

Curriculum Vitae

Dr. Anupamratanshanker Ramashanker Nagar



**35+ Years of Academic and Administrative
Experience | Principal & Professor of English |
53 Research Publications | 23 Books
Authored/Edited | 11 Ph.D. Dissertations
Awarded | 3 Ph.D. Scholars in Progress | 2
Research Projects | 23 Conference Papers | 19
Expert Lectures/Academic Engagements | 10
NAAC Peer-Team Visits | 6 Honours and Awards**

Principal | Professor of English | Researcher

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Institutional Affiliation:

Gurukul Mahila Arts and Commerce College

Gurukul Tapobhumi, Bokhira Vistaar

Porbandar-360 579, Gujarat, India

1. ACADEMIC QUALIFICATIONS

1. Ph.D. in English, Manipur University, 1993.
Doctoral Thesis: *Mysticism in Tagore's Poetry*.
2. M.A. in English Language and Literature, First Division (85%), Sri Sathya Sai Institute of Higher Learning, Prasanthi Nilayam, 1990.
3. B.A., with History, Philosophy, and Economics, First Division (75.40%), Sri Sathya Sai Institute of Higher Learning, Prasanthi Nilayam, 1988.
4. Higher Secondary Certificate (Humanities), Second Division (56.20%), Kendriya Vidyalaya, Imphal, Central Board of Secondary Education (CBSE), 1985.
5. CCC+, 75%, Dr. Babasaheb Ambedkar Open University, 2010.

2. ADMINISTRATIVE AND TEACHING EXPERIENCE

Total Administrative and Teaching Experience: 35 Years

A. Administrative Leadership

1. Principal, Gurukul Mahila Arts and Commerce College, Porbandar — 28 October 2017–Present.
2. Principal, Dr. V. R. Godhaniya College, Porbandar — 20 April 2006–27 October 2017.
3. Principal, Shri Jasani Arts and Commerce College, Rajkot — 17 August 2004–19 April 2006.

B. University Teaching and Academic Experience

4. Reader in English, Hemchandracharya North Gujarat University, Patan — 16 June 1998–16 August 2004.

C. College Teaching Experience

5. Lecturer, Shri Maldevji Odedra College, Porbandar — 30 November 1993–15 June 1998.
6. Lecturer, Baptist College, Nagaland — 20 August 1992–10 November 1993.
7. Lecturer, Phek College, Nagaland — 15 June 1991–19 August 1992.

3. Languages

English, Hindi and Gujarati.

4. Contact Information

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Personal Mobile: +91 9979881990

Personal Information

Date of Birth: 6 August 1968.

Residential Address: “Om Sri Sai Krupa,” 49, Shreeji Nagar, GIDC, Narsang Tekri, near London House, Porbandar – 360 577, Gujarat, India.

5. EXPERT LECTURES, INVITED TALKS, AND PANEL PARTICIPATION

A. International/National Conferences and Panel Participation

1. Nagar, Anupam. “Gen Z—Research, Education, and Responsible Citizenship: Where Innovation Meets Responsibility.” Panelist, 13th International Conference, GAP and GAAC, Statue of Unity, Ekta Nagar, Gujarat, 12 Dec. 2025.
2. Nagar, Anupam. “The Idea of Innovation: Language and Literature.” Online Lecture, International Conference on Innovative Trends in Language, Literature, Culture and E-Education, Parul University, Vadodara, 30 Jan. 2020.

B. Invited Expert Lectures and Disciplinary Scholarship

3. Nagar, Anupam. “English—More than a Subject: A Way of Seeing the World.” Orientation Session, Marwadi University, Rajkot, 16 July 2026.

4. Nagar, Anupam. "Indian Knowledge Systems." Expert Lecture, Ph.D. Course, Academic Staff College, MMTT UGC Human Resource Development Centre, Rajkot, 9 May 2025.
5. Nagar, Anupam. "Interdisciplinary Approach and Higher Education: Concept and Implementation." One-Day State-Level Workshop, Government Arts College, Ranavav, Porbandar, 6 Nov. 2023.
6. Nagar, Anupam. "Darśana in Tagore." Online Lecture, 3rd UGC Faculty Induction Programme, Sambalpur University, Bhubaneswar, Odisha, 20 Apr. 2022.
7. Nagar, Anupam. "Decolonization and Contemporary Literary Theory." Academic Staff College, Gujarat University, Ahmedabad, 19 Mar. 2006.
8. Nagar, Anupam. "Rabindranath Tagore and Sri Aurobindo." Lectures, Department of English, Saurashtra University, Rajkot, 2004–2005.
9. Nagar, Anupam. "Reader-Response Theory, Theory of Rasa, Comparative Literature, Rabindranath Tagore, and Myth: Text and Context." Lectures, Refresher and Orientation Courses, Hemchandracharya North Gujarat University, Patan and Academic Staff College, Gujarat University, Ahmedabad, 2000–2001.
10. Nagar, Anupam. "John Keats's Selected Poems." Lectures, Department of English, Bhavnagar University, Bhavnagar, Dec. 1999.
11. Nagar, Anupam. "Eugene O'Neill's *Mourning Becomes Electra* and Wallace Stevens's Selected Poems." Lectures, Department of English, Bhavnagar University, Bhavnagar, Dec. 1998.
12. Nagar, Anupam. "18th-Century English Literature and Modern British Poetry." Lectures, Shri Shardagram Arts and Commerce College, Mangrol, 1994–1997.
13. Nagar, Anupam. "British Drama (Christopher Fry), Poetry (Milton, Eliot, Yeats), Novel (*Lord of the Flies*), and Essay (Bacon, Addison, Steele)." Lectures, Bahauddin Arts College, Junagadh, 1994–1998.

C. Ph.D. Coursework and Research Methodology Lectures

14. Nagar, Anupam. "Identification of Research Problems, Factors Affecting Selection of Research Problems, and Writing Effective Problem Statements." Ph.D. Coursework, Bhakta Kavi Narsinh Mehta University, Junagadh, 17 Sept. 2026.

15. Nagar, Anupam. "Aṣṭāṅgamārga: Writing a Research Paper! The Eight Codes." Ph.D. Coursework, Bhakta Kavi Narsinh Mehta University, Junagadh, 9 Apr. 2026.
16. Nagar, Anupam. "Meaning, Nature, and Scope of Research; Characteristics of Scientific Research; Objectives of Research; Research Outcomes; and Motivational Factors in Research." Ph.D. Coursework, Bhakta Kavi Narsinh Mehta University, Junagadh, 9 Jan. 2026.
17. Nagar, Anupam. "Research Methodology." Orientation Workshop for Newly Registered Students, Dr. V. R. Godhaniya College, Porbandar, Nov.–Dec. 2011.
18. Nagar, Anupam. "Research Methodology." Department of English, Saurashtra University, Rajkot, Dec. 2010.

