

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Nandita Ghediya

Name of the subject: CORE- 101 Literature in English 1550-1660

Week	Topic/ Sub topic
Week-1	Unit 1: Literary and Salient Features of Renaissance Literature
Week-2	Unit 1: Literary and Salient Features of Renaissance Literature
Week-3	Unit 2: Bacon's Essays: 1. Of Truth & 2. Of Death
Week-4	Unit 2: Bacon's Essays: 3. Of Love & 4. Of Envy
Week-5	Unit 3: Shakespeare: Hamlet
Week-6	Unit 3: Shakespeare: Hamlet
Week-7	Unit 3: Shakespeare: Hamlet
Week-8	Unit 4: Metaphysical poetry: John Donne: 1. The Sun Rising & 2. The Canonization
Week-9	Unit 4: Metaphysical poetry: John Donne: 3. The Flea & 4. Death, be not Proud
Week-10	Unit 4: Metaphysical poetry: Andrew Marvell: 1. To His Coy Mistress & 2. The Garden
Week-11	Unit 4: Metaphysical poetry: Andrew Marvell: 3. The Coronet & 4. A Dialogue between soul and body
Week-12	Revision: Unit 01
Week-13	Revision: Unit 02
Week-14	Revision: Unit 03
Week-15	Revision: Unit 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21


Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam Nagar & Dr. Nayan Tank

Name of the subject: CORE- 102 Literature in English 1660-1798

Week	Topic/ Sub topic
Week-1	Unit 1: Literary and Salient Features of Restoration and Neo-Classical Literature
Week-2	Unit 1: Literary and Salient Features of Restoration and Neo-Classical Literature
Week-3	Unit 1: Literary and Salient Features of Restoration and Neo-Classical Literature
Week-4	Unit 2 :Milton: Paradise Lost- Book-I
Week-5	Unit 2 :Milton: Paradise Lost- Book-I
Week-6	Unit 2 :Milton: Paradise Lost- Book-I
Week-7	Unit 3: Pope: The Rape of the Lock
Week-8	Unit 3: Pope: The Rape of the Lock
Week-9	Unit 3: Pope: The Rape of the Lock
Week-10	Unit 4: William Congreve: The Way of the World
Week-11	Unit 4: William Congreve: The Way of the World
Week-12	Unit 4: William Congreve: The Way of the World
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04



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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Harin Majithia

Name of the subject: CORE- 103 Literature in English 1798-1832

Week	Topic/ Sub topic
Week-1	Unit 1: Literary and Salient Features of Romanticism & Romantic Literature
Week-2	Unit 1: Literary and Salient Features of Romanticism & Romantic Literature
Week-3	Unit 2 (A): William Blake: 1) The Lamb 2) The Tyger 3) London
Week-4	William Wordsworth: 1) Daffodils 2) The Prelude 3) The Solitary Reapers
Week-5	Samuel Taylor Coleridge: 1) Kubla Khan 2) Dejection: An Ode
Week-6	Unit 2: (B) Lord Byron: 1) She Walks in Beauty 2) The Eve of Waterloo
Week-7	Percy Bysshe Shelley: 1) Ozymandias 2) Ode to the West Wind
Week-8	John Keats: 1) Ode to a Nightingale 2) Ode on a Grecian Urn 3) La Belle Dame Sans Merci
Week-9	Unit 3: Jane Austen: Pride & Prejudice
Week-10	Unit 3: Jane Austen: Pride & Prejudice
Week-11	Unit 3: Jane Austen: Pride & Prejudice
Week-12	Unit 4: Mary Shelley: Frankenstein
Week-13	Unit 4: Mary Shelley: Frankenstein
Week-14	Unit 4: Mary Shelley: Frankenstein
Week-15	Overall Revision

Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Elective 1- 104 (B) Comparative Literature

Week	Topic/ Sub topic
Week-1	UNIT 1: A) Nature of Comparative Literature
Week-2	UNIT 1: B) National, World, General Literatures and Comparative Literature
Week-3	UNIT 2: History Comparative literature: French school
Week-4	UNIT 2: History Comparative literature: American school
Week-5	UNIT 2: History Comparative literature: Indian school
Week-6	UNIT 3: Study of Cross-cultural Literary Relations: Influence
Week-7	UNIT 3: Study of Cross-cultural Literary Relations: Analogy
Week-8	UNIT 3: Study of Cross-cultural Literary Relations: Reception
Week-9	UNIT 4: A) Thematology and Translation Study: Motifs Myths and Archetypes
Week-10	UNIT 4: A) Thematology and Translation Study: Diachronic and Synchronic study of themes
Week-11	B) The future of Comparative Literature
Week-12	B) The future of Comparative Literature
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Sunayana Dogra & Ms. Urvee Modha

Name of the subject: Elective 2- 105 (A) Indian English Literature- 19th Century

Week	Topic/ Sub topic
Week-1	UNIT1: Social, Political, Economic, Religious and Literary traits of 19th century – IEL (Background study)
Week-2	UNIT1: Social, Political, Economic, Religious and Literary traits of 19th century – IEL (Background study)
Week-3	UNIT1: Social, Political, Economic, Religious and Literary traits of 19th century – IEL (Background study)
Week-4	UNIT 2: Raja Rao: Kanthapura
Week-5	UNIT 2: Raja Rao: Kanthapura
Week-6	UNIT 2: Raja Rao: Kanthapura
Week-7	UNIT 3: Rabindranath Tagore: Gitanjali
Week-8	UNIT 3: Rabindranath Tagore: Gitanjali
Week-9	UNIT 3: Rabindranath Tagore: Gitanjali
Week-10	UNIT 4: Mahatma Gandhi: Hind Swaraj
Week-11	UNIT 4: Mahatma Gandhi: Hind Swaraj
Week-12	UNIT 4: Mahatma Gandhi: Hind Swaraj
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Harin Majithia & Ms. Nandita Ghediya

Name of the subject: Core-106 Literature in English 1832-1901

Week	Topic/ Sub topic
Week-1	Unit 1: Literary and Salient Features of Victorian period
Week-2	Unit 1: Literary and Salient Features of Victorian period
Week-3	Unit 1: Literary and Salient Features of Victorian period
Week-4	Unit 2: Lord Alfred Tennyson: Ulysses
Week-5	Unit 2: Lord Alfred Tennyson: Lotus Eaters
Week-6	Unit 2: Lord Alfred Tennyson: Lady of Shallot
Week-7	Unit 2: Lord Alfred Tennyson: Selection from Tennyson's In Memoriam
Week-8	Unit 3: John Ruskin: Unto This Last
Week-9	Unit 3: John Ruskin: Unto This Last
Week-10	Unit 3: John Ruskin: Unto This Last
Week-11	Unit 4: Thomas Hardy: Tess of the Durbervilles
Week-12	Unit 4: Thomas Hardy: Tess of the Durbervilles
Week-13	Unit 4: Thomas Hardy: Tess of the Durbervilles
Week-14	Revision: Unit 01 & 02
Week-15	Revision: Unit 03 & 04

  
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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam Nagar & Dr. Nayan Tank

