II: Letter Writing (Letters to Municipal Authorities)	
Week-9	Unit - III: Reshaping the Story	
Week-10	Unit - III: Reshaping the Story Assignment-2 (Written Assignment)	
Week-11	Unit – III: Reshaping the Story	
Week-12	Unit – IV: Translation (Gujarati to English)	
Week-13	Unit – IV: Translation (English to Gujarati)	
Week-14	Unit – IV: Translation (English to Gujarati)	
Week-15	Overall Revision & Assignment-3 (Written Test)	

Teaching Plan for Academic Year: 2019-20	Semester: 06	
Faculty: Arts/ Commerce Department: English	_	
Name of the faculty member: Dr. Anupam R. Nagar		
Name of the subject: CCE - 17 Modern Masters		

Week	Topic/ Sub topic
Week-1	The Shield of Achilles
Week-2	Sir, No Man's Enemy, Forgiving All
Week-3	A Thanksgiving
Week-4	The Unknown Citizen
Week-5	In Memory Of W.B. Yeats & Assignment-1 (Chart)
Week-6	Orpheus
Week-7	Who's Who
Week-8	Prospero To Ariel
Week-9	Prologue At Sixty
Week-10	Muse Des Beaux Arts & Assignment-2 (PPT)
Week-11 Text: The Family Reunion - by T.S. Eliot	
Week-12	Text: The Family Reunion - by T.S. Eliot
Week-13	Text: The Family Reunion - by T.S. Eliot
Week-14	Text: The Family Reunion - by T.S. Eliot & Discussion of Plot, Characters, Themes etc.
Week-15	Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2019-20 Semester: 06	
Faculty: Arts/ Gommerge Department: English	
Name of the faculty member: Dr. Anupam R. Nagar	
Name of the subject: CCE - 18 Literary 'isms' and Movemen	nts

Week	Topic/ Sub topic
Week-1	Romanticism
Week-2	Classicism
Week-3	Realism
Week-4	Surrealism
Week-5	Feminism & Assignment-1 (Chart)
Week-6	Modernism & Post-modernism
Week-7	Structuralism
Week-8	Imagism
Week-9	Symbolism
Week-10	Expressionism & Assignment-2 (PPT)
Week-11	Marxism
Week-12	aestheticism
Week-13	colonialism
Week-14	orientalism
Week-15	Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 219.10 Semester: VI (6)

Faculty: Arts/ Commerce Department: _____ / MGLISH

Name of the faculty member: DR: Mayah D Pork

Name of the subject: Paper-19 - Lightsh Language, Phonetics and Lit. Terms. (P.19)

Week	Topic/ Sub topic
Week-1	Explanation the spelling and bonunciation - U.I.
Week-2	Explanation on General Consideration of spelling/pronunciation
Week-3	Explanation on the ordering of white and Syntax.
Week-4	Explanation on syntax and last of speech
Week-5	Assignment for Internal Assessment.
Week-6	Description and classification of Explish consenants.
Week-7	Description and classification of Enslish consenant
Week-8	Description and classification of traslish vowel.
Week-9	Description and classification of English reard,
Week-10	Presentation for Internal Assessment.
Week-11	Practice of Transcription of sentences theretically
Week-12	Practice of Transmiption of Sentences phresically
Week-13	Practice of transcription of words phanefically
Week-14	Practice of gramonption of south provehically
Week-15	Test for Jederhal Assessment

Teaching Plan for Academic Year: 2019-20 Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

CCE - 20 History of English Literature: Romantic Age to Modern Age

Name of the subject: (Text: David Copperfield)

Week	Topic/ Sub topic
Week-1	History Topics: William Wordsworth
Week-2	P. B. Shelley
Week-3	John Keats
Week-4	Robert Browning & Jane Austen
Week-5	Charles Dickens & Assignment-1 (Written Assignment)
Week-6	Walter Scotte, Thomas Hardy & W. B. Yeats
Week-7	Text: David Copperfield: Introduction of the Novelist and Novel
Week-8	Text: David Copperfield
Week-9	Text: David Copperfield
Week-10	Text: David Copperfield & Assignment-2 (Chart Making)
Week-11 Text: David Copperfield: Plot	
Week-12	Text: David Copperfield: Characters
Week-13	Text: David Copperfield: Theme & Realism
Week-14	Text: David Copperfield: Setting, Humour & Pathos etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: Jefany



Teaching Plan for Academic Year: 1019-10	Semester:_	VI (C)
Faculty: Arts/ Commerce Department: FNGUTSH		(200)
Name of the faculty member: Ton. Dayan To	Jank	(P. 33)
Name of the subject: 1 = again 2 2 To alon English	Liczor	T-sau

Week	Topic/ Sub topic
Week-1	Introduction of Khushwant Singh and his work Tordin To takistan' - 0.1
Week-2	Taidin To Lakistan of 0.1
Week-3	Evaluation of major aspects in -0.1
Week-4	Discussion of Plot, themes, - 0.1 Characters in Totalin To Takistan'
Week-5	-Internal Assessment
Week-6	Discussion on pecularities in -0.2
Week-7	Open house discussion on -0.2
Week-8	Ond Indian Drama - 0.3
Week-9	Sitically appreciation of Tan
Week-10	Triesentation bon Internal
Week-11	Discussion of major aspects in
Week-12	Explanation of Plot, themes,
Week-13	Evaluation of Characters in
Week-14	Open house discussion on Two
Week-15	Test 5051 Internal Assessment

Signature:_____

Teaching Plan for Academic Year:	2018-19	Semester: 05
O∓4		

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE - 11 William Shakespeare

Week	Topic/ Sub topic
Week-1	Text: King Lear
Week-2	Text: King Lear
Week-3	Text: King Lear
Week-4	Text: King Lear
Week-5	Text: King Lear & Assignment-1 (Chart)
Week-6	Text: King Lear
Week-7	Text: King Lear & Discussion on plot, characters, themes etc.
Week-8	Text: Romeo and Juliet
Week-9	Text: Romeo and Juliet
Week-10	Text: Romeo and Juliet & Assignment-2 (PPT)
Week-11	Text: Romeo and Juliet
Week-12	Text: Romeo and Juliet
Week-13	Text: Romeo and Juliet
Week-14	Text: Romeo and Juliet & Discussion on plot, characters, themes etc.
Week-15	Revision & Assignment-3 (Written Test)

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Signature:	Crompton.

Teaching Plan for Academic Year: 2019-20			Semester:	01
Faculty: Arts/ Commerce Depart	tment:Co	mmerce		
Name of the faculty member:_N	Is. Urvee Mo	dha		
Name of the subject: Foundat	ion Course ir	English - 1		

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-One)
Week-2	Text: Pinnacle- A text for College Students (Section-One)
Week-3	Text: Pinnacle- A text for College Students (Section-One)
Week-4	Text: Pinnacle- A text for College Students (Section-One)
Week-5	Text: Pinnacle- A text for College Students (Section-One) & Assignment- 1: Chart
Week-6	Text: Pinnacle- A text for College Students (Section-One)
Week-7	Articles
Week-8	Tenses
Week-9	Parts of Speech
Week-10	Prepositions & Assignment 2: Written Test
Week-11	Paragraph Writing: (Guided)
Veek-12	Dialogue Writing (Guided)
Veek-13	Information Transfer through Table and Charts, Pictures
Veek-14	Resume
Veek-15	Revision & Assignment- 3: Oral Presentation

Signature:	Rusi. W.
3	



Teaching Plan for Academic Year: 2019-20	Semester: 02
Faculty: Arte/ Commerce Department: Commerce	
Name of the faculty member: Ms. Urvee Modha	
Name of the subject: Foundation Course in English-	2

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-Two)
Week-2	Text: Pinnacle- A text for College Students (Section-Two)
Week-3	Text: Pinnacle- A text for College Students (Section-Two)
Week-4	Text: Pinnacle- A text for College Students (Section-Two)
Week-5	Modal Auxiliaries & Assignment- 1: Chart
Week-6	Modal Auxiliaries
Week-7	Types of Sentences
Week-8	Types of Sentences
Week-9	Conjunctions
Week-10	Conjunctions & Assignment- 2: Written Test
Week-11	Concord
Week-12	Concord
Week-13	Personal Letter Writing
Veek-14	Paragraph Writing (unguided)
Veek-15	Revision & Assignment- 3: Oral Presentation

Signature: M.M.

Teaching Plan for Academic Year: 2019-20	Semester: 03
Faculty: Arts/ Commerce Department: Commerce	
Name of the faculty member: Ms. Urvee Modha	
Name of the subject: Foundation Course in English- 3	N. C.

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Degrees of Comparison
Week-7	Degrees of Comparison
Week-8	Synonyms and Antonyms (Text based)
Week-9	Affixes & Phrasal Verbs
Week-10	Affixes & Phrasal Verbs & Assignment- 2: Written Test
Week-11	Official Letter
Veek-12	Official Letter
Veek-13	Comprehension
Veek-14	Comprehension
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: M. M.



Teaching Plan for Academic Year: 20/9 - 20	Semester: III
Faculty: Arts/ Commerce Department: FNGLTSH	
Name of the faculty member: DOL NOT CID D.	Tunk
Name of the subject: Business commutati	cution-I

Week	Topic/ Sub topic	
Week-1	Discussion of definition and meaning of communication - 0.1.	
Week-2	Explanation of Process of communication- U. 1.	
Week-3	Discussion of businiens to communication and steps to overcome - 0.1.	
Week-4	Explanation Verbul communication-0.2	
Week-5	Assignment and evaluation for Internal Assessment	
Week-6	Explanation of Non Verbul Communication-0.2	
Week-7	oiscussion of outward appearance of a business letter-03	
Week-8	Explanation of Inward Statecture of a business letter - U.S.	
Week-9	Essential qualities of a business letten-3.	
Week-10	PHESENTUTION FOOT INTERNAL ASSESSMENT.	
Week-11	Explaination of letters of Inquisies - U.4	
Week-12	Explanation of letters of Puotations-0.4	
Week-13	piscussion of letter of onders - U.4.	
Week-14	Discussion of lettens of Executions	
Week-15	Test- Four Internal Assessment.	

Signature:	A mely	

Teaching Plan for Academic Year: 2019-20		Semester:_	04
Faculty: Arts/ Commerce Department:	Commerce		
Name of the faculty member: Ms. Urv	ee Modha		
Name of the subject: Foundation Cour	se in English- 4		

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Voices (Active into Passive)
Week-7	Voices (Active into Passive)
Week-8	Confusing Words
Week-9	Confusing Words
Week-10	Idioms & Assignment- 2: Written Test
Week-11	Idioms
Week-12	Punctuations
Week-13	Punctuations
Week-14	Questionnaire & Translation (English into Gujarati)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: M

Teaching Plan for Academic Year: 2019 - 30	Semester: TV
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dn Nayam D.	Tornk.
Name of the subject: Business Communica	lion - Z

Week	Topic/ Sub topic
Week-1	Discussion on effective Justening skills and advantage of good listening. Of good listening. Discussion on Intensive V/s extensive Justening Official of the state of the s
Week-2	Discussion on Intensive V/s extensive 251 mg V.1 Coma Technique of effective Listening V.1 Discussion on public speaking, selecting an appropria
Week-3	0 11
Week-4	Making speach intresting and different type of -U.1.
Week-5	Assignent and evaluation for Internal Assessme Discussion on E-mail / Blog / Crll phone / Video
Week-6	Discussion on E-mail / Blog / Cell Phone / Viseo Confenence.
Week-7	Explanation on group discussion and Debate - Tips for GO -V.3
Week-8	Ognamics of group beheviour/Group Eliquelli/ Mammenisms.
Week-9	How to prepure for Job Interview and it's typs - U.3
Week-10	Presentation for Internal Assessment
Week-11	Explumation of letters of complaints - U.4
Week-12	Explanation of letters of Adjustment . U.L.
Week-13	Explanation of collection Letters.
Week-14	Open house discussion of Lellens
Week-15	Test fon Internal Assessment

Signature:	Plour
oignature	

Teaching Plan for Academic Year:9014-40	Semester: 1
Faculty: Ade+Commerce Department: CARAISH	
Name of the faculty member: Dr. Nayan D Tank.	
Name of the subject: Frundshiph launt in Enlish -	<i>I</i>

Week	Topic/ Sub topic	
Week-1	Analysia of Unit - 1 story.	0.1.
Week-2	Analysis of UN't-1 slow	y. /
Week-3	Analysis & Unit -3 story	Ø·/.
Week-4	Analysis of Unit- 4/5.5 long	0.1.
Week-5	Assignment for Internal Assessment.	
Week-6	Discuss on Individual Report - U.L	
Week-7	Practice on Fudivioled Report - U.L	
Week-8	Discussion on Questionlaire - U.s.	
Week-9	Practice on Questionnaire - U.s.	
Week-10	Presentation for Therhal Assessment.	
Week-11	Explanation on share Market papert - 4.4.	
Week-12	Explanation on share market report - U.G.	
Week-13	Practice of share Market Report U. 4.	
Week-14	Discussion in Essay vailing - U.L.	_
Week-15	Test for Thernal Assessment	

Signature:_______

Teaching Plan for Academic Year: _2019 - 20	Semester: VT
Faculty: Arts Commerce Department: CNGKISH	
Name of the faculty member: DR. Nazek 3 Dank	
Name of the subject: Fundation Guse in Golish- 1	<u> </u>

Week	Topic/ Sub topic
Week-1	Discussion of Copy writing for Advertisement
Week-2	Discussion of Meeting / Agenta / airular
Week-3	Discussion of Memo, Minutes, Notice, Resolution
Week-4	fractice of Composition
Week-5	Internal Assessment - Assignment
Week-6	Analysis of story from Bylish in Brachke
Week-7	Analysis of story from English in Brackle
Week-8	Analysis it story from English in Backle
Week-9	Analysis of story from English in Practice
Week-10	Presentation for Internal Assessment
Week-11	Andreid of Slots
Week-12	Prev Release
Week-13	Translation
Week-14	open House Discussion
Week-15	Test for Internal Assersment

Signature:

Teaching Plan for Academic Year: 2020-21	Semester: 01
Faculty: Arts/ Commoroo Department: English	
Name of the faculty member: Ms. Aditi D. Dave	
Name of the subject: Foundation Course in English -	1

Week	Topic/ Sub topic
Week-1	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-2	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-3	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-4	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-5	BEAUTIFUL MIND A textbook for college students-SECTION- ONE & Assignment- 1: Chart Making
Week-6	Grammar:- Articles, Kinds of sentences (Declarative)
Week-7	Grammar:- Articles, Kinds of sentences (Interrogative)
Week-8	Grammar:- Articles, Kinds of sentences (Imperative & Exclamatory
Week-9	Comprehension of an unseen passage
Week-10	Comprehension of an unseen passage & Assignment- 2: Written Test
Week-11	Comprehension of an unseen passage
Week-12	Composition:- Resume Writing
Week-13	Composition:- Guided Paragraph Writing
Week-14	Composition:- Information transfer through visual display (Picture/Table/Chart etc.)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: A Dur

Teaching Plan for Academic Year: 2019-21	Semester:	
Faculty: Arts/ Commerce Department: ENALISH		
Name of the faculty member: DA. Hayar D Tank		
Name of the subject: Peter - I Shart Story Form	(P.1)	

Week	Topic/ Sub topic
Week-1	Discussion of Present Position of English in India - U-I
Week-2	Evaluation of objectives of Teaching English - U.I.
Week-3	Techniques of English Language Teaching - USE of ICT. U. 1
Week-4	Explanation of (2) Use of Language Lab (3) Innovative fractice
Week-5	Assignment Glection/Discussion-Internal Assessment
Week-6	Group Discussion on Qualifies of a Good English Teacher-Uz
Week-7	Explation of (1) General Principles of Teaching -U.Z (11) Psychological Principles of Teaching
Week-8	Explanation of Translation Method in ELT-03
Week-9	Discussion of Direct Method of ELT - U3
Week-10	Presentation on Above discussed topic-Internal Assessment
Week-11	Explanation Audio-Lingued Method-U.3
Week-12	Evaluation of Structural Approach - U.L.
Week-13	Depiction of situational Approach - 0 U.4.
Week-14	pepiction of oral Approach - U.4.
Week-15	Test and Revision for Interval Assessment