D. Academic Leadership and Faculty Development

19. Nagar, Anupam. "Research, Consultancy, and Extension." Principals' Training Programme, Internal Quality Assurance Cell (IQAC), Saurashtra University, Rajkot, 24 Feb. 2008.

6. RESEARCH SUPERVISION AND DOCTORAL GUIDANCE

A. M.Phil. Dissertation Supervised

1. Bhatt, K. *Mary Wollstonecraft's A Vindication of the Rights of Women and Kundanika Kapadia's Seven Steps in the Sky: A Comparative Study*. M.Phil. dissertation, 8 Feb. 2005.

B. Ph.D. Dissertations Successfully Completed and Awarded

1. Vyas, K. *A Comparative Study of English and Gujarati Phonological Systems*. Ph.D. dissertation, 10 Feb. 2011.
2. Kapadiya, S. *Trapped between Modernism and Postmodernism: A Critical Study of Philip Larkin's Poetry*. Ph.D. dissertation, 14 May 2011.
3. Trivedi, P. *An Assessment and Formation of Syllabus in Communication Skills in Select Engineering Colleges of Gujarat and Maharashtra*. Ph.D. dissertation, 18 June 2012.
4. Gohel, D. *Short Stories of Tagore and Dhoomketu: A Comparative Study*. Ph.D. dissertation, 19 June 2013.

5. Agravat, D. *A Comparative Study of the Plays of Mahesh Dattani and Vijay Tendulkar*. Ph.D. dissertation, 29 June 2015.
6. Joshi, P. *Diasporic Experience in the Selected Works of Rohinton Mistry and Salman Rushdie: A Comparative Study*. Ph.D. dissertation, 12 May 2016.
7. Borisagar, B. *A Translation of Select Short Stories of Ram Narayan Pathak from Gujarati into English with a Critical Introduction*. Ph.D. dissertation, 12 Aug. 2016.
8. Dhruv, D. *Magic Realism in Salman Rushdie's Selected Novels*. Ph.D. dissertation, 6 Feb. 2018.
9. Jivani, J. *Stage to Page: Re-critiquing the Select Plays of Shakespeare in the Context of Gujarat*. Ph.D. dissertation, 3 May 2024.
10. Rathod, R. *The Representation of Refugee Life Experiences in Selected Literary Genres: A Critical Study*. Ph.D. dissertation, 19 Aug. 2025.
11. Dave, A. *Tagore's Short Stories and Rasa Siddhanta: A Critical Study*. Ph.D. dissertation, 27 Apr. 2026.

Total Ph.D. Dissertations Awarded: 11.

C. Ph.D. Dissertations in Progress

1. Gosai, K. *Psychoanalytic Perspectives on Modern Youth and Urban Challenges in Select Works of Sudeep Nagarkar*. Doctoral dissertation in progress, 2024–Present.
2. Bhatt, Aanay. *Decoding Indian Cultural Identity through Select Indian Films*. Doctoral dissertation in progress, 2025–Present.
3. Trivedi, Durva. *Digital Dilemmas: Ethical and Mythic Imagination in Contemporary Selected Indian Speculative Novels*. Doctoral dissertation in progress, 2025–Present.

Total Ph.D. Dissertations in Progress: 3.

7. RESEARCH PROJECTS

A. UGC Minor Research Project

Nagar, Anupam. *American Transcendentalism and Indian Thought*. University Grants Commission (UGC) Minor Research Project, 2003. (Completed & published)

B. KCG Minor Research Project

Nagar, Anupam. *Navadhā Bhakti in Tagore's Gitanjali*. Knowledge Consortium of Gujarat (KCG) Minor Research Project, 2025–Present. Work in progress.

8. CONFERENCES, SEMINARS, WORKSHOPS AND ACADEMIC ENGAGEMENTS

A. Conferences, Seminars and Academic Events Organised

1. Organised the International Seminar on “The Life and Work of Pujya Dr. Savita N. Mehta.” Gurukul Mahila Arts and Commerce College, Porbandar, 30 Aug. 2025.
2. Organised the International Seminar on “The Life and Work of Rajratna Shreshthi Shri Nanjibhai Kalidas Mehta.” Gurukul Mahila Arts and Commerce College, Porbandar, 11 Dec. 2022.
3. Organised the International Seminar on “The Life and After-Life of Mahatma Gandhi.” Gurukul Mahila Arts and Commerce College, Porbandar, 30 Jan. 2020.
4. Organised the District-Level Seminar on “The Folk Literature of Porbandar District.” Gurukul Mahila Arts and Commerce College, Porbandar, 5 Feb. 2019.
5. Organised the International Seminar on “Henry David Thoreau and Indian Thought.” Gurukul Mahila Arts and Commerce College, Porbandar, 17 Feb. 2018.
6. Organised the Seminar on “Value Education in the 21st Century: Possibilities and Challenges.” Dr. V. R. Godhaniya College, Porbandar, 28 Feb. 2015.
7. Organised the National Seminar on “Culture, Civilization and Education: A Re-Interpretation in the Postmodern Context.” Dr. V. R. Godhaniya College, Porbandar, 26 Feb. 2013.
8. Organised the District-Level Seminar on “The Contribution of Revolutionaries in the Indian Independence Movement.” Dr. V. R. Godhaniya College, Porbandar, 9 Oct. 2010.
9. Organised the National Seminar on “Rethinking Gandhian Thought and Literature.” Dr. V. R. Godhaniya College, Porbandar, 30–31 Jan. 2007.

B. Faculty Development, Academic Administration and Quality Assurance

10. Participated in the National Consultative Workshop on “NAAC Reforms.” National Assessment and Accreditation Council (NAAC), Bengaluru, 11–12 Aug. 2025.
11. Participated in the Principals’ Development Programme. Knowledge Consortium of Gujarat (KCG), Ahmedabad, 18–24 Feb. 2015.
12. Participated in the District Coordinator Workshop on “Swarnim Gujarat.” Academic Staff College, Gujarat University, Ahmedabad, 17 Aug. 2010.
13. Participated in the District Coordinator Workshop on “Swarnim Gujarat.” Department of Higher Education, Government of Gujarat, Gandhinagar, 17 Nov. 2008.
14. Participated in the Workshop for Principals as Participant and Mentor. Department of Higher Education, Government of Gujarat, Ahmedabad, 10–12 Nov. 2007; Gandhinagar, 26–28 July 2008.
15. Participated in the NAAC Awareness Conference for College Principals of Gujarat. Gandhinagar, 20 Feb. 2006.
16. Participated in the NAAC Awareness Workshop for College Principals. Saurashtra University, Rajkot, 23 Dec. 2005.
17. Participated in the Workshop on “Revamping the Examination System.” Vallabh Vidyanagar, 1998.
18. Completed a Refresher Course. UGC–Academic Staff College, Rajkot, 7–26 June 1999.
19. Completed an Orientation Course. UGC–Academic Staff College, Rajkot, 9 May–5 June 1996.