Name of the subject: Elective 2- 105 (A) Indian English Literature- 19th Century

Week	Topic/ Sub topic
Week-1	Unit 1: T. S. Eliot: The Waste Land
Week-2	Unit 1: T. S. Eliot: The Waste Land
Week-3	Unit 1: W. H. Auden: Ode to the Medieval Poets
Week-4	Unit 1: W.B. Yeats: The Second Coming
Week-5	Unit 2: John Osborne: Look Back in Anger
Week-6	Unit 2: John Osborne: Look Back in Anger
Week-7	Unit 2: John Osborne: Look Back in Anger
Week-8	Unit 3: George Bernard Shaw: Pygmalion
Week-9	Unit 3: George Bernard Shaw: Pygmalion
Week-10	Unit 3: George Bernard Shaw: Pygmalion
Week-11	Unit 4: James Joyce: Portrait of the Artist as a Young Man
Week-12	Unit 4: James Joyce: Portrait of the Artist as a Young Man
Week-13	Unit 4: James Joyce: Portrait of the Artist as a Young Man
Week-14	Revision: Unit 01 & 02
Week-15	Revision: Unit 03 & 04

  
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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketan Vyas & Ms. Varsha Badiyani

Name of the subject: Core-108 Introduction to English Language Teaching (ELT)

Week	Topic/ Sub topic
Week-1	Unit 1: Historical Perspectives: 1. Macaulays Minute on Education and its impact
Week-2	2. The teaching and learning of English in pre-Independence India
Week-3	3. ELT in Gujarat: a historical overview
Week-4	Unit 2: Developments in the Teaching of English in India 1. Difference between “method” and “approach”
Week-5	2. The audio-lingual method and the language lab
Week-6	3. Communicative Language Teaching and the Bangalore Project
Week-7	4. Grammar-translation method Direct Method
Week-8	Unit 3: English for Specific Purposes (ESP): 1. Overview
Week-9	2. Characteristics of ESP
Week-10	3. Features of ESP Courses
Week-11	4. Difference between ESP and ESL
Week-12	5. Course Designing of ESP Programme
Week-13	Unit 4: Teaching Language Skills: 1. Listening 2. Reading
Week-14	Unit 4: Teaching Language Skills: 3. Speaking 4. Writing
Week-15	Overall Revision

  
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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Nandita Ghediya

Name of the subject: Elective-109 (B) Reception Study in Comparative Literature

Week	Topic/ Sub topic
Week-1	Unit 1: What is reception study? The kinds of reception.
Week-2	Unit 1: What is reception study? The kinds of reception.
Week-3	Unit 1: What is reception study? The kinds of reception.
Week-4	Unit 2: A) Narrative Traditions in India in 19th century
Week-5	Unit 2: B) Literary translations during the century and major literary and social debates
Week-6	Unit 3: The Emergence of new narrative traditions
Week-7	Unit 3: The Emergence of new narrative traditions
Week-8	Unit 3: The Emergence of new narrative traditions
Week-9	Unit 4: Reception of Shakespeare in India
Week-10	Unit 4: Reception of Shakespeare in India
Week-11	Unit 4: Reception of Shakespeare in India
Week-12	Revision: Unit 01
Week-13	Revision: Unit 02
Week-14	Revision: Unit 03
Week-15	Revision: Unit 04

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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2020-21

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki Pandya & Ms. Urvee Modha

Name of the subject: Elective - 110 (A) Indian English Literature 1950-1980

Week	Topic/ Sub topic
Week-1	Unit 1: Hayavadana: Girish Karnad
Week-2	Unit 1: Hayavadana: Girish Karnad
Week-3	Unit 2: Swami and Friends: R. K. Narayan
Week-4	Unit 2: Swami and Friends: R. K. Narayan
Week-5	Unit 3: Strange case of Billy Biswas: Arun Joshi
Week-6	Unit 3: Strange case of Billy Biswas: Arun Joshi
Week-7	Unit 4: Poetry: Nissim Ezekiel: "Enterprise"
Week-8	Unit 4: Poetry: Poet, Lover and Birdwacher
Week-9	Unit 4: Poetry: Nissim Ezekiel: A very Indian Poem in Indian English'
Week-10	UNIT 4: Kamala Das: 'An Introduction'
Week-11	UNIT 4: Kamala Das: 'My Grandmother's House'
Week-12	UNIT 4: Jayant Mahapatra: 'Dawn at Puri'
Week-13	UNIT 4: Jayant Mahapatra: 'Hunger'
Week-14	UNIT 4: K. Ranujan: 'Self-Portrait'
Week-15	UNIT 4: K. Ranujan: 'A River'

  
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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Nandita Ghediya

Name of the subject: CORE- 101 Literature in English 1550-1660

Week	Topic/ Sub topic
Week-1	Unit 1: Literary and Salient Features of Renaissance Literature
Week-2	Unit 1: Literary and Salient Features of Renaissance Literature
Week-3	Unit 2: Bacon's Essays: 1. Of Truth & 2. Of Death
Week-4	Unit 2: Bacon's Essays: 3. Of Love & 4. Of Envy
Week-5	Unit 3: Shakespeare: Hamlet
Week-6	Unit 3: Shakespeare: Hamlet
Week-7	Unit 3: Shakespeare: Hamlet
Week-8	Unit 4: Metaphysical poetry: John Donne: 1. The Sun Rising & 2. The Canonization
Week-9	Unit 4: Metaphysical poetry: John Donne: 3. The Flea & 4. Death, be not Proud
Week-10	Unit 4: Metaphysical poetry: Andrew Marvell: 1. To His Coy Mistress & 2. The Garden
Week-11	Unit 4: Metaphysical poetry: Andrew Marvell: 3. The Coronet & 4. A Dialogue between soul and body
Week-12	Revision: Unit 01
Week-13	Revision: Unit 02
Week-14	Revision: Unit 03
Week-15	Revision: Unit 04



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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam Nagar & Dr. Nayan Tank

Name of the subject: CORE- 102 Literature in English 1660-1798

Week	Topic/ Sub topic
Week-1	Unit 1: Literary and Salient Features of Restoration and Neo-Classical Literature
Week-2	Unit 1: Literary and Salient Features of Restoration and Neo-Classical Literature
Week-3	Unit 1: Literary and Salient Features of Restoration and Neo-Classical Literature
Week-4	Unit 2 :Milton: Paradise Lost- Book-I
Week-5	Unit 2 :Milton: Paradise Lost- Book-I
Week-6	Unit 2 :Milton: Paradise Lost- Book-I
Week-7	Unit 3: Pope: The Rape of the Lock
Week-8	Unit 3: Pope: The Rape of the Lock
Week-9	Unit 3: Pope: The Rape of the Lock
Week-10	Unit 4: William Congreve: The Way of the World
Week-11	Unit 4: William Congreve: The Way of the World
Week-12	Unit 4: William Congreve: The Way of the World
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

  
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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Harin Majithia

Name of the subject: CORE- 103 Literature in English 1798-1832

Week	Topic/ Sub topic
Week-1	Unit 1: Literary and Salient Features of Romanticism & Romantic Literature
Week-2	Unit 1: Literary and Salient Features of Romanticism & Romantic Literature
Week-3	Unit 2 (A): William Blake: 1) The Lamb 2) The Tyger 3) London
Week-4	William Wordsworth: 1) Daffodils 2) The Prelude 3) The Solitary Reapers
Week-5	Samuel Taylor Coleridge: 1) Kubla Khan 2) Dejection: An Ode
Week-6	Unit 2: (B) Lord Byron: 1) She Walks in Beauty 2) The Eve of Waterloo
Week-7	Percy Bysshe Shelley: 1) Ozymandias 2) Ode to the West Wind
Week-8	John Keats: 1) Ode to a Nightingale 2) Ode on a Grecian Urn 3) La Belle Dame Sans Merci
Week-9	Unit 3: Jane Austen: Pride & Prejudice
Week-10	Unit 3: Jane Austen: Pride & Prejudice
Week-11	Unit 3: Jane Austen: Pride & Prejudice
Week-12	Unit 4: Mary Shelley: Frankenstein
Week-13	Unit 4: Mary Shelley: Frankenstein
Week-14	Unit 4: Mary Shelley: Frankenstein
Week-15	Overall Revision