Signature:_	Mar	
12-14-14-14-14-14-14-14-14-14-14-14-14-14-	17	

Teaching Plan for Academic Year: 2020-21 Semester: 01

Faculty: Arts/ Commorce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - II Lyric Form: Text: Appreciating English Poetry

Week	Topic/ Sub topic
Week-1	Unit - I Form: Definitions, Characteristics
Week-2	Unit – I History & Development,
Week-3	Unit - I rhyme, metre, lines, stanza, figures of speech
Week-4	Unit – II: Various poetic techniques
Week-5	Unit – II: Various types of the lyric – Sonnet, Ballad, Ode, & Assignment-1 (Written Assignment)
Week-6	Unit - II: Various types of the lyric - Hymn, Chant, Allegory etc.
Week-7	Unit - III Poem: Sigh No More Ladies
Week-8	Unit - III Poem: On His Blindness
Week-9	Unit - III Poem: Daffodils
Week-10	Unit - IV Poem: Thou Hast Made Me & Assignment-2 (Chart Making
Week-11	Unit – IV Poem: Ode on Solitude
Week-12	Unit – IV Poem: Dover Beach
Week-13	Revision: Unit- 01 & 02
Week-14	Revision: Unit- 03 & 04
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature:

Teaching Plan for Academic Year: 2020-21	Semester: 02
Faculty: Arts/ Gommerco Department: English	
Name of the faculty member: Ms. Aditi D. Dave	
Name of the subject: Foundation Course in English - 2	

Week	Topic/ Sub topic
Week-1	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-2	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-3	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-4	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-5	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-6	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE'
Week-7	TENSES
Week-8	TENSES
Week-9	GUIDED DIALOGUE WRITING
Week-10	UNGUIDED DIALOGUE WRITING & Assignment- 2: Written Test
Week-11	UNGUIDED DIALOGUE WRITING
Week-12	PERSONAL/SOCIAL LETTERS
Week-13	Report Writing on Educational and Cultural Events
Week-14	Report Writing on Educational and Cultural Events
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Acus

Teaching Plan for Academic Year: 1020-21 Semester: 1 (2)

Faculty: Arts/ Commerce Department: [AULISH [P-3]

Name of the faculty member: DR. Nayan D. Tank 1558 to 1603)
Name of the subject: Parent: 3 English Literature (Elizabetham Age)

Week	Topic/ Sub topic
Week-1	Light on characteristics of Elizabethan Age
Week-2	Explanation of Edmund and christophese Marlowe - U.I.
Week-3	Evaluation of Philip sidney and Forancis Bacon - 4.2.
Week-4	Evaluation of Ben Jonson - u.z.
Week-5	Assignment and its discussion
Week-6	Interoduction of william shakespeare-U.3
Week-7	Conitical Analysis of 'As you like It'-U.3
Week-8	Cocitical Analysis of 'As You like It'-4.3.
Week-9	Discussion of 'As you like zt' as a U.3
Week-10	Discussion of 'As you like zt' as a v.3 Romantic Comedy, Plot, setting Peresentation for Internal Assessment
Week-11	Escalanation of Themes of 'As You like i
Week-12	Explanation of characters in 1 As you like it
Week-13	Explanation of Vascious questions on
Week-14	open house discussion on As you like
Week-15	Test for Internal Assessment

Signature: Olov

Teaching Plan for Academic Year: 2020-21	Semester: 02	
Faculty: Arts/ Gommoroo Department: English		
Name of the faculty member: Dr. Ketki N. Pandya		
Name of the subject: CCE - a Metanhysical Poetry: Text	- Winged World	

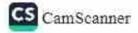
Week	Topic/ Sub topic
Week-1	Unit – I: Characteristics of Puritan Age
Week-2	Unit – I: John Milton
Week-3	Unit - I: Characteristics of Metaphysical Poetry
Week-4	Unit - II: Representative Metaphysical Poet: John Donne
Week-5	Unit – II: Representative Metaphysical Poet: George Herbert & Assignment-1 (Written Assignment)
Week-6	Unit - II: Representative Metaphysical Poets: Andrew Marvel
Week-7	Unit – III: Text: Winged Word: Poem: Song
Week-8	Unit – III: Text: Winged Word: Poem: A Hymn to God the Father
Week-9	Unit - III: Text: Winged Word: Poem: The Bait
Week-10	Unit – IV: Text: Winged Word: Poem:Virtue & Assignment-2 (Chart Making)
Week-11	Unit – IV: Text: Winged Word: Poem: The Collar
Week-12	Unit - IV: Text: Winged Word: Poem: The Pulley)
Week-13	Revision: Unit 01 & 02
Week-14	Revision: Unit 03 & 04
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Park

Teaching Plan for Academic Year: 2020-21	Semester: 03	
Faculty: Arts/ Gemmeree Department: English		
Name of the faculty member: Ms. Parul M. Shukla		
Name of the subject: Foundation Course in English - 03		

Week	Topic/ Sub topic
Week-1	Unit - I: Horizons: Section- 01: 1 Prose
Week-2	Unit – I: Horizons: Section- 01: 1 Poetry
Week-3	Unit - I: Horizons: Section- 01: 1 Prose
Week-4	Unit - I: Horizons: Section- 01: 1 Poetry
Week-5	Unit – I: Horizons: Section- 01: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Horizons: Section- 01: 1 Poetry
Week-7	Unit - II: Grammar: Modal Auxiliaries
Week-8	Unit - II: Grammar: Modal Auxiliaries
Week-9	Unit - II: Grammar: Transformation of Sentences
Week-10	Unit - II: Grammar: Transformation of Sentences Assignment-2 (Written Assignment)
Week-11	Unit – III: Translation of Sentences: English to Gujarati
Week-12	Unit – III: Translation of Sentences: Gujarati to English
Week-13	Unit – IV: Expansion of Ideas
Veek-14	Unit – IV: Expansion of Ideas
Veek-15	Overall Revision & Assignment-3 (Written Test)

Signature:



Teaching Plan for Academic Year: 2020-21	Semester: 03
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	A SANT N. POMPANTANIA
Name of the subject: CCE - 5 English Literature (Restoration A	lge – 1660 to 1700), Text: All for Love

Week	Topic/ Sub topic
Week-1	Characteristics of the Restoration Age
Week-2	John Dryden
Week-3	George Etherege
Week-4	William Wycherley
Week-5	Definitions of Comedy & Assignment- 1: Written Assignment
Week-6	Types of Comedy: Romantic Comedy
Week-7	Comedy of Humours
Week-8	Comedy of Manners
Week-9	Sentimental Comedy & Anti-Sentimental Comedy
Week-10	Text: All for Love by John Dryden & Assignment- 2: Chart Making
Week-11	Text: All for Love by John Dryden
Week-12	Text: All for Love by John Dryden
Week-13	Text: All for Love by John Dryden: Characters & Theme
Week-14	Text: All for Love by John Dryden: Plot & Setting etc.
Week-15	Revision & Assignment- 3: (Written Test)

Signature: (fach)

Teaching Plan for Academic Year:	Semester: 111 (3)
Faculty: Arts/Commerce Department: English	
Name of the faculty member: Dr. Name of the faculty member: Dr. Name of the faculty member:	(0.6)
Name of the subject: Paper - 6. English Nove	

Week	Topic/ Sub topic
Week-1	Introduction of Novel and Oliver clotdsmith - 0.1
Week-2	Analysis of Novel Vicar of Waxefield by Utoldsmith
Week-3	Analysis of Novel Vicar of Wakefield -0.1
Week-4	Throw light on Plot and structure of Vicar of Waret
Week-5	Assignment and Its discussion
Week-6	Explanation of Title, Themes of Vicar of Waxefield
Week-7	Discussion of Characters of Vicus of Waxefield - 0.
Week-8	Introduction of Ulcorge Eliot 45 4 novelist - 0.3
Week-9	Analysis of novel 'Mill on The floss' by Eliot
Week-10	Presentation for Internal Assessment
Week-11	Discussion of Plot und theme of Mill on The Flos
Week-12	Discussion of Title and Autobigraphical notes in
Week-13	Discussion of characters in Mill on the Floss
Week-14	Open house discussion on 'Mill on The Floss'
Week-15	Test for Internal Assessment

Signature:	

Teaching Plan for Academic Year: 2020-21 Semester: 03

Faculty: Arts/ Commerco Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - 7 Literary Criticism - I, Text: English Literature - R. J. Rees

Week	Topic/ Sub topic
Week-1	Unit - I: Chapter - 1 (Why We Study Literature)
Week-2	Unit – I: Chapter – 1 (Why We Study Literature)
Week-3	Unit - I: Chapter - 1 (Why We Study Literature)
Week-4	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry)
Week-5	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry)
Week-7	Unit –III: Chapter – 3 (Tragic Drama)
Week-8	Unit –III: Chapter – 3 (Tragic Drama)
Week-9	Unit –III: Chapter – 3 (Tragic Drama)
Week-10	Unit – IV: Chapter – 5 (The Novel) & Assignment-2 (Chart Making
Week-11	Unit – IV: Chapter – 5 (The Novel)
Week-12	Unit – IV: Chapter – 5 (The Novel)
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature:

Teaching Plan for Academic Year: 2026-27	Semester: 04
Faculty: Arts/ Gommerce Department: English	
Name of the faculty member: Ms. Parul M. Shukla	
Name of the subject: Foundation Course in English - 04	

Week	Topic/ Sub topic	
Week-1	Unit - I: Horizons: Section- 02: 1 Prose	
Week-2	Unit – I: Horizons: Section- 02: 1 Poetry	
Week-3	Unit - I: Horizons: Section- 02: 1 Prose	
Week-4	Unit - I: Horizons: Section- 02: 1 Poetry	
Week-5	Unit – I: Horizons: Section- 02: 1 Prose & Assignment-1 (Written Assignment)	
Week-6	Unit - I: Horizons: Section- 02: 1 Poetry	
Week-7	Unit - II: Grammar: Active to Passive	
Week-8	Unit - II: Grammar: Active to Passive	
Week-9	Unit - II: Grammar: Synthesis	
Week-10	Unit - II: Grammar: Synthesis Assignment-2 (Written Assignment)	
Week-11	Unit – III: Letter Writing: Official	
Week-12	Unit – III: Letter Writing: Banking	
Week-13	Unit – IV: Paragraph Writing	
Week-14	Unit – IV: Paragraph Writing	
Week-15	Overall Revision & Assignment-3 (Written Test)	

Signature:



Teaching Plan for Academic Year: 2020-21	Semester: 04
Faculty: Arts/ Commerco Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	S SHENWARD WITH

Name of the subject: CCE - 8 English Literature (The Romantic Age 1789 to 1834, Text: Adonais)

Week	Topic/ Sub topic
Week-1	Precursors of Romantic Age
Week-2	Characteristics of Romantic Age
Week-3	William Blake
Week-4	William Wordsworth
Week-5	S. T. Coleridge & Assignment 1 (Written Assignment)
Week-6	P. B. Shelley
Week-7	John Keats
Week-8	Lord Byron
Week-9	Text: Adonais by P. B. Shelley
Week-10	Text: Adonais by P. B. Shelley & Assignment 2 (Chart Making)
Week-11	Text: Adonais by P. B. Shelley
Week-12	Text: Adonais by P. B. Shelley
Week-13	Text: Adonais by P. B. Shelley: As a Pastoral Elegy
Week-14	Text: Adonais by P. B. Shelley: Greek Myth etc.
Week-15	Revision & Assignment- 3: Written Test

Signature: Lepaly .

Teaching Plan for Academic Year: 1020 - 21			Semester: Ty Cu		
Faculty: Arts/ Commerce Department	nt: Doz. eVa	yan B.	Tank	-	
Name of the faculty member:	C#125 0.1 0.50	W.		(P.9)	
Name of the subject: (Raft 5 - 9	Indian	English	Siteri	iture	

Week	Topic/ Sub topic
Week-1	Introduction of Indian English Literature with out to hall Raj exnand - U.I.
Week-2	expreciation of Raja Rao and R.K. Marayon
Week-3	critical appreciation of guide by R.K.
Week-4	Introduction of Juide by R.K. Marayan V.
Week-5	edssignment and its evaluation for Internal edssessment
Week-6	Discussion of plat - Themeo-setting
Week-7	Eaplanation at characters in guide'-0.2
Week-8	Discussion of Esnet chuedai and kanla markah day as the India Discussion of chrita Desai as a novelist-bi
Week-9	Discussion of exhita Desai as a novelist-b.
Week-10	presentation for Internal exsessment.
Week-11	Critical analysis of Dye Dye Blackbiord Ly
Week-12	Critical analysis at Bye Bye Blackbird by
Week-13	Discussion of major elements in
Week-14	open house discussion at Bye Bye
Week-15	Test for Internal Assessment.

Signature:

Teaching Plan for Academic Year: 2020-21	Semester: 04
Faculty: Arts/ Gommerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	

Name of the subject: CCE - 10 Literary Criticism - II, Text: English Literature: R. J. Rees

Week	Topic/ Sub topic
Week-1	Unit - I: Chapter - 6 (Satire)
Week-2	Unit - I: Chapter - 6 (Satire)
Week-3	Unit – I: Chapter – 6 (Satire)
Week-4	Unit - II: Chapter - 7 (Comedy: the Light and the Dark)
Week-5	Unit – II: Chapter – 7 (Comedy: the Light and the Dark) & Assignment-1 (Written Assignment)
Week-6	Unit - II: Chapter - 7 (Comedy: the Light and the Dark)
Week-7	Unit -III: Chapter - 8 (The Short Story)
Week-8	Unit -III: Chapter - 8 (The Short Story)
Week-9	Unit -III: Chapter - 8 (The Short Story)
Week-10	Unit - IV: Chapter - 9 (The Essay) & Assignment-2 (Chart Making)
Week-11	Unit - IV: Chapter - 9 (The Essay)
Week-12	Unit - IV: Chapter - 9 (The Essay)
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: ()

Teaching Plan for Academic Year: 2020-21	Semester: 05
Faculty: Arts/ Gommerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: Foundation Course in English	- 05, Text: Spectrum

Week	Topic/ Sub topic
Week-1	Unit – I: Spectrum: Section- 01: 1 Prose
Week-2	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-3	Unit - I: Spectrum: Section- 01: 1 Prose
Week-4	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-5	Unit – I: Spectrum: Section- 01: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-7	Unit - II: Grammar: Degrees of Comparison
Week-8	Unit - II: Grammar: Direct & Indirect Speech
Week-9	Unit - II: Grammar: Idioms
Week-10	Unit - II: Grammar: Phrasal Verbs Assignment-2 (Written Assignment)
Week-11	Unit – III: Comprehension of Newspaper Advertisement
Week-12	Unit – III: Comprehension of Newspaper Advertisement
Week-13	Unit – IV: Essay Writing
Week-14	Unit – IV: Essay Writing
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Jah

Teaching Plan for Academic Year: 2020-21	Semester:_05
Faculty: Arts/ Commorco Department: English	
Name of the faculty member: Dr. Anupam R. Nagar	
Name of the subject: CCE - 11 William Shakespeare	

Week	Topic/ Sub topic
Week-1	Text: Julius Caesar
Week-2	Text: Julius Caesar
Week-3	Text: Julius Caesar
Week-4	Text: Julius Caesar
Week-5	Text: Julius Caesar & Assignment-1 (Chart)
Week-6	Text: Julius Caesar
Week-7	Text: Julius Caesar & Discussion on Plot, Characters, Themes etc
Week-8	Text: The Tempest
Week-9	Text: The Tempest
Week-10	Text: The Tempest & Assignment-2 (PPT)
Week-11	Text: The Tempest
Week-12	Text: The Tempest
Week-13	Text: The Tempest
Week-14	Text: The Tempest & Plot, Characters, Themes etc.
Week-15	Revision & Assignment-3 (Written Test)

Signature: ARS NOVAL.