C. National and International Conferences, Seminars and Workshops Attended

20. Participated in the 28th AICP International Conference on “Viksit Bharat 2047: Harnessing Educational Leadership.” H. K. College of Commerce, Ahmedabad, at the Statue of Unity, Ekta Nagar, Gujarat, 15–16 Feb. 2026.

21. Participated in the 27th AICP International Conference on “Excellence in Higher Education: Leading with Vision and Impact.” Jointly organised by AICP, GAP, and Udayana University, Bali, Indonesia, 7–8 Feb. 2025.
22. Participated in the AICP National Conference on “Indian Knowledge System.” Smt. R. M. Prajapati Arts College, Satlasana, Rajasthan, 1–2 Sept. 2023.
23. Participated in the AICP Silver Jubilee National Conference on “NEP 2020: Opportunities, Challenges, and Road Ahead.” Directorate of Higher Education, Government of Goa and V. M. Salgaocar Institute of International Hospitality Education (VMSIHE), Goa, 10–11 Feb. 2023.
24. Participated in the XXIII AICP National Conference on “Leveraging Technology for Higher Education.” Kristu Jayanti College, Bengaluru, 25–26 Mar. 2022.
25. Participated in the XXII AICP National Conference on “Higher Education in the Post-COVID Era.” MIT World Peace University (MIT-WPU), Pune, 8–9 Apr. 2021.
26. Participated in the Online Conference on “Innovative Trends in Language, Literature, Culture and E-Education.” Parul University, Vadodara, 24–25 July 2020.
27. Participated in the 19th National Conference on “Higher Education in India: Vision and Transformation.” Shimla, 23–25 Mar. 2018.
28. Participated in the 18th International Conference on “Role of Higher Education in National Development.” Coimbatore, 4–6 Feb. 2017.
29. Participated in the 17th National Conference on “The Dynamics of Higher Education.” Ranchi College, Ranchi, 4–6 Mar. 2016.
30. Participated in the International Global Conference on “Contemporary Research in English Studies: Global Perspectives.” Waymade College of Education, Vallabh Vidyanagar, 4–6 Feb. 2016.
31. Participated in the 16th AICP National Conference on “Perspectives of Higher Education in the 21st Century.” Ahmedabad, 30 Jan.–1 Feb. 2015.

32. Participated in the 15th AICP National Conference on "Dimensions of Institutional Responsibilities." Khalsa College, Amritsar, 28 Feb.-2 Mar. 2014.
33. Participated in the 13th National Conference of the Indian Colleges Forum. Rajkot, 6-8 Jan. 2006.
34. Participated in the UGC SAP/DRS National Seminar on "Rethinking India: Voices and Visions During the Indian Renaissance." Rajkot, 1-3 Mar. 2007.
35. Participated in the Translation Workshop on "Translating Indian Renaissance Short Stories in Gujarati and Hindi into English." Rajkot, 19-21 Dec. 2005.
36. Participated in the "Shakti Seminar." Ahmedabad, 20-21 Dec. 2001.
37. Participated in the National Conference on "Decolonizing English Education in India." Patan, 16-18 Jan. 2001.
38. Participated in the 44th All India English Teachers' Conference. Banaras Hindu University, Varanasi, 20-22 Dec. 1999.
39. Participated in the Seminar on "Criticism in Indian Languages at the Fin-de-Millennium." Rajkot, 28-29 Aug. 1998.
40. Participated in the Workshop organised by the Forum on Contemporary Theory. Baroda, 8-10 Oct. 1998.
41. Participated in the Seminar on "Post-Independence Indian Writing in English." Mangrol, 18-19 Jan. 1997.
42. Participated in the Seminar on "Contemporary Indian Writing in English." Upleta, 7-8 Dec. 1997.
43. Participated in the Seminar on "The Problems of Teaching English at the Undergraduate Level." Mangrol, 1-2 July 1995.
44. Participated in the National Conference on English Language Teaching. Aizawl, Mizoram, 31 May-2 June 1994.
45. Participated in the Seminar on "The Changing Scenario: A Perspective on Canada and India." Rajkot, 28-30 Jan. 1994.

D. Panel Participation and Academic Representation

46. Participated as a panelist in the 13th International Conference on “Gen Z—Research, Education and Responsible Citizenship: Where Innovation Meets Responsibility.” Jointly organised by GAP and GAAC, Statue of Unity, Ekta Nagar, Gujarat, 12–13 Dec. 2025.

9. RESEARCH PAPERS PRESENTED AT SEMINARS AND CONFERENCES

1. Nagar, Anupam. “Development of Skills.” National Conference on English Language Teaching, Directorate of Education, Government of Mizoram, Aizawl, 31 May–2 June 1994.
2. Nagar, Anupam. “Educational Reflections in E. J. Pratt and R. Parthasarathy.” National Seminar on Canada and India, Department of English, Saurashtra University, Rajkot, 28–30 Jan. 1994.
3. Nagar, Anupam. “The Status of English in Gujarat: Problems and Remedies.” Seminar on Problems of Teaching English at the Undergraduate Level, jointly organised by the British Council, Bombay, and the Shakespeare Society, Mangrol, 1–2 July 1995.
4. Nagar, Anupam. “The Motif of Journey in Kolatkar’s *Jejuri* and Nissim Ezekiel’s ‘Enterprise.’” National Seminar on Post-Independence Indian Writing in English, Shardagram College, Mangrol, 18–19 Jan. 1997.
5. Nagar, Anupam. “Death as a Recurring Motif in the Poetry of Mahapatra.” Annual Conference on Contemporary Indian Writing in English, Saurashtra University English Teachers’ Association, R. P. Bhalodia Mahila Arts and Commerce College, Upleta, 8–9 Dec. 1997.
6. Nagar, Anupam. “Evaluation of Criticism in Poetry.” National Seminar on Criticism in Indian Languages at the Fin-de-Millennium, Department of English, Saurashtra University, Rajkot, 28–29 Mar. 1998.
7. Nagar, Anupam. “The Two Sides of a Single Coin: Karuṇa Rasa and Tragic Feeling.” 44th All India English Teachers’ Conference, Department of English, Banaras Hindu University, Varanasi, 20–22 Dec. 1999.
8. Nagar, Anupam. “Rasa and Self-Image in *As You Like It*.” National Seminar on Decolonizing English Education in India, Department of English, Hemchandracharya North Gujarat University, Patan, 16–18 Jan. 2001.