  
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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Elective 1- 104 (B) Comparative Literature

Week	Topic/ Sub topic
Week-1	UNIT 1: A) Nature of Comparative Literature
Week-2	UNIT 1: B) National, World, General Literatures and Comparative Literature
Week-3	UNIT 2: History Comparative literature: French school
Week-4	UNIT 2: History Comparative literature: American school
Week-5	UNIT 2: History Comparative literature: Indian school
Week-6	UNIT 3: Study of Cross-cultural Literary Relations: Influence
Week-7	UNIT 3: Study of Cross-cultural Literary Relations: Analogy
Week-8	UNIT 3: Study of Cross-cultural Literary Relations: Reception
Week-9	UNIT 4: A) Thematology and Translation Study: Motifs Myths and Archetypes
Week-10	UNIT 4: A) Thematology and Translation Study: Diachronic and Synchronic study of themes
Week-11	B) The future of Comparative Literature
Week-12	B) The future of Comparative Literature
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Sunayana Dogra & Ms. Urvee Modha

Name of the subject: Elective 2- 105 (A) Indian English Literature- 19th Century

Week	Topic/ Sub topic
Week-1	UNIT1: Social, Political, Economic, Religious and Literary traits of 19th century – IEL (Background study)
Week-2	UNIT1: Social, Political, Economic, Religious and Literary traits of 19th century – IEL (Background study)
Week-3	UNIT1: Social, Political, Economic, Religious and Literary traits of 19th century – IEL (Background study)
Week-4	UNIT 2: Raja Rao: Kanthapura
Week-5	UNIT 2: Raja Rao: Kanthapura
Week-6	UNIT 2: Raja Rao: Kanthapura
Week-7	UNIT 3: Rabindranath Tagore: Gitanjali
Week-8	UNIT 3: Rabindranath Tagore: Gitanjali
Week-9	UNIT 3: Rabindranath Tagore: Gitanjali
Week-10	UNIT 4: Mahatma Gandhi: Hind Swaraj
Week-11	UNIT 4: Mahatma Gandhi: Hind Swaraj
Week-12	UNIT 4: Mahatma Gandhi: Hind Swaraj
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Harin Majithia & Ms. Nandita Ghediya

Name of the subject: Core-106 Literature in English 1832-1901

Week	Topic/ Sub topic
Week-1	Unit 1: Literary and Salient Features of Victorian period
Week-2	Unit 1: Literary and Salient Features of Victorian period
Week-3	Unit 1: Literary and Salient Features of Victorian period
Week-4	Unit 2: Lord Alfred Tennyson: Ulysses
Week-5	Unit 2: Lord Alfred Tennyson: Lotus Eaters
Week-6	Unit 2: Lord Alfred Tennyson: Lady of Shallot
Week-7	Unit 2: Lord Alfred Tennyson: Selection from Tennyson's In Memoriam
Week-8	Unit 3: John Ruskin: Unto This Last
Week-9	Unit 3: John Ruskin: Unto This Last
Week-10	Unit 3: John Ruskin: Unto This Last
Week-11	Unit 4: Thomas Hardy: Tess of the Durbervilles
Week-12	Unit 4: Thomas Hardy: Tess of the Durbervilles
Week-13	Unit 4: Thomas Hardy: Tess of the Durbervilles
Week-14	Revision: Unit 01 & 02
Week-15	Revision: Unit 03 & 04



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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam Nagar & Dr. Nayan Tank

Name of the subject: Elective 2- 105 (A) Indian English Literature- 19th Century

Week	Topic/ Sub topic
Week-1	Unit 1: T. S. Eliot: The Waste Land
Week-2	Unit 1: T. S. Eliot: The Waste Land
Week-3	Unit 1: W. H. Auden: Ode to the Medieval Poets
Week-4	Unit 1: W.B. Yeats: The Second Coming
Week-5	Unit 2: John Osborne: Look Back in Anger
Week-6	Unit 2: John Osborne: Look Back in Anger
Week-7	Unit 2: John Osborne: Look Back in Anger
Week-8	Unit 3: George Bernard Shaw: Pygmalion
Week-9	Unit 3: George Bernard Shaw: Pygmalion
Week-10	Unit 3: George Bernard Shaw: Pygmalion
Week-11	Unit 4: James Joyce: Portrait of the Artist as a Young Man
Week-12	Unit 4: James Joyce: Portrait of the Artist as a Young Man
Week-13	Unit 4: James Joyce: Portrait of the Artist as a Young Man
Week-14	Revision: Unit 01 & 02
Week-15	Revision: Unit 03 & 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketan Vyas & Ms. Varsha Badiyani

Name of the subject: Core-108 Introduction to English Language Teaching (ELT)

Week	Topic/ Sub topic
Week-1	Unit 1: Historical Perspectives: 1. Macaulays Minute on Education and its impact
Week-2	2. The teaching and learning of English in pre-Independence India
Week-3	3. ELT in Gujarat: a historical overview
Week-4	Unit 2: Developments in the Teaching of English in India 1. Difference between “method” and “approach”
Week-5	2. The audio-lingual method and the language lab
Week-6	3. Communicative Language Teaching and the Bangalore Project
Week-7	4. Grammar-translation method Direct Method
Week-8	Unit 3: English for Specific Purposes (ESP): 1. Overview
Week-9	2. Characteristics of ESP
Week-10	3. Features of ESP Courses
Week-11	4. Difference between ESP and ESL
Week-12	5. Course Designing of ESP Programme
Week-13	Unit 4: Teaching Language Skills: 1. Listening 2. Reading
Week-14	Unit 4: Teaching Language Skills: 3. Speaking 4. Writing
Week-15	Overall Revision

Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Nandita Ghediya

Name of the subject: Elective-109 (B) Reception Study in Comparative Literature

Week	Topic/ Sub topic
Week-1	Unit 1: What is reception study? The kinds of reception.
Week-2	Unit 1: What is reception study? The kinds of reception.
Week-3	Unit 1: What is reception study? The kinds of reception.
Week-4	Unit 2: A) Narrative Traditions in India in 19th century
Week-5	Unit 2: B) Literary translations during the century and major literary and social debates
Week-6	Unit 3: The Emergence of new narrative traditions
Week-7	Unit 3: The Emergence of new narrative traditions
Week-8	Unit 3: The Emergence of new narrative traditions
Week-9	Unit 4: Reception of Shakespeare in India
Week-10	Unit 4: Reception of Shakespeare in India
Week-11	Unit 4: Reception of Shakespeare in India
Week-12	Revision: Unit 01
Week-13	Revision: Unit 02
Week-14	Revision: Unit 03
Week-15	Revision: Unit 04

  
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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki Pandya & Ms. Urvee Modha