Teaching Plan for Academic Year: 2020-21	Semester: 05
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Anupam R. Nagar	
Name of the subject: CCE - 12 Literary Criticism - III	

Week	Topic/ Sub topic
Week-1	Functions of Literary Criticism
Week-2	Qualifications of a Critic
Week-3	De Quincey
Week-4	De Quincey
Week-5	Plato & Assignment-1 (Chart)
Week-6	Plato
Week-7	Aristotle
Week-8	Aristotle
Week-9	Longinus
Week-10	Longinus & Assignment-2 (PPT)
Week-11	Dante
Week-12	Dante
Week-13	Sidney
Week-14	Sidney
Week-15	Revision & Assignment-3 (Written Test)

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Signature:_	



Teaching Plan for Academic Year: 26 to - 21	Semester: ILCO
Faculty: Arts/ Commerce Department: _ FwG-L75H	
Name of the faculty member: Dr. Nuycon J.	tente. (P-13)
Name of the subject: per 13 charles and	the English Congreys

Week	Topic/ Sub topic
Week-1	Throughuetion of heartery chauser and
Week-2	Critical analysis of "The clothes Tale" G!
Week-3	Arrescatesion Special elements in 1the Clerks
Week-4	explication 4 basic andimond in The
Week-5	Assignment and eylutions for Intested exams.
Week-6	Dissussion of Plat, thums, chereauter in
Week-7	aren hunse discussion at the clock's Tale.
Week-8	Distursion on Gelesal Characters of english
Week-9	niserussion on Indo-Europeeur Family in
Week-10	Disecussion on Conserment in the History
Week-11	mesentation for Interned Assessment
Week-12	Explanation of the stratule of broad on
Week-13	Intulince of letin longitude - o. U
Week-14	explation of the english as a world explish - a.4
Week-15	Test for Interned Assessment.

Signature:____

Teaching Plan for Academic Year: 2020-21 Semester: 05

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

CCE - 14 History of English Literature - Victorian Age (1837 - 1900),

Name of the subject: Text: The Mayor of Casterbridge

Week	Topic/ Sub topic
Week-1	Unit – I: History Topics – Salient Features of Victorian Age
Week-2	Unit – I: History Topics - Alfred Lord Tennyson
Week-3	Unit – I: History Topics – Robert Browning
Week-4	Unit – II; History Topics – Charles Dickens
Week-5	Unit – II: History Topics – Emily Bronte & Assignment-1 (Written Assignment)
Week-6	Unit – II: History Topics – Thomas Carlyle
Week-7	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-8	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-9	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-10	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Assignment-2 (Chart Making)
Week-11	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Plot & Characters
Week-12	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Element of Fate & Chance
Week-13	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Element of Pathos & Philosophy of the Novelist etc.
Week-14	Revision: Unit 1 & 2
Week-15	Revision: Unit 3 & 4 & Assignment-3 (Written Test)

Signature: Carly.

Teaching Plan for Academic Year: 2020-21	Semester: 05
Faculty: Arts/ Gommerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: CCE - 15 Indian Poetics, Text: In-	dian Aesthetics

Week	Topic/ Sub topic	_
Week-1	Rasa	
Week-2	Rasa	
Week-3	Rasa	
Week-4	Alamkara	
Week-5	Alamkara & Assignment-1 (Written Assignment)	
Week-6	Alamkara	
Week-7	Dhvani	
Week-8	Dhvani	
Week-9	Dhvani	
Week-10	Dhvani & Assignment-2 (Chart Making)	
Week-11	Vakrokti	
Week-12	Vakrokti	
Week-13	Revision: Rasa & Alamkara	
Week-14	Revision: Dhvani	
Week-15	Revision: Vakrokti & Assignment-3 (Written Test)	

Signature: Leann.

Teaching Plan for Academic Year: 1020-21 Semester: V(1)

Faculty: Arts/ Commerce Department: Inglish

Name of the faculty member: DR Nagan D. Tank

Name of the subject: Pafer - 16. Non - British Masters.

P.16

Week	Topic/ Sub topic
Week-1	Indopenheliam of Fyedor, Dogtoeysky 4 his wood
Week-2	conticulty diffreciention of coine 4 Punishment
Week-3	coniccilly diffraction of come & funishment
Week-4	Discussion of Peculiary in coime 4 Punishmen
Week-5	Aggignment & education for internal Aggener
Week-6	Discussion of plot, themes, setting ere coimes
Week-7	Discussion of character & other aspect in
Week-8	Introduction of Albert camus & his wook 'The Plague'- 4.3
Week-9	conticully appreciation of 'The Plague' - 4.3
Week-10	Presentation for internal Assessment -
Week-11	Evaluation of special fectures in the plague'- 4
Week-12	Evolution of the story of the Plague - 4.4.
Week-13	Discussion of Plot , theme in 'The Plague' - 4
Week-14	piscussion of characters, effidemic etc in
Week-15	Test for Internal Assessment.

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De-1944 House - Alexan	V	_

Teaching Plan for Academic Year: 2020-21 Semester: 06	
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: Foundation Course in English -	of. Text: Spectrum

Week	Topic/ Sub topic
Week-1	Unit – I: Spectrum: Section- 02: 1 Prose
Week-2	Unit - I: Spectrum: Section- 02: 1 Poetry
Week-3	Unit – I: Spectrum: Section- 02: 1 Prose
Week-4	Unit - I: Spectrum: Section- 02: 1 Poetry
Week-5	Unit - I: Spectrum: Section- 02: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-7	Unit - II: Translation of English paragraph into Gujarati
Week-8	Unit - II: Translation of Gujarati paragraph into English
Week-9	Unit - III: Guided story writing
Week-10	Unit - III: Guided story writing Assignment-2 (Written Assignment)
Week-11	Unit – IV: E-Mail writing
Week-12	Unit – IV: E-Mail writing
Veek-13	Unit - V: Questionnaire: Academic
Veek-14	Unit - V: Questionnaire: Social
Veek-15	Overall Revision & Assignment-3 (Written Test)

Signature: (farly)

Teaching Plan for Academic Year: 2020-21	Semester: 06	
Faculty: Arts/ Gommerce Department: English		
Name of the faculty member: Dr. Anupam R. Nagar		
Name of the subject: CCE = 17 Modern British Literature (16	000 – 1060)	

Week	Topic/ Sub topic
Week-1	Unit – I: Characteristics of Modern Novel
Week-2	Unit – I: Virginia Woolf
Week-3	Unit – I: James Joyce
Week-4	Unit – II: Characteristics of Modern Poetry
Week-5	Unit – II: W. B. Yeats & Assignment-1 (Chart)
Week-6	Unit – II: T. S. Eliot
Week-7	Unit – III: Text: The Birthday Party by Harold Pinter
Week-8	Unit – III: Text: The Birthday Party by Harold Pinter
Week-9	Unit – III: Text: The Birthday Party by Harold Pinter
Week-10	Unit – IV: Text: The Birthday Party by Harold Pinter & Assignment-2 (PPT)
Week-11	Unit - IV: Text: The Birthday Party by Harold Pinter
Week-12	Unit – IV: Text: The Birthday Party by Harold Pinter & Discussion on Plot, Characters, Themes etc.
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: ARSWASAS



Teaching Plan for Academic Year: 2020-21	Semester: 06	
Faculty: Arts/ Commerce Department: English		
Name of the faculty member: Dr. Anupam R. Nagar		
Name of the subject: CCE - 18 Literary 'Isms' and Terms		

Week	Topic/ Sub topic	_
Week-1	Aestheticism & Classicism	
Week-2	Existentialism	
Week-3	Feminism	
Week-4	Humanism	
Week-5	Irony & Assignment-1 (Chart)	
Week-6	Modernism	
Week-7	Naturalism	
Week-8	Oxford Movement	
Week-9	Marxism	
Week-10	Romanticism & Assignment-2 (PPT)	
Week-11	Stream of Consciousness	
Week-12	Symbolism	
Week-13	Theatre of Absurd,	_
Week-14	Transcendentalism,	
Week-15	Postcolonialism & Assignment-3 (Written Test)	

Signature: ARSNOSAL



Teaching Plan for Academic Year: 2011-31 Semester: TIT (6)

Faculty: Arts/ Commerce Department: DR . Nayan) Pank

Name of the faculty member: _________________________________.

Name of the subject: Paper - 19, The English Language | Coft Shills

Week	Topic/ Sub topic
Week-1	Explanation of Standardizing of Spelling and fromunciation - U. 1
Week-2	Discussion of the Development of Dicheraries - U.s.
Week-3	Exaluation of the methods of Study - U.I.
Week-4	Explanation of the ordering of Winds Synlax etc U.E
Week-5	Assignment for Internal Assessment.
Week-6	Explanation of Syntax and Parts of Speech-0.2
Week-7	Discussion of Bible Translation - U.L.
Week-8	Explanation of Listering skills and it clement - U.s.
Week-9	Exalcation of Learning skills and its features - U. 3.
Week-10	Presentation for Internal Assessment.
Week-11	Gyaluction of Problem Solving skills and its features - U.s
Week-12	Discussion of Faterview skills and its characteristics - U. 4
Week-13	Discussion of Hon-Versal Communication skills- 0.4.
Week-14	Discussion & Written Communication swills - U.4.
Week-15	Test-for External Assessment

Signature:_________

Teaching Plan for Academic Year: 2020-21	Semester: 06
Faculty: Arts/ Gommerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: CCE - 20 Literary Criticism - 4: Tex	ct: The Making of Literature

Week	Topic/ Sub topic	
Week-1	Ben Jonson	
Week-2	Ben Jonson	
Week-3	John Dryden	
Week-4	John Dryden	
Week-5	William Wordsworth & Assignment-1 (Written Assignment)	
Week-6	William Wordsworth	
Week-7	S. T. Coleridge	
Week-8	S. T. Coleridge	
Week-9	Sainte Beuve	
Week-10	Matthew Arnold & Assignment-2 (Chart Making)	
Week-11	Walter Pater	
Week-12	Walter Pater	
Week-13	Benedetto Croce	
Week-14	Benedetto Croce	
Week-15	Revision & Assignment-3 (Written Test)	

Signature: Forth

Teaching Plan for Academic Year: 2020-21 Semester: 06

Faculty: Arts/ Commoroo Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - 21 American Literature

Week	Topic/ Sub topic
Week-1	Unit - I: Text: Old Man and the Sea by Ernest Hemingway
Week-2	Unit – I: Text: Old Man and the Sea by Ernest Hemingway
Week-3	Unit – I: Text: Old Man and the Sea by Ernest Hemingway
Week-4	Unit – II: Text: Old Man and the Sea by Ernest Hemingway
Week-5	Unit – II: Text: Old Man and the Sea by Ernest Hemingway & Assignment-1 (Written Assignment)
Week-6	Unit – II: Text: Old Man and the Sea by Ernest Hemingway: Theme, Characters etc.
Week-7	Unit III: Text: All My Sons by Arthur Miller
Week-8	Unit III: Text: All My Sons by Arthur Miller
Week-9	Unit III: Text: All My Sons by Arthur Miller
Week-10	Unit IV: Text: All My Sons by Arthur Miller & Assignment-2 (Chart Making)
Week-11	Unit IV: Text: All My Sons by Arthur Miller
Week-12	Unit IV: Text: All My Sons by Arthur Miller: American Dream, Characters etc.
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2020 - 1	Semester:	161
Faculty: Arts/ Commerce Department: FN GILTSH	- Marie - Mari	
Name of the faculty member: 101. Ocyan 10.	Tonk	(P.29)
Name of the subject: Tapen-22 Tindian English		

Week	Topic/ Sub topic
Week-1	Literaduction of Khushwant Singh and his work 'Train To Fakistan' - 0.1
Week-2	Tarasa To Takistan' - 0.1
Week-3	Evaluation of major aspects in
Week-4	To l'acussian of Plots, Themes, -0.
Week-5	Hasignment and evaluation pos
Week-6	Discussion on pecularities in To Takistan' - 0.2
Week-7	Open house discussion on 15 Takistan - 0.2
Week-8	- Incorporate Lances Darrang
Week-9	pur appreciation of Tona!
Week-10	TreBentation Gon Internal Assessment
Week-11	Discussion of major aspects
Week-12	Explanation of Plotithemes,
Week-13	Evaluation of Characters in
Week-14	Open house discussion on Tona's
Week-15	Test bon Internal Assessment

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Teaching Plan for Academic Year: 2020-21		Semester:	01
Faculty: Arts/ Commerce Department: _			
Name of the faculty member: Ms. Aditi	D. Dave		
Name of the subject: Foundation Cour	rse in English - 1		

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-One)
Week-2	Text: Pinnacle- A text for College Students (Section-One)
Week-3	Text: Pinnacle- A text for College Students (Section-One)
Week-4	Text: Pinnacle- A text for College Students (Section-One)
Week-5	Text: Pinnacle- A text for College Students (Section-One) & Assignment- 1: Chart
Week-6	Text: Pinnacle- A text for College Students (Section-One)
Week-7	Articles
Week-8	Tenses
Week-9	Parts of Speech
Week-10	Prepositions & Assignment 2: Written Test
Week-11	Paragraph Writing: (Guided)
Week-12	Dialogue Writing (Guided)
Week-13	Information Transfer through Table and Charts, Pictures
Week-14	Resume
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: A.A.

Teaching Plan for Academic Year: 2020-21	Semester: 02
Faculty: Arts/ Commerce Department: Commer	ce
Name of the faculty member: Ms. Aditi D. Dave	
Name of the subject: Foundation Course in Eng	lish (II)

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-Two)
Week-2	Text: Pinnacle- A text for College Students (Section-Two)
Week-3	Text: Pinnacle- A text for College Students (Section-Two)
Week-4	Text: Pinnacle- A text for College Students (Section-Two)
Week-5	Modal Auxiliaries & Assignment- 1: Chart
Week-6	Modal Auxiliaries
Week-7	Types of Sentences
Week-8	Types of Sentences
Week-9	Conjunctions
Week-10	Conjunctions & Assignment- 2: Written Test
Week-11	Concord
Week-12	Concord
Week-13	Personal Letter Writing
Week-14	Paragraph Writing (unguided)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Range

Teaching Plan for Academic Year: 2020-21	Semester:_	03
Faculty: Arts/ Commerce Department:Commerce		
Name of the faculty member: Ms. Aditi D. Dave		
Name of the subject: Foundation Course in English (III)		

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Degrees of Comparison
Week-7	Degrees of Comparison
Week-8	Synonyms and Antonyms (Text based)
Week-9	Affixes & Phrasal Verbs
Week-10	Affixes & Phrasal Verbs & Assignment- 2: Written Test
Week-11	Official Letter
Week-12	Official Letter
Week-13	Comprehension
Week-14	Comprehension
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Nous

Teaching Plan for Academic Year: _ # 0	10-21	Semester:		
Faculty: Arts/ Commerce Department:				
Name of the faculty member:DCI		D	Tank.	
Name of the subject: Balsiness		col-	tion . I.	

Week	Topic/ Sub topic
Week-1	meaning of definition and meaning of communication - U.I.
Week-2	Explanation of Process of communication
Week-3	Discussion of bunoties to communication
Week-4	Explanation ventur communication-U.2
Week-5	Assignment and evaluation too.
Week-6	Explanation of non verbal communication
Week-7	of a business letter v.3.
Week-8	Explanation of Inward Structure of a business letter - 0.3.
Week-9	Essential qualities of a business letten-a.
Week-10	Presentation for Internal Assessment.
Week-11	Explanation of letters of inquisies- 0.4.
Week-12	Explanation of letters of quotertions-v.4
Week-13	discussion of letter of orders - 0.4.
Week-14	piscussion of lettens of Executions
Week-15	Test - fooi Intering Assessment.

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Teaching Plan for Academic Year:	020-21 Sem	nester: 04
Faculty: Arts/ Commerce Departme		
Name of the faculty member: Ms. A		
Name of the subject: Foundation C		

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-II)
Week-2	Text : Colours of Life-A text for College Students (Section-II)
Week-3	Text : Colours of Life-A text for College Students (Section-II)
Week-4	Text : Colours of Life-A text for College Students (Section-II)
Week-5	Text : Colours of Life-A text for College Students (Section-II)
Week-6	Voices (Active into Passive)
Week-7	Voices (Passive into Active)
Week-8	Confusing Words
Week-9	Confusing Words
Week-10	Idioms & Assignment- 2: Written Test
Week-11	Idioms
Week-12	Punctuations
Week-13	Punctuations
Week-14	Questionnaire & Translation (English into Gujarati)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Agust



Teaching Plan for Academic Year: 2036 - 31	Semester: \\ \(\frac{1}{2} \)
Faculty: Arts/ Commerce Department: Inglish	
Name of the faculty member: Day Nergera D	Tunk.
Name of the subject: Business Communica	ulian - 7

Week	Topic/ Sub topic
Week-1	Discussion on effective Listening Skills Com-V. 1
Week-2	Discussion on Intentive 1/3 Coloning -U.1
Week-3	Discussion on pulle speciments -U7
Week-4	method Making speach intresting and different type of -V.J. speeches
Week-5	Assignment and evaluation for Internal Assessment Discussion on E-mail/Blog/Cell phone/Video Conference
Week-6	Discussion on E-mail/ 13109 / Lett phone / Confesiona
Week-7	Explaination on group discussion and Debute - V3
Week-8	Tips for GD. Dynamics of group Behaviour / Group Etiquelli / Magnesisms. - U.3
Week-9	How to prepar for Joh Interview and it's type- U.
Week-10	Presentation for Internal Asessment
Week-11	Explanation of Letters of complaints - U.U
Week-12	Explanation of Lettens of Adjustment - ULI
Week-13	Explanation of collection Letters.
Week-14	Open house discussion of Leilens
Week-15	Test for Internal Assessment.