9. Nagar, Anupam. "Critiquing Tagore's Views on Women." Shakti Seminar, Department of English, Gujarat University, Ahmedabad, 20–21 Dec. 2001.
10. Nagar, Anupam. "Envisioning Tagore's Renaissance: A Study in Thought." UGC-Sponsored National Seminar on the Indian Renaissance, Uma Arts and Nathiba Commerce Women's College, Gandhinagar, 29–30 Aug. 2002.
11. Nagar, Anupam. "Role of Values in Higher Education." 12th National Conference of the Indian Colleges Forum (ICF), Saurashtra University, Rajkot, 6–8 Jan. 2006.
12. Nagar, Anupam. "Education Is for Life, Not for Living." 15th National Conference of AICP on Dimensions of Institutional Social Responsibilities, Khalsa College, Amritsar, 28 Feb.–2 Mar. 2014.
13. Nagar, Anupam. "Preserving Indian Ethos in the New Education System." 17th National Conference on the Dynamics of Higher Education, Ranchi College, Ranchi, 4–6 Mar. 2016.
14. Nagar, Anupam. "The Five Cardinal Codes of Comparative Literary Theory." International Conference, Waymade College of Education, Vallabh Vidyanagar, Anand, 4–6 Feb. 2016.
15. Nagar, Anupam. "My Experiments with Education at Rajkot." 18th International Conference on the Role of Higher Education in National Development, Coimbatore, 4–6 Feb. 2017.
16. Nagar, Anupam. "'Spirituality' in Higher Education." 19th International Conference on Higher Education in India: Vision and Transformation, Shimla, 23–25 Mar. 2018.
17. Nagar, Anupam. "Decoding the Concept of Satyagraha: A Critique." AICP Online Conference on Rejuvenating Higher Education in India, Nagpur, 6–8 Feb. 2020.
18. Nagar, Anupam. "Critiquing Mahatma Gandhi's Aṣṭāṅga Mārga in Contemporary Times." Online National Conference on Higher Education in the Post-COVID Era, MIT World Peace University (MIT-WPU), Pune, 8–9 Apr. 2021.
19. Nagar, Anupam. "Theorizing Lockdown: The Two Sides of the Same Coin." XXIII AICP Online Conference on Leveraging Technology for Higher Education, Kristu Jayanti College, Bengaluru, 25–26 Mar. 2022.

20. Nagar, Anupam. "Indian Knowledge Systems and Tagore." AICP National Conference on Indian Knowledge Systems, Smt. R. M. Prajapati Arts College, Satlasana, Rajasthan, 1–2 Sept. 2023.
21. Nagar, Anupam. "The Role of Humanities in Shaping Educational Values: Reviving Purpose, Ethics, and Creativity in Contemporary Education." 27th AICP International Conference, jointly organised by AICP, GAP, and Udayana University, Bali, Indonesia, 7–8 Feb. 2025.
22. Nagar, Anupam. "Pedagogy of the Ideal State: Education as the Foundation of Responsible Citizenship in Philosophical Utopias." 13th International Conference, jointly organised by MMPSM Arts College, Kadi; LRNM College of Commerce, Mumbai; GAP; and GAAC, Statue of Unity, Ekta Nagar, Gujarat, 12–13 Dec. 2025.
23. Nagar, Anupam. "Mind Without Fear, Education Without Borders: Leadership Pathways to an Inclusive and Sustainable Viksit Bharat." 28th AICP National Conference, jointly hosted by H. K. College of Commerce, Ahmedabad, at the Statue of Unity, Ekta Nagar, Gujarat, 15–16 Feb. 2026.

10. RESEARCH PUBLICATIONS

A. Research Articles, Book Chapters, and Scholarly Contributions

1. Nagar, Anupam R. "Development of Skills." *ELT at Crossroads*, edited by G. Banerjee, 1995.
2. Nagar, Anupam R. "Tagore: Khushwant Singh ki Pratikriya per Pratikriya." *Bhasha Setu*, Ahmedabad, 1996.
3. Nagar, Anupam R. "Educational Reflections in E. J. Pratt and R. Parthasarathy." *The Quest*, Ranchi, 1997.
4. Nagar, Anupam R. "Christianity and the Inevitability of Sin in *The Power and the Glory*." *Poetcrit*, Maranda, 1997.
5. Nagar, Anupam R. "The Motif of Journey in Kolatkar's *Jejuri* and Ezekiel's *Enterprise*." *Indian Book Chronicle*, Jaipur, 1997.
6. Nagar, Anupam R. "The Religious Quest of Tagore." *Indian Book Chronicle*, Jaipur, 1997.
7. Nagar, Anupam R. "Gitanjali Mein Rahasyavaad." *Bhasha Setu*, Ahmedabad, 1998.

8. Nagar, Anupam R. "Death as the Recurring Motif in the Poetry of Jayanta Mahapatra." *Poetcrit*, Maranda, 1998.
9. Nagar, Anupam R. "Evaluation of Criticism in Poetry." *Poetcrit*, Maranda, 1999.
10. Nagar, Anupam R. "Tagore and Wordsworth: Notes towards a Comparative Study." *Indian English Poetry and Fiction*, edited by S. Sachar, 2000.
11. Nagar, Anupam R. "The Motif of 'Silence' in *A Silence of Desire* and *That Long Silence*." *Indian Women Novelists in English*, edited by A. Prasad, 2001.
12. Nagar, Anupam R. "Indian Thought and Whitman's Universal Love." *The Green Lotus*, vol. 2, no. 2, Bhubaneswar, 2000.
13. Nagar, Anupam R. "Indian Thought and Whitman's Universal Love." *Poetcrit*, Maranda, 2001.
14. Nagar, Anupam R. "Rasa and Self-Image in *As You Like It*." *Decolonization: A Search for Alternatives*, edited by Anupam R. Nagar and T. Chakravarti, 2001.
15. Nagar, Anupam R. "The Two Sides of a Single Coin: Karuṇa Rasa and Tragic Feeling." *Miscelanea: A Journal of English and American Studies*, no. 26, 2002–2003
16. Nagar, Anupam R. "Critiquing Tagore's Views on Women." *Shakti: Multidisciplinary Perspectives on Women's Empowerment in India*, edited by R. Harish and B. Harishankar, 2003.
17. Nagar, Anupam R. "Problematizing Naipaul's Concept of Civilization." *Critical Response to V. S. Naipaul and Mulk Raj Anand*, edited by A. Prasad, 2003.
18. Nagar, Anupam R. "Envisioning Tagore's Renaissance: A Study in Thought." *Modern Indian Writing: Critical Perceptions*, edited by N. D. R. Chandra, 2004.
19. Nagar, Anupam R. "The Mind Paradigm in John Keats's Odes." *Recritiquing John Keats*, edited by Anupam R. Nagar and A. Prasad, 2005.
20. Nagar, Anupam R. "Tagore's Mysticism: Resisting the Myth of Finality." *Poetcrit*, Jan. 2007.