Name of the subject: Elective - 110 (A) Indian English Literature 1950-1980

Week	Topic/ Sub topic
Week-1	Unit 1: Hayavadana: Girish Karnad
Week-2	Unit 1: Hayavadana: Girish Karnad
Week-3	Unit 2: Swami and Friends: R. K. Narayan
Week-4	Unit 2: Swami and Friends: R. K. Narayan
Week-5	Unit 3: Strange case of Billy Biswas: Arun Joshi
Week-6	Unit 3: Strange case of Billy Biswas: Arun Joshi
Week-7	Unit 4: Poetry: Nissim Ezekiel: "Enterprise"
Week-8	Unit 4: Poetry: Poet, Lover and Birdwacher
Week-9	Unit 4: Poetry: Nissim Ezekiel: A very Indian Poem in Indian English'
Week-10	UNIT 4: Kamala Das: 'An Introduction'
Week-11	UNIT 4: Kamala Das: 'My Grandmother's House'
Week-12	UNIT 4: Jayant Mahapatra: 'Dawn at Puri'
Week-13	UNIT 4: Jayant Mahapatra: 'Hunger'
Week-14	UNIT 4: K. Rana: 'Self-Portrait'
Week-15	UNIT 4: K. Rana: 'A River'

  
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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Harin Majithia & Dr. Mrinalini Thaker

Name of the subject: Core-111 Post Modern British Literature

Week	Topic/ Sub topic
Week-1	Unit 1: Waiting for Godot – Samuel Beckett
Week-2	Unit 1: Waiting for Godot – Samuel Beckett
Week-3	Unit 2: Lord of the Flies – William Golding
Week-4	Unit 2: Lord of the Flies – William Golding
Week-5	Unit 3: The Caretaker– Harold Pinter
Week-6	Unit 3: The Caretaker– Harold Pinter
Week-7	Unit 4: Poetry: (1) Philip Larkin – Arrival
Week-8	Unit 4: Poetry: (1) Philip Larkin - Church Going
Week-9	Unit 4: Poetry: (1) Philip Larkin - At Grass
Week-10	(2) Ted Hughes – The Jaguar
Week-11	(2) Ted Hughes – On Westminster Bridge
Week-12	(2) Ted Hughes – Old Age Gets Up
Week-13	(3) Seamus Heaney – Mid-Term Break
Week-14	(3) Seamus Heaney – Death of a Naturalist
Week-15	(3) Seamus Heaney – Personal Helicon



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# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Swati Kapadiya & Dr. Nayan Tank

Name of the subject: Core-112 American Literature (1800-1900)

Week	Topic/ Sub topic
Week-1	Unit 1: Maggie: A Girl of the Streets- Stephen Crane
Week-2	Unit 1: Maggie: A Girl of the Streets- Stephen Crane
Week-3	Unit 2: Moby Dick by Herman Melville
Week-4	Unit 2: Moby Dick by Herman Melville
Week-5	Unit 3: Emerson: Nature
Week-6	Unit 3: Emerson: American scholar
Week-7	Unit 3: Henry D. Thoreau: A Walk to Wachusett
Week-8	Unit 3: Henry D. Thoreau: A Walk to Wachusett
Week-9	Unit 4: Emily Dickinson: A Clock Stopped
Week-10	Unit 4: Emily Dickinson: Bind Me – I Still Can Sing,
Week-11	Unit 4: Emily Dickinson: A Coffin is a Small Domain.
Week-12	Unit 4: Walt Whitman: A Glimpse
Week-13	Unit 4: Walt Whitman: O Captain! My Captain!
Week-14	Unit 4: Walt Whitman: Beat! Beat! Drums!
Week-15	Overall Revision

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam Nagar

Name of the subject: Core -113: Literary Theories in the Second Half of the 20th Century

Week	Topic/ Sub topic
Week-1	Unit 1: The Marxist Approach
Week-2	Unit 1: The Marxist Approach
Week-3	Unit 1: The Marxist Approach
Week-4	Unit 2: Structuralism
Week-5	Unit 2: Structuralism
Week-6	Unit 2: Structuralism
Week-7	Unit 3: Poststructuralism: Deconstruction
Week-8	Unit 3: Poststructuralism: Deconstruction
Week-9	Unit 3: Poststructuralism: Deconstruction
Week-10	Unit 4: Phenomenological Criticism
Week-11	Unit 4: Phenomenological Criticism
Week-12	Unit 4: Readers" Response Theory
Week-13	Unit 4: Readers" Response Theory
Week-14	Revision: Unit 01 & 02
Week-15	Revision: Unit 03 & 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Manish Raval

Name of the subject: ICT/ID-114 : Technology Assisted Language Learning

Week	Topic/ Sub topic
Week-1	Unit: 1 CALL Overview: (Behavioristic Call)
Week-2	Unit: 1 CALL Overview: (Communicative Call)
Week-3	Unit: 1 CALL Overview: (Comprehensive Call)
Week-4	Unit: 2 Online Learning: (Blogs)
Week-5	Unit: 2 Online Learning: (Podcast)
Week-6	Unit: 2 Online Learning: (Google Classroom)
Week-7	Unit: 2 Online Learning: (Wikis)
Week-8	Unit: 2 Online Learning: (Nicenet)
Week-9	Unit: 3 Using free ware and software: (Using HotPotatoes)
Week-10	Unit: 3 Using free ware and software: (Using Audacity)
Week-11	Unit: 4 Materials Production using multimedia: (Preparing audio-video materials)
Week-12	Unit: 4 Materials Production using multimedia: (Preparing audio-video materials)
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

  
Signature:



# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki Pandya

Name of the subject: Core-116 : Indian Poetics

Week	Topic/ Sub topic
Week-1	Unit 1: Historical Developments of Indian Poetical traditions and the concepts of Kavi, Kavya and Vangmaya
Week-2	Unit 1: Historical Developments of Indian Poetical traditions and the concepts of Kavi, Kavya and Vangmaya
Week-3	Unit 1: Historical Developments of Indian Poetical traditions and the concepts of Kavi, Kavya and Vangmaya
Week-4	Unit 2: Rasa
Week-5	Unit 2: Alamkara
Week-6	Unit 2: Riti
Week-7	Unit 3: Dhvani
Week-8	Unit 3: Vakrokti
Week-9	Unit 3: Auchitya
Week-10	Unit 4: Guna and Dosha and Rajasekhara"s Composite Model
Week-11	Unit 4: Guna and Dosha and Rajasekhara"s Composite Model
Week-12	Revision: Unit 01
Week-13	Revision: Unit 02
Week-14	Revision: Unit 03
Week-15	Revision: Unit 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Harin Majithia

Name of the subject: Core-117 : American Literature II (1901-2000)

Week	Topic/ Sub topic
Week-1	Unit 1: Eugene O'Neill: The Hairy Ape
Week-2	Unit 1: Eugene O'Neill: The Hairy Ape
Week-3	Unit 2: Joseph Heller: Catch 22
Week-4	Unit 2: Joseph Heller: Catch 22
Week-5	Unit 3: Ernest Hemingway: For whom the Bell Tolls
Week-6	Unit 3: Ernest Hemingway: For whom the Bell Tolls
Week-7	Unit 4: Poetry by George Oppen: (1) 1930's
Week-8	Unit 4: Poetry by George Oppen: (2) Their Winter and Night in Disguise
Week-9	Unit 4: Poetry by George Oppen: (3) Birthplace: New Rochelle
Week-10	Poetry by Charles Olson: (1) As the Dead Prey Upon Us
Week-11	Poetry by Charles Olson: (2) Cole's Island
Week-12	Poetry by Charles Olson: (3) The Grandfather-Father Poem
Week-13	Poetry by Allen Ginsberg: (1) America
Week-14	Poetry by Allen Ginsberg: (2) Footnote to Howl
Week-15	Poetry by Allen Ginsberg: (3) Homework