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Teaching Plan for Academic Year: 211	(I) Semester:
Faculty: Arts/ Commerce Department:	C+16225"
Name of the faculty member: $\mathbb{D} \mathcal{R}$,	Mares J Dat
Name of the subject: In W. Ja	Six lane in organis

Week	Topic/ Sub topic
Neck-1	Captanation of propertial spread
leek-2	explanation of proportion anti-
Veck-3	explanation of adjection solarist
Veek-4	captomation of martitle 1.1
Week-5	mest for antimol characters of Discillian of andividual Report
Week-6	DISCULLENCE OF THOUSENESS TO SE
Week-7	Discussion of identisment. The lady or
eek-8	isnalysis of the story. The lady or the trifly of
eek-9	Analysis of the story - The valt of
eek-10	Presentation for Internal.
Veek-11	unalysis of the story. The sneper
/eek-12	Analysis of the slory Black Boy
/eek-13	Inalysis of the slory in Astrolo
oek-14	Revision of onit of unammer pepart
eek-15	assignment for Internal assiss.

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Teaching Plan for Academic Year: (0 20 - 2)	Semester: 1
Faculty: Arts/ Commerce Department: ENGLISH	
Name of the faculty member: Dy. Nayom fank	
Name of the subject: Foundation Course in English	shoh-II

Week	Topic/ Sub topic
Week-1	Explanation of esynthesis with Bractice - U.I.
Week-2	E courting of idencibials with
Week-3	Englandian of Nour Cauco war.
Week-4	Collection of One-more isubstitution -
Week-5	-P. f. of flygmmar for Internal lessessing
Week-6	Denno and Explanation of Job-Writing Denno and Explanation of Job-Writing Discussion on Various Essays on Commercial Values - U. 2. Analysis of the story - The Model Millionaire
Week-7	Discussion on Various Essays on Commonia
Week-8	Analysis of the istory - The Model Millionaire
Week-9	Analysis of the story - 100 Dear
Week-10	Pussentation for Internal Assessment
Week-11	analysis of therstory- The first and the
Week-12	Analysis of the Story - The World Renowed
Week-13	Analysis of the Story - The Diamond Necklace
Week-14	Revision of Grammas
Week-15	Assignment for the Internal Assessment

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Teaching Plan for Academic Year: 2021-22	Semester: 01
Faculty: Arts/ Gommerco Department: English	
Name of the faculty member: Ms. Aditi D. Dave	
Name of the subject: Foundation Course in English	-1

Week	Topic/ Sub topic
Week-1	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-2	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-3	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-4	BEAUTIFUL MIND A textbook for college students-SECTION-ONE
Week-5	BEAUTIFUL MIND A textbook for college students-SECTION- ONE & Assignment- 1: Chart
Week-6	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)
Week-7	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)
Week-8	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)
Week-9	Comprehension of an unseen passage
Week-10	Comprehension of an unseen passage & Assignment- 2: Written Test
Week-11	Comprehension of an unseen passage
Week-12	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)
Week-13	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)
Week-14	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: April

Teaching Plan for Academic Year: 149-2021-2022 Semester: VI

Faculty: Arts Commerce Department: CHALING.

Name of the faculty member: 21. Alegan 3 Tack

Name of the subject: Foundation course in English - IL

Week	Topic/ Sub topic	Market Co.
Week-1	Analysis of whit-6 story	0.1
Week-2	Analysis of wit -7 story	Ø- J -
Week-3	Analysis of UNIE-8 story	U ⋅1.
Week-4	Analysis of Unit - 1 story	v · 1
Week-5	Assignment for Theerhal Assessment.	100
Week-6	Analysis of Unit-10 stars.	0.1.
Week-7	Discussion of Copy writing for Advertisement -	- ひた
Week-8	Discussion of Meeting. Circular	U·3.
Week-9	Discussion of Memo, Minutes	U.3.
Week-10	Presentation on Internal Assessment.	
Week-11	Discussion on Notice, Resolution	- 0.3.
Week-12	Explandion of Press Release	- 06.
Week-13	Explanation of Translation	- 0.4.
Week-14	Rovision	
Week-15	Test for Internal Assessment	

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Teaching Plan for Academic Year: 2021-22 Semester: 01

Faculty: Arts/ Gommoroo Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - II Lyric Form: Text: Appreciating English Poetry

Week	Topic/ Sub topic
Week-1	Unit - I Form: Definitions, Characteristics
Week-2	Unit – I History & Development,
Week-3	Unit – I rhyme, metre, lines, stanza, figures of speech
Week-4	Unit – II: Various poetic techniques
Week-5	Unit – II: Various types of the lyric – Sonnet, Ballad, Ode, & Assignment-1 (Written Assignment)
Week-6	Unit – II: Various types of the lyric – Hymn, Chant, Allegory etc.
Week-7	Unit - III Poem: Sigh No More Ladies
Week-8	Unit - III Poem: On His Blindness
Week-9	Unit - III Poem: Daffodils
Week-10	Unit – IV Poem: Thou Hast Made Me & Assignment-2 (Chart Making)
Week-11	Unit – IV Poem: Ode on Solitude
Week-12	Unit – IV Poem: Dover Beach
Week-13	Revision: Unit- 01 & 02
Week-14	Revision: Unit- 03 & 04
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature:

Teaching Plan for Academic Year: 2021-22	Semester: 02
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Ms. Aditi D. Dave	
Name of the subject: Foundation Course in Englis	h - 2

Week	Topic/ Sub topic
Week-1	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-2	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-3	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-4	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-5	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-6	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE' & TENSES
Week-7	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE' & TENSES
Week-8	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE' & TENSES
Week-9	GUIDED DIALOGUE WRITING & UNGUIDED DIALOGUE WRITING
Week-10	GUIDED DIALOGUE WRITING & UNGUIDED DIALOGUE WRITING & Assignment- 2; Written Test
Week-11	GUIDED DIALOGUE WRITING & UNGUIDED DIALOGUE WRITING
Week-12	PERSONAL/SOCIAL LETTERS & Report Writing on Educational and Cultural Event
Week-13	PERSONAL/SOCIAL LETTERS & Report Writing on Educational and Cultural Events
Week-14	PERSONAL/SOCIAL LETTERS & Report Writing on Educational and Cultural Event
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Pant

Teaching Plan for Academic Year: 2111-11	Semester: [[(1)
Faculty: Arts/ Commerce Department: Fnt ISH	
Name of the faculty member: DR NAVAN D. TANK	1558 10 46031
Name of the faculty member: DR NAMAN D. TANK	/Elizabethan Age

Week	Topic/ Sub topic
Week-1	Light on characteristics of Elizabethan Age
Week-2	Explanation of Edmund and choustorhest
Week-3	Evoluation of Philip sidney and Forancis
Week-4	Evaluation of Ben Jonson - U.a.
Week-5	Assignment and its discussion
Week-6	Interoduction of william shakespeane- U.3
Week-7	Courtical Analysis of 'As you like It'- U.3.
Week-8	contical Analysis of 'As you like It'- U.3
Week-9	Discussion of 'As you like It' as a Romand comedy, Plot, setting - U.
Week-10	Presentation for Internal Assessment
Week-11	Explanation of Themes of 1 As you like 7
Week-12	Explanation of chasactesis in 'As you like - U.A.
Week-13	Explanation of Various questions on 'As you like It! - 4.4
Week 14	open house discussion on As you like z
Week-15	Test foor Indepenal Assessment

Signature:_____

Teaching Plan for Academic Year: 2021-22	Semester: 02
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	

Name of the subject: CCE - 4 Metaphysical Poetry: Text: Winged World

Week	Topic/ Sub topic
Week-1	Unit – I: Characteristics of Puritan Age
Week-2	Unit – I: John Milton
Week-3	Unit – I: Characteristics of Metaphysical Poetry
Week-4	Unit – II: Representative Metaphysical Poet: John Donne
Week-5	Unit – II: Representative Metaphysical Poet: George Herbert & Assignment-1 (Written Assignment)
Week-6	Unit – II: Representative Metaphysical Poets: Andrew Marve
Week-7	Unit – III: Text: Winged Word: Poem: Song
Week-8	Unit - III: Text: Winged Word: Poem: A Hymn to God the Father
Week-9	Unit – III: Text: Winged Word: Poem: The Bait
Week-10	Unit - IV: Text: Winged Word: Poem:Virtue & Assignment-2 (Chart Making)
Week-11	Unit – IV: Text: Winged Word: Poem: The Collar
Week-12	Unit - IV: Text: Winged Word: Poem: The Pulley)
Week-13	Revision: Unit 01 & 02
Week-14	Revision: Unit 03 & 04
Week-15	Overall Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2021-22	Semester: 04
Faculty: Arts/ Gommeroe Department: English	
Name of the faculty member: Ms. Parul M. Shukla	
Name of the subject: Foundation Course in English - 04	

Week	Topic/ Sub topic	_
Week-1	Unit - I: Horizons: Section- 02: 1 Prose	
Week-2	Unit - I: Horizons: Section- 02: 1 Poetry	
Week-3	Unit - I: Horizons: Section- 02: 1 Prose	
Week-4	Unit - I: Horizons: Section- 02: 1 Poetry	
Week-5	Unit – I: Horizons: Section- 02: 1 Prose & Assignment-1 (Written Assignment)	
Week-6	Unit – I: Horizons: Section- 02: 1 Poetry	
Week-7	Unit - II: Grammar: Active to Passive	
Week-8	Unit - II: Grammar: Active to Passive	
Week-9	Unit - II: Grammar: Synthesis	
Week-10	Unit - II: Grammar: Synthesis Assignment-2 (Written Assignment)	
Week-11	Unit – III: Letter Writing: Official	
Week-12	Unit – III: Letter Writing: Banking	
Week-13	Unit – IV: Paragraph Writing	
Week-14	Unit – IV: Paragraph Writing	
Week-15	Overall Revision & Assignment-3 (Written Test)	

Signature:____

Teaching Plan for Academic Year: 2021-22	Semester: 03
Faculty: Arts/ Genimerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: CCE - 5 English Literature (Restora	tion Age - 1660 to 1700), Text: All for Love

Week	Topic/ Sub topic
Week-1	Characteristics of the Restoration Age
Week-2	John Dryden
Week-3	George Etherege
Week-4	William Wycherley
Week-5	Definitions of Comedy & Assignment- 1: Written Assignment
Week-6	Types of Comedy: Romantic Comedy
Week-7	Comedy of Humours
Week-8	Comedy of Manners
Week-9	Sentimental Comedy & Anti-Sentimental Comedy
Week-10	Text: All for Love by John Dryden & Assignment- 2: Chart Making
Week-11	Text: All for Love by John Dryden
Week-12	Text: All for Love by John Dryden
Week-13	Text: All for Love by John Dryden: Characters & Theme
Week-14	Text: All for Love by John Dryden: Plot & Setting etc.
Week-15	Revision & Assignment- 3: (Written Test)

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Teaching Plan for Academic Year: 2021 - 22	Semester: TIT (3)
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Nayan D.	Tank
Name of the subject: AIDEX - 6. English Nove	(P.6)

Week	Topic/ Sub topic
Week-1	Introduction of Novel and Oliver Uloldsmith - 0.1
Week-2	Analysis of Novel Vieur of Wakefield by woldsmith o
Week-3	Analysis of Novel Vicar of Wakefield -0.1
Week-4	Throw light on Plot 4nd structure of Vicur of Wakefie
Week-5	Assignment and its discussion
Week-6	Explanation of Title, Thumes of Virux of Wakefield -0.2
Week-7	Discussion of characters of vicar of Wakefield - 0.2
Week-8	Introduction of cheorge Eliot us a novelist - 0.3
Week-9	Analysis of novel 'Millon The Floss' by Eliot-
Week-10	Presentation for Internal Assessment
Week-11	Discussion of plot and theme of Mill on The Floss' -
Week-12	Discussion of Title and Autobiographical notes in-
Week-13	Discussion of characters in 'Mill on the Floss'-0.4
Week-14	Open house discussion on 'Mill on The Floss'-0.2
Week-15	Test for Internal Assessment

Teaching Plan for Academic Year: 2021-22	Semester: 03
Faculty: Arts/ Gommoroo Department: English	

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: <u>CCE - 7 Literary Criticism - I, Text: English Literature - R. J.</u> Rees

Week	Topic/ Sub topic
Week-1	Unit - I: Chapter - 1 (Why We Study Literature)
Week-2	Unit – I: Chapter – 1 (Why We Study Literature)
Week-3	Unit – I: Chapter – 1 (Why We Study Literature)
Week-4	Unit - II: Chapter - 2 (Ballad, Epic and Other Narrative Poetry)
Week-5	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry) & Assignment-1 (Written Assignment)
Week-6	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry)
Week-7	Unit –III: Chapter – 3 (Tragic Drama)
Week-8	Unit –III: Chapter – 3 (Tragic Drama)
Week-9	Unit –III: Chapter – 3 (Tragic Drama)
Week-10	Unit – IV: Chapter – 5 (The Novel) & Assignment-2 (Chart Making)
Week-11	Unit – IV: Chapter – 5 (The Novel)
Week-12	Unit – IV: Chapter – 5 (The Novel)
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature:__



Teaching Plan for Academic Year: 2021-22	Semester: 04
Faculty: Arts/ Gommerce Department: English	
Name of the faculty member: Ms. Parul M. Shukla	
Name of the subject: Foundation Course in English - 04	

Week	Topic/ Sub topic	
Week-1	Unit - I: Horizons: Section- 02: 1 Prose	
Week-2	Unit - I: Horizons: Section- 02: 1 Poetry	
Week-3	Unit - I: Horizons: Section- 02: 1 Prose	
Week-4	Unit - I: Horizons: Section- 02: 1 Poetry	
Week-5	Unit - I: Horizons: Section- 02: 1 Prose & Assignment-1 (Written Assignment)	
Week-6	Unit - I: Horizons: Section- 02: 1 Poetry	
Week-7	Unit - II: Grammar: Active to Passive	
Week-8	Unit - II: Grammar: Active to Passive	
Week-9	Unit - II: Grammar: Synthesis	
Week-10	Unit - II: Grammar: Synthesis Assignment-2 (Written Assignment)	
Week-11	Unit – III: Letter Writing: Official	
Week-12	Unit – III: Letter Writing: Banking	
Week-13	Unit – IV: Paragraph Writing	
Week-14	Unit – IV: Paragraph Writing	
Veek-15	Overall Revision & Assignment-3 (Written Test)	

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Teaching Plan for Academic Year: 2021	Semester:_	04		
Faculty: Arts/ Commorce Department:	English			
Name of the faculty member: Dr. Ketki	N. Pandya			

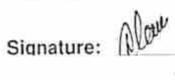
Name of the subject: CCE - 8 English Literature (The Romantic Age 1789 to 1834, Text: Adonais)

Week	Topic/ Sub topic
Week-1	Precursors of Romantic Age
Week-2	Characteristics of Romantic Age
Week-3	William Blake
Week-4	William Wordsworth
Week-5	S. T. Coleridge & Assignment 1 (Written Assignment)
Week-6	P. B. Shelley
Week-7	John Keats
Week-8	Lord Byron
Week-9	Text: Adonais by P. B. Shelley
Week-10	Text: Adonais by P. B. Shelley & Assignment 2 (Chart Making)
Week-11	Text: Adonais by P. B. Shelley
Week-12	Text: Adonais by P. B. Shelley
Week-13	Text: Adonais by P. B. Shelley: As a Pastoral Elegy
Week-14	Text: Adonais by P. B. Shelley: Greek Myth etc.
Week-15	Revision & Assignment- 3: Written Test

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Teaching Plan for Academic Year: 2011 - 22	Semester: TV (b)
Faculty: Arts/ Commerce Department: Pm. ellayam	D. Tank
Name of the faculty member:	(1.1)
Name of the subject: Names - 9 Indian Em	glish Literature.