21. Nagar, Anupam R. "Rethinking Gandhiji and Tagore's Ideology." *Rethinking Gandhian Thought and Literature*, edited by Anupam R. Nagar, 2008.
22. Nagar, Anupam R. "Critiquing Tagore's Views on Women." *KHOJ*, Jan.–Dec. 2009.
23. Nagar, Anupam R. "Indian Renaissance: A Study in Revolutionary Ideology." *KHOJ*, Jan.–Dec. 2010.
24. Nagar, Anupam R., and K. N. Pandya. "Tess of the d'Urbervilles: A Corollary of Social Change." *KHOJ*, Jan.–Dec. 2011.
25. Nagar, Anupam R. "Narsinh Mehta and Rabindranath Tagore's Mysticism: Resisting the Myth of Finality." *KHOJ*, Jan.–Dec. 2012.
26. Nagar, Anupam R. "The Ten Commandments of Swami Vivekananda: Relevance in Contemporary Times." *KHOJ*, Jan.–Dec. 2013.
27. Nagar, Anupam R. "The Five Cardinal Codes of Comparative Literary Theory." *KHOJ*, Jan.–Dec. 2014.
28. Nagar, Anupam R. "The Concept of 'Non-Dualism' and 'Supermind' in the Writings of Adi Shankaracharya and Sri Aurobindo." *Shri Prabhu Pratibha*, 1 Jan. 2014.
29. Nagar, Anupam R. "Critiquing Kabir from a Structuralist's Perspective." *KHOJ*, 2015–2016.
30. Nagar, Anupam R. "Critiquing Kabir from a Structuralist's Perspective." *KCG Journal of Humanity*, no. 24, Apr.–May 2016.
31. Nagar, Anupam R. "Theorizing Tagore's Concept of Nationalism." *KHOJ*, 2016–2017.
32. Nagar, Anupam R. "Voicing the Voiceless: Theorizing the 'Other.'" *KCG Journal*, no. 17, Oct.–Dec. 2016.
33. Nagar, Anupam R. "Critiquing the 'Quest' Archetype: Thinking Across Boundaries." *Literary Herald*, vol. 3, no. 2, 2017.
34. Nagar, Anupam R. "The Concept of Translation in Indian and Western Traditions." *KCG Journal of Humanity*, no. 34, May–June 2018; *Journal of Education and Culture Studies*, vol. 2, no. 4, 2018.

35. Nagar, Anupam R. "Interpreting the Reader-Response Way: Understanding Contemporary Literary Theory." *Journal of Fine Arts*, vol. 1, no. 1, 2019, pp. 11–13.
36. Nagar, Anupam R. "The Idea of Murder in Life and Literature with Reference to T. S. Eliot's *Murder in the Cathedral*." *Journal of Fine Arts*, vol. 2, no. 3, 2019, pp. 4–6.
37. Nagar, Anupam R. "The Thinking Woman: A Theoretical Perspective of 19th-Century Women Novelists." *International Journal of Trend in Scientific Research and Development*, vol. 4, no. 3, 2020.
38. Nagar, Anupam R. "Benji and Nanji: A Dialogical Analysis." *Global Journal of Arts, Humanities and Social Sciences*, 2023.
39. Nagar, Anupam R. "Indian Knowledge Systems and Tagore." *International Journal of Trend in Scientific Research and Development*, vol. 7, no. 5, 2023.
40. Nagar, Anupam R. "Women Characters in the Works of Tagore and Shakespeare." *International Journal of Social Science, Humanity & Management Research*, vol. 3, no. 6, 2024, pp. 784–788. <https://doi.org/10.58806/ijsshmr.2024.v3i6n25>.
41. Nagar, Anupam R. "Postmodernism in the Writings of Rabindranath Tagore." *Journal of Emerging Technologies and Innovative Research*, vol. 11, no. 5, 2024.
42. Nagar, Anupam R. "Divine Dialogues: Bhagavad Gita and Gitanjali." *Mukt Shabd Journal*, vol. 13, no. 5, 2024.
43. Nagar, Anupam R. "Divine Dialogues: Bhagavad Gita and Gitanjali." *International Journal of All Research Education and Scientific Methods*, vol. 12, no. 5, 2024.
44. Nagar, Anupam R. "Deconstructing the Signifiers and Signifieds in Gitanjali." *Journal of Arts, Humanities and Social Sciences*, vol. 2, no. 5, 2024.
45. Nagar, Anupam R. "Culture Studies in Tagore's Poetry." *International Journal of Creative Research Thoughts*, vol. 12, no. 5, 2024.
46. Nagar, Anupam R. "Feminism in Gitanjali: A Comparative Analysis." *International Journal for Multidisciplinary Research*, 2024.

47. Nagar, Anupam R. "Tracing Bhavna (Feeling/Emotion) and Vichar (Thought) in Indian and Western Poetics." *Journal of Social and Political Sciences*, vol. 7, no. 2, 2024, pp. 46–55. <https://doi.org/10.31014/aior.1991.07.02.486>.
48. Nagar, Anupam R. "The Role of Humanities in Shaping Educational Values." *Excellence in Higher Education: Leading with Vision and Impact*, edited by S. Brahmabhatt and S. Vakil, 2024.
49. Nagar, Anupam R. "Between Battle and Bhakti: Cognitive Crisis and Spiritual Rebirth in Tagore's *Gitanjali* and the *Bhagavad Gita*." *Education, Language and Sociology Research*, vol. 6, no. 4, 2025, p. 19. <https://doi.org/10.22158/elsr.v6n4p19>.
50. Nagar, Anupam R. "Comparative Study of Mystical Poetics: Indian and Western Voices in the Age of Translation Renaissance." *International Journal of Social Science, Humanity & Management Research*, vol. 4, no. 11, Nov. 2025, pp. 2098–2104. <https://doi.org/10.58806/ijsshmr.2025.v4i11n06>. Impact Factor: 6.79.
51. Nagar, Anupam R. "Mind Without Fear, Education Without Borders: Leadership Pathways to an Inclusive and Sustainable Viksit Bharat." Issue no. 90, Feb.–Mar. 2026. ISBN 978-93-6678-762-6.
52. Nagar, Anupamratanshanker. "From Knowledge to Action: The Tragic Consciousness in Shakespeare's *Hamlet* and the Indian Knowledge Tradition." *Journal of Economics, Finance and Management Studies*, vol. 9, no. 9, Sept. 2026, pp. 4931–4936. ISSN 2644-0490 (print), 2644-0504 (online). <https://doi.org/10.47191/jefms/v9-i9-35>. Impact Factor: 8.735.
53. Nagar, Anupamratanshanker. "Beyond Evil: Reconstructing the Literary Antagonist in Discourse and Power." *New Literaria: An International Journal of Interdisciplinary Studies in Humanities*, vol. 9, no. 1, Aug. 2026, pp. 290–297. ISSN 2582-7375. Adrija Press, 2026. <https://doi.org/10.48189/nl.2026.v09i1.027>.