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam Nagar

Name of the subject: Core-118 Literary Theory

Week	Topic/ Sub topic
Week-1	Unit-1 A: Walter Benjamin: The StoryTeller
Week-2	Unit-1 A: Walter Benjamin: The StoryTeller
Week-3	Unit-1 B: Michel Foucault : What is an Author?
Week-4	Unit-1 B: Michel Foucault : What is an Author?
Week-5	Unit-2 A: Edward Said: Crisis (in Orientalism)
Week-6	Unit-2 A: Edward Said: Crisis (in Orientalism)
Week-7	Unit-2 B: Fredric Jameson: The Politics of Theory: Ideological Positions in the Postmodernism Debate
Week-8	Unit-2 B: Fredric Jameson: The Politics of Theory: Ideological Positions in the Postmodernism Debate
Week-9	Unit-3 A: Terry Eagleton: Capitalism, Modernism and Postmodernism
Week-10	Unit-3 A: Terry Eagleton: Capitalism, Modernism and Postmodernism
Week-11	Unit-3 B: Stephen Greenblatt: The Circulation of Social Energy
Week-12	Unit-3 B: Stephen Greenblatt: The Circulation of Social Energy
Week-13	Unit-4 A: Wolfgang Iser: The Reading Process: A Phenomenological Approach
Week-14	Unit-4 A: Wolfgang Iser: The Reading Process: A Phenomenological Approach
Week-15	Unit-4 B: Stanley Fish: Interpreting the Variorum

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Swati Kapadiya & Dr. Dharitri Gohel

Name of the subject: ICT/ID-119 : Research Methodology

Week	Topic/ Sub topic
Week-1	Unit: 1 : 1.1 Definition of “Literary Research”
Week-2	1.2 Qualities of a good researche
Week-3	1.3 Key terms in research: investigation, exploration, hypothesis, data, methods and techniques, results and findings, Variables and review of research.
Week-4	1.4 Formulating Research Problem/Research Topic
Week-5	1.5 The Stages of Research
Week-6	Unit: 2 : The Major Areas of Literary Research
Week-7	Unit: 2 : The Major Areas of Literary Research
Week-8	Unit: 3 : Preparing Research Proposal/ Paper
Week-9	Unit: 3 : Preparing Research Proposal/ Paper
Week-10	Unit: 4 : A) Documentation.
Week-11	Unit: 4 : (B) The Style of Research Writing
Week-12	Revision: Unit 01
Week-13	Revision: Unit 02
Week-14	Revision: Unit 03
Week-15	Revision: Unit 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Mihir Dave & Ms. Urvee Modha

Name of the subject: Elective -120 (A) Indian Literature in Translation

Week	Topic/ Sub topic
Week-1	Unit 1: "Endurance: A Droll Saga" Translated by V.Y.Kantak as "Manvini Bhavai" by Pannalal Patel, published by Sahitya Akademi, 1995
Week-2	Unit 1: "Endurance: A Droll Saga" Translated by V.Y.Kantak as "Manvini Bhavai" by Pannalal Patel, published by Sahitya Akademi, 1995
Week-3	Unit 1: "Endurance: A Droll Saga" Translated by V.Y.Kantak as "Manvini Bhavai" by Pannalal Patel, published by Sahitya Akademi, 1995
Week-4	Unit 2: Omprakash Valmiki: Joothan Translated by Arun Prabha Mukherjee Samay publication, 2007
Week-5	Unit 2: Omprakash Valmiki: Joothan Translated by Arun Prabha Mukherjee Samay publication, 2007
Week-6	Unit 2: Omprakash Valmiki: Joothan Translated by Arun Prabha Mukherjee Samay publication, 2007
Week-7	Unit 3: Bhalchandra Nimade: Cacoon Translated by Suthakar Marathe Macmilan India, 1997
Week-8	Unit 3: Bhalchandra Nimade: Cacoon Translated by Suthakar Marathe Macmilan India, 1997
Week-9	Unit 3: Bhalchandra Nimade: Cacoon Translated by Suthakar Marathe Macmilan India, 1997
Week-10	Unit 4: Dhruv Bhatt: Akoopar – The Infinite Translated by Piyush Joshi. Ahmedabad: Tatvam Publication, 2014
Week-11	Unit 4: Dhruv Bhatt: Akoopar – The Infinite Translated by Piyush Joshi. Ahmedabad: Tatvam Publication, 2014
Week-12	Unit 4: Dhruv Bhatt: Akoopar – The Infinite Translated by Piyush Joshi. Ahmedabad: Tatvam Publication, 2014
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2021-22

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Sunayana Dogra

Name of the subject: Elective -115 (B) Indian English Literature- Post 1980s

Week	Topic/ Sub topic
Week-1	Unit 1: Midnight's Children– Salman Rushdie
Week-2	Unit 1: Midnight's Children– Salman Rushdie
Week-3	Unit 1: Midnight's Children– Salman Rushdie
Week-4	Unit 2: The Namesake – Jhumpa Lahiri
Week-5	Unit 2: The Namesake – Jhumpa Lahiri
Week-6	Unit 2: The Namesake – Jhumpa Lahiri
Week-7	Unit 3: The Glass Palace – Amitav Ghosh
Week-8	Unit 3: The Glass Palace – Amitav Ghosh
Week-9	Unit 3: The Glass Palace – Amitav Ghosh
Week-10	Unit 4: Chitra Divakaruni" short stories: (1) Clothes
Week-11	Unit 4: Chitra Divakaruni" short stories: (2) Silver Pavements, Golden Roofs
Week-12	Unit 4: Chitra Divakaruni" short stories: (3) A Perfect Life
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Nandita Ghediya

Name of the subject: CORE- 101 Literature in English 1550-1660

Week	Topic/ Sub topic
Week-1	Unit 1: Literary and Salient Features of Renaissance Literature
Week-2	Unit 1: Literary and Salient Features of Renaissance Literature
Week-3	Unit 2: Bacon's Essays: 1. Of Truth & 2. Of Death
Week-4	Unit 2: Bacon's Essays: 3. Of Love & 4. Of Envy
Week-5	Unit 3: Shakespeare: Hamlet
Week-6	Unit 3: Shakespeare: Hamlet
Week-7	Unit 3: Shakespeare: Hamlet
Week-8	Unit 4: Metaphysical poetry: John Donne: 1. The Sun Rising & 2. The Canonization
Week-9	Unit 4: Metaphysical poetry: John Donne: 3. The Flea & 4. Death, be not Proud
Week-10	Unit 4: Metaphysical poetry: Andrew Marvell: 1. To His Coy Mistress & 2. The Garden
Week-11	Unit 4: Metaphysical poetry: Andrew Marvell: 3. The Coronet & 4. A Dialogue between soul and body
Week-12	Revision: Unit 01
Week-13	Revision: Unit 02
Week-14	Revision: Unit 03
Week-15	Revision: Unit 04

Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam Nagar & Dr. Nayan Tank

Name of the subject: CORE- 102 Literature in English 1660-1798

Week	Topic/ Sub topic
Week-1	Unit 1: Literary and Salient Features of Restoration and Neo-Classical Literature
Week-2	Unit 1: Literary and Salient Features of Restoration and Neo-Classical Literature
Week-3	Unit 1: Literary and Salient Features of Restoration and Neo-Classical Literature
Week-4	Unit 2 :Milton: Paradise Lost- Book-I
Week-5	Unit 2 :Milton: Paradise Lost- Book-I
Week-6	Unit 2 :Milton: Paradise Lost- Book-I
Week-7	Unit 3: Pope: The Rape of the Lock
Week-8	Unit 3: Pope: The Rape of the Lock
Week-9	Unit 3: Pope: The Rape of the Lock
Week-10	Unit 4: William Congreve: The Way of the World
Week-11	Unit 4: William Congreve: The Way of the World
Week-12	Unit 4: William Congreve: The Way of the World
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