Week	Topic/ Sub topic
Week-1	Introduction at Indian English Literature with out to mill Raj ednand - U.I. eduration at Raja Rao and R.K. Warayan - U.I.
Week-2	experiation at Raja Rao and R.K. Marayan - U.I.
Week-3	Introduction of Juide by R. K. Marayan
Week-4	Oritical appreciation at guide by
Week-5	edssignment and its evaluation for
Week-6	Discussion of plat-Themeo-setting in 'quide' - V. 2 Explanation of characters in 'quide' v. 2.
Week-7	
Week-8	Discussion of Ismet chugdai and kamla markah day the Indian
Week-9	Discussican ot Anita Desai as a novelist-1
Week-10	firesentation for Internal edssessment.
Week-11	Critical analysis at Bye Bye Blackbird by
Week-12	critical analysis of Bye Bye Blackbird by
Week-13	Discussion at major elements in Dye Oye Placellind - U.L.
Week-14	open house discussion of Bye Bye Black
Week-15	Test for Internal exsessment



Teaching Plan for Academic Year: 2021-22	Semester: 04
Faculty: Arts/ Gommerce Department: English	***************************************
Name of the faculty member: Dr. Ketki N. Pandya	

Name of the subject: CCE - 10 Literary Criticism - II, Text: English Literature: R. J. Rees

Week	Topic/ Sub topic
Week-1	Unit - I: Chapter - 6 (Satire)
Week-2	Unit - I: Chapter - 6 (Satire)
Week-3	Unit – I: Chapter – 6 (Satire)
Week-4	Unit - II: Chapter - 7 (Comedy: the Light and the Dark)
Week-5	Unit – II: Chapter – 7 (Comedy: the Light and the Dark) & Assignment-1 (Written Assignment)
Week-6	Unit - II: Chapter - 7 (Comedy: the Light and the Dark)
Week-7	Unit –III: Chapter – 8 (The Short Story)
Week-8	Unit –III: Chapter – 8 (The Short Story)
Week-9	Unit -III: Chapter - 8 (The Short Story)
Week-10	Unit – IV: Chapter – 9 (The Essay) & Assignment-2 (Chart Making
Week-11	Unit – IV: Chapter – 9 (The Essay)
Week-12	Unit - IV: Chapter - 9 (The Essay)
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2021-22 Semester	
Faculty: Arts/ Gommerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: Foundation Course in English	- 05, Text: Spectrum

Week	Topic/ Sub topic
Week-1	Unit - I: Spectrum: Section- 01: 1 Prose
Week-2	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-3	Unit – I: Spectrum: Section- 01: 1 Prose
Week-4	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-5	Unit – I: Spectrum: Section- 01: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-7	Unit - II: Grammar: Degrees of Comparison
Week-8	Unit - II: Grammar: Direct & Indirect Speech
Week-9	Unit - II: Grammar: Idioms
Week-10	Unit - II: Grammar: Phrasal Verbs Assignment-2 (Written Assignment)
Week-11	Unit – III: Comprehension of Newspaper Advertisement
Week-12	Unit – III: Comprehension of Newspaper Advertisement
Week-13	Unit – IV: Essay Writing
Week-14	Unit – IV: Essay Writing
Neek-15	Overall Revision & Assignment-3 (Written Test)

Signature:

Teaching Plan for Academic Year: 2021-22	Semester: 05
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Anupam R. Nag	ar
Name of the subject: CCF = 11 William Shakesnea	

Week	Topic/ Sub topic
Week-1	Text: Julius Caesar
Week-2	Text: Julius Caesar
Week-3	Text: Julius Caesar
Week-4	Text: Julius Caesar
Week-5	Text: Julius Caesar & Assignment-1 (Chart)
Week-6	Text: Julius Caesar
Week-7	Text: Julius Caesar & Discussion on Plot, Characters, Themes etc
Week-8	Text: The Tempest
Week-9	Text: The Tempest
Week-10	Text: The Tempest & Assignment-2 (PPT)
Week-11	Text: The Tempest
Week-12	Text: The Tempest
Week-13	Text: The Tempest
Week-14	Text: The Tempest & Plot, Characters, Themes etc.
Week-15	Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2021-22 Semester: C	
Faculty: Arts/ Gommerce Department: English	
Name of the faculty member: Dr. Anupam R. Nagar	
Name of the subject: CCE - 12 Literary Criticism - III	

Week	Topic/ Sub topic	
Week-1	Functions of Literary Criticism	
Week-2	Qualifications of a Critic	
Week-3	De Quincey	
Week-4	De Quincey	
Week-5	Plato & Assignment-1 (Chart)	
Week-6	Plato	
Week-7	Aristotle	
Week-8	Aristotle	
Week-9	Longinus	
Week-10	Longinus & Assignment-2 (PPT)	
Week-11	Dante	
Week-12	Dante	
Week-13	Sidney	
Week-14	Sidney	
Week-15	Revision & Assignment-3 (Written Test)	

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Teaching Plan for Academic Year: 2121-22	Semester: I(1)
Faculty: Arts/ Commerce Department: FruittsH.	(0,0)
Name of the faculty member: 0.8. Nayara	J. Tune (19
Name of the subject: Pouper - 13 charter of	and the English lenger.

Week	Topic/ Sub topic
Week-1	Introduction of hurtery chances and lit record The chest Tale - o.l. oritical analysis of Thereok's Pale .o.
Week-2	oritical analytis of The zeeds Tale . o.
Week-3	Obscatsion of grecial element in 'The clerk's
Week-4	. Ex Plution of bust audiminim
Week-5	Assignment and exclus for Type
Week-6	The clear's Tales 0.2
Week-7	epan feursa discussion at The Clerk's
Week-8	Dissenssion on overval characters at
Week-9	in English lunguyo. 0.2
Week-10	Discussion on Carelment in the History of english - 0.3
Week-11	Presentation of memel assessment
Week-12	explication of the Intluture at letter on
Week-13	explusion or ou hypollure of bireck
Week-14	explation of the English as a world. Computing - 0.4
Week-15	Test for externed Assessment.

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Teaching Plan for Academic Year: 2021-22	Semester: 05
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
CCP 14 History of English Literature - V	ictorian Age (1837 - 1900),

Name of the subject	Text: The Mayor of Casterbridge
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Week	Topic/ Sub topic
Week-1	Unit - I: History Topics - Salient Features of Victorian Age
Week-2	Unit – I: History Topics - Alfred Lord Tennyson
Week-3	Unit – I: History Topics – Robert Browning
Week-4	Unit – II: History Topics – Charles Dickens
Week-5	Unit – II: History Topics – Emily Bronte & Assignment-1 (Written Assignment)
Week-6	Unit - II: History Topics - Thomas Carlyle
Week-7	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-8	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-9	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-10	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Assignment-2 (Chart Making)
Week-11	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Plot & Characters
Week-12	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Element of Fate & Chance
Week-13	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Element of Pathos & Philosophy of the Novelist etc.
Week-14	Revision: Unit 1 & 2
Week-15	Revision: Unit 3 & 4 & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2021-22	Semester: 05	
Faculty: Arts/ Gommoroe Department: English		
Name of the faculty member: Dr. Ketki N. Pandya		
Name of the subject: CCE - 15 Indian Poetics, Text: Inc	lian Aesthetics	

Week	Topic/ Sub topic	
Week-1	Rasa	
Week-2	Rasa	
Week-3	Rasa	
Week-4	Alamkara	
Week-5	Alamkara & Assignment-1 (Written Assignment)	
Week-6	Alamkara	
Week-7	Dhvani	
Week-8	Dhvani	
Week-9	Dhvani	
Week-10	Dhvani & Assignment-2 (Chart Making)	
Week-11	Vakrokti	
Week-12	Vakrokti	
Week-13	Revision: Rasa & Alamkara	
Week-14	Revision: Dhvani	
Week-15	Revision: Vakrokti & Assignment-3 (Written Test)	

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Teaching Plan for Academic Year: 114 - 11	Semester: 🗓 🔇
Faculty: Arts/ Commerce Department: Inglish	
Name of the faculty member: Do Mongan D. Tornk	616
Name of the subject: Paren - 16. Nrom - misks 1	aster (

Week	Topic/ Sub topic
Week-1	Introduction of Prodow. Dostocysky 4 his
	conticully appreciation of coime 4
Week-2	Controlled direction of Course
	ositicully appreciation of esime +
Week-3	
7/17/17/18/E/	Discussion of peculiary in come
Week-4	DIRCHRAIGH OF BECHLIGARA IN Comme +
**COR-4	Assignment of education for internet
Week-5	Assignment of education for internet
AAGEK-D	Assement.
Western Co.	Discussion of Plot ,- Themes, setting etc
Week-6	oxime 4 Puniabornand
	Discussion of character of 4 other, agreet i
Week-7	Discussion of character of 4 other, agreet is
(200) 10 ×	conticulty affreciention of the Plague
Week-8	322
STARTED VINE	Androcofuellon of Albert comys 4 his work
Week-9	1 1
	Presentation for internal Aggessment
Week-10	1 100 miles new Aggeggment
100 CONTAGE	Evaluation of Greatal features in The Plagu
Week-11	promise of Steamer Tensors in the Flagge
ALBERTA - COORNEY NEW MARKET.	Evaluation of the story of 'The Plague'
Week-12	Trailing of the along of the breiding
CAVESSES BOAD	Discussion of Plot, theme in the Plague
Week-13	- 3
Warranger A. A.	Discussion of character, epidemic ete in
Week-14	The Plague
	test for Interval Assessment
Week-15	THEORY HOREROWER

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Teaching Plan for Academic Year: 2021-22	Semester: 06	
Faculty: Arts/ Gommeree Department: English		
Name of the faculty member: Dr. Ketki N. Pandya		
Name of the cubicat, Foundation Course in English - 06	Text: Spectrum	

Week	Topic/ Sub topic
Week-1	Unit - I: Spectrum: Section- 02: 1 Prose
Week-2	Unit - I: Spectrum: Section- 02: 1 Poetry
Week-3	Unit - I: Spectrum: Section- 02: 1 Prose
Week-4	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-5	Unit – I: Spectrum: Section- 02: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit - I: Spectrum: Section- 02: 1 Poetry
Week-7	Unit - II: Translation of English paragraph into Gujarati
Week-8	Unit - II: Translation of Gujarati paragraph into English
Week-9	Unit - III: Guided story writing
Week-10	Unit - III: Guided story writing Assignment-2 (Written Assignment)
Week-11	Unit – IV: E-Mail writing
Week-12	Unit – IV: E-Mail writing
Week-13	Unit – V: Questionnaire: Academic
Week-14	Unit – V: Questionnaire: Social
Week-15	Overall Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2021-22	Semester: 06
Faculty: Arts/ Gommerce Department: English	
Name of the faculty member: Dr. Anupam R. Nagar	
Name of the subject: CCE - 17 Modern British Literature (190	0 – 1960)

Week	Topic/ Sub topic
Week-1	Unit – I: Characteristics of Modern Novel
Week-2	Unit – I: Virginia Woolf
Week-3	Unit – I: James Joyce
Week-4	Unit - II: Characteristics of Modern Poetry
Week-5	Unit – II: W. B. Yeats & Assignment-1 (Chart)
Week-6	Unit – II: T. S. Eliot
Week-7	Unit – III: Text: The Birthday Party by Harold Pinter
Week-8	Unit – III: Text: The Birthday Party by Harold Pinter
Week-9	Unit – III: Text: The Birthday Party by Harold Pinter
Week-10	Unit – IV: Text: The Birthday Party by Harold Pinter & Assignment-2 (PPT)
Week-11	Unit - IV: Text: The Birthday Party by Harold Pinter
Week-12	Unit – IV: Text: The Birthday Party by Harold Pinter & Discussion on Plot, Characters, Themes etc.
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

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Teaching Plan for Academic Year: 2021-22	Semester: 06
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Anupam R. Nagar	
Name of the subject: CCE - 18 Literary 'Isms' and Terms	

Week	Topic/ Sub topic	
Week-1	Aestheticism & Classicism	
Week-2	Existentialism	
Week-3	Feminism	
Week-4	Humanism	
Week-5	Irony & Assignment-1 (Chart)	
Week-6	Modernism	
Week-7	Naturalism	
Week-8	Oxford Movement	
Week-9	Marxism	
Week-10	Romanticism & Assignment-2 (PPT)	
Week-11	Stream of Consciousness	
Week-12	Symbolism	
Week-13	Theatre of Absurd,	
Week-14	Transcendentalism,	
Week-15	Postcolonialism & Assignment-3 (Written Test)	

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Teaching Plan for Academic Year: 1011-11		Semester: V/C6)
Faculty: Arts/ Commoice Department:	CHULISH	
Name of the faculty member: M. May	or a Park	

Week	Topic/ Sub topic
Week-1	Explanation of standardizing of spelling and Bonunciation - U.
Week-2	Distussion of the development of dictionaries - U.1.
Week-3	Exaluation of the mollet of Shedr - U.I.
Week-4	Exploration of the ordering of words/syntax etc - 0. x
Week-5	Assignment for Outernal Assessment.
Week-6	Explanation of Syntax and Parts of Speech-U.L.
Week-7	Discussion of Bible Translation - U.Z.
Week-8	Explanation of Listening skills and its Features - U.s.
Week-9	Explanation of Learning skills and its features . U.3
Week-10	Presentation for Internal Assessment.
Week-11	Explanation of problem solving stills and its elements - U.3
Veek-12	Discussion of Externior skills and it features - U.L.
Veek-13	Discussion II Non-Verbal Communication skills - U.4.
Veek-14	Discussion & Written Communication Stills. U.G.
Veek-13	Discussion II Non-Verbal Communication skills- U-4.