11. RESEARCH IMPACT AND CITATION PROFILE

Research Publications: 53

Ph.D. Dissertations Supervised and Awarded: 11

Ph.D. Dissertations in Progress: 3

Research Projects: 2

Research Papers Presented: 23

Expert Lectures/Invited Academic Engagements: 19

Books Authored/Edited: 23

Citation and Research Metrics

- Citations: 31
- h-index: 4
- i10-index: 1
- ResearchGate Research Interest/Score: 27.7

12. ARTICLES AND EDITORIAL CONTRIBUTIONS

A. Articles

1. Nagar, Anupam R. "The Concept of Education: A Great Constructive Force for Mankind." *Manipur Mail*, Imphal, 1988.
2. Nagar, Anupam R. "Education in Human Values." *Manipur Mail*, Imphal, 1988.
3. Nagar, Anupam R. "The Descent of Super-Consciousness." *Manipur Mail*, Imphal, 1989.
4. Nagar, Anupam R. "True Education." *Phek College Magazine*, Phek, 1991.
5. Nagar, Anupam R. "Science and Spirituality." *Phek College Magazine*, Phek, 1991.
6. Nagar, Anupam R. "Jivan Ko Madhur Banana Hai." *Tattva Darshan*, Porbandar, 1996.
7. Nagar, Anupam R. "Whither Patriotism?" *Indian Book Chronicle*, Jaipur, 1999.
8. Nagar, Anupam R. "Freedom: Ideas and Issues—Some Reflections." *Ānarta: The Journal of North Gujarat University*, no. 7, 2001.
9. Nagar, Anupam R. "Towards Understanding Commonwealth Literature." *Ānarta: The Journal of North Gujarat University*, no. 9, 2002.
10. Nagar, Anupam R. "Gilda Thebaud Mansour's *Glimpse: A Critique*." *Poet and Painter of Body, Mind and Soul*, by G. T. Mansour, Skylark Publications, Aligarh, 2003.

11. Nagar, Anupam R. "An Appreciation of a Few Select Poems of Giovanni Campisi." *Meteore Meteores*, Edizioni Universum, Italia, 2003.
12. Nagar, Anupam R. "Ode on a Grecian Urn: An Indian Reader's Response." *Ānarta: The Journal of North Gujarat University*, 2004.

B. Editorial Contributions: *Jyotirgamaya*

13. Nagar, Anupam R., editor. *Jyotirgamaya*. Gurukul Mahila College, Porbandar, 2009–2017. Editorial contributions across 16 issues.

C. Editorial Contributions: *Gurukul Mahila College Samachar Patrika (GSM)*

14. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika (GSM)*, issue 1, 2018.
15. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika (GSM)*, issue 2, 2018.
16. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika (GSM)*, issue 1, 2019.
17. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika (GSM)*, issue 2, 2019.
18. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika (GSM)*, issue 1, 2020.
19. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika (GSM)*, issue 2, 2020.
20. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika (GSM)*, issue 1, 2021.
21. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika (GSM)*, issue 2, 2021.
22. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika (GSM)*, issue 1, 2022.
23. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika (GSM)*, issue 2, 2022.
24. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika (GSM)*, issue 1, 2023.

25. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika* (GSM), issue 2, 2023.
26. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika* (GSM), issue 1, 2024.
27. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika* (GSM), issue 2, 2025.
28. Nagar, Anupam R., editor. Editorial. *Gurukul Mahila College Samachar Patrika* (GSM), issue 1, 2025.

D. Editorial Contributions: *Gurukul Times*

29. Nagar, Anupam R., editor. *Gurukul Times*, issue 2, 2024.
30. Nagar, Anupam R., editor. *Gurukul Times*, issue 3, 2024.
31. Nagar, Anupam R., editor. *Gurukul Times*, issue 4, 2025.
32. Nagar, Anupam R., editor. *Gurukul Times*, issue 5, 2025.
33. Nagar, Anupam R., editor. *Gurukul Times*, issue 6, 2025.
34. Nagar, Anupam R., editor. *Gurukul Times*, issue 7, 2025.
35. Nagar, Anupam R., editor. *Gurukul Times*, issue 8, 2025.
36. Nagar, Anupam R., editor. *Gurukul Times*, issue 9, 2025.
37. Nagar, Anupam R., editor. *Gurukul Times*, issue 10, 2025.
38. Nagar, Anupam R., editor. *Gurukul Times*, issue 11, 2025.
39. Nagar, Anupam R., editor. *Gurukul Times*, issue 12, 2025.
40. Nagar, Anupam R., editor. *Gurukul Times*, issue 13, 2025.
41. Nagar, Anupam R., editor. *Gurukul Times*, issue 14, 2025.
42. Nagar, Anupam R., editor. *Gurukul Times*, issue 15, 2025.
43. Nagar, Anupam R., editor. *Gurukul Times*, issue 16, 2025.
44. Nagar, Anupam R., editor. *Gurukul Times*, issue 17, 2025.
45. Nagar, Anupam R., editor. *Gurukul Times*, issue 18, 2026.
46. Nagar, Anupam R., editor. *Gurukul Times*, issue 19, 2026.
47. Nagar, Anupam R., editor. *Gurukul Times*, issue 20, 2026.

48. Nagar, Anupam R., editor. *Gurukul Times*, issue 21, 2026.
49. Nagar, Anupam R., editor. *Gurukul Times*, issue 22, 2026.
50. Nagar, Anupam R., editor. *Gurukul Times*, issue 23, 2026.
51. Nagar, Anupam R., editor. *Gurukul Times*, issue 24, 2026.
52. Nagar, Anupam R., editor. *Gurukul Times*, issue 25, 2026.