  
Signature:



# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Harin Majithia

Name of the subject: CORE- 103 Literature in English 1798-1832

Week	Topic/ Sub topic
Week-1	Unit 1: Literary and Salient Features of Romanticism & Romantic Literature
Week-2	Unit 1: Literary and Salient Features of Romanticism & Romantic Literature
Week-3	Unit 2 (A): William Blake: 1) The Lamb 2) The Tyger 3) London
Week-4	William Wordsworth: 1) Daffodils 2) The Prelude 3) The Solitary Reapers
Week-5	Samuel Taylor Coleridge: 1) Kubla Khan 2) Dejection: An Ode
Week-6	Unit 2: (B) Lord Byron: 1) She Walks in Beauty 2) The Eve of Waterloo
Week-7	Percy Bysshe Shelley: 1) Ozymandias 2) Ode to the West Wind
Week-8	John Keats: 1) Ode to a Nightingale 2) Ode on a Grecian Urn 3) La Belle Dame Sans Merci
Week-9	Unit 3: Jane Austen: Pride & Prejudice
Week-10	Unit 3: Jane Austen: Pride & Prejudice
Week-11	Unit 3: Jane Austen: Pride & Prejudice
Week-12	Unit 4: Mary Shelley: Frankenstein
Week-13	Unit 4: Mary Shelley: Frankenstein
Week-14	Unit 4: Mary Shelley: Frankenstein
Week-15	Overall Revision

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Urvee Modha

Name of the subject: Elective 1- 104 (B) Comparative Literature

Week	Topic/ Sub topic
Week-1	UNIT 1: A) Nature of Comparative Literature
Week-2	UNIT 1: B) National, World, General Literatures and Comparative Literature
Week-3	UNIT 2: History Comparative literature: French school
Week-4	UNIT 2: History Comparative literature: American school
Week-5	UNIT 2: History Comparative literature: Indian school
Week-6	UNIT 3: Study of Cross-cultural Literary Relations: Influence
Week-7	UNIT 3: Study of Cross-cultural Literary Relations: Analogy
Week-8	UNIT 3: Study of Cross-cultural Literary Relations: Reception
Week-9	UNIT 4: A) Thematology and Translation Study: Motifs Myths and Archetypes
Week-10	UNIT 4: A) Thematology and Translation Study: Diachronic and Synchronic study of themes
Week-11	B) The future of Comparative Literature
Week-12	B) The future of Comparative Literature
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 01

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Sunayana Dogra & Ms. Urvee Modha

Name of the subject: Elective 2- 105 (A) Indian English Literature- 19th Century

Week	Topic/ Sub topic
Week-1	UNIT1: Social, Political, Economic, Religious and Literary traits of 19th century – IEL (Background study)
Week-2	UNIT1: Social, Political, Economic, Religious and Literary traits of 19th century – IEL (Background study)
Week-3	UNIT1: Social, Political, Economic, Religious and Literary traits of 19th century – IEL (Background study)
Week-4	UNIT 2: Raja Rao: Kanthapura
Week-5	UNIT 2: Raja Rao: Kanthapura
Week-6	UNIT 2: Raja Rao: Kanthapura
Week-7	UNIT 3: Rabindranath Tagore: Gitanjali
Week-8	UNIT 3: Rabindranath Tagore: Gitanjali
Week-9	UNIT 3: Rabindranath Tagore: Gitanjali
Week-10	UNIT 4: Mahatma Gandhi: Hind Swaraj
Week-11	UNIT 4: Mahatma Gandhi: Hind Swaraj
Week-12	UNIT 4: Mahatma Gandhi: Hind Swaraj
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23


Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Harin Majithia & Ms. Nandita Ghediya

Name of the subject: Core-106 Literature in English 1832-1901

Week	Topic/ Sub topic
Week-1	Unit 1: Literary and Salient Features of Victorian period
Week-2	Unit 1: Literary and Salient Features of Victorian period
Week-3	Unit 1: Literary and Salient Features of Victorian period
Week-4	Unit 2: Lord Alfred Tennyson: Ulysses
Week-5	Unit 2: Lord Alfred Tennyson: Lotus Eaters
Week-6	Unit 2: Lord Alfred Tennyson: Lady of Shallot
Week-7	Unit 2: Lord Alfred Tennyson: Selection from Tennyson's In Memoriam
Week-8	Unit 3: John Ruskin: Unto This Last
Week-9	Unit 3: John Ruskin: Unto This Last
Week-10	Unit 3: John Ruskin: Unto This Last
Week-11	Unit 4: Thomas Hardy: Tess of the Durbervilles
Week-12	Unit 4: Thomas Hardy: Tess of the Durbervilles
Week-13	Unit 4: Thomas Hardy: Tess of the Durbervilles
Week-14	Revision: Unit 01 & 02
Week-15	Revision: Unit 03 & 04



Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam Nagar & Dr. Nayan Tank

Name of the subject: Elective 2- 105 (A) Indian English Literature- 19th Century

Week	Topic/ Sub topic
Week-1	Unit 1: T. S. Eliot: The Waste Land
Week-2	Unit 1: T. S. Eliot: The Waste Land
Week-3	Unit 1: W. H. Auden: Ode to the Medieval Poets
Week-4	Unit 1: W.B. Yeats: The Second Coming
Week-5	Unit 2: John Osborne: Look Back in Anger
Week-6	Unit 2: John Osborne: Look Back in Anger
Week-7	Unit 2: John Osborne: Look Back in Anger
Week-8	Unit 3: George Bernard Shaw: Pygmalion
Week-9	Unit 3: George Bernard Shaw: Pygmalion
Week-10	Unit 3: George Bernard Shaw: Pygmalion
Week-11	Unit 4: James Joyce: Portrait of the Artist as a Young Man
Week-12	Unit 4: James Joyce: Portrait of the Artist as a Young Man
Week-13	Unit 4: James Joyce: Portrait of the Artist as a Young Man
Week-14	Revision: Unit 01 & 02
Week-15	Revision: Unit 03 & 04



Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketan Vyas & Ms. Varsha Badiyani

Name of the subject: Core-108 Introduction to English Language Teaching (ELT)

Week	Topic/ Sub topic
Week-1	Unit 1: Historical Perspectives: 1. Macaulays Minute on Education and its impact
Week-2	2. The teaching and learning of English in pre-Independence India
Week-3	3. ELT in Gujarat: a historical overview
Week-4	Unit 2: Developments in the Teaching of English in India 1. Difference between “method” and “approach”
Week-5	2. The audio-lingual method and the language lab
Week-6	3. Communicative Language Teaching and the Bangalore Project
Week-7	4. Grammar-translation method Direct Method
Week-8	Unit 3: English for Specific Purposes (ESP): 1. Overview
Week-9	2. Characteristics of ESP
Week-10	3. Features of ESP Courses
Week-11	4. Difference between ESP and ESL
Week-12	5. Course Designing of ESP Programme
Week-13	Unit 4: Teaching Language Skills: 1. Listening 2. Reading
Week-14	Unit 4: Teaching Language Skills: 3. Speaking 4. Writing
Week-15	Overall Revision