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Teaching Plan for Academic Year: 2021-22	Semester: 06
Faculty: Arts/ Gommorgo Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: CCE - 20 Literary Criticism - 4: Tex	t: The Making of Literature

Week	Topic/ Sub topic	
Week-1	Ben Jonson	
Week-2	Ben Jonson	
Week-3	John Dryden	
Week-4	John Dryden	
Week-5	William Wordsworth & Assignment-1 (Written Assignment)	
Week-6	William Wordsworth	
Week-7	S. T. Coleridge	
Week-8	S. T. Coleridge	
Week-9	Sainte Beuve	
Week-10	Matthew Arnold & Assignment-2 (Chart Making)	
Week-11	Walter Pater	
Week-12	Walter Pater	
Week-13	Benedetto Croce	
Week-14	Benedetto Croce	
Week-15	Revision & Assignment-3 (Written Test)	

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Teaching Plan for Academic Year: 2021-22	Semester: 06	
Faculty: Arts/ Gommoroo Department: English		
Name of the faculty member: Dr. Ketki N. Pandya		
Name of the subject: CCF - 21 American Literature		

Week	Topic/ Sub topic
Week-1	Unit - I: Text: Old Man and the Sea by Ernest Hemingway
Week-2	Unit – I: Text: Old Man and the Sea by Ernest Hemingway
Week-3	Unit - I: Text: Old Man and the Sea by Ernest Hemingway
Week-4	Unit – II: Text: Old Man and the Sea by Ernest Hemingway
Week-5	Unit – II: Text: Old Man and the Sea by Ernest Hemingway & Assignment-1 (Written Assignment)
Week-6	Unit – II: Text: Old Man and the Sea by Ernest Hemingway: Theme, Characters etc.
Week-7	Unit III: Text: All My Sons by Arthur Miller
Week-8	Unit III: Text: All My Sons by Arthur Miller
Week-9	Unit III: Text: All My Sons by Arthur Miller
Week-10	Unit IV: Text: All My Sons by Arthur Miller & Assignment-2 (Chart Making)
Week-11	Unit IV: Text: All My Sons by Arthur Miller
Week-12	Unit IV: Text: All My Sons by Arthur Miller: American Dream, Characters etc.
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature:

Teaching Plan for Academic Year: 2021 - 22	Semester: VI (6)
Faculty: Arfs/ Commerce Department: FNGITSH	(5)
Name of the faculty member: 1 >51. Nayan 1	J. Tank (1.82)
Name of the subject: Lagen - 22 Todian English	

Week	Topic/ Sub topic
Week-1	Interoduction of Khushwant Singh and his work Terain To Takistan' - 0.3
Week-2	Canticany appreclation of - 0.1
Week-3	Evaluation of major aspects in
Week-4	Characters in Takin To Takiston'-0.1
Week-5	Assignment and evaluation ton
Week-6	Discussion on pecularities in \ Train To Takistan ' - 0.2
Week-7	Open house discussion on
Week-8	Turanoguction of Makesh Dattons
Week-9	Cantically appreciation of Tona
Week-10	Tresentation Don Theorem
Week-11	1 Discussion of major aspects in
Week-12	Explanation of Plot, themes, techniques
Week-13	Evaluation of Characters in
Week-14	Open house discussion on Toma' - 0.4
Week-15	Test you Internal Assessment

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Teaching Plan for Academic Year: 2021-22	Semester: 01
Faculty: Arte/ Commerce Department: Commerce	
Name of the faculty member: Ms. Aditi D. Dave	
Name of the subject: Foundation Course in English-	1

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-One)
Week-2	Text: Pinnacle- A text for College Students (Section-One)
Week-3	Text: Pinnacle- A text for College Students (Section-One)
Week-4	Text: Pinnacle- A text for College Students (Section-One)
Week-5	Text: Pinnacle- A text for College Students (Section-One) & Assignment- 1: Chart
Week-6	Text: Pinnacle- A text for College Students (Section-One)
Week-7	Articles & Tenses
Week-8	Articles & Tenses
Week-9 Parts of Speech & Prepositions	
Week-10 Parts of Speech, Prepositions & Assignment 2: Written Test	
Week-11	Paragraph Writing: (Guided) & Dialogue Writing (Guided)
Week-12	Paragraph Writing: (Guided) & Dialogue Writing (Guided)
Week-13	Information Transfer through Table and Charts, Pictures & Resume
Week-14	Information Transfer through Table and Charts, Pictures & Resume
Week-15	Revision & Assignment- 3: Oral Presentation

Signature:_



Teaching Plan for Academic Year: 2021-22		Semester:	02
Faculty: Arts/ Commerce Department: _	Commerce		
Name of the faculty member: Ms. Aditi	D. Dave		
Name of the publicate Foundation Cour	se in English (II)		

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-Two)
Week-2	Text: Pinnacle- A text for College Students (Section-Two)
Week-3	Text: Pinnacle- A text for College Students (Section-Two)
Week-4	Text: Pinnacle- A text for College Students (Section-Two)
Week-5	Modal Auxiliaries & Assignment- 1: Chart
Week-6	Modal Auxiliaries
Week-7	Types of Sentences
Week-8	Types of Sentences
Week-9	Conjunctions
Week-10	Conjunctions & Assignment- 2: Written Test
Week-11	Concord
Week-12	Concord
Week-13	Personal Letter Writing & Paragraph Writing (unguided)
Week-14	Personal Letter Writing & Paragraph Writing (unguided)
Week-15	Revision & Assignment- 3: Oral Presentation

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Teaching Plan for Academic Year: 20:	21-22	Semester: 03
Faculty: Arts/ Commerce Department:	Commerce	
Name of the faculty member: Ms. Adi	ti D. Dave	
Name of the subject: Foundation Cour	rse in English (III)	

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Degrees of Comparison
Week-7	Degrees of Comparison
Week-8	Synonyms and Antonyms (Text based)
Week-9	Affixes & Phrasal Verbs
Week-10	Affixes & Phrasal Verbs & Assignment- 2: Written Test
Week-11	Official Letter
Week-12	Official Letter
Neek-13	Comprehension
Week-14	Comprehension
Week-15	Revision & Assignment- 3: Oral Presentation

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Teaching Plan for Academic Year: 2021 - 22	Semester: *** TV
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Da Naycina	D. Tank .
Name of the subject: Business Commu	nicalian-2

Week	Topic/ Sub topic
Week-1	Discussion on effective Listening skills and adventuge of good Listening U.1
Week-2	advantage of good Listening V. 1 Discussion of Intensive V/s extensive Listening and Technique at offective Listening V. 1 Discussion on Public speaking, selecting an appropriate
Week-3	- 0.1
Week-4	Making speach intresting and different type of - U.Y
Week-5	Assignment and evaluation ton internal
Week-6	Discussion of E-mail/Blog/Cell phone/Video
Week-7	Explaination of group discussion and Debate -U.3
Week-8	Ognamics of group Beheviour / Group Etiquelle / Mammenisms - U.3
Week-9	How to prepare for Job Interview and it's typs - U
Week-10	Assemblation for Internal Assessment
Week-11	Explubation of Leitens of Complaints - V.4
Week-12	Explanation of Lettens of Adjustment - U.4
Week-13	Englamation of Collection Letters
Week-14	Open house discussion of Letters
Week-15	Test for Internal Assessment

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Teaching Plan for Academic Year: 2021-2	Semester:04
Faculty: Arte: Commerce Department:	'ommerce
Name of the faculty member: Ms. Aditi D.	Dave
Name of the subject: Foundation Course i	n English (IV)

Week	Topic/ Sub topic
Veek-1	Text : Colours of Life-A text for College Students (Section-I)
Wook-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Wook-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Wook-6	Voices (Active into Passive)
Week-7	Voices (Active into Passive)
Week-8	Confusing Words
Week-9	Confusing Words
Week-10	Idioms & Assignment- 2: Written Test
Week-11	Idioms
Week-12	Punctuations
Week-13	Punctuations
Wook-14	Questionnaire & Translation (English into Gujarati)
Week-15	Revision & Assignment- 3: Oral Presentation

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Teaching Plan for Academic Year: 2011-22		Semester: TII
Faculty: Arts/ Commerce Department:	ENGLISH	
Name of the faculty member:	Neidera	D. TUNK
Name of the subject: Rusimess	Ccananatan	i cation -1

Week	Topic/ Sub topic
Week-1	Discussion of definition and meaning of communication - U.1.
Week-2	Explanation of Process of communication - 0.1
Week-3	oiscussion of bunniss to communication
Week-4	Explanation vers but communication- U.2.
Week-5	Assignment and evaluation for Internal Assessment
Week-6	Explanation of Non Verbal Communication
Week-7	of a hysiness resten - 0.3.
Week-8	Explanation of Inward structure of a business letter - U.3
Week-9	Essential qualities of a business letter-
Week-10	Puresentation for internal Assessment.
Week-11	Explanation of letters of inquinies - 0.4
Week-12	Explanation of letters of quotations - 0.4
Week-13	orscussion of letten of ondens - U.4.
Week-14	discussion of lettens of Executions - U.
Week-15	Test- food Internal Assessment.

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Teaching Plan for Academic Year: 2021 - 21	Semester: 又
Faculty: Arts/ Commerce Department: ENGLISH	·
Name of the faculty member: DA Nayah D	Dank
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Week	Topic/ Sub topic
Week-1	explanation of perented speech and o
Week-2	explanation of auchtituers land practice
Week-3	explanation et défecteur volonne vous
Week-4	explanation et aussion dags and practice - 2.1
Week-5	Test for Internal Assessment of
Week-6	piscussion et Individual Report
Week-7	Discussion et Molnertisement - v. en
Week-8	Malysis et the story-The hady or el
Week-9	unalysis at the story. The viett of
Week-10	presentation for Internal Maisme
Week-11	Mnoughis et the story-The oneper
Week-12	Mayou at the story. Black Boy
Week-13	analysis et the story- who abstrale
Week-14	Revision of white 2/2 vorammen/
Week-15	abssignment for Internal abssess

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Teaching Plan for Academic Year: 21 21 - 24	Semester: V/
Faculty: Arts/ Commerce Department: ENGILISH	1.544.45c54.44.
Name of the faculty member: Dr. Naman D. To	mk
Name of the subject: Foundation Course in	English - II

Week	Topic/ Sub topic
Week-1	Explanation of synthesis with Practice - U.1.
Week-2	Explanation of Achievisials with hractice - U. 1.
Week-3	Explanation of Noun Clause with Ruadiu. U.I.
Week-4	Explanation of One-word suspotitution -U.I.
Week-5	test of degammar for Internal Bessessment
Week-6	Derno and Explanation of Job-Waiting Application - U.2. Discussion on various essays on Communical Volues - U.2. Analysis of the Istory - the Males Millionaire
Week-7	Discussion on various essays on Commercial
Week-8	Analysis of the istory - the Males Millionaire
Week-9	Analysis of the Story - Two Dear
Week-10	Russentation for Internal Assessment
Week-11	Analysis of the istory-the ident and the Grasshoppe
Week-12	Analysis of the Story-The World Renowed Nose
Week-13	Analysis of the estory - The Diamond Necklace
Week-14	Ruisian of grammas
Week-15	Assignment you the Internal Assessment

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Teaching Plan for Academic Year: 2022-23	Semester: 01
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Ms. Aditi D. Dave	
Name of the subject: Foundation Course in English - 1	

Week	Topic/ Sub topic
Week-1	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-2	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-3	BEAUTIFUL MIND A textbook for college students-SECTION- ONE
Week-4	BEAUTIFUL MIND A textbook for college students-SECTION-ONE
Week-5	BEAUTIFUL MIND A textbook for college students-SECTION- ONE & Assignment- 1: Chart
Week-6	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)
Week-7	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)
Week-8	Grammar:- Articles, Kinds of sentences (Declarative, Interrogative, Imperative, Exclamatory)
Week-9	Comprehension of an unseen passage
Week-10	Comprehension of an unseen passage & Assignment- 2: Written Test
Week-11	Comprehension of an unseen passage
Week-12	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)
Week-13	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)
Week-14	Composition:- Resume Writing, Guided Paragraph Writing, Information transfer through visual display(Picture/Table/Chart etc)
Week-15	Revision & Assignment- 3: Oral Presentation

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Teaching Plan for Academic Year: 2021-23	Semester
Faculty: Arts/ Commerce Department: [AGLISH	
Name of the faculty member: 3 R. Nayah 3 Talk	(0.1)
Name of the subject: Paper-I Short Story Form	

Week	Topic/ Sub topic
Week-1	U.1- Explanation of short story so a literary form and its characteristics.
Week-2	v.1. Discussion of short story types - v.2. Mistory and development of short story on a form
Week-3	U. L. Evaluation & clements of form - Setting, Plat
Week-4	U. x. Evaluation of elements of form- conflict, theme, Little.
Week-5	Assignment and its discussion - Internal Assessment.
Week-6	critical analysis of shortstory-A cup of tea - U.3.
Week-7	Critical analysis of short story - The World Renowed Nac-U.
Week-8	critical analysis of short storr- The open window - U. &
Week-9	Detailed discussion of above stories question/Answer
Week-10	Presentation for Thernal Assessment
Week-11	Critical analysis of story A work of Art - U.L.
Week-12	Critical analysis of story some words with a mountary - U.L.
Week-13	Critical analysis of story the hit of the maji
Week-14	open sessions for quetion/Assowers unit-le
Week-15	Test for External Assessment

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Teaching Plan for Academic Year: 2022-23 Semester: 01

Faculty: Arts/ Gemmerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - II Lyric Form: Text: Appreciating English Poetry

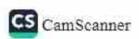
Week	Topic/ Sub topic
Week-1	Unit – I Form: Definitions, Characteristics
Week-2	Unit – I History & Development,
Week-3	Unit – I rhyme, metre, lines, stanza, figures of speech
Week-4	Unit – II: Various poetic techniques
Week-5	Unit – II: Various types of the lyric – Sonnet, Ballad, Ode, & Assignment-1 (Written Assignment)
Week-6	Unit – II: Various types of the lyric – Hymn, Chant, Allegory etc.
Week-7	Unit - III Poem: Sigh No More Ladies
Week-8	Unit - III Poem: On His Blindness
Week-9	Unit - III Poem: Daffodils
Week-10	Unit - IV Poem: Thou Hast Made Me & Assignment-2 (Chart Making)
Week-11	Unit – IV Poem: Ode on Solitude
Week-12	Unit – IV Poem: Dover Beach
Week-13	Revision: Unit- 01 & 02
Veek-14	Revision: Unit- 03 & 04
Veek-15	Overall Revision & Assignment-3 (Written Test)

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	Semester: 02
Teaching Plan for Academic Year: 2022-23	1700
Faculty: Arts/ Gommorco Department: English	
Name of the faculty member: Ms. Aditi D. Dave	
Name of the subject: Foundation Course in English - 2	

Week	Topic/ Sub topic
Week-1	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-2	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-3	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-4	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-5	BEAUTIFUL MINDS: A TEXTBOOK FOR COLLEGE STUDENTS- SECTION - TWO
Week-6	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE' & TENSES
Week-7	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE' & TENSES
Week-8	AUXILIARY VERBS (PRIMARY) ' DO, BE, & HAVE' & TENSES
Week-9	GUIDED DIALOGUE WRITING & UNGUIDED DIALOGUE WRITING
Week-10	GUIDED DIALOGUE WRITING & UNGUIDED DIALOGUE WRITING & Assignment - 2: Written Test
Week-11	GUIDED DIALOGUE WRITING & UNGUIDED DIALOGUE WRITING
Week-12	PERSONAL/SOCIAL LETTERS & Report Writing on Educational and Cultural Events
Week-13	PERSONAL/SOCIAL LETTERS & Report Writing on Educational and Cultural Events
Week-14	PERSONAL/SOCIAL LETTERS & Report Writing on Educational and Cultural Events
Week-15	Revision & Assignment- 3: Oral Presentation
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Teaching Plan for Academic Year: 2022-23 /11-23 Semester: IL (2) Faculty: Atts/ Commerce Department: _____ CALLET Name of the faculty member: DA. Mayab D takk (P.3)

Name of the subject: Paper-3 Eighth Hiltrature CElisabellah Age-1558 to 1603)

Week	Topic/ Sub topic
Week-1	Light of characteristics of Elizabethan Mge - U.T.
Week-2	Explanation of Edmund and Christopher Marloce - 0.1,
Week-3	Evaluation of Philip Sidney and Francis Bacon - U.E
Week-4	Evaluation of Ben Jonson - U.R.
Week-5	Assignment and its discussion
Week-6	2 struduction of William Shalospeare - U.3.
Week-7	Critical Malysis of Myou like It' - U.S.
Week-8	Critical Analysis of As you like It - 0.3.
Week-9	Discussion of "As You like It is a Remartic Great, Plot, setting - U.S.
Week-10	Presentation for Internal Assessment.
Week-11	Explanation of Themes of 'As you like te'- U.Le.
Week-12	Explanation of Characters is , as You like IE - 0.4
Week-13	Explanation of Various questions on 'As You like It-U.
Week-14	open house discussion on 'As. You like It - U.4.
Week-15	Test for External Assessment

Teaching Plan for Academic Year: 2022-23	Semester:_02
Faculty: Arts/ Gommoroo Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	Towns and
Name of the subject: CCE - 4 Metaphysical Poetry: Text: Win	ged World

Week Topic/ Sub topic				
Week-1	Unit - I: Characteristics of Puritan Age			
Week-2	Unit – I: John Milton			
Week-3	Unit – I: Characteristics of Metaphysical Poetry			
Week-4	Unit – II: Representative Metaphysical Poet: John Donne			
Week-5 Unit – II: Representative Metaphysical Poet: George Her & Assignment-1 (Written Assignment)				
Week-6	Unit – II: Representative Metaphysical Poets: Andrew Marve			
Week-7	Unit - III: Text: Winged Word: Poem: Song			
Week-B	Unit – III: Text: Winged Word: Poem: A Hymn to God the Father			
Week-9	Unit – III: Text: Winged Word: Poem: The Bait			
Week-10 Unit – IV: Text: Winged Word: Poem:Virtue & Assignment-2 (Chart Ma				
Week-11 Unit – IV: Text: Winged Word: Poem: The Collar				
Week-12 Unit – IV: Text: Winged Word: Poem: The Pulley)				
Week-13 Revision: Unit 01 & 02				
Week-14 Revision: Unit 03 & 04				
Week-15	eek-15 Overall Revision & Assignment-3 (Written Test)			

Signature:

Teaching Plan for Academic Year: 2022-23 Semester: 03

Faculty: Arts/ Gommoree Department: English

Name of the faculty member: Ms. Parul M, Shukla

Name of the subject: Foundation Course in English - 03

Week	Topic/ Sub topic			
Week-1	Unit - I: Horizons: Section- 01: 1 Prose			
Week-2	Unit - I: Horizons: Section- 01: 1 Poetry			
Week-3	Unit – I: Horizons: Section- 01: 1 Prose			
Week-4	Unit – I: Horizons: Section- 01: 1 Poetry			
Week-5	Unit – I: Horizons: Section- 01: 1 Prose & Assignment-1 (Written Assignment)			
Week-6	Unit – I: Horizons: Section- 01: 1 Poetry			
Week-7	Unit - II: Grammar: Modal Auxiliaries			
Week-8	Unit - II: Grammar: Modal Auxiliaries			
Week-9	Unit - II: Grammar: Transformation of Sentences			
Week-10	Unit - II: Grammar: Transformation of Sentences Assignment-2 (Written Assignment)			
Week-11	Unit – III: Translation of Sentences: English to Gujarati			
Week-12	Unit – III: Translation of Sentences: Gujarati to English			
Week-13	Unit – IV: Expansion of Ideas			
Veek-14	Unit – IV: Expansion of Ideas			
Veek-15	Overall Revision & Assignment-3 (Written Test)			

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Teaching Plan for Academic Year: 2022-23	
Faculty: Arts/ Commerce Department: English	
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Week	Topic/ Sub topic
Week-1	Characteristics of the Restoration Age
Week-2	John Dryden
Week-3	George Etherege
Week-4	William Wycherley
Week-5	Definitions of Comedy & Assignment- 1: Written Assignment
Week-6	Types of Comedy: Romantic Comedy
Week-7	Comedy of Humours
Week-8	Comedy of Manners
Week-9	Sentimental Comedy & Anti-Sentimental Comedy
Week-10	Text: All for Love by John Dryden & Assignment- 2: Chart Making
Week-11	Text: All for Love by John Dryden
Week-12	Text: All for Love by John Dryden
Week-13	Text: All for Love by John Dryden: Characters & Theme
Week-14	Text: All for Love by John Dryden: Plot & Setting etc.