13. BOOKS AUTHORED/EDITED

1. Nagar, Anupam R. *Stray Birds: A Collection of Poems*. Writers' Forum, Ranchi, 1995.
2. Nagar, Anupam R. *Mysticism in Tagore's Poetry*. Prakash Book Depot, Bareilly, 1995.
3. Nagar, Anupam R. *Pain and Pleasure: A Collection of Poems*. Writers' Forum, Ranchi, 1997.
4. Nagar, Anupam R. *Decolonisation: A Search for Alternatives*. Creative Books, New Delhi, 2001.
5. Nagar, Anupam R. *American Transcendentalism and Indian Thought: A Comparative Study*. Indian Institute of Language Studies, New Delhi, 2003.
6. Nagar, Anupam R. *Recritiquing John Keats*. Sarup & Sons, New Delhi, 2005.
7. Nagar, Anupam R. *Re-thinking Gandhiji and Tagore's Ideology*. Creative Books, New Delhi, 2008.
8. Nagar, Anupam R. *Gandhi Vichar Ane Sahitya Par Punar Chintan*. Dr. V. R. Godhaniya College, Porbandar, 2008.
9. Nagar, Anupam R., and Girishbhai Trivedi. *Gandhi Vichar Aur Sahitya: Ek Punar Chintan*. Dr. V. R. Godhaniya College, Porbandar, 2011.
10. Nagar, Anupam R. *Culture, Civilization and Education: A Reinterpretation in the Postmodern Context*. Kamlesh Prakashan Mandir, Jamnagar, 2013.
11. Nagar, Anupam R. *My Journey with Sai*. Sri Sathya Sai Sadhana Trust, Prashanti Nilayam, Andhra Pradesh, 2015. ISBN 100ENG03701.

12. Nagar, Anupam R. *Musings: Thoughts in Repose*. CreateSpace, USA, 2015. ISBN 9781494440848.
13. Nagar, Anupam R. *Critical Essays on Literature*. Creative Books, New Delhi, 2018.
14. Nagar, Anupam R. *Mysticism and Tagore's Poetry*. Creative Books, New Delhi, 2018.
15. Nagar, Anupam R. *Henry David Thoreau and Indian Thought*. Creative Books, New Delhi, 2018.
16. Nagar, Anupam R. *The Life and After-Life of Mahatma Gandhi: Gujarati and Hindi Edition*. Creative Books, New Delhi, 2020.
17. Nagar, Anupam R. *The Life and After-Life of Mahatma Gandhi: English Edition*. Creative Books, New Delhi, 2020.
18. Nagar, Anupam R. *The Life and Work of Pujya Bapuji: English Edition*. Creative Books, New Delhi, 2023.
19. Nagar, Anupam R. *The Life and Work of Pujya Bapuji: Gujarati Edition*. Creative Books, New Delhi, 2023.
20. Nagar, Anupam R. *Revisiting Rabindranath Tagore: A Contemporary Exploration*. Creative Books, New Delhi, 2024. ISBN 9788180431746.
21. Nagar, Anupam R. *My Journey with Sai*. 2nd ed., Mahi Publication, Ahmedabad, 2024. ISBN 9788197343490.
22. Nagar, Anupam R. *The Oratory Brilliance of Dr. Savita N. Mehta*. Creative Books, New Delhi, 2025. ISBN 8180431753.
23. Nagar, Anupam R. *The Life and Work of Pujya Dr. Savita N. Mehta*. Creative Books, New Delhi, 2025. ISBN 8180431777.

14. POETIC WORKS

1. Nagar, Anupam R. *Zamin Yeh Mari, Meri Fariyad*. Campus Magazine, Sri Sathya Sai Institute of Higher Learning, Prasanthi Nilayam, 1989.
2. Nagar, Anupam R. "The Storm." *The Quest*, Ranchi, 1996.
3. Nagar, Anupam R. "Resolve." *Poems 96*, Ranchi, 1996.
4. Nagar, Anupam R. "The Morning Calm." *Poet*, Chennai, Feb. 1997.
5. Nagar, Anupam R. "The Morning Calm." *Poems 97*, Ranchi, 1997.

6. Nagar, Anupam R. "A Poet's Song." *Bridge-in-Making*, Calcutta, 1997.
7. Nagar, Anupam R. "Dis-satisfaction." *Bridge-in-Making*, Calcutta, 1997.
8. Nagar, Anupam R. "The Divine She." *Bridge-in-Making*, Calcutta, 1997.
9. Nagar, Anupam R. "The Divine She." *Poet*, Chennai, 1997.
10. Nagar, Anupam R. "I." *Revaluations*, Bhubaneswar, 1997.
11. Nagar, Anupam R. "Indecision, Death." *Canopy*, Bareilly, 1997.
12. Nagar, Anupam R. "Solitude, Consciousness, Renunciation." *Asparagus*, Hyderabad, 1997.
13. Nagar, Anupam R. "Rain and Man." *Poet*, Chennai, Jan. 1998.
14. Nagar, Anupam R. "Rain and Man." *Bridge-in-Making*, Calcutta, Apr. 1998.
15. Nagar, Anupam R. "Renunciation." *Samvedana*, Mangalore, Feb. 1998.
16. Nagar, Anupam R. "Horizons." *Poet*, Chennai, June 1998.
17. Nagar, Anupam R. "You 2." *Canopy*, Bareilly, July 1998.
18. Nagar, Anupam R. "You." *The Brain-Wave*, Chennai, 1998.
19. Nagar, Anupam R. "You." *Poet*, Chennai, 1998.
20. Nagar, Anupam R. "The World." *The Brain Wave*, Chennai, Aug. 1998.
21. Nagar, Anupam R. "Search." *Poet*, Chennai, Aug. 1998.
22. Nagar, Anupam R. "Indecision, You." *The Brain Wave*, Chennai, 1998.
23. Nagar, Anupam R. "Divinity." *Poetcrit*, Maranda, 1998.
24. Nagar, Anupam R. "She Walks in Beauty." Translation. *Bhasha Setu*, Ahmedabad, 1998.
25. Nagar, Anupam R. "Home." *Bridge-in-Making*, Calcutta, Dec. 1998.

26. Nagar, Anupam R. "The Morning Calm, World and Spirit, Revel, You." *The Scoria*, Chandigarh, Mar. 1998.
27. Nagar, Anupam R. "You 2." *Poems 98*, Ranchi, 1998.
28. Nagar, Anupam R. "Dis-satisfaction." *World Poetry*, Chennai, 1999.
29. Nagar, Anupam R. "Remembrance." *Metverse Muse*, Chennai, 1999.
30. Nagar, Anupam R. "Evening Song." Translation. *Bhasha Setu*, Ahmedabad, 1999.
31. Nagar, Anupam R. "Whither Tradition?" *Bridge-in-Making*, Calcutta, 1999.
32. Nagar, Anupam R. "Whither Tradition?" *Poet*, Chennai, Aug. 1999.
33. Nagar, Anupam R. "A River." *Bridge-in-Making*, Calcutta, 2000.
34. Nagar, Anupam R. "The Soul's Last Sigh." *The Brain Wave*, Chennai, Dec. 2000.
35. Nagar, Anupam R. "Colonialism." Translation. *Bhasha Setu*, Ahmedabad, 2000.
36. Nagar, Anupam R. "Colonialism." *Samvedana*, Mangalore, Dec. 2000.
37. Nagar, Anupam R. "Earthquake." *Bridge-in-Making*, Calcutta, 2001.
38. Nagar, Anupam R. "Terrorism." *Poetcrit*, Maranda, Dec. 2001.
39. Nagar, Anupam R. "Prospice." Translation. *Bhasha Setu*, Ahmedabad, 2000–2001.
40. Nagar, Anupam R. "A River." *Metverse Muse*, Chennai, 2001.
41. Nagar, Anupam R. "A River." *Canopy*, Bareilly, Jan. 2001.
42. Nagar, Anupam R. "The Open Sky." *Canopy*, Bareilly, July 2001.
43. Nagar, Anupam R. "Believe in Accidents." *Indian Book Chronicle*, Jaipur, June 2002.
44. Nagar, Anupam R. "My Heart Leaps Up." Translation. *Bhasha Setu*, Ahmedabad, Sept. 2002.