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Nandita Ghediya

Name of the subject: Elective-109 (B) Reception Study in Comparative Literature

Week	Topic/ Sub topic
Week-1	Unit 1: What is reception study? The kinds of reception.
Week-2	Unit 1: What is reception study? The kinds of reception.
Week-3	Unit 1: What is reception study? The kinds of reception.
Week-4	Unit 2: A) Narrative Traditions in India in 19th century
Week-5	Unit 2: B) Literary translations during the century and major literary and social debates
Week-6	Unit 3: The Emergence of new narrative traditions
Week-7	Unit 3: The Emergence of new narrative traditions
Week-8	Unit 3: The Emergence of new narrative traditions
Week-9	Unit 4: Reception of Shakespeare in India
Week-10	Unit 4: Reception of Shakespeare in India
Week-11	Unit 4: Reception of Shakespeare in India
Week-12	Revision: Unit 01
Week-13	Revision: Unit 02
Week-14	Revision: Unit 03
Week-15	Revision: Unit 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 02

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki Pandya & Ms. Urvee Modha

Name of the subject: Elective - 110 (A) Indian English Literature 1950-1980

Week	Topic/ Sub topic
Week-1	Unit 1: Hayavadana: Girish Karnad
Week-2	Unit 1: Hayavadana: Girish Karnad
Week-3	Unit 2: Swami and Friends: R. K. Narayan
Week-4	Unit 2: Swami and Friends: R. K. Narayan
Week-5	Unit 3: Strange case of Billy Biswas: Arun Joshi
Week-6	Unit 3: Strange case of Billy Biswas: Arun Joshi
Week-7	Unit 4: Poetry: Nissim Ezekiel: "Enterprise"
Week-8	Unit 4: Poetry: Poet, Lover and Birdwacher
Week-9	Unit 4: Poetry: Nissim Ezekiel: A very Indian Poem in Indian English'
Week-10	UNIT 4: Kamala Das: 'An Introduction'
Week-11	UNIT 4: Kamala Das: 'My Grandmother's House'
Week-12	UNIT 4: Jayant Mahapatra: 'Dawn at Puri'
Week-13	UNIT 4: Jayant Mahapatra: 'Hunger'
Week-14	UNIT 4: K. Ranujan: 'Self-Portrait'
Week-15	UNIT 4: K. Ranujan: 'A River'

  
Signature:



# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Harin Majithia & Dr. Mrinalini Thaker

Name of the subject: Core-111 Post Modern British Literature

Week	Topic/ Sub topic
Week-1	Unit 1: Waiting for Godot – Samuel Beckett
Week-2	Unit 1: Waiting for Godot – Samuel Beckett
Week-3	Unit 2: Lord of the Flies – William Golding
Week-4	Unit 2: Lord of the Flies – William Golding
Week-5	Unit 3: The Caretaker– Harold Pinter
Week-6	Unit 3: The Caretaker– Harold Pinter
Week-7	Unit 4: Poetry: (1) Philip Larkin – Arrival
Week-8	Unit 4: Poetry: (1) Philip Larkin - Church Going
Week-9	Unit 4: Poetry: (1) Philip Larkin - At Grass
Week-10	(2) Ted Hughes – The Jaguar
Week-11	(2) Ted Hughes – On Westminster Bridge
Week-12	(2) Ted Hughes – Old Age Gets Up
Week-13	(3) Seamus Heaney – Mid-Term Break
Week-14	(3) Seamus Heaney – Death of a Naturalist
Week-15	(3) Seamus Heaney – Personal Helicon



Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Swati Kapadiya & Dr. Nayan Tank

Name of the subject: Core-112 American Literature (1800-1900)

Week	Topic/ Sub topic
Week-1	Unit 1: Maggie: A Girl of the Streets- Stephen Crane
Week-2	Unit 1: Maggie: A Girl of the Streets- Stephen Crane
Week-3	Unit 2: Moby Dick by Herman Melville
Week-4	Unit 2: Moby Dick by Herman Melville
Week-5	Unit 3: Emerson: Nature
Week-6	Unit 3: Emerson: American scholar
Week-7	Unit 3: Henry D. Thoreau: A Walk to Wachusett
Week-8	Unit 3: Henry D. Thoreau: A Walk to Wachusett
Week-9	Unit 4: Emily Dickinson: A Clock Stopped
Week-10	Unit 4: Emily Dickinson: Bind Me – I Still Can Sing,
Week-11	Unit 4: Emily Dickinson: A Coffin is a Small Domain.
Week-12	Unit 4: Walt Whitman: A Glimpse
Week-13	Unit 4: Walt Whitman: O Captain! My Captain!
Week-14	Unit 4: Walt Whitman: Beat! Beat! Drums!
Week-15	Overall Revision

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23


Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam Nagar

Name of the subject: Core -113: Literary Theories in the Second Half of the 20th Century

Week	Topic/ Sub topic
Week-1	Unit 1: The Marxist Approach
Week-2	Unit 1: The Marxist Approach
Week-3	Unit 1: The Marxist Approach
Week-4	Unit 2: Structuralism
Week-5	Unit 2: Structuralism
Week-6	Unit 2: Structuralism
Week-7	Unit 3: Poststructuralism: Deconstruction
Week-8	Unit 3: Poststructuralism: Deconstruction
Week-9	Unit 3: Poststructuralism: Deconstruction
Week-10	Unit 4: Phenomenological Criticism
Week-11	Unit 4: Phenomenological Criticism
Week-12	Unit 4: Readers" Response Theory
Week-13	Unit 4: Readers" Response Theory
Week-14	Revision: Unit 01 & 02
Week-15	Revision: Unit 03 & 04



Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Manish Raval

Name of the subject: ICT/ID-114 : Technology Assisted Language Learning

Week	Topic/ Sub topic
Week-1	Unit: 1 CALL Overview: (Behavioristic Call)
Week-2	Unit: 1 CALL Overview: (Communicative Call)
Week-3	Unit: 1 CALL Overview: (Comprehensive Call)
Week-4	Unit: 2 Online Learning: (Blogs)
Week-5	Unit: 2 Online Learning: (Podcast)
Week-6	Unit: 2 Online Learning: (Google Classroom)
Week-7	Unit: 2 Online Learning: (Wikis)
Week-8	Unit: 2 Online Learning: (Nicenet)
Week-9	Unit: 3 Using free ware and software: (Using HotPotatoes)
Week-10	Unit: 3 Using free ware and software: (Using Audacity)
Week-11	Unit: 4 Materials Production using multimedia: (Preparing audio-video materials)
Week-12	Unit: 4 Materials Production using multimedia: (Preparing audio-video materials)
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 03

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Ms. Sunayana Dogra

Name of the subject: Elective -115 (B) Indian English Literature- Post 1980s

Week	Topic/ Sub topic
Week-1	Unit 1: Midnight's Children– Salman Rushdie
Week-2	Unit 1: Midnight's Children– Salman Rushdie
Week-3	Unit 1: Midnight's Children– Salman Rushdie
Week-4	Unit 2: The Namesake – Jhumpa Lahiri
Week-5	Unit 2: The Namesake – Jhumpa Lahiri
Week-6	Unit 2: The Namesake – Jhumpa Lahiri
Week-7	Unit 3: The Glass Palace – Amitav Ghosh
Week-8	Unit 3: The Glass Palace – Amitav Ghosh
Week-9	Unit 3: The Glass Palace – Amitav Ghosh
Week-10	Unit 4: Chitra Divakaruni" short stories: (1) Clothes
Week-11	Unit 4: Chitra Divakaruni" short stories: (2) Silver Pavements, Golden Roofs
Week-12	Unit 4: Chitra Divakaruni" short stories: (3) A Perfect Life
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Ketki Pandya