Revision & Assignment- 3: (Written Test)

Week-15

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Teaching Plan for Academic Year: 1011 - 23

Semester: I (3)

Faculty: Arts/ Commerce Department: __Fnglish_

Name of the faculty member: DY, Nayan D. Tank.

Name of the subject: Paper - 6. English Novel

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Week	Topic/ Sub topic			
Week-1	Introduction of Novel and Oliver Woldsmith - O.			
Week-2	Analysis of Novel Vicur of Wuxefield by Utoldsmith			
Week-3	Analysis of Novel Vicur of Wakefield - 0.1			
Week-4	Throw light - on plot and Structure of Vicur of Waxefle			
Week-5	Assignment und its discussion			
Week-6	Explanation of Title, Themes of Virux of Waxefield - 0.2			
Week-7	Discussion of Characters of Vicar of Warefield - 0.2			
Week-8	Introduction of Oleorge Eliot as a novelist -0.3			
Week-9	Analysis of novel 'Mill on The Floss' by Eliot-c			
Week-10	Resentation for Internal Assessment			
Week-11	Discussion of Plot and theme of 'Mill on The Floss'o.			
Week-12	Discussion of Title and Autobigraphical notes in -o. +			
Week-13	Discussion of characters in "Mill on The Floss" - 0.2			
Week-14	Open house discussion on 'Mill on The Floss'-0.4			
Week-15	Test for Internal Assessment			

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Semester: 03 Teaching Plan for Academic Year: 2022-23

Faculty: Arts/ Gommerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - 7 Literary Criticism - I, Text: English Literature - R. J. Rees

Week	Topic/ Sub topic	
Week-1	Unit - I: Chapter - 1 (Why We Study Literature)	
Week-2	Unit – I: Chapter – 1 (Why We Study Literature)	
Week-3	Unit – I: Chapter – 1 (Why We Study Literature)	
Week-4	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry)	
Week-5	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry) & Assignment-1 (Written Assignment)	
Week-6	Unit – II: Chapter – 2 (Ballad, Epic and Other Narrative Poetry)	
Week-7 Unit –III: Chapter – 3 (Tragic Drama)		
Week-8 Unit –III: Chapter – 3 (Tragic Drama)		
Week-9 Unit -III: Chapter - 3 (Tragic Drama)		
Week-10 Unit – IV: Chapter – 5 (The Novel) & Assignment-2 (Chart Ma		
Week-11	Unit – IV: Chapter – 5 (The Novel)	
Week-12 Unit – IV: Chapter – 5 (The Novel)		
Week-13 Revision: Unit 1 & 2		
Week-14 Revision: Unit 3 & 4		
Week-15	Overall Revision & Assignment-3 (Written Test)	

Signature:_

	Semester: 04
Teaching Plan for Academic Year: 2022-23	
Faculty: Arts/ Gommeroe Department: English	
Name of the faculty member: Ms. Parul M. Shukla	
Name of the subject: Foundation Course in English - 04	

Week	Topic/ Sub topic			
Week-1	Unit - I: Horizons: Section- 02: 1 Prose			
Week-2	Unit – 1: Horizons: Section- 02: 1 Poetry	_		
Week-3	Unit – I: Horizons: Section- 02: 1 Prose	_		
Week-4	Unit – I: Horizons: Section- 02: 1 Poetry	_		
Week-5 Unit – I: Horizons: Section- 02: 1 Prose & Assignment-1 (Written Assignment)				
Week-6	Unit - I: Horizons: Section- 02: 1 Poetry	_		
Week-7	Unit - II: Grammar: Active to Passive			
Week-8	Unit - II: Grammar: Active to Passive			
Week-9	Unit - II: Grammar: Synthesis			
Week-10	Unit - II: Grammar: Synthesis Assignment-2 (Written Assignment)			
Week-11	Unit – III: Letter Writing: Official			
Week-12	Unit – III: Letter Writing: Banking			
Veek-13	Unit – IV: Paragraph Writing			
Veek-14	Unit – IV: Paragraph Writing			
Veek-15	Overall Revision & Assignment-3 (Written Test)			

Signature:

			Semester:	04
Teaching Plan for Acade	mic Year: <u>202</u> :	2-23	4.50	
Faculty: Arts/ Commerce	Department: _	English		
Name of the faculty mem	ber: Dr. Ketki	N. Pandya	1780 to	834, Text: Adona

Name of the subject: CCE - 8 English Literature (The Romantic Age 1789 to 1834, Text: Adonais)

Week	Topic/ Sub topic
Week-1	Precursors of Romantic Age
Week-2	Characteristics of Romantic Age
Week-3	William Blake
Week-4	William Wordsworth
Week-5	S. T. Coleridge & Assignment 1 (Written Assignment)
Week-6	P. B. Shelley
Week-7	John Keats
Week-8	Lord Byron
Week-9	Text: Adonais by P. B. Shelley
Week-10	Text: Adonais by P. B. Shelley & Assignment 2 (Chart Making)
Week-11	Text: Adonais by P. B. Shelley
Week-12	Text: Adonais by P. B. Shelley
Week-13	Text: Adonais by P. B. Shelley: As a Pastoral Elegy
Week-14	Text: Adonais by P. B. Shelley: Greek Myth etc.
Week-15	Revision & Assignment- 3: Written Test

Signature: ______

Teaching Plan for Academic Year	r: 2122 - 13 Semester:_	Semester:	
Faculty: Arts/ Commerce Departm	ment: Dr. Nayan D. Tank	(00)	
Name of the faculty member:	ENGITSH.	(1.4)	
Name of the subject: Nanch -	g Indian English Literal	we.	

Week	Topic/ Sub topic		
Week-1	Introduction of Indian English Literature with out to mule Raj Anard - V.I.		
Week-2	experiation at Raja Rao and R.M. Maraya		
Week-3	Introduction at Judde by R.K. Marayen		
Week-4	Critical oppreciation of Juide by		
Week-5	Critical appreciation of Juide by R.K. Marayan-V.2 essignment and its evaluation for Internal Assessmen		
Week-6	Discussion at plat - Thomas - Setting in		
Week-7	Explanation at characters in 'quide'-U.2		
Week-8	Discussion of Ismet thugdai Kamla markan day as the Indian -V.3		
Week-9	Discussion at ednita Desai as a novelist - v.3		
Week-10	Gereseptation for Internal essessment		
Week-11	Critical analysis at Bye Bye Blackbird Ly		
Week-12	critical analysis of Bye Bye Blackbird &		
Week-13	Discussion of major elements in Bye Bye		
Week-14	Open house discussion of Bye Bye Blackli		
Veek-15	Test for Internal Assessment		

Signature: Nov

Semester: 04 Teaching Plan for Academic Year: 2022-23

Faculty: Arts/ Gommorce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - 10 Literary Criticism - II, Text: English Literature: R. J. Rees

Week	Topic/ Sub topic	
Week-1	Unit – I: Chapter – 6 (Satire)	
Week-2	Unit - I: Chapter - 6 (Satire)	
Week-3	Unit – I: Chapter – 6 (Satire)	
Week-4	Unit - II: Chapter - 7 (Comedy: the Light and the Dark)	
Week-5	Unit – II: Chapter – 7 (Comedy: the Light and the Dark) & Assignment-1 (Written Assignment)	
Week-6	Unit - II: Chapter - 7 (Comedy: the Light and the Dark)	
Week-7	Unit –III: Chapter – 8 (The Short Story)	
Week-8	Unit -III: Chapter - 8 (The Short Story)	
Week-9	Unit -III: Chapter - 8 (The Short Story)	
Week-10	Unit - IV: Chapter - 9 (The Essay) & Assignment-2 (Chart Making)	
Week-11	Unit - IV: Chapter - 9 (The Essay)	
Week-12	Unit – IV: Chapter – 9 (The Essay)	
Week-13	Revision: Unit 1 & 2	
Week-14	Revision: Unit 3 & 4	
Week-15	Overall Revision & Assignment-3 (Written Test)	

Signature:_

Teaching Plan for Academic Year: 2022-23	Semester: 05
Faculty: Arts/ Gommoroo Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: Foundation Course in English - 05, Tex	t: Spectrum

Week	Topic/ Sub topic
Week-1	Unit - I: Spectrum: Section- 01: 1 Prose
Week-2	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-3	Unit – I; Spectrum: Section- 01: 1 Prose
Week-4	Unit - I: Spectrum: Section- 01: 1 Poetry
Week-5	Unit – I: Spectrum: Section- 01: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Spectrum: Section- 01: 1 Poetry
Week-7	Unit - II: Grammar: Degrees of Comparison
Week-8	Unit - II: Grammar: Direct & Indirect Speech
Week-9	Unit - II: Grammar: Idioms
Week-10	Unit - II: Grammar: Phrasal Verbs Assignment-2 (Written Assignment)
Week-11	Unit – III: Comprehension of Newspaper Advertisement
Veek-12	Unit - III: Comprehension of Newspaper Advertisement
Veek-13	Unit – IV: Essay Writing
Veek-14	Unit – IV: Essay Writing
Veek-15	Overall Revision & Assignment-3 (Written Test)

Signature: Carry

Teaching Plan for Academic Year: 2022-23	Semester: 05
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Anupam R. Nagar	
Name of the subject: CCE - 11 William Shakespeare	

Week	Topic/ Sub topic
Week-1	Text: Julius Caesar
Week-2	Text: Julius Caesar
Week-3	Text: Julius Caesar
Week-4	Text: Julius Caesar
Week-5	Text: Julius Caesar & Assignment-1 (Chart)
Week-6	Text: Julius Caesar
Week-7	Text: Julius Caesar & Discussion on Plot, Characters, Themes etc
Week-8	Text: The Tempest
Week-9	Text: The Tempest
Week-10 Text: The Tempest & Assignment-2 (PPT)	
Week-11	Text: The Tempest
Week-12	Text: The Tempest
Week-13	Text: The Tempest
Week-14	Text: The Tempest & Plot, Characters, Themes etc.
Week-15	Revision & Assignment-3 (Written Test)

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Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23 Semester: 05

Faculty: Arts/ Gommeroe Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE - 12 Literary Criticism - III

Week	Topic/ Sub topic
Week-1	Functions of Literary Criticism
Week-2	Qualifications of a Critic
Week-3	De Quincey
Week-4	De Quincey
Week-5	Plato & Assignment-1 (Chart)
Week-6	Plato
Week-7	Aristotle
Week-8	Aristotle
Week-9	Longinus
Week-10	Longinus & Assignment-2 (PPT)
Week-11	Dante
Week-12	Dante
Week-13	Sidney
Week-14	Sidney
Week-15	Revision & Assignment-3 (Written Test)

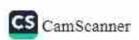
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Teaching Plan for Academic Year: 1021-23	Semester: YCS)
Faculty: Arts Commerce Department: FHGLISH	(9.13)
Name of the faculty member: 00. Tayan J.	Tunk (1)
Name of the subject: Pe Dever - 13 Chau cer and	1 ten English Congunge.

Week	Topic/ Sub topic
Week-1	Introduction at hostery character and his work The Clerk's Tale - 0.1.
Week-2	critical analysis at 'The Clerk's Tale-0.1.
Week-3	Otscassion at special eliment in 'The - clerk's tale '- 0.1
Week-4	explantion of busic ment in The clerk's Taile . 0.2
Week-5	Assignment and eyeahis for Interful
Week-6	Discussion at Plat . Hume, character in
Week-7	apen house discression of the yeak's Tale.
Week-8	Discussion en Orberd Cheureness et english
Week-9	Discussion on Inclo- Europeen family in English Conguere . 02.
Week-10	Disenssion on lardmente in the History
Week-11	Prescritation Ger Interch Assersment
Week-12	Explution of the Influence of letin at English - 0.4
Week-13	explation at The expluence of boreck
Week-14	entertion of the sight as a world
Week-15	TEST ter Intermed Assessment.

Signature:



Semester: 05 Teaching Plan for Academic Year: 2022-23

Faculty: Arts/ Gommerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

CCE – 14 History of English Literature – Victorian Age (1837 – 1900),
Name of the subject: Text: The Mayor of Casterbridge

Week	Topic/ Sub topic
Week-1	Unit – I: History Topics – Salient Features of Victorian Age
Week-2	Unit – I: History Topics - Alfred Lord Tennyson
Week-3	Unit – I: History Topics – Robert Browning
Week-4	Unit – II: History Topics – Charles Dickens
Week-5	Unit – II: History Topics – Emily Bronte & Assignment-1 (Written Assignment)
Week-6	Unit – II: History Topics – Thomas Carlyle
Week-7	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-8	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-9	Unit – III: Text: The Mayor of Casterbridge by Thomas Hardy
Week-10	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Assignment-2 (Chart Making)
Week-11	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Plot & Characters
Week-12	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Element of Fate & Chance
Week-13	Unit – IV: Text: The Mayor of Casterbridge by Thomas Hardy & Element of Pathos & Philosophy of the Novelist etc.
Week-14	Revision: Unit 1 & 2
Week-15	Revision: Unit 3 & 4 & Assignment-3 (Written Test)

Signature:_

Teaching Plan for Academic Year: 2022-23	Semester: 05
Faculty: Arts/ Commerce Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: CCE - 15 Indian Poetics, Text: Indian	Aesthetics

Week	Topic/ Sub topic	-
Week-1	Rasa	
Week-2	Rasa	
Week-3	Rasa	
Week-4	Alamkara	
Week-5	Alamkara & Assignment-1 (Written Assignment)	
Week-6	Alamkara	
Week-7	Dhvani	
Week-8	Dhvani	
Week-9	Dhvani	
Week-10	Dhvani & Assignment-2 (Chart Making)	
Week-11	Vakrokti	
Week-12	Vakrokti	
Week-13	Revision: Rasa & Alamkara	
Week-14	Revision: Dhvani	
Week-15	Revision: Vakrokti & Assignment-3 (Written Test)	

Signature:



Teaching Plan for Academic Year: 2011-22

Faculty: Arts. Commerce Department: Iroglos b

Name of the faculty member: D1 North 1 Leville

Name of the subject: for to the When Ballish Moste's



Semester: "Y C()

Week	Tople Sub tople 1 - The Leaker 4 his wood B
Week-1	July subtople July and Sunday Doublesky of his was K
Week 2	continuity affordation of testance from shows at 9.
Week 3	Discussion of Peculialy in coins of punishme
Week-4	Directional of technolis in course
Week-5	Masymment of education for internal Asseme
Week-6	Discussion of character of other, aspect in
Week-7	Talamanichan of the Gladae, - 1.3.
Week-8	continuity appreciation of the Plague' 4.3
Week-9	Parsondedion for internet Assessment
Week-10	I voitation of special lectures in the plague
Week-11	I volution of the story of the Plague - 4.4.
Week-12	Discussion of Plot . thome in The Plague'.
Week-13	Discussion of the story of the plague'
Week-14	Discussion of characters, effortemic ete in
Week-15	1091 for Internal processment.

Signature: NW

Teaching Plan for Academic Year: 2022-23 Semester: 06

Faculty: Arts/ Gommerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: Foundation Course in English - 06, Text: Spectrum

Week	Topic/ Sub topic
Week-1	Unit - I: Spectrum: Section- 02: 1 Prose
Week-2	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-3	Unit - I: Spectrum: Section- 02: 1 Prose
Week-4	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-5	Unit – I: Spectrum: Section- 02: 1 Prose & Assignment-1 (Written Assignment)
Week-6	Unit – I: Spectrum: Section- 02: 1 Poetry
Week-7	Unit - II: Translation of English paragraph into Gujarati
Week-8	Unit - II: Translation of Gujarati paragraph into English
Week-9	Unit - III: Guided story writing
Week-10	Unit - III: Guided story writing Assignment-2 (Written Assignment)
Week-11	Unit – IV: E-Mail writing
Week-12	Unit – IV: E-Mail writing
Week-13	Unit – V: Questionnaire: Academic
Week-14	Unit - V: Questionnaire: Social
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: Fah

Teaching Plan for Academic Year: 2022-23 Semester: 06

Faculty: Arts/ Gommerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE - 17 Modern British Literature (1900 - 1960)

Week	Topic/ Sub topic
Week-1	Unit – I: Characteristics of Modern Novel
Week-2	Unit – I: Virginia Woolf
Week-3	Unit – I: James Joyce
Week-4	Unit – II: Characteristics of Modern Poetry
Week-5	Unit – II: W. B. Yeats & Assignment-1 (Chart)
Week-6	Unit – II: T. S. Eliot
Week-7	Unit – III: Text: The Birthday Party by Harold Pinter
Week-8	Unit – III: Text: The Birthday Party by Harold Pinter
Week-9	Unit – III: Text: The Birthday Party by Harold Pinter
Week-10	Unit – IV: Text: The Birthday Party by Harold Pinter & Assignment-2 (PPT)
Week-11	Unit – IV: Text: The Birthday Party by Harold Pinter
Week-12	Unit – IV: Text: The Birthday Party by Harold Pinter & Discussion on Plot, Characters, Themes etc.
Week-13	Revision: Unit 1 & 2
Week-14	Revision: Unit 3 & 4
Week-15	Overall Revision & Assignment-3 (Written Test)

Signature: ARCNASON



Teaching Plan for Academic Year: 2022-23 Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam R. Nagar

Name of the subject: CCE - 18 Literary 'Isms' and Terms

Week	Topic/ Sub topic	
Week-1	Aestheticism & Classicism	
Week-2	Existentialism	
Week-3	Feminism	
Week-4	Humanism	
Week-5	Irony & Assignment-1 (Chart)	
Week-6	Modernism	
Week-7	Naturalism	
Week-8	Oxford Movement	
Week-9	Marxism	
Week-10	Romanticism & Assignment-2 (PPT)	
Week-11	Stream of Consciousness	
Week-12	Symbolism	
Week-13	Theatre of Absurd,	
Week-14	Transcendentalism,	
Week-15	Postcolonialism & Assignment-3 (Written Test)	

Signature: ARCN ASAS

Teaching Plan for Academic Year: _ &	Semester: VI(6)	
Faculty: Arts/ Commerce Department:	ENGLISH	
The second secon		

Name of the subject: Paper 19, The Carlish Larguage / Coll stills

Week	Topic/ Sub topic
Week-1	Explanation of standardising of spelling and pronunciation - U.
Week-2	Discussion of the Development of Dictionaries - U.s.
Week-3	Evaluation of the methods of slody - U.I.
Week-4	Explanation of to ordering of words. Stulian etc - U.S.
Week-5	Assignment for External Assessment.
Week-6	Explanation of Syntax and pasts of Speech - U.Z
Week-7	Discussion of Bible Translation - U.L.
Week-8	Explanation of Listering skills and its features - U.3.
Week-9	Explanation of Learning skills and it features -0.3
Week-10	Presentation for Enternel Assessment
Week-11	Explanation of problem solving shills and its features - u.g.
Week-12	Discussion of Interview skills and it characteristics v.4
Week-13	Discussion of Mon- Verbal Communication skills - U.U.
Week-14	Discussion of Written Communication skills 0.4.
Week-15	Test for Internal Assessment.

Signature: Plub



Teaching Plan for Academic Year: 2022-23	Semester:_06
Faculty: Arts/ Commorco Department: English	
Name of the faculty member: Dr. Ketki N. Pandya	
Name of the subject: CCE - 20 Literary Criticism - 4	: Text: The Making of Literature

Week	Topic/ Sub topic
Week-1	Ben Jonson
Week-2	Ben Jonson
Week-3	John Dryden
Week-4	John Dryden
Week-5	William Wordsworth & Assignment-1 (Written Assignment)
Week-6	William Wordsworth
Week-7	S. T. Coleridge
Week-8	S. T. Coleridge
Week-9	Sainte Beuve
Week-10	Matthew Arnold & Assignment-2 (Chart Making)
Week-11	Walter Pater
Week-12	Walter Pater
Week-13	Benedetto Croce
Week-14	Benedetto Croce
Week-15	Revision & Assignment-3 (Written Test)

Signature:

Teaching Plan for Academic Year: 2022-23 Semester: 06

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki N. Pandya

Name of the subject: CCE - 21 American Literature

Week	Topic/ Sub topic	
Week-1	Unit – I: Text: Old Man and the Sea by Ernest Hemingway	
Week-2	Unit - I: Text: Old Man and the Sea by Ernest Hemingway	
Week-3	Unit – I: Text: Old Man and the Sea by Ernest Hemingway	
Week-4	Unit – II: Text: Old Man and the Sea by Ernest Hemingway	
Week-5	Unit – II: Text: Old Man and the Sea by Ernest Hemingway & Assignment-1 (Written Assignment)	
Week-6	Unit – II: Text: Old Man and the Sea by Ernest Hemingway: Theme, Characters etc.	
Week-7	Unit III: Text: All My Sons by Arthur Miller	
Week-8	Unit III: Text: All My Sons by Arthur Miller	
Week-9	Unit III: Text: All My Sons by Arthur Miller	
Week-10	Unit IV: Text: All My Sons by Arthur Miller & Assignment-2 (Chart Making)	
Week-11	Unit IV: Text: All My Sons by Arthur Miller	
Week-12	Unit IV: Text: All My Sons by Arthur Miller: American Dream, Characters etc.	
Week-13	Revision: Unit 1 & 2	
Week-14	Revision: Unit 3 & 4	
Week-15	Overall Revision & Assignment-3 (Written Test)	

Signature: Canhy

	for Academic Year: 1011-13 Semester: Yr C6)
	Commerce Department: FNGILISH P.29 PORT
Name of the fa	ictiny member: 139. 1 Vayan 1
Name of the su	ubject: Inpen-22. Indian English Literature-II
Week	Topic/ Sub topic
Week-1	Thenoduction of Khushwant Singh and his work Tomain To Pakiston' - 0.1
Week-2	Train To Pakistan 0 - 0.1
Week-3	Evaluation of major aspects in - 0.1
Week-4	In train to takistan - 0.1
Week-5	Assignment and evaluation for
Week-6	Discussion on pecularities in Torain To Takiston' - 0.2
Week-7	Open house discussion on Totalin To takistan' - 0.2
Week-8	Introduction of Manesh Dattani
Week-9	Canstically apparectation of Tona
Week-10	Tesentation bos Internal
Week-11	Tosa, - 0.4
Week-12	Explanation of Plot. themes, techniques in Twna! - 0.4
Week-13	Evaluation of Chanacters in
Week-14	Open house discussion on
Week-15	Test bon Internal Assessment

Signature: My

Teaching Plan for Academic Year: 2022	-23	Semester: 01
Faculty: Arts/ Commerce Department:	Commerce	
Name of the faculty member: Ms. Aditi	D. Dave	
Name of the subjects - Foundation Cour	co in English-1	

Week	Topic/ Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-One)
Week-2	Text: Pinnacle- A text for College Students (Section-One)
Week-3	Text: Pinnacle- A text for College Students (Section-One)
Week-4	Text: Pinnacle- A text for College Students (Section-One)
Week-5	Text: Pinnacle- A text for College Students (Section-One) & Assignment- 1: Chart
Week-6	Text: Pinnacle- A text for College Students (Section-One)
Week-7	Articles & Tenses
Week-8	Articles & Tenses
Week-9	Parts of Speech & Prepositions
Week-10	Parts of Speech, Prepositions & Assignment 2: Written Test
Week-11	Paragraph Writing: (Guided) & Dialogue Writing (Guided)
Week-12	Paragraph Writing: (Guided) & Dialogue Writing (Guided)
Week-13	Information Transfer through Table and Charts, Pictures & Resume
Week-14	Information Transfer through Table and Charts, Pictures & Resume
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Acus

Teaching Plan for Academic Year: 2022-23	Semester: 02
Faculty: Arte Commerce Department: Commerce	
Name of the faculty member; Ms. Aditi D. Dave	
Name of the subject: Foundation Course in English	1- 2

Week	Topic: Sub topic
Week-1	Text: Pinnacle- A text for College Students (Section-Two)
Week-2	Text: Pinnacle- A text for College Students (Section-Two)
Week-3	Text: Pinnacle- A text for College Students (Section-Two)
Week-4	Text: Pinnacle- A text for College Students (Section-Two)
Week-5	Modal Auxiliaries & Assignment- 1: Chart
Week-6	Modal Auxiliaries
Week-7	Types of Sentences
Week-8	Types of Sentences
Week-9	Conjunctions
Week-10	Conjunctions & Assignment- 2: Written Test
Week-11	Concord
Week-12	Concord
Week-13	Personal Letter Writing & Paragraph Writing (unguided)
Week-14	Personal Letter Writing & Paragraph Writing (unguided)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Acut

Teaching Plan for Academic Year: 2022-23	Semester: 03
Faculty: Arte/ Commerce Department: Commerce	
Name of the faculty member: Ms. Aditi D. Dave	
dama of the subject. Foundation Course in English	-3

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Degrees of Comparison
Week-7	Degrees of Comparison
Week-8	Synonyms and Antonyms (Text based)
Week-9	Affixes & Phrasal Verbs
Week-10	Affixes & Phrasal Verbs & Assignment- 2: Written Test
Week-11	Official Letter
Week-12	Official Letter
Week-13	Comprehension
Week-14	Comprehension
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Acut

Teaching Plan for Academic Year:	Semester: 11
Faculty: Arts/ Commerce Department: ENGLISH	
Name of the faculty member:0.01Nagan	
Name of the subject:	ica-llon - 1

Week	Topic/ Sub topic
Week-1	discussion of definition and meaning of communication - U.1.
Week-2	Explanation of Process of Communication - U.I.
Week-3	Discussion of bundiens to communication and steps to overcome - 0.1.
Week-4	Explanation vanbal communication - U.2.
Week-5	Assignment and evaluation foot
Week-6	Explanation of non-verbal communication - U-2.
Week-7	of a business letten - 0.3.
Week-8	Explanation of Inwand Staucture of a business letter - 0.3.
Week-9	Essential qualities of a business letten - 3
Week-10	presentation for Internal Assessment.
Week-11	Explaination of letters of inquivies - U.4.
Week-12	Explunation of lettens of Quotations-U-4
Week-13	oiscussion of letten of andens-0.4.
Week-14	Discussion of lettens of Executions - 0.4
Week-15	Test food Internal Assessment.

Signature:____

Teaching Plan for Academic Year: 2022-23	Semester: 04
Faculty: Arte/ Commerce Department: Commerce	e
Name of the faculty member: Ms. Aditi D. Dave	
Name of the subject: Foundation Course in English	1-4

Week	Topic/ Sub topic
Week-1	Text : Colours of Life-A text for College Students (Section-I)
Week-2	Text : Colours of Life-A text for College Students (Section-I)
Week-3	Text : Colours of Life-A text for College Students (Section-I)
Week-4	Text : Colours of Life-A text for College Students (Section-I)
Week-5	Text : Colours of Life-A text for College Students (Section-I)
Week-6	Voices (Active into Passive)
Week-7	Voices (Active into Passive)
Week-8	Confusing Words
Week-9	Confusing Words
Week-10	Idioms & Assignment- 2: Written Test
Week-11	Idioms
Week-12	Punctuations
Week-13	Punctuations
Neek-14	Questionnaire & Translation (English into Gujarati)
Week-15	Revision & Assignment- 3: Oral Presentation

Signature: Anul

Teaching Plan for Academic Year: 2028- 23	Semester:
Faculty: Arts/ Commerce Department:	
Name of the faculty member: Dol. Nuyun D. Tumk	
Name of the subject: Business Communication	1-2

Week	Topic/ Sub topic
Week-1	Discussion on effective Listening skills and culturaluge of good distening
Veek-2	cond Technique of effective ListeningU.1. Discussion on Public speciking, selecting un appropria
Week-3	Discussion on Public spectking, selecting and opportunity
Week-4	of speeches. Assignment and evaluation for Internal
Week-5	Assessment and evaluation to the state of the
Week-6	Discussion of Emuil/Blog/cell phone/video conference. Explaination of group discussion and Debute-
Week-7	Tips for Go Group Behavious/Coroup ettiquette,
Week-8	mamerisms of hereby behavious/voroup childrens
Week-9	How to perpuse too and - 0.3
Week-10	Peresentation for Internal Assessment.
Week-11	Explanation of Letters of complaints0,1
Week-12	Explanation of Letters of Adjustment - U.
Week-13	explanation of collection Letters.
Week-14	open house discussion on Letters.
Week-15	Test foot Internal Assessment

Signature:

Teaching Plan for Academic Year: 2022-23	Semester: W
Faculty: Arts Commerce Department: 1-1161234	
Name of the faculty member: DR. Nazak D	Dant.
Name of the subject: Carl Kar and the	: elich - 1

Week	Topic/ Sub topic
Week-1	explanation of analythers cand
Week-2	explanation of qualitains land practice U.1
Week-3	explanation of adolptite whater and
Week-4	explanation of outstion days and provided.
Week-5	Test for Internal Issuerment of one
Week-6	Discussion of Individual Report U.
Week-7	piscussion et admirilisement v. e
Week-8	enoughes of the story. The Lady or the
Week-9	Inalysis of the slorg. The bill of the mage.
Week-10	Presentation for Internal Assesme
Week-11	inaugois of the story. The eniper
Week-12	Unalysis of the story-Black Boy
Week-13	isnalysis of the story-in idstrato-
Week-14	Revision of onit- 3/2 - Grammer/peport
Week-15	Assignment for Internal Assessmen

Signature: (1)

Teaching Plan for Academic Year: _ 1111 - 23	Semester: V
Faculty: Arts/ Commerce Department: CAGAZSII	
Name of the faculty member: 21. Nagah 2 fash	141
Name of the subject: Full ban let ve in Fallis -7	

Week	Topic/ Sub topic
Week-1	Explanation of Synthesis with Poractice U.I.
Week-2	Explanation of iddivibials with water
Week-3	Explanation of Noun Clause with Huacuce
Week-4	Collection of one-word unbititution -U.
Week-5	test of chrammar for Internal deserment
Week-6	Derno and Explanation of Job Writing
Week-7	Demo and Emplanation of Job Writing Discussion on Various essays on Commercial Values - U. 2. Analysis of the story - The Model Millionaire
Week-8	Analysis of the story - The Model Millionaire
Week-9	Analysis of the istory - 1000 Della
Week-10	Pousentalien for Internal dosesoment
Week-11	Analysis of the ultory - The Ast and the chrasshopper
Week-12	dralysis of the islary - The World Renamed Nosc
Week-13	Analysis of the istory- The Diamond Necklace
Week-14	Revision of Grammar
Week-15	Assignment for the Internal Assessment

Signature:____