45. Nagar, Anupam R. "From the Immortality Ode." Translation. *Bhasha Setu*, Ahmedabad, Sept. 2002.
46. Nagar, Anupam R. "Farewell." *Poets International*, Bangalore, Mar. 2003.
47. Nagar, Anupam R. "Lobbying and Propaganda." *Poets International*, Bangalore, May 2003.
48. Nagar, Anupam R. "A River." *Sangat*, Jan. 2008.
49. Nagar, Anupam R. "Aachha Nahi Lagta." *Jyotirgamaya*, Apr. 2012.
50. Nagar, Anupam R. "Farewell." *The Criterion*, 2016.

15. HONOURS AND AWARDS

1. Special Recognition Award, Grand Academic Portal, 2025.
2. Best Principal Award, National Edu Trust of India, 2024.
3. Felicitation, Dr. V. R. Godhaniya College, 2017.
4. Best Principal Award, Rotary Club International, 2017.
5. Shikshavibhushan Award, Saurashtra University, Rajkot, 2016.
6. Diploma for a Poem on Colonialism, Edizioni Universum, Italy, 2001.

16. OTHER ACTIVITIES

1. Regular Member of University Teams (Cricket and Football). Sri Sathya Sai Institute of Higher Learning, Prasanthi Nilayam, 1985–1990.
2. Participation in Athletics. Campus athletic activities, Sri Sathya Sai Institute of Higher Learning, Prasanthi Nilayam, 1985–1990.
3. Remedial Course in English. Prepared and coordinated a Remedial Course in English at Shri Maldevji Odedra Mahila College, Porbandar, 1994.
4. Seminar on Teaching English at the Undergraduate Level. Organised a seminar on "The Problems of Teaching English at the Undergraduate Level," Department of English, Shri Maldevji Odedra Mahila College, Porbandar, 1995.

5. Departmental Newsletter—*The Graffiti*. Edited the English departmental newsletter *The Graffiti*, Shri Maldevji Odedra Mahila College, Porbandar, 1996–1998.
6. Co-coordinator of Refresher Course. Assisted in organising the Refresher Course conducted by the Department of English, Hemchandracharya North Gujarat University, Patan, 2–21 Nov. 2000.
7. National Seminar on “Decolonizing English Education in India.” Served as Assistant Coordinator, Department of English, Hemchandracharya North Gujarat University, Patan, 16–18 Jan. 2001.
8. Supervision of Vivekananda Literary Club Activities. Department of English, Hemchandracharya North Gujarat University, Patan, 2002–2004.
9. Editing of *The Graffiti*. Edited the English departmental newsletter *The Graffiti*, Department of English, Hemchandracharya North Gujarat University, Patan, 2003–2004.
10. Saurashtra University Examinations. Conducted Saurashtra University examinations as Principal, Shri Jasani Arts & Commerce College, Rajkot, 2004–2005.
11. Member of the Senate. Saurashtra University, Rajkot, 2004–2017.
12. Introduction and Welcome Address. Delivered the welcome address at the two-day National Seminar on “Rethinking Gandhian Thought and Literature,” 30–31 Jan. 2007.
13. District Coordinator, Porbandar District. Appointed by the Department of Higher Education, Government of Gujarat, Gandhinagar, Aug. 2008–2012.
14. Reappointment as District Coordinator. Reappointed by the Department of Higher Education, Government of Gujarat, Gandhinagar, Mar. 2015.
15. Initiation of Study Circle and Saptadhara Activities. Introduced Study Circle and Saptadhara activities at Gurukul Mahila Arts & Commerce College, Porbandar, Oct. 2017–Present.
16. International Seminar on “Henry David Thoreau and Indian Thought.” Organised the seminar at Gurukul Mahila Arts &

Commerce College, Porbandar and delivered the welcome address, 17 Feb. 2018.

17. International Seminar on “The Life and After-Life of Mahatma Gandhi.” Organised the seminar at Gurukul Mahila Arts & Commerce College, Porbandar and delivered the welcome address, 30 Jan. 2020.
18. International Seminar on “The Life and Work of Rajratna Shreshthishri Nanjibhai Kalidas Mehta.” Organised the seminar at Gurukul Mahila Arts & Commerce College, Porbandar and delivered the welcome address, 11 Dec. 2022.
19. Faculty Development Programmes. Conducted Faculty Development Programmes at Gurukul Mahila Arts & Commerce College, Porbandar, 2018–2025.
20. Member of the Board of Governance. Bhakta Kavi Narsinh Mehta University, Junagadh, 2019–2023.
21. Member of the Academic Council and Associate Dean (English). Bhakta Kavi Narsinh Mehta University, Junagadh, Jan. 2024–Present. Member of the Executive Council; term ended June 2026.
22. NAAC Peer-Team Member. Served as a member of NAAC Peer Teams since 2020; conducted 10 peer-team visits to date.
23. Honorary Provost, Arya Kanya Gurukul. Served from 20 May 2020 to Jan. 2024.
24. International Seminar on “The Life and Work of Pujya Dr. Savitadidi N. Mehta.” Organised the seminar at Gurukul Mahila Arts & Commerce College, Porbandar and delivered the welcome address, 30 Aug. 2025.
25. National Seminar on “Letter Literature.” Organised the seminar at Gurukul Mahila Arts & Commerce College, Porbandar and delivered the welcome address, 6 Jan. 2026.
26. Member of the Executive Council. Dr. Babasaheb Ambedkar Open University, Ahmedabad, since Sept. 2026.
27. NAAC Assessment and Accreditation. Volunteered for NAAC assessment as Principal at Dr. V. R. Godhaniya Mahila College across three NAAC cycles (2007, 2012, and 2017) and at Gurukul Mahila Arts & Commerce College across two NAAC cycles (2019 and 2025).