Name of the subject: Core-116 : Indian Poetics

Week	Topic/ Sub topic
Week-1	Unit 1: Historical Developments of Indian Poetical traditions and the concepts of Kavi, Kavya and Vangmaya
Week-2	Unit 1: Historical Developments of Indian Poetical traditions and the concepts of Kavi, Kavya and Vangmaya
Week-3	Unit 1: Historical Developments of Indian Poetical traditions and the concepts of Kavi, Kavya and Vangmaya
Week-4	Unit 2: Rasa
Week-5	Unit 2: Alamkara
Week-6	Unit 2: Riti
Week-7	Unit 3: Dhvani
Week-8	Unit 3: Vakrokti
Week-9	Unit 3: Auchitya
Week-10	Unit 4: Guna and Dosha and Rajasekhara"s Composite Model
Week-11	Unit 4: Guna and Dosha and Rajasekhara"s Composite Model
Week-12	Revision: Unit 01
Week-13	Revision: Unit 02
Week-14	Revision: Unit 03
Week-15	Revision: Unit 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Harin Majithia

Name of the subject: Core-117 : American Literature II (1901-2000)

Week	Topic/ Sub topic
Week-1	Unit 1: Eugene O'Neill: The Hairy Ape
Week-2	Unit 1: Eugene O'Neill: The Hairy Ape
Week-3	Unit 2: Joseph Heller: Catch 22
Week-4	Unit 2: Joseph Heller: Catch 22
Week-5	Unit 3: Ernest Hemingway: For whom the Bell Tolls
Week-6	Unit 3: Ernest Hemingway: For whom the Bell Tolls
Week-7	Unit 4: Poetry by George Oppen: (1) 1930's
Week-8	Unit 4: Poetry by George Oppen: (2) Their Winter and Night in Disguise
Week-9	Unit 4: Poetry by George Oppen: (3) Birthplace: New Rochelle
Week-10	Poetry by Charles Olson: (1) As the Dead Prey Upon Us
Week-11	Poetry by Charles Olson: (2) Cole's Island
Week-12	Poetry by Charles Olson: (3) The Grandfather-Father Poem
Week-13	Poetry by Allen Ginsberg: (1) America
Week-14	Poetry by Allen Ginsberg: (2) Footnote to Howl
Week-15	Poetry by Allen Ginsberg: (3) Homework

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Anupam Nagar

Name of the subject: Core-118 Literary Theory

Week	Topic/ Sub topic
Week-1	Unit-1 A: Walter Benjamin: The StoryTeller
Week-2	Unit-1 A: Walter Benjamin: The StoryTeller
Week-3	Unit-1 B: Michel Foucault : What is an Author?
Week-4	Unit-1 B: Michel Foucault : What is an Author?
Week-5	Unit-2 A: Edward Said: Crisis (in Orientalism)
Week-6	Unit-2 A: Edward Said: Crisis (in Orientalism)
Week-7	Unit-2 B: Fredric Jameson: The Politics of Theory: Ideological Positions in the Postmodernism Debate
Week-8	Unit-2 B: Fredric Jameson: The Politics of Theory: Ideological Positions in the Postmodernism Debate
Week-9	Unit-3 A: Terry Eagleton: Capitalism, Modernism and Postmodernism
Week-10	Unit-3 A: Terry Eagleton: Capitalism, Modernism and Postmodernism
Week-11	Unit-3 B: Stephen Greenblatt: The Circulation of Social Energy
Week-12	Unit-3 B: Stephen Greenblatt: The Circulation of Social Energy
Week-13	Unit-4 A: Wolfgang Iser: The Reading Process: A Phenomenological Approach
Week-14	Unit-4 A: Wolfgang Iser: The Reading Process: A Phenomenological Approach
Week-15	Unit-4 B: Stanley Fish: Interpreting the Variorum

  
Signature:



# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Swati Kapadiya & Dr. Dharitri Gohel

Name of the subject: ICT/ID-119 : Research Methodology

Week	Topic/ Sub topic
Week-1	Unit: 1 : 1.1 Definition of “Literary Research”
Week-2	1.2 Qualities of a good researche
Week-3	1.3 Key terms in research: investigation, exploration, hypothesis, data, methods and techniques, results and findings, Variables and review of research.
Week-4	1.4 Formulating Research Problem/Research Topic
Week-5	1.5 The Stages of Research
Week-6	Unit: 2 : The Major Areas of Literary Research
Week-7	Unit: 2 : The Major Areas of Literary Research
Week-8	Unit: 3 : Preparing Research Proposal/ Paper
Week-9	Unit: 3 : Preparing Research Proposal/ Paper
Week-10	Unit: 4 : A) Documentation.
Week-11	Unit: 4 : (B) The Style of Research Writing
Week-12	Revision: Unit 01
Week-13	Revision: Unit 02
Week-14	Revision: Unit 03
Week-15	Revision: Unit 04

  
Signature:

# Gurukul Mahila Arts and Commerce College, Porbandar

Teaching Plan for Academic Year: 2022-23

Semester: 04

Faculty: Arts/ Commerce Department: English

Name of the faculty member: Dr. Mihir Dave & Ms. Urvee Modha

Name of the subject: Elective -120 (A) Indian Literature in Translation

Week	Topic/ Sub topic
Week-1	Unit 1: "Endurance: A Droll Saga" Translated by V.Y.Kantak as "Manvini Bhavai" by Pannalal Patel, published by Sahitya Akademi, 1995
Week-2	Unit 1: "Endurance: A Droll Saga" Translated by V.Y.Kantak as "Manvini Bhavai" by Pannalal Patel, published by Sahitya Akademi, 1995
Week-3	Unit 1: "Endurance: A Droll Saga" Translated by V.Y.Kantak as "Manvini Bhavai" by Pannalal Patel, published by Sahitya Akademi, 1995
Week-4	Unit 2: Omprakash Valmiki: Joothan Translated by Arun Prabha Mukherjee Samay publication, 2007
Week-5	Unit 2: Omprakash Valmiki: Joothan Translated by Arun Prabha Mukherjee Samay publication, 2007
Week-6	Unit 2: Omprakash Valmiki: Joothan Translated by Arun Prabha Mukherjee Samay publication, 2007
Week-7	Unit 3: Bhalchandra Nimade: Cacoon Translated by Suthakar Marathe Macmilan India, 1997
Week-8	Unit 3: Bhalchandra Nimade: Cacoon Translated by Suthakar Marathe Macmilan India, 1997
Week-9	Unit 3: Bhalchandra Nimade: Cacoon Translated by Suthakar Marathe Macmilan India, 1997
Week-10	Unit 4: Dhruv Bhatt: Akoopar – The Infinite Translated by Piyush Joshi. Ahmedabad: Tatvam Publication, 2014
Week-11	Unit 4: Dhruv Bhatt: Akoopar – The Infinite Translated by Piyush Joshi. Ahmedabad: Tatvam Publication, 2014
Week-12	Unit 4: Dhruv Bhatt: Akoopar – The Infinite Translated by Piyush Joshi. Ahmedabad: Tatvam Publication, 2014
Week-13	Revision: Unit 01
Week-14	Revision: Unit 02
Week-15	Revision: Unit 03 & 04

  
